

VOLUME 78 ISSUE 1, MAY 17, 2005

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



Living across gender

a story of transition



it's not summer
for everyone

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Volume 78 Issue 1
May 17, 2005

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The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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THE LANCE

Publishing Since...a long time ago



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Provincial budget turns heads

Record setting new investment, extended tuition freeze among highlights of Ontario Liberals' fiscal plans

Jordan Ferguson
Lance News Editor

A renewed investment in Ontario's postsecondary education system formed the core of the provincial government's 2005 budget, delivered May 11.

"What we're doing here is across the spectrum of post-secondary education," said Finance Minister Greg Sorbara.

"It's going to provide more access, it's going to provide higher quality post-secondary education and it's going to enhance accountability of the system to the people ultimately who pay for it - that's the people of Ontario."

The budget comes on the heels of the Rae Review of Postsecondary Education, a report which drew attention to the gaps in funding that Ontario universities have to contend with, a problem the budget takes measures to address.

In total, the province's post-secondary institutions can look forward to over \$6 billion in new investment by the 2009-2010 academic year.

Much of that new investment will go to addressing issues of accessibility, with \$358 million dollars being spent on financial aid in the form of grants for low-income students.

In co-operation with the Federal government, first-year stu-



Ontario Premier Dalton McGuinty, left, and Finance Minister Greg Sorbara enter the legislature to deliver the Liberals' 2005 Provincial budget.

Photo courtesy: canada.com

dents will be eligible for grants up to \$6,000, while second-year students will be eligible for a Provincial grant of up to \$3,000.

The budget also reassesses loan accessibility, with maximum weekly payments raised, expected parental contributions lowered and the inclusion of computer costs factored in to how money is distributed.

The budget also outlined a plan to match every dollar a university

raises for the purpose of financial aid, up to \$50 million.

As well, the tuition freeze has been extended through the 2005-2006 academic year, with the goal of having firmly established tuition regulations in place by September 2006.

Despite much of the new money being dependent on the Liberals winning re-election in 2007, student, faculty and administrative leaders welcomed the budget with

praise.

Jesse Greener, Ontario Chairperson of the Canadian Federation of Students, praised the creation of the grants, and the number of students who will have access to them.

"The fact that ten per cent of first and second year students who demonstrate financial need will have access to [these] provincial grants is welcome news."

University of Windsor Presi-

dent Ross Paul praised the budget for recognizing the importance of a healthy postsecondary system for a healthy economy.

"The University of Windsor is committed to doing its part to ensure Ontario's future prosperity," said Paul.

"Post-secondary education is the cornerstone of this prosperity in today's knowledge-based economy. I am very pleased to say that today's budget recognizes this vital connection."

UWSA Vice President University Affairs Vanessa Voakes summed up her feelings on the budget succinctly:

"I think it's awesome. It fulfills a promise that was made to Ontario's students," she said.

Voakes felt the budget was proof that students could have an influence in the formation of policy, citing their involvement in the Rae Review.

"It's a turning point, a landmark, actually. Students contributed so much to [the Rae Review]; they spoke, and the government listened."

Voakes cautioned, however, that while there was much to like about the budget, there were still challenges to be faced just over the horizon.

"It's definitely a step in the right direction, but we have to keep lobbying to make sure that tuition is regulated fairly in 2006."

read.

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New website wants to quell student queries

Campusbeaver.com attempts to incite 'Students First Revolution'

Ryan Rogers
Lance News Writer

On May 15, www.campusbeaver.com a new online community designed to lead what the programmers like to call a "Students-First Revolution," will launch in Windsor, London and Waterloo.

Have you ever had to phone home to ask your mother how to take that stain out of your shirt? Had to take your laundry home for her to do it? Ever been completely lost looking for a place to live? Have you ever wished that you could just go to one place where all your questions could be answered?

"Thousands of students every year face these types of questions,"

site designer and promoter Mladen Barbaric, "and dealing with them can restrict both time and money, which ultimately makes schooling more difficult than necessary."

Barbaric said that this site was developed by "guys who felt 'it sucks to be broke, on your own, and to be without a clue' when the outside's trying to take advantage of you." Campus Beaver is three years in the making, and its release is finally a reality.

Campus Beaver plans to revolutionize student life in two major ways.

First, by relieving some of the stress of being an independent student with the creation of an on-line forum in which all questions about student life can be answered. The site offers over 450 articles addressing questions on travel, sex, love, housing, and laundry.

"Anything! Stuff I need to call my mom about. Everything" said



Ponder no more: After three years in development, campusbeaver.com looks to give students the knowledge they need to make it on their own.

Barbaric.

Articles by experts each week will feature new responses to questions asked by students as well. In addition to the 'How Do I' articles, Campus Beaver will feature 'What To Do,' 'Where To Go,' 'Housing,' and 'Chat.'

"Powered by Map Quest, and like the Yellow Pages, this site will show you everything in the area, give you directions, and offer the chance to rate your experiences with different companies, landlords, professors, and restaurants" said Barbaric.

Second, Campus Beaver plans to revolutionize student life by demanding a better student environment and fighting for monetary breaks.

Barbaric explains "for a business to advertise on the site, they have to make an offer to the students, they have to provide a

service. Landlords will post their houses, but students will rate them. If you suck, everyone will know. You would be exposing your weaknesses. This is a way to let the market take care of itself.

"Simply put, students can get what they want better, faster and cheaper."

By August 1, 2005 the site plans to be available to every student in Ontario, and by January 1, 2006 to every student in Canada.

The site is currently celebrating its upcoming launch with a giveaway of an Apple iPod for students who register on the site.

Barbaric said the Campus Beaver team are working hard to ensure the site is fully operational when it goes live on May 15.

"The programmers will be working until 11:58, until they press the 'go' button," said Barbaric.

Campus crime alerts

Thefts, shooting still on list of open cases

Jordan Ferguson
Lance News Editor

Campus Police are appealing to the public for any tips and leads on a number of outgoing cases under investigation.

The most recent of these cases is the theft of several pieces of electronic equipment from Alumni Hall.

Early on the morning of May 1, a man who Campus police are describing as a white male between the ages of 25 and 32-years-old, 6' tall with a thin build and a high hairline with brown shoulder length hair wearing a red, white and black jacket and black track pants, was caught on closed circuit security cameras breaking into a locked office area and removing items. Several DVD players, DVD's and an X-Box

were stolen.

Campus Police are requesting the assistance of the community in locating the suspect.

The theft of a digital projector from Dillon Hall on April 15 between 2:00 and 2:20 p.m. is also still unsolved.

The projector, which was property of the Centre for Flexible Learning, is a Panasonic PT-LB10U model, serial number SE4260301.

Lastly, Campus and Windsor Police are still openly investigating the shooting of a student that occurred outside of a house party at a private residence on California St. near College Ave.

Police describe the persons of interest as three males; all East Indian between the ages of 20 and 25 years of age, with medium builds.

The three men in question were asked to leave a party after a verbal dispute that resulted in rocks being thrown at their car, a late model dark blue or black vehicle.

Within 45 minutes of their departure, the victim was shot and wounded in the right arm.

Members of the community are reminded that the University of Windsor is offering a \$5,000 reward for any information leading to the arrest of the people responsible, and charges being laid.

Anyone with any information on any of these cases is encouraged to contact Campus Police at extension 1234, or to contact CrimeStoppers anonymously at 258-TIPS (258-8477) or 1-800-222-TIPS (8477).



A closed circuit camera image of the man wanted in connection with the theft of electronics equipment from Alumni Hall on May 1.

Image Courtesy: Campus Police



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Campus Brief

Campus Police celebrate Ontario Police Week

May 15-21, 2005 marks Ontario Police Week—a week that is set aside yearly to forge stronger partnerships between policing services and the communities they serve.

During Police Week, community groups will join with police services in arranging special activities and displays that promote the concept of police and community working together to enhance public safety and security.

The University of Windsor Campus Community Police is highlighting this event for our community on May 19th and 20th, 2005 from 8am-4pm each day at the CAW Student Centre.

A hot-dog sale will take place at lunch on Friday May 20th, with proceeds going to Epilepsy Windsor and Essex County.

Members of the community are invited to come for lunch and meet our officers, see our Bike

Patrol demonstrations as well as a Rape Aggression Defence self defence demonstration.

Everyone is invited to participate in this event, which celebrates community interaction and partnerships in safety and security.

Windsor prof wins national honour

University of Windsor visual arts professor emeritus Iain Baxter, a noted photographer, painter, sculptor, installation and conceptual artist, was named winner of the Molson Prize in the Arts yesterday by the Canada Council for the Arts.

Baxter joins past Molson Prize winners Denys Arcand, Margaret Atwood, Northrop Frye, Glenn Gould, and Alice Munro, in accepting an honour awarded to two distinguished Canadians annually—one in the arts and the other in the social sciences or humanities. Historian Ramsay Cook was this year's winner in the Social Sciences and Humanities category.

In awarding the \$50,000 prize to Baxter, the jury said: "We selected Iain Baxter for the 2005 Molson Prize in the Arts for the

phenomenal breadth and depth of his art practice, which covers almost 50 years.

"Recognized internationally as an icon of conceptual art, he is among the most thought-provoking and pioneering of contemporary Canadian artists.

"His highly-regarded conceptual installations and projects, as well as his photography have earned him the label, the Marshall McLuhan of the visual arts.... His art has made us question, laugh, re-examine and think...He is one of society's great innovators."

Space still open for wellness workshop

There are still openings available for a workshop entitled "Living Well with Stress" Thursday May 19 in the CAW Student Centre's Ambassador Auditorium, Salon C.

The session is offered free to all University of Windsor employees by Warren Schepell, the company that provides the university's employee assistance program. It offers attendees a chance to review their personal responses to stress, to identify negative coping strate-

gies and to build on positive methods of coping with stress.

Attendance is limited, and the program will be repeated in two sessions: 2:15 to 3:15 p.m., and 3:30 to 4:30 p.m.

To register, obtain approval from your supervisor, then choose one session and confirm your attendance with Dennis Niedbala at (519) 253-3000, ext. 2060.

You will be considered confirmed unless you hear from Human Resources.

Engineering students take top honours

A team of University of Windsor mechanical engineering students took top honours in their class at the Society of Automotive Engineers (S.A.E.) Aero Design East Competition this past weekend in Deland, Florida—the first time Windsor has entered the contest.

The competition challenges engineering students to design, fabricate, and test a radio controlled aircraft that can take off and land while carrying the maximum cargo.

The Windsor team of Jeff De-

foe, Matt Nantais, and Magdalena Sajczyk competed in the open class category, taking first place for the class, a trophy for heaviest lift, second place for its oral presentation and third for overall design.

In the open category, the aircraft must weigh less than 10 lbs., empty of cargo and fuel, and must take off within 200 feet of runway. The Windsor entry weighed 9.6 lbs. and lifted 22.2 lbs. of cargo—although Defoe, the team captain, says the plane's capacity was higher.

"That (22.2 lbs.) was what was needed to win," he says. "It probably could have lifted around 27 lbs. or so, but there was no need."

He praises Dennis Pratt of the Sun Parlour Radio Control Flyers, who piloted the aircraft in the competition. "He performed superbly," says Defoe.

Engineering technologist Patrick Seguin accompanied the team to Florida, and says the victory was tremendous for the university's first team at this type of competition.

"We should all be very proud of our team for beating out far more experienced teams," says Seguin.

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Living across gender

One student's story of transition

Emily Sors

The Peak, Simon Fraser University

BURNABY, B.C. (CUP) -- It began when I was around three or four years old. My earliest memory of how I feel about who I am is of looking in the mirror and seeing a stranger's face staring back at me. Of course, the image was of my face, but somehow I knew it was not me. My mother looked like my mother; my father looked like my father. My grandparents looked like themselves, as did my great-grandmother. I thought, perhaps, it was just because I was little, and that I would look "right" when I grew up; but even my cousins, both around my age, looked how they were meant to look. To this day, I carry that feeling with me every time I look in the mirror.

I was always very girly as a child. I read girls' books, such as the Ramona and Babysitter's Club series, and for that, I was labelled a "sissy" in elementary school. Most of my friends were girls.

Without sisters, I never had much of a chance to dress up, though I would sneak into my mother's high heels and wear my grandmother's jewellery. At six-years-old, it's cute when your "grandson" plays pretend as your granddaughter. At eight, it isn't so funny anymore.

At summer camp, I found a dress in the costume tent. I wore it all week -- one of the happiest times of my life. My counsellors were fine with it; the only reason

they ever made me take it off was so it could get washed! Coming home was a different story, however. Since every picture of me I brought home featured me in that dress, there was no hiding it from my parents, who made it clear that it was shameful.

When I was 12, my mother mentioned a news article about a transsexual who had her "sex change" funded by health care. She commented on how outrageous it was that "such an unnecessary and ridiculous surgery" would be paid for by taxpayers. I thought a lot about it that night in bed. What began with imagining what it would be like to be a woman quickly turned into an anxiety attack triggered by the thought of never getting the chance. I even imagined what it would be like to sleep with a man, to feel him thrusting inside me. I envisioned myself in my mid-20s, telling my parents that I was going to transition. I envisioned them asking me what the hell I was thinking, and then disowning me. I shut down at that point. There is no way I can convey in words how scared I became. I cried silent tears all night. By morning, I had made up my mind to be the best man I could be.

High school gave me a chance to redefine myself -- no more girly stuff for me. I tackled high school by acting tough. I didn't do this by picking fights with the meanest bullies. I lacked the muscular strength to ever be perceived as

macho, so I found other ways to assert my masculinity. I took pride in my pacifism, but I also took pride in my ability to take a punch, which I termed "integrity." I was cold, calculated in my mannerisms, emotionless. I derived joy from boasting of my tolerance for physical pain. Soon, I forgot my past and came to believe that I genuinely was the character I had created.

As my sixteenth summer began, my then-girlfriend left me, giving me the classic "it's not you, it's me" line, which left me convinced that it had to be me. It compelled me to spend the rest of that year exploring who I was. As a result, I realized how little I liked myself. During this self-exploratory period, I allowed some of my subtler "feminine" traits to be expressed again, such as my caring and sensitivity. I discovered my spiritual beliefs, as well as my bisexuality.

Two years ago, I underwent some medical tests, including a test of my FSH (a hormone of the reproductive system) levels, which the doctor mentioned were "more suited to a female range." I became suspicious of having an undetected intersex condition. My earlier memories suddenly came back to me, including that night when I was 12. Having never made any of the connections before, I started putting the puzzle pieces together, and the image I got surprised me: I was really a girl, though with a penis.

This realization scared me. I turned to my partner for support. We had a long conversation about everything, and though she was supportive, she feared what would happen if her "boyfriend" were to become a girl. However, as much as we both tried to keep our relationship stable, it ended the following February, partially because I was becoming much more withdrawn. As all this happened, I went from being scared out of my wits to slowly accepting myself as transgendered.

At last year's Queer Awareness Week, I attended the drag show in a dress -- looking pretty silly with a beard! One of the Queens called me up to the stage, and asked me my name. I gave them my male name, and they retorted it wouldn't do. They called me by a feminized form of my male name, which I had also briefly used back at camp when I dressed up. It got me thinking about my name. A week later, I decided on a name for myself -- Emily, the name I use today when I am in "girl mode."

After taking my name, I gradually became more comfortable with myself. I went out shopping for women's clothes one week before Pride to have an appropriate outfit to wear. I jumped right in, buying my bra first. I didn't realize the price tag had fallen off, so I was stuck holding up a long line-up while the cashier explained to the manager that "a young man needs to get a price check on his bra." After that, shopping became

easy!

Things got difficult for me living with my parents. I was hiding who I was, but the frustration was showing. After one particularly fierce fight, I left and found my own place to live, a place where I could be myself in peace. I began building a new wardrobe for myself and reunited with my partner. She's still coping with my transgenderism, as am I, but she is very supportive. At last year's Transgender Day of Remembrance, she marched by my side. Today, I never wear my boy clothes at home, unless a visitor doesn't know. I still live publicly as a man, but occasionally you can see me in girl mode around campus.

Some people tell me I have amazing courage. Some tell me that I'm a freak. In the end, I realize I am neither; I'm just a lost soul trying to find myself again. I know who I am in my heart. As Shakespeare wrote, "To thine own self be true." To that end, what I am doing for myself is simply something I have to do. I was born a woman, plain and simple. The only part of me that is male is my physical body. My journey from man to woman began first when I realized that I am transgendered. I had all the evidence staring at me in my face, but I only saw it briefly one night at 12 before I denied who I was for eight years. When I realized it again, I feared what it meant. I tried to assure myself that I wasn't transgendered, that this was simply a phase I had yet to finish; however, after 22 years and many sleepless nights, I know it is not.

Transitioning is a slow, stressful process that is emotionally, and sometimes physically, taxing. I have chosen to wait until I graduate next year before I begin medically transitioning, to avoid having the two stresses in my life simultaneously. In the meantime, while it is extremely distasteful for me, it is enough for me to live publicly as a "man" for now, as long as I can live privately and socially as a woman. I can also use this time to get to know myself better and adjust to the changes to my personality as I allow myself to express my feminine aspects again.

The transitioning process will begin with seeing a psychiatrist. The goal here is not to "cure" me of transgenderism, but instead to determine if I am indeed transgendered or if this is caused by a mental disorder, or a figment of an overactive imagination. When the doctor sufficiently determines that my transgenderism is genuine, I will be approved to see an endocrinologist for the next step -- hormone replacement therapy, or HRT. I will continue seeing the psychiatrist throughout the transition process, as it is a highly emotional journey that requires personal care.



Often, transgendered women begin HRT simply by taking an anti-androgen such as Spironolactone or Androcur, which is less common, as it has not been approved in the United States. Both have the effect of reducing the natural production of testosterone and other male sex hormones. There is no significant effect from these drugs, other than slowing down the expression of some male secondary sex traits. Usually, these effects don't become visible for at least six months, though the side effects (tiredness, frequent urination, and dehydration) appear much quicker. The use of anti-androgens helps the effectiveness of estrogen.

Estrogens such as Premarin or Estradiol are used to promote the development of female secondary sex traits. These are the hormones that are most effective in physical transition. Within a couple of weeks, a noticeable softening of the skin can be expected. Breast development occurs more slowly, usually not appearing for at least six months. Fat distribution shifts too, eventually producing a more feminine body shape. Body hair slowly thins out, eventually dropping to a normal female range, though facial hair growth remains only slightly less than that for a normal male. The voice does not change, nor does any aspect of skeletal structure. Facial hair is removed permanently via electrolysis or laser removal, voice training is used to adjust the voice, and surgery is often used to correct skeletal features, particularly concerning the face.

Hormone therapy will help

take me a long way towards being "passable" -- being able to be perceived by others as a woman, not a man. However, there are still hurdles along the way. I am lucky in that my face is naturally feminine, so I don't expect to need surgery to feminize my face.

Once I am passable, I will begin what's known as the "real-life experience" or RLE. This is where I will start living full-time as a woman. At this point, I must come out to anyone I haven't yet, including family and employers. The RLE is meant to "prove" that I am in fact a woman (and can handle living as one) to psychotherapists and other doctors.

After a year of living as a woman, I will be eligible to be approved for the final step in transition -- genital reassignment surgery. GRS will be the final step in physically becoming a woman. Society still tries to define our gender by the genitals with which we are born. However, this isn't reason enough to change my genitals, and many transgendered people do not take this step. I need to change my genitals because I am horribly uncomfortable with the ones I currently have; they simply don't feel right to me.

The actual surgery is a simple idea -- invert the penis to make a neo-vagina. The head of the penis is used to create the clitoris, while the scrotum can be used to create the labia. The penile shaft is inverted to create the vaginal wall. Nerve endings are preserved, which leaves most "post-op" transwomen capable of orgasm. The only unused parts of the male genitalia are the testicles. The depth of

the vagina is usually around five or six inches, but depths of nine inches have been reported.

After all this time is spent transitioning (both medically and legally -- getting that little F on your records isn't easy, and in some states and provinces it is impossible), suddenly a weight is removed. What then? Surely transitioning is over, right? Yes and no. The physical transition is over, but the personal transition continues. Every day, there will be new things to get used to. Slowly, I will adapt to life as a woman and become content with who I am, while letting go of male privilege.

The process can be painful. Many people are not accepting of transgendered people. My transitioning will disrupt many lives, not least of which will be my family's. Until I am ready to "come out," I must continue to hide my true self from them. My partner is also impacted by my transition. She loves me very much, but she's not sure if she can handle me as a girl.

Depression comes with being transgendered. Though I've never personally been seriously suicidal, I've come close many times. In the past, I was depressed because I wasn't being true to myself, and I wasn't accomplishing what I knew I could. Now I get depressed thinking of what society thinks of me. I cannot yet fathom losing everyone close to me because they cannot accept me for who I am.

Despite everything, I doubt I would trade this experience for the world.

I've been given the chance to be true to myself in a way others cannot.

"I will leave you to explore the wake of the revolution"

Fuse-In festival marks birthplace of techno music

Marla Evans
Lance Writer

The Detroit Electronic Music Festival, Fuse-In, formerly known as Movement, is coming to Hart Plaza Memorial Day weekend May 28-30.

As DJ and festival producer Kevin Saunderson explains on the official Detroit Electronic Music Festival website, "Music is technically defined as the art of arranging sounds in time so as to produce a continuous, unified, and evocative composition. Logical represents reasoning in a clear and consistent manner. MusicLogical has been created to fuse and celebrate music's finest role - to bring people together and remove all bias. We are committed to building on the integrity and the legacy of Detroit Music. From here I will leave you to explore the wake of the revolution..." And this revolution is much, much closer than you think.

Fuse-In has run annually for the past five years and grows significantly each summer, continually attracting new eyes and ears.

Last year more than 600,000 people were estimated to have attended the weekend event and this



Photo courtesy: <http://www.geocities.com/mosdef2002/>

Musician, actor and poet Mos Def will be headlining this year's Fuse-In festival Memorial Day weekend at Hart Plaza in Detroit.

year's exciting line-up hopes to attract an even larger crowd, eager to experience what is pushing the boundaries of new music.

Despite big name sponsors such as Pepsi, Molson, Big Boy, Mike's Hard Lemonade, DJ Supply.com, Windsor's own CJAM

91.5 fm and many more, the city of Detroit has approved requests for an entrance fee in order to help keep the festival alive and well. But fear not, daily and weekend passes are far from being unreasonable priced. For only \$10 a day and \$25 for the weekend, you will be given the opportunity to see over 100 artists that will be performing on four separate outdoor stages. If you've decided that this is an event that you can't wait to attend, advance tickets can be purchased via the Internet by logging onto www.wanticket.com.

Some of this year's phenomenal artists include, Mike Huckaby, The Brown Brothers, Scan 7 Live, Japan's own Ken Ishi, Windsor na-

tive Ritchie Hawtin and musically acclaimed artist Mos Def. While this list only provides you with a taste of the many artists scheduled to perform throughout the three day extravaganza, a complete list of artists and performance information can be found on-line at www.fuse-indetroit.com.

But what if you don't know much about electronic music or can't make it out to all three dates? Again, fear not. CJAM 91.5 fm, the University of Windsor's own campus/community radio station will be offering profiles on many of the artists, as they have been named the Fuse-In festival's official radio station.

As another bonus, CJAM will

be simulcasting the events at Hart Plaza, which means that most everyone in the Windsor/Detroit area can tune in at home.

When I met up with Angela Loh, CJAM volunteer and volunteer co-coordinator for the event, she also informed me that CJAM would have a booth set up in Hart Plaza, where CJAM volunteers will be distributing stickers, programming guides and all sorts of various stuff. If you're a fan of CJAM, this will be your perfect opportunity to say hello. Don't be shy.

When Loh was asked what would be different at this year's festival she told me that in her opinion there would be "a lot more techno than last year."

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Tango Paradiso plays Pops series

Melissa Ray
Lance Arts Editor

Performances on May 7 and 8 marked the commencement of the Casino Windsor Cares Pops Celebration, put on by the Windsor Symphony Orchestra, featuring the West Coast sounds of quartet, Tango Paradiso.

Tango Paradiso, which is just as much fun to say out loud as to write about, come all the way from Vancouver, British Columbia and brought with them the exciting, vibrant music of classic Argentinean tango.

The four man ensemble, not only contributed their keen musical skills to the Symphony Orchestra, but also provided a significant portion of the musical composition as well.

Spanish guitarist Budge Schachte's Tango Sin Nombre (Tango Without a Title) and Tango de Gaia (Tango of the Earth) were performed, as well as a piece originally composed by Tizoi and Elington, but newly arranged by Schachte, entitled Caravan.

Between these rather intense

and often serious selections, Tango Paradiso's bandoneon player, Douglas Schmidt, kept the mood light with a wide array of interesting facts about the music, along with some humorous jests at John Morris Russell, the ever cheerful and enjoyable conductor.

Not only did Russell begin to playfully tango during Schmidt's Luvia Negra, but seemed to spontaneously punctuate the overall performance with an enthusiastic silliness that struck a strong chord with audience members as they smiled and laughed out loud at his never ending antics.

Some of the highlights of the afternoon event included two songs before the intermission, both composed by Piazzolla, entitled Milonga del Angel and Adios Nonio.

In one of the fun facts offered throughout the show, the audience learned that Piazzolla created close to 900 pieces of music in his lifetime and even though he rode a motorcycle quite avidly, he met his demise in a tragic bicycle accident. It's really quite sad when you think about it.

Among other treats of the afternoon were a pair of Tango dancers, referred to as Fabio and Roxanne from Argentina, although I questioned if those were their real names at the time, I have since learned that they are really Semir Tuncer and Elaine Carson, to experienced dancers that travel regularly with the band.

The idea of incorporating a tangoing couple into the performance was a wonderful idea.

As many know, the tango is a sultry, lusty dance that must be observed as well as heard to be fully experienced, however, these two lacked an emotional connection that was very evident in their dancing.

Although the steps were quite exact, often times it appeared as though they were overly rehearsed and not from the heart. For a musical style that demands so much passion, I would have liked to believe that these two were in love or better yet, in lust.

Violinist and Concertmaster Lillian Scheirich's marvelous solo in the opening number quickly drew my attention to how lucky



Photo Courtesy: Alex Waterhouse Hayward

Vancouver act, Tango Paradiso helps add spice to WSO performance.

Windsor is to have such an exceptional musical company. After my own afternoon at the Chrysler Theatre, I definitely hope that everyone experiences the sounds of the Windsor Symphony Orchestra, at least twice.

Why twice you ask?

There's something about this type of music that seems to appeal to both the young and old.

Everyone can appreciate some aspect of it, even if it is at very different times in his or her life. But it is different for each person

While the May 7 and 8 performances marked the end of the symphony's Pops series, the Windsor Symphony Youth Orchestra and Junior Youth Orchestra is hosting an inaugural concert this summer on June 16 and features conductor, Peter Wiebe.

Musical performances will include selections from Mozart, Bach, Grieg, Holst and Bartok. For more information, be sure to contact The Windsor Symphony Youth Orchestra at (519) 973-1238.

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Bleed the Dream do just that

Rob Dwyer
Lance Writer

Finally waking from their slumber in the indie-rock music scene, Bleed the Dream have set loose their debut full length album *Built By Blood* on Warcon Ent. Their high school dream is now a reality.

Founding members Dave Aguilera (guitar), Keith Thompson (bass), and Scott Gottlieb (drums) were actually in another band and BtD was there side project. But when Brandon Thomas, an old friend of Dave's, heard them deliver their freshly brewed brand of punk rock he was completely stoked. With their line-up rounded out and finalized, they never looked back.

The title of the new album is more than simply a tag tossed on to sell records, it more than aptly describes the chronicle these boys have been on. Right from the beginning they've struggled to get themselves out there, even if that means sneaking on to last years Warped Tour.

Showing true guile the band walked right on to the tour and played 12 dates. Everyday they knew they weren't supposed to be there and surely each day was an attempt to hover. Touring should be easier this year as they have the luxury of a bus, but as Brandon informs it wouldn't be a proper Warped Tour without some camping out.

They have stepped up and passed the Warped Tour, hitching a ride on this year's Taste of Chaos tour along with The Used, Killswitch Engage, and fellow Warcon record-mates Opiate for the Masses. They've even co-head-

lined a number of shows across North America in an attempt to garner a fan base, something they attempt to solidify with their on stage intensity, they're always looking to slice faces off.

Built by Blood adds another weight onto the scale of the new wave of punk rock that is swelling and crashing across the nation, being led by bands like the aforementioned The Used and Social Code. Sounding like the bastard child of punk and metal Bleed the Dream deliver an oscillating sound that goes from deep, moody choruses to acidic vocals.

Dave delivers soaring, open chords based around Scott's non-aggressive beats bounding from his right handed kit, despite the fact that he's left handed, which will surely cause one to mildly head-bang. Brandon fluently evokes passion and fervor whether he's screaming or giving a soothing, yet raspy howl.

The motif of each song and the entire album is a cookie cutter progression from fury on the choruses to sorrowful belligerence in the verses. "Taste the Change" gears up quickly to a fast paced, short hand strumming onslaught, but is leveled out by songs like "Say G'Night" with sweeping yet passive guitar work.

Lyrical they evoke the confusion and heartache generated from adolescence angst, but give a glimpse of anger backed revenge. The songs resemble a page ripped from a crumpled-up notebook stuffed at the bottom of a pin/patches covered backpack. "Should Have Known" displays the agony and regret of being blinded by young love. Lines like "Every time I bite my lip/ I take

another sip of your lies/ So don't act like you're surprised/That I can't force myself to swallow my pride" off "Emotion Regression" displays the pent up rage that has been percolating inside from quite some time and has finally boiled over. But it would seem that the band is more concerned with their live show, then the album.

"The album is a tool to bring fans to the shows," is how Brandon connects their disc to their live show. Rightly so, not many punk bands are known for their studio production quality or song strength, but for their 'balls to the walls' performances.

The music video for the single "Legends Die" is a solid and standard performance video that gives a clear glimpse at the band's frenzy and virile connection with their sound. They stumble like punked-out rag dolls being blasted from all angles by a maniacal hand, a performance that will grab attention.

This is the stuff that gets a crowd surging and kids whipping out the windmill technique to bash their fellow moshers. They manage to pump this manna nightly despite a recent blow to the line-up.

The band has this message on their website.

"On Sunday, April 10, 2005, the bands drummer Scott Gottlieb lost his battle with cancer. He had been fighting it since May 8, 2004 and was doing better and awaiting a bone marrow transplant. Then about a month ago he got an infection that he could not beat. It attacked his lungs and then the rest of the organs in his body. Somehow in all his pain and suffering he did the most "punk rock" thing we've ever seen: he dragged

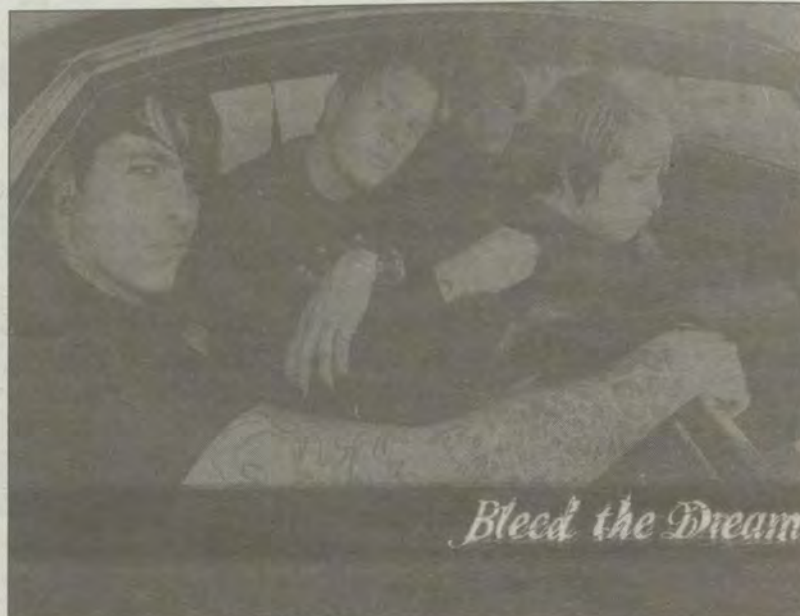


Photo Courtesy: <http://www.bleedthedream.com>

U.S. Rockers Bleed the Dream, currently embarking on a cross Canada tour.

himself out of his hospital bed to record all the drum tracks on our new album, "Built By Blood." We are so sad that he won't be here to see it come out, but we are happy and proud that he left us such an amazing piece of himself to remember him by. And somehow we know he's up there looking down on us saying, "Yeah, I played on that record."

"We will forever miss him as our best friend and brother. Bleed The Dream will never be the same. The world lost a great drummer and songwriter on Sunday, but even more: we lost a great person."

Never before has a drummer been so dedicated to his music, "he was the heartbeat." Brandon describes Scott as a both dedicated and tough, but above all else "stubborn." But with the lose of one of the founding members the question to continue arose. "Everyone, I think, privately questioned everyone else's commitment, how they were handling it, but publicly we knew as a group that we had to keep going."

For the road is where the heart is. "Scott would have wanted us

to keep going." They had already been touring without him due to frequent hospital stays. During that time Aaron Stern from Matchbook Romances filled in. Currently the band's friend Aaron Kellin is touring with them.

Bleed the Dream puts forth a good attempt at a sound that is becoming the standard. They try their best not be considered "screamo," a title they dislike, but thoughts continually return to the receptiveness of it all; the continual gear shift between big verses, and melodies underneath soft vocals, to thick, muted choruses with acidic vocals. But they claim they're legit, "I like us cause we're real, we're ourselves. I've been wearing jeans and black t-shirt since I was 13. I know that's kind of the uniform, but it's who I am. We'll just keep working hard and force people to give us attention."

Even the kid who ate paste got attention, but the class was soon bored of his antics, then he moved onto worms. Hopefully the band can develop their sound in something fresh, or they too may find themselves eating worms.

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Touring pair bring varying music styles on the road

Head of Femur, Matt Pond PA rock Windsor

Melissa Ray
Lance Arts Editor

Matt Pond PA (New York) with special musical guest Head of Femur (Chicago) rocked the Avalon Front, Friday May 6 and carried on until the wee hours of Saturday morning. With the opening act taking the stage at around 11pm, Head of Femur soon followed around 12pm. They played for approximately an hour before letting Matt Pond PA close out the night just after the bar's 'last call.'

Each group put forward a strong, electrically charged set and while I found a common intrigue created by both bands, my reasons for enjoying each act were immensely different, or so I came to notice while walking to my car a little tired and a little spaced out at the night's end.

Head of Femur's wide variety of instruments, as well as the band members' extensive musical talents immediately impressed

me. In this seven-piece ensemble, bongos, a gong, keyboards, a violin and trumpet made numerous appearances against the backdrop of the everyday instruments. By the beginning of the third song, the lead singer declared a "switch-a-roo" and several band mates stood up and nonchalantly traded off instruments. The drummer moved up front to play bongos and the violinist sat himself behind the drums. After another song or two, another switch-a-roo was called and members rotated off a second time. This band had conditioned themselves to play any instrument at what appeared to be the drop of a hat and while I know that a lot of work must have gone into such endeavors, their musical diversity made me more confident in their musical talents.

Head of Femur has the retro-alternative sound that seems to be all the rage right now. Bright eyes have it, The Strokes and The Killers both have it, everyone seems to have it, but then again,

everybody seems to be craving it too. There was a lot of raw energy driving the show. Kick jumps, head bobbing and angst driven groaning punctuated the set list. While the sound could have been tighter, as the band often changed keys several times throughout one song after another, both myself and the audience seemed to appreciate them, not for what they actually sounded like, but rather for how we knew they should sound or could sound after some polishing.

When I asked around the bar between sets, many people gave me mixed reviews. One member of the audience stated, "I don't know. I've seen a lot of bands here and these guys are boring me," while other audience members were overheard giving the band rave reviews.

In comparison, Matt Pond PA had a much tighter, more melodic sound. The five-piece ensemble featured a very talented Eve Miller on cello, who held the harmony together with a deep, soothing



Photo Courtesy: <http://www.mattpondPA.com>

Matt Pond PA take their folk-rock sound on the road with Head of Femur.

orchestral undertone, giving them A Northern Chorus-like feel.

The two bands were arranged quite nicely, having Matt Pond PA, the softer, folkier of the two playing last winding down the evening. While it is rare to see a heckler at this sort of small, low-key venue a young man in the front row requested that Matt Pond play "Champagne Supernova," an Oasis cover song his band had recorded for the hit television series, The O. C. Matt Pond refused to play the song or comment upon it further. After close to an hour the band abruptly left the stage to chat

with the crowd and have "many beers." Pond was barely finished his cigarette before the crowd's chanting, 'encore, encore,' grew to shake the club's floor and the band retook the stage to play one final song. This final song took the audience past 'last call' and while it was a late night, sticking around proved to be well worth it, as both bands hung out after the show to chat, drink and sign autographs for old and new fans alike.

Matt Pond PA's 2004 album, emblems, is found on the Altitude Records label. For more info check out www.mattpondPA.com.



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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

Playwrights perform life stories

Marla Evans

Lance Writer

Established Canadian playwrights David French and Hrant Alianak visited the University of Windsor, Friday May 13. French and Alianak's lecture, entitled Canadian Theatre in the 1970s: Readings, reflections and stories, was a White/Hammond event, presented by The Council of Ontario University and College Theatre Programs and the University of Windsor's dramatic arts department in order to "further the appreciation of highly respected Canadian theatre practitioners."

The lecture took place in the Jackman Dramatic Arts Center, the University's new dramatic arts building. The modern building set the perfect stage for these two men who helped change the face of theatre in Canada.

David French and Hrant Alianak conducted their hour and a half discussion like a television biography show. Each man chronicled his life, lessons and achievements.

David French's career has predominantly focused on writing. Inspired by accident at a young age by Mark Twain's, Tom Sawyer, French began writing short plays and later went on to compose the Mercer plays.

The Mercer plays, like playwriting, also has consumed most of his life, as five separate plays have been created around the Mercer characters featured in his first success, Leaving Home.

After finishing Leaving Home, French went on to write a backstage comedy entitled Jitters, but ultimately came back to the Mercer's who he could not stand to abandon. Some of French's other works include, Salt Water Moon, Of the Fields Lately, and 1949.

Hrant Alianak, a friend of French's since 1972, began his career as an actor and has since diversified himself, taking on acting, directing, writing and producing. Each endeavor Alianak has attempted has proved to be mostly a success.

Alianak is a pioneer in the

Canadian theatre scene. His plays are largely experimental and involve the use of intricate stage direction and music. In 1972, Hrant debuted with a play he had written called Tantrums, this work marked him as a promising writer.

After years of writing, Alianak decided to keep his creativity fresh by tackling film and television acting as well as producing. Hrant Alianak currently runs Alianak Theatre Productions and hopes to once again move into new areas of theatre to keep interested.

While David French only enjoyed brief acting stints he is currently working on a novel, something that he said he has always envisioned himself doing.

Even though this event maintained my interest the title of the lecture proved to be deceiving, as it dealt completely with two individuals who wrote during the 1970s, but did not really address theatre in the 1970s from the historical perspective that I hoped it would.



Artist: The Black Maria
Album: Lead to Reason

Joanna Hutz

Lance Writer

Although their marketing team believes that this band is suited to fans of AFI and The Used, I find The Black Maria to be even heavier than these contemporaries. Many of you may recognize the second track, "Betrayal", due to recent radio attention. For those of you who are unfamiliar with TBM, imagine mixing the Lost Prophets with Finger Eleven and you'll get the idea.

The album's highlights definitely include "Betrayal" as well as "The Lines We Cross". The former deserves its lead-single status, while the latter features captivating, piano-driven melodies. The lead track, "The Memento", isn't bad either.

Alternative groups like this one are a dime a dozen, and I doubt that this will really be the breakout album The Black Maria desires. If you love early Finger Eleven, you'll enjoy this, but otherwise you may want to pass.



Artist: Fear Factory
Album: Hatefiles

Joanna Hutz

Lance Writer

This offering from a not-quite-household name is a collection of remixes and rare tracks aimed at long-time fans and others. The songs span a full decade and reflect a variety of musical trends. Each track on Hatefiles has a distinctive flavour; the high-energy "Body Hammer," for instance, is pure hard rock, while "Terminate" is best described as alternative rock with dance flourishes, and "Cars" is a sharp cover of a well-worn eighties hit.

Fear Factory mimics the likes of Rage Against the Machine and Godsmack, but the band simultaneously promotes a strange brand of techno metal. Hatefiles is a regular bag of tricks, which includes a live track or two among other studio-recorded fare. The bottom line is that Hatefiles is a decent disc produced by a decent band, although Fear Factory is not admittedly a great hybrid band on the level of Linkin Park.



Save Ojibway!

Regardless of the outcome of the Bi-National Partnership/Detroit River International Crossing Study, the City of Windsor intends to put a 4 or 6 lane truck Highway through the Ojibway Complex. If and when a second crossing is built, the highway may or may not lead to it. For the foreseeable future, it will funnel the trucks through protected natural areas, hold them in a pen across from Windsor Raceway and then put them directly back onto Huron Church Road from EC Row West to the Bridge.

Anyone counting on an Environmental Assessment to protect Ojibway would be well advised to consider Windsor's Lawyer/Planner David Estrin's statement: "...people who think that the bypass road needs to be tied up with the Bi National process really don't understand environmental assessment." City and County leaders continue to point to the Environmental Assessment process when confronted by citizens with concerns for the survival of the Ojibway Complex. Are they simply misinformed? Or are they misleading the public? The fate of Essex County's most significant natural site hangs in the balance.

Fairall named coach of Team Canada

Julie Sobowale
Sports Editor

The University of Windsor Lancers track and field head coach Dennis Fairall will be busy this summer and not just with the usual outdoor track season.

Fairall has been chosen as Head Coach of Team Canada for the Pan Am Juniors Track and Field Championships.

The Pan Am Juniors Championships is an international track and field event for athletes between the ages of 17 to 19 and is considered to be a pivotal event for athletes wanting to gain international experience. The championships will be held at the University of Windsor on July 29-31.

"I was delighted when I found out," said coach Fairall. "I've been involved with the bid, the building of the stadium and the Pan Am Juniors committee. So, to be involved with Team Canada as a coach will be a thrill."

Fairall is perhaps one the most successful coaches in Canada. This year alone he led the Lancers to a men's cross-country national title along with three provincial titles. Throughout his coaching career with the Lancers, Fairall has helped the Lancers win four national cross-country titles and 11 national track and field titles.

Coaching a national team is nothing new for Fairall. The veteran track and field coach was the head coach for Canada at the Macabee Games in 1985 and 1989,

a competition held in Israel for the world's top Jewish athletes. Fairall was also the head coach twice for the World University Games in 1989 and in 2001.

"I've had some experience at this level and this is actually younger athletes that I'll be coaching compared to other teams," Fairall said. "However, its gonna be a very large team because it's in Canada."

Canada is expected to have upwards of 80 athletes competing at the Pan Am Juniors. This year's team will be the largest team Canada since 1986. Unlike other years were standards had to be met, the top two ranked finishers in every event at the National Junior Championships will automatically be selected for the team. The National Junior Championships will be held July 8-10, only a few weeks before the Pan Am Juniors.

"They're going to take the politics out of the selection process, which is great," said Fairall. "We will know two to three weeks before the championships who will be on the team, which is good."

The Lancers will be well represented at the National Junior Championships with three of their strongest rookies attending the championships. Mike Miller had an impressive year, winning the bronze medal in the men's shot put at this year's Ontario University Athletics (OUA) championships and finishing in fourth place at the Canadian Interuniversity Sports (CIS) championships.



Photo: windsorlancers.ca

Coach Dennis Fairall gets soaked following the Lancers clinching the Ontario University Athletics championship.

OUA Rookie of the Year Jackie Malette will also compete at the championships in the 800m and 1500m race. Malette was a member of the Lancer women's 4x800m gold-medal winning team and also won a bronze medal in the 1500m at the OUA championships. Dayna Pidhoresky, a member of the Lancer cross-country team, will compete in either the 3000m or 5000m run at the championships.

"I don't know what our chances are for making the team," Fairall said. "Miller has a shot at making the team. He had a really good year."

The Canadian team will be

looking to improve upon their last Pan Am Juniors appearance in 2003 in Barbados. Fairall predicts that the U.S. and Cuba will be the teams to beat.

"We know its going to be the largest Pan Am Juniors in terms of the number of countries competing so it's going to be more competitive this time than in the past but I think the Canadian team will be strong in most of the events," Fairall explained. "With the addition of Cuba, we know it's going to be a difficult meet since they are always strong."

Usually Canada would be a bit behind in terms of beyond high school experience compared to

the American team but this has changed due to the double cohort a few years ago.

"Obviously, the United States is going to be strong because most of their athletes will have already completed a year of intercollegiate competition because of their age," Fairall said. "Our athletes will have already completed a year of competition too now that we've got double cohort. We do have a number of people that will have completed a year of university competition that in the past they wouldn't have. I think that experience is important and we will look to those people for leadership ability."

Stadium grand opening set for Pan-Am Juniors

Julie Sobowale
Sports Editor

Students hoping to get a glimpse of the finished stadium will have to wait a bit longer. The new stadium is slated for its inaugural showing to the public at the opening ceremonies of the Pan Am Junior Track and Field Championships. The championships will be held July 29-31 with the opening ceremonies scheduled for July 28.

Until recently, the University of Windsor was a candidate to

host the Ontario Federation of School Athletic Association (OFSAA) Track and Field Championships but this has changed.

Last year, the City of Windsor in association with various groups successfully won a bid to host the OFSAA championships and it was decided at the time if the stadium was completed by June, then the OFSAA championships would be held at the University of Windsor.

The Department of Athletics, however, plans to have the stadium completed by mid-June

with the track being laid down by the end of May. Because the stadium will not be completed in time for OFSAA championships, the event will be held at the Sandwich Secondary School.

"Quite honestly, we didn't want [the OFSAA championships] here," said Gord Grace, Director of Athletics. "There was some talk at the beginning that we could host it but we didn't want it here. We wanted to have the Pan Am championships be the grand opening for the stadium. We're planning on having a musical act



and other events for the opening ceremonies so we feel that the championships is the best time to open the stadium to the public."

For nearly a year, students and faculty have become accustomed to the dust and noise that stems from the construction of the new

stadium. Construction for the stadium has progressed with the bleachers nearly completed and new field grass laid down. One major improvement from the old stadium is the addition of light fixtures, opening up the possibility night games for the next season.

Sexual Orientation and Christianity

According to Wikipedia's on-line encyclopedia, Christianity is the world's most widely practiced religion with 2.2 billion practitioners, and several different branches, which includes Roman Catholics, Protestants, Orthodox Christianity, Anglicans, Jehovah's Witnesses, and Mormons etc. The first recorded evidence of homosexuality existed in the 3rd Millennium B.C. when the tomb of two brothers at Thebes in Egypt was found. It was believed that these two brothers were lovers because the tomb has pictures of the two men embracing.

Interpretation and Homosexuality

For centuries now, there have been debates about homosexuality and the bible. This is especially true among Christianity since it is so divided on viewpoints depending on which version of the bible one follows and which interpretation one believes. Among all Christians, there is no consensus about the nature of homosexuality, what the bible says about homosexuality or how to reinforce what gays and lesbians should or could do when they are Christian. Belief systems are often related to age, where young people believe in liberal views (aka homosexuals can belong to the church), meanwhile the middle aged and elderly believe strongly in conservative views (aka homosexuality is never acceptable in the church). There is no consensus among Christians because of different interpretations, which vary drastically from one another.

For example, in 1900 B.C., in the Book of Genesis the cities of Sodom and Gomorrah are destroyed with fire and brimstone. This is later interpreted by Philo of Alexandria and religious writers to have been the wrath of God's punishment for the existence of homosexuality. Then in 1641-42, The Massachusetts Bay Colony becomes the first New England colony to incorporate Leviticus 20:13 "if a man lieth with mankind, as he lieth with a woman, both of them have committed abomination, they both shall surely be put to death" into their laws.

Corinthians 6:11 also has one interpretation of the verse that has been translated to say that some

of the members of the church at Corinth were homosexuals before they became Christians, but they were "converted" and became "saved" from evil and sin because they claimed Jesus as their Lord and Savior. This interpretation has led many to believe that this is God's word and should be what all homosexuals do.

These interpretations of homosexuality in the Bible have affected many homosexuals throughout the years and many of them went to drastic measures to be converted and accepted into the Christian church. Lesbians had their breasts amputated, their uterus removed, and aversion shock therapy was often used to shock homosexuality "out" of them. Other "treatments" for homosexuality includes: castration, psychotherapy and counseling, brain surgery, frontal lobotomies, prayer and spiritual counseling and other therapies that have tried to reverse the affects of homosexuality. Some Christians also believe that homosexuality is an addiction like drugs or alcohol and it can be cured by using a combination of treatment, therapy and prayer or counseling. Many Christians still believe in this today. And they believe that if you are homosexual, then you should remain celibate and asexual for the rest of your life for God to accept you.

Science and Homosexuality

Scientific studies have found three major influences that affect sexual orientation, which includes: genetics, prenatal effect and brain structure. Researchers have found evidence that an allele on the X sex chromosome has been linked to gay males. But no particular gene has yet been linked to sexual orientation. There is no information yet about how combinations of genes relate to sexual orientation either, therefore, the genetic link is not a strong one. And according to the biologist Chandler Burr, "there could be hundreds of millions of straight men walking around with this gay allele but who are straight simply because it (the allele) didn't penetrate". This sheds a whole new perspective onto the way we define homosexuality.

The problem with biology and science however, is that it serves to convince people that they were

born gay and they have no control over their choices. This is another hotly debated topic. No one actually knows the cause or reasons why homosexuality exists but it does, so we need to deal with it, just like we need to deal with heterosexuality and all other sexual orientations. And we need to remember that it is not just about science and biology but also about experience and socialization.

Culture and Homosexuality

Religion is also historically and culturally based as well and we need to remember that when thinking about homosexuality. People often underestimate the influence of their culture on their own beliefs, but it affects everything a person does. Some people may be gay because they are rebelling against mainstream heterosexual norms. Politics is a big part of sexuality and some people do choose to be lesbian or gay for this reason. Other people may choose to be gay for other reasons, but there are some people who feel they were born gay and have always been gay their whole lives. So what does this say about socialization and culture? Is there something in particular that makes you gay? So far there is absolutely no evidence to prove this. There are varying reasons for both, but there is no true answer either way.

The Future of Sexual

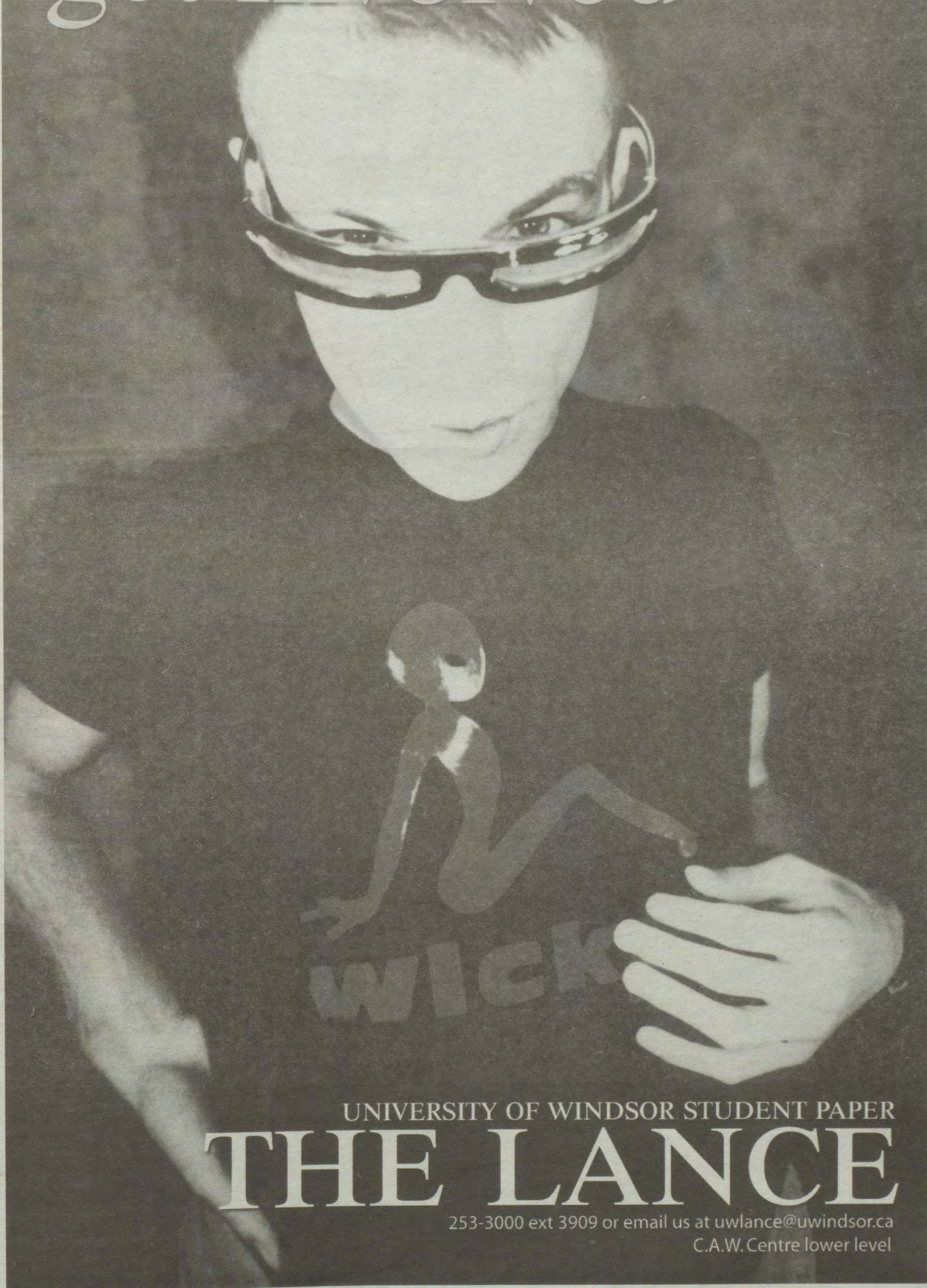
Orientation and Christianity

Since there are so many varying belief systems there is no real conclusion about this issue and no one knows what the future of Christianity will look like with all the changes that are taking place (ie. gay marriages). But you would think that in our advanced society we would have the technology to have the answer to these questions, but it is not that simple which is why there is no clear answer. And we need to continue to strive for acceptance or all things, not just tolerance. Because even religion is filled with biases such as hierarchies, power struggles, unknown truths etc.

And if you follow the Christian bible, remember Peter, 3:8 "finally, be ye all of one mind, having compassion one of another, love as brethren, be pitiful, be courteous".



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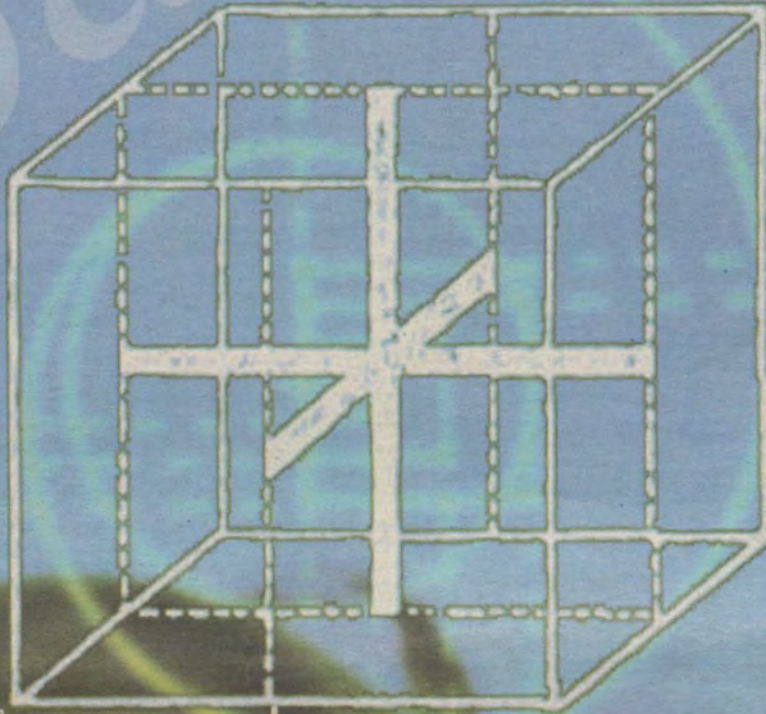


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U of W Targets Plagiarism

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THE LANCE

Volume 78 Issue 2
June 14, 2005

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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THE LANCE

Publishing Since...a long time ago



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U of W doles out
the degrees
Honours six
recipients



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Outdoor track
season ends with
bang



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Fuse-In fuels
passion

Festival more than
just music

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extras

Lesbian Chic

Pop culture
or sexual
advancement

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U of W targets plagiarism with Turnitin.com

Students must be warned about use of controversial resource

Ryan Rogers
Lance News Writer

At their last meeting on June 9, Senate voted in favour of adopting a policy on the use of controversial plagiarism detection tool Turnitin, regulating how University of Windsor instructors will use this tool in their courses.

Turnitin is a database developed by professors at the University of California Berkeley in 1996, and owned by iParadigms.

It works by submitting an electronic copy of work by a student, and comparing it against current and archived Internet sources, published works and electronic books, and student papers previously submitted to the Turnitin database.

After reviewing all the data, it generates an "originality report" which shows the similarity between other sources, in an attempt to uncover plagiarism. The report reveals any similarities, but it is ultimately left at the discretion of the instructor to decide if plagiarism has occurred.

The proposed policy, drafted by the Academic Integrity Working Group, is designed to ensure consistency across campus with respect to the use of Turnitin.

The use of Turnitin is to measure, maintain, enforce, and safeguard the expected academic integrity of university students, while the policy is to ensure that all professors use the tool appro-



priately.

The policy requires that students are made aware of an instructor's intention to use Turnitin. If this is not in the professor's course outline, the professor is not entitled to use it.

A friendly amendment was implemented to give the students an opportunity to express their desires. If a student objects to having her work submitted to the Turnitin database, she can decide at the beginning of the course, in writing, to formally object.

The draft Policy was developed by the Academic Integrity Working Group on April 14, 2005, and

the Policy was adopted, as amended, June 9, 2005 by the Senate.

Senate's examination of this issue is the result of a UWSA initiative.

Vanessa Voakes, Vice President of University Affairs for the UWSA, said that "some students are fundamentally opposed," to the use of Turnitin.

"If it is used in a required course, the students don't have a choice to participate or not. The policy should include some alternative arrangements with [the students'] professors," she continued.

Professors have the ability to

choose to not have a student's report stored in Turnitin's database, although choosing this option will have the report compared against papers on the internet, and not the database.

Senator Dr. Jang Singh agreed that it "should be the student's choice whether or not [their] paper is submitted to the database."

Justin Teeuwen, a student senator, voted against the policy because, "the policy still needs much revision to be in the best interest of students."

Concerns over Turnitin include that its presumption of guilt on the part of students, and that students'

works contribute to the private company's database, which in turn increases that company's profits.

Some senators suggested that using the Google search engine was an effective and inexpensive alternative for checking suspicious works for plagiarism.

One senator noted that a Google search resulted in five hits, while Turnitin only detected one.

Senator Dr. Stephen Pender also argued that, "good instructors can set questions that cannot be plagiarized," and that the policy should not oblige the professors to use this tool.

To date, the Turnitin tool "is being used on campus without a policy. This is an attempt to put a policy in place," said Dr. Michael Salter.

Vice President Academic Dr. Neil Gold continued, saying that using Turnitin has been "under discussion for a long time," in order to "promote academic integrity," and for the "determination of plagiarism done without a huge amount of effort".

Dr. Phillip Dutton, Associate Dean of the Faculty of Science said that he used Turnitin himself and found that it "provides an excellent look at papers," and that is in fact, a "very useful tool to not only to detect sources that aren't identified, but gives the instructor a better overall view of the paper."

He continued, "I very much like Turnitin.com [because] it detects originality."

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U of W pays tribute to 2005 honorary degree recipients

Daily News

www.uwindsor.ca/dailynews

The University of Windsor conferred degrees on over 2,700 graduates at six convocation ceremonies this past weekend.

Also at Spring Convocation, honorary degrees were bestowed on six outstanding individuals who have made their mark in the world by providing exemplary service and leadership to their professions and community.

The following are the honorary degree recipients for Spring 2005.

Phil Fontaine received an honorary Doctor of Laws degree. Fontaine is National Chief of the Assembly of First Nations. In 1972, the age of 27, he was elected Chief of Sagkeeng First Nation - a position he held until 1976.

He has served previously as Chief Commissioner for the Indian Claims Commission and as Grand Chief of the Assembly of Manitoba Chiefs. Fontaine represented Manitoba at the Assembly of First Nations as Vice-Chief; he has served in the role of Director General of the Yukon Region of the Department of Indian and Northern Affairs and was Deputy Coordinator of the federal government's Native Economic Development program.

Fontaine was awarded a National Aboriginal Achievement Award in 1996.

Gladys Stella Álvarez received an honorary Doctor of Civil Law degree.

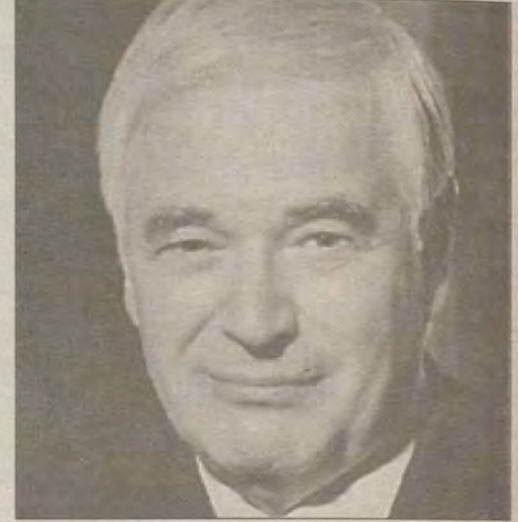
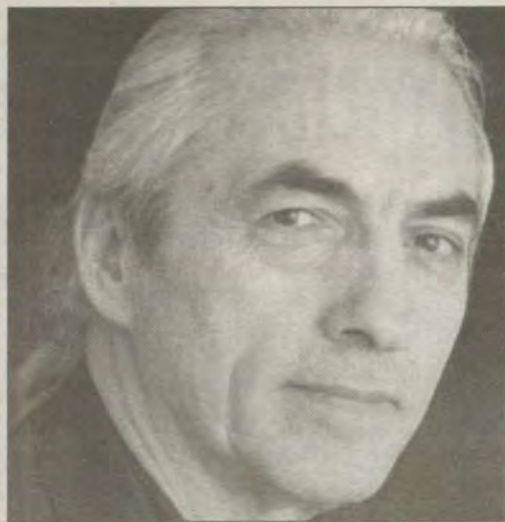
As the founder of Argentina's Libra Foundation, Álvarez has championed the use of mediation as an effective method of dispute resolution and has seen it's implementation adopted in several Latin American countries.

Álvarez, a lawyer who specialized in Alternative Dispute Resolution, serves as an Appellate Judge in Argentina's National Civil Court of Appeals and was instrumental in convincing the Argentine Congress to approve its 1995 Mediation Law.

Her work to present effective and economical means of dispute resolution has effected positive change of lasting public value to the quality of life of Argentina's communities, workplaces, and society.

Shirley Douglas received an honorary Doctor of Laws degree.

Daughter of legendary social policy innovator Tommy Douglas, Douglas graduated from the Royal Academy of Dramatic Art in London, England, and was ac-



The class of 2005 (clockwise from top left): Phil Fontaine, Gladys Stella Alvarez, Shirley Douglas, James K. Bartleman, Richard Moriarty and Mary Jo Haddad

Photos courtesy: Daily News

tive in the anti-war and civil rights movement in the early years of her acting career in Los Angeles.

She returned to Toronto in 1977 and has had a broad acting career spanning theatre, film and television.

She received a 2000 Gemini Award for Best Featured Actress for her role in the film *Shadow Lake* and was recently seen in a Toronto production of *The Vagina Monologues*.

She was last seen on stage with son Kiefer Sutherland at the Royal Alexandra Theatre and the National Arts Centre in *The Glass Menagerie*.

Douglas is actively involved with the Canadian Health Coalition and is Chair of the Toronto Health Coalition.

She has received Variety Club's Diamond Award; the 2003 Order of Canada; and was inducted to Canada's Walk of Fame in June, 2004.

Richard Moriarty received an honorary Doctor of Humanities degree.

Moriarty's involvement with the University of Windsor spans 50 years - as a student, a student-leader, Athletic Director/Director of Mens' Sport, Professor and Professor Emeritus.

Moriarty is well-recognized as a pre-eminent scholar in sports ad-

ministration and has had a pivotal role in developing the University of Windsor's well-respected program.

Among his countless accomplishments, he championed the development of women's sport at the UofW, ensuring that inter-university women's teams were developed and supported, and installing an administrative structure that ensured equity.

He was the founder of the well-known High School Invitational Basketball Tournament and was the founder of the Canadian Inter-University Athletics Union (CIAU).

He remains the only individual to have been presented with all three of the University of Windsor's Alumni Association's top honours - the Alumni Award of Merit; the Alumni Distinguished Teaching Award and Induction into the Alumni Sports Hall of Fame.

The University of Windsor annually presents the Academic Team of the Year with the Dr. Dick Moriarty Award, recognizing the scholar-athlete philosophy he represents.

As founder of Bulimia Anorexia Nervosa Association (BANA), Moriarty and his wife Mary have been awarded over \$1,192,000 in funding for research and services for those affected by eating disor-

ders and their families.

Mary Jo Haddad received an honorary Doctor of Laws degree. Haddad, who is currently President and CEO at The Hospital for Sick Children, received her nursing diploma in 1976 and worked as a bedside nurse in the Neonatal Intensive Care Unit of Children's Hospital of Michigan, while studying for Bachelor of Nursing Degree at the University of Windsor.

She joined Sick Kids in 1984 and has held a number of leadership positions including Chief Nurse Executive, where she was responsible for professional nursing standards and overseeing the hospital's strategy to build excellence in advanced nursing practice, education and research. She has served on the Provincial Nursing Task Force and Provincial Specialized Paediatric Services Task Force. She is an active community supporter and has served a two-year term on the Cabinet for United Way of Greater Toronto, as leader of the Health Care Division.

The Honourable **James K. Bartleman**, O. Ont. received an honorary Doctor of Laws degree.

Bartleman spent more than 35 years in the Canadian foreign service and served as Canada's Am-

bassador to the European Union; High Commissioner to Australia; High Commissioner to South African; Foreign Policy Advisor to the Prime Minister and Assistant Secretary to Foreign and Defence Policy, Privy Council Office.

He was Ambassador to the North Atlantic Council of NATO; Ambassador to Israel and High Commissioner to Cyprus; and Ambassador to Cuba. Bartleman opened Canada's first diplomatic mission in the People's Republic of Bangladesh in 1972 and has served in senior positions in the Department of Foreign Affairs and International Trade since 1967.

Upon his installation as Lieutenant Governor, Bartleman became Chancellor and a member of the Order of Ontario.

He was promoted to Knight of Justice in the Order of St. John in 2002 and received a National Aboriginal Achievement Award for public service in 1999. He received the Dr. Hugh Lefave Award in 2003 and the Courage to Come Back Award in 2004 for his efforts to reduce the stigma of mental illness.

He received the Phi Delta Kappa Educator of the Year Award and the DAREarts Cultural Award in 2004 in recognition of his book program, and was named a Paul Harris Fellow by Rotary International District 7090.

Campus Brief

Research projects draw federal funding

The Social Sciences and Humanities Research Council of Canada (SSHRC) funding announcement on June 3 contained good news for the University of Windsor, with a total of \$586,943 for eight research projects.

"With the support and recognition of SSHRC, our researchers at UWindsor continue to produce world-class work that will help Canadians improve their quality of life," says Susan McDaniel, the university's vice president research.

"These grants are not an expenditure, but a continuing investment in the intellectual capital for a thriving country."

Highlights of the three-year projects include:

- \$93,919 for Odette School of Business Professor Marjorie Armstrong-Stassen for her research into the employee characteristics, organizational practices and environmental factors influencing the employment decisions of older workers.

Dr. Armstrong-Stassen's re-

search is expected to benefit policymakers and employers who face the challenges of an aging population.

- \$65,965 for Philosophy Professor Marcello Guarini for his proposed research in the area of cognitive and logical arguments.

Dr. Guarini's work aims to raise interesting questions regarding human judgement and analogy.

- \$80,434 for Odette School of Business Professor Howard Lin for his work, Ethnic Entrepreneurship in Network Marketing Organizations: Cultural Dynamics and Structural Reproduction.

Dr. Lin's research is aimed at understanding the experience of ethnic entrepreneurship as it pertains to immigrant and ethnic minority participation and network marketing in Canada.

- \$81,334 for Sociology and Anthropology Professor Randy Lippert for his project, The New Governance and Security: CCTV Program, and Gated Communities."

Dr. Lippert's research on two gated communities is expected to shed light on this new form of urban Canadian living.

- \$51,000 for Kinesiology Pro-

fessor Scott G. Martyn for his proposal, Buying the Five Rings: Television Networks, Corporate Sponsors, and Olympic Commercialism.

Dr. Martyn will examine the complex relationship between the modern Olympic games and sponsorship as well as the role mass media plays within it.

- How is Procrastination Bad for Your Health? Psychology Professor Fuschia Sirois was awarded \$101,143 to investigate the link between procrastination, stress and personal success as it relates to general health.

- \$62,748 for Kinesiology Professor Marijke Taks for her proposal, Economic Impact and Tourism Behaviour: The Case of the 2005 Pan-American Junior Athletics Championships.

Dr. Taks will examine the economic impact of sporting events on tourism marketing using the upcoming Pan-Am Junior Athletics Championships model.

- \$50,4000 for Economics Professor Yuntong Wang for his research on Sharing Non-Separable Costs or Surplus.

Dr. Wang's work will examine a classical cost sharing problem in three parts - joint cost allocations, network sharing and solidarity in

cost sharing.

The federal agency funds university-based research and graduate training through national peer-review competitions.

Award pulls student from behind the scenes

Deyzi Gueorguieva came to the University of Windsor to pursue a career in human health — possibly medicine or nursing.

Now a master's student in biochemistry, she finds the research rewarding: "It's nice to work behind the scenes toward something that you know may help people." But her work isn't behind the scenes anymore.

Earlier this month, she was awarded an \$18,000 annual fellowship by the Heart and Stroke Foundation of Ontario.

It's the first time a University of Windsor student has received one of the foundation's Master's Studentship scholarships, one of just 17 awarded across the province this year. The grant is worth \$18,000 a year for up to two years. Gueorguieva says she is grateful to receive such a prestigious award, and encouraged by the recognition of her work.

"I'm really lucky to be working with (biochemistry professor Siyaram) Pandey, which puts me in a position to win awards like this,"

says Gueorguieva. She also credits members of her lab, including fourth-year biochemistry student Nicole Walsh.

Her research centres on fighting cell death, specifically in the brain and heart, which may lead to treatment of stroke, Alzheimer's and Parkinson's diseases.

"Neuronal and cardiac cells don't divide. That's why the effects of heart attacks and strokes can be so damaging," she says.

Gueorguieva has been researching the use of antibodies to neutralize Bax, a protein associated with cell death.

She says she likes the fact that her project has clear steps toward clear goals.

"We know Bax destabilizes the mitochondrial membrane. When the antibody is present, it helps protect the mitochondria." By inserting genetic material into cells in a process called "transfection," she can give cells the ability to produce their own antibodies.

From here, Gueorguieva plans to raise a line of cells that have the gene present for the creation of antibodies, making research into their composition much simpler. Eventually, she hopes to fish out a therapeutic compound which can be used as medicine.

"The final goal is always improving the health of people," she says.

The Green Corridor: One Year Later

Innovative course begins putting plans into action

Jordan Ferguson
Lance News Editor

The 2004-05 academic year marked a milestone for the University of Windsor's innovative Green Corridor Project, as the course moved from the classroom to the community to start implementing its ideas.

The mandate of the interdisciplinary course is to "green" a two kilometer stretch of Huron Church Road, transforming it "from a concrete jungle to a 'regenerative green zone' where landscape is emphasized," according to the project's website.

Visual Arts professor and Green Corridor coordinator Rod Strickland said he was pleased with what had been accomplished, but noted that there's still a number of things to be done.

"We started off identifying a number of potential projects. As the class unfolds, some projects move faster than others," said Strickland.

Some of the initiatives the project has made headway on include obtaining a home to trans-



Angelos Anastassopoulos (left) and Rod Strickland (right) of the Green Corridor Project flank Assumption students Michel and Danielle Bouchard, whose mother Jacqueline was killed in traffic outside the school in 2003, as they break ground on the project's pedestrian landbridge on May 27

Photo courtesy: Daily News

form into an environmentally friendly EcoHouse, installing poetry on public buses, and recently breaking ground on one of its most ambitious ideas: a pedestrian landbridge crossing Huron Church Road near Assumption High School.

Strickland said some of the

other projects underway are a prototype river turbine being developed by a group of engineering students as an alternative energy source, and the installation of rooftop gardens on campus buildings.

Strickland said, regarding the rooftop gardens, that university administration has been very

supportive of the idea, and that the gardens could potentially be installed on the roofs of buildings like MacDonald and Laurier Hall by the end of the summer.

"It'll take some time for the plantings to come in, but you'll see the landscape start to change," said Strickland.

He added that with most of the initiatives being undertaken by the Green Corridor will take time to be fully realized, and that changes will be gradual, not dramatic.

"Most of them are longterm projects, it could be five years before the transition is completed," said Strickland.

"I think we've gone a long way in a year. It's very fulfilling, but there's still a long way to go."

Strickland said that the culture of environmental awareness is changing, and that people are talking more about these issues.

"To see that shift in the cul-

ture...that's a great thing to see."

However, he added that talking about the issues is only one component: "We're trying to talk to people about how to do things...getting people to shift their mindsets."

Next up for the project is the upcoming fundraising gala "A Celebration of the Environment" on June 18, which will include a display from the Green Corridor featuring interactive highlighting everything that has been done up to that point.

The Green Corridor course itself is open to all students of the University of Windsor and is repeatable. Students who take the course more than once move on to other projects, or move up the leadership ladder and take on additional responsibilities, as a number of currently enrolled students have done. "Gluttons for punishment," joked Strickland.

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Canadian students stuck with the bill

Study shows less grant money available here than in comparable countries. There are loud calls for change, but does everyone agree there is a crisis afoot?



Megan Thomas
CUP Ottawa Bureau Chief

OTTAWA (CUP) -- Canadian students are less likely than their Dutch, German, Swedish, Australian and American counterparts to get a grant to help pay for university, Canadian University Press has learned.

An Educational Policy Institute study done for the federal government in 2003 shows Canada gives out fewer educational grants -- money that doesn't have to be repaid -- than comparable nations. The document was obtained through an access to information request.

This means Canada's post-secondary students are forced to rely much more heavily on loans.

Acadia University student Shannon Cushing knows this firsthand. She's \$30,000 in debt and it's keeping her up at night.

Cushing, 20, is a third-year psychology student. Next month she will have a baby. In November, she starts paying off her loans.

"I'm scared out of my mind about what I am going to do about that," Cushing says. "My income will be a grand total of zero dollars per month, starting in May."

Cushing guesses her loan payments will be about \$600 a month. To save money, she's moving to Moncton, N.B., and will finish her degree through correspondence courses. Even so, she will have to

take out more part-time student loans to make it through.

The Educational Policy Institute study shows that for every three-and-a-half student loans in Canada, there is one grant available. Of the seven nations studied, only the United Kingdom ranked worse with a one to four-and-a-half grant to loan ration.

The study also concludes that Canada is "atypical" because it doesn't focus grant programs on low-income students.

Because of her debt, Cushing isn't finding the post-secondary education system all that accessible. And she's not alone.

The Canadian Federation of Students has a digital debt clock that counts in real time what students across the country owe the government. At press time, that clock read \$10,936,278,900, but accumulating interest causes the last three digits to change so quickly they are tough to read.

According to one Liberal senator, the solution is federal legislation that lays out a nationwide plan for post-secondary education.

"I know firsthand the difficulties students are having, and parents are having, in providing what I think is one of the most fundamental rights for all Canadians," Senator Elizabeth Hubley, a mother of six from Prince Edward Island, says.

Currently, post-secondary education is funded through a social

transfer from the federal government to the provinces. Each province decides how much of the money goes to its colleges and universities.

A federal act that creates national standards for student aid and accessibility, Hubley says, could make sure students like Cushing can afford to go to university -- in all provinces. The act would also clarify which parts of education provincial or federal governments are responsible for to ensure those standards are reached.

Hubley would also like to see a House of Commons committee review the system in Canada. She says such a review should look at countries like Ireland that essentially provide free tuition to all students through study grants, rather than loans that have to be repaid.

The senator would like Canada to arrive at a system where grants or waivers make tuition free.

This would make Cushing's university experience a lot more pleasant. With rent of about \$350 a month, Cushing says her living expenses are easily managed. It's the \$7,500 a year in tuition that breaks the bank.

Acadia University tuition is among the highest in Canada and Cushing says she's considered switching schools to save money. But she's hard of hearing and relies on the small classes and high

level of interaction with professors that Acadia is known for.

"I found that the environment here was really important to me," Cushing says.

Hubley admits students like Cushing may have to wait quite a while before free tuition becomes a reality. But she says just having the discussion raises public awareness about the need to change the system.

But the kind of federal intervention Hubley is calling for isn't likely to happen, says an official in the federal department that deals with post-secondary education.

Federal legislation governing post-secondary education would step on provincial toes, says Robert Sauder, the acting director of the Learning Policy Directorate, a branch of Human Resources and Skills Development Canada.

"The idea that the federal government is going to unilaterally create a so-called Canada Education Act ... I could imagine the provinces would have some significant resistance to it," Sauder says, in a phone interview from his office in Gatineau, Que.

The federal government has a leadership role in post-secondary education, Sauder says, meaning it's responsible for generating discussion about how barriers to post-secondary can be lowered. He says it's also responsible for working with the provinces to figure out how federal and provincial

governments can collaborate in certain areas, like the Canada student loan program that is funded federally.

But for New Democrat MP Alexa McDonough, cases like Cushing's show that the federal government's idea of leadership needs some tweaking.

"It's also obvious that there has been no vision for education in this country," McDonough says, during an interview in a hallway of Parliament.

McDonough, who is the NDP education critic, says her idea of leadership is a federal plan for post-secondary education, complete with a financial framework and enforcement mechanisms for provinces that don't put enough resources into their colleges and universities.

"People say that would be hard to do, well yes, but it's also important and worth doing," McDonough says.

The system has been in decline since about 1993, says McDonough, when then-finance minister Paul Martin cut social programs to address Canada's crippling national debt.

The debt management has been a success, with the federal government keeping budgets in the black for the past eight years. This leads McDonough to wonder why Martin, now prime minister, isn't restoring post-secondary education.

"That's what he did about the deficit. Why doesn't he apply the same vigour to rebuilding our post-secondary base in this country?" McDonough asks.

She says it would take about \$6 billion from the federal government to bring core funding for colleges and universities to pre-1993 levels. McDonough also says it's critical to create an extensive grant system based on financial need to deal with student debt, something she says is especially crippling for low-income students.

Despite the substantial funds it requires, post-secondary should be an easy issue for government to move on because the public already understands the importance of it, McDonough says.

All there is left to do, McDonough says, is to set targets and create a timetable. "To not do that, it's not only devastating to students and their families, it's devastating to Canada's future," she says.

However, Sauder says there are no plans for federal targets or timetables that go beyond the current student loan and education savings bond programs the federal government already administers.

"There is no federal department that is working quietly to produce a big framework for the government or for the nation at this time," Sauder says.

Sauder says he knows there

are inequalities in the system. But he says students with staggering debts that keep them from making major purchases like houses when they graduate are more of an exception than the rule. Sauder says 80 per cent of students pay off their loans on time.

"The system works for them," Sauder says. "They get the money they need. They pay it off."

The loan system is based on a cost minus resources formula. This means that students can qualify for loans because they come from low-income backgrounds or because they enrol in high-cost professional programs like law or medicine.

According to one student at Carleton University who will amass about \$10,000 in debt by the time he finishes his master's degree in political science, the system does work.

Jordan Smith, 23, says he was raised with the philosophy that you pay your own way in life. He says it's perfectly reasonable to graduate with some debt because it's a trade-off for a better hand later in life. He hasn't given much thought to how he will pay off his loans when he graduates next year, but he's not worried.

"If that means you have to live thrifty for a few years, that's okay," he says.

Smith says it bothers him when some students say the government should be responsible for footing the entire bill for post-secondary education. The percentage students pay varies from province to province. In Ontario, the province with the most colleges and universities, students pay an average of 44 per cent of the cost of their education.

"Everyone feels so entitled," Smith says. "I disagree with higher education as a right. It's a privilege."

Smith says he thinks the current level of government subsidy for education is fair because otherwise the burden could fall disproportionately on taxpayers who may not be using the post-secondary system.

"I don't want to be this parasite on society," he says.

Smith says he disagrees with student lobby groups that he says are always demanding more and won't admit that their demands could mean cuts to other government programs.

"If it was free, they would want to get paid for going here," Smith says.

Smith also disagrees with the idea of tuition freezes as a way to keep education affordable. Instead, he says tuition should go up slightly each year to keep pace with inflation.

"Inflation doesn't freeze, profs' salaries don't freeze," Smith explains. "If they lower tuition,



Photo: Megan Thomas/Canadian University Press

(universities) will become like Zellers."

But James Kusie disagrees. He's the national director of the Canadian Alliance of Student Associations, a lobby group that focuses its efforts on the federal government.

Kusie says tuition hikes have created an accessibility crisis and have made student debt unbearable for many. The average tuition at Canadian universities has more than doubled in the past decade, jumping from \$2,023 in 1993 to \$4,025 in 2003.

The student aid system needs more flexibility built in, Kusie says, so it can respond to these kinds of increases.

"The biggest thing is to get the money to the students that need it the most," Kusie says, in an interview in his Ottawa office.

Kusie says universities and colleges need more funding so they can provide services without jacking up tuition. The best way to do this, he says, would be a social transfer payment from the federal government that the provinces would have to spend on education.

This, Kusie says, is one way the federal government can play a leadership role in post-secondary education without stomping on provincial jurisdiction.

Be it dedicated transfer payments, a federal act to create national standards, or just billions in cash for the system, Shannon Cushing hopes the government is listening to students who find post-secondary education isn't working for them.

"I'm of the opinion that if the government wants us to grow up to become economically contributing adults, they should make getting there accessible," Cushing says.

NDP education critic Alexa McDonough says the federal government needs to create targets for post-secondary.

Detroit's electronic movement more than just the music

Fuse-In fuels passion

Marla Evans
Lance Writer

So there I was ducking around swinging limbs, sandwiched in between more people than I could count. My clothes were sticking to every part of my body.

Threads of sweat were running down the small of my back and I was having more fun on a Monday than should be allowed. I was apart of something bigger than myself, something that was completely untamed. I had become a part of this thing, this passion. The music had us; we were swaying, pulsing like one body. I was so glad that I was there.

Every year the Detroit electronic movement festival gets put on a long to-do list and most every year something else comes up and I end up missing it.

By this sixth year, I made it a special priority to attend and afterwards I became slightly depressed that I had missed what would have been such a wonderfully refreshing experience all five years prior.

When I arrived at Fuse-In late

Monday evening I immediately noticed that it was as though a new community had formed inside the fairgrounds. People were bound together by the music. This shared passion had created a brotherhood among listeners. Cigarettes and drink were being passed around. Mobs formed around artists of choice.

Hart Plaza had taken on a new energy. Imagine the freedom Festival, only at Fuse-In your senses become so entranced by the music that is coming at you from all angles, there is an actual feeling of freedom.

My own artist of choice that Monday was renowned DJ Ritchie Hawtin. Hawtin took to the underground stage near to eleven o'clock and though strong protest was made about his location (complaints were being made by countless fans that the underground stage would not hold the crowd, which he was expected to attract,) he began, drawing out massive responses from anyone within earshot.

Outside on the main stage Actor and Musician Mos Def ral-



Photo Courtesy: Fuse-In Detroit Electronic Movement Festival

Electronic Dj Ritchie Hawtin, a.k.a Plastikman, spins live from the underground stage at this year's Fuse-In festival.

lied his own supporters. Pushing harder and harder, seas of people attempted to hold down their perfect standing space if only for a moment.

This year's Fuse-In festival assembled a group of people that allowed both the crowds and artists to reach new standards of entertainment.

Festival producers are convinced that the Fuse-In electronic movement possesses the potential to become one of the "world's most dynamic festivals."

Smogfest aims to enlighten on dangers of air pollution

Melissa Ray
Lance Arts Editor

"Ontario is facing a major choice: Stick with the tried and failed approach of relying on a few huge but under-performing nuclear stations or diversify our power system and make room for innovative programs promoting conservation, renewable power and co-generation.

"If we make the right decision today, Ontario could be a world leader in energy tomorrow- and a shining example for our U. S. neighbors who are still heavily reliant on dirty coal power."

Events incorporated into Smogfest 2005, put on by the Citizens Environmental Alliance (CEA), aimed to delve into this debate, posing possible answers to smog problems faced not only by communities such as Windsor, Ontario, but communities around the globe who are met with similar concerns.

Smogfest, currently in its fourth year, is a series of events organized to raise awareness about the dangers of poor air quality, a dilemma that has been plaguing the Windsor/Detroit community for a number of years. No longer a seasonal event, studies have demonstrated that in the 2005 year, smog advisories were being issued as early as February.

While the spring and summer months will undoubtedly continue to remain the smoggiest, it is important to recognize that poor air quality is putting citizens in danger year round and through Smogfest activities and demonstrations, "we will continue to demand our right to breathe."

On Thursday May 19, the CEA hosted a public forum on air quality and health, entitled Ontario's Green Power Future: Making It Happen. The event took place at Mackenzie Hall and was led by two distinguished speakers, Derek Coronado, CEA Research and

Policy Coordinator and Dr. Keith Stewart, co-author of *Hydro: The Decline and Fall of Ontario's Electric Empire* and member of the Toronto Environmental Alliance.

Coronado began the discussion, focusing mainly on the impacts of air pollution on human beings and on the "local and binational level." "Action is required to reduce smog concentrations" and from the look of things Windsor doesn't push increasing hard to encourage stricter air quality standards. However, we should.

In the second half of the evening, Stewart tackled the history of electricity and how we may continue to generate it in the future. Created by Adam Beck in 1906, Hydro has become a staple part of provincial culture. Not only were Ontarians electrical pioneers, but were also among the first to extend the 'privilege' of electricity to impoverished peoples long before any other province.

As it stands less than one

quarter of our electricity is derived from hydroelectric power and approximately one half is being taken from nuclear generators. Stewart raised the question, is this really necessary? Should we be relying so heavily on nuclear power? The answer is no.

At the present, "Nuclear technology [is] costing taxpayers more than \$6 billion to develop. [It] has proven costly and unreliable to operate, leaving Ontario with a \$20 billion dollar debt."

Stewart drew special attention to the Darlington Nuclear Station, recollecting that the station was originally estimated to cost close to \$2.5 billion dollars to build, but actually cost somewhere in the neighborhood of \$14.4 billion. That was "260% over budget." Stewart estimates that due to these costs, as well as to the cost of repairs, all existing Nuclear Stations will close down by 2020.

Coal was another material discussed during the lecture and

described to be just as harmful. "Coal-fired electricity generation is the number one industrial source of air pollution in Ontario and produces as much air pollution as 6.2 million cars per day."

While the Ontario Government is attempting to phase out coal power by 2007, Stewart's lecture made the audience suspect otherwise.

In turn, he urged citizens to push for "better solutions." These solutions should protect our "health and the environment, increase efficiency and economic competitiveness and improve our quality of life."

Suggestions included a combination of wind generators, hydroelectricity, solar power, natural gas (to aid the transition) and others.

If you would like to contact the Citizens Environmental Alliance for more information, visit them online at www.citizensenvironmentalalliance.org or call (519) 973-1116.

Foon play introduces us to a new kid on the block

Drama In Education and the School of Dramatic Arts presents New Canadian Kid

Melissa Ray
Lance Arts Editor

The University of Windsor Young People's theatre classic proudly welcomed Dennis Foon's award winning play *New Canadian Kid* to the Essex Hall theatre stage June 4 until June 11.

New Canadian Kid, directed by Gail Campbell, set out to educate and entertain children from grades kindergarten to nine, about "immigration, racism, bullying and change."

When Nick (Paul Webster) and his parents immigrate to Canada from an imaginary place called Home-land Nick and his Mother are met with a variety of obstacles that they must face in order to settle in and become accustomed to their new Canadian way of life.

Name-calling, new culture and discrimination are all addressed in this often funny and heartwarming production. Many times throughout the play the audience feels for Nick as all are challenged with the gibberish spoken by the Canadian characters.

While certain words become very clear throughout the course

of the performance, the audience can never be entirely sure what the Canadian kids are saying.

In allowing Nick to speak English and the Canadians gibberish, the audience identifies with Nick's struggles more intensely. We all feel for him as well as share his frustrations.

Props and stage sets were kept simple, which brings a continued focus to the players and their dialogues. In just under an hour in length, the play tackles touchy subjects with delicacy, like when Nick's classmates make fun of his food or use the fictitious and inappropriate word "sgak" to describe his homeland.

The play also showcases the prejudices that are held by the Home-landers. These come to light when Nick's mother scolds him for bringing home Mench (Nicole Bryant), his new Canadian friend.

By displaying the prejudices and fear experienced on both sides the play becomes even more effective, because it becomes truly honest. Resolution is only found when both sides are willing to make compromises without completely compromising their own



Photo Courtesy: Anna Galka

Actors Nicole Bryant and Paul Webster overcome their differences as Mench and Nick in *New Canadian Kid*.

unique way of life.

The children in the audience enjoyed the production, as they were drawn to the characters that were spirited, sometimes exaggerated and more often than not larger than life. Adults enjoyed the performance for its message.

In the brief question and

answer period that followed the piece, audience members raised their hands to inquire about specific areas of the show.

The actors seemed just as eager to interact with their audience as the young children in the audience were about shooting their hands up.

Three weeks of practice, a little improvisation and a lot of conviction has gone into the making of this play. We have all had an experience similar to one of the characters at one time or another, as one actor explains and do you know what? I think they are right.

Liliana Gomez decorates the walls of the Grandeur Gallery



Photo Courtesy: <http://www.grandeurgallery.com>

Artist Liliana Gomez explores her love of horses in recent gallery exhibition.

Melissa Ray
Lance Arts Editor

When I was a little girl, I never really wanted a pony. Sure, I played with My Little Ponies, but never really wanted one of my very own. Some girls have a fascination with horses that seems to always stay with them. I guess I was not among them.

From first glance, local artist Liliana Gomez appears to have held onto her love of horses, as many of the pieces from her recent art exhibition feature whimsical portraits of the animals from different perspectives.

In a small caption beneath the painting of a white stallion, whose eyes have captured the reflection of another horse, Gomez has ex-

plained that the "white horse has hypnotized me for their colour contrast in the shadow."

Other works presented at Gomez's Grandeur Gallery exhibit, which ran from May 20 - May 31, included a series of abstract collages, all incorporating a deep blue or brown background and strategic arrangement of magazine clippings as well as a collection of lifelike portraits.

Additional captions throughout the gallery helped explore the motivations behind Gomez's works.

"The abstract" she maintains "is an investigation that I would like to continue in the next years. Abstract allows me to experiment with the masses and built tri-dimensional elements full of shape that meet the perspective, texture, deepness and clarity."

Gomez believes collage to be an important part of her cre-

ative process and seems to have produced many although there is little variation between pieces, which makes me believe that her creative process has not been explored to its fullest.

Though the main draw of the exhibition, entitled *Then and Know*, was the acrylic paintings of the horses, these paintings were not the best. Gomez's collection of figures and dancing women done in pastel chalk took the show.

Featuring a series of light, airy women in various dancing poses, Gomez captures what it means to be in love. Viewers are able to see the tranquility and delight on their faces as these elegant women's lean bodies stretch and move inside the framework of each portrait. Something about these sketches touches you like no other portrait in the exhibition. Her figures evoke a certain sensu-

ality and mystique that calls the eye to every detail of the piece.



Photo Courtesy: <http://www.grandeurgallery.com>

In this portrait entitled *Couple*, taken from her figure drawings, Gomez depicts the same brand of sensuality and elegance that is alive in her dancing ladies.

Thieves are out to steal local underground music scene

Rachelle Rivait

Lance Writer

If you haven't heard about Windsor's newest upcoming band Thieves, you might be out of the loop. Nonetheless, there is still time to catch a glimpse of this local talent before they head off to the big time.

All four members have been playing in Windsor's music scene since their teens when they finally convinced their parents to let them out of the house.

Lead singer/songwriter Scott McMullan and Nathan "the nurse" Stein just recently called it quits with their six year relationship with the band Majority D, deciding that a change of scenery was their best option. Leaving behind old partners and finding new ones is a simple task. After being in the underground scene so long, one quickly learns who has talent. Guitarist Kyle Wilson from Status Report and drummer Tyler Lesperance from October In Maine were the final additions to this band of Thieves.

January brought Thieves up to Toronto to make their first EP, "wake up the unborn" due out next month. Since then, they have played local and out-of-town shows, and competed with four hundred bands for the opening spot at this year's 89X birthday bash.

Although they did not win first prize, they made it to the final three, and received VIP passes with free booze all day as a sweet consolation prize.

I recently chatted with Thieves drummer Tyler; the youngest member of the band. He admits that the age difference between himself and the rest of the band

can be a bit awkward at times but somehow in his case, having foolishly impressive talent makes his age seem irrelevant. Here's what Tyler had to say...

R: *What do you think of Windsor's music scene? And how do you feel that your band is accepted in the scene?*

T: Windsor's music scene is something else. At times, I don't really know what to think of it. Being the youngest in the band, I've been part of it for four years but I've seen many changes in everything.

The bands, the trends, the scene itself. I guess it's something that's on a cycle, people come and go, so do the bands, and at times it'll be a really strong scene, at times not so much, but we try not to let that affect us really.

When we're writing we're going to write music that we love, but also music that we think others will too. We've been pretty lucky with people digging us so far and we try to keep it fresh so the kids don't get bored.

We've all seen what works and what doesn't so we kind of have an idea of what we're doing now more than we ever did in any other band. All we can do is put on a good show in Windsor and make sure we keep out-of-town bands coming in so our scene doesn't isolate itself from the rest of the province. And so far we've been doing a pretty good job of that.

R: *Where do you project your band will be within the next little while? What are the overall goals that you have set out?*

T: Over the next year we want



Photo Courtesy: <http://www.thievesband.com>

Local musicians Thieves have had a taste of fame and are looking to break into the big time with their new EP.

to tour for at least three months, and hopefully that will bring us across Canada, maybe even into the States. Our EP "wake up the unborn" is going to be released in June and as soon as it is we're going to be sending it everywhere, and literally anywhere where we can think of we're sending them a press package.

Hopefully something will happen, we don't really know what to expect, but no matter what happens, we're going to be hitting the road to no end and trying to create a buzz for ourselves. Probably in a year's time, depending on how things go on tour and whatnot, we'll have a full length album to put out too.

R: *Where do you get your inspiration? How does the band get inspired to write music?*

T: We pull inspirations from everything that surrounds us. Ob-

viously any band will say inspiration comes from bands they are listening to at the time, things they are reading etc. But we're really digging for more inspiration from all over.

Within the 6 month life of our band, we've had three very different and very unique rehearsal spots and I think you can pick out elements and feelings from our songs that reflect these areas. We're also very inspired by what's ahead of us, if that makes sense.

Most bands write music that is popular right now, we're trying to write music that's going to be popular. It's really hard, but we're trying to be one step ahead of the current trends. We're also really inspired by the moods we're all in whenever we're writing.

Everytime we write a new song we'll argue about it, and the parts, then we'll almost completely re-write the whole song and it'll be way better than it was

first time around. So our inspirations stretch all over the place.

R: *Who would be the ultimate band to share the stage with?*

T: (he laughs) This is a tough one. As a match up for our band, I'd have to say Thrive is a huge influence for all of us. We're all huge huge fans of their band and I know to play with them would be something that none of us would ever give up, or forget; we'd actually cherish the opportunity. I'd absolutely love to be in Avril Lavigne's band too.

In the meantime, I suggest you check them out, and maybe take some time to support Windsor's underground scene. So talk to somebody and find out what's going on, check out Thieves website at <http://www.thievesband.com> they'll keep you informed, as well as entertained.

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"Everybody cut loose, Footloose"

Marla Evans
Lance Writer

Everybody remembers the 1984 movie. For those that are having trouble, it starred a young Kevin Bacon, Chris Penn and Sarah Jessica Parker as the characters Ren McCormick, Willard Hewitt and Rusty.

Dean Pitchford largely wrote both the screenplay and stage adaptation, although when bringing it to the theatre he enlisted the help of fellow playwright Walter Bobbie.

After the success of the original film, why wouldn't they want to capitalize on such great potential? Because they might not do it justice, that's why.

While Theatre Intrigue, a local theatre company, attempted to bring the play to life, it could not seem to match the sparkle found in the original. I blame the play itself. Some things are better left alone. Let me explain...

Firstly, the film focused on dancing, while the play focused almost exclusively on song and secondly, the stage play has modi-

fied the storyline, making the Reverend's no dancing policy stem from a past trauma instead of a religious standpoint. This ultimately caused the Reverend's personal resolutions at the end to overshadow the prom held by the teens in the film.

Stage play aside, the actors performed best as a company, often persevering through technical difficulties that always seem to plague an opening night. The large dance numbers and group songs stood out as the strong points in the performance.

Voices and bodies harmonized as the characters and actors complimented each other. Joshua Kehoe's (Ren McCormick) dance talents shone in the fourth scene, as he effortlessly performed flips and turns and while I thought that this was only preview of what was to come during the finale, it was very disappointing to see that the two main characters Ren and Ariel (Jennifer Schembri) never share the dance that was so memorable in the film.

Kehoe was convincing as Ren and carried himself well through-

out. While many of the other characters such as Schembri, Catherine Mary Sossi (Vi Moore) and Katie Kerr (Rusty) delivered their lines with punch, it was the often silent acting of Tanya Stepanek (Besty Tumbleweed) that elicited the most crowd response and provided many of the plays laughs.

When many of the actors seemed to excel in either dance or song, Mark Rivard, who played the character Willard Hewitt, dazzled the audience with both.

Rivard stood out on stage as Willard, bringing freshness to the character originally brought to life by Chris Penn while still retaining some of Penn's charm. Rivard appeared comfortable in the role and played it so well much of the time it felt as though he was not "acting."

By incorporating some of the films most popular songs like "Let's hear it for the boy," "Almost Paradise" and "Footloose" (of course), Footloose and Theatre Intrigue took the audience back into the 1980s with a lighthearted, nostalgic romp down memory lane.



Joanna Hutz
Lance Writer

Underoath:
They're Only
Chasing Safely



Joanna Hutz
Lance Writer

Les Nubians:
One Step
Forward

I wish I'd never hit play. Allow me to explain: the lead singer of Underoath has a wee bit of a problem with screaming . . . loudly . . . during every song. FYI, buddy, the microphone is there for a reason.

Don't get me wrong, I'm all up for the occasional bit of screaming now and then--it's good for releasing pent-up aggression--but this is a bit much. I caught myself trying to determine if this guy was at least screaming on key at one point, and that's when I gave up. Why should I be straining to find something good in a song? If I really have to search for talent and, well, harmony, then something's seriously wrong.

Music is supposed to be enjoyable, thought provoking, and fun. This album totally misses the mark. We've come a long way from The Sex Pistols and their version of subversive music. Unfortunately, some of us appear to be plummeting headfirst in the wrong direction.

Colourful, vibrant, and fairly optimistic, Les Nubians' One Step Forward is a bilingual and cultural splash on the music scene. Native French speakers with African roots, the ladies croon in both English and French. They tend to sing in unison, often creating layers of harmony which cascade upon the ear in a very satisfying way.

The reggae groove of "Brothers and Sisters" is balanced by house beats and the lovely "Amour à mort."

The disc's lyrics are also a treat, supplying deliciously deep comments on life. "La Guerre," for example, delivers the stark accusation: "Sous le feu de la guerre, ils ont voulu me tuer; ils ont tout essayé," which translates roughly to "Under the fire of war, they wanted to kill me; they tried everything."

One Step Forward is exactly that, a step forward and a change from everyday music and meaning.



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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

Outdoor track season ends with a bang *Eleven Lancer athletes named All-American*

Julie Sobowale
Lance Sports Editor

It's become a long-standing tradition. After completing in the indoor track season, the University of Windsor Lancers compete in the National Association of Intercollegiate Athletics (NAIA) track and field season in the United States and come home as champions.

The Lancers wrapped up their outdoor track season at the NAIA Track and Field Championships in Louisville, Kentucky with 11 Lancers named All-American Athletes including a gold-medal performance by Mike Harber.

The Lancer men with a team of five athletes finished in 11th place and the Lancer women with a team of eight athletes finished in 13th place overall.

"We had a very credible performance at NAIA this year," said head coach Dennis Fairall. "We had some pretty tough performances but we definitely performed above expectations."

Third-year business student Mike Harber won the gold medal in the javelin throw with a throw of 64.43m, less than 30 centimeters ahead the silver medalist. Harber came into the competition as the top ranked athlete in the event. This is Harber's first gold medal in any national competition. This marks the third year in a row in which a Lancer has captured a national title in the NAIA.



Kelley Park (far right) gets ready for the next race. Park won two bronze medals at the NAIA championships.

Photo: windsorlancers.ca

"Mike had a terrific performance and he peaked at the right time," Fairall said. "The competition was very tough this year since this year seems to be more competitive than last year. Still, we were able to do very well."

Ontario University Athletics (OUA) champion Kelley Park took the bronze medal in the 100m hurdles competition with a time of 14.25 seconds. Teammate Melanie Lachapelle was not too

far behind with a fourth place finish with a time of 14.41 seconds. Park also won a bronze medal in the long jump competition with a jump of 5.93m.

Park came into the competition as the heavy favorite after an exceptional indoor track season. The fourth-year human kinetics student won three medals at this year's Canadian Interuniversity Sports (CIS) track and field championships including a silver

medal in the long jump and a bronze medal in the 60m hurdles. Park was poised to continue her momentum but she suffered a hamstring injury midway through the championships and thus hampering her performance.

"Kelley had a sore hamstring probably from having a long season," said Fairall. "She did very well though under the circumstances."

James Gosselin also did well

and captured a silver medal in the 3000m steeplechase with a time of 9:03.56 minutes, a personal best. Gosselin won the bronze medal at last year's CIS national cross-country championships.

Eleven Lancers were named All-American athletes including Lachapelle and Ashley Steckle, who were also named Academic All-American athletes. Steckle finished fifth in the 400m hurdles with a time of 1:01.85 minutes.

Canadian team for Junior Pan-Am Games to be decided next month

Julie Sobowale
Lance Sports Editor

Usually, the Canadian Junior Track and Field Championships go unnoticed. This year, it will take center stage as one of the most important events for junior athletes this season.

On July 8-10, The Canadian Junior Track and Field Championships will be held in Montreal, QC. What makes this championship unique this year is that it will serve as the qualifying event for the Junior Pan-Am Track and Field Championships.

In less than two months, the Junior Pan-Am Championships

will be held in Windsor with the University of Windsor hosting the event. The Junior Pan-Am Championships serve as a launching pad for up-and-coming athletes onto the world stage. Athletes from over 40 countries from North and South America will compete in the international event including athletes from Cuba, Jamaica, Argentina and the United States.

The Canadian team will be chosen based upon the results of the Canadian Junior Championships. The top two finishers from each event will automatically become a member of the team.

This selection process differs from the usual method of requir-

ing athletes to meet standards set by Athletics Canada. With this new method, Canada will be sending one of its largest delegations ever to the Junior Pan-Am Championships with 80 athletes.

There will be some hopefuls from the University of Windsor Lancers who will be heading to the Canadian Junior Championships including Windsor native Mike Miller. The 19-year-old shot put and discus thrower had a strong rookie season with the Lancers with a bronze medal in the men's shot put at the Ontario University Athletics (OUA) track



Dayna Pidhoresky is among the Lancer hopefuls to qualify for the Junior Pan-Am Championships.

Photo: windsorlancers.ca

PLEASE SEE "Pan-Am" PAGE 13

"It all came together at the right time"

Mike Harber captures gold at NAIA championships

Julie Sobowale
Lance Sports Editor

In a way it was expected and in a way it wasn't.

When Mike Harber began the outdoor track season with the University of Windsor Lancers track and field team, he knew it would lead him to the National Association of Intercollegiate Athletics (NAIA) track and field championships. It would also lead him to a national title.

At the NAIA championships last month in the United States, Harber won the gold medal in the javelin throw competition.

"I was surprised but excited," Harber said. "I had a pretty good (indoor track) season and some good momentum coming into the (outdoor track) season so I knew I could do well."

Harber's journey to his title begins in fall 2002 when he began his first year as a business student at the University of Windsor and began competing as a weight thrower with the Lancers. During the 2003 outdoor track season, Harber competed in his first NAIA championships in the javelin throw competition finishing fourth with a throw of 60.94m.

"As a freshman I didn't expect the kind of training that went into being a javelin thrower," Harber explained. "By the time I reached the outdoor season, I was a bit worn out."

Since his early days of competition, Harber has grown an appreciation for his workout regiment.

"I like the training because it creates a good balance with combining different kinds of training," Harber said. "For example, for the shot put usually you focus on strength and for a sprinter you would focus on speed and explosiveness. For a javelin thrower, you need all those things. It's a good mix of weight and track training for a good overall fitness level."

After a disappointing seventh place finish at last year's NAIA championships, Harber decided



Mike Harber won a gold medal in the men's javelin throw for his first national title in his career.

Photo: windsorlancers.ca

to pick closely what competitions he would compete in during the outdoor track season.

"As a freshman I wanted to go to every meet but now I realize I have to choose wisely," said Harber. "You have to be aware of things like the risk of injury because of a long season so I worked on that."

Harber's commitment to training and competition showed at the Sea Ray Relays competition in Tennessee. It was at this competition where Harber threw the furthest distance so far during the season and became the top ranked javelin thrower in the NAIA with a throw of 63.60m, a full meter further than his nearest competition.

"I don't want to say it was expected but I knew I was improving during the season," Harber

said. "I knew who was around this year in terms of competition and what I needed to throw. I don't look too much into the rankings but it's a good way to gauge the competition."

When the NAIA championships began, Harber took on the role as the heavy favorite for the first time but the third-year veteran didn't seem phased by the attention.

"I have an attitude to just let everything flow," Harber explained. "I don't get into those head games because those things can distract you. I just focus on what I need to do to win."

Harber would have to throw further than his previous top ranked distance in order to take the title. On his final attempt, Harber won the title with a throw of 64.43m, less than 30 centimeters

from silver medalist Ben Francis from Doane College in Nevada.

"I was actually a bit surprised that [Francis] didn't throw further than he did," Harber said. "I was a little bit surprised with myself too. I think I could have thrown further. My technique wasn't as great as it could have been but I did my job. I went in there to win and throwing good distances is an added bonus."

Harber's season is not over as he plans to compete in other events throughout the summer. This year should be a memorable one for Harber as he captured his first national title.

"Every year I've been where I wanted to be," Harber said. "This year I was where I wanted to be and it all came together at the right time. That's pretty good."

Sports Shorts

Alumni

Former Athletic Director and Professor Emeritus Dr. Richard Moriarty received an Honorary Doctor of Humanities degree at Convocation last weekend.

Dr. Moriarty's involvement with the University of Windsor spans 50 years — as a student, a student-leader, athletic director, professor and professor emeritus.

Moriarty is well-recognized as a pre-eminent scholar in sports administration and has had a pivotal role in developing the University of Windsor's well-respected program. Among his countless accomplishments, he championed the development of women's sport at the university, ensuring that interuniversity women's teams were developed and supported, and installing an administrative structure that ensured equity.

He founded the well-known High School Invitational Basketball Tournament and the Canadian Interuniversity Athletics Union (CIAU).

He remains the only individual to have been presented with all three of the University of Windsor's Alumni Association's top honours — the Alumni Award of Merit; the Alumni Distinguished Teaching Award and Induction into the Alumni Sports Hall of Fame.

As well, the Department of Athletics annually presents the Academic Team of the Year with the Dr. Dick Moriarty Award, recognizing the scholar-athlete philosophy he represents.

Dick and his wife Mary are also the founders of the Bulimia Anorexia Nervosa Association (BANA), and have been awarded over \$1,192,000 in funding for research and services for those affected by eating disorders.

- From windsorlancers.ca

Men's Basketball

Chris Oliver, Head Coach of the Windsor Lancers Men's Basketball program chose Barry Amlin as his lead assistant for the 2005-06 season and also named former Lancers Anthony Rizzetto and Jamal Edwards to his staff as well.

"Pan-Am" FROM PAGE 13

and field championships. Miller competed in last year's Canadian Junior Championships and finished fifth overall in the men's shot put with a throw of 15.20m. Miller will need a throw of at least 17 meters in order to have a top two finish.

Another Lancer rookie look-

ing to make the national team is OUA bronze medalist Jackie Malette. The Lancer newcomer won her bronze medal in the 1500m race with a time of 4:42 min., a personal best. Malette is also the 2005 OUA rookie of the year. Rookie Dayna Pidhoresky, who had a strong season during the cross-country season, will also

compete at the Canadian Junior Championships in the 3000m run.

Out of all the Canadian hopefuls, the one most likely to make the team is Ontario native Carline Meir. The 17-year-old from Etobicoke, ON is the reigning Canadian Junior champion in the 400m dash and so far she's been

unbeatable. In May, Meir set a new Canadian Intercollegiate record with a time of 52.74 sec., nearly two seconds faster than her championship performance from last year, and is the fastest time in Canada.

The Junior Pan-Am Championships will be held on July 29-31.

Lesbian Chic: A Product of Pop Culture or Sexual Advancement?

The media is considered to be one of the most influential forms of communication that have ever existed because it has the power to construct, deconstruct, and maintain certain images and social ideals on a global scale.

Different forms of media, such as television, are all constructed in a particular manner to reach different target audiences. The manufacturing and promotion of images has led to standard ideal images for both sexes especially women. In Western culture, the ideal image of a woman is a white, heterosexual, monogamous woman. But a number of changes are occurring in regards to women's images in the media, especially in regards to alternative sexualities on television.

Lesbians in the Media

Ever since Ellen DeGeneres was nationally outed in 1997, more and more women have been outed publicly, or questioned for their sexual orientation. Only a few lesbian women have actually outed themselves publicly, however, there seems to be a lot of representation of lesbianism in the media - but it is being done by heterosexual women who are engaging in lesbian behaviour, but they do not publicly identify as lesbians.

For example, the Britney Spears and Madonna kiss at the 2003 MTV Video Music Awards is one of the most memorable "lesbian" kisses in the media, however both women are married and do not claim to be lesbian. This lesbian behaviour is public and promoted by the media. The hype of this new lesbian chic popularizes lesbian behaviour among heterosexual women and makes it more socially acceptable for women to engage in. In fact, lesbian chic is starting to influence the way female sexuality is understood and practiced today among the younger generation of women and those in Hollywood.

Representations of Lesbians in the Media

The emergence of lesbian kisses has been the most publicized form of lesbian chic behaviour, and it has continued to increase in representation on television between heterosexual women.

Sara Warn, the creator of the most popular lesbian and bisexual website www.afterellen.com, notes that representations of lesbian

kisses on TV are misleading because lesbian kisses usually occur between heterosexual characters, or one-time guest lesbian characters who are only temporarily on the show. Warn has noticed an increase in lesbian chic kisses from 2003 and on, and she believes they are just "thrown in...for fun, or to get ratings."

Warn also notes that there has been a decrease of gay characters on mainstream television shows when gay centered television shows like "The L word" were created. Warn has compared television shows on cable and premium channels, and has found that premium channels show more actual lesbian content than cable TV, but cable TV is much more commonly watched. Therefore lesbian sexual behaviour is being represented, but by the wrong people (heterosexual women).

Social Significance of lesbians in the Media

So what do these representations mean socially, and are they just media constructions or a form of sexual advancement in female sexuality?

Anderson-Minshall (1994) is a writer for magazines such as BUST, and she argues that these kisses are just a "stunt", and an "emblem of how far lesbian kisses have come" over the years, and these kisses have "ceased to be about lesbians at all."

Anderson-Minshall dubs the Britney Spears-Madonna kiss as the "ultimate lesbian kiss" because it is one of the first to be purposely crafted for a heterosexual audience and broadcasted on public television. This downplays homosexuality as being a legitimate or serious sexual identity.

The increase in lesbian chic kisses is positive because it allows women to experiment and explore their sexuality like never before. It also helps to normalize lesbian intimacy in the public and encourages social acceptance of lesbian sexual identity.

The negative consequences of this lesbian chic behaviour downplays the social image of true lesbians and those who actually identify as lesbian. This is a double standard since real lesbians are not as acceptable or depicted as often, whereas certain representations of lesbianism (ie. two heterosexual women kissing each other) are socially acceptable and are pro-

moting a false image of lesbianism in the public.

The Significance of Lesbian Chic

Even though there are both positive and negative aspects related to lesbian chic, we need to be educated about it in order to truly understand it. It is especially important to be aware of how to distinguish between true lesbian representations and those that are lesbian chic.

Anderson-Minshall (1994) believes that these public acts of lesbianism are meant to "titillate while avoiding trickier questions about sexuality." When we see a depiction of lesbianism by a Hollywood actor like Penelope Cruz, then we should not take it seriously, because this is not a "coming out" moment, but another example of the trendy lesbian chic image. Cruz is likely further perpetuating the stereotype that heterosexual women engaging in lesbian behaviour are amusing or entertaining for others.

If lesbian behaviour is being done in a local straight bar, a wet t-shirt contest or on cable television, then it is likely not a real representation of lesbian behaviour.

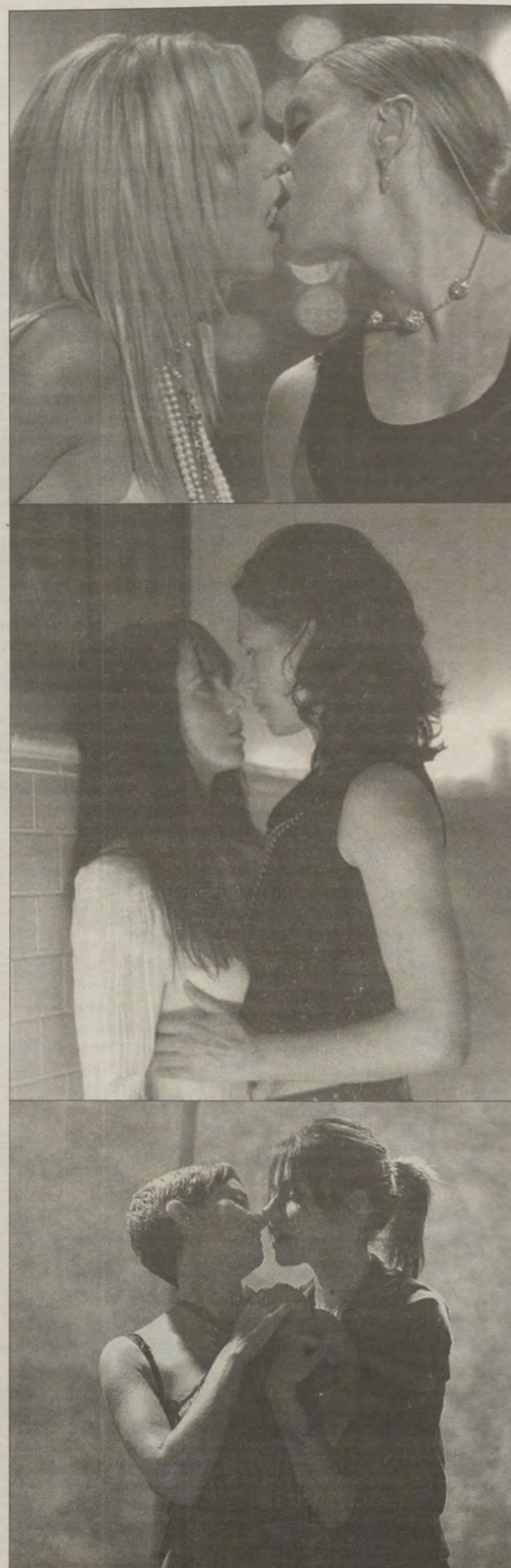
So is the new lesbian chic a product of pop culture or a sexual advancement?

The fact that we are talking about it shows sexual advancement and a change in social norms. However, it is usually happening between heterosexual women and is less socially acceptable for true lesbians, so have we really come that far?

We know sex sells, and lesbianism sells even more, so the lesbian chic is probably both a product of pop culture and a contribution to modern sexual advancement.

Now all we need to do is make it clear that there is a difference between lesbian chic and true lesbian representations. Then perhaps real lesbianism will become more common and socially acceptable.

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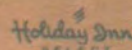
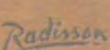
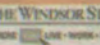
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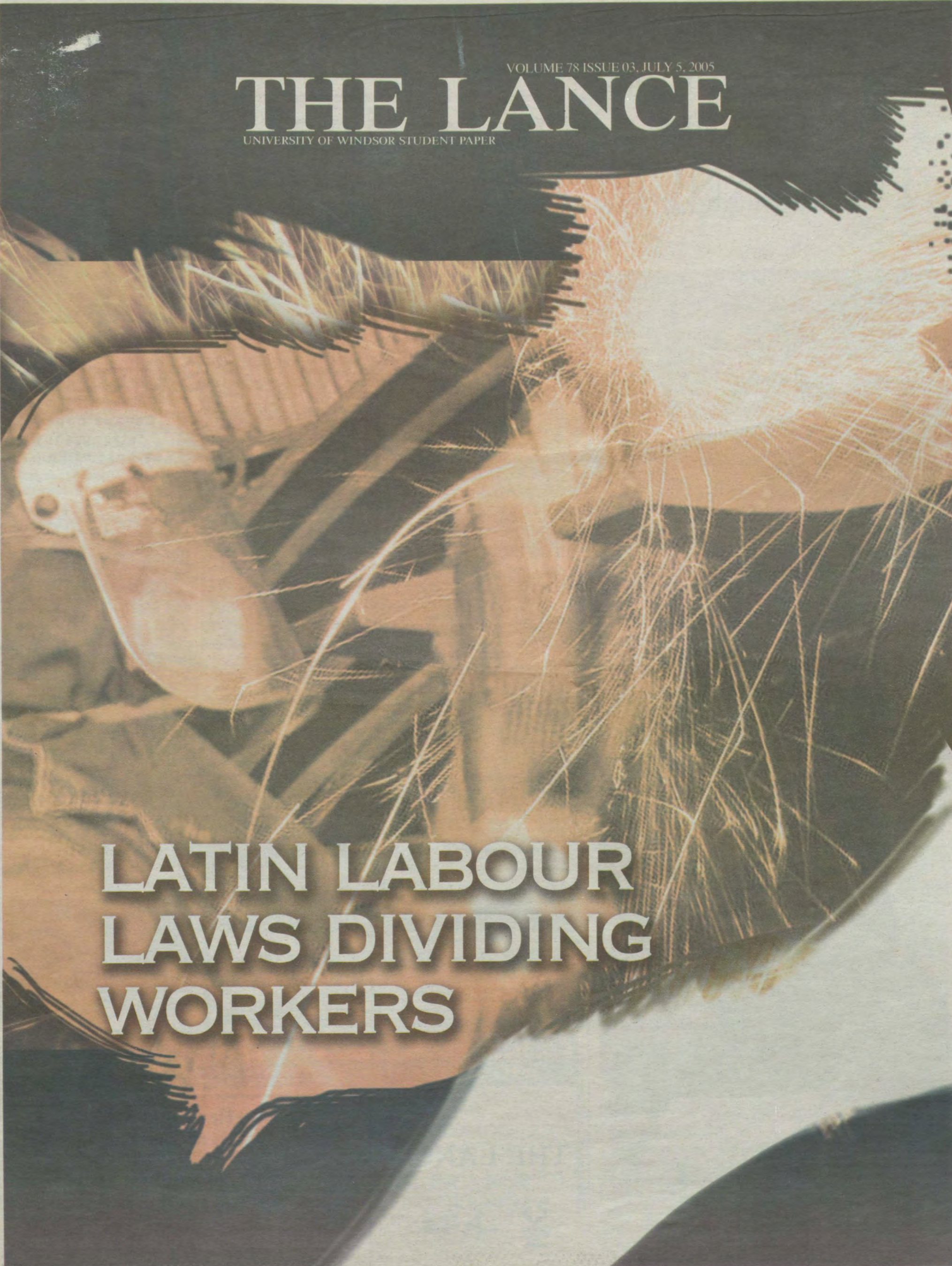
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RIVERFRONT FESTIVAL PLAZA, OPPOSITE CASINO WINDSOR

VOLUME 78 ISSUE 03, JULY 5, 2005

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



THE LANCE

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July 5, 2005

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The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

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THE LANCE

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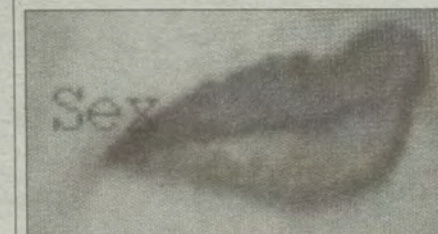
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Task Force on Performance moving into action

Months after inception, committee prepares to make recommendations for improving UofW's reputation

Ryan Rogers
Lance News Writer

After months of preparation, the University of Windsor's Task Force on Performance is shifting its focus from research to results.

The Task Force is a committee that has been assembled to improve the university in all areas. Focus groups have been talking with students and faculty, as well as key opinion leaders in Windsor, Essex, and Ontario to analyze how to improve the university.

"The board is taking real leadership, actively working on it," says Christa Haanstra, Director of Public Affairs and Communications.

David Cook, Vice Chair of the Task Force, and former Minister of Education, among other credentials, said, "we're taking a look at the strengths and weaknesses, combined with our opportunities. The Task Force is to map out strategies, responsibilities, and measurements to improve the University's performance."

The Task Force has been assembled after several years of poor performances in the Maclean's University Rankings.

The weak performance in Maclean's university rankings taints the public image that University of Windsor graduates might have of their alma mater.

Director of Alumni Affairs, Susan Lester, said that the public



If the U of W's Task Force on Performance has its way, this will be the sight on campus the day after the Maclean's rankings are published.

image is taking a hit, "of course when you're ranked low like that" but "in that sense, nobody believes we're being judge fairly." There is "no supporting data" to measure whether or not donations from alumni are up or down as a result of Maclean's rankings either, said Lester.

UWSA President, Jeff LaPorte, says that for years, "[to] ignore Maclean's rankings was the initial

reaction from the University," after receiving the 11th and lowest ranking amongst universities in Canada.

This lacklustre showing was because the ranking, "weighs 11% for entrance grades and a mere 0.5% for international student enrolment" which, La Porte states, are "two elements alone, which already weigh heavily against Windsor."

Of the Task Force, LaPorte revealed that the "committee is making headway, identifying the areas in which the university is doing good and bad."

He continued, "the committee is made up of committed people from around the University and community, and a lot of good will come of it, and we're really taking a good hard look at how the University operates and does

business."

The directions that the University of Windsor is taking, in comparison to other Canadian universities, are different, and those differences are not reflected well in the Maclean's rankings, even though "it's like comparing apples and oranges," said Haanstra.

These differences lie in Wind-

PLEASE SEE Task Force, PAGE 4

read.

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Campus Police seeking suspect in connection with courtside altercation

Suspect allegedly brandished firearm outside St. Denis Centre

Campus Police
www.uwindsor.ca/police

Campus Community Police are looking for a male suspect wanted in connection with an altercation that involved the brandishing of a firearm at the St. Denis Centre on the evening of June 16, 2005.

At approximately 8:30 pm, an altercation between several patrons playing basketball resulted in one male leaving the St. Denis Centre and returning with a handgun tucked into his jogging pants.

A complainant advises that he observed the male brandish the firearm several times and threaten his life.

The male suspect is described as follows:

- Black male, approximately 22-26 years old.
- Approximately 6' 2" tall,



190 lbs.

- Diamond earring in his left ear.

- Hair done in corn rows; complexion- unshaven; bad teeth

- Wearing white jogging pants and a white and green shirt.

The suspect was also in the presence of two children, a female child approximately four years old

and a male youth approximately 15 years of age. The firearm described was a semi-automatic handgun with a black and army-green handle.

The suspect left the St. Denis Centre from the west side driveway in a black 4 door Honda Civic, possibly a 1995 model year with Ontario plates.

Several individuals witnessed the incident occur.

If anyone has any information that would assist in the investigation, please contact Campus Community Police at (519) 253-3000 ext. 1234, Windsor Police Detectives at (519) 255-6700 ext. 4830 or Crime Stoppers at (519) 258-TIPS (8477).

Task Force "because of Macleans, not for Maclean's"

CONTINUED FROM PAGE 3

sor's "innovative teaching/learning strategies, and their research," as well as the high value it places in International Students says Haanstra.

LaPorte added, "out of this critique, we can make the university for students and faculty better. The fact of the matter is, students and faculty want to see results." Most importantly, he affirmed that although "this is happening because of Maclean's, [it is] not for Maclean's"!

"Maclean's has played a small role, in terms of measures of importance, although it stands as a good public measure," said Haanstra.

She elaborated that "branding and marketing is complementary to the role of the Task Force. The marketing will happen along side the Task Force, but it is not the outcome of the Task Force. They are definitely linked; situational analysis of strengths and weaknesses of the University."

Although the Task Force's recommendations still have to be finalized and require further research, it is likely going to be an ongoing project.

"There is a review in the spring of 2006, where the Task Force is planning to decide whether or not to keep operating and to reassess its role" says Haanstra.

Some of the recommendations and goals the Task Force has been working on include reducing class sizes, improving personal education by creating better relationships between the students and professors, improving the campus, beautification of the campus, upgrading all the buildings, and convincing the Provincial Government to subsidize the construction of a new automotive engineering building according to Cook.

More details are expected to be revealed at the next senate meeting.

A celebration of the environment



The University, with support from sponsors and friends, hosted A Celebration of the Environment, which raised funds for student scholarships on Saturday, June 18, in the CAW Student Centre. Pictured above, stilt dancers perform for attendees (left), mud people explore the pond constructed in the commons.

Photos courtesy: Daily News

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Parliamentary committee divided on sex-work law reform

MPs tour country to hear testimony, disagree on decriminalization as solution

Josh Ginsberg

The McGill Daily
McGill University

MONTREAL (CUP) -- Parliamentarians of every political stripe have completed a cross-country tour, during which they heard testimony on the hotbed issue of sex work.

The subcommittee of members of Parliament, established last November by the standing committee on justice, human rights, public safety and emergency, went on tour to collect opinions on Canada's so-called communication and bawdyhouse laws. The communication law prohibits negotiation between sex-trade workers and their clients, while the bawdyhouse law bans the use of a space specifically for prostitution.

Witnesses before the subcommittee included charitable organizations and interest groups, but the most striking depositions came from sex workers themselves, who argued their trade must be decriminalized to ensure safety.

"The message we really wanted to pass to the committee was that sex work is work, and the soliciting law doesn't help us to protect us," said Valérie Boucher, a co-ordinator at Stella, a Montréal group advocating sex workers' rights that appeared before the MPs.

Committee member Libby Davies, the NDP MP for Vancouver East, agrees with Boucher, saying communication laws put the lives of sex workers at risk.

"I believe that the communicating law is quite dangerous. It's actually forcing women into very dangerous situations," she said. "The basic contradiction is that prostitution is not illegal in Canada, but everything surround-



ing it is. . . . My biggest concern is finding ways to help women, or sex workers by . . . providing resources to do that."

To this end, Davies would like to see the communication and bawdyhouse laws repealed, or at least put under moratorium, with more programs aimed at helping trapped sex workers get out of the trade. She also hopes to achieve a unanimous report from the committee.

But one of Davies's fellow committee members, Calgary Northeast Conservative MP Art Hanger, a former police officer, made it clear the committee would not be presenting a united opinion. He strongly opposes decriminalization, saying the absence of communication and bawdyhouse laws would further endanger sex workers.

"Many of these gals are addicted. Their only thought is to

turn a trick to get money for that next fix. That is the problem. It's a high-risk element to what they're doing. The safest route to go is more enforcement. Crack down on the pimps and the johns and really go after the organized criminal activity that has had a free hand in this whole thing," he said.

Hanger also dismissed the idea that organizations such as Stella are legitimate unions that have the potential to improve the lives of sex workers.

"If a dollar is there, an organized criminal will be there. Nobody can say that a sex worker union is going to deal with that issue. They will become part of it."

Asked how a sex workers' union would be less effective than, for example, an autoworkers' union, Hanger argued the community would never accept it in the same way.

"The point that came across

to me out of all of it was that they wanted it to be a legitimate profession, that they wanted to have, as women, control over their own bodies, to be empowered. . . . Just because some law changes in the books, it's not going to take the stigma away; it will never do that," he said.

Boucher recalled appearing before Hanger at the committee's meeting in Montréal.

"There was a guy from Calgary, I think, Art Hanger, who was a bit stubborn; he didn't want to listen to us. He didn't believe the laws are bad for us. He doesn't understand how if we decriminalize sex work, it will be simpler for sex workers to work in security," she said.

Milton Chan, vice-president of policy for the Young Liberals, which have been campaigning for sex-work decriminalization, described attitudes such as Hanger's

as "irrelevant."

Chan echoed Davies's concern the communication law creates unsafe conditions for sex workers.

"The communication law forces street prostitutes to make unsafe judgements because they don't have time. They know every second they spend on the street negotiating they run the risk of being harassed by police. So they don't have enough time to assess whether the john is safe."

There has also been concern the bawdyhouse law discriminates against the queer community. Davies said the law is often used to break up bathhouses, places often frequented by queer people to socialize and have sex.

"People see these laws as very archaic. When you have sexual activity between consenting adults, why are we applying this law?" she said.

But Hanger dismissed her comments, saying bathhouses should not be beyond the reach of police.

"If you get rid of all of these laws, you give those who want to operate these places free hand; they can do what they want without interference from the police," Hanger said. "But what happens when you have activities that are so intense sexually, pornography being generated from these places as well, and the police have no control?"

One point on which all parties agree is complete legalization involving government regulation of the sex industry is not a desirable option. Boucher said those who couldn't follow stiff government rules would be re-criminalized.

The committee could have a report out by June.



Campus Brief

Sigma Chi celebrates sesquicentennial

Six University of Windsor students were in Cincinnati last weekend to celebrate the 150th anniversary of the Sigma Chi fraternity.

The students are members of Windsor's Kappa Mu chapter. The weekend included workshops as well as social events.

Among the famous members in attendance were former Chicago Bears coach Mike Ditka, actor Rip Torn, and Ted Rogers of Rogers Communications.

Kappa Mu member Sean Sutton said the group has exemplified campus leadership.

He cites the three University of Windsor Student Alliance presidents, five UWSA vice presidents, and many society executives among the chapter's 175 initiates since 1994.

"It is also important to note that we are 100 per cent non-hazing," Sutton added.

The students in attendance in addition to Sutton were Adam Buck, Steve Bull, Asif Hossain,

Justin Teeuwen, Beau Helbert, and Brad Slipiec.

Buy tickets now for Pan Am Juniors

Tickets are now on sale for the 2005 Pan Am Junior Track and Field Championships, to be held at the University of Windsor's brand new stadium, July 28 to 31.

The championships feature competitions in a number of events for athletes 19 years of age and under.

Organizers expect over 600 athletes from 43 countries.

The opening ceremonies, on the evening of Thursday July 28, will feature a competition that will see runners, including Windsor alumnus Ryan McKenzie, attempt to race a mile in under four minutes.

Also scheduled are:

- a Parade of Nations and Athletes
- flag raising and torch lighting ceremonies
- a paralympic event
- and a musical extravaganza in the St. Denis Centre featuring Detroit's Women of Blues and Orquesta Sensacional.

Tickets to the opening ceremonies cost \$10 for adults, \$5 for children and seniors. For information about tickets to the games, visit the

Pan Am Junior website or phone the ticket office at (519) 253-3000, ext. 2455.

Somali students celebrate success

The success of Somali students at the University of Windsor proves to the growing local population of people from the African country that there are opportunities in Canada, says Maryan Amalow.

That's why the Somali Student Association held its first-ever graduation picnic Sunday at MicMac Park — it's also why hundreds of members of the local Somali community attended.

"It's important that we show our young people that they can aspire to a university education," says Amalow, whose degree in communications and sociology makes her one of an estimated 17 Somalis to graduate in 2005.

"We must celebrate that success to set a good example."

The picnic featured a Somali meal, soccer games, speeches by university professors and leaders in the Somali community, and a ceremony in which each of the grads present received a gift.

Association president Fadumo Rirash hopes it becomes an annual event.

Abukar Nur likened it to the university's convocation.

"Convocation was fantastic," Nur said. "When you are going to school, all the work you do is directed to yourself. But at convocation, you see you're a part of this big group."

Infrastructure award for civil engineering student

Mohamad Abd El Aziz believes that replacing steel with carbon fibre as reinforcement in concrete structures like bridges is "very promising."

The Ontario Ministry of Public Infrastructure seems to agree, handing the University of Windsor PhD student an Award of Excellence at the annual conference of the Canadian Society for Civil Engineering, June 4 in Toronto.

"It's very promising to use carbon fibre as a reinforcement for concrete bridges," says Abd El Aziz.

"Besides being non-corrosive, carbon fibre has a very high specific strength compared to steel. Using it will extend the service life of concrete structures."

His paper, on finite element analysis, analyzes concrete beams prestressed and post-tensioned using carbon fibre. He pointed out that the material is already in use,

despite its relative newness.

He credits faculty advisors George Abdel-Sayed and Faouzi Ghrib, and said the award was a great honour.

"I was very happy and proud to get this award back here to the university," Abd El Aziz said with a smile.

CarTunes parade onto campus

The University of Windsor is home to a new piece of art. Tuesday, staff from the Technical Support Centre helped retired visual arts professor Joseph DeAngelis install his sculpture Rama Lama Ding Dong at the university's entrance at the corner of Patricia and Wyandotte streets.

The work is one of over 100 entrants in CarTunes on Parade, an outdoor public art exhibition of whimsical, artistically rendered car-shaped sculptures, showcasing Windsor and Detroit's two major exports: cars and music. The sculptures will be displayed through September in both cities.

DeAngelis describes his piece, which has been sponsored by the university, as "something out of Mad Max meets Fats Waller."

A map and guide to the exhibition is available free at the University Bookstore.

Effective teachers challenge their pupils: PhD student

Instructors convey information to students in different ways

Linda Wei

The Ubysey
University of British Columbia

VANCOUVER (CUP) -- In choosing courses, many students are concerned about the quality of teaching.

While many elements contribute to effective teaching, four main points stand out the most, according to Anish Sayani, a PhD student in education at the University of British Columbia.

One key component is having a constructive teaching model, in which "all of the students come already with a wealth of knowledge," said Sayani.

"They bring in their past experiences, they bring in their cultural values, they bring in their family experiences, they bring in their travel experiences and their individual perception.

"The teacher's job (is) to access the world of information and bring it into the classroom together with the information that needs to be taught," he added.

The second element is the idea multiple types of intelligence exist and it is crucial to attend to differ-



ent learning styles, said Sayani.

"People can't be measured by just one kind of intelligence, but people learn and have eight different types of intelligences: intelligences that are naturalist, musical, kinesthetic, etc."

In addition, Sayani advocates "teaching strategies that create that opportunity to learn about yourself (and) not only about yourself but about society too," as well as approaches that deal with

the bigger picture and broaden students' horizons.

"I always challenge my students to the highest level (and) challenge my students to use higher order thinking skills, critical thinking skills," he said.

This approach challenges the dissemination model of teaching, in which students regurgitate information they have memorized, creating what Sayani called "a nation full of compliant, uncritical,

almost oppressed people who can't think for themselves."

Instructors have their own teaching styles and ways of conveying information to students in a compelling manner.

They should have empathy for students, be curious about the information, provide support for students and be willing to make mistakes, said Robert Pritchard of the UBC school of music, this year's recipient of a student-

nominated award for teaching excellence known as the Killam Teaching Prize.

In his music theory classes, Pritchard tries to deliver information using different media, including movies, overheads and computer software. The idea is to translate "musical ideas into visual ideas," he said.

According to Bruce Dunwoody, associate dean of engineering at the university, professors have to have "passion in teaching."

"You need to be organized in the way that you present the materials so that the students actually learn," he said.

To make lectures interesting, professors in the faculty of applied sciences try to stress the non-academic skills needed to be successful in life, such as teamwork, organization and leadership, Dunwoody said.

Along with incorporating humour into his lectures, Dunwoody includes "experiences from real life."

"By bringing that sort of thing in, (it) definitely grips the students when they realize what they're learning has applicability."

Latin Amercian labour laws leave workers divided

Shipbuilding plant illustrates changing labour conditions

Frederic Dubois

The Peak
Simon Fraser University

BURNABY, B.C. (CUP) - Since the beginning of January this year, Chile -- where labour laws are the least stringent of any country in Latin America -- has been the terrain for a difficult process of labour law reform. After an extensive national debate, the Andean country reduced its mandatory working hours from 48 to 45 hours weekly. While trade unions are dealing with their own demons, their unyielding march out of marginalization is being further inhibited by outdated and anti-union legislation. From the south of Chile, Frederic Dubois describes workplace changes taking place at a naval industry plant owned by Asenav, the nation's leading ship-builder.

THE SHEARING MACHINE

We walk along a lengthy iron plank before arriving at the shearing machine, where huge metal pieces are cut for boat fabrication. With practiced ease, Luis grasps the extremity of the plank and moves it slightly to the left. Tilting his hard-hat to dump its excess dust, the 25-year-old speaks above the clamour. "I have many dreams, but the one that comes to mind first is a better salary!" Then, thumb on the release, he clenches his teeth before applying pressure. Bang! The blade of the aging machine cuts, as always, a piece of the perfect size.

Luis has worked for seven years at Asenav -- a naval plant located 800 kilometres south of Santiago, on the outskirts of the quiet town of Valdivia. The company, which has gained world fame since 1973 with its versatile ship building operations, is one of 10 Chilean firms owned by the Kossmanns, an émigré family of German descent.

"What makes Asenav a success is our capacity to adjust to the demands of the market," says company general manager Gonzalo Cruz, leaning forward in his seat at the boardroom table. From luxury yachts to tug boats, fishing vessels to ferries and cruise ships, Asenav competes on a global level.

A MARKET-DRIVEN WORKFORCE

With 16 million inhabitants spread thousands of kilometres between the Andes and the Pacific, Chile changed rapidly in the 1980s, becoming a Latin



Vincent Perez Gonzalez (left), responsible for safety at Asenav.

(Dawn Paley/The Peak/CUP) (1)

American champion of World Bank-style economic growth. Under the heavy-handed regime of General Augusto Pinochet, a radical economic shift took place, marked by rapid privatization of the entire government. Universities, state-operated companies, and the national health system all fell into the hands of powerful industrialists, while foreign financial capital was given unrestricted leeway to create an export-based economy. Since the decline of the dictatorship, multiple free trade agreements have been signed in the guise of market access for consumers. Bilateral agreements with Canada, the United States and China have had a decisive impact on increasing the volume of foreign investments in key sectors of the Chilean economy.

The constant quest for foreign capital, and the transformation of the country's economic structure to favour massive export of raw materials and manufactured goods will doubtless be seen as a successful chapter in the growth of the Chilean economy. However, the availability of cheap labour has also been widely credited for the country's new distinct competitive edge. Today, market-driven society leaves little room for human development, and most Chileans have been force-fed a double dose of disrespect: deep cuts to social services and serious undermining of their rights as workers.

Pinochet instigated a wave of "flexibility" in the labour market especially for the benefit of giant private consortia, and since the end of the dictatorship, Chile's subsequent democratic governments have not stepped in to rectify the situation. This continued injustice has allowed an ongoing neglect of social groups, and caused increasing discrimination

and uncertainty in the lives of workers. Even if discrimination in Chile is no longer manifested through assassinations of trade unionists, the dictatorship's constitutional and labour-law inheritance has not evolved in substance, weakening the workers' attempts to organize.

Today in Valdivia, Asenav's two factories operate to full capacity with 500 semi-skilled and auxiliary workers. By the year's end, the company must deliver a tugboat for drilling platforms to Maersk Canada, a subsidiary of Danish giant A.P. Moller (Maersk Group). This shipbuilding project is being carried out in parallel with the construction of another massive vessel for use in the icy waters of Chile's deep south. In the books, Asenav's financial standing is good. It holds its own with the heavyweights of shipbuilding, competing with Norwegian firms at the top of the industry. However, Asenav's envious situation is not reflected in the workers' daily grind.

SMALL DISAGREEMENTS OR OPEN CONFLICT?

After listening patiently to Cruz flaunt the company's merits, Juan Carlos Milanca, Asenav's trade union president, grows visibly impatient. The subject of work is his specialty. After a casual swivel in his armchair, Milanca sits straight up and interjects plainly, "There is no stability for workers here." Cruz, rolling up his white cuffs, speaks another language.

"We've had differences," says Cruz, "but they were not conflicts, because we always worked out an agreement." These two protagonists have clashed over the working conditions of Asenav's unionized employees for months. At the centre of the dispute lies a

workweek reform that came into effect on Jan. 1, imposed by the Ricardo Lagos government.

For the last 20 years, the company has operated on a 48-hour work schedule, which, in the case of unionized workers, included three paid hours for lunch. The labour ministry's reform forced the reduction of 48 working hours to 45, which doesn't change anything for contracted workers, who remain with a 48-hour schedule and 45 hours of paid work. Unionized workers, however, preserve their previous three hours of paid lunch in their schedules, reducing their working hours to 42 a week.

As the company had no intention of accepting a reduction of productive hours, it adopted a confrontational attitude towards the union in July 2004.

"Because of demands for boat construction, it was necessary to incorporate a great quantity of new workers in the factory who, within the limits of the law, incorporated themselves into a 45-hour work week, excluding breaks," explains Cruz. The massive recruitment of newer contract employees inflated their numbers to 340 -- more than 60 per cent of Asenav's workforce.

Fidel, an accomplished electrician, works two steps away from Luis, near the shearing machine and outside of his field of specialization, polishing metal surfaces all day long. New to the factory floor, he must deal with a limited duration contract. It forces him to work overtime to compensate for the difference between his monthly salary of 171,000 pesos (\$470 Cdn) and Luis's 300,000 pesos (\$650 Cdn). With the introduction of the reform, as well as the salary gap, Luis reaches his wages in 42 hours, and Fidel must work almost twice as many hours to achieve the

same salary.

Cruz avoids addressing this imbalance, asserting, "The conflict is obvious. We remained with two working days inside the factory -- one 42 hours, and the other of 45." The disagreement lies with the source of the conflict: what's the problem? Stubborn unionists or hundreds of contract workers ready to work for less remuneration? Milanca points back to the surge of contract workers. Furthermore, he says, "there is still bad faith on the part of the company, because it continues to threaten (the union) with the reduction of collective gains, wage freezes, and so on, doing so until such time as the 152 trade unionists who work 42-hour weeks agree to sell their three hours for meals and incorporate themselves into the non-unionized schedule."

REPOLITICIZING A PLURALIST STRUGGLE

Another impediment to worker advancement is that Chilean law does not guarantee job security to unionized employees. Fidel, for example, would likely be fired if he tried to obtain the same working conditions as his colleague. In recent years, the only new additions to the Asenav union were older workers facing retirement with little to lose by joining, or highly specialized workers that the plant could not function without. Powerless, Milanca sadly observes the shrinking of his aging union, the two factories full of young contracted workers, and the deteriorating relationship with employers dug deep in a discourse of economic constraints.

The lack of legal guarantees for organized workers -- or for those who wish to be -- plus the added burdens on unions due to free trade agreements, justifies the combative stance of Chile's trade-union confederations. The CONSTRAMET (confederation of metal-workers) has subsequently implicated itself in the Asenav conflict, as well as participating in demonstrations against the APEC summit last November in Santiago.

As the Asenav case illustrates, the situation requires a reactivation of struggles that must not be limited to trade unions, nor to improvements for unionized workers. Luis and Fidel must take a common stand against a model that increasingly creates a factory running at two speeds. Only a concerted mobilization of unionized and contract workers can bring workers out of a dead end that condemns them to stagnating salaries in the shadow of increasing shareholder profits.

Translated from French by Dawn Paley and Darren Shore.

Is envy our cause for dissatisfaction with music videos?

Exploring the various stereotypes in modern music videos

Rachelle Rivait
Lance Writer

Music, among other things, has always been a source of entertainment. But I can't help but wonder where do music videos fit in? Are they an extension to the art form? Or are they another attempt at making more money for the people who already seem to have enough? Money appears to be the drive in our contemporary music scene. The scene is built on big sales and big profit.

What about the music? Where is the need to use music in our imaginations and for our inspiration? The constant bombardment of the media pushes only someone else's interpretation of the music, so how far will we let someone else do our thinking for us? It's funny that we can have opinions on music videos and how they fail to inspire our imaginations yet we never fail to watch them and we know the stereotypes.

So what does it mean? Can you judge them while also despising the images they project? Ultimately, we love to hate them. Could we be jealous? I'm not sure about you, but I can bring out my mischievous side and bash the stereotypes. We might be wasting our time as we sit on the couch watching with envy, wishing we could have just one moment of fame too. Hey, we can all make it in the big time. Here are some of the criteria required to attain a pop media image:

Stereotype #1: She's pissed off at the world and she wants you to know about it. She hails from a small Canadian town that we can be proud of, but her little-girl-with-tie image has lost its appeal. She is most recently found on the cover of fashion magazines with her overly blonde feathered hair.

She's traded in her ripped jeans and image of "not giving it up for any guy" for a tighter fitting shirt and skintight jeans. She's also hanging with the lead singer of another Canadian act. Simply put, "he was a skater boy and she didn't say later boy."

She definitely hooked up with the right people but I think the masses have a hard time accepting her now that she has an airbrushed style. I think we liked her better

when she wore ripped jeans and all the real skater girls wanted to kick her a**. It's all been done before honey...ever heard of Courtney Love, Wendy O. Williams, or Janis Joplin? At least they kept up their bad-girl images.

Stereotype #2: How many groups do we really need that are obsessed with the "bling", the women who know how to shake it, and the language of the hood? I have nothing against the hood but I wonder if you're truly a thug if you have enough money to buy that ride with 22-inch rims. Shouldn't you be talkin' care of yo mamma? ...But who's to judge I guess I haven't been shot nine times, so I wouldn't really know. Holla.

Stereotype #3: The boy bands as we know them need no real introduction and I'm sure if I asked you, you could probably bash them harder than I do.

The synchronized dance moves are always a dead give away that the boys are back. And there seems to be a boy that appeals to every girl's dream, whether it's the blonde guy, the brunette, the cute one or the tall one. Every teenybopper can find someone to love.

These boys present the image that they'll never break your heart. Of course they won't break your heart because you're probably thirteen years old if you're listening to them. The age difference could be a problem, but keep on hoping girls, who know what the future might bring! And you know the vocal talent is questionable because with so many voices, it's hard to tell who's doing what.

Hey, if Windsor's own Intense could do it who's to say you couldn't? Why not get some cute boys together right now and bring out those moves you practice alone in front of the mirror? Do it, I dare you to try.

Stereotype #4: I hate to do it but I have to discuss a lady that had it all but needed a bit more. But she "ain't no holla back girl." She started with an unpredictable future and the need to expand her horizons has only brought her mixed reviews. She definitely has the one thing we all want, beauty. But is that enough?

I have to wonder if her success,

like so many other mainstream artists, can be associated with those crazy beats that The Neptunes laid down for her. Otherwise who knows where she'd be... maybe back with her band? That could just be my opinion. But be sure to say hi to the Harajuku girls for me! P.S. Your hubby's a hottie, no doubt.

Stereotype #5: This is a dedication to all those of you who deserve success but fail to meet the criteria of today's music industry (which I must point out, is not dedicated to creative music but to record industry revenues \$\$). There are some serious musicians who refuse to drop it like it's hot because they have more to say or show than their sex appeal and gyrating bodies.

For those musicians whose lyrics speak to the normal folk and touch our hearts in the sincerest of ways, I give you my respect and my sympathies. You'll never be rich. If you can't sell an image because you refuse to sell out or be labeled, you have no chance. More often than not, musicians get picked up because they fit the mould for the next big thing that can be sold for major profit to the masses of teens that drive daddy's BMW convertible.

In the end, I guess it's safe to say that music videos can not only be the demon we have learned to hate but also the industry we wish to be a part of...why else would we have all these stereotypes and perceptions?

We all have something negative to say about music videos and their contents, and we all judge them. I know you do. So maybe we should boycott the business or just get down to the real reasons we hate it.

Some believe music videos are the wicked endeavors of a big brother type character who is promoting the sexist/racist/superficial mentality that guides our culture and ruins the minds of our youth... good for him.

Meanwhile, I'll be on my couch like the rest of you, hoping for a shot at a contract to stardom, secretly knowing that I would do whatever it took to be a star. How much did you say that contract was worth? I'll shake it for you big boy!



Photo Courtesy : <http://www.maximonline.com>

Singer/songwriter and Canada native Avril Lavigne strikes a sexy pose for the October 2004 issue of Maxim magazine where she says, "The media have portrayed me as an angry girl who's pissed off all the time," but then adds, "Some chick came up to me and got in my face and said something, so I kicked her in the box and shoved her."



Photo Courtesy : <http://www.gwenstefani.com>

Newly solo artist and fashion icon Gwen Stefani poses with her harajuku girls, Love, Angel, Music and Baby. Stefani has been accused of using the four girls as "fashion accessories" to help sell her image.

The Group of Seven bring Northern Canada to Windsor

Marla Evans

Lance Writer

The Screen of Trees exhibition at the Art Gallery of Windsor is not singularly a visual exhibit but rather an intellectual and educational one. While focusing on the Canadian Group of Seven and their contemporaries, the Gallery has created A Screen of Trees: Looking Through the Landscape. The aim of such an exhibition is to question "the Romantic notion of Canada that has historically been encouraged by many artists and scholars." The featured works "portray a more balanced view of life in roughly the first half of the 20th Century in Canada by revealing the absence or presence of specific economic, social and cultural realities."

Constant themes addressed throughout the exhibition include industrialization, life in large Canadian cities and introduction of modern technologies, economic



Lawren Harris, First Snow, North Shore of Lake Superior 1923, Oil on Canvas

issues, female imagery and aboriginal culture. Through these vast categories audience members are able to construct their own mental paintings of life in early 20th century Canada from a historians perspective.

Open to the public until October 30, A Screen of Trees, a technique predominantly popularized by artist Tom Thomson, aids participants in their journey to create their own account of Canadian history by issuing a series

of scholarly and probing questions that coincide with many of the paintings throughout. Questions posed to the public include, where are images of immigrants, union workers and others in these artworks, how is French heritage displayed, what is the extent of cultural diversity in the pieces, how are the notion of factories expressed and what are the effects of these factories on the environments depicted?

Although many of these questions become evident when exploring the artwork, the prompters set out by the Gallery make realizing and answering them both easy and enjoyable for all ages.

The Toronto-based artists and icons of Canadian identity light up Windsor, reminding local and not so local citizens of their heritage and of the "uninhibited landscapes" that at one time dominated the Canadian North. Oil seemed to be the Group's paint

medium of choice, while Lawren Harris and A.Y. Jackson seemed to be the favorites among viewers, opening weekend.

Jackson's Wheat Field in Alberta 1950/51 showcases sweeping wheat fields that have been prepared for harvest. The rolling landscapes look like golden hair running into a rich blue sky. Simplicity and texture electrify the work as we soon become mesmerized in the tangle of detail or lacking detail of the painting.

Harris' Mixer's House Glace Bay c. 1925 was the best of the show. All alone on a single partition under the haunting words, "Take a walk on the other wild side," sat a supernatural portrait of "starved houses" in front of a "greenish-indigo sky" that one reviewer of the day likened to "Dante's inferno." This painting especially breathes a sense of mystery back into Canada, which many associate with vibrant greens and bright blue skies.

Nino Ricci is U of W Writer-in-Residence for new year

Rachelle Rivait

Lance Writer

How about some exciting news to brighten your day? World renowned Canadian author Nino Ricci will be gracing the University of Windsor as next year's Writer-in-Residence from September 2005 through May 2006.

The Writer-in-Residence program is funded through the Canadian Council for the Arts which pays authors to spend sixty percent of their time towards their own writing projects and forty percent towards helping aspiring writers.

Previous authors who have held this position in Windsor include; Margaret Christakos, Lillian Allen, Daniel David Moses, Marilyn Dumont, Daphne Marlatt, Peter Robinson, Judith Fitzgerald, Tom Wayman, W. O. Mitchell, Adele Wiseman, and Morley Callaghan.

Ricci has received abundant attention for his novel *Lives of Saints* (1990) which was the book in a trilogy. The novel received the prestigious Governor General's award, The Winifred Holtby Prize for Best Regional Novel (U.K.), The Betty Trask Award for Fiction (U.K.), and the F.G. Bressani Prize for prose as well as taking its place on Canada's best-sellers list for more than seventy-five weeks. The second novel in the trilogy, *In a Glass*

House was released in 1993 and the third novel, *Where Has She Gone*, came out in 1997. Ricci's newest novel *Testament* features the Biblical story of Christ. This contemporary perspective won the Trillium Award, was short-listed for both the Rogers Writers' Trust Fiction Prize and the Commonwealth Prize.

Born in Leamington, Ontario, Ricci is the son of Italian parents Virginio and Amelia Ricci from Molise, Italy. In an interview with Marty Gervais (*Rampike* 14/1: 36-39), Ricci discussed his Italian background admitting that when young, he was often ashamed of being, "an immigrant, being different, eating the wrong foods, wearing hand-me-downs, and sticking out" but when he eventually came to write, it was clear that it was his parent's Italy, "the world of peasants and forgotten mountain villages, that had by far the strongest impact." Ricci's trilogy deals with family relations and the issue of ethnicity as the underlying theme.

Ricci received his B.A. in English at York University where he was "effectively thrown out of the first creative writing course [he] was enrolled in, by no lesser an eminence than the venerable W.O. Mitchell." Ricci continued his education with an M.A. in Creative Writing at Concordia University, Montreal, and spent one year studying Italian Literature

at the University of Florence. He taught English at a secondary school in Nigeria and Creative Writing and Canadian Literature at Concordia. He also served as one of the directors of PEN Canada from 1990-95, a writers' human rights organization that works for freedom of expression. He became President of PEN in 1995, and served for one year.

Ricci's newest novel *Testament* has received notoriety and success for its discussion of the issue of Christianity. Ricci admits that he was "always drawn to the figure of Jesus," and wanted to use the story of Christ in a reimagined secular context and as a fully human form.

Ricci comments that he wanted to see Jesus "as the man he might actually have been, and see how that might change our understanding of him." Using Jesus as his main focus, Ricci was able to relate to all readers raised in a Christian environment or those familiar with that environment.

When asked how he plans on helping aspiring writers at U of W improve their skills he responded that he looks forward to "having contact with people grappling with their writing" because as a writer he spends most of his time doing just that.

Ricci says that when he is working with newer writers, "[he] is taking away from people as much as [he] is giving out and

being reminded what is actually important in writing, something that is easy to forget when you work too long in isolation." Ricci is also excited to have the chance to return to Windsor as he feels a "personal connection to it." Because he spent his youth in Leamington, Windsor represented the "urban world" to him so his position as Writer-in-Residence will "really be a chance to reconnect with the city and perhaps to come to know it anew."

Ricci plans on presenting new work at Windsor's Book Festival during the weekend of November 5th, 2005. He will read from a project that he has been working on for almost three years. Ricci also modestly comments that he is "willing to do pretty well anything else they ask [him] to that falls within [his] fairly limited skill set."

Ricci currently resides in Toronto, Ontario where he and his wife are full-time writers. Balancing family life as well as writing has its downfalls but Ricci has found a method of production that works for him. He writes his fictions with pen and dismisses the new age method of keyboard typing with long hours at the computer screen. He says, "there is something about the look of a handwritten page that is gratifying; every day I look over my big stack of scribbled manuscript, and feel warmed."



Photo Courtesy : www.images.search.yahoo.com

Acclaimed author of novels such as *Lives of the Saints*, *Testament* and *In a Glass House*, Nino Ricci invites aspiring writers to meet with him during the new semesters.

Ricci will be available on campus two days per week for two-three hour intervals (schedule yet to be determined). Aspiring writers are invited to meet with and talk to the author.

Those interested in consultation should prepare short texts (i.e. 4-8 pages max.) for consideration to be submitted one week in advance to the departmental secretary (Rm. 2106 CHN), who will then schedule an appointment and pass work on to the Writer-in-Residence. Please contact the English Department for more details. They can be reached at 253-3000 ext. 2289.

Art exhibition shines this summer

Jennii Booth
Lance Writer

Local high school artists deliver their own flavour of creative juices to a city near you. The recent LOCALE exhibition at the LeBel Gallery spotlighted a variety of media in refreshing, thought provoking forms.

Most people have visited an art exhibit before and thought, "I could do that!" or maybe "That's not real art!" It comes from common critics, those whose concept of art is traditional, and from covetous gallery rogues (like me) who are there for the free cheese and crackers.

What makes a work 'real'? Is a Picasso real? How about Duchamp, Degas or Dali? These humble young artists offer the most real collection of art in town.

Sasha Opeiko speaks in shadows about life and death on a masterfully blended background of vivid colours. A gloomy collection of careful brushstrokes worthy of the "Best in show" it was awarded.

Kristen Diemers' timeless self-portrait gets attention with its flawless rendering. This meticulous drawing pops off the page with realism. Sure she borrows a little from the work of M.C. Escher, but I'm sure he wouldn't mind.

The unique aspect of this piece is that the artist chose to draw the very act of drawing. By capturing the labour of her progress, Diemers' suggests that the process of making art is as important as the final result.

Michael Vigneux makes spray paint cans more important by adhering them to the wall. Like the calm before the storm of illicit



Photo Courtesy: Julie Sando

Art fans admire Peter Slavik's Fantasy of Forester (Foreground) at Lebel.

creation, these cans defend the unlikely virtue of graffiti. An original way to recycle and a groovy destruction of boundaries surrounding this thing we call 'Art'.

Gina Scodellaro offers a manipulated photo that looks homemade, cut up and unprocessed. Raw like a close up shot of a dead skunk without the stink. The vertical bars over her representation of students depicts the jail that they're in. This photo speaks about intolerance for the thought control these students are subject to in high school.

Scodellaro's photo suggests that some teens aren't satisfied with their homogenized school system that dictates and dissolves curiosity while mistaking creative unconformity for behaviour problems.

LOCALE harbours a subliminal metaphor revealing the imaginative angst and cyclical

awkwardness in teens when passing from the safety of childhood to an unforgiving life of sin and responsibility.

This shows asserts that taking art out of high schools is not an option. From the demurely detailed to the deliciously dynamic pieces, it was a championship win for students more passionate about art than sports.

This short bask in the limelight was awarded a display of details, honest ideas, and proof of passion and patience. The hard work shouts proudly "Art belongs to everybody!" LOCALE presents that paradox of self-revelation where the answer exists in constructively channelled energy.

For more information on up and coming student art exhibitions at the Lebel gallery contact the Visual Arts Department at 253.3000 ext. 2828 or by e-mail at arts@uwindsor.ca.

Stella and Co. puts fun back into card buying

Melissa Ray
Lance Arts Editor

"There is a personal cogitation when it comes to the purchase of greeting cards," says Carolyn Dawson, co-founder and part owner of Stella and Co. "I spend hours choosing the perfect card; it's like an afternoon adventure. More times than not, I spend more time choosing the perfect card than the gift."

"And even though today's greeting card choices are too broad to scope entirely, I felt there was something missing. Stella & Co. is supported by a niche market that has an abundance of prospective buyers, and although the greeting card industry is saturated, we stand distinctive in comparison," says Dawson.

"I always believed it was important to give something back to the community, and there is nothing more gratifying than a business that supports artists by allowing their work to be displayed, appreciated and remembered."

First appearing on the local art scene in December 2004, Stella and Co.'s exhibition on display at Windsor's Artspeak gallery from June 13 until its commencement on June 25 showcased a series of greetings cards and prints aimed at those looking for a newer, fresher spin on their traditional card purchases.

Featuring seven artistic talents, including the works of owners and founders, Mary Ellen Dwyer and Carolyn Dawson, as well as the contributions of Shane Potvin,

Cathy Peng, Zorica Krasulja, Michele Ciotoli, Mick Sylvestre and Darcy Reaume, the exhibition known as We Are In Town "combined cultural influences with diverse artists."

Many of the shows pieces utilized wildly vibrant colours and simple yet dynamic graphics. Seemingly aimed more predominantly at females audiences with their strong, fiesty girl images, Stella and Co. artists attempt to rekindle the excitement everyone experienced in their youth when buying or receiving a card on a special occasion that really was made even more special with the perfect gift topper. These were the cards that had both the colour and the glitter. The cards that had the perfect envelope, that made you smile and most importantly, made you want to save them long after the special occasion had lapsed.

Mary Ellen Dwyer's card series brought to life a group of girls that she impressively invented complete with unique names and personalities. On the reverse of each, Dwyer has outlined her character's names and traits, which also have the potential to reflect the nature of either the buyer or recipient. There is something for everyone, addressing almost every occasion and in a wide spectrum of colours.

Characters such as Chloe, Olivia, Maggie and Stella let us know that they are "curious, kind and devoted and always an inspiration" or "clever, fun and flirty" and always "know how to laugh out loud." These little extras proved to be quite endearing, making the works more than suitable for framing.

For more information about ordering from the Stella and Co. catalogue, you can visit them online at www.stellaandco.com.

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Anne Brigman photographs like a haunting fairytale

Melissa Ray
Lance Arts Editor

"One day during the gathering of the thunder storm when the air was hot and still and a strange

yellow light was everything, something happened almost too deep for me to relate. New dimensions revealed themselves in the visualization of the human form as a part of tree and rock rhythms and I turned full force to the medium at hand [photography] and the beloved Thing gave me a power and abandon that I could not have had otherwise."

These words are like a ghost. Anne Brigman, born 1869 and deceased since 1950 is still very much alive in her artwork currently on display at the Art Gallery of Windsor from May 14 until July 31.

This turn of the century photography exhibition, located on the gallery's third floor, features "a distinctive vision of powerful, highly romanticized figures set within the hash landscapes of California's Sierra Nevada region."

In many of the portraits, Brigman explores the nude body often times using the self-portrait as her means of expression. "Brigman's treatment of the female form differed from those of her contemporaries, as her subjects embody

a strong, confident model of femininity that illustrates a personal belief in the self-sufficiency of women and the interconnectedness of nature and humanity."

Known to her contemporaries and audience as the "Grand Dame" of photography, Brigman's work places the female form in pagan settings, giving the sense of an innate, earth mother quality present in her characters. Her technique, known as Pictorialism, manipulates the camera and print-making methods to create soft, "painterly imagery that resembled the conventional painting style of the day known as Tonalism." The end produce is magical and eerie, reminiscent of dark fairytales like those created by the Brothers Grimm.

The light and the dark are in sharp contrast in these black and white photographs. Muses reveal their potential to become delicate and bleak in the same breath. Brigman plays on this, in turn creating a collection of works that toy with the imagination, drawing the audience into the landscapes.

Anne Brigman constructs real

persons that may be seen as both open and mysterious. This ambiguity allowed her to showcase genuine women, who assume complete characters within her representations of them. The women of Brigman's vision are no longer lifeless on the page. "My pictures tell of the freedom of my soul," she writes, "of my emancipation from fear."

While alive, Brigman was frequently met with conflict regarding her use of nudes. Many spoke out against the women portrayed within her works, saying that many of her images were unappealing and featured "dames" who "looked like they hadn't been jerried to a square meal in two months."

However, in the years following her death Brigman's photographs have been looked upon with high esteem, as both artists and scholars have viewed her images as representations of the "female ideal."

Not only were the women within her work powerful, but the art of photography also allowed Brigman to uncover a power within herself. "Photography provided



Anne Brigman's The Source, 1907

Is nature or the women the source?

her with a new way of looking at the world" and after discovering it she never looked back.

Since, Brigman has been referred to as being one of the "earliest and most successful female photographic artists in the Western United States." Her collections of emotional and thought provoking pieces are inspirational, radiating an energy that has undoubtedly stood the test of time.



Anne Brigman's Cleft in the Rock, 1907

There is a story in each work and it may change with each new viewing.



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Pan Am Juniors Preview



Canada looks for strong showing as host of Pan Am

Julie Sobowale
Lance Sports Editor

In less than a month, over 600 athletes from 41 different countries will be descending onto the new stadium at the University of Windsor for the Pan-Am Junior Athletics Championships on July 28-31.

Athletes aged 19 years and younger will compete in track and field events over the course of four days in hopes of winning a gold medal.

The Canadian team will be comprised of 80 athletes and coached by Dennis Fairall, head coach of the University of Windsor Lancers track and field team. Gold and silver medalists from this year's Canadian Junior Track and Field Championships, which will be held this weekend in Montreal, will automatically become members of the team.

The Pan-Am Junior Championships began 1980 as a way to commemorate the 25th anniversary of the Pan Am Games.

This will be the third time in its history the Junior Championships will be held in Canada with Sudbury, Ontario hosting the event in 1980 and Winnipeg, Manitoba in 1993.

The Junior Championships is held every two years and hosted by a country in North or South America.

Athletes from North America, the Caribbean Islands and South America compete in over 30 track and field events. These events include sprints such as the 100m

dash, long jump, discus throw and relays.

The Pan-Am Juniors is considered to be a stepping stone event toward international competition at the senior level.

Former Olympic gold medalists such as Jackie Joyner-Kersey and Carl Lewis from the U.S. have competed in past Pan-Am Juniors.

Most of the athletes competing will use the Pan-Am Juniors as a way to prepare for the 2008 Summer Olympic Games held in Beijing, China. Some of the athletes competing previously competed in the 2004 Summer Olympic Games in Athens, Greece such as Jamaican Usain Bolt who holds the world junior record in the 200m dash with a time of 19.93 seconds.

Canada will be sending one of its largest teams ever to the championships in hopes of improving their 2003 Junior Championships results.

During the last Pan-Am Juniors, Canada won one gold, four silver and six bronze medals. Strong contenders such as men's high jump world junior champion Michael Mason will be in medal contention and hopefully will make this year's Pan-Am Juniors Canada's most successful. However, Canadian athletes will have to withstand the strength of American athletes.

At the 2003 Pan-Am Juniors, the U.S. nabbed 48 medals including a whopping 20 gold medals. Some of their athletes competed in the 2004 International As-



Jackie Malette is one of the Lancers hopefuls trying to qualify for the Canadian team.

Photo: windsorlancers.ca

sociation Athletics Foundation (IAAF) World Junior Championships, in which the U.S. took home 19 medals including 13 gold medals.

Other countries expected to

do well at the championships include Jamaica and Cuba, which historically are known for their strong track and field teams. Both countries did well at last year's world championships and are

usually among the top five teams with the highest medal count at the Pan-Am Juniors.

Tickets for the Pan-Am Juniors are available at www.pan-amswindsor.ca.

Just the Facts: The Pan-Am Junior Track and Field Championships

What: The Pan-Am Junior Track and Field Championships

Where: The new stadium beside the St. Denis Centre

When: July 28-31

Who to watch: The United States, Cuba and Jamaica in sprint and long-distance events

How much: Opening ceremonies - adult \$10, senior/child \$5; One day tickets (premium seating) - adult/senior/child \$20; One day tickets (general seating) - adult \$10; senior/child \$5; Three day package (premium seating) - adult/senior/child - \$50; Three day tickets (general seating) - adult \$25, senior/child \$12



Pam Am Juniors Preview



Parade of Nations

Over 40 countries will be competing in the Pan-Am Junior Championships in over three-dozen events. Here's a breakdown on each country and their past accomplishments.

Name of country - Anguilla
No. of athletes attending - 1
2003 medal count - none

Name of country - Antigua and Barbuda
No. of athletes attending - 10
2003 medal count - 1 silver medal

Name of country - Argentina
No. of athletes attending - 6
2003 medal count - 2 gold, 1 silver and 2 bronze medals

Name of country - Aruba
No. of athletes attending - 1
2003 medal count - none

Name of country - Bahamas
No. of athletes attending - 20
2003 medal count - 1 bronze medal

Name of country - Barbados
No. of athletes attending - 10
2003 medal count - none

Name of country - Belize
No. of athletes attending - 2
2003 medal count - none

Name of country - Bermuda
No. of athletes attending - 2
2003 medal count - none

Name of country - Brazil
No. of athletes attending - 41
2003 medal count - 5 gold, 2 silver and 3 bronze medals

Name of country - British Virgin Islands
No. of athletes attending - 3
2003 medal count - none

Name of country - Canada
No. of athletes attending - 80
2003 medal count - 1 gold, 4 silver and 6 bronze medals

Name of country - Cayman Islands
No. of athletes attending - 12
2003 medal count - none

Name of country - Chile
No. of athletes attending - 12
2003 medal count - 1 silver and 1 bronze medals

Name of country - Colombia

No. of athletes attending - 8
2003 medal count - 1 bronze

Name of country - Costa Rica
No. of athletes attending - 11
2003 medal count - none

Name of country - Cuba
No. of athletes attending - 16
2003 medal count - 7 gold, 1 silver and 1 bronze medals

Name of country - Dominica
No. of athletes attending - 3
2003 medal count - none

Name of country - Dominican Republic
No. of athletes attending - 10
2003 medal count - 1 gold medal

Name of country - Ecuador
No. of athletes attending - 7
2003 medal count - 1 gold and 1 bronze medals

Name of country - El Salvador
No. of athletes attending - 2
2003 medal count - none

Name of country - Grenada
No. of athletes attending - 3
2003 medal count - none

Name of country - Guatemala
No. of athletes attending - 10
2003 medal count - none

Name of country - Guyana
No. of athletes attending - 3
2003 medal count - none

Name of country - Haiti
No. of athletes attending - 2
2003 medal count - none

Name of country - Honduras
No. of athletes attending - 6
2003 medal count - none

Name of country - Jamaica
No. of athletes attending - 60
2003 medal count - 1 gold, 9 silver and 5 bronze medals

Name of country - Mexico
No. of athletes attending - 12
2003 medal count - 1 gold and 4 silver medals

Name of country - Montserrat
No. of athletes attending - 1
2003 medal count - none

Name of country - Netherlands Antilles

No. of athletes attending - 2
2003 medal count - 1 gold medal

Name of country - Panama
No. of athletes attending - 3
2003 medal count - none

Name of country - Paraguay
No. of athletes attending - 2
2003 medal count - none

Name of country - Peru
No. of athletes attending - 10
2003 medal count - none

Name of country - Puerto Rico
No. of athletes attending - 15
2003 medal count - 1 bronze medal

Name of country - St Kitts and Nevis
No. of athletes attending - 5
2003 medal count - none

Name of country - St Lucia
No. of athletes attending - 4
2003 medal count - 1 gold and 1 silver medals

Name of country - St Vincent and the Grenadines
No. of athletes attending - 2
2003 medal count - none

Name of country - Trinidad and Tobago
No. of athletes attending - 25
Last year's medal count - 2 silver and 2 bronze medals

Name of country - Turks and Caicos Islands
No. of athletes attending - 13
2003 medal count - none

Name of country - Uruguay
No. of athletes attending - 1
2003 medal count - none

Name of country - US Virgin Islands
No. of athletes attending - 7
2003 medal count - none

Name of country - United States of America
No. of athletes attending - 88
2003 medal count - 20 gold medals, 18 silver medals and 10 bronze medals

Name of country - Venezuela
No. of athletes attending - 16
2003 medal count - 4 bronze medals

Prepare for an Olympic-size opening ceremony

Julie Sobowale
Lance Sports Editor

No international sporting competition is complete without a spectacular opening ceremony.

Official competition for the Pan Am Junior Track and Field Championships begins on July 29-31 but on Thursday, July 28 the University of Windsor will hold the opening ceremonies with includes live entertainment, exhibition events and a torch lighting.

The ceremony will begin with a parade of nations. Over 40 countries are participating in the Pan Am Juniors, making this year's event one of the largest attended championships in Pan Am Juniors history. The Windsor Police Pipe Band will lead the nations onto the infield of the newly built stadium.

There will be a series of short speeches from Amadeo Francis, president of the Pan Am Athletic Commission, Windsor Mayor Eddie Francis and the University of Windsor President Ross Paul followed by a flag raising.

Students representing eight local municipalities will participate in lighting the torch, signaling the official opening of the Pan Am Juniors.

Two disabled events will be showcased during the opening ceremonies. The 800m wheelchair race and the 100m amputee dash will take place along with medal ceremonies.

The last race of the night will be the miracle mile race, in which world-class runners will compete



for \$10,000 in prize money. Athletes will compete in hopes of running under the magical four-minute time.

Lancer alumni Ryan McKenzie will compete in miracle mile race. The former national champion in men's 600m, 1000m and 1500m race ran a sub-four minute mile at last year's Harry Jerome Track Classic with a time of 3:58.52 min. becoming one of few Canadian athletes to do so.

Headliner acts are also expected at the ceremonies.

Tickets for the opening ceremonies are \$10 for adults and \$5 for children. Tickets for the Pan Am Juniors are available at www.panamswindsor.ca.

Mondo track laid for stadium

www.panamswindsor.ca

Mondo, the official International Association of Athletics Federations (IAAF) Track supplier since 1987, is carefully cutting and gluing the final rubberized surface to the new University of Windsor Stadium track.

Working six days a week with additional help from local labour, the Mondo experts hope to complete the track surface by July 21.

Mondo has installed outdoor

tracks for various world championships and Olympic Games including 2003 Paris, France; 2001 Edmonton, Canada; 1999 Seville, Spain; 1997 Athens, Greece. The experts from Mondo who worked on the tracks at Atlanta and Athens are now working on the new U of W Stadium.

"The facility will promote a long last legacy for track and field in the community," explains Mike Havey, Associate Athletic Director at the University of Windsor.

What's your sexual slang for the day?

Did you know there are at least a million different words in the English language? Other languages have similar numbers. So out of all these words, how do we come up with slang words, especially sexual slang words?

A Brief History of the English Language

The English language is an adopted form of Indo-European language which is comprised of German and Latin. Old English was spoken from 500-1100 AD from the Netherlands where four major dialects of Old English emerged: Northumbrian in north England, Mercian in the Midlands, West Saxon in the south and west, and Kentish in the Southeast. Celtic languages were pushed out of the colonies to make way for the Old English speakers. Half of our English words today come from Old English. Then Old French became the common language (also known as Anglo-Norman). Early Modern English came between the 1500-1800's with the Renaissance period when classical Latin and Greek was rediscovered. Then late modern English was discovered with the industrial and scientific revolutions and has existed from the 1800's to modern day.

History and Modern Slang

Every slang word we use today has some kind of derivative, and many are historically based. Some words we are more familiar with than others, and some are culturally based. The word horny is from the mid-18th century, where an erection was known as "a horn" or "the horn", because it looked a bit like one. Therefore, any man having "the horn" was called horny, and this was first recorded in 1889.

Pussy as a slang term for females and is thought to derive from German language where puse "vulva" or Old Norse "puss" means "pocket, pouch". His word arose in the English language in

the 19th century, and prior that that, it had been used to refer to women in the 16th century. Now the word is used in a derogatory way to refer to a weak man.

The slang word "Poontang" has several meanings including: a woman as a sex object, sexual intercourse, as well as "going down" or performing cunnilingus on a woman.

The most popular version of the history of this word comes from Louisiana when referring to the French putain "whore". Some theorists say the word derives from Chinese language, as there are various similar words like "poon tai" and "poon kai".

Sexual Orientation and Slang

In Britain in the 1960's gay men had their own slang called Polari or Palare, which was slang used to speak privately. Polari is mixed slang from Italian, English (backwards slang, rhyming slang), circus slang, canal-speak, Yiddish and Gypsy languages. In Polari, a young boy would be called a "chicken" and "plate" meant to perform fellatio.

When young women had a crush on another woman in the late 19th Century in Britain, the college students called this a "smash".

Today there is a whole vocabulary of sexual slang used by people of all different sexual orientations. The following is a list of some interesting ones:

A "Baby Dyke" is a young or inexperienced lesbian, particularly of high school or college age.

A "Dutch Boy" refers to men, (gay or straight), who like to hang around lesbians.

The term "front marriage" is common and refers to a marriage between a lesbian and gay man in order to "pass" (as heterosexual) at work and/or with family.

The word "Jam" was used in the mid-twentieth century to refer to heterosexual people.

Cultural Slang

There is plenty of cultural slang out there that refers to sexuality. Japanese culture in particular is interesting. When referring to an erection, the Japanese call it a "pin." This is a playful term. "Bin-bin-daze" is an affectionate name meaning "Mr. Boing Boing" in our culture in reference to a young man's penis that is always on the verge of erection.

Masturbation is called "Man-zuri" which stands for "ten thousand rubs." When referring to female masturbation, the word "Suichi o ireru" is used and means, "flicking the switch."

A slut in Japanese is called "Yariman" which means "doing-it mango" or "10,000 time doing-it." It is the most well known of the dirtiest words in Japan. This word is very unlikely to be seen printed anywhere.

Modern Slang

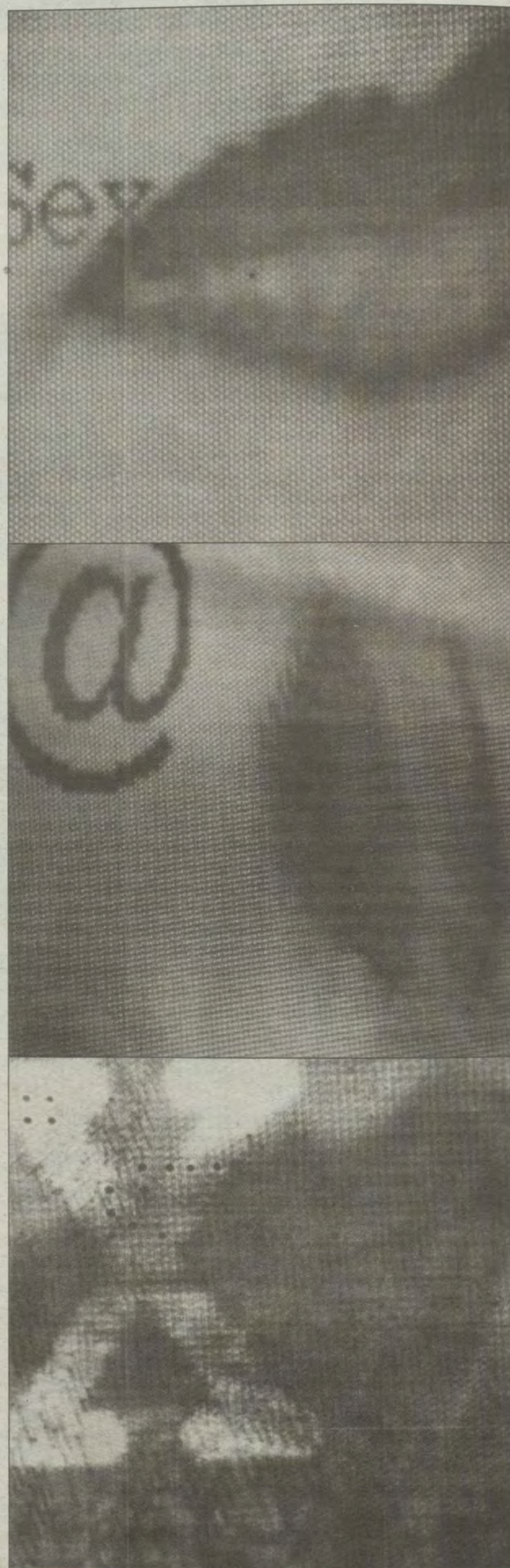
Slang seems to come from all sorts of meanings, but there are still a few used today that are quite odd or unfamiliar to most people. Words such as "punching possums" when referring to a person who lets you do all the work in bed. The phrase "Hotdog in a Hallway" refers to a woman who is vaginally "loose". Then there are more familiar terms like "bashing the beaver," "choking the chicken" or "greasing the monkey." There are also new terms that make reference to technology like "clicking the mouse pad" or "aids" which refers to an infected A disk drive. If you are feeling really curious then do a search and find out the meaning of the following modern terms which will disgust and intrigue you at the same time: "dirty Sanchez," "donkey punch" and "Yiffing."

Resources:

<http://www.uta.fi/FAST/GC/sex-scat.html> - extensive list of sexual slang

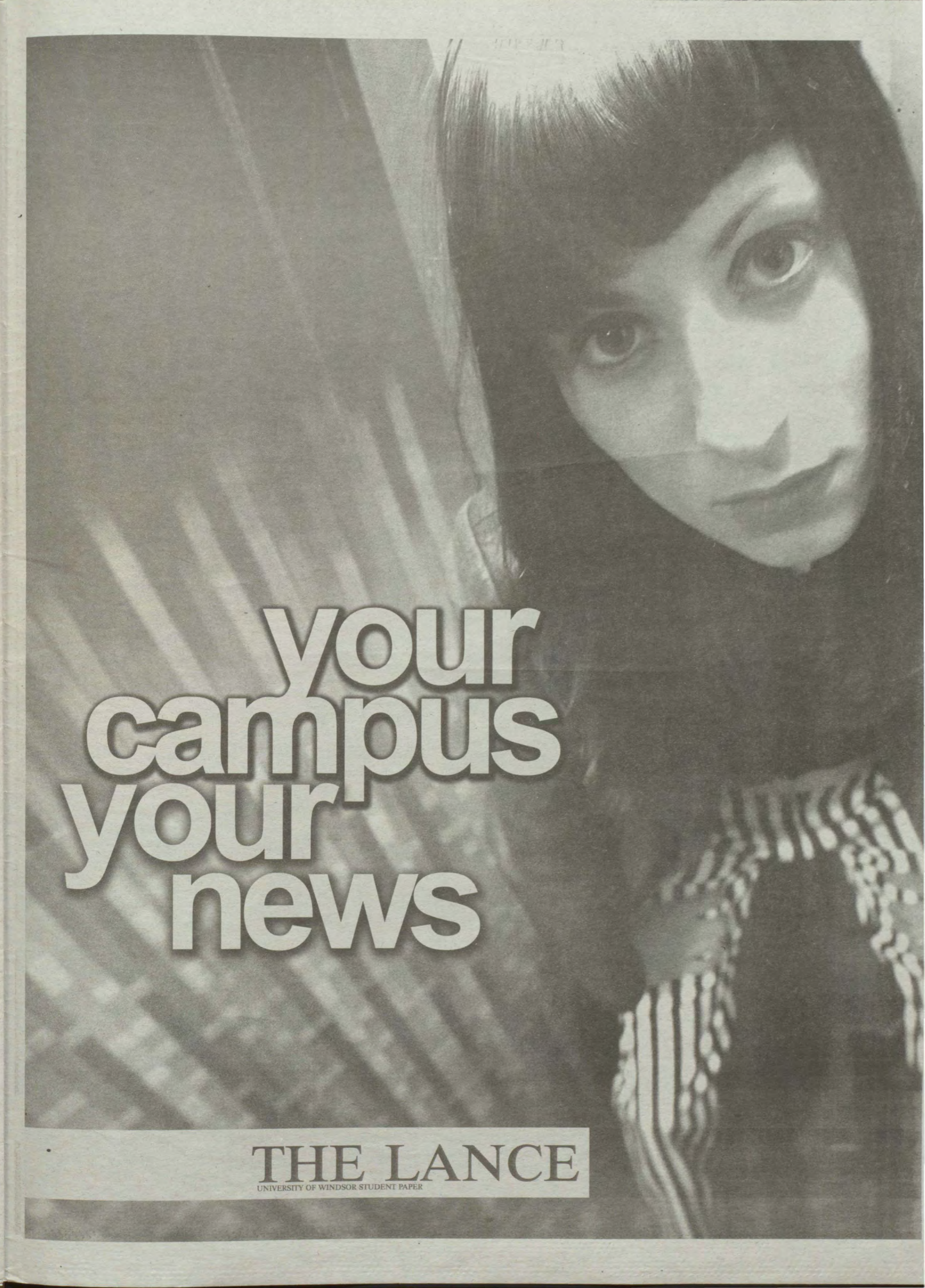
http://www.bawdylanguage.com/bawdy_survey.shtml - The Talking Dirty Survey

<http://www.bawdylanguage.com/links.shtml#dic> - Sex Slang Websites



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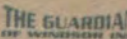
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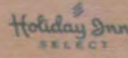
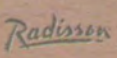
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UNIVERSITY OF WINDSOR STUDENT PAPER



THE LANCE

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Ryan Rogers
Lance News Writer

The Summit Centre at 659 Lincoln Road, is the home of Windsor Essex county's latest research project on childhood autism. The study, named Count Us In, asks several questions regarding autism in the local community.

Dr. Marcia Gragg, Assistant Professor at the University of Windsor's department of psychology, and Clinical Director of the Summit Centre for Preschool Children with Autism, said "we're working on a pilot project, to get some preliminary analyses to achieve a grant," called Count Us In.

Count Us In is focusing on how many children between 1999 and 2003 have been born with Autism Spectrum Disorder (ASD), whether there are more occurrences of ASD in the Windsor/Essex area than in the rest of Ontario, whether the recommended treatments for ASD are getting to the children, and what do parents need to help their children.

"A manageable chunk of the pilot project," said Gragg, "will be finding out how many children have autism in the Windsor/Essex area. We don't know how many children have autism in Windsor. No research published since 1998 has been done, and that was done in Nova Scotia."



The Count Us In research team (from left): Parent Advisor Irene Baert, Dr. Marcia Gragg, research assistants Andrea Cooper, Samantha Scapinello, and Vara Parameswaran.

Photo Courtesy: www.uwindsor.ca/countusin

Whether there are more cases of autism in Windsor than in other parts of the province is another unknown.

"We know there are higher cases of childhood cancer, heart disease, and other diseases, in Windsor," said Gragg, but admitted, "I'll be surprised if there are more than 100 cases," per 10,000 births.

According to studies run in Japan, Britain, and the United States, incidences of autism occur

between 63 and 136 per 10,000 kids born between 1999 and 2003. Gragg believes Windsor will fall somewhere within those averages.

Gragg said she wants to do research that is relevant to parents. She said that she could research "genetics and biology, but that's not going to immediately change the lives of Windsor/Essex families. Although important, we can't do anything about it."

Dr. Gragg's greatest concern is

that children who are six years old and under are "likely not getting the necessary treatment."

The treatments that are recommended for children with ASD are to teach them skills like how to talk, how to be social, to be flexible with others, as well as academics and the ability to help themselves.

She knows that there are approximately 28 to 30 children receiving the recommended treatment in the area. Count Us In is

also going to study what parents are doing regarding the treatment of their autistic children, and why they are not getting them the treatments they require. In other words, discovering what barriers preventing children from receiving the necessary help.

Count Us In will also focus on what parents feel their children need. Both the autistic children, and their non-autistic siblings,

PLEASE SEE Study, PAGE 4

read.

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CFS loses fight for bankruptcy amendments

Ontario Superior Court says restrictions on students not unconstitutional

Jordan Ferguson
Lance News Editor

The student debt movement took a blow on June 30 as the Ontario Superior Court ruled against a constitutional challenge supported by the Canadian Federation of Students.

The challenge centered on restrictions unique to student debtors under the Bankruptcy and Insolvency Act (BIA).

In 1998, amendments were made to the BIA preventing students from declaring bankruptcy for a minimum of ten years following the completion of their studies.

Annick Chenier, a graduate of St. Paul's University with \$51,000 in debt, challenged the restrictions, arguing they were unconstitutional, and found an ally in the Canadian Federation of Students.

Chenier and CFS' case argued that any unique restrictions placed on students, preventing them from getting financial protection under the BIA, violated Section 15 of the Charter of Rights and Freedoms.

Under Section 15, individuals have equality under the law, and benefit of the law without discrimination. Courts have previously granted that other forms of discrimination can be fought under Section 15, even if such discriminations are not explicitly worded within it.

CFS argued that student debt-



ors were being discriminated against through the amended regulations to the BIA, and was therefore unconstitutional, an argument they took all the way to the Superior Court of Ontario on June 16, 2004.

The judgment, delivered by Supreme Court Justice Gordon Sedgwick, came after over a year of deliberations.

While Sedgwick acknowledged that student debtors could be considered a unique group, they were no different than any other type of debtors, and that the BIA did not target solely those students with government loans.

"The applicant's characterizations of the group allegedly discriminated...and the comparator group is not contested. The court notes that the impugned statutory provisions do not draw the same

distinction between 'Government Student Loan Debtors' and 'Other Debtors' on their face," wrote Sedgwick in his judgment.

"They apply to all student loan borrowers...including student loan borrowers who go bankrupt for more convenient and less meritorious reasons than inability to repay student loans by reason of continued impoverishment."

Sedgwick concluded his judgment by stating that financial status was not something that could be seen as a trait that could be discriminated against.

"The sole characteristic distinguishing the group of 'Government Student Loan Debtors'...from 'Other Debtors' is that they owe student loan debts. This is neither a personal characteristic nor the basis for an analogous ground, because incurring or owing a stu-

dent loan is not something that can be considered changeable only at unacceptable cost to personal identity," wrote Sedgwick in his judgment.

"The act of borrowing money is not immutable. An economic condition is not actually or constructively immutable, as the applicant has demonstrated in her own life. In my view, an economic condition is not a personal characteristic."

In a statement issued hours after the decision was made, CFS pledged to keep lobbying for change, and to keep the issues talked about, targeting a recent decision, independent of the court case, to lower the bankruptcy restrictions from ten to seven years.

"Despite this legal setback, the Canadian Federation of Students remains as dedicated as ever to fighting this unconscionable law at the legal and political level," read the statement. "Just recently the federal government introduced legislation to reduce the prohibition from ten to seven years. When the proposed legislation comes up for debate in the House of Commons in the fall we will vigorously press the case that the law remains a punitive and needless hardship for low-income Canadians," read the statement.

"We continue to believe that this law is an affront to the principle that all Canadians are equal under the law."

Study turns spotlight on autism

CONTINUED FROM PAGE 3

can learn more about what autism is. Education can be done in classrooms before the child starts school to educate schools and students on what autism is, as well.

According to surveys run by the Summit Centre, "seventy-five per cent of parents say they want to know more about how to teach their children.

"Likewise, Count Us In wants to see if parents want to learn more about support groups, counseling for both their autistic child, their other children, and themselves, and what else parents and siblings might need," said Gragg.

Parents can also gain education on the recommended treatments for their children through provincial programming that is being run out of London, Ontario. Long queues for participation create barriers for parents, however.

"In Detroit, HOPE (Hands On Parent Education) is another option at the Beaumont Hospital, which takes parents for three months, for five half days a week, with their child to teach them step by step, how to sit at the table, how to start to teach their child, how to track what they're learning, how to generalize properly with different people, and different items" said Gragg.

To have these highly trained professionals work directly with families can cost upwards of US\$10,000.

Most importantly, Dr. Gragg urged parents to, "never wait if autism is suspected. Don't wait. It doesn't hurt to have an examination to diagnose this. A standardized questionnaire can be done over the phone to screen your child."

Gragg said she hopes to learn why parents are waiting.

"Do they not know their child is autistic? Are they on a waiting list? Do they not approve of the treatment? We don't know.

"If there are barriers to children getting treatment, we can change that right away. If parents want more training, sibling groups, we can give that right now to make a difference."

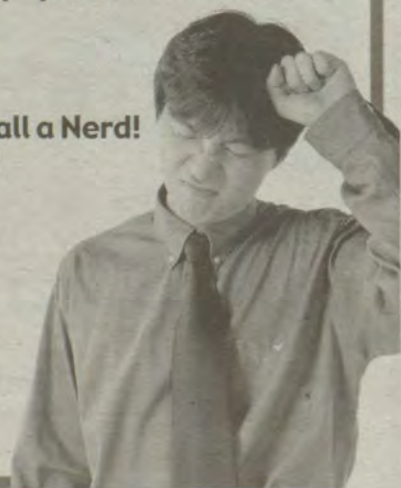
For further information on Count Us In being run from the Summit Centre for Preschool Children with Autism, you can visit the following websites, at www.uwindsor.ca/autism, at www.uwindsor.ca/countusin, and at www.summitcentre.org.



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MBA students guiding Young Entrepreneurs

Daily News

www.uwindsor.ca/dailynews

"It's hard to start up a new business — and I know from experience," says Nii-Kanor Kabutey.

Four years ago, the Odette School of Business student started a lawn aerating service with the help of a grant from the Ontario Young Entrepreneur's program. It's still in operation, and generating enough profit to cover his university tuition.

Now he's sharing the benefits of his experience as one of 11 MBA students participating in the Summer Venture Clinic, mentoring six new recipients of Young Entrepreneur's grants.

The project kicked off July 14 in the Odette Building with a three-hour session that included workshops in marketing and bookkeeping, as well as two-on-one meetings by the entrepreneurs and two MBA student mentors.

"We are very excited about the opportunity to assist the community's future business leaders," said Murtaza Abbas, the project leader and vice president technology of



Under the new Summer Venture Clinic program, MBA students Kristina Stasiak and Shauna Chevalier (left) will mentor Lindsey Vodarek, a young entrepreneur starting a media production company.

Photo Courtesy: Daily News

the MBA Society. "Our goal is to ensure not only that these dynamic youth run a successful summer business, but that they gain some valuable knowledge and experience while doing so."

Lindsey Vodarek says her men-

tors have given her some ideas to market her new media production company, Lavstar Entertainment.

She's just completed her third year of studies in communications and political science, and says lacking a business background is

a disadvantage.

"I want to make wedding videos, but I'm finding it hard to penetrate the market," she says.

"I find it very helpful having someone to go to who has different suggestions."

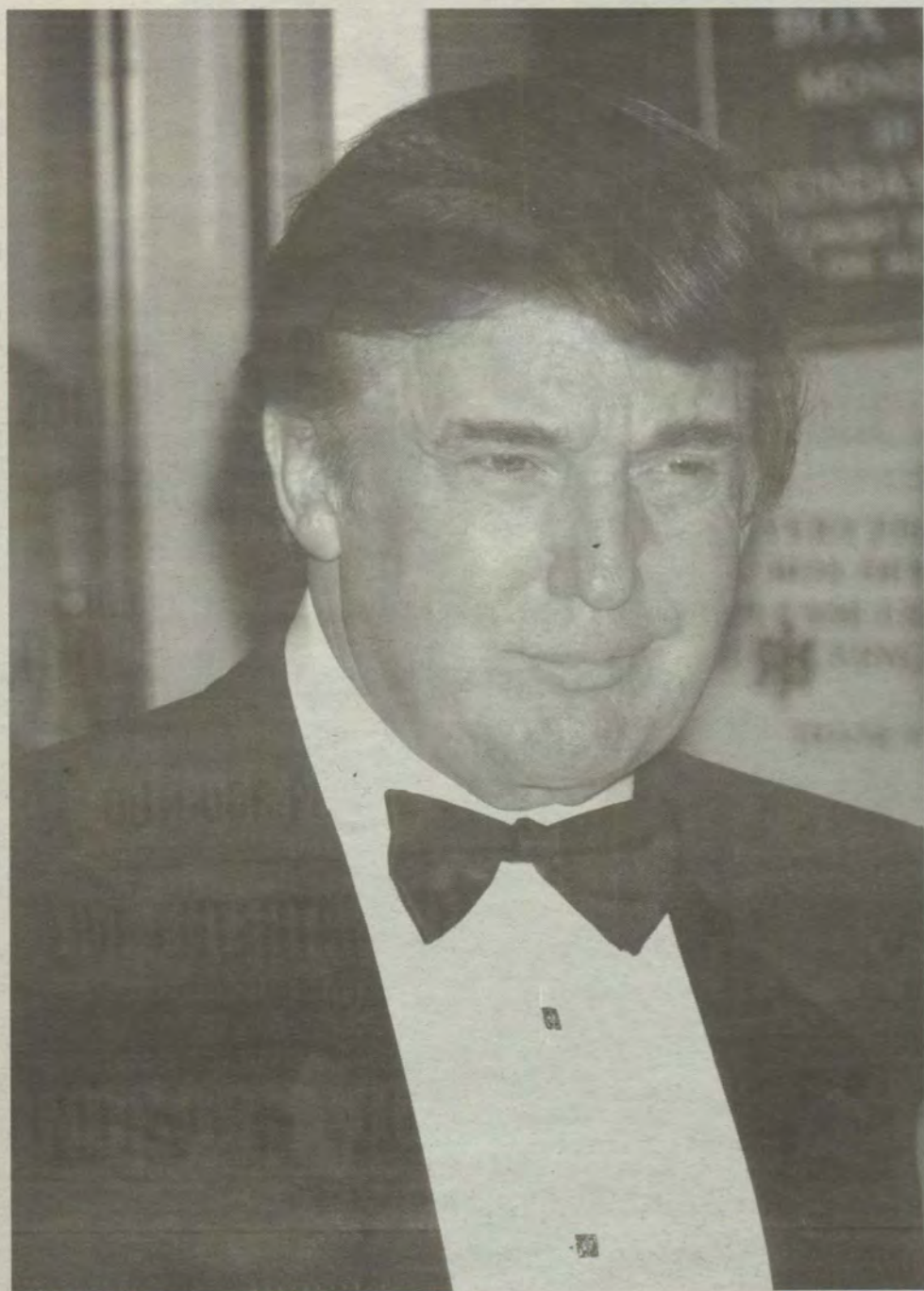
Her mentors, Shauna Chevalier and Kristina Stasiak, say they were very impressed with Vodarek's business plan, and plan to meet with her every two weeks through the summer to offer advice and encouragement.

"This program gives us an opportunity to give back to the community, and apply our experience and education," says Stasiak.

The MBA Society agreed to the project after being approached by Sabrina D'Agostini, a small business consultant for the Windsor Essex Small Business Enterprise Centre. She says the business students have a lot to contribute.

"We're quite impressed," D'Agostini says. "They want to be very hands-on as coaches and mentors."

The 11 MBA students participating in the Summer Venture Clinic are: Murtaza Abbas, Robert Bjorklund, Shauna Chevalier, Bradley Davis, Dwayne Henley, Benjamin Hussey, Nii-Kanor Kabutey, Jamie Murphy, Ryan Murphy, Kristina Stasiak and Mark Vilensky.



Business Manager Wanted!

The Lance, the University of Windsor's 78-year-old official student newspaper, is seeking a multi-talented individual to lead the Business Department as Business Manager. The Business Unit's role is to promote steady growth of revenues while remaining sensitive to the primacy of the editorial and student volunteer training mandates which guide The Lance.

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The ideal candidate will possess specific employment experience with team leadership and sales management, knowledge of basic bookkeeping and some marketing experience.

Understanding that not all candidates will possess these varied qualifications, candidates possessing a mix of related experience and a demonstrated appetite for learning are encouraged to apply.

Contact the Editor-in-Chief to apply at 519.253.3000, ext. 3909 or e-mail uwlance@uwindsor.ca

Campus Brief

Chemistry professor elected to Royal Society

The Royal Society of Canada, Canadian Academy of the Sciences, has announced that University of Windsor chemistry professor Douglas Stephan has been elected as a Fellow — considered the highest honour that can be attained by scholars, artists and scientists in Canada.

Dr. Stephan is being recognized for his wide body of work, the most recent being Polymerization Catalysis, a process that uses fundamental chemistry to create new materials with unique properties. He is developing plastics for use in industry that can be adapted at will to withstand extreme heat, extreme cold and can be easily and inexpensively changed to become more rigid, more flexible, more flame-retardant or even more biodegradable.

"We are incredibly proud of Dr. Stephan's outstanding achievements in his field," says vice president research, Susan McDaniel. "His election as a Fellow

of the Royal Society of Canada recognizes the importance of Dr. Stephan's research to the lives of all Canadians."

In keeping with its motto, different paths, one vision, the society elects Fellows for their dedication to achieving excellence in their endeavours and enhancing Canada's competitiveness on a global basis. Other University of Windsor-affiliated society fellows include Gordon Drake; Brian Fryer; Ralph Johnson; Alistair MacLeod; John McConkey; Susan McDaniel; and Byron Rourke.

Internship to give insight into Philippine media

So far this year, six journalists have been killed in the Philippines — just for doing their jobs, says Blake Roberts. The University of Windsor political science student is headed to the Philippines this Wednesday to begin a fall internship looking at the effectiveness of Western aid to support independent media.

"Western programs to train journalists in developing democracies focus on standards and ethics, but may not be doing enough to promote their physical safety," he says.

Roberts, a freelance journalist

and former news anchor for the Canadian Broadcasting Corporation, is pursuing a master's degree in political science. With the assistance of Windsor International, he has received a grant of \$11,000 from the Canadian International Development Agency, through the Canada Corps University Partnership Program, to support the trip.

Conference on Human Rights Offered

The Centre for Studies in Social Justice is offering a Conference from August 4-6 entitled, "Human Rights in a Globalizing Era?"

The worldwide expansion of new social and economic relations, new patterns of migration, and the spread of North American consumer culture have had radically destabilizing effects on the life-conditions of peoples and populations around the world.

The conference will consider the diverse ways in which issues of democracy, practices of citizenship, and social security articulate with human rights in this globalizing era. It will bring together internationally known scholars, researchers, and activists whose work addresses the foundations, history, politics, or limitations

of human rights and whose participation will assist in addressing the dilemmas associated with the processes of globalization.

All panels require registration, which can be done by visiting the Centre's website at www.uwindsor.ca/socialjustice.

The cost of registration is \$40 for students, with proof of student status.

For further information, contact the Centre's Coordinator, Nicole Noel, at 253-3000 ext. 3492, or via email at nnoel@uwindsor.ca

New School of Music Director Aims to Bring Music to the People

Dr. Sandra Curtis has been appointed Director of the University of Windsor's School of Music following a three-year term as Coordinator of Music Therapy for the school.

Curtis is a leading international expert in community music/music therapy and has conducted extensive research in the areas of music therapy for hospice and violence survivors. She has been Director of Music Therapy at Georgia College & State University and while there, participated in the nationally acclaimed Grammy in the Schools project.

The new Director envisions a new direction for the School of Music which embraces a diversity of students and a diversity of music — from Bach to Rock.

"Our students include the best and the brightest of not only those wishing to pursue careers in music, but also those excited about the way music studies can enrich their time at university, their lives, and their work in other professions. Their music listening and making will not be limited to the classroom but will also include the university campus and the heart of the city," Curtis says.

"A School of Music has a crucial role to play in the cultural life of a university and its communities. In addition, our music therapy program plays a significant role in building healthy communities and rethinking community health."

Curtis has been active in the American Music Therapy Association; the Canadian Association for Music Therapy; and the World Federation for Music Therapy.

She has served as president of the Ohio Association for Music Therapy and the Southeastern Region of the American Music Therapy Association (SER/AMTA), and has been honoured with that organization's Outstanding Service award.

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Lancers have strong showing at Canadian nationals

Julie Sobowale
Sports Editor

The Lancers proved that they could compete with Canada's best at this year's Canadian Track and Field Championships held last month in Winnipeg, MB.

None were more impressive than Lancer alumnus Ryan McKenzie, who won the bronze medal in the 1500m race with a time of 3:50.16 min., earning him a spot on the Canadian team to compete in the International University Sports Federation (FISU) World University Games in Izmir, Turkey on August 11-21.

The FISU Summer Games are held every two years with only the Olympics rivaling in size. Open to athletes aged 17-28, it is a premier event with over 8,000 student-athletes from 170 countries competing in the Games.

McKenzie is considered to be one of the best athletes in Lancer history, holding the record for all-time Canadian Interuniversity Sports (CIS) medals won (18 medals). In 2004, McKenzie won the gold medal in the 1500m race at



the CIS championships.

Not far from McKenzie was Lancer Cristiano Mauricio, who finished in sixth place with a time of 3:50.99 minutes. Other Lancers that performed well include Mike Harber, who came in fourth in the men's javelin throw with a throw of 59.52m. Jamie Adjetey-Nelson also came in fifth place in the men's long jump with a leap of 6.83m. Adjetey-Nelson is the defending CIS champion in the men's long jump.

Pan Am Juniors wrap up in front of capacity crowd

Athletics and Recreation

The 2005 Pan American Junior Athletics Championships wrapped up the third and final day of competition in front of a capacity crowd at the new University of Windsor Stadium.

The highlight of the evening came as Canada's Mike Woods and Braden Novakowski dazzled the crowd with their 1-2 finish in the men's 1500-metre final Sunday evening.

Woods, who opened with a 3:57.48 mile during the "Mondo Miracle Mile" in the opening night festivities, bided his time with the lead pack and timed his finishing kick beautifully, en route to the gold medal in the metric mile.

"When I crossed that line and got that gold, I was just relieved," said Woods, who admitted to feeling the pressure of being named Team Canada's captain. "To have Braden finish right there with me is that much sweeter."

Teammate Novakowski, who made a bold move with 300m to go, was able to power his way down the homestretch and grab the silver medal.



"Mike's kick gave me the boost," Novakowski said of Woods' push for the finish with 200m from the finish. "I'll hang onto (Woods') coattails as long as I can."

The evening and championships culminated with the Pan Am Junior closing ceremonies in front of another capacity crowd. The fans were treated to fireworks as well as the closing parade of

nations. Dr. Bob Boucher, organizing chair for the championships, presented Brazil with the Pan Am Jr. flag to signify the championships move to the next host country in 2007, Brazil.

Team Canada finished the 2005 Pan Am Jr. Athletics Championships with 18 medals, their highest medal total since 1991.

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Morencie to focus on finishing

Julie Sobowale
Sports Editor

Lancer football will soon be upon us. It's that time in the year when, for eight weeks, the sports community is focused on the few selected men who will represent the University of Windsor in a game that is tough, poetic and full of energy.

Last year did not go as planned for the Lancers. Actually, it was a bittersweet season. The Lancers discovered how well rookie Daryl Stephenson could play as running back when he was named last year's Ontario University Athletics (OUA) rookie of the year for his blazing season performance of 1192 yards rushing.

What the Lancers also discovered is that talent doesn't equal success. While the team would successfully score in the first half, they would usually falter in the final stretch. Head coach Mike Morencie is determined not to have this kind of performance again.

"What we lacked last year was consistency," Morencie explained. "We would come out strong in the first half of most games but couldn't follow through. We have to learn how to finish off games. We've got to do something about that, that's for sure."

The Lancers ended last season with a disappointing 3-5 season record with the team being left out of the playoffs.

This year's team will be a mix of highly talented veterans and untested rookies with great potential.

The Lancers had a strong recruiting year as they look strengthen their offensive and defensive line. One of the noticeable recruits added to the Lancer roster is Matt Morencie, coach Morencie's son. The offensive lineman from Holy Names High School was this year's recipient of Royal Arcanum award, recognizing him as outstanding male high school athlete in the Windsor and Essex County. He also is named amongst the top 50 high school athletes in Canada according to All-Canada Gridiron magazine.

"It's gonna be really different coaching my son," Morencie admitted. "He's probably gonna have to play as left offensive tackle so I won't be coaching him directly, which is probably a good thing."

Training camp for the Lancers will begin August 22nd with their season opener on September 5th. With a strong mix of older and younger players, Morencie believes that the Lancers are in the best shape for a playoff run.

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DRIVING TODAY FOR A BETTER TOMORROW



Photo Courtesy: Melissa Ray

Melissa Ray
Lance Arts Editor

Bluesfest 2005 was reminiscent of a gigantic backyard barbeque without the meat and buns. Hundreds of blues enthusiasts packed the riverfront plaza between July 14 and July 17 to see a plethora of acts from varying corners of North America.

Bluesfest like backyard barbeque

It was interesting to experience the different flavors of music belonging to the same genre, as each performer or group placed a slightly altered spin on songs, which all could be lumped under the blues category.

Socks, sandals, Hawaiian inspired golf shirts and a large can of Labatt Blue was the festival's uniform of choice as onlookers socialized with the bands playing loudly in the background. At gatherings such as this, there is a unique sense of community. More than a few times I heard, "Let me buy you a drink," or "Looking for

a seat? Here you go." Come to think of it, it was also sort of like a baseball game, you adopt those around you as friends for a few hours and then return home to do whatever it was that you did before you came.

While I attended several days of the festival, the greatest turn out proved to be the final evening in which Windsor natives, The Tea Party, were scheduled to perform. Having performed the year prior, it was evident that word had spread over the last twelve months. It seemed like this year's attendance had wildly increased.

Releasing their first independent album in 1991, Jeff Martin (lead guitar/vocals), Stuart Chatwood (bass) and Jeff Burrows (drums) have come a long way, experimenting with a wide assortment of exotic instruments on both their latest album, as well as in their live performance.

Since the 1995 release of their largely successful and most recognizable album, *The Edges of Twilight*, Martin has fronted the band with his long black hair and earthy vocals. When he took the stage fans immediately knew what they were getting.



Photo Courtesy: Melissa Ray

Although the Tea party have always been a three piece act there were times when it felt as though Martin was stealing all the glory, impressing with lengthy solos on his collection of unusual instruments. All and all, the crowd ate it up.

For more information on the Tea Party check out their website at <http://www.teaparty.com>.

Artcite exhibit encourages hunt for buried treasure

Melissa Ray
Lance Arts Editor

Scott Hocking (Detroit, MI) and Clinton Snider (Hamtramck, MI) have assembled a treasure chest. In their show entitled, *Relics and Other Works*, on display at Windsor's Artcite Gallery, these two Michigan natives use their massive collaborative sculpture to focus "on the interplay between man and nature within the city of Detroit (that famously decaying, once great American city)."

Referring to themselves as "urban archeologists," Hocking and Snider have collected abject items with the hope that they may portray these cultural artifacts as "metaphors for [the] naturally occurring life cycles (creation, decay and rebirth)" found in Detroit and elsewhere.

The last tally revealed over four hundred wooden 'boxes' to be apart of the "reliquary walls that" make up "this installation." Each lone box measures exactly 18" X 18" on the face and 12" in depth. Together these individual artistic works make up a wall of objects that register with varying intensity and are meant to draw you away from the concept as a whole and question the details found in each unique container.

Like the concept of change itself, the boxes are "left open to the elements and human contact" and as Hocking expresses "naturally, they may change through travel and exposure. Some have been sold, others have been destroyed and/or recycled, and new boxes continue to be created. The Installation is reconfigured and updated according to location and

theme."

Relics will evolve as an art piece. With time it will be reborn, age, change and ultimately decay. The objects will crumble leaving Hocking and Snider to begin again. The relics within the wall in this sense take on a human quality. This changing aspect forces viewers to consider several questions, among them, "what is art," and more appropriately, "When is art?"

According to the minds behind the ensemble, the sheer size of the exhibit is meant to overload the viewer with input that is representative of the artists' own experiences while exploring the foreign sites used in the collection of objects. The piece or collection of pieces is also meant to represent the state of Detroit, where the artists both live and work. It is

intended to showcase how Detroit is moving and changing through time.

From a personal perspective, the collection of boxes reminded me of several intriguing things. The first and most powerfully, being exploring in my grandparent's basement.

From the time I was little until now, nothing has brought me more joy than rummaging around my grandparents basement, in their attics and through the collection of things that are fresh and alive for me and forgotten about by them. The *Relics and Other Works* exhibit brought me the same joys. There is something hidden, intentional and not, in every square. I took quite some time to look for the smallest details.

Not only were the relics visually powerful but also the wide-

ranging levels of decay infiltrated my nostrils with a smell that can only be achieved though years and years of usage. Each object has pulled in the smell of its surroundings-the smell of water, weather, fire; it is all there, sealed in like a secret.



Photo Courtesy: <http://www.artcite.ca>

One of the many 18" X 18" boxes in the *Relics* exhibition, this piece creates a work of art from found automobile parts.

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Local musician Leighton Bain performs Songs To Get By

Dave Sundin
Lance Writer

Windsor has long been blessed with a large pool of local musical talents, which has made for many an enjoyable evening throughout the city's many clubs and bars. July 28 at A Room With a Cue was no exception. The large and diverse crowd was wowed by two home-grown performers, treated to a newly released CD and a preview of a music video for a single on this new album. However, what is truly amazing about Windsor's music scene is that all of this was provided for with a mere ten dollar cover charge at the door.

While the night was devoted to the release of Leighton Bain's album, *Songs to Get By*, Focal Point did a superb job at warming up the audience. They played a blend of cover songs from more popular alternative rock bands, while mixing in a number of their own songs as well.

They have a raw energy and sound that is truly enjoyable to listen to. They regularly perform on the local circuit, and have a CD set to come out later this year. Watch for them, because you won't be disappointed.

The highlight of the night was Leighton Bain and his new album. Prior to his live performance, there was a screening of his video for the song "Two Lane Highway." The quality of the video was impressive, especially since it was clearly a local production. A community landmark was used as the backdrop for this emotionally charged piece, namely the corn stand on



Photo Courtesy: <http://www.leightonbain.com>

A writer, songster and musician, Bain is the featured talent every Wednesday evening at Treehouse bar and grill, downtown Windsor.

Highway #3, near Cottam. The crowd was riveted by the production, and it seemed as though the song had some deep meaning for everyone in the room. That is the beauty of the entire album and the live performance by Bain that followed. The lyrics in each of his songs touch those who really listen to the words. According to his official biography this was his aim. He certainly achieved his goal.

Bain's musical style is hard to describe in words, and is certainly complicated by his own description of it. He is an acoustic musician, with just himself and his guitar for each of his live songs, making his music melodic and easy. On the album he added percussion and bass to take away from what he felt was an overly melodramatic production. In either format the songs are heartfelt, as the basic poetry of

the lyrics is present in both.

Bain's biography is confusing as it says that his musical influences are N'Sync and Justin Timberlake's solo project. Perhaps that was what inspired him, but he has none of the pop sound of a boy band. His music isn't reminiscent of either of these and to read those statements could mislead potential listeners. His sound is similar to John Mayer, Jack Johnson, and the Matthew Good's acoustic work.

Those interested in experiencing Leighton Bain's work for themselves can go and see him perform live at the Treehouse every Wednesday evening from 10pm as well as at Pub 358, Fridays night at 10:30pm.

For more information on Leighton Bain visit www.leightonbain.com.

Swans and Dollies are two things everyone can enjoy

Raised By Swans, The Dollies host CD release at Avalon

Jessie Shultz
Lance Writer

The Dollies, a local band, which originated in Kingsville, Ontario, describe their newest self-titled album as "better than a fork in the eye but not quite as rewarding as a kick in the crotch." Intriguing? I couldn't wait to check it out.

A large crowd gathered at the Avalon Front, located on Ouellette Avenue in Downtown Windsor, to discover what the Dollies, as well as *Raised by Swans* had to offer at The Dollies CD release party.

We hope to accomplish nothing. We play because we love the music.

The somber walls of the cozy Avalon Front were illuminated by candles, giving the bar, known for "delicious lounging with a pulse", a somewhat mystical experience, the perfect atmosphere for the opening act.

Raised by Swans, a local band gaining popularity, opened for "The Dollies" Friday July 15. Deric, lead singer and guitarist, stated that the band composes its own music, which is based on personal experience.

"It [the music] is somewhat

sad, emotional, but very personal." When he was asked what he and the band hope to accomplish, he said profoundly, "We hope to accomplish nothing. We play because we love the music."

The audience was given the opportunity to enter the world of *Raised by Swans* as they gave an emotional show, which captivated the large crowd. The lounge remained full as the Dollies prepared to commence their set.

Eric Arner, guitarist and vocalist for the band, was enthused as he spoke of the CD and their upcoming performance. He explained that the band, which has been together for two years, has been working on the CD for over a year and its members are very happy with the results.

Like *Raised by Swans*, The Dollies write their own music. Each song is written as a collective effort, involving each member of the band.

Arner describes their music as "a mix between Radiohead and Tool; it's very experimental." He stressed that co-operation amongst the band members has led to their success. Other band members include Eric Arner, Tyson Gollnitz, Brian Enns, and Shane Miersch.

To find out more information about either of these new talents, visit <http://www.raisedbyswans.com> or <http://www.thedollies.com>;

Pictou Sketchbook on display

Marla Evans
Lance Writer

In 1976, The Art Gallery of Windsor received 107 pages of William Hind's sketchbook. These assorted illustrations varied, utilizing a variety of methods including graphite, watercolour and gouache ink.

The Windsorites who so graciously gave up these works, however, did not possess the entire diary collection. Over the years, some fifty pages were lost, having been separated from the books original binding and six works remain in the care of Hind's family members.

An English born artist and former Toronto art teacher, Hind (1833-1888) chose to chronicle a portion of his life in a small pocket diary. His experiences speak with the same intensity as words and sentences, while allowing for outside interpretation.

Like we have heard so many times before, "a picture is worth a thousand words." Hind's pages act as single slides and flashes in his daily adventures. Onlookers

are given the responsibility of assembling the story meant to surround these still frames.

This exhibition entitled, The Pictou Sketchbook, "offers a unique glimpse of the Martimes in the 1870s, including views of shipbuilding, sailing, farming, small-town life, and the pristine countryside in eastern Canada."

As a landscape artist, Hind portrays the natural world as though he is looking through the looking glass into an ideal world, a real world. "Traditionally, Western artists have depicted the landscape in a such a convincing way."

Displaying close to fifty framed sets, the AGW careful showcases, not only Hind's finished sketches, but rough work and changing artistic techniques, in order to juxtapose the end works with the creative process behind them.

The only human portrait in the show shows a bearded man with round bottle glasses and a pea coat. Underneath the fur cap, this very nautical looking gentleman stares at passer byes and they wonder, is this gentleman William

Hind? It could be, perhaps not.

This particular portrait doesn't have the tiny date on the upper right hand corner like the other pages. This lack of date makes me suspect that this painting is indeed Hind and that his own self-portrait is meant to act as the title page in the pocket diary that contains his illustrations. Also, if this regal man is not Hind I am fairly certain that it is a man who is meant to see all the adventures which Hind experienced. He is something like a narrator type figure.

"His [Hind's] works are somewhat like photographs you might take of your neighbourhood or when you are on vacation."

The Pictou Sketchbook has been on display at the AGW from May 14 and will continue through to August 14, 2005. William Hind's works can be found neatly tucked away in the Explorations Gallery on the gallery's third floor and read like a picture book.

The exhibition is suited for those who enjoy storybooks, vacation slides and exploring the creative process.



22-20s:
22-20s

Joanna Hutz
Lance Writer

The first full-length release from British newcomers the 22-20s reveals healthy doses of vibrance and potential. Despite their young age (most band members are only twenty or twenty-one years old), these musicians are impressive, polished, and driven.

The 22-20s are eerily reminiscent of a host of well-known rock acts. Martin Trimble's vocals will likely remind listeners of those of a young Mick Jagger, and in fact, some in the industry have favourably compared the group to The Rolling Stones. Some low-key tunes, such as the ballad "Friends," appear Dylanesque, while others hint at the sounds of Oasis or even U2.

The band also boasts a blues influence, which contributes to their rich sound. Ultimately, their album conjures a pleasant mixture of uptempo rock songs and quiet, soulful ballads. If interested, check out the tracks "Shoot Your Gun" and "Devil in Me."



Brian Eno:
Another Day on Earth

Joanna Hutz
Lance Writer

The eighties synthesizer king has returned with a selection of thoughtful mood music and light electronic tracks. Eno has definitely updated his style, although his lightly accented vocals may remind you of the likes of Depeche Mode or Duran Duran. Eno's instincts generally serve him well, allowing him to take risks successfully.

Of course, the album does have its faults. The slow groove Eno sets sometimes gets monotonous. Moreover, the track "How Many Worlds" is misguided at best. And yet certain hits tend to compensate for the misses. "This", and "And Then so Clear", and "Under" are all fantastic tracks and count among the album's best.

Those of you who are curious may benefit by exploring this album. Check out the haunting voice of Aylie Cook on "Bone Bomb" and marvel at the changes in musical tastes which have emerged over the years.

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How I Spent My Summer Vacation

'Da Paper Trail
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Greetings, kiddlywinks. I trust you're all enjoying your all too brief respite from your studies and heading out to the woods to do all the things that beer ads tell you do which I find strange and scary.

What have I been up to? Why Windsor, I never knew you cared, thanks for asking!

Well, with things at your favourite student newspaper on virtual shutdown for the summer, my attention has been divided pretty equally between my other two endeavours. retail hell, and my band.

See, you're laughing. I saw that coming. Most people can't contain their glee when they discover I have a side job to help keep the pockets padded. Somehow, people just can't picture me working as, say, a greeter at The Gap, and I certainly can't fault them for that.

Unfortunately (or mercifully, depending on your perspective), I do not work at The Gap. I work at the local franchise of the Canadian Tire Corporation. Not that humorous an idea on its own,

until you take into account that I work in the Sporting Goods and Seasonal department.

Let me tell you, the CTC would be hard pressed to find somebody who knows less about volleyball and lawn fertilization than me. But it's rarely an issue. Bullshitting is one of the first skills you pick up on the job, and you learn pretty early on, especially at Canadian Tire, customers already think they know everything, they just want you to validate them.

So go ahead, hook that propane tank up with the improper fittings. I can't see why it wouldn't work. So that helmet's a little loose; I wouldn't worry about it, the kid'll grow into it.

Oh don't look at me like that, Windsor. My customers could break you just as easily. The longer I work there, the more I discover that my gender makes absolutely no sense. I'm sure the small town environment I live in makes a modest contribution to their behaviour, but the men I deal with everyday seem to fall uniformly on an asshole/idiot continuum.

For one, they are always up at the crack of dawn's ass, circling the entrance (usually shirtless),

growing increasingly irritated that we weren't open at 6:00 a.m. What could you possibly be doing at 6:00 a.m. that Canadian Tire is grossly inconveniencing you by not opening until 8:00? Maybe when I become a homeowner, I will grow in touch and understand the male need to, I don't know, grout tile while the cock crows, but somehow I doubt it.

But by far, my favourite customer, Windsor, can be summed up in four words, uttered as they approach me, in the aisles of the store, as I fill stock, in my uniform:

"Do you work here?"

Nah, dawg, the streets is rep-pin the CTC gear this summer. Shit's hot, yo.

Thankfully, the band has provided me with enough breaks to keep me from feeling too much like Yossarian wandering through Pianosa. Did you not know I had a band? Not your fault, Windsor, I try not to advertise it too much in the pages of this fine publication. That particular conflict of interest is too much even for me. It's for that very reason that I shall refrain from using the band's name through the remainder of this article.

This summer has marked the first time that the band has gone, for lack of a better word, "balls out," busting our asses to play as often as we can, all over the province. Normally this is nothing of note for a band, but for a substitute teacher, law student, city planner and journalist/retail whore, it's quite an achievement. It's tiring and we sometimes want to kill each other, but we've been able to play with some great bands and see more of the country. Like Kitchener.

Ah, K-Town. Let me tell you, I had your back, Windsor. I walked down King Street, watching dusty shirtless men and women without teeth and thought to myself, "Man, I'm from the Rose City. You can try to out-trash Windsor, K-Town, but it ain't happening."

Yeah, it happened.

You need to understand, the night before the show in Kitchener, we had played at the Capitol Theatre. Dressing rooms. Free food. A sound check. A shower (!). To go from that, to changing in a parking lot in 97 degree weather as a drunk guy stashes his half case under the staircase suggesting that we "don't f**king look at him," was a reminder of why we

love the business we're in.

So we're playing probably the meanest show we've ever done, just because it was so dizzyingly hot on that stage, when the aforementioned beer stasher hops on stage and starts dancing. Rather close to our female vocalist.

Now, our band operates like a strip club. Go ahead and look at the girl. Get close to the girl, even. But if you touch the girl, we have full license to beat your ass. It didn't come to that, Windsor, but homie came dangerously close to catching a tuning peg in the side of the head. Rock and f'n roll. Nothing like a room full of angry drunks to remind you why you chose the life.

And that's about the size of it, Windsor. August will bring more of the same, bouncing from Cambridge to Toronto to Walton to Leamington (yes!) and then it'll be time for me and all of you to come back to the campus we love and see if that task force will actually get us a higher ranking in Maclean's. I'm as anxious as you are.

Until then, be well and do good. And when you hear Hall and Oates, think of me, and I'll promise to do the same.



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THE LANCE
UNIVERSITY OF WINDSOR STUDENT PAPER

The Problem with Abstinence-Only Programs

The age-old debate is still happening. Who should teach young ones about sex, sexuality and relationships; their parents or the school? Also, what form of sexual health education really works and what is so problematic about abstinence-only programs?

A Brief History of Abstinence Programs

Abstinence-only programs have predominantly been in effect in the US since 1981 when the U.S. Office of Population Affairs introduced the Adolescent Family Life Act (AFLA). These programs promoted chastity and self discipline in waiting to engage in any sexual acts (especially intercourse) until marriage, and promoted traditional religious values.

In 1985, the AFLA was found to be unconstitutional because of the way it promoted religion, so in 1993, sexuality programs were supposed to adhere to a strict code of ethics, which included the following regulations: the sex program must "(1) not include religious references, (2) be medically accurate, (3) respect the 'principle of self-determination' regarding contraceptive referral for teenagers, and (4) not allow grantees to use church sanctuaries for their programs or to give presentations in parochial schools during school hours" (see reference 1).

In Canada, a much different approach is taken. Sexual health is taught with information about contraceptives as well as other information about healthy relationships. The Canadian Guidelines for Sexual Health Education state that sexual health education should be taught so that it includes "clear, accessible and relevant information; opportunities to develop the motivation and personal insight to act on the information provided; and educational experiences that (will) lead to the development of appropriate behavioural skills" (see reference 2). They emphasize the importance of school based sexual education and also believes that the responsibility of sex education should be in the hands of planners, policy-makers, health care professionals, researchers and others working in the field of sexuality. Therefore, Canada tries to take a diverse, educational, and more inclusive approach to sexual health education.

The Sex Ed Debate

Parents often have a hard time talking to their children about sexual health, while some do not

talk to their children about it at all, leaving them in the dark; but this is not the majority of parents. The common stereotype presumes that parents do not want sexual health education programs in schools unless they focus on abstinence until marriage, however this has been proven to be incorrect in Canada. Surveys that have taken place from 1996-2001 find that over 90 per cent of parents either strongly agreed or agreed that sexual health education should be provided in schools. Parents also indicated that they want these programs to include a broad range of topics including: reproduction, puberty, sexually transmitted diseases, sexual decision-making, birth control methods, abstinence, and sexual coercion/assault (see reference 3). Therefore, Canadian parents want sex education programs to be taught in schools and they want their children to be educated and aware of their options when it comes to sexual health.

Current US policies still insist that abstinence-only programs be taught. The mission statement of the "Campaign for our Children Inc" in Maryland for example, states that its mission is "to develop research-based prevention messages and educational campaigns which encourage healthy, responsible decisions among adolescents and raises public awareness about adolescent preventive health issues" (see reference 4).

Evaluating Abstinence Only Programs

Since Bush's new campaign for abstinence only programs have tightened in the USA, more research is being done to investigate how effective they are. The "Campaign for our Children Inc" in Maryland brags that attitudes about abstinence have improved over the course of the campaign, which began in 1987, but there is plenty of evidence to prove otherwise.

According to US State evaluations, abstinence-only programs show little evidence of long-term impact on adolescent attitudes towards favoring abstinence. It also does not impact adolescent's intentions to abstain from engaging in sex. Only one of the ten states demonstrated some short-term success in delaying the initiation of sex (see reference 5). The Union of Concerned Scientists point out that despite spending more than \$10 million on abstinence-only programs in Texas

alone, abstinence-only programs did not lower teen pregnancies or stop the spread of HIV and other sexually transmitted infections. It has also been found that abstinence-only programs "may increase pregnancies in partners of male participants" (see reference 6). But what is more troubling than the ineffective abstinence only programs, is the distorted performance measures. Bush has only been tracking the attitudes of those who attend the programs and represses opposing information to the programs, which is "designed to obscure the lack of efficacy of abstinence-only programs."

The Serious Problems with Abstinence-Only Programs

Besides the fact that abstinence-only programs are ineffective, there are a number of other problems with them. They are often taught by conservative religious groups who spread theological teachings that are promoted by certain churches (ie. Non-inclusive churches). These programs also exaggerate the dangers that come along with having sex before marriage and use misinformation about AIDS and STI's (sexually transmitted infections) to teach that sexuality is dangerous. If we go back to the regulations that are supposed to be followed by the US, they are not abiding by their own rules!

The alternative program that should be implemented in the USA (if they want to emphasize abstinence) is the "abstinence-plus" programs, which includes a strong component of abstinence information as well as accurate information about sex, so that youth can make intelligent decisions about having sex instead of being clueless about it. Afterall, research and evidence shows that abstinence-only programs do not work, therefore we should put more energy into the education and well-being of our adolescents rather than instilling them with fear and negative information about sexuality.

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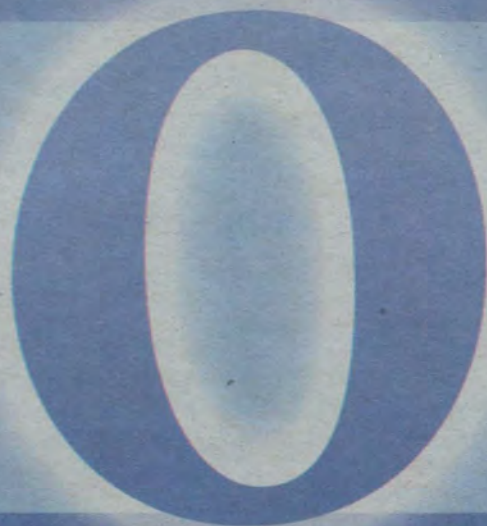
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THE LANCE

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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UWSA calls on government to ease Stadium costs

Stalled fundraising efforts leave students the sole major contributors to \$9.5 million building project

Ryan Rogers
Lance News Writer

Questions are being raised regarding the costs of the University of Windsor's new stadium, in the wake of a UWSA statement pressing the government to offer financial support.

"York and the University of Toronto have had (potential) access to government funds for their stadium that isn't even built," UWSA President Jeff LaPorte said in the statement.

"We have a stadium, it's built, and the government isn't even offering one dime."

The history of the Stadium and its expenses has been a long and complicated road.

A November, 2003 referendum by University of Windsor students (with a record 18 per cent voter turnout) generated \$2 million to implement a new Stadium on campus.

2004-05 UWSA President Julia Campbell said the Stadium's purpose was to, "improve campus pride through increased support of athletic teams, [and] creating space for fans to support the Lancers," at the April 7, 2005, Council Meeting.

The referendum was intended to raise, over a 25-year term, a capital fee to amount over \$10.5 million.



Early artist's drawing of the University of Windsor Outdoor Stadium. All yours for the low price of \$9.5 million.

Photo courtesy: Office of University Advancement

According to the initial information released to students from the University on Dec. 8, 2003, "[t]he three initial projects costing 4.1 million dollars will include a Student Fitness Facility, an enhanced St. Denis Centre, and a contribution to a new University of Windsor Stadium."

That contribution turned out to be \$2 million, earmarked for the Stadium.

According to UWSA Council meeting minutes dated June 17, 2004, "The University is currently working to fundraise the additional five and a half million needed to compete [sic] the first phase and two million to complete the second phase, where Phase Two will include turfing the field [and] adding amenities such as landscaping."

Campbell updated students on

the financial status of the stadium project in her Accountability Report, dated March 31, 2005.

"Initially, it was believed that the Stadium would cost below this amount (\$5.5 million) though the cost quickly rose to an estimation of seven and a half million."

"Turfing of the field was particularly important to the students as it is four times as durable as grass and will allow for recreational

teams to use the field on a regular basis," according to the Council minutes of June 17.

As well, the Stadium is to be part of the Green Corridor Project, intended to "green" a stretch of Huron Church Rd.

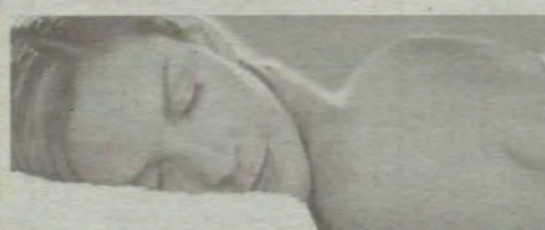
Unexpected delays emerged as the Stadium began construction, and the cost to build it began to

PLEASE SEE Donations, PAGE 9

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New work rules for international students

Katie Hyslop

The Muse
Memorial University of Newfoundland

SAINT-JOHN'S (CUP) -- International students at Canadian universities can now work in Canada for two years after graduation, and could be able to work off-campus while studying as early as this spring.

As of May 16, 2005, international students living and studying outside of Montreal, Toronto, or Vancouver, are eligible to work in Canada for two years after they graduate, as long as the job is related to their field of study. Previously students had only been allowed to work for one year after graduation.

The federal government also plans to have an off-campus work program in effect for international students by May 2006. A successful pilot program has been in place in Manitoba, New Brunswick, and Quebec (except for Montreal and Quebec City) for the past three years.

The proposed changes mean that an international student, who has been in good standing with the school for two semesters, is a full time student, and has a valid study permit, will be able to work off campus in a job not related to their field of study.

The student will only be allowed to work up to 20 hours a week during the spring and winter semesters. During the summer students will be allowed to work full time.

Currently, international students are only allowed to work off campus through a co-op work permit or internship.

The federal and provincial



At Memorial University, for instance, international students are so restricted in their work choices that many get on-campus jobs like this food court maintenance person. The new federal regulations could open new doors, beyond the world of the tray retrieval technician.

Photo Courtesy: CUP

governments must sign an agreement on the changes; it will then be up to the provincial governments to work with their educational institutions to develop the new program.

International students studying in Montreal or Quebec City will not be allowed to work off-campus as it was previously thought, said Citizenship and Immigration Canada spokesperson Cara Prest.

Students were left confused after a press release on April 18 from Immigration Minister Joe Volpe stated an agreement was struck between the provinces of Quebec, Manitoba and New Brunswick to allow international students to find work outside university campuses.

In addition, the CIC website stated that, "the agreement will soon be amended to include [Montreal and Quebec cities]."

Concordia's International Students Office, was flooded with students' questions as to when they would be able to find work off campus.

"There was confusion about if Montreal was going to be excluded," said Isabelle Lacelle, ISO's office coordinator.

Lacelle said the ISO was having difficulty getting answers from the minister of Immigration office. They had advised students via the Concordia website to wait for a more clear answer from CIC.

Prest said it could take up to two years before the Montreal and Quebec City urban centres are considered for the off-campus work program.

According to the CIC, 90 per cent of Quebec's international students are in Montreal or Quebec. There are approximately 19,000 international students in these two

cities alone.

At the University of Windsor, international students can work, without a work permit, as long as they are registered in full-time studies and they have a valid study permit.

International students are not eligible for on-campus positions that are funded through the work study program, but there is a similar program for international students called WISE, Windsor International Student Employment. You can find more information about the program at <http://www.uwindsor.ca/wise>.

There have been some recent changes to immigration regulations permitting international students, after graduation, to work in Canada for up to two years. This change also included wording that would permit international students to work off-campus, but this opportunity is not yet available in Ontario.

"Agreements need to be ne-

gotiated between Citizenship and Immigration Canada, the Ontario government, and the institutions interested in participating," Michelle Fitzgerald, administrator of International and Exchange Student Services.

"The negotiations are not yet at the point where off-campus employment is available to Windsor students — we hope that it will be soon, but we do not know for certain when it will happen."

International students who have never worked before will need to apply for a Social Insurance number. If you have questions about this process or require assistance, please contact Fitzgerald (michelle@uwindsor.ca) or Enrique Chacon (echacon@uwindsor.ca) in the International Student Centre.

With files from Melanie Meloche-Holubowski, The Link, and www.uwindsor.ca/dailynews

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Windsor Welcome Week offers plenty of fun for returning students

Over 70 events scheduled for weeklong extravaganza

Jordan Ferguson
Lance News Editor

New and returning students at the University of Windsor can expect a jam-packed week to welcome them back to campus during the always appropriately named Windsor Welcome Week.

"The theme of the week is 'Back to Reality' and everyday is subtitled the name of a reality TV show," said Vice President Administration Michelle Baker.

For seven days, from September 4 - 11, there will be no shortage of events for students to attend and start connecting and reconnecting with the university community.

Baker said signs are pointing to a very good turnout across the board.

"I'm really excited about the high level of involvement, not only of first year students, but of returning students as well," she said. "We've had a lot more people sign up for things in advance. It's going to be the best Windsor Welcome Week ever."

Some of the highlights of the week include:

-Lancerfest at the St. Denis Centre on September 4 at 7:00 p.m. and hosted by Muchmusic's Rick



Scenes from Windsor Welcome Week, 2004 Edition.

Photos Courtesy: Daily News

Campanelli.

-A Lancer Pep Rally on September 5 at 12:30 p.m., followed by a **Lancer football game** at the St. Denis Centre at 2:00.

-The annual Three Level Music Extravaganza on September 6 at

8:00.

-F.A.I.R. Fair, in the Vanier Quad at 11:00 a.m. on September 7.

-Finger Eleven and Pilate in concert at the St. Denis Centre-Stadium on September 8 at 7:30

p.m.

-Trailer Park Friday at the Thirsty Scholar Pub on September 9.

-Shinerama from 9:00 a.m. to 5:00 p.m. and a **Muchmusic Retro Party** at the Thirsty Scholar at 9:00

p.m. on September 10.

-A Cricket Tournament at the St. Denis Centre starting at noon on September 11.

Baker said there was one event she was looking forward to the most.

"I'm really excited for the concert. We've never had the opportunity to have a big band like this come in, at least not in the last ten years," she said.

She added that the enthusiasm that has greeted one event caught her somewhat by surprise.

"Students are very excited about the cricket tournament," she said. "I think I might have to turn people away. The game usually lasts a long time, and I have one day to hold the tournament in, so I may have to limit the number of teams that can participate."

Baker said organizers have also taken steps to ensure that underage students have more than enough things to take part in.

"There's wet events and dry events, so there's always something non-alcoholic for students to participate in if there's an alcoholic event running at the same time."

For a full schedule of events, visit www.windsorwelcomeweek.ca

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Provincial government announces grant program for low-income students

Grants make up largest investment in student aid since the creation of OSAP

Jordan Ferguson
Lance News Editor

Following up on previously announced budgetary plans and the Postsecondary Education Review conducted earlier this year, the provincial government has unveiled its plan to provide grants of up to \$3,000 to low income students starting their higher education this academic year.

The announcement, made on August 16 by Minister of Training, Colleges and Universities Christopher Bentley, fulfills promises made by the McGuinty Liberals to devote more funds to financial aid for postsecondary students, part of a \$6.2 billion investment in higher education over the next five years.

"We're back in the grant business," said Bentley at a press conference held at the University

of Toronto.

Bentley said the grants would remove obstacles met by low-income families trying to afford a college or university education for their children.

"We want to keep removing barriers, not erecting them," he said, adding that nearly 11,000 students had already been approved for the grants.

If students also qualify for new grants offered by the federal government, they can obtain up to \$6,000, which would cover a full year's tuition.

Student leaders welcomed the announcement.

"Students have been without an Ontario grants programme since the early 1990's when former Ontario Premier Bob Rae elimi-

nated them," said Jesse Greener, Ontario Chairperson of the Canadian Federation of Students.

"Coupled with the tuition fee freeze, today's announcement is a step forward in improving access to higher education for low-income students."

Second year students will also benefit from the program, with qualified applicants eligible for up

to \$3,000 in grant money.

Not everyone greeted the announcement with applause however.

Rosario Marchese, Education Critic with the NDP, accused the Liberals of ignoring the needs of middle-income families, including parents working at minimum wage jobs.

"Middle-income families are totally forgotten by this government," he said.

Still, student leaders are happy with the announcement, the largest investment in student aid since the inception on OSAP.

"This government has the potential to really turn the corner on the 'high fees, high debt' model of funding post-secondary education," said Greener. "We are looking forward to working with Minister Bentley in the months ahead."



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Study by G.I.S. lab may improve emergency responses

Daily News
www.uwindsor.ca/dailynews

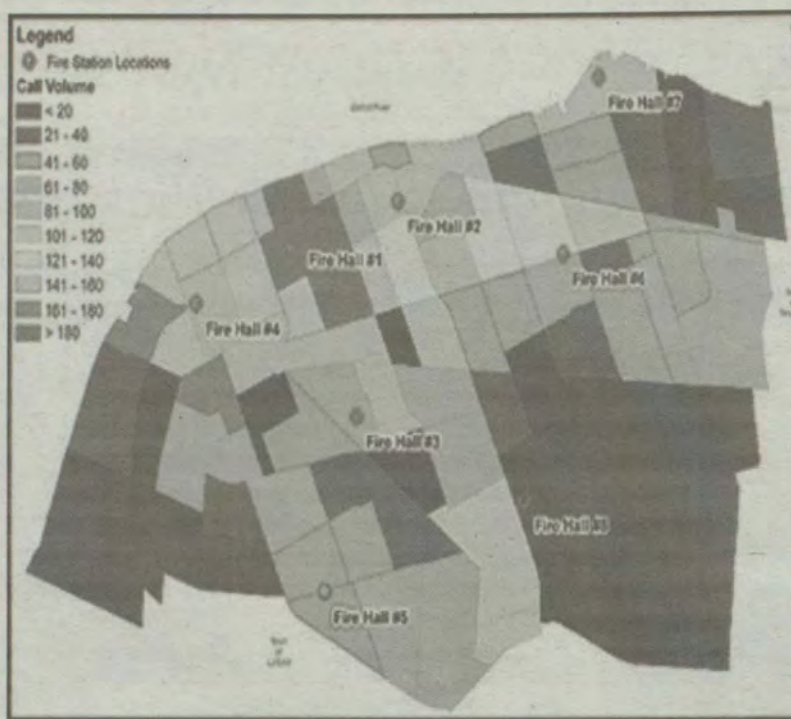
A study by the university's Geographic Information Systems (G.I.S.) laboratory helped Windsor city council in its deliberations on fire and rescue services. Using the study by Alice Grgicak-Mannion and Sandra Albanese, council voted at its August 8 meeting to relocate two fire stations and expand another.

The researchers considered land use, population change, traffic patterns and emergency call volumes in conducting their study, which took about four months. Grgicak-Mannion says that analyzing emergency response times is a new application of the technology.

"We created multiple drivetime scenarios based on many different criteria," she says. "Data on 6,000 actual incidents were mapped and we found they validated our models."

Deputy Chief Tim Berthiaume praised the study, saying the team's expertise was invaluable in the presentation to council.

"This study provided us with



This map, breaking down 2003 emergency call volume by zones, is one of many devised by the G.I.S. laboratory for a study commissioned by Windsor's Fire and Rescue Service.

Image Courtesy: Daily News

a new approach in looking at the current and future situation of fire service in the city," Berthiaume said.

"The Earth Science's G.I.S.

team completed a comprehensive report that allowed us and council to make important decisions for our citizens and our firefighters."

Top award earner an Outstanding Scholar

Daily News
www.uwindsor.ca/dailynews

When Tamara Milovic read her scholarship offer from the University of Windsor, she started to cry.

"I was screaming — my whole family came running," she says. "It took me about 10 minutes to calm down enough to tell them nothing was wrong."

The Herman high school graduate is the top scholarship earner entering the University of Windsor this September, with a total of \$38,000 in awards and bursaries available over four years of study.

Besides the \$20,000 Ron W. Ianni Entrance Scholarship, Milovic is eligible for a \$10,000 Outstanding Scholars Award for majoring in chemistry, a \$1,000 entrance bursary, \$1,000 community scholars award, and \$6,000 in academic employment under the Outstanding Scholars program. She declined an additional \$4,000 award towards residence fees.

She plans a career in medicine and says a chemistry degree from the University of Windsor is a good place to start.

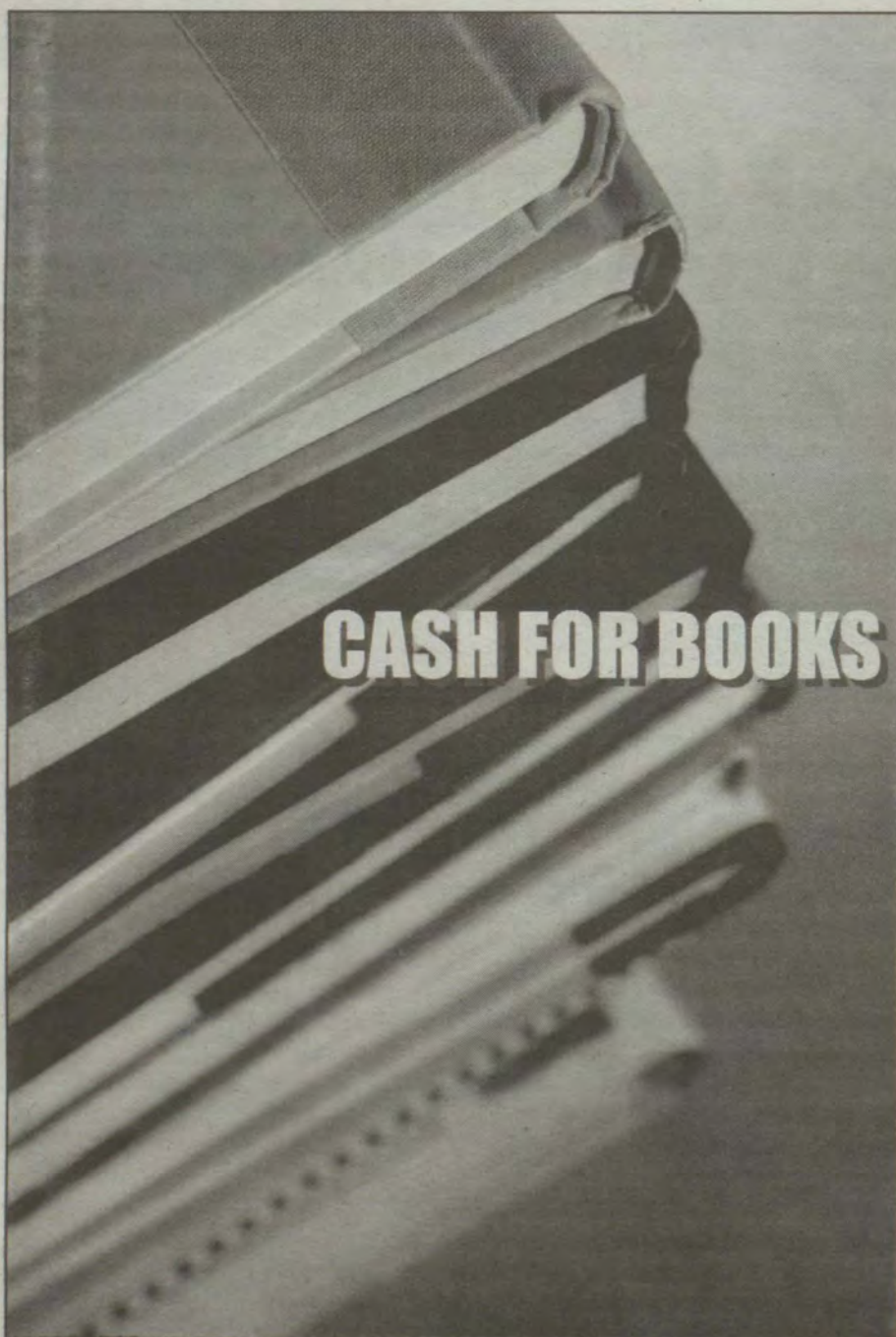


Top entrance award winner, Tamara Milovic
Photo Courtesy: Daily News

"I've always liked the sciences and was deciding between chemistry and biology," she says. "But I decided on chemistry because I really wanted to take advantage of the Outstanding Scholars program."

Besides her studies, Milovic is looking forward to getting involved with campus life. In high school, she was president of her student council, played in band, and participated in many clubs and activities.

"I want to join the chemistry club, get to the St. Denis Centre to work out, and just meet everybody," Milovic says. "I'll be hanging out on campus until they kick me out!"



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Donations needed to pay remainder of Stadium costs: \$7.5 million

CONTINUED FROM PAGE 4

rise. Time constraints amongst the builders of the Stadium created concerns regarding the completion date.

"Despite many challenges, the committee is still optimistic that it will be completed according to schedule," Campbell told Council on Oct. 14, 2004.

The current cost of the Stadium is \$9.5-million, of which \$2 million in payments have been received from the UWSA.

"It was believed that the Stadium would cost below this amount [\$5.5 million] though the cost quickly rose to an estimation of seven and a half million. The cost

of University Advancement, said that the university is still in discussions with some major donors, but nothing is definite.

"We don't have any final answers yet," she said. "I have to stay hopeful," she told the Windsor Star in a story published on August 9, 2005.

Further fundraising attempts include current UWSA President Jeff LaPorte's acknowledgement that, after hosting the Pan Am Junior Championships, he would like to see the provincial and federal governments match the UWSA's \$2 million contribution.

"Students aren't freeloading here," La Porte told the Windsor Star in their article published on

"Who's giving the money?
When is it going to come?
Who's responsible? Who
can the students hold ac-
countable?" -- Senator and
UWSA Councillor Justin
Teeuwen

of the stadium is expected to be recouped through donations," said Campbell in her March 31, 2005 Accountability Report.

These plans to solicit donations, include the Paving the Way for Champions campaign, calling on the federal and municipal governments to contribute, and sponsorship to name the Stadium.

"Despite the early announcement to build the Stadium (June, 2004), fundraising efforts did not take shape until late in the winter semester.

"Although the University is optimistic about the fundraising opportunities, the 'ask' [for sponsorships] have yet to take place, meaning that no monies have been donated to the Stadium as of yet," Campbell said in her Accountability Report.

After the 2003 decision to build the Stadium, the "Paving the Way for Champions" campaign allowing individuals to purchase paving stones for a \$500 contribution.

As for corporate sponsors, Amanda Gellman, Vice-President

August 9.

"We aren't getting a new amazing stadium for nothing ... We're hoping that the government can recognize our contribution with matching funds."

The name of the stadium is still up in the air as well.

In 2003, council asked administration "if [the UWSA] were the largest donor, we could name the stadium?"

Athletics Director Gord Grace, told Council on October 14, that the University was, "asking for four million federally, four million provincially and four million for the title," which would cover projected expenses of the project. All of those requests have yet to be answered.

Student Senator Justin Teeuwen, is one of the many who are asking questions and looking for answers regarding the Stadium and its developments.

"Who's giving the money? When is it going to come? Who's responsible," asked Teeuwen, "who can the students hold accountable?"

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SEPTEMBER 16, 17 & 18, 2005

Campus Brief

2005 orientation kit called the "best-ever"

Over 20 volunteers were hard at work in the Ambassador Auditorium August 24, filling 2,000 Orientation Kits with University of Windsor gear.

Orders have been brisk, says Michelle Baker, vice president administration of the University of Windsor Students' Alliance, with about 30 per cent of the kits spoken for already.

The kits contain such goodies as a T-shirt, umbrella, camera, water bottle, towel, CD holder, discount coupons for orientation events and information on area stores and services, all stuffed into a canvas laundry bag.

"It's stuff that only first-year students will be able to get," says Baker. "People love having swag from their schools."

The kits are a first for the University of Windsor, and were organized by UWSA in conjunction with the university's Educational Development Centre and Food, Housing, and Conference Services.

They cost \$45 and can be pre-ordered on the Windsor Welcome Week website, or purchased at the residence move-in day, Sunday September 4.

"This is great because we have really wanted to put out an orientation kit before, and here it is, coming together," says nursing student Candace Ryan, who works at the Educational Development Centre.

"This is the best orientation kit I've ever seen!"

Engineering programs win award for innovation

A national award from the Yves Landry Foundation recognizes the innovative nature of University of Windsor programs in automotive engineering.

The university's options in automotive engineering and automotive manufacturing systems engineering were selected as "Innovative Manufacturing Technology Program" at the university level, one of five academic awards which will be presented at a gala in Toronto on October 20.

"We are extremely pleased to have this recognition," says Graham Reader, dean of engineering. "The Faculty of Engineering is very proud of the hands-on skills

and experience we offer all our students in addition to the high level of analytical knowledge. It's always pleasing to have validation that our curriculum is making such an impact."

The foundation, established in 1998, honours the vision of the late Yves Landry, president of Chrysler Canada from 1990 to 1998.

It provides the opportunity for business, education and government to advance technological education and skills training.

The University of Windsor's engineering co-op program won the foundation's award for "Outstanding Technical Co-operative Education" at the university level in 2003.

Benzinger to head Centre for Career Education

Brooke White, director of Student Development and Support, is pleased to announce the appointment of Karen Benzinger as the director of the Centre for Career Education.

"Under Karen's leadership the Centre for Career Education will strengthen its ties with faculty and community partners to enhance effective learning opportunities for University of Windsor students," says White.

Benzinger has most recently served as the interim manager, experiential learning.

Prior to that secondment, she worked in the Educational Development Centre as the Student Development Specialist - Volunteer Leadership Development, where she was instrumental in the development of the highly-successful Students Orienting Students program and the student leadership program, Windsor LEADS.

Benzinger also had responsibility for the ongoing evolution and operation of the annual Head Start orientation program.

Leddy Library returns to regular hours Sept. 6

The Leddy Library will commence regular hours of operation for the fall term on Tuesday, September 6.

• Monday to Thursday — 8 a.m. to 2 a.m.

• Friday — 8 a.m. to 11 p.m.

• Saturday — 10 a.m. to 10 p.m.

• Sunday — 10 a.m. to 2 a.m.

Regular hours will continue through December 21. Note: the library will be closed Monday, October 10, Thanksgiving Day.

The Leddy will open Thursday, December 22 from 8 a.m. to 4:30

p.m. It will close for the winter holiday from December 23, 2004 to January 2, 2005.

It will open the first week of January for these shortened hours:

• Tuesday, January 3 to Friday, January 6 — 8 a.m. to 6 p.m.

• Saturday, January 7 and Sunday, January 8 — 1 p.m. to 8 p.m.

Regular hours of operation commence for the winter term on Monday, January 9, 2006.

Computer Centre classroom complete

The lab and classroom in the University Computer Centre are once again open for business, after renovations that closed both areas for about a month.

Patrons will find new desks, chairs and lighting, as well as significant upgrades to the computers.

Computing consultant Sylvia Verhaegen says the improvements will mean a better learning environment for users.

Classes in the Computer Literacy Program are available through the web support staff of Information Technology Services. Interested parties can contact Richard Dumala at (519) 253-3000, ext. 3425 for more information.



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STUDENT NEWS AND THEN SOME.

THE LANCE
UNIVERSITY OF WINDSOR STUDENT PAPER



Ontario Public Interest Research Group

WINDSOR

The Ontario Public Interest Research Group (OPIRG) -Windsor is a student funded non-profit corporation at the University of Windsor.
Our mandate is to promote education, research and action on environmental and social justice issues as directed by our volunteers.



Radical Welcome Week

Monday, September 19th

- 12pm Free somosa's at the CAW Student Centre
- 6pm Lecture/Book tour - "Canada's Complicity in Haiti" CAW 200/444 Hall, 1855 Turner
- 7pm Free Movie Night McPherson Lounge - Alumni Hall

Tuesday, September 20th

- 1pm Lecture/Book tour - "Canada's Complicity in Haiti" Katzman Lounge, Vanier Hall
- 7pm Evening of Improv at Grad House, 458 Sunset Ave.

Wednesday, September 21st

- 12pm Political Soccer "Capitalist Pigs vs "Third World Underdogs"
Winning team members receive free OPIRG T-Shirts - Residence Quad
- 7pm Open Mic (poetry & music with a Social Justice or Environmental theme)
Grad House, 458 Sunset Ave.

Thursday, September 22nd

- Free lunch and OPIRG orientation Hoffman Auditorium, Iona College, 208 Sunset Ave.
Pick one of 12pm or 1pm

Friday, September 23rd

- 11am to 11pm Join us at the **City Street Celebration**, Devonshire Rd from Wyandotte to Riverside see <http://www.citystreetcelebration.org> for details

Saturday, September 24th

- 12pm Anti Racism Training, Hoffman Auditorium, Iona College, 208 Sunset Ave.
- 7pm Free Movie McPherson Lounge, Alumni Hall

OPT - OUT/ OPT - IN

Requests from full time undergrads and all graduate students who disagree with OPIRG's mandate and want their membership fee returned (\$2.50 for full time under-grads, \$2 for full time graduate, \$1 for part-time graduate) for the fall term will be taken week days Sept. 6 through Sept. 19, 10am to 3pm at the OPIRG table in the foyer of the CAW Student Centre
Part-time undergraduate students who wish to support our work on environmental and social justice issue may opt-in then or at anytime.
Opt-out forms will also be available at our Library, 3225 Sandwich St. Unit B. Saturdays 10am to 6pm, Sundays noon to 4pm - the same two weeks
Bring your validated student card.

Discover Activism!

Volunteers Needed



TEN THOUSAND VILLAGES®

Last year OPIRG - Windsor and our community partner the Global Resource Centre (GRC) moved their Library to 3225 Sandwich and Mill (in the same plaza as Hurricanes and the post office). The GRC has also opened a "Ten Thousand Villages" - selling fairly traded handicrafts from around the world in the same location.

This move has also allowed us to extend our hours. The Dillon Hall office will be open weekdays noon to 2pm. The Library and Ten Thousand Villages will be open Monday through Saturday 10am to 6pm and Sundays noon to 4pm.

Ten Thousand Villages is a non-profit, self-supporting alternative trading organization (ATO). ATOs are non-governmental organizations designed to benefit artisans, not to maximize profits. They market products from handicraft and agricultural organizations based in low-income countries. They provide consumers around the world with products that have been fairly purchased from sustainable sources. ATOs put fair trade into practice and campaign for more equitable terms of trade for artisans from low-income countries. They also sell fair trade coffee, tea, chocolate, etc.

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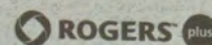
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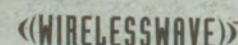
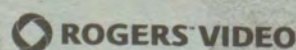
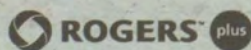
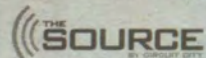


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"This ain't high school football anymore fellas"

Lancers prepare for season opener showdown against provincial champs

Julie Sobowale
Lance Sports Editor

It's Wednesday, August 24 and I'm standing on the sidelines on the south field beside the St. Denis Centre, watching over 100 men slam into each other under a baking sun. None of the coaches I see gentle or soft on these men as they bark instructions to their players.

"Don't go low!" yells Lancer head coach Mike Morencie at his defensive players. "If you go low, they're gonna walk on your neck. This ain't high school anymore fellas."

Welcome to the University of Windsor football training camp. It's not easy and it's not meant to be.

In less than a week, the Lancer football season will begin with a game against the defending Yates Cup champions the McMaster University Marauders on Monday, September 5th at 2 p.m. After 10 days of training camp, the team will have only eight opportunities to prove themselves to be worthy for playoff action. Last year was a disappointment ending with a 3-5 season record.

The team can't afford to have the same result again, not with such talented players such as wide receiver Arjei Franklin, quarterback Jon Dent and running back Darryl Stephenson on the team. Morencie knows it and is planning to change things, starting with the structure of training camp.

"We're gonna change our training camp philosophy a bit," Morencie said. "We're always looking to re-invent the wheel as football coaches. The way that we spend our day out, we're really gonna be really intense. We're going to have two workouts prior to noon, and then they'll be a single workout in the afternoon. We're always thinking of goofy, psychological ways or physiological ways of to try and get our team ready."

The Lancers have a nasty habit of entering a mid-season slump. In the past two years, the Lancers have started the season 2-0 only to lose their next couple of games.

There's a few reasons for this, one of them being the grueling schedule that comes along with preparing for the season.

PLEASE SEE "Football training camp"
PAGE 16



The Lancer defensive players practice tackling on the eve of their season opener against McMaster.

Photo: Julie Sobowale

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Lancers host Labour Day tournament to kick off season

Julie Sobowale
Lance Sports Editor

This weekend, the University of Windsor Lancers will host the second annual Women's Soccer Labour Day Tournament.

Taking advantage of Windsor's close proximity to the United States, all teams participating in the tournament are from American schools.

Ohio State University, Michigan State University, and Schoolcraft College from Livonia, Michigan will compete in the tournament.

"This tournament provides us with the chance to get some games played so the girls can get comfortable with each other and learn some of the strengths and weaknesses of each other," said Lancer head coach Kris Geier. "We have a lot of players from out of town so it's important that we get some games in prior to the season."

The tournament will kick off the Lancer women's regular season schedule, which begins on Saturday, September 10. The Lancers will look to improve upon their 2-7-2 record from last season. Train-



Photo: Julie Sobowale

ing camp is currently underway for the Lancers and ends Thursday, September 1. The tournament will serve as a launching pad for finalizing the starting line-up.

"We hope to finalize our starting eleven from this tournament and perhaps pick out some things we need to work on before the OUA season begins," said Geier. "We try to get teams from the Michigan/Ohio areas so our girls get to face different competition

besides the Ontario University Athletics (OUA). This tournament is a great opportunity for us to see some of the new players in action."

Preseason play is a good orientation for new players and coaches. The Lancers will integrate rookies Sabrina Bernardi, Jenny Kotsidis, and Alissa Mazar into the team along with new goalie coach Steve Vagnini.

"This tournament is a great

opportunity for us to see some of the new players in action," Geier said. "It gives the coaching staff an opportunity to evaluate players, try different playing combinations and the players a chance to get to play with each other for the first time before we open up with our regular season schedule."

The Lancers season opener is Saturday, September 10 with a game against Royal Military College (RMC) at 1 p.m.

SPORTS SHORTS

Golf

Newly appointed Lancer Golf Head Coach Dave Saunders has announced his team's tryout schedule for the 2005 fall season.

Golf team tryouts will be held on Sunday, September 11th at 3:30 pm and Monday, September 12th at 11:00am at the Sutton Creek Golf and Country Club. The cost to participate in both qualifying rounds is \$100 and includes range balls. Proper golf attire is required.

Players will not be permitted to ride in power carts, however pull carts will be provided free of charge.

Rugby

Lancer Steve Piatek helped the Ontario Under 21 squad at the National Rugby Championships. The Ontario team won the Under 21 championship for the third year in a row with a shutout game against Saskatchewan, 52-0.

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Cross-border court play set to begin

Julie Sobowale
Lance Sports Editor

The end of summer and the beginning of the basketball season aren't usually synonymous with each other but this year the Lancer men will start their non-conference season with a pair of games against teams from across the border.

On Friday, September 2nd the Lancers will play against the Indiana University - Purdue University Indianapolis (IUPUI) at 7 p.m. in a series of games against American teams.

Under the new leadership of the determined and energetic head coach Chris Oliver, the Lancers embark upon a challenging pre-season schedule including National Collegiate Athletic Association (NCAA) Division 1 teams and Canadian Interuniversity Sports (CIS) teams.

Coach Oliver hopes to increase the intensity and competitiveness of his team against stronger opponents.

"We hope to assess our players in terms of roles and responsibilities," Oliver said. "Because of the systems that we gonna use are completely new to these guys, it definitely gives us a head start too on getting them familiar with what we're gonna do. I think, most importantly, it gives us the opportunity right away create a level of expectation that we're gonna change what's been here in the past and that we're gonna put something in place that will make us competitive. The goal is not to be good. The goal is to become national champions."

This is not the first time the Lancers will face an NCAA team. Last year the University of Evansville Purple Aces played against the Lancers in the first annual NCAA/OUA Classic Tip-Off. Coach Oliver believes these experiences will strength the players in terms of their level of play.

"I think it gives them the opportunity to test themselves against a level of players and a level of competition that they desire to play upon," Oliver said. "More so, Most of these guys

grew up wanting to play Division 1 basketball and for different reasons they weren't able to but this still gives them the opportunity to challenge themselves at that level. I think it's awesome for our individual players to have that experience but I think as a team it's good for us too."

Having American and Canadian teams play against each other is very restricted.

According to NCAA rules, American teams are limited to take one international tour every four years with teams as long as it does not interfere with student class schedules and the tours must commence before Labor Day weekend. Most teams take advantage of these tours as a way to secure extra practice days.

Incoming freshmen usually don't participate in international tours due to NCAA rules stipulating that such players cannot play or practice before the beginning of the school year.

The Central Michigan Chippawes will be able to avoid these rules in their Canadian tour begins September 2nd, only three days after the start of their school year.

Windsor native and recent Vincent Massey Secondary School graduate Andre Smyth will be amongst the freshmen playing against the Lancers. The Chippawes will play against the Lancers on Sunday, September 4th at 11 a.m.

In October, the Lancers will participate in the Earl Grant Memorial Game when they play against Lambton College in Chatham. The team will then travel to Fredericton, New Brunswick when they compete in the Eric Garland Invitational Tournament followed by the Toronto Raptors Invitational Tournament. Competition will be fierce at both tournaments as the defending national champions the Carleton University Ravens will be participating.

With Canadian teams visiting American schools, NCAA rules allow two exhibition games per season.

The Lancers will travel to Arizona for competition during December.



Photo: windsorlancers.ca

UPCOMING GAMES

* Fri, Sept. 2 - M Basketball @ 7 p.m. vs. IUPUI

* Sun, Sept. 4 - M Basketball @ 11 a.m. vs. Central Michigan

* Mon, Sept. 5 - Football @ 2 p.m. vs. McMaster

* Sat, Sept. 10 - W Soccer @ 1 p.m. vs.

* Sat, Sept. 10 - M Soccer @ 3 p.m. vs. RMC

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Success in outdoor track and field continues at Canada Summer Games

Julie Sobowale
Lance Sports Editor

The Lancers performed in their usual winning fashion but this time as part of Team Ontario at the Canada Summer Games held in Regina, Saskatchewan. Members of the University of Windsor Lancers track and field team participated in the Games with some bringing home medals. Team Ontario finished with the most overall medals.

Current Canadian University Sports (CIS) long jump champion Jamie Adjety-Nelson won the men's long jump competition with a jump of 7.17m, only three-hundredths of a centimeter ahead of Leo Murray of British Columbia. Adjety-Nelson was set to also compete in the men's decathlon but due to a lingering back injury chose to compete in individual events. In 2004, Adjety-Nelson was the CIS Rookie of the Year and the decathlon champion.

"This is a very high, developmental level of competition and Jamie proved he can compete at that level," said Lancer head coach Dennis Fairall. "He basically could've won the decathlon if it wasn't for the injury but I think his performance is a good indicator

that he's headed toward becoming an Olympian someday."

Mike Harber continued to perform well during the outdoor track season taking a silver medal in the men's javelin throw with a throw of 63.75m. In May 2005, Harber won the men's javelin throw title at the National Association of Intercollegiate Athletics (NAIA) track and field championships.

"He's been really consistent this season," said Lancer head coach Dennis Fairall. "He's had a summer where he's been healthy and injury-free, which is very important in this sport. I don't think he's had his peak performance yet. If he can stay healthy, then I think he'll continue to improve."

Lancer Darl Edwards took home the bronze medal in the men's triple jump with a jump of 14.16m, his seasonal best.

The Canada Summer Games is held every four years and features athletes in over two-dozen events. All athletes competing are 23 years old and under. The event is viewed as a launching pad towards becoming a Canadian Olympian as most former Canadian champions participated in the Games, including Olympic gold medalist and Super Heavyweight Champion of the World Lennox Lewis.

Football training camp

CON'T FROM PAGE 13

Training camp ends with two regular season games in one week. Given the physical intensity needed in the game, this can take its toll on the players.

"You play on that Monday and then you come back and play on Saturday, so you've only got four days between the end of camp and game 2," Morencie explained. "Then, you're just destroyed. We have found in the last couple of years that after the first two games our guys are just whipped. We just can't physically get them ready to play. Like I said, we've changed our theory a bit. We're going to be really heavy in the morning, a light afternoon and we're gonna get our guys off their feet a little more during camp. We've cut back 15 minutes off our afternoon workout just to get guys off their feet and try to get us little fresher in game

1 and 2, which will hopefully carry over into games 3, 4 and 5."

This explains why as I'm watching these men at 9:30 in the morning being yelled at to "Drive! Drive! Drive!"

"You call that a damn tackle!" Morencie yells. "Do it again and do it right!"

There's a reason why Morencie and his coaching staff are being tough. The Lancers have had the opportunity to reach their potential but have fallen short.

"The ability is there, the players are there and everything else," Morencie said. "It's a maturity process and we've got to bring the guys along to finish those games. We usually lead at 14-0, we've got to make it 21-0 and that's what we didn't do last year. I think that's our main focus this year."

There's a reason to be optimistic and I see this on the practice field.

"That's the way to do it," Morencie says to one of his players after a successful tackle. "That's textbook work, very good."

Hopefully we'll be seeing more of this on the football field.

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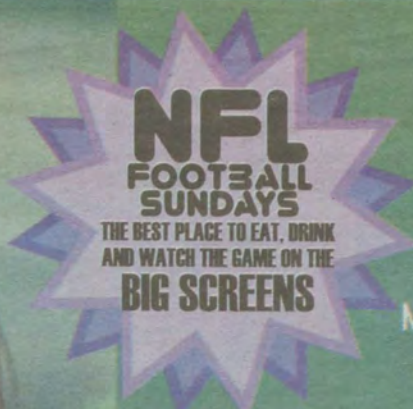


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Revolutionary ideas alive at AGW



Marla Evans
Lance Writer

Akbar Nazemi, Protestors in Tehran. December, 1978.

Akbar Nazemi's *Unsent Dispatches* from the Iranian Revolution, 1978-79, which is currently on display at the Art Gallery of Windsor until Oct. 16, raises more than a few eyebrows. Nazemi left himself open to great personal risk in order to capture the images he did.

"He carried a wind-up 16mm Bolex with him everyday, switching from still cameras to motion pictures for particularly significant events." Take a moment to imagine how difficult it must have been for Nazemi to store and hide his negatives during a time of such heightened turmoil. "The survival of his negatives is in some ways

as remarkable as the survival of revolutionary ideals themselves—there are many challenges in both areas."

In using photography to capture the changing attitudes during the revolution, Nazemi was able to dispel any myths that may have developed in its wake. "The unaltered photograph is perhaps our most potent transmitter of the complex realities that de-romanticize the political violence of wars and revolutions."

Akbar Nazemi's exhibition showcases demonstrations, protestors, and the spirit of the Iranian streets during the late 1970s. It also demonstrates that victory, by

the revolution's end, could not be entirely claimed by any singular group.

The raw, grainy texture of Nazemi's work correlates perfectly with the emotional strife of the time and may also be representative of his internal struggle as Nazemi was an "active participant in the Islamic revolution."

While Nazemi collected almost 3,600 images that were "smuggled out of Iran in the late 1980s" only 130 are featured at the AWO. The exhibition photographs are presented in a way that makes it easy for viewers to identify the increased chaos and hostility of the revolution. These photos act as

a comic book for one of the most powerful political insurgences of the Twentieth Century.

In a particularly powerful piece, entitled *Construction site* flooded with protestors near Shahyad Square in Western Tehran, taken during the autumn of 1978, Nazemi shows thousands of men and women filling a building's skeleton, fist and signs high in the air. Immediately viewers are struck with an overwhelming sense of community, urgency and authority. In another piece, *Demonstration by Communist Party Members*, also taken in the autumn of 1978, the

silhouettes of three men are beset by an explosion of fire in the background. Here the protestors look afraid and vulnerable, almost completely unlike aforementioned photograph.

Nazemi immortalizes a deeply important political battle through this work that questions the "value of art for the sake of art when one's society is either crumbling or being transformed." He asks his audience to consider his work on three levels. He demands we consider it as a work of art, as a historical documents and finally as an art project that captures a moment in history. Contact the AWO for gallery hours.



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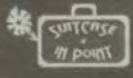
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Writer and Actor Deanna Lynn Jones poses for the SexLass promotional flyer.

Melissa Ray
Lance Arts Editor

SexLass has been called "versatile and energetic," a play "with sincere panache," and "a fairytale with a demented twist." If you asked me, personally, I would call it dynamic and downright fun. While watching this one act comedy that was both written and performed by Deanna Lynn Jones and Natasha Pedros, I have never laughed so full bellied in my life.

SexLass dominated the Phog Lounge stage during their performance. Jones and Pedros were the zaniest, most bizarre characters that I have ever encountered. The audience remained in constant awe of their quick wits, hysterical facial expressions and unfaltering improvisational talents.

Brought to Windsor by Suitcase in Point Theatre Company, a small artist collective based in St. Catharines, these performers were not unfamiliar with the stage as

both girls have been involved with theatre for years.

Jones, SexLass' narrator and chameleon, says that "I love it and I never want to leave it. I love taking crazy ideas and letting them grow into mind-blowing stage art. I love pushing myself to do things that scare me. I love learning new things and trying everything that is new and different for theatre."

Jones' co-star Pedros shares similar sentiments, confessing, "I love all of us - somehow finding each other and making things together and staying so long together - coming back to one another. Walking from space to space imagining the infinite possibilities and trying them. And that moment when I walk onstage the words roll off my tongue."

Like a bedtime story, Deanna Lynn Jones narrates the embarrassing trials and tribulations of the often silent Eita, played by Pedros. After experiencing an orgasm, which comes as a storm in the dead of night, Eita madly

attempts to learn about her sexuality but terrified, ultimately finds herself repressing it.

Assuming a handful of unique personalities, Jones takes on the role of Eita's mentor and inner voice. In a particularly enjoyable scene Jones morphs into a bluesy lounge singer who misses her lost love, an alligator named Buck. In an effort to emulate the singer's sexual liberation, Eita decides to let her inner song come out. Amusingly, Eita's inner voice is expressed when she belts out Whitney Houston's I Wanna Dance With Somebody and ends up tripping over a set of bar stools to land flat on her face.

By the end of the hour-long performance, Eita learns to express herself more passionately than she ever has before, dancing around the stage with unquestionable confidence and a short skirt. It is the sheer enthusiasm of Jones and Pedros that make the show, that without their zeal would fall short of spectacular.

Sandwich landmark has reopened for new fall semester

Melissa Ray
Lance Arts Editor

As it stands, the Dominion House represents one of Sandwich Towne's most historic buildings. One might say that this house houses a lot of history.

Like the cat that kept coming back the D.H., as it has been affectionately called for ages, never gave up. On Saturday, February 17, 1883, the D.H. burned to the ground as a result of a defective

flue. Determined to continue with his business, then owner Albert Lininger reopened his establishment across the street in an existing building. Currently, the Dominion House is still operating in that very location, "having survived some fifteen or sixteen innkeepers." If the math is done somewhat correctly, the D.H. has run for approximately 118 years and holds claim to being the "oldest continuously run tavern in the Windsor Boarder Region."

But let's not jump from the then straight into the now.

It is important to consider the role that the D.H. has played for local residents. In what many of us would consider the olden days, "juries from the old County Court house would dine at the hotel and Essex County Council members would also spend off-sessions at the hotel." During the wartime years (cc. 1945), beer rations and restricted sales hours made for hard times. This was remedied

with the construction of the Ambassador Bridge, when many of the bridge workers would eat and lodge at the hotel. By 1948, the D.H. had been purchased by Toronto native Sid Walman.

Walman established the D.H., bringing it the reputation it clings to even today. "Sid Walman put the D.H. on the map with his hospitality and good food and great staff, catering to the University crowd along with the clientele and opening the basement lounge

for poetry readings. The House gained such popularity that it was declared "properties of architectural and/or historic value" in March of 1993.

Recently the D.H. has again come into new ownership, it's doors reopened to the public. For as long as anyone can remember the Dominion House has remained a solid pillar in Windsor's rich history. Every now and again it is good to sit somewhere and feel like you're getting back to basics.



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The DJ didn't save my life ...

How being a VIP can go belly up

Natasha Feghali
Lance Writer

For many social scene lovers a new occasion, performance or concert can be exciting and is any social butterflies chance to get involved with the promoters or take part in the venue. However, situations can go wrong and sometimes being a part of the "VIP" crowd is more disastrous than just being a part of the scenery. Therefore, with all that said...I will begin to chronicle my evening as a "VIP" and how getting involved went belly up!

The rumour circulating the social grapevine was that an up and coming singer was hosting an event at a local club in Windsor and the event was going to be sponsored by a local nightlife magazine. Upon hearing this, my friends and I decided that we would attend the event as paying customers. However, a friend who was going to be joining us admires the new singer and decided to call in advance to guarantee our tickets. Upon calling the magazine with innocent intentions, the owners asked her if she would like to help promote the event. To her amazement they promised a world of "VIP" amenities, which included free drink tickets and access to all VIP areas.

Upon hearing this she decided that it was a better bargain than buying tickets and said that she would need to consult with the other girls first but that it should not be a problem, I became excited, willing and ready to help promote as well. The next day she calls the magazine back and explains we would be willing to promote as long as they uphold their end of the bargain.

All seemed to be going well until the day we were supposed to pick up our "VIP" packages. I called the sponsors the day before the event and told them that I was coming to pick up our "VIP" packages after work. After work, at around 4 o'clock, I hurried over to the office with great anxiousness to see what they had promised us.

As I entered the magazine/sponsors' office I became mortified and disgusted by the presence of garbage, junk and other useless items scattered all over the place. Then I encountered suspect-A. Suspect-A is on the phone and does not acknowledge my presence. As I am waiting I encounter suspect-B who begins to give me a bullshit story about our tickets, and the packages that we are sup-

posed to receive. He begins by explaining that they had sold too many tickets, are out of passes and that we would be receiving everything the night of the concert at the door. I became weary of the situation and explained to him that there were going to be four girls who were going and that we expected to receive everything at the door.

The magazine owners walk in and are quite polite but continue to add sugar to the lemonade of bullshit that they are already serving me. I sit and listen with high hopes that a miracle is going to come out of this conversation, but end up leaving with one ticket stub and a photocopy of another.

I am still a bit nervous from my encounter the previous day, so I call one of the magazine owners to ensure that everything will be going smoothly. He reassures me that everything is fine, I begin to feel at ease and start to get ready for the big event. After our crash course in how the evening is going to "play-out" we make our way to the club...and the passage to the Inferno begins.

We arrive at the club at 11 pm to be greeted by hordes of people who are gathered around the block on both sides. We literally fight our way to the front of the line and try to get suspect-A's attention. Upon his acknowledgement of us or lack there of, he proceeds to tell us to: a) get to the back of line b) that there is nothing waiting or on hold for us and c) that he is unaware of who his bosses are and that he cannot get them under any circumstances. He then turns his back on us.

All of our temperatures are boiling and one of the girls has to go to the bathroom and is about to wet her mini-skirt. We decide that two of the girls will stand by the door and continue to plead our case while myself and the other girl will try to beg a convenience store owner let her use his restroom.

At this point the line is no longer existent because everyone is in the club. My friend had returned from the bathroom and we had had it. We decide to leave and hit up another club because it was now 12:45 am and we're tired, pissed-off and we just want to cool down for a bit and make the best of the evening.

Around 2 am we decide to see what would happen if we went back to the club where the singer was performing. This was not a good idea; we had all decide to drink, were a little tipsy and were

ready to confront the owners of the magazine and demand an explanation. We hop into the car and the usual DD takes off to our next destination.

As we are driving by the club looking for a parking spot, my friend thinks she sees the singer outside. She begins screaming to pull over and freaks out as though she was marrying the bastard. So the friend who was driving pulls the car over and we begin primping before we run out of the car to get an autograph. As they all jump out of the car, I am still sitting there in dream world while they are all heading toward the limo. Then I start to hear someone's horn behind me.

As I turn around, I realize that she did not pull the car over at all, and that we were still in the middle of the road. I quickly realize that I am the only one in the car and that the keys are still in the ignition so, I pull myself together and try to drive the car to a safe place.

My friends return with great despair because the guy outside was the singer's brother... but have managed to weasel their way into the club. They pull me out of the car and we make our way into the club where the same suspects as before greet us, but have now changed their tune.

As we make our way in and up the stairs, one of the magazine owners begins to apologize profusely and starts promising us the stars and the moon. After all this we decide that his apology is not good enough (in reality actions speak louder than words) and that he was not going to get away with what had happened. So we lay it on him like Mike Tyson, tell him what had happened and how we are feeling humiliated and so forth. After about 5 minutes of this he has the audacity to blame us for the incident and starts shouting, calling us liars. It was now 3 am and I was at my boiling point, after all that had happened he was blaming us...no way.

In retrospect our evening was dramatic, exciting and out of control and will be remembered for many years to come.

However, the moral of the story is to never help promote or volunteer your time unless you have something in writing or are sure of the people you are working with and receive what you are allotted to in advance.

If you want to have a wild night, filled with all kinds of nonsense, just follow my lead and all hell will break loose. Till next time...

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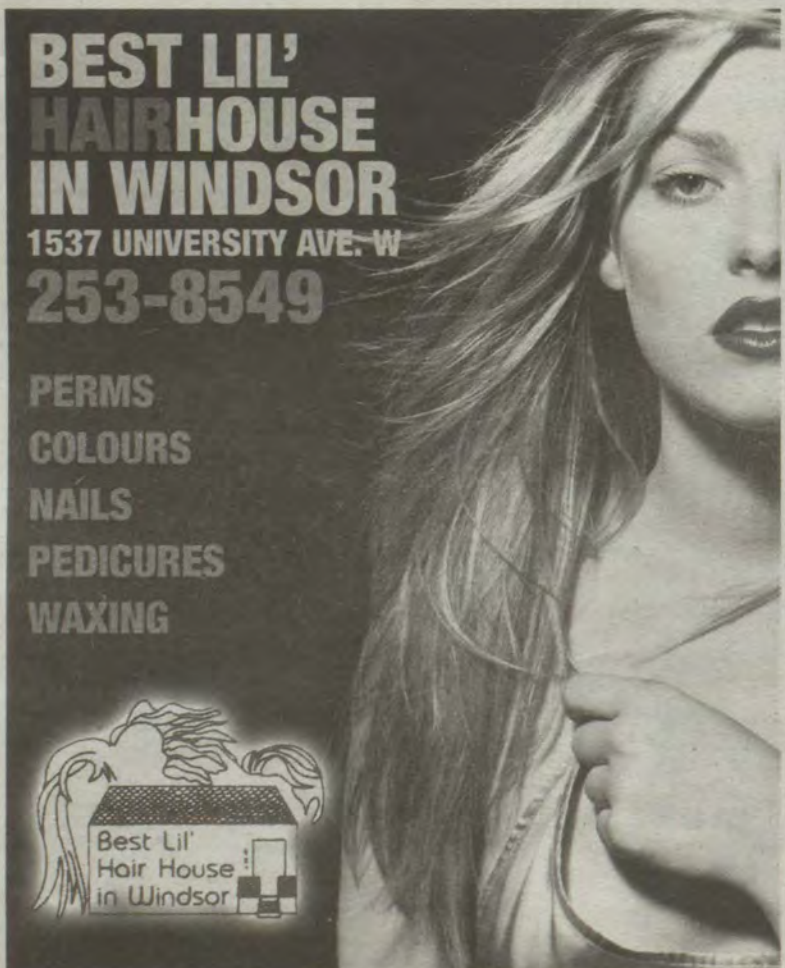
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Bilingual opportunity available for U of W students

Windsor student has summer adventure in Quebec through the "Explore" program.

Jessica Shultz
Lance Writer

Ahhh, summer holidays. Time to kick back, enjoy the steamy Windsor weather and stock up on some extra cash. Typical, yes. My summer? Definitely not.

While all of our friends were starting their summer jobs, Stacey Malfara and I were commencing a 20-hour train ride, which would be followed by a 2.5 hour bus ride that would bring us to our final destination; Chicoutimi.

If you have no idea where Chicoutimi is or even how to pronounce it, don't worry; I had no clue how to do either when I was given the opportunity to spend the first five weeks of my summer vacation in this cozy town nestled in the heart of Quebec.

The "Explore" program, formerly known as the SLBP (Summer Language Bursary Program) is a bursary program established

Students have the option of applying for "Languages at Work", which offers graduates of the "Explore" program summer job placements in the language they have recently acquired.

The bursaries are awarded not by grades or experience; rather, they are drawn by random selection based on provincial and territorial allotments and institutional quotas. The applicant is asked to list their first, second and third choices as to which institutions they would prefer to attend.

Chicoutimi, which was virtually unknown to the rest of Canada until 1996, became headline news as the Saguenay River overflowed into the town of Chicoutimi, causing one of the worst floods in Canadian history. This tragic event, combined with a unique French dialect, a distinct history, and a separatist political ideology, makes Chicoutimi a truly fascinating community.

It was an incredible learning experience and the best time of my life. I would recommend it ["Explore"] to anyone.

The bursary students led busy lives during the week as we attended the "Université

by the federal government, which allows high school and University students to spend five weeks immersed in either the French or English language, with the goal of helping the students to become completely bilingual.

The program is established within schools in Alberta, British Columbia, Manitoba, New Brunswick, Nova Scotia, Ontario, Quebec and Saskatchewan, although the majority of the French immersion programs are located in Quebec, Nova Scotia and New Brunswick. "Explore" enables students to discover a different region of Canada while enhancing future career options by acquiring one of Canada's official languages and is offered in both spring and summer sessions, allowing students to earn money during the rest of the summer.

The bursary of \$1,775 covers tuition costs, instructional materials, meals and accommodations (students may have a choice of either residence or a host family) but are responsible for a deposit fee, travel expenses and pocket money. In addition, the institutions often offer the possibility of credit transfers for the courses.

de Québec a Chicoutimi". We spent 20 hours in the classroom weekly and participated in a variety of socio-cultural activities through the school, such as rock climbing, canoeing, sporting events, improvisation, traditional Quebec dance and music, choir and aerobic classes. On weekends, we visited popular tourist attractions such as Lac Sainte-Jean, Quebec City, and Tadoussac; infamous for its whale watching cruises.

The residents of Chicoutimi are passionate about "le joie de vivre" (the joy of living); thus, unlike our Americanized way of life here in Windsor, they are determined to regularly stop and smell the roses, so to speak.

Stacey and I, as U of W students, were accustomed to the typical lifestyle of a student consisting of a stressful mixture of work, school, and social activities; thus, we were quite unaccustomed to alternate view of the word "leisure."

Almost each family in Chicoutimi owns a cottage, and many families spend almost every weekend year-round at this second home with family and friends. The residents lead a humble lifestyle,

centered in family and friends, rather than money and work.

Stacey, who is majoring in French Language and Literature, believes that participating in "Explore" was truly relevant to the acquisition of her course material. She said, "The people running the program were just as helpful as the families; they were constantly working to help us, and are always there to explain everything."

It is quite possible to learn French in a classroom or through reading, yet as Stacey and I, as well as countless other students from across Canada, the United States, and other countries spanning the globe discovered, this experience is truly unique. "Explore" does not only offer the opportunity to be immersed in another language; it enables the recipient of this bursary to experience a different culture and way of life.

Delia Greco, a third-year U of W student majoring in International Relations, participated in "Explore" during the Spring Session of 2004 in Trois Rivières, Quebec.

"My knowledge of French improved so much during the five weeks that I resided in Trois Rivières. I learned so much about Quebec's culture and how it differed from our own. It was an incredible learning experience, and the best time of my life. I would recommend it to anyone."

Almost half of the students who attended L'Université de Québec a Chicoutimi knew approximately 10 words in French at the commencement of the program. Although living in a francophone community was challenging, the residents of Chicoutimi were amazingly respectful and patient with us as we struggled to order a bagel and coffee in French at Tim Hortons, or attempted to ask for directions.

I heard of "Explore" through my French professors at the University, yet I would like to stress that this program is available to ANYONE, regardless of the choice of major at the University. The opportunity is there to learn the second language of Canada; why not take it?

For more information on how you or your friends can apply for next terms "Explore" experience, go to www.explore.ca. Application deadlines are February 16, 2006.



Photo Courtesy: Montez Scott
Montez Scott uses a mix of paint and plaster to create unique 3-D art pieces.

Dave Sundin
Lance Writer

"A Must See Event" was recently held from July 31 to August 14 at the local Artspeak Gallery on Wyandotte Street East. Montez Scott's Living Canvas art show was certainly an event that local art enthusiasts would not want to have missed. However, if you did miss it there is no need to fret. Scott has numerous other shows planned for the near future.

Why is his work so interesting,

and why should you make an effort to make it to the next show?

Firstly, Scott's work is clearly unique and it is hard to find anything nearly as innovative in the local arts scene. Every one of his works is done on a canvas base with an acrylic and plaster raised surface. The background is set on a flat surface in a regular and basic painting style. The foreground, on the other hand, is raised with plaster so that it stands out at the viewer, in a three dimensional manner.

Artwork jumps through canvas

3-D pieces aim to focus imagination.

In this way, Scott has been able to focus the viewers' attention right where he wants it.

Without question Scott's art is intriguing. It makes the audience think. Scott himself said that one of the goals of his art is to both stimulate people and challenge them. In order to do this he has taken his inspiration from his own life experiences, in the hope that those who view his work will be able to relate to it by connecting it to similar experiences. For example, Scott painted a piece about a rock star, and the attention that the musician receives.

His rationale behind this work was that most people, at some point in their lives, have dreamt of one day being that famous rock star, an 80's rocker belting it out to a screaming crowd.

Many of the pieces of art also focus on nature and it's symbolism, especially through the use of animals. Each of these paintings has a certain meaning for Scott, but he wants his audience to take away their own interpretation of what is significant

in each painting. He researched each of his paintings to make them historically accurate, so that the animals fit with the time period and place being presented. For instance, in his depiction of the story of Adam and Eve he included a serpent, a lion, and an antelope.

Most people would grasp the significance of the serpent, but how are the lion and the antelope symbolic? While they must be important to Scott in some way, each viewer has to think about how these animals are significant to them personally.

However, the ultimate aim for him is to demonstrate the link between nature and the human world. He strongly believes that the two are very closely aligned and this comes out in almost all of his work.

The use of animals is also important to Scott and his work on a spiritual level. He wants to use his art to demonstrate the very close relationship between nature and the human world. Yet, he doesn't just toss animals into his paintings to complete this task. He thoroughly

researches each animal used in his work to ensure that it fits in with the time period and place that he is attempting to portray. In the end, he paints the animals from memory, providing his own interpretation of how they should look. This is a nice balance between accuracy and artistic expression.

Each painting takes two to three days to complete, but these are fifteen hour days. Thus, each piece is painstakingly produced, demonstrating Scott's dedication to his art.

It took almost seven weeks at this insane pace to produce all of the works for the Artspeak show. With this in mind, it's probably safe to say that Scott is already busy at work on his next art show, which is scheduled for display at the Flying Monkey on Ouellette Avenue, starting Nov. 4.

Scott is planning to add some new techniques that will make these pieces of art different from the first. The stated theme of the next exhibit is Sports, and it should be interesting to see how Scott's unique style will display this topic.

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Music more whimsical in the park



Photo: Melissa Ray

Avoiding rain, the WSO continues.

Melissa Ray
Lance Arts Editor

Nothing is more whimsical than music in the park. There is something so undoubtedly romantic about it, a symphony of sounds while you sit on the cool grass. You can't help but feel tranquil, watching elderly couples sit on blankets, in lawn chairs, wearing brightly coloured sun hats, smiling, eyes closed holding hands. Even if orchestral arrangements are your cup of tea, you stay for the scenery. You hope this could be you in 40 years.

The Windsor Symphony Orchestra brought me this simple



The quintet captives concert goes as they sit among the sculpture garden.

pleasure through their outdoor concert series this summer. The most recent installment of the multi-part series showcased the Woodwind Quintet among Windsor's waterfront sculpture garden on August 14, 2005.

The performance spanned an hour in length and touched upon a variety of musical tastes including selections taken from Bach, Agay and Joplin, while also including music from the Shrek movies adding a contemporary and light-hearted finale to the evening.

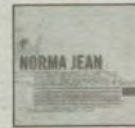
The Musicians shared introductions, each briefly explaining the story behind his or her instrument as well as programme

pieces. Liesel Deppe (flute,) Faith Scholfield (oboe,) Trevor Pittman (clarinet,) Julie Shier (bassoon) and Martin Limoges (horn) brought the twelve-song collection to life, as I watched with immense enjoyment as the crowded clapped in unison. Highlights included Alexander's Ragtime Band taken from Berlin and Simple Gifts from Copland.

The final concert in the summer concert series will be Saturday Sept. 17, at 4:00pm, featuring Maestro John Morris Russell as conductor and will showcase the WSO strings and woodwinds in a Pops Concert at Gossensford on Highway 3 in Leamington.



Various:
The Future of Blues



Norma Jean:
O God, The Aftermath

Joanna Hutz
Lance Writer

NorthernBlues offers exactly what you would expect from a label's promotional sampler: some fantastic and some no-so-great material. The album is generously filled with nearly seventy minutes of music and explores the sounds of fourteen different blues artists. Despite a few entries, the collection remains enjoyable overall.

David Jacobs-Strain, Janiva Magness, and Carlos Del Junco definitely supply the best tracks. Jacobs-Strain's lilting "Sleepless Dream" will undoubtedly remind you of John Mayer and Jack Johnson, while Magness's spunky "Eat the Lunch You Brought" stands on its own. Del Junco's "Blues with a Feeling," meanwhile, provides a contemporary feel instilled by thrumming bass and a steady beat. The latter features great guitar and harmonica solos too.

NorthernBlues has amassed an impressive array of talent collectively speaking, but when considering the acts individually, some slip between the cracks.

Joanna Hutz
Lance Writer

Think tone deaf monkeys with amplifiers and you're on the right track. Norma Jean is yet another hardcore group sent on a mission to annoy me. Mission accomplished. All kidding aside, you've seriously got to wonder about someone who screams into a microphone unintelligibly (and at the top of his or her voice) and calls it music. I can see how someone might call it art, but music it's not, my friend.

Now according to the liner notes, there are in fact lyrics to these songs, but good luck finding any. Attempting to make out the lyrics is like playing a musical version of Where's Waldo. There really doesn't seem to be much point in listening to an album when you can't tell any of the songs apart.

So to all you music fans: don't bother. Mainstream acts do this kind of thing better and if you want your ears to ring, just go watch a local teen garage band—it's normally free and they have just as much talent... if not more.

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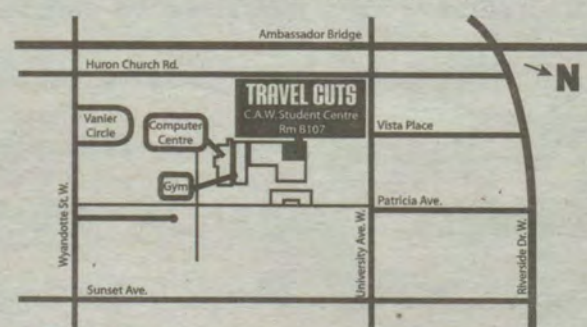
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Back to School, Back to School: The Paper Trail.

'da Paper Trail
O.G.

Can you smell it, Windsor? Not the usual potpourri of exhaust that dusts the campus every hour or so, no. I'm talking about something much more potent. I'm talking about passion. Determination. Pure, unbridled ambition.

This has long been my favourite time of year, both as a student many moons ago and now as a privileged observer. As the throngs of returning students swarm back to campus, they pledge to themselves that this year belongs to them. This is the year they will focus on their studies with laser-like precision and intensity. This is the year that they will dazzle you with feats of scholastic prowess never seen before by man or beast. Some of them will even keep it up until midterms.

But, I'm not here to rain on anyone's parade this week, Windsor. No, there will be plenty of time for cynicism and spite as the year goes on. I come to you today in the spirit of hope and optimism.

The beauty of life on a university campus is that, every year really can be better than the last. From the highest level of adminis-

tration to the lowliest of freshmen, everyone has the chance to, in the immortal words of James Brown, "Get off on the good foot." And that can make all the difference.

And damn it, The Paper Trail wants to get off on the good foot, too. So with that in mind, The Trail is proud to bring you a few of his hopes and dreams for the coming year.

#1. A Dazzling Performance by the UWSA

It is no secret that The Paper Trail's love for the kids on your student council knows no limits. I love them like I would my own children. It is also no secret that no one enjoys highlighting their foibles and missteps more than me, and the 2004-2005 academic year provided me with no shortage of opportunity. Some could argue that I relish such opportunities because I am a small and petty man. True as that may be, it's not the whole truth in this instance.

The truth, Windsor, is that I kid because I love. The truth, Windsor, and this is the only time I'll admit it, is that I secretly respect them. I want them to excel, and get this school, and by extension this community, noticed on a provincial and national stage. So if needling

them in public keeps them from becoming complacent and keeps them focused on the task at hand, then I will gladly take my place on the shitlist. But I've got a good feeling for this crew, and if their success means I have one less thing to poke fun at, fair trade in my book.

#2: Up yours, MacLeans

Yeah, yeah. So the task force wasn't formed solely to improve our ranking in MacLeans, but really now. After a trifecta of piss-poor performances, news of this task force on improving image gets out is hardly coincidental. But really, who gives a crap? They're mandate is admirable.

Think about the idea of what a 'college town' is supposed to be. A community enriched and bettered by the wealth of knowledge working and living in it. How often does the Rose City fit that description?

Case in point: As mentioned in earlier columns this summer, I made it up to the Kitchener-Waterloo area for the first time last month. Driving along King Street, you can actually discern where the line is when you cross the tracks from College Town to well, not. It's like walking through the

beaded doorway of some stoner's rec room into the penthouse at the Bellagio. The difference is tangible.

Windsor may never be the Bellagio, but it's been making strides to tidy up the rec room a bit, and the university is at the center of the improvements. The Green Corridor, the CarTunes sculpture project, the proposed hooker zone [seriously, can we get in on that?], are all positive steps in the right direction, the first of many, hopefully.

The point is this: perceptions can be changed, but it'll take time. Whatever improvements we make around here, MacLeans will be woefully behind noticing them and taking them into account of their almighty rankings. So we do what we do, for us, and leave them no choice but to notice us.

#3: Spirit starts at home, wherever that may be

The 'Student Apathy' arguments are best left for a time when they can be more fully discussed, but it deserves mentioning, if only because it feels like it's changing. Maybe it's that start of school optimism kicking in again, but it feels like that the Eeyore-like level of fatalism that typically

runs rampant around this place is becoming less prevalent. People seem tired of the "What do you expect from Windsor?" attitude that's plagued the place since the heydays of flannel and Seattle, and have little time for anybody who wants to continue espousing it.

And that can only be a good thing. We need to go from saying, "Yeah, I go to Windsor," with an embarrassed glance at our feet to saying, "Yeah! I go to Windsor! All Right!" Corny, yes, but imagine if it happened?

Is it shocking, Windsor? Well, The Paper Trail is nothing if not full of surprises. Just think about it. For decades this school has been looked down on and derided at. Generations before you have tried to change that attitude, and they have failed. Everyone starts out thinking they can change the world.

Start with your corner of it.

So that's it. I promise next week we'll get back to my mass transit headaches, the woefully inadequate number of Takashi Miike films available for purchase in this city, why girls shouldn't wear board shorts, and other various and sundry tales.

Welcome back to the world of The Paper Trail.

Western laws are too easy on terrorists

George Loka

Centuries old historical facts and events correctly and obviously confirm that some extreme fundamentalist Muslims have misinterpreted some words and sentences which are written in the Qur'an (the holy book of Islam). In particular, "Jihad" (holy war), "Mujahideen" (holy warriors), "Kuffar" (infidels), martyrs, martyrdom, and so forth.

There are thousands of "Madrasa Diniya" (religious schools) in Muslim countries. In Pakistan, for instance, are about 10,000. Some of them spread hatred towards non-Muslim people.

Afghan President Hamid Karzai said these kinds of schools work as terror training camps, and that these schools should be closed. So apparently, the very deep root of terrorism is ideological.

Surely, the majority of Muslims do not agree with the wrong

interpretations of the Qur'an, and they do not support the terrorist attacks. Nowadays, global terrorism is using different tactics to achieve its aim, and to impose its barbaric ideology.

Sadly, many Western leaders, editors, politicians and people do not recognize these facts.

Hates Britain

First, I would like to confirm that the Muslim communities in Britain and all the Western countries are welcomed and respected. In addition, many Western leaders do not take sufficient and efficient actions against terrorists, their supporters and ideology.

For example, Syrian terrorist Islamic cleric Omar Bakri Mohammed, who has British citizenship, has been living in Britain for 20 years. He publicly admitted that he hates Britain.

The British authorities did not take any action against him. Many

other terrorists have been living in Britain for decades and are publicly inciting Muslims to kill innocent Western people.

Second, the world knows that the terrorist attacks happened many years before the war in Afghanistan and Iraq.

For example, before 9-11 attacks, the terrorists attacked the New York World Trade Center in 1993; al-Qaida attacked the American installation in Saudi Arabia in 1995 and 1996, the Kenya and Tanzania American Embassy bombings of 1998, the attack on the USS Cole in Aden, Yemen, in October, 2000.

The terrorists have attacked many other Arab and Muslim countries like Egypt, Saudi Arabia, Morocco, Alger, Jordan, Turkey, and Pakistan. The terrorists killed many "infidel" Western tourists.

Of course, the terrorists could find many incorrect reasons to excuse their barbaric actions.

Osama bin Laden and Ayman al-Zawahiri requires "all the infidel armies withdraw from the land of Mohammed", and not to "interfere" in Muslim countries.

Barbaric activities

Tragically, many Western leaders, editors and politicians are offering fertile soil and environment for the terrorist attacks.

Current Western laws and too soft, easy policies towards terrorists, their followers and ideology are extremely helpful to the terrorists to successfully continue their barbaric activities, killing innocent people en masse. It will be too late if the Western nations' leaders do not immediately change laws to allow them to take efficient and tough actions against terrorists, their supporters, and against those who think that the 9-11 attacks, Madrid and London are a "great job", as they are saying.

The terrorists have been work-

ing hard to obtain and produce weapons of mass destruction.

The Western leaders are responsible for the safety of their people, and must take efficient action against the terrorists.

Eliminating the terrorist threat also requires the unity of the entire world, first of all North America and Europe, against the extreme dangerous threat posed by global terrorism. I hope the Western leaders, editors and politicians do not need stronger "earthquakes" like the attacks in the US, Madrid and London to wake up from their very deep sleep.

Dr. George Loka has a doctorate in political science. He is a member of the Canadian Association of Journalists, a member of the Canadian Journalists for Free Express and former member of the Journalists association of Iraq. He was born in Iraq and is now a Canadian citizen living in Windsor.

How to end a summer fling

Dear Ali,

I met a guy this summer and we have been seeing each other for a few months now and I realize that I don't want to continue dating him. He has not done anything wrong, but I don't think we have a future with him. Besides I would like to focus on my career and other things in my life right now. So what would be the easiest way to break it off with him? I don't want to hurt him but I think he will be upset about it. Please help me!

-Feeling guilty

Dear Feeling guilty,

Breaking off a relationship is never easy, especially when you are the one breaking up with the other person. It is not uncommon for relationships to end at the end of summer, so you are definitely not alone with this situation!

I don't know exactly how long or intense your relationships was with this guy, but I wonder if he is clear that this was meant to be a short term relationship or not? Or did you realize at the end of summer that you didn't want to continue and this will be an unplanned break up? Did you agree that it would be casual, or did you talk about monogamy?

I also need to know if he often refers to making future plans with you? If so then he may be very emotionally involved and this could be harder then you thought. And do you still want him in your life or do you want to make a clean break and never talk again?

All of these things need to be taken into consideration. If he thought it was meant to be a long term relationship and you only felt it was a casual summer fling, then he will definitely be hurt about this. Most people are not prepared for break ups and do not take them well so it may be hard, but fear not, because there are good ways to make a break up easier.

So here is a list of do's and don't's that you can follow to prepare for this break up.

DO

- Make sure you find a date and time that is good for both of you to break up with him. Make sure that you are both in a good place mentally, and feel that it is a private area so he will not be embarrassed if he reacts emotionally or gets angry. Doing this at the baseball field will not be a good idea. And if he has a big project due or is under a lot of stress from other things, then you might have to wait briefly to talk to him. Make sure to find a location that seems familiar so he does not feel uncomfortable or question why you are asking him to meet with you in the first place. A good place would be your apartment, your room or his. Any place that the two of you can talk without family members, friends or other interruptions or distractions to take away from the moment.

- Prepare what you will say to him so you are comfortable with your reasons as to why you are breaking up. If you need to write out your thoughts and memorize it, then that might also be helpful. Preparing yourself is a good idea so you don't say something you don't mean. If you need to, write out your speech and bring it with you to refer to in case you are too nervous to get through it all.

- Be prepared for any kind of reaction. He may be okay with it and take it easier then you thought. Or he might react in unexpected ways like with anger, he may cry, leave the room, or he might not have anything to say at all because he is in shock. So prepare yourself and think about ways to handle this when it happens.

- Assure him that you are here to talk it out with him and let him know that it was not his fault. People don't like the "it's not you but me" excuse, but if it is true then tell him the truth.

- Be honest. No matter how much you don't want to hurt this guy, you will hurt him more if you lie your way out of the relationship. Tell him you don't want a long term relationship and tell

him you want to focus on your career. Be as sincere and honest as possible.

- Listen. Make sure you hear his side of things. Don't blurt out what you want to say and then disregard what he has to say. He will likely be hurt, so answer his questions about "why" you are breaking up and show him that you respect him and understand why he is hurt. Tell him that you considered that before you made this decision, but this is what you need to do for yourself.

DO NOT

- Break up with him on the phone or online. Leaving him a voice mail or sending him an email may seem offensive, and impersonal. Giving him a break-up letter may not be the best way either, but depending on how prepared you are to handle this yourself, it may be the best way (especially if he is really attached).

- Avoid him or stop returning his calls. Don't ignore him, and do not act distant and weird. That is not the way to end a break up peacefully.

- Tell him the news and then walk away. You will seem cold and uninterested and this may also affect your reputation. Especially if you are interested in any friends he may have or if you are in a social group where you will see him often. This could also lead to people choosing sides and make the situation messier then it already is.

- If you don't want to remain friends then do not promise him you will see each other again or hang out again. He will be hopeful that you could continue the relationship in the future if you do this. If you don't want to be friends then be clear about this.

- Do not put off breaking up with him. You will feel more guilty in the end, and make it hurt more for him if he is attached. Then you will feel obligated to spend time with him. Get it over with as soon as possible and do it in the most considerate way possible.



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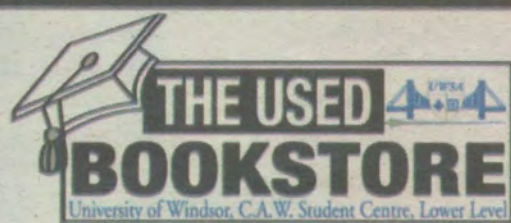
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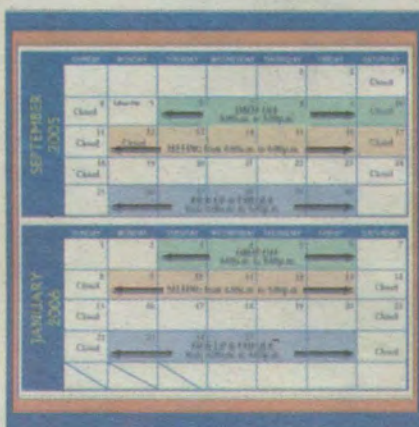
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HEALTH & DENTAL OPT-OUT SCHEDULE

Figure 1: A schematic diagram of a 1D lattice with 10 sites. The sites are numbered 1 to 10. The first site is labeled 'Closed'. The second site is labeled 'Open' and contains a blue circle with a white dot. The third site is labeled 'Closed'. The fourth site is labeled 'Open' and contains a blue circle with a white dot. The fifth site is labeled 'Closed'. The sixth site is labeled 'Open' and contains a blue circle with a white dot. The seventh site is labeled 'Closed'. The eighth site is labeled 'Open' and contains a blue circle with a white dot. The ninth site is labeled 'Closed'. The tenth site is labeled 'Open' and contains a blue circle with a white dot. The diagram is labeled 'Figure 1' at the bottom left.

Figure 1 illustrates the relationship between the number of channels (N) and the number of subcarriers (M) for different modulation schemes. The diagram shows a grid where the number of subcarriers (M) increases as the number of channels (N) increases. The modulation schemes are QPSK, 16-QAM, 64-QAM, 256-QAM, 1024-QAM, and 4096-QAM.

If you have any questions please call 971.3600 or email uwsa@uwindSOR.ca



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VOLUME 78 ISSUE 06, SEPTEMBER 13, 2005

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

Students pick up the tab for stadium.

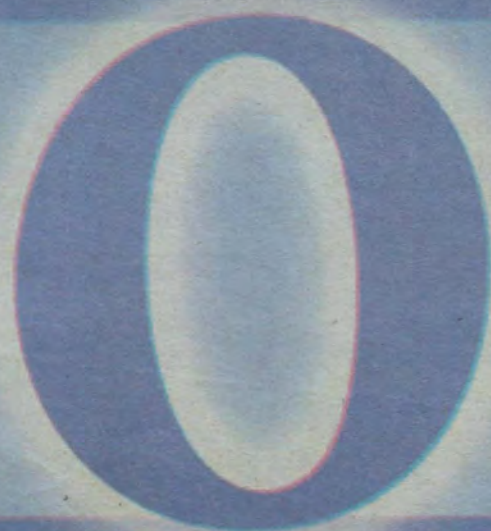


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THE LANCE

inside.

news

Student left with stadium's bill
2003 funding denial meant students pay double
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sports



Opening day
jitters cost
Lancers a win
Int's & errors
cause loss
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arts

Finger Eleven gets
the demons out



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extras



Sexual Myth
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Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2005/2006. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Students left with the bill for stadium

U of W was rejected for government funding in 2003, then doubled proposed student contribution as a result

Julie Sobowale
Lance Sports Editor

Despite calls for action by student council, it appears that the new stadium will not be receiving any government funding, and the administration knew it.

Recently, the University of Windsor Student Alliance (UWSA) has attempted to put the pressure on the government concerning funding for the new stadium.

Through increased student fees, \$2 million was contributed to the project. This is the largest contribution to the stadium to date.

"It bothers me that we have given two million dollars, and that the Pan Am Games have been coming and the government should have known, and there is no reason for them to not give," said UWSA President Jeff LaPorte at the July 14 meeting of the UWSA.

What was not disclosed to students at that time was the University of Windsor's initial plan to ask the students for a \$1 million contribution.

While the exact date of when and who decided that this change would take place is unknown, certain events did play a key role.

In March 2003, the University of Windsor sent funding proposals to the Department of Canadian Heritage and the Ontario Ministry of Tourism, asking the provincial and federal government for \$4 million each.

The Department of Canadian Heritage is responsible for programs that strengthen Canadian cultural participation and national identity.

Letters from University of Windsor president Ross Paul were also sent to the offices of Paul DeVillers, former Secretary



A trackside view of the new stadium complex. To date, the only major contribution to its construction has come from University of Windsor students.

Photo: Julie Sobowale

of State for Amateur Sport in December, 2002, and to former Ontario Premier Ernie Eves in March 2003.

"The University is requesting capital funds from the Province of Ontario in support of this exciting venture," wrote Paul in his letter to DeVillers dated December 23, 2002. "Specifically, we are requesting a one-time commitment of \$4 million towards the capital costs of constructing a \$13 million stadium complex that will host the 2005

Pan-American Junior Athletics Championships."

In April 2003, the Department of Canadian Heritage informed the University of Windsor that they could only fund operational projects and not projects requiring improvements on existing infrastructure. Therefore, the proposal was turned down.

"Canadian Heritage then received a proposal for operational funding and we gave the University of Windsor \$50,000 for the

Pan-Am Junior Games," said Len Westerburg of the Public Affairs and Communications Department. "We referred them to Infrastructure Canada concerning funding for upgrading the stadium."

The Ministry of Tourism also contacted the University of Windsor in April 2003 to inform them that their funding proposal was rejected. At the time York University was being considered regarding funding for a stadium but this never materialized.

"We rejected the proposal since there was no capital grant program," said Guy Lepage, press secretary for the Government of Ontario. "On August 9, 2005 we sent the University of Windsor a list of possible alternative options in terms of sources for funding after the school re-submitted a proposal to the newly formed Ministry of Health Promotion, which now handles proposals of

PLEASE SEE Students, PAGE 7

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U of W to become first fully wireless campus

When completed, network would be the benchmark for Canadian universities

Ryan Rogers

Lance News Reporter

Leading edge technology is wirelessly arriving at the University of Windsor. Roger Lauzon, director of Information Technology Services, describes the UWin Wireless technological advancement as a proactive step.

"We're trying to create a better learning environment for the students, and increase convenience."

Now you can log on almost anywhere on campus. Researching articles, Leddy Library resources, class websites, and more can now be preformed under a tree, while you're in class, sitting in the CAW Centre, or in Residence - something which no other major Canadian university can yet claim.

The University hopes to attract more students, especially the younger techno-suaves to enroll by offering such an amenity.

Lauzon reaffirmed that they are interested in keeping this project in the limelight.

"We want to keep this in front of all the students, so they can see what's going on. They can keep up to date with our progress over the semester. The UWin Wireless website can be found at www.uwindsor.ca/wireless."

A prioritization of the residence buildings has been a success, as IT Services completed installation of the wireless capabilities last Sunday, as students were moving in.

This was started earlier in the year with 80 access points in common areas around campus, and in



a few pilot classrooms to see how the technology would work.

Since then, the technology has been changed for more robust quality.

UWin Wireless has already given away a free network card as a part of Windsor Welcome Week, and is planning on giving another away to a member of staff, faculty or students who have registered for the service online.

Now it is possible to move from one end of campus to another, and not drop a connection. The initial pilot tests showed that this area

needed work. "By Christmas, a student will be able to go from the library to the engineering building without losing his connection" says Lauzon.

This is being made possible by between 900 and 1,000 access points all across campus. "No matter where you're at, with a network card, you can access the network. And we're one of the first university campuses to have this. There are some smaller schools that have one or two buildings, that have gone wireless, but the University of Windsor has around 40 build-

ings," said Lauzon.

"The connection should have a strength approximately ten times the speed of the cable you receive at home," says Lauzon.

Multiple access points in each class room will be made available to ensure uninterrupted access. Each access point, or antennae, uses radio signals, and has an approximate range of 300 feet.

At present, data transfer rates are being limited to a maximum of one megabit, sufficient for functions such as checking email, web browsing or instant messaging, but too slow for things like file sharing or online gaming.

While some might consider such a rule inconvenient, IT Services maintains it is a necessary precaution to protect the integrity of the network and students' computers.

"If we were to have a thousand access points wide open at fifty-four megabytes each, it just wouldn't be practical," said Systems Support Manager Ed Drouillard.

The project is joint venture of UWin Wireless, Aruba Networks and Bell Canada for IT Services staff. This is a first for Aruba and Bell as well; neither have done entirely wireless projects at a university campus before.

Further flyers, press releases, and booths at Club Days are planned to keep this project in front of students, to keep them aware of the latest developments that the University has planned for the future.

The entire project is expected to cost around \$1.5 million to build the access points, run the wires, and service the network.

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Students on strike at Duty Free Stores

Disagreements on wages, work-term contracts leave 45 students out of work as classes start

Rana Shamoon
Lance News Writer

Student employees at the Ambassador Duty Free Store are on strike as a result of what they are calling unfair contract restrictions. As the throngs of students swarm the University of Windsor campus on the first week of school, the group of 45 students stands along a stretch of road between Wyandotte and Huron Church, their handmade signs waving at oblivious by-passers.

After negotiations for a new contract broke-down in early September, the 45 student-employees found themselves taking on a multi-million dollar corporation, an army of lawyers et al. "It's simply one American corporation trying to take advantage of Canadian students," said student-employee Chris Lanman, who sits on the bargaining team.

Under the leadership of Manuel (Manny) Moroun, the Ambassador Bridge Corporation, which owns the Canadian and American Duty Free Stores, takes in estimated net earnings of \$100 million annually.

"We're selling luxury items, we're not flipping burgers; a profit is being made," argued Lanman of the corporation's unwillingness to consider the students' petition.

Under the current contract, students are restricted from working at the Duty Free Store for a time period exceeding 12 months, with no possibility of renewal. "It's a very unusual restriction... it treats students like second-class workers," said Myles Magner of



Image courtesy: www.nupge.ca

the Ontario Public Service Employees Union (OPSEU) which represents the 45 students.

Furthermore, fault can be found with the Duty Free Store's incremental waging system.

The first three months of employment at the establishment earn a student-employee \$8.75 per hour. After six months, students earn the highest wage bracket of \$9.25 per hour.

This system, it is argued, serves to encourage students to complete the 12-month working contract.

However, the students and OPSEU complain that it actually serves an underhanded purpose of dodging expectations for wage increases.

"A higher turnover rate means [management] won't have to worry about wage increases,"

said Lanman. It also means the constant replacement of students earning the highest wage bracket with new workers earning the lowest amount of \$8.25 per hour.

Mike Maskery, Manager of the Ambassador Duty Free Store, argues that the 12-month contract ensures fulfillment of past obligations to the University of Windsor.

According to Maskery, the university agreed to the establishment of the Duty Free Store on the grounds that it provided employment to as many students as possible. In the last 10 years, the Duty Free Store has employed approximately 1,100 students. The 12-month contracts ensure a high turnover rate of employees and,

PLEASE SEE Duty Free, PAGE 8

Middle income families hit hardest by higher tuition: report

Needs based grants do nothing to ease burden on students from families with annual income of \$35K-\$75K

Jordan Ferguson
Lance News Editor

A newly released report is giving added credence to criticisms aimed at Ontario's plans for funding postsecondary education.

The report, by economist Hugh Mackenzie and released on September 7, claims that students from middle income families (\$35,000 - \$75,000/yr) will be hit the hardest financially if postsecondary institutions are allowed to set their own fees once the province's tuition freeze ends next September.

While the government has announced a system of grants to help low-income students finance their educations, critics argue that such grants do nothing to ease the burden on middle-income students, leave them working harder to support themselves or driving themselves further into debt with student loans or lines of credit.

"We fully support the reintroduction of grants for needy students, but my heavens, [they are] unbelievably narrowly targeted," said Michael Doucet, President of the Ontario Confederation of University Faculty Associations, the organization that commissioned the report.

According to the report, "Replacing the current progressive subsidization of postsecondary education with higher tuition could squeeze out many families in the middle of Ontario's income

scale." The report goes on to call for the provincial government to develop a long-term plan for funding education, and for an extension of the current tuition freeze.

Observers have kept a close eye on the McGuinty government's next move on funding ever since its review on postsecondary education, by former Premier Bob Rae, called for higher fees and easier access to financial aid.

Jesse Greener, Ontario Chairperson for the Canadian Federation of Students, echoed Doucet's sentiments that such an approach is to neglect some of the people who need help the most.

"People like Mr. Rae either intentionally or unintentionally propagate the misnomer that there are only two kinds of students, the poor students who need help and the rich students who should pay more," said Greener. "The vast majority of students in the system... come from modest and middle-income families of between forty and eighty thousand dollars a year."

Coming on the heels of the report's release, NDP Education Critic Rosario Marchese introduced a private members bill into the Ontario legislature that, if passed, would not see a tuition increase until the next provincial election, a move Greener said he supported.

"A clear commitment to ex-

PLEASE SEE Economist, PAGE 10

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Students remain largest contributors to stadium

CONTINUED FROM PAGE 4

this nature."

With no government funding, the university decided to press on with plans for a student referendum that would lead students to contribute \$2 million to the stadium.

According to the Stadium Critical Path Timeline created by the Department of University Advancement, lobbying and petitioning for the referendum was scheduled to begin in October, 2003.

One source who chose to remain anonymous says that the administration should have asked for more money.

the executive summary stated that \$16 million would be needed for the stadium: \$4 million each from the provincial and federal government was requested along with a student contribution of \$1 million.

According to the executive summary, "the foundation of this funding plan is based upon a significant lead contribution from each of the federal and provincial governments... We are asking that the federal and provincial governments pledge lead gifts of \$4 million each in support of the University..."

At an emergency UWSA council meeting on November 6, 2003, the council passed a motion to

"We knew the referendum was going to pass so I figured we should have asked for twice as much."

"We knew the referendum was going to pass so I figure we should have asked for twice as much," he said.

One month before the referendum, a concept paper on fundraising was drafted as part of the university's strategic plan "To Greater Heights". The publication was sent to University of Windsor alumni and other potential donors highlighting different initiatives that the university is currently involved in and ways in which people can financially contribute to the school.

In the September, 2003 draft,

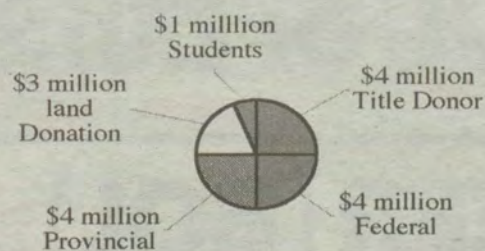
hold a student referendum for an increase in student fees of \$30 a year for the next 25 years.

Three weeks later, students voted in favor of the referendum, thereby insuring that students would contribute \$2 million to the stadium.

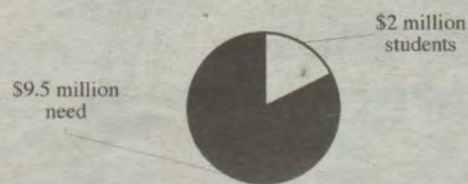
Nearly two years later, the university is struggling to secure funds from the government with the UWSA as the primary donor.

"Of course we want a better response from the government but I am optimistic that University Advancement will come through," LaPorte said.

Stadium Funding Needed (2003)



Stadium Funding Needed (2005)



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Music therapy helps open new paediatric unit

Daily News

www.uwindsor.ca/dailynews

The University of Windsor's music therapy program provided entertainment yesterday as Windsor Regional Hospital held a grand opening of its new paediatric services unit.

Students and instructors performed as about 200 people attended the opening of the paediatric wing, which includes state-of-the-art inpatient and out-patient services.

Paediatric services will move from its current location at Hotel Dieu Hospital on Monday, September 12.

The 33-bed unit features new medical equipment in each room.

To address current and future health needs of children, Windsor Regional Hospital will focus on proactive health practices and on the child's entire well-being through health promotion and a progressive approach to child development. One of these approaches includes music therapy.

The School of Music is currently conducting a fundraising campaign to establish a permanent satellite site at Hospice of Windsor-Essex, whereby ill children at both Hospice and Windsor Regional Hospital will be able to receive the benefits of music therapy.

Music therapists team with other health professionals to help people of all ages address challenges that range from physical to emotional, social, psychological,



Windsor Regional Hospital CEO Martin Girash "conducts" music therapy student Colleen Grew and Konstantin Popovic of the Windsor Symphony Orchestra — who belong to the School of Music's Music Therapy in Medicine project — in the hospital's new paediatric wing.

Photo courtesy: Daily News

behavioural or other personal or developmental and wellness issues.

The music therapy program at Windsor is one of only five in Canada, and is the only program approved by both the Canadian

Association for Music Therapy and the American Music Therapy Association.

For further information contact Dr. Sandi Curtis, director of the School of Music, at (519) 253-3000, ext. 2796.

Duty Free Store: year-long employment restriction maximizes opportunities for other students

CONTINUED FROM PAGE 6

therefore meet the University's expectations.

"The partnership with the university has worked so well. If contracts were increased to three years, [many] students wouldn't be given a chance," said Maskery of employment opportunity.

With tuition and the cost of living on the rise, students on strike argue that having to worry about finding a new job after one-year employment is an absurd expectation.

"No other school job has this one-year rule," argues Jessica Shultz, a third year student-employee. "We're not doing this only for ourselves. We're trying to change it because it's a ridiculous rule that hurts students."

Still, Maskery contends that negotiations failed after students rejected a proposal that would have increased working contracts to 18-months and included a three per cent wage increase.

Lanman is skeptical about such allegation. "If there was a good deal," he argues, "we wouldn't have rejected it. But they give with one hand and take with the other. There was no deal offered worth looking at."

Having lost a good portion of their staff as a result of the strike, management at the Duty

Free Store has resorted to hiring replacement workers to maintain operation.

The replacement workers were recruited via the hundreds of resumes submitted to the University Co-op Office. Some of these temporary workers are past employees of the Duty Free Store who have already completed their one-year contract.

"They understand about the situation with the one-year contract," said Maskery about the irony of rehiring past workers to fill the gap left by those striking to increase employment contracts.

"That's kind of a provocative thing to do in a city like Windsor, which is such a labour town," said Magner of the decision to hire replacement workers.

Student-workers on strike also expressed their surprise about the replacement workers, which they believe obstruct their cause.

The University of Windsor is maintaining a low profile despite its contribution to the conflict.

Moroun has always maintained good relations with the University, donating money for various projects, including a \$1.1 million contribution towards the Multimedia Learning Centre and Dramatic Art Project.

Ross Paul, President of the University of Windsor, was not immediately available for comment.



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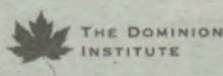
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McGill student creates post-abortion support group

'They're basically having an abortion alone,' says founder of group about female students at McGill who undergo the procedure

Liam Churchill

The McGill Daily
McGill University

MONTREAL (CUP) -- After an unsuccessful search for an abortion support group in Montreal, a McGill student is starting one.

Agathe Gramet-Kedzior has created the Women's Abortion Support Group after she was disappointed to find out that no such group existed in the clinic where she had an abortion, or in Montreal at all.

"They basically thought I was a crazy person," she said of the abortion clinic staff.

She feels that the creation of an abortion support group is important because it will allow women to talk about their experiences after a very difficult emotional period -- an opinion shared by Marius Wolfe, Health Promotion Officer at McGill's Student Health Service.

Wolfe believes that Gramet-Kedzior's group will be helpful for some women at McGill.

"This type of group is excellent because it's about women talking to women who've had the same experience," he said.



Wolfe also said that studies show that some kind of post-abortion therapy -- ranging from psychiatric treatment to participation in a support group -- helps reduce some possible serious long-term effects of having an abortion, which can include depression.

Gramet-Kedzior insists that her group is non-political and will not deal with whether abortion is moral or immoral.

"I'm not trying to cause controversy. I'm not taking a stance.... It's purely a support group, like Alcoholics Anonymous," she said.

But Gramet-Kedzior is aware of the controversy that surrounds the topic, and she is trying to ensure that her group will be as private and confidential as possible. She hopes the turnout at the group will be high and that women will not be "too shy" to come out and

talk about their experiences in a secure environment.

Gramet-Kedzior feels that McGill is a good place to start such a group because a critical mass exists here.

"I heard from my doctor that there's a lot of young women at McGill who get pregnant and don't tell their boyfriend or their parents. They're basically having an abortion alone," she said.

Economist calls for government to be cautious when making tuition decisions

CONTINUED FROM PAGE 6

tending the tuition fee freeze until the next Ontario election would be a welcome step forward," said Greener.

"It would be a shame indeed if the new provincial investment in student assistance were clawed back through tuition fee hikes in September 2006."

For his part, Mackenzie said he would prefer his report be a call for caution as the government decides what to do next.

"No one is expecting that tuition is going to double tomorrow or that the government is going to eliminate it," said Mackenzie. "The point that I try to make is that we really ought to be more careful about the direction of change that we're embarking on."

At present, representatives for the Ministry of Training, Colleges and Universities say a decision on postsecondary education funding will likely be made before the end of the year.

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Tuesday, September 20th

12:30 Book and Lecture Tour with Yves Enlger *"Canada's Complicity in Haiti"* Katzman Lounge - Vanier Hall

7pm **Evening of Improv** at Grad House, 458 Sunset

Wednesday, September 21st

12 noon **Political Soccer** "Capitalist Pigs vs "Third World Underdogs" Winning team receive free OPIRG T-Shirts - Residence Quad

7pm **Open Mic** (poetry & music with a Social Justice or Environmental theme) Grad House 458 Sunset (performers receive free pitcher)

Thursday, September 22nd

(choose one of two sessions) 12noon or 1pm **Free lunch and OPIRG orientation** Hoffman Auditorium, Iona College, 208 Sunset

Friday, September 23rd

11am to 11pm Join us at the **City Street Celebration**, Devonshire Rd from Wyandotte to Riverside see <http://www.citystreetcelebration.org> for details

Saturday, September 24th

12noon to 4pm **Anti-Racism Training** Hoffman Auditorium Iona College, 208 Sunset

7pm Free Movie *"The Corporation"* McPherson Lounge, Alumni Hall, 750 Sunset

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Campus Brief

Free barbecue to welcome faculty and students

Scotiabank, the University of Windsor Alumni Association, the University of Windsor Students' Alliance and the Office of University Advancement invite all members of the campus community celebrate the start of a new academic year with the Campus Community BBQ on Tuesday, September 20 from 12 noon to 1:30 p.m. (or until supplies last) in the Quad in front of Dillon Hall. Entertainment will be provided.

Campus Police offering women's self-defence course

Campus Community Police is offering a self-defence course to female students, faculty and staff at the University of Windsor, September 24 and 25, in Vanier Hall's Winclaire Room A.

The course is only available to students, faculty and staff.

The Rape Aggression Defence

System is a program of realistic self-defence tactics and techniques for women. Campus Police is offering the course free of charge to all interested parties.

The R.A.D. System is a comprehensive, women-only course that begins with awareness, prevention, risk reduction and risk avoidance, while progressing on to the basics of hands-on defence training. R.A.D. is not a martial arts program.

Course descriptions, applications and fliers may be found at the CAW Student Centre main desk, at the Residence Services office in Vanier Hall, and online at www.uwindsor.ca/police.

University opens doors to students affected by hurricane

The University of Windsor registrar's office announced September 1 that it will offer on-the-spot admission decisions to any students displaced by Hurricane Katrina and subsequent flooding in the southern United States.

For more information, contact the Office of the Registrar at (519) 253-3000, ext. 3315, e-mail yater@uwindsor.ca or registr@uwindsor.ca.

While formal fundraising plans are still being finalized, the University is directing students and faculty to make any donations to the Canadian Red Cross, at 944-8144.

Students needed to work on annual phonathon

The University Advancement Team is seeking dynamic students to assist in the 2005 Annual Phone Campaign, which begins this year on September 25 and will continue until December 1.

"Successful applicants will be enthusiastic, motivated, looking for a challenge, possess a good grasp of the English language and a clear speaking voice," says Annual Giving Program manager Mona Dosen.

"They must have confidence to communicate with individuals by telephone to encourage their financial support of the university and to update the university's record of their address, e-mail and employment information."

The student canvassers will make calls Mondays through Thursdays from 6 to 9:30 p.m., and Sundays from 4:30 to 8:30 p.m.

Training will be provided and scheduling is designed to meet individual timetables.

Interested students may schedule an interview by contacting Dosen by phone at 253-3000, ext. 3250. Deadline to apply is Thursday, September 15.

Tsunami hero honoured by exchange host institution

Joshua Sutherland, the University of Windsor student who helped save lives during the December 26 2004 tsunami in south and southeast Asia, says he is "humbled and honoured," by an award from the International Christian University in Tokyo, where he spent last year on an exchange.

Sutherland was named a Friend of International Christian University this June for his sharing of his experiences, says Peter McCagg, ICU's dean of international affairs. McCagg called it his university's most prestigious award, and points out it is not awarded on an annual basis, but only "when we feel there is someone deserving of it."

University of Windsor president Ross Paul introduced Sutherland to the students assembled for Welcoming Convocation yesterday, and read the citation from ICU which called Sutherland "a source of inspiration to

other people through (his) service activities."

Sutherland says receiving attention leaves him with "mixed emotions."

"I almost feel guilty for getting awarded for such a tragic event," he says.

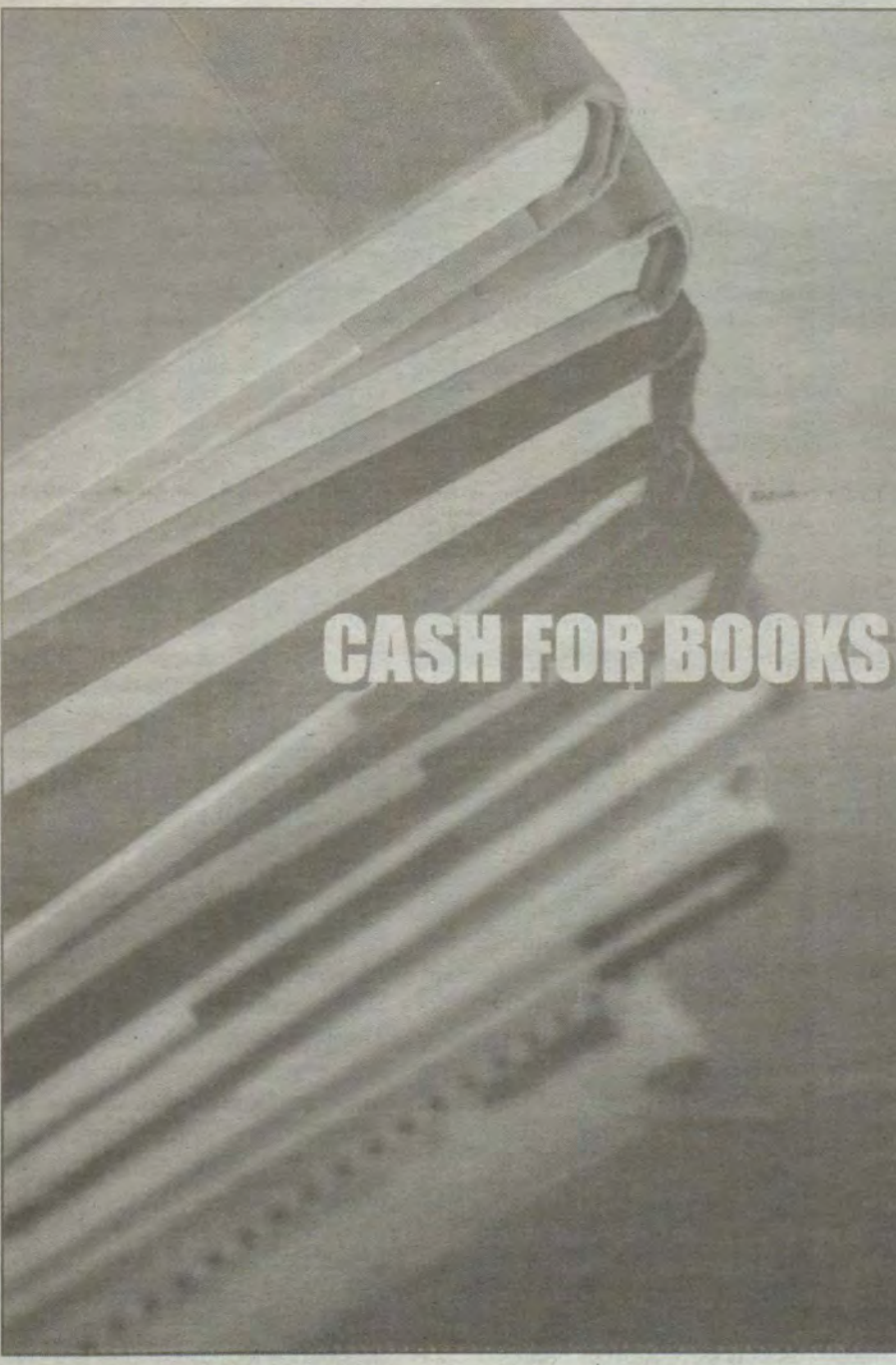
"Obviously, if somehow I could give up the award and undo this terrible tragedy, I would."

Student Awards and Cashiers Offices relocate

The Student Awards and Cashiers offices will be relocating to the CAW Student Centre's Ambassador Auditorium from September 7 to 15 for the distribution of Ontario Student Assistance Program (OSAP) funding and the payment of fees from OSAP funding.

The Student Awards & Financial Aid Office adjacent to the Neal Education Building will be closed during this period. Student Awards staff will be located in Ambassador Auditorium to handle general student inquiries regarding student assistance.

The Cashiers Office in Chrysler Hall North will remain open to handle payment of fees for students who are not in receipt of OSAP assistance.



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Platitudes and Longitudes: Why Study the Humanities?

Stephen Pender,
*English Language, Literature, and Creative
Writing, University of Windsor*

Writing for grubbing young Englishmen bent on cribbing enough Italian to secure minor roles at court, in 1578 John Florio argued that, by reading, “we have good forewarning, by reading, we learn to know the good from the bad, virtue from vice, & as the bee takes from one herb gum, from another wax, & from another honey, so by reading diverse books, diverse things are learned ... By reading wee learn to be eloquent ... Eloquence has the force to make the coward courageous, the tyrant courteous & merciful ... Eloquence persuades the good, dissuades the bad, comforts the afflicted, ... and [as] does good to all men, it hurts none” (I have modernised the text).

Drawing on a common ancient metaphor for gathering ideas — as bees collect from various flowers, we should collect knowledge from a variegated course of reading — Florio insists that reading inures us to the good (sifting virtue from vice), perfects knowledge (acquainting us with the widest range of humane, natu-

ral, and theological knowledge), and refines practical wisdom (offering “forewarning” and “good counsel”).

Florio not only shared the attitudes of a dominant culture dedicated to uncovering the past with an eye to transforming the present, as an Italian living in London, England, he wrote as an ‘outsider’ attempting to understand an alien culture: reading and eloquence acquaints us, he argues, with the minds and experiences of others.

But for this displaced Italian, as for the Renaissance and early modern periods (c. 1340 to 1750), reading and eloquence meant absorbing and emulating ancient Greek and Roman language, literature, and culture. By engaging the studia humanitatis — what we now call the study of language, literature, history, philosophy, rhetoric — early modern scholars found not only a refined and articulate language, not only the foundation for active and engaged citizenship and education, but a new world view, at the centre of which were human beings.

Ancients and early moderns alike ascribed to the Delphic assertion nosce teipsum, know thyself; the recovery of Greek and Roman learning by early modern humanists (a umanista was a teacher or student of classical artistic, philosophical, and political culture) changed the ways in which we saw ourselves and our place in the world. Indeed, toward the end of early modernity, the Italian humanist and philosopher Giambattista Vico asserted that verum esse ipsum factum, the true is precisely what is made; in other words, what we, as human beings, can know is what we produce (of course, Marx will thoroughly explore this notion in the nineteenth century). Until the eighteenth century, then, the humanities meant the study of ancient learning along with its practical, prudential application — socially, culturally, politically, and individually — to the present. Even later, in a period of rapid industrialisation which saw the rise of the working class, many claimed that humanistic study was analogous to acquainting oneself

with the best that has been thought and said in the world.

But what are the humanities now? Why study the 'liberal arts'? Although universities in the West have inherited this (admittedly potted) notion of the humanities, I would suggest that the humanities today are quite different: now broadened to include law, archaeology, cultural anthropology, music, art history, political science (to give a few examples), the humanities teach us to see through others' eyes, whether those others are distant in time, space, class, race, gender, or experience; and, via acquaintance with a vast range of artistic, philosophical, and scholarly expression, we are better able to situate ourselves, our cultures, historically. Indeed, the humanities are broadly concerned with the relationship between the past, the present, and the future, and frequently they might teach us how we avoid repeating the past as either tragedy or farce.

From the classical period on, the humanities were disciplines which not only developed and refined our means of expression, but were meant to forge an active, engaged, compassionate citizenry. While they teach us about intellectual curiosity, agility, dexterity, and understanding, the humanities

remind us that these terms are empty without dedicated practice in the world, without a dedicated attention to one another. In that sense, they are central to any university's mission — education, which is sometimes derived from the Latin term *educere*, 'to lead forth.' Leading forth, educating, means instilling in ourselves the ability to uncover and question dominant habits of thought, of what is frequently taken as 'common sense,' engaging other viewpoints, cultures, opinions, and doing so with respect and compassion.

In other words — and perhaps this is the primary legacy of humanistic study — the humanities foster critical thinking. Studying the humanities is not synonymous with studying facts; to use philosophy professor Deborah Cook's example, in the humanities it is not sufficient to know that Plato thought we were slaves to opinion, and that few would attempt the steep ascent to the realm of certain knowledge.

The humanities also ask why Plato thought this way, what historical circumstances might have prompted him to see the world as divided between opinion and knowledge, and whether Plato's views might have any relevance

today. That, in part, is critical thinking: uncovering the assumptions that underwrite an argument, questioning the ways in which knowledge, historical or contemporary, is produced. In fact, critical thinking might be summed up in one, simple word: doubt.

The humanities develop and refine habits of thought that challenge the status quo, that sceptical, that doubt.

But critical thinking is more than the investigation of assumptions and circumstances; it involves the discovery and analysis, integration and synthesis, and application and dissemination of various forms of knowledge, information, and their texts and contexts.

Humanities graduates are able to research, analyse, synthesise, organise, and evaluate — invaluable skills in a so-called 'knowledge economy.' Now, I needn't mention that most of the highly paid lawyers, CEOs, managers, etc. all have humanities degrees — and sing the praises of such a degree at any and every turn. Nurses can be nurses, engineers engineers, but humanities graduates have the critical-thinking, problem-solving, transferrable and flexible skills that allow them to be just about anything they wish — teachers, lawyers, journalists, publishers,

artists, writers, librarians, politicians, physicians ... I could go on, but I would simply note that post-graduate employment rates for humanities graduates are equal to or greater than those for students who have chosen to pursue science, engineering, or business.

Like Florio, then, I believe that reading and eloquence acquaint and habituate us to the good, perfect critical thinking, and refine practical wisdom; studying the humanities is "a solace: in prosperity, an ornament: in youth, laudable: in age, delectable: in all states profitable: it does good to all ... it hurts none."

So while I can offer sound reasons as well as platitudes for pursuing philosophy, history, literature, the longitudes of humanistic study — the ways in which they map the changing conditions of 'the human' itself — should be reason enough.

A minor artist of the late twentieth century, Stephen Pender is an associate professor of English. In his scholarly work, he explores the relationships between medicine, rhetoric, and emotion in early modern intellectual culture. I thank Drs. Deborah Cook, Tom Dilworth, Katherine Quinsey, and Nina Reid-Maroney for a productive exchange about these questions.

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Growing up is hard to do



Jordan Ferguson
News Editor

"Your father says you're going back to The Lance next year?"

By the tone in her voice, you'd think I'd have been caught masturbating to my grandparents wedding photo. But no, this was another in a series of conversations between my mother and I regarding what I was going to do with my life.

"Yeah, I am," I said.

"Why?!" she asked, in that same tone.

"Because every writer job requires two to five years experience, and going back would give me my second year," I said, in that uber-rational, I'm-smarter-than-you tone I usually adopted when arguing with my mother.

"That's bullshit and you know it, Jordan," she said.

"How do you figure?"

"I used to work for the Star," she said, "People came in all the time out of college and got jobs."

"You didn't work at the Star, Mom."

"Oh, didn't I?" She was growing more agitated.

"Did you write anything?"

"...No," she said, in a way that belied how annoyed she was at having been caught.

"No, you didn't. And you didn't edit anything either. You fetched coffee for people who did, so don't tell me you 'worked' for the Star."

"The fact remains, Jordan, people waltzed in the door all the time and got jobs before the ink dried on their diplomas."

"I'm sure they did, Mom. Thirty frigging years ago! What did

you do when it was lunchtime, check the sundial?! No, nothing's changed since then, for sure."

"Oh, that's cute, Jordan."

"You act like I haven't looked at want ads, Mother. Every ad, every place, no matter what they want you to do, they demand two to five years experience. Hell if anything I'm fulfilling the most basic of requirements!"

"Well, that's typical for you."

"Oh, we're going to go there, are we, Mom?"

I'll spare you the gory details on the rest of the conversation. Suffice to say, my career choices have never really been met with enthusiasm by my parents, my Mother in particular. What I have always viewed as sound and measured choices, she has seen as scared of life and an "inability to function."

It's not a new argument. And the more I have it, and the more I discuss it with friends and colleagues, the more I notice the differences that exist between the generations on matters of career.

One of my parents' favourite tools is to compare me to my friend Jeff, who started as a substitute teacher last year.

"Look at Jeff," they say, "he probably never dreamed he'd end up being a teacher, but he did what he had to do to support himself."

I told Jeff that, as I wished he'd just stop being my friend, so my parents could not compare me to him.

"I take it you didn't tell them I come home from work wanting to put a shotgun in my mouth everyday?" Jeff asked, only half joking.

"No, I neglected to tell them that. I doubt they'd understand."

The differences between us twentysomethings who have the luxury to write our own ticket, and our parents who had to take the first job they could get to support a family, is nearly insurmountable.

Look at Jeff. His parents push him to stick with teaching all the time, their primary course of reason being that, "teachers make good money." But Jeff doesn't think like that. I don't think any of us really think like that anymore.

Case in point: two days before I sat down to write this article, a former colleague from The Lance contacted to me about a position her company needed filled, for a Marketing Writer, and how she thought I'd be perfect for it.

Once the initial parade of dollar signs finished obstructing my vision, I really stopped to consider it, and I thought long and hard.

Do I leave the job I love more than any job I've had previous, to go work a job writing advertising blurbs solely because it pays me more money?

I had a number of conversations about it, with a number of people. But I found the most telling to be an informal poll I took of coworkers at my retail job. I noticed an interesting pattern emerging with the more people I consulted.

Most coworkers between 30-35 and up, all told me to go for the cash grab. "You're not getting any younger," they said, "time to start thinking about getting yourself together for a sound future."

And I could see their point. I wasn't getting any younger. Thirty was looming on the horizon, ready

to eclipse my youth like the frigging Death Star, and I needed to think about preparing for my future. A house, a mortgage, mutual funds, whatever. And that Marketing gig could probably get me most if not all of that.

The under-30's, they had a different approach, though.

"You gotta do what you love," they said. "How can you ever be happy if you totally hate what you do in the morning?"

My coworker Sarah related her own experience on the subject, "I left here to take a job waitressing at a golf course," she said, "I was making gobs of money, more than I ever thought I'd make in my life. But I woke up everyday crying, because that's how bad I didn't want to go to work in the morning. So here I am back here," she said, laughing.

I suppose I shouldn't have been surprised at the division in opinion. The older workers, they're the ones who broke their backs at jobs they hated to support their families, because they didn't think they could get anything better. Perhaps a lot of those people forgot they worked so hard so that their children wouldn't have to.

And when it came time to make my decision, I leaned towards my people. Marketing Writing would have been a good job, make no mistake. It might not have paid gobs of money, but it would have been considerably more than what I made at The Lance. But the more I thought about it, the more it didn't feel right. And for the life of me, I couldn't figure out why the idea a job that would pay me more, maybe even give me benefits, didn't give me the excitement

factor that it should have.

One Friday in August, in a rare summertime appearance in the office, it came to me: At the end of the day, Marketing Writing would have succeeded in making me hate the thing I love, and I would never let that happen. Next to my musical pursuits, writing and my skill at it are the two things I treasure most in the world. I could never let anything take it away from me.

So I guess it's living at home on tuna fish sandwiches for another year. But it doesn't matter, because I will wake up everyday excited, wondering what the day will bring me.

I wonder, when was the last time my parents felt that?

I will finish my year at The Lance, and take my feeble two years of experience out into the world, to see where I end up.

I may be broke, and I may have numerous nightmares that I wake up from in a cold sweat, fearing that I'll never get out on my own. But if wherever I end up keeps me loving the art of the written word, I will welcome whatever life has to offer me with open arms.

As I type this, I worry over whether my next paycheque will be enough to cover my cell phone and credit card bills, and leave me enough left over to buy a birthday card for a dear friend.

But even with all the headaches, worry and lint-filled pockets, I'll love every minute of my job, and jump out of bed filled with the hope and wonder that anyone has when greeted with a morning of infinite possibilities.

I just hope my Mom forgets I ever mentioned the Marketing job.



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Opening day jitters cost Lancers a win

Justin Saunders
Lance Writer

The University of Windsor Lancer men began their 2005-2006 football season with a hard fought battle against the seventh-ranked team in Canada, the McMaster University Marauders, but came out with a loss on opening day.

With a capacity crowd of well over 4,200 people, most of them students and others anxious to see the newly built stadium, the game was a kick-off to not only the start of the season for the football team but the start of an exciting new year at the University of Windsor.

As part of the Windsor Welcome Week, the Lancers came pumped and prepared to show everyone that they're ready for a winning season this year, but as the game unfolded, the Lancers were caught trailing, and eventually faltered to the Marauders.

As big plays and costly turnovers combined to make an exciting first half, the Marauders still continued to lead with a score of 19-14 at halftime.

Connecting with receiver Glen McKay for a touchdown and Arjei Franklin for two touchdowns, quarterback Jon Dent completed 17 of 28 passes for 360 yards, 3 touchdowns and 5 interceptions, while Franklin caught 7 passes

for 192 yards and 2 touchdowns in the game.

"We knew it was our game to win, but every time it seemed we would get back into it, something would happen," said Lancer head coach Mike Morencie. "We were stopping ourselves."

As the second half unfolded, both teams were tight on offence and defense, creating much less chances to score and giving second year running back Daryl Stephenson a hard time gaining yards on offence.

Stephenson carried the ball 23 times and accumulated for 82 yards.

Late in the fourth quarter, as Dent tried to throw the ball to one of his receivers, the ball was picked off by the Marauders Jesse Card who returned the ball 79 yards for a touchdown.

This gave the Marauders the go-ahead lead and win with the final score of 29-22.

"They're a good team, but it's frustrating to give them two scores like that," Dent said. "Five turnovers, I've never done that before."

A notable mention for the game was receiver Arjei Franklin, who while in the process of making his second touchdown of the game, became the Lancers all-time leader in receiving touchdowns.

The Lancers next home game



Interceptions and errors cost the Lancers a win over McMaster on Labour Day.

Photo: windsorlancers.ca

will be on Saturday, September 17 at 2 p.m. against the Queen's University Golden Gaels. Last year, the Lancers had a surprise victory against the Golden Gaels in their 2004 season opener.

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Comeback comes to little, to late in season opener

Julie Sobowale
Lance Sports Editor

Most teams prefer a comeback win but the Lancers would have to settle for a tie.

Last Saturday, the University of Windsor Lancers men's soccer played their season opener at the University of Windsor Stadium against the Royal Military College (RMC). The game ended with a 1-1 tie after a scoreless first half and an intense second half.

"We can do better," said Lancer head coach Rick Clews. "We have to do a lot better to do well in this league. This is a game that we should have won. We made some silly, costly mistakes."

The Lancers tried to establish themselves as the dominant team in the beginning of the first half as they struggled to capitalize on RMC's mistakes. RMC, however, soon took control, and most of offensive possessions, in the half with the Lancers fighting to keep RMC from the goal. By the end of the half, it seemed that both the Lancers and the fans were a bit discouraged.

"This should have been one of our easier games," Clews said. "We have some very tough games coming up. This is a game we

should have put away. No disrespect to the other team because they played very well but we have to step it up. We got to play at another level and I think we can."

The Lancers would redeem themselves in the second half with stronger offense and greater intensity. RMC, however, continued to push against the Lancer defense. In the middle of the second half, RMC scored, giving them a 1-0 lead. Now behind, something shifted in the way the Lancers played. They began to play more aggressively with the crowd becoming more involved. Six minutes after RMC's goal, midfielder/defender Mark Favaro was able to score for a 1-1 tie. With less than 15 minutes left in the game, both teams fought for a chance to make the game-winning goal but neither team ever had the opportunity to do so.

"For some reason, we always play like this," Clews said. "It's one of those things where you dig yourself in a hole so you try to dig your way out. We're a fit team and I think the other team started to get a bit tired out."

The Lancers next home game will be on Sunday, September 18 at 3 p.m. against the University of Western Ontario Mustangs.

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Casey's Athletes of the Week



Arjei Franklin
5th year - Football

Franklin, a fifth year receiver caught 7 passes for 192 yards and two touchdowns in Monday's home opener against the McMaster Marauders. Franklin's second touchdown reception put him in the Lancer Football record book as the all-time leader in career touchdown receptions.



Randi Rankin
1st year - Soccer

Rankin from Mooretown, ON scored the opening goal against Ohio State in the Labour Day Tournament on a beautiful free kick from 30 yards out in the top corner en route to the Lancers' 3-2 victory. Rankin plays in the midfielder position.

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Back to back goals undo potential win

Julie Sobowale

Lance Sports Editor

In the game of soccer, things can happen very fast or very slow. For the Lancer women, both situations were true at their season opener last Saturday at the University of Windsor stadium against the Royal Military College (RMC), a game that ended with a 1-1 tie.

"To be honest, I was disappointed," said Lancer head coach Kris Geier. "I was looking for [the win] today. I thought we controlled the majority of the play. We fell asleep for 20 seconds, they scored and that costed us. The kids played hard. We had a lot of chances but we just couldn't finish. The ball just didn't seem to want to go in the back of the net."

The Lancers came out as the aggressors in the opening minutes of the game. A few saves from goalie Alicia Paolini helped to intensify the Lancer defense and frustrated the RMC offense. When yet another RMC goal attempt failed, RMC goalie Anne Gray shouted, "Solid shots people!

Put something behind it!"

Late in the first half, RMC's poor defense resulted in a Lancer penalty kick. Rookie Alissa Mazar from Tecumseh, ON didn't succumb to pressure and scored the first goal of the game.

While it took nearly 40 minutes for the Lancers to gain the lead, it took only a minute for RMC to bring the game to a tie. Immediately after the Lancer penalty kick, RMC scored a goal of their own to end the first half.

"Again, it comes down to concentration," Geier said. "There's no reason for us to fall asleep like that. It was a simple goal that we gave up after we worked so hard to get one. Another thing is finishing. We had numerous chances today we just couldn't find the back of the net. It hurts. We controlled probably 75-80 percent of the game but unfortunately we couldn't finish and that's just the way of the game."

The Lancers would have a chance to take the lead in the second half with another penalty kick but this time they would not be successful.



Alissa Mazar scored the Lancers only goal against Royal Military College.

Photo: Julie Sobowale

"I guess this is a big disappointment for me," Geier said. "We need to get a winning attitude out here and this was the time to do it. Now we're gonna have to see how

we do on Sunday."

The Lancers next home game will be on Sunday, September 18 at 1 p.m. against the University of Western Ontario Mustangs.

UPCOMING GAMES

*Sat., Sept. 17 - Football
@ 2 p.m. vs. Queen's

*Sun., Sept. 18 - W Soccer
@ 1 p.m. vs. Western

*Sun., Sept. 18 - M Soccer
@ 3 p.m. vs. Western

*Sun., Sept. 18 - M Rugby
@ 3 p.m. vs. Western

*Wed., Sept. 21 - M Rugby
@ 3 p.m. vs. Laurier

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Women's golf added to OUA despite struggles for sport to grow

Julie Sobowale
Lance Sports Editor

The University of Windsor golf season will begin next week with both men's and women's teams teeing off at the Lancer Invitational.

The women's team has hid in the shadows of their male counterparts until now.

In June 2005, the women's golf became an official sport in the Ontario University Athletics (OUA).

For the past several years, women's golf has been considered an invitational sport in the OUA, giving them as lesser status in terms of funding and tournaments. This year, along with the Lancers, 8 teams will compete the sport.

Women's golf has had a steady growth in the past few years. According to the National Golf Association based in the U.S., the number of female golfers has risen to over 6 million in the U.S. alone.

Many university coaches feel that the sport will have an opportunity to grow under the OUA.

"Women's golf, at the amateur

and university level, has been one of the fastest growing parts of the golf scene for the last 3-8 years," said Alan Edmunds, women's golf head coach of the University of Western Ontario Mustangs. "To include women's golf in the OUA will enhance the profile of the sport and it will present a viable alternative for female university athletes. It will also be an excellent

Edmunds of the Mustangs wrote a letter to the OUA in hopes of adding the sport to the association.

Exhibition play soon began in 2002 with several schools participating.

Most university golf tournaments fall under the Royal Canadian Golf Association, which hosts the Amateur College/University Championships.

the top junior female players are heavily recruited to play for top U.S. schools. The second and third tier of players who stay at Ontario schools were either not interested in pursuing golf at OUA schools or there just was not enough of them."

Because of the lack of quality players, OUA women's golf has the possibility of not gaining the

digits in OUA tournaments. The calibre of play at the back end of the field needs to improve if fans, media, sponsors, administrators and even the student-athletes themselves are going to embrace women's golf at the OUA level. Once we get that depth, the top players are just going to keep getting better."

What all the coaches seem to agree upon is the need for funding and media coverage of the sport. At most universities, including the University of Windsor, golf does not receive as much attention as other sports and will need more public awareness in order for women's golf to grow.

"For the most part, the fact that the team and players exist needs to be well publicized at the individual university level, the local media and the OUA central offices," Belanger said. "[Universities] and the local community can't support a team they know little about. Once word is out, then the junior female players and coaches will begin to consider participating in the OUA after their high school or junior careers are done."

"The calibre of play at the back end of the field needs to improve if fans, media, sponsors, administrators and even student-athletes themselves are going to embrace women's golf at the OUA level." - McMaster University Head Coach Scott Koblyk

option for those who think that women's golf is only available in the USA."

"It's the logical next step in growing women's golf at the university level," said Scott Koblyk, head coach of the McMaster University Marauders. "As women's golf grows in that context, it creates opportunities for junior golfers who want to combine a great education with the experience of being a university student-athlete."

Women's golf in the OUA began in 2001 when golfer Lindsey

Despite the growing number of female golfers, OUA teams face difficult challenges in developing women's golf.

One of the most pressing is the level of competition and talent of the golfers.

"For many years there simply was not enough quality female golfers in Ontario universities to generate enough interest to form enough teams to make a competitive division," said Mike Belanger, head coach of the Wilfred Laurier University Golden Hawks. "Historically, and even today, many of

respect of the golf community.

According to Golf for Women magazine, the average score for women for the average 18-hole golf course is 114.

In some tournaments last year, OUA female golfers scored less than average.

"From the last three years, we already know that the best women golfers in the OUA are among the best anywhere in Canada and, in fact, can compete quite well on the international stage," Koblyk explained. "However, last year we still had women scoring in triple

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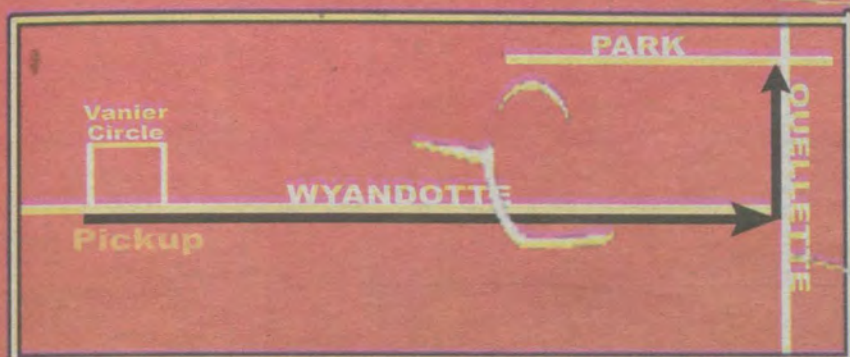
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Online Gambling

Where trickery helps you part with your money



Wes Forgione

Lance Writer

My affair with gambling, as most gamblers can acclaim, began on my 19 birthday. I still remember the warm afternoon, pulling up to the Great Blue Heron just North of Toronto in my friend's Chevy.

What an exciting time it was, lights everywhere, bells and whistles ushering gamblers to unparalleled levels of excitement and adrenaline.

Casinos, or the idea of gambling has been around for as long as prostitution, yet only recently have the stakes been raised, giving the house another huge advantage over "The Player."

I'm talking about the newest craze in gambling, the online casino.

Online Gambling has become hugely successful, earning a large slice of the \$60 billion annual gambling revenue.

Most people don't seem to mind just entering their Visa or Master Card number and hitting the nearest virtual blackjack or craps table. However, there are a few things people need to know before considering giving up Casino Windsor for AcropolisCa-

sinos.com.

Firstly, gamblers need to realize that online gambling is very different from the conventional method. As with any online computer program, there is a lot of room for theft, not only from hackers, but from the Casinos themselves. I had a rather disturbing experience with AcropolisCasinos.com, which I perceived to be them taking advantage of the player, which inspired me to write this article.

For anyone who has played blackjack, you know that anyone, be it player or dealer, to win more than five times in a row is extremely unlikely and extremely rare. Realizing this, I couldn't believe it, after I was up \$250, and then the dealer basically won every hand until I was down to nothing. Mathematical probability would tell you that it is near impossible according to the rules of blackjack.

After I picked my jaw up off the floor in disbelief over my sudden loss, I began to realize that like any other computer this casino was subject to its programmers rules. I began to theorize my loss and why it happened. Then my theory became clear - whenever a player is up a decent amount of money, the digital decks of cards begin to

deal in the house's favour.

However unproven, it seemed to be the only logical explanation for my drop, as I am not a beginner gambler.

My second, and possibly worst experience with the Online Casino industry, more specifically AcropolisCasinos.com, came when I attempted to cash out my winnings and was denied. If you think about that for a second, it's completely ludicrous to think that the players, as severely disadvantaged as they are should be able to cash out whenever they want.

Online casinos, however, seem to have rules that keep you in the game, with your money, until you end up losing it.

I'm sure most of you have got those ad's on the net, where casino's offer you \$200 in free money to join up? This is possibly the most brilliant and innovative idea in luring gamblers in and there money. A stainless steel lure with a worm at the end of a 10 foot pool filled with hungry salmon. Players don't realize that once they are hooked, they are most likely leaving without any money at all.

I was talking to a customer service representative from AcropolisCasinos.com about this

little rule and I got many dodgy answers before I ended up getting the truth.

Those "Bonus Sign-up" ads are actually added onto your originally deposit into your casino account.

GREAT!

A free \$200, what university student wouldn't want 200 free Canadian dollars?

So great, you've won another \$100 on top of your original \$200 and you think your ready to cash out?

WRONG!

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How can they do that?

The customer service representative at AcropolisCasinos.com said "You didn't read the fine print in the disclaimer." In other words, in my opinion, it's like telling people to give over their money without asking why. Basically, it's plain ole thievery.

Three albums in, Finger Eleven gets the demons out

With new album pending, U of W show was a 'best of'

Rob Dwyer
Lance Writer

Finger Eleven has always been a band that remained on the fringe of popular music. Never being completely stuck in the lime light, but their name is known by all. Each album has slowly increased their fame.

Their freshman release "Tip" in 1998 was a solid effort to place them into the rock music scene. The song "Quicksand" received plenty of radio play and was a great reflection of the band's ability to generate catchy rock grooves, with emotion and intensity in the lyrics.

Again, with the release "The Greyest of Blue Skies" in 2000 the band generated even more radio friendly songs like "Bones + Joints" and "Suffocate" and in turn they increased their popularity and made the world more familiar with their original sound. But it wasn't until 2003 when they released their self-titled album, that they got a glimpse of high-popularity and the way the music business works—that an album's success could rest slowly on the popularity of one song.

Now Finger Eleven is ready to put out a new album. The band has penned over 50 songs in the off season, whether that be basic riffs, or lyrics, and their looking to hop back into the studio. They are going in a little wiser and more confident, but they do have the fear of being a one-hit wonder.

"On previous albums we were looking more for outside opinion, now we're more confident, we know what we want," reflects lead guitarist, James Black, on



Lead vocalist Scott Anderson assumes a classic rocker stance as he closes his eyes, raises his arms and emerges himself completely in the second song of the evening.

Photo Courtesy: Melissa Ray

their approach to finding a new producer to flip the switches for the guys. "We don't just want a chimpanzee."

Their last album was produced by Johnny K of Disturbed, which was reflected in their art, having a heavier sound than before. This time around they want a more versatile and produced sound, as opposed to their last album which was stripped down, sounding more like when they play live.

Finger Eleven has prospects such as Dave Freedman and the Dust Brothers but the band is better at generating their art. "There's increased and better communication between the band mates," states Black on how the band has grown, "we're more confident, and better in describing what we're thinking." But the ominous hit "One Thing" lays heavily on their mind.

"It sucks that the industry is revolving around those entities (one hit wonders) but fuck it! We're just gonna keep doing what we're doing," laments Black on the intense media coverage of their hit single. If you look at their discography,

each of their albums has had its share of hits. They've even loaned a pair of tracks to some movie soundtracks.

"People put up expectations and if they aren't fulfilled they're let down," Black articulates, "but they build those ideas from a certain moment in time. You're meant to evolve, and grow. So, why not?" And they hope their fans see it the same way. A band just can't remain stagnant and keep regenerating the same tone and sentiment. "That shitty art house theory, 'just let it be organic,' you can't just sit back and watch."

The band was conceived by trying to push and create something new. They wanted to take the best of their favourite bands, cut the crap out and make a new album that they themselves would want to listen to.

"Create for yourself," demands Black. That's something this man knows quite a bit about. Being one of the most interesting and passionate men I've spoken too, His finger on what it means to be an artist and how to create something true, honest, and above all

else original. He swears he doesn't suffer from creative overdrive, but that drawing, and writing is a relaxing process that helps him unwind. "If I didn't get what's in my head out, then I'd probably go insane."

Touring is their natural habitat; unfortunately it takes a ton of effort to keep that train rolling. "My job isn't playing guitar, but keeping the band together. Playing is just a bonus."

Times are tough on the road, but when the band walks out on that stage and connects with the audience all wounds are healed. The University of Windsor was lucky enough to have the guys play a show in the new stadium.

The evening was perfect for a show. With a slight chill in the air, and the light slowly fading as the opening act Pilate caressed the audience's ears with their light blend of acoustic rock.

Some fans must have gotten a little anxious waiting for Finger Eleven to take the stage and had a little rumble between themselves. Once that was calmed, the show began. They opened up with the

classic Pink Floyd song, "Welcome to the Machine."

The band was warmly welcomed by the students. Body surfers and chants emanated from the crowd. Scott Anderson (vox) clearly had a few chardonnays before the show, belting out some hearty laughs and getting support from his monitor system. While Sean Anderson stood stoically with his bass, the guitarists flailed about the stage.

Black moves as if the music demons within him are being exorcised and Rick Jackett looking like drunken mad man that hates his guitar, held the time playing with the guitar strap around him. All this was backed up by Rich Beddoe punching down on his drums. The night was filled with songs mainly from their latest release, but they also brought out classics like "Stay and Drown" and "First Time." They left the stage briefly, only to be immediately beckoned back to perform "ONE MORE SONG!" The band treated the audience with the two most popular songs off of their new disc, "One Thing" and "Good Times."



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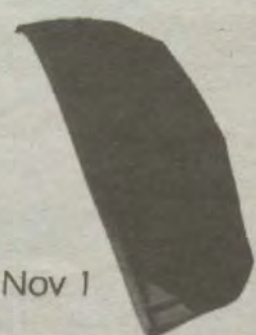




Photo Courtesy: David Hou

"You kinda look like Grandma.": Little Red Riding Hood is greeted by, the always hungry, Big Bad Wolf in Stratford's presentation of *Into The Woods*

Anything is possible in the woods

Stratford Festival presents Sondheim's musical, *Into The Woods*.

Marla Evans
Lance Writer

Going into the woods is both a predictable and strange experience. The trouble is deciding which side of the experience has left me most satisfied. Into the Woods brings all the elements of a children's adventure tale to the first act, complete with a seemingly happily ever after type ending, but follows with a darker, more disturbing twist after the intermission.

Performed on the Avon Theatre stage, at the Stratford Festival of Canada, *Into The Woods* tells the story of a baker and his wife, who have been cursed by a neighboring witch "from whose garden the baker's father once stole some magic beans." In order to reverse the curse and become parents, the baker and his wife are sent into the woods to gather a list of items demanded by the witch (Susan Gilmore), who will in turn use them to regain her youthful beauty.

Along the way the baker (Bruce Dow) and his wife (Mary Ellen Mahoney) encounter a cast of characters so unforgettable that their stories inevitably become intertwined.

Jack (Kyle Blair) is forced by

his mother to sell the family cow Milky White to the baker's wife who pays for it with the magic beans from the witch's garden. Red (Jennifer Waiser) must face a wolf that has killed her sick grandmother and the witch's daughter Rapunzel (Amy Walsh) falls in love with an adulterous prince who in the second act seduces the baker's wife in the woods.

By the end of the first act the baker and his wife have collected the items needed to lift the curse, the witch has regained her beauty, Jack has grown his bean stock and Red has slaughtered the wolf to make herself a new cape, which was taken by the baker. In short, all is well in the woods and there is no apparent reason to return to them. That is until a giant climbs down the bean stock and begins to wreak havoc, avenging her husband and their stolen property.

This plot twist is jarring and doesn't compliment the fairytale set forth in the beginning of the story. The audience doesn't want to see the characters encounter any more trouble once they have reached their goal. Instead, the second act presents itself as almost a new play with new personalities.

The audience is confused by

the personality shifts of some of the characters. Red, who comes across as feisty and fiery in the first half, sulks and whines most of the second. The baker's wife willingly has an affair with Rapunzel's prince upon meeting him in the woods and the witch, who is both commanding and impressive in her elaborate vegetable dress and a two meter asparagus wand becomes ordinary after her beauty is regained.

After we have watched the cast overcome predictable situations, we aren't interested in witnessing them come undone. As children we have been conditioned not to question what happens to Cinderella after she marries the prince. Divorce isn't possible.

Or is it?

Directed by Peter Hinton, with music and lyrics by Stephen Sondheim, *Into the Woods*, is an unexpected, musical romp through the struggles presented to a handful of traditional storybook characters.

While it brings audience members to the happily ever after ending as promised, the play also takes the opportunity to depict how stories might further develop if we kept reading, ultimately revealing that happily ever after has an expiry date.

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Photo Courtesy: Steve Ward

Musician Steve Ward poses with inspirational jazz great Steve Turre at the Firefly in Ann Harbour, Michigan.

Local musician Steve Ward plays trombone with no end in sight

Rachelle Rivait
Lance Writer

It was an enjoyable lunch time chat listening to how Steve Ward won one of three chairs playing the trombone for the Detroit Symphony Civic Jazz Ensemble. Ward is going into his fourth year in the music program at the University of Windsor.

His experience with auditions throughout his career as a trombone player have always followed the same pattern; the musician sits behind a curtain and plays excerpts. While attempting to obtain a position in the Detroit Symphony, Ward was surprised to find himself seated face to face with the panel of judges that would be deciding his musical fate. In the audition, Ward's first task was to improvise, something he declares as a "surprise to him" as he had never been asked of this before in any audition.

Coming from a classical background, Ward declares that his improvisation had, "a simple, clean sound with swing". He wasn't extremely happy with the improv but knew that it was in the least, a solid performance. The next task was to play the excerpt that he had previously acquired via mail. Ward exclaims that he "nailed" the excerpt and had to wait almost two months before receiving word that his playing had earned him a well deserved and highly regarded position within the Detroit Jazz

Ensemble.

Ward is currently the Principle Trombonist for the U of W Wind Ensemble, the U of W Jazz Ensemble as well as the Windsor Community Orchestra. Having picked up the trombone in elementary school at the young age of ten, Ward went on to participate in Massey high school's concert band and jazz ensemble while winning musician of the year for three consecutive years. While currently working towards his degree in music, Ward takes his time to explain to me the process of a "master class" at the University and how these "master classes" work.

From what I understand, the classes consist of music students sharing their performances with well known musicians, while also getting a chance to listen to these musicians play. After performing, the students receive feedback on their performance, which in turn helps them develop their musical talents.

U of W has hosted some famous names, most of which Ward has had the opportunity to participate with, including, Herbie Hancock, Wycliff Gordon, Wessell Anderson, Andre Hayward, and Joe Temperley. Ward admits that although he has celebrated these great experiences, his favorite time was spent with Steve Turre at a small club in Ann Arbor, MI one faithful night. Turre is the winner of Down Magazine's best trombonist many times over. For

Ward, having the opportunity to chat about playing the trombone, has had significant influences on his musical mindset as well as his performance abilities.

Ward, as well as many other musicians at U of W will be sad to see John Jasavala leave the university. After spending years as a professor at the University, he also held the position as principle trombonist in the Windsor Symphony. Ward began taking lessons from Jasavala when he was still in high school and admits that if it was not for him, Ward, "wouldn't be who [he] is today." Ward comments that, "his [Jasavala] philosophies about the trombone and music in general are really beautiful." Jasavala will become a professor at the University of Toronto while Bob Fazecash takes over his position as the U of W jazz band conductor.

Ward plans to one day reunite with his long time mentor in Toronto while working towards his Masters Degree in Music. Until then, Steve can be found once a week, crossing the border along with his trombone to play with the Detroit Symphony Civic Ensemble. The group will be performing at the Max M. Music Center (3711 Woodward Ave.) in Detroit MI. on November 9, March 8 and May 10 as well as doing charity shows in and around Detroit over the next year. Check out the Detroit Symphony website for more details www.detroitssymphony.com



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"They sucked, that's all I have to say, they sucked. Quote, unquote."
Marco Fanara
Student



"Yes, they did. My favourite was [the] 40 Year Old Virgin."
Stephanie Granger
First year Nursing



"I didn't see a lot of summer movies. I saw, of course, Amnityville Horror. It was pretty good. I liked it. I liked how it progressed"
William Ma
Student



"The best summer movie was Batman Begins. [It was] better than the original with Jack Nicholson. It was alright."
Luke Seppalla
Third Year History



"They were alright. Wedding Crashers-high on the list. I don't really go to a lot of movies."
Craig McLeod
First Year History

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Former Much Music VJ brings freshmen tools for success

Jessica Shultz

Lance Writer

The "87 models" a.k.a. freshmen have commenced their first year of post secondary education. All work and no play, right?

Wrong!

Windsor Welcome Week kicked off on Sunday, Sept. 4, and the campus was abuzz with families and volunteers who were eager to get the new residence students settled.

The idea behind WWW is to maintain a "totally supportive community" by providing students with various opportunities to interact with each other, as well as with the on-campus staff and volunteers. What better way to do this than to play games? Res and off-campus students gathered together and participated in various icebreakers, which required both group involvement and teamwork. Andrew McKay, a first-year student who resides off-campus, admitted that first year can be very intimidating, but that Playfair succeeded in "really bringing students from residence and off-campus

together, something that's difficult to do during Welcome Week."

As Playfair came to a close, the students and volunteers formed a giant circle by holding hands, and as a group, counted down from 10-1, coming closer to the middle of the stadium with each number. As everyone shouted the number 1, a group cheer erupted from the crowd, which momentarily drowned out James Brown's "I Feel Good", which was playing in the background.

The hype on Sunday night continued as Rick Campanelli, formerly known as Rick the Temp, Much Music VJ, gave an inspirational talk to the attentive audience gathered in the stadium. The Brock University graduate spoke of his University experience openly, saying that "I was in a shell, and it was hard to get out of it. I gradually ran into new people, and it turned out to be the best four years of my life." Rick stressed that success is not simply a prize; rather, it is the end result of hard work and determination.

He showed us a video of his first appearance on Much, in

which he sported long black hair. Rick admitted to being "terrible" during the interview, but that becoming comfortable on live TV after receiving no formal training in Communication Studies took a lot of work. He explained that "I was nervous and my confidence level was low because this was new to me. I was a phys ed guy...being on TV and on camera was unbelievable." However, the more experience Rick got, the better he became. Although the chance to be a MuchMusic VJ won't happen to all of us, we all got his message: We are given many opportunities, such as University, to be successful-but success is not automatic; rather, it's what we make of these opportunities.

So listen up first years: you are all beginning a 4-year adventure of living together, playing together, and studying together. Will you make it through this terrifying, exciting ride? Of course; as long as you appreciate the opportunity you have been given, and make sure that you and your "play-mates" stick together through the journey.



Eddie Turner:
Rise

Joanna Hutz
Lance Writer

The first thing listeners will likely notice about Eddie Turner is his deep, raspy voice. Turner can easily play up his vocals, creating a dramatic effect.

He uses his voice expertly, much like his plaintive electric guitar, on mellow, groovy blues songs like "The Wind Cries Mary" and "Play It Cool".

Although Turner possesses a unique voice, the songs themselves are often conventional. Turner boasts a more rock-inspired sound, especially compared to his NorthernBlues alumnus Carlos del Junco.

Turner's release indulges in its moments of corniness (look no further than the track "Gangster of Love" to prove that fact). The most interesting offering on the album is the song "Sin" with its religious overtones and undisguised anger.

This one may not be a runaway hit, but it has its moments of beauty and even brilliance. Blues aficionados may want to give this one a try. Listeners without a strong interest in the blues, however, may want to pass.



Carlos Del Junco:
Blues Mongrel

Joanna Hutz
Lance Writer

This offering from Carlos del Junco supplies a funky, bawdy kind of blues with a healthy peppering of harmonica (Carlos' specialty). At moments, del Junco's music sounds awfully like the Brian Setzer Orchestra does the blues, but oddly enough, it works. Del Junco's spirit--and his attitude--come through his music loud and clear.

Admittedly, some of the tunes, such as "No Particular Place" and "Skatoon", are not original enough to really take off. Luckily, other songs fare much better. "Blues with a Feeling" and "Don't Bring Me Down" definitely stand out. Del Junco also throws in a mambo and a big-band-inspired track for good measure.

I'm not totally sure that the average university student would find this appealing, but at least it provides an interesting change. Del Junco is a part of the promising NorthernBlues label featured in one of my earlier reviews. With that kind of backing and this artist's infectious energy, it shouldn't be long before he's making waves.

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A new adventure in reading



The Windsor Public Library's Book Buddies Program currently has 85 children waiting for a buddy to read with.

Melissa Ray
Lance Arts Editor

The Windsor Public Library Book Buddies Program is taking off, giving children between the ages of eight and ten the opportunity to be better, more confident readers. Started up during the summer of 1997 as a seasonal workshop, the Book Buddies program expanded and by early 2003 was instituted as a year round program.

Currently, Book Buddies has upwards of 85 youths on a waiting list, eager to begin this new reading experience. Completely free and run with the help of enthusiastic volunteers, Buddies and their reading partners meet for weekly, hour long sessions. These

sessions use a mix of activities such as listening, progressions and phonics to advance youths, their comfort level and reading capabilities. Children are encouraged to choose reading materials which interest them, as volunteers have found that young readers progress more quickly when engaging in topics they enjoy, provided that the materials selected are on par with their abilities.

Each Windsor Public Library participates in the Book Buddies program and keeps a Buddies kit on hand. These kits present children with flash cards, magnetic letters, and other little prizes to reward participants for all their hard work.

Bonita Seecharan and Jen Pavao, who oversee the program,

emphasize that all children can benefit from a little extra help. Pairing a child with a volunteer can take anywhere from a few days to a few weeks depending on time constraints and library locations. Both Seecharan and Pavao, stress that very seldom do readers and their volunteers need to be re-matched and are more than pleased with the results of the program.

If you are interesting participating in the Book Buddies program as either a young reader or as a volunteer, contact Jen Pavao at 255-6770, ext. 4453 or via e-mail, jpavao@windsorpubliclibrary.com for more information. All new volunteers are required to undergo a volunteer police clearance and attend a 30 minute program orientation.

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Not everyone is meant to pursue a soap star lifestyle

The importance of realizing that some fantasies shouldn't become realities.

Rachelle Rivait
Lance Writer

I was slightly reluctant to get into a car with one of the boys I have forever had a childhood crush on...the simple fact is that he is a friend of my older brother's, which labels him as restricted territory. Not that I would ever venture into that territory...he's just ended an engagement that would have chained him up for the rest of his life....while I've just ended a relationship that was ultimately making me into someone I didn't want to be. Whatever the reasons, we packed into his Volkswagen with the sunroof open and the windows down and headed West on the open highway. We were returning home from a weekend in Toronto where he had been with his friends and me with mine, he was just giving me a lift. On the highway, we were greeted

by swerving carloads of juvenile cottagers who, after a drunken weekend, were returning home to their parent's house. Now I can't say that I did not also have a drunken weekend but I can somehow convince myself that my adult drunkenness has more validity than their young teenage drunkenness. Whatever the case, it made sense inside *my* head.

Now, the drive home was awkward from the beginning but I tried not to let my awkwardness interfere with the outcome of this highway adventure. I soon did what any girl would do in a tough situation, I started chatting away, asking questions that I already knew the answers to...I rambled about my hopeful future careers but no one and no thing could stop



Photo Courtesy: <http://www.photos.com>

the awkward silence from coming. It came... It stayed... I couldn't think of any more unnecessary small talk subject and this silence was now becoming my new found enemy. So what did I do? I decided to change the mood by changing the CD. The Beatles was my obvious first choice. It was good, I was

grooving, thinking that the ride wasn't *so so* bad but he then decided to change the song. "Got to get you into my life" was the song he chose. Right... I tried not to laugh out loud because I felt as if some innocent fantasy of my youth was now coming true...if only he'd lean over and softly caress my face with his hand while whispering sweet

nothings into my ear
...Sadly, that wish did not come true.

What did come true on this long drive home was my new found awareness that fantasies, that perhaps appear real inside our minds, are only makings of our own imaginations. What a cliché, right? But it is a well known fact that although fantasies are only

fantasies, some girls just can't help but assume that they will be lucky enough to live one. I'm not saying that it won't happen to you but as far as I've seen, the one thing we can truthfully hope for is to find a good friend with whom a friendship can grow and perhaps take the shape of that fantasy we forever have etched into our.

So, I hope you didn't spend your summer waiting for a handsome man to walk in and sweep you off your feet as I did. The only good thing to come of this waiting around for the "perfect man" was a quick laugh by myself in a car with a boy that I will never truly love as much as I did in my fantasy.

Have a great piece of writing? Please submit any works of fiction or non-fiction (between 450 -600 words) to larts@uwindsor.ca.

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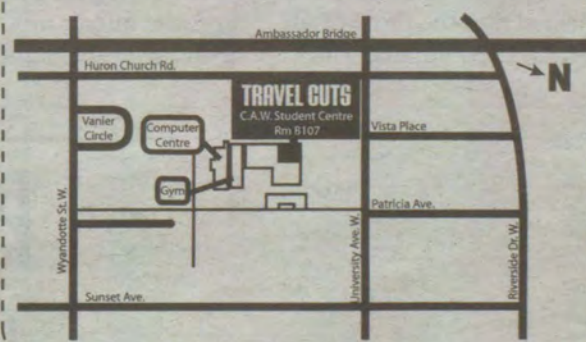
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"Tell me what you hate, Joel."
"This flavoured water thing.
It's not flavoured water, it's juice!
Flavoured water is juice!"
"So then, what if you order a
glass of water and it comes with
a lemon wedge. Is that lemon-
ade?"
"Not without sugar."
"Okay, fine. Is it lemon
juice?"
"Aha! That depends on
whether or not I put the lemon
in the water."
"It's not juice, Joel."
"It's juice!"

Such was life with former
Managing Editor Joel MacDon-
ald. Joel bid us farewell last Fri-
day, to pursue greener pastures
as he entered his postgraduate
life.

I miss him already.
I've never laughed more at
work than I have since I started
at the Lance. Typically Joel
played a part in that. Everyday
was an adventure with Joel.
Whether it was his unique per-
spective on some of life's minu-
tiae ("I think rabbit poo is the
nicest of the poos."), his tentative
grasp on the English language
("How do you spell Sharon?") to
that laugh of his (you'd have to
hear it), I always looked forward
to hearing that door swing open
and seeing his tall, lanky frame
come sauntering in, greeting me
with a 'Sup, fucker?' and a nod
of the head.

I don't think I really felt I
knew him until we arrived in
Edmonton for the National Con-
ference of Canadian University
Press last January.

D'Arcy the Editor-in-Chief,
myself, and Joel were sharing a
room with two beds. It had been
established that the three of us,
being dudes, did not like touch-



Former Managing Editor Joel MacDonald getting mounted by an Alaskan Malamute. He has not been the same since. Joel is no longer with The Lance and will now be pleasuring farm animals in his hometown in rural Ontario.

ing, so we called down for a cot.
D'Arcy had claimed one of the
beds, leaving Joel and I to duke it
out for the other.

Joel and I began to argue, un-
til I thought I scored the coup de
grace by dropping my pants and
rubbing my bare ass on the bed.

"What's up, now?" I said,
"You still want the bed?"

Joel responded by jumping
up, dropping his pants in one
graceful midair motion, and
planting his bare ass down on the

pillow, rubbing it in a circle with
a satisfied smirk on his face.

He got the bed. And keeping
tabs on the "Poo Pillow" became
one of the running jokes of the
week.

But Joel wasn't just school-
boy antics and fart jokes. For all
his arguments to the contrary,
he was smart as a whip and was
a large part of the reason this
newspaper is on slightly better
financial footing than it was last
year.

He was a hard worker: for a
majority of last year, he pulled
double duty, selling advertising
in addition to performing his job
as Managing Editor. He won the
Outstanding Volunteer Award
last year, and rightly so.

He was goodhearted. He
liked to come off like he never
cared about anything but the
financial well being of the paper.
"All that shit, that's you guys," he
would say. But God help anyone
who came forward with what
he considered an unfounded
criticism of The Lance's edito-
rial decisions. And he considered
most criticisms unfounded.

He was fiercely loyal: on the
all too few occasions I went out
with Joel, I knew that if any-
thing were to go off, Joel would
have my back without a second
thought, as he would for any of
his friends. That's just the type of
man he is.

Life at a student paper is
a cyclical one. It's not a job
designed for long-term security.
You come in, serve your tour,
and get out of the way so the
next person can have their shot.
We will go on, but one day in the
next couple of weeks, I imagine
we'll start to realize that Joel's
not coming back. That we won't
hear any more stories like the
time he and his roommates
ruptured a gas main trying to
plant a pirate flag on a flagpole
they stole while intoxicated. That
we won't have anymore of those
ridiculous arguments that he just
refuses to budge on, dismissing
us with a flippant "I win!" and
then walking back to his office.
And on and on.

And that's a good thing.
Endings give relationships mean-
ing, so I'll pack away the time I
worked by his side in the place
where I keep the best memories,
and wish him all the success he
can suck out of his life.

Be well, Rasputin. Do good.
I am a better man for having
known you.

From noble cause to nightmare Student antics spoil spirit of Shinerama

Dave Ball

Concerned parent, local citizen, alumnus

I support Shinerama. I think
that it is a wonderful idea and a
very good cause. But I am afraid
that the actions of some of
the students this past Saturday
may have done more harm than
good.

My wife returned home from
shopping complaining about a
group of young people annoying
customers in front of the Food
Basics. They were using a bull
horn to goad bystanders into
making a donation for Cystic Fi-
brosis. She eventually decided to
do her shopping elsewhere just
to avoid them. She did not know
that her own stepdaughter was a
participant, albeit at a different
shopping center.

A short while later my daugh-
ter phoned. She was lost and
afraid after being abandoned
in an unfamiliar part of the city.
A first year student in her first
week at University of Windsor
she volunteered for Shinerama
because she wanted to immerse
herself in the campus experience.
But she decided to go solo after
some obnoxious fundraisers in
her group forced store managers
to threaten to call in the police.
Apparently they were imitat-
ing cheerleaders. My daughter
returned to the dropoff point
at the prearranged time only to
find that everyone had already
been picked up. It is fortunate
that she had someone to call. So
many new students do not.

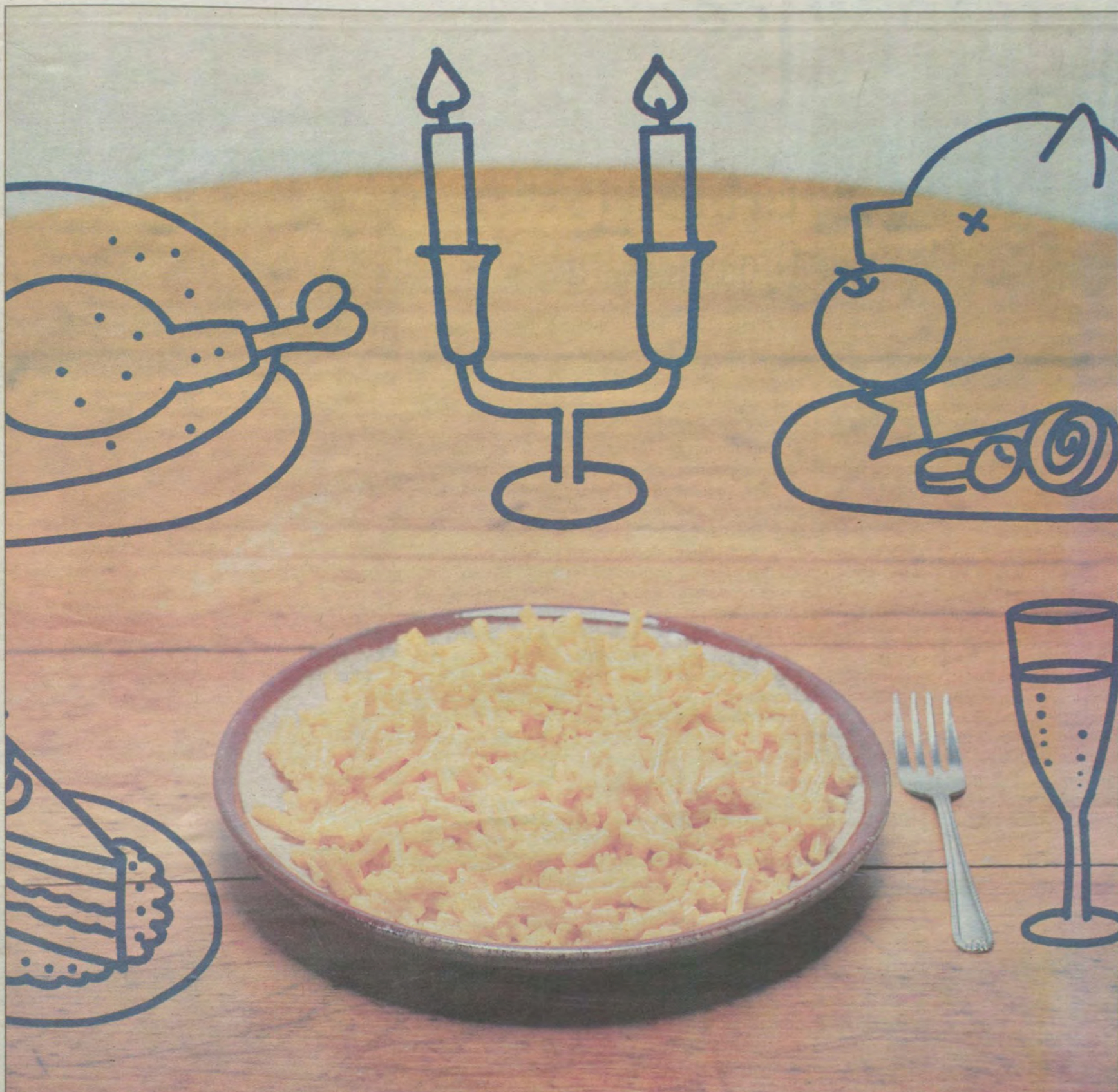
I applaud the efforts of the
enthusiastic canvassers and I am
sure that they raised a good deal
of money. But I have no doubt
several businesses will refuse to
allow them anywhere near their
property next time. After learn-
ing how customers were driven
away many stores may resolve to
forbid any charity from working
their territory.

Even worse is the treatment
that my daughter received. It
is the organizers responsibility
to ensure that each person is
accounted for. It is a shame that
a young lady's university experi-
ence was soured in the first few
days by what is meant to be a
noble cause.

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Sexual Myth Busters Part One: The Orgasm Myth

Welcome to the first installment of sexual myth busters. This mini series will explore some of the largest sexual myths out there today and give you the facts and other interesting tidbits about the topic. This week's topic is the orgasm. Read on to learn more about why orgasms are over-rated.

The Hype of Orgasm

Everyone is talking about orgasms, the big "O", and everyone loves to "get off", but no one really talks about how over-rated orgasms are. Orgasms are defined by the Wikipedia online dictionary as a sexual climax, or a pleasurable psychological or emotional response to prolonged sexual stimulation which is often accompanied by physiological reactions such as ejaculation, blushing etc. So yes, orgasms feel good, because during orgasm chemicals called endorphins are released into the bloodstream. They result in pleasant sensations that ripple through the body, and they often make people feel happy, giddy, warm, or sleepy. Some people describe orgasms as a release, and something that is relaxing after high levels of stimulation.

The orgasm is noted as being the goal or height of sexual pleasure; however, it is rarely understood as being only one aspect of sexual enjoyment. The orgasm is not always the goal or outcome of a good sexual engagement. It is only perceived to be the common goal in society because of the way it is promoted, but there are many other ways to achieve sexual bliss. But before we discuss that, we should talk a bit more about orgasms or lack thereof.

Orgasms are not Ordinary

Even though orgasms are great, they only last approximately 3-5 seconds for males and 5-8 seconds for females. Another very important fact is that men orgasm 75 per cent of the time they have sex, and women only 29 per cent of the time they have sex. This

gender difference alone shows how orgasm is often not the main motivator for sexual activity in women.

In 1976, a study called "A Nationwide Study of Female Sexuality" by Hite found that most women need clitoral or exterior stimulation other than vaginal penetration to reach orgasm; and that orgasm is easy and strong, given the right stimulation. Other research has shown that approximately 10-30 per cent of women suffer from some form of anorgasmia (or the inability to orgasm).

There are many different reasons why a woman may experience anorgasmia. Some reasons include: "sexual trauma, alcohol abuse, gynecological operation, drug treatment, or psychological problems". And approximately 40 per cent of 40-year-old men and 70 per cent in 70-year-old men have erectile dysfunctions. Therefore, sex and intercourse does not usually equal orgasm, so why then do we put so much emphasis on orgasms?

According to Hite (1976), sex is a cultural institution, not a biological one. Therefore, sex is not just biological or "natural", but is social and cultural. We assign meanings and emotions to what sex is, and since the orgasm is one of the most extraordinary feelings related to sex, it is emphasized as being the most important part. In reality though, orgasm is not the most important aspect of sex or sexuality.

Outercourse and Other Sexual Activities

Outercourse is defined as sex without penile/vaginal (or anal) penetration. It allows a couple to be sexual and more intimate without having sexual intercourse or concentrating on orgasm as the final outcome. With outercourse, no semen, vaginal fluids, or blood is shared between partners. As a result, outercourse protects against pregnancy and some sexually transmitted diseases (STDs). It is practiced by people of all ages and consists of dirty talk, sexy

stares, erotic fantasy, role-playing, sensual massage, showering or bathing together, strip-tease, mutual masturbation, phone or e-mail sex, and dry sex (a.k.a., dry humping).

Outercourse is useful when people choose to abstain from sex; if one partner doesn't feel like having intercourse; as another option other than intercourse; if a partner doesn't want to be penetrated; if a partner is sore or has an infection; if people don't have condoms or any other birth control; if a woman has her period and doesn't want to have intercourse; or just for something new. Outercourse that does involve the exchange of sexual fluids is oral sex, however, this article focuses on the other aspects noted above.

How to Use Outercourse in your Sex Life

The evidence above shows why orgasm should not be the goal of sexual activity, therefore we need to learn how to enjoy all the other pleasurable sexual activities that can be done besides orgasming.

Talk with your partner and set an agenda before you engage in sex and agree that will be your goal instead of orgasm. This could mean that your goal is to pleasure each other without using certain kinds of stimulation, or without touching certain pleasure points.

Try arousing each other in non-traditional ways and you may find that outercourse is even more enjoyable than intercourse!

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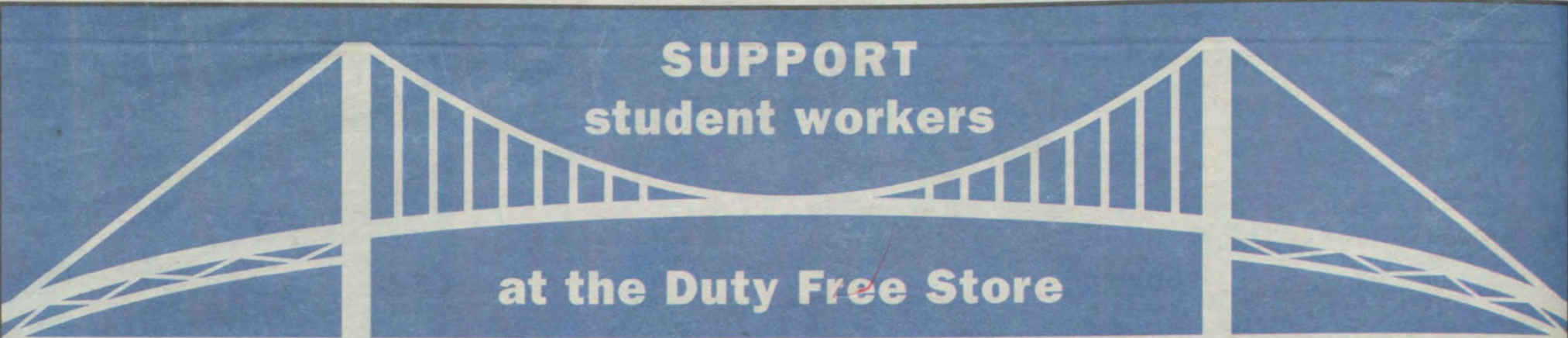
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The Ambassador Bridge Corporation rakes in big profits selling booze, cigarettes, and luxury goods. Annual revenues top \$100 million (US) each year.

One way the Corporation keeps profits high is by treating U of W students as disposable workers:

- They only hire students to work at their Canadian duty-free outlet.
- They only let us keep our jobs for 12 months.
- After that we're automatically terminated – no exceptions.

The Corporation figures students won't fight for better jobs when they know those jobs are short-term anyway.

It's no wonder wages have been frozen at a maximum \$9.25 an hour for the last three years.

These days, tuition is high. Student debt is higher. That's why we're fighting back – not just for ourselves, but for every student who works at the Duty Free Store in the future.

You can help

When a multi-million dollar U.S. corporation is dealing with students who earn about \$150 a week, you'd think there would be room to negotiate. But instead of talking to us, the Corporation has hired replacement

workers – scabs – to take jobs away from students and prolong the dispute. This is not helpful. In a city like Windsor, it's downright provocative.

As students, we all have the right to fair treatment by our boss. And with their close links to the University, that should go double at the Ambassador Bridge Corporation.

You can help us get the Corporation back to the bargaining table. Here's how:

- **DON'T** shop at the Ambassador Bridge Duty Free Stores
- **DO** use the Detroit-Windsor Tunnel instead of the bridge
- **DON'T** be a scab!

Thank you for supporting good jobs for U of Windsor students.

Sincerely,

*Chris Lanman
Becky Craig
Curtis Nickels*

Full-time University of Windsor students and members of the OPSEU bargaining team



For more information, visit www.opseu.org

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VOLUME 78 ISSUE 07, SEPTEMBER 20, 2005

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



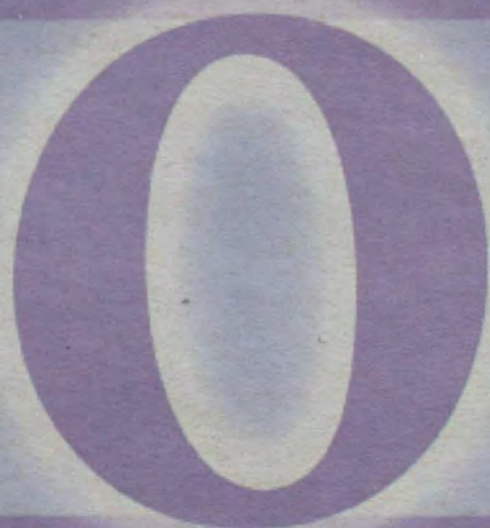
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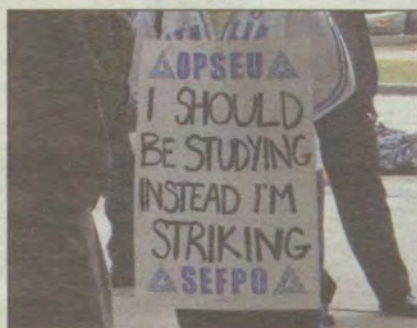
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THE LANCE

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September 20, 2005

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2005/2006. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

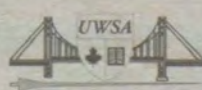
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Duty Free workers still fighting the power

University, UWSA refuse to get involved as students continue to walk the picket line

Jordan Ferguson
Lance News Editor

"Do the right thing."

That was the message conveyed by union leaders at a press conference held on behalf of 45 University of Windsor students on strike from the Ambassador Bridge Duty Free Store.

Representatives from local unions spoke with members of the press in front of the Odette School of Business on September 16. All present called on the university to assist in bringing the parties back to the bargaining table.

"We are asking for this institution of higher learning to teach by example and do what is right," said fourth year Criminology student Becky Craig, who also serves on the bargaining team for the striking workers.

"We're here to ask [U of W President] Dr. Ross Paul to help the university to redeem itself. To say you will not stand by silently while your students continue to walk the picket line in their fight for fair treatment."

All of the speakers criticized the university's refusal to involve itself in the disagreement, despite the interest the institution has in the situation.

As owners of the property the Duty Free Store is built on, the University of Windsor holds the liquor license that allows the store to operate.

Also, as part of the Duty Free Store's last collective agreement with the union, the university supplies the store with employees, since the agreement states only university students can work there.

Due to that stipulation, the store has acquired non-union replacement workers, or scab workers, also students from the university, a fact those at the press conference were quick to

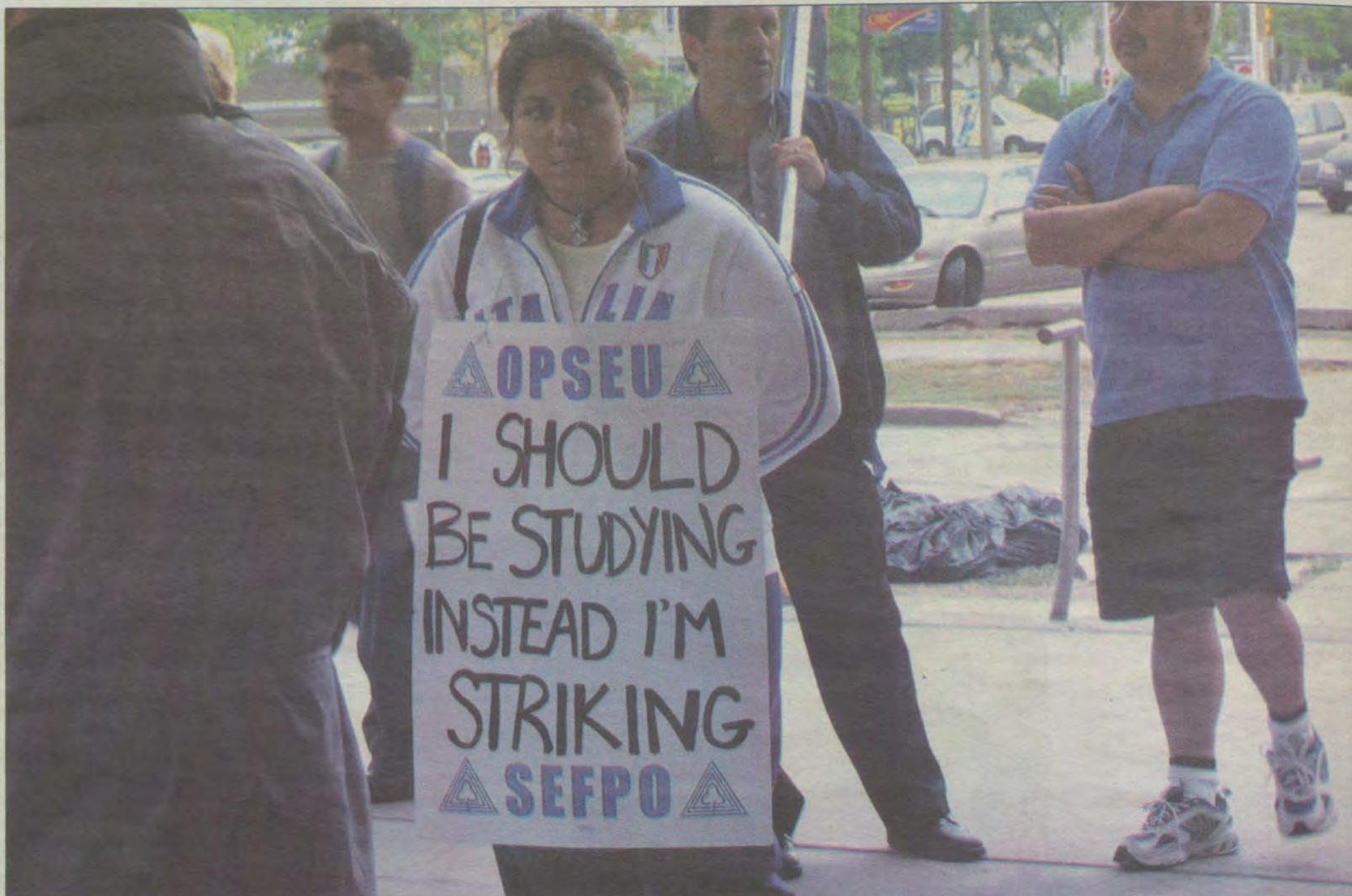


Photo: Jordan Ferguson

A striking student tells passerby how she feels after a press conference on September 16. Forty-five University of Windsor students have been on strike from the Canadian Duty Free Store since September 2.

criticize.

"We do not want University of Windsor students against each other by having replacement workers from this university crossing...the picket line to do their work," said Brian Brown, President of the University of Windsor Faculty Association.

"I've tried to work behind the scenes with Dr. Paul to get the parties back together. I will continue to do that as President of the Faculty Association," he said, adding that they were close to doing just that on September 10, but were

not successful.

Gino Franche, an Executive Board Member with the Ontario Public Service Employees Union (OPSEU), which represents the students, acknowledged what Paul has done.

"Dr. Paul did assist the strikers by calling [Duty Free Store Owner] Matty Maroun and asking him to get back to the bargaining table. But it was nothing more than an attempt to placate the forty five striking members."

University of Windsor Provost Neil Gold, in comments to The

Windsor Star, said with university students working all over the city, the university "cannot possibly become involved" in workplace disagreements.

In all, representatives from the Faculty Association, OPSEU, the Canadian Union of Public Employees Local 4580 and the University of Windsor NDP Club spoke on behalf of the students.

Notable by their absence were any members of the University of Windsor Students' Alliance.

At the September 15 meeting of the UWSA, council voted 16-

3, with two abstentions in favor of maintaining a neutral stance on the matter, opting to solely endorse and encourage a speedy resolution to the disagreement.

"It's difficult for us to take a position as a third party observer. I don't feel comfortable endorsing [one side]," said UWSA Councilor Francesca Ricci.

Vice President-Finance and Operations Eryn Campbell echoed Ricci's sentiments.

"I think it's important we

PLEASE SEE UWSA's, PAGE 8

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Where's the money? No corporate sponsors in sight

Deadlines missed for stadium, fundraising packages not even mailed

Julie Sobowale
Lance Sports Editor

The University of Windsor is looking to the government and corporate sponsors for the stadium. While no government funding has yet to be secured, no major announcements have been made regarding corporate sponsorship as well.

"On the private side, there have been several corporations who have expressed interest," said Amanda Gellman, Vice-President of University Advancement at the July 14, 2005 UWSA Council meeting. "On the private side, the approach has been working well, so we're not changing that."

Fundraising at the corporate level seems to have hit a lull. According to internal University of Windsor documents obtained by The Lance, as of August 25, 2005, out of a list of 64 potential prospects only 14 fundraising packages have been sent. Companies such as Bank of Nova Scotia, CIBC, and Labatts Brewery did not receive any formal documentation. Sixteen of the private companies listed have no one assigned to them, including Canadian Transit Company. Some companies such as DaimlerChrysler and Chrysler Financial, which funded the Junior Pan Am Games, are not listed.

Regarding government funding, it seemed hopeful that the university would be able to secure funds from the provincial government since the York University's stadium project was cancelled. These funds formally promised to York University have not been allocated to another school. University officials are looking to secure these funds.

"The government strategy to make calls and letters has been ongoing," Gellman said. "Instead of emailing once a week, I email every day. We are knocking on



Photo: Julie Sobowale

As of late August, 14 of 65 potential corporate sponsors had been contacted as part of the university's fundraising campaign.

every door possible..."

However, the University of Windsor has not had any formal communication with the Ministry of Health Promotion since August 2005. Beginning in July 2005, the Ministry of Health Promotion split from the Ministry of Tourism, which originally dealt with the University of Windsor proposal.

"On July 20, 2005 the former Ministry of Tourism and Recreation sent a letter to the University of Windsor with a list of alternatives for funding," said Guy Lepage of the Communications Department for the Ontario government. "They replied to us and the Ministry of Health Promotion sent them a list of alternatives for funding on August 9, 2005. Since then we have not received anything formal from the University of Windsor."

In November 2003, according to the stadium committee agendas, prospects regarding major gifts were chosen with the goal of raising \$11 million.

The University of Windsor, the Canadian Transit Company, DaimlerChrysler, Ford Motor Company and General Motors were prospects for \$4 million gifts. The University of Windsor Students' Alliance (UWSA), the provincial and the federal government were slated for possibly \$2 million gifts.

While some companies have received packages, some companies have already rejected the university's proposal.

"We received a package from the University of Windsor but we rejected it," said Brad Beedie, Regional Marketing Manager of the Tim Hortons/TDL Group Ltd.

"I remember receiving a package from the university sometime in 2003 or 2004 and I forwarded it to the corporate office in Burlington," said Robert Scussolin, Windsor representative of Cogeco Cable. "I haven't heard of any funding coming from the company to the university."

According to original campaign timelines, soliciting and securing funds should have taken one year.

Public recognition of major sponsors was to occur in February 2004 with the collection of funds in March 2004. However, this timeline was amended.

Recent revised stadium timelines titled "An Overview of What Has Happened to Date with New Addition Post Meeting Our Meeting with Brook McIlroy" was created. Brook McIlroy is the city consultant regarding signage along Huron Church Road

who currently is working with the University of Windsor and the City of Windsor.

The timeline contains numerous inconsistencies. For example, it states that in March 2005 the university launched the public phase of the campaign and "held off on this since we didn't not have information on signage, etc. to confirm with donors."

However, on Tuesday, June 1, 2004, the Windsor Star reported that the university "will be kicking off its fundraising campaign today."

The timeline also states that donor walls will be ordered in March 2006. However, at the July 14, 2005 UWSA Council meeting, Gellman said that, "the donor walls need to be ordered by winter."

The grand opening of the stadium is still planned for June 2006.

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Used Bookstore employees crying foul, accused of theft

International students complain of searched bags and cancelled shifts

Tanya Dean
Lance News Writer

The used bookstore kicked off its new life as a physical/online hybrid this month, after a long and occasionally heated discussion last year on what to do with it.

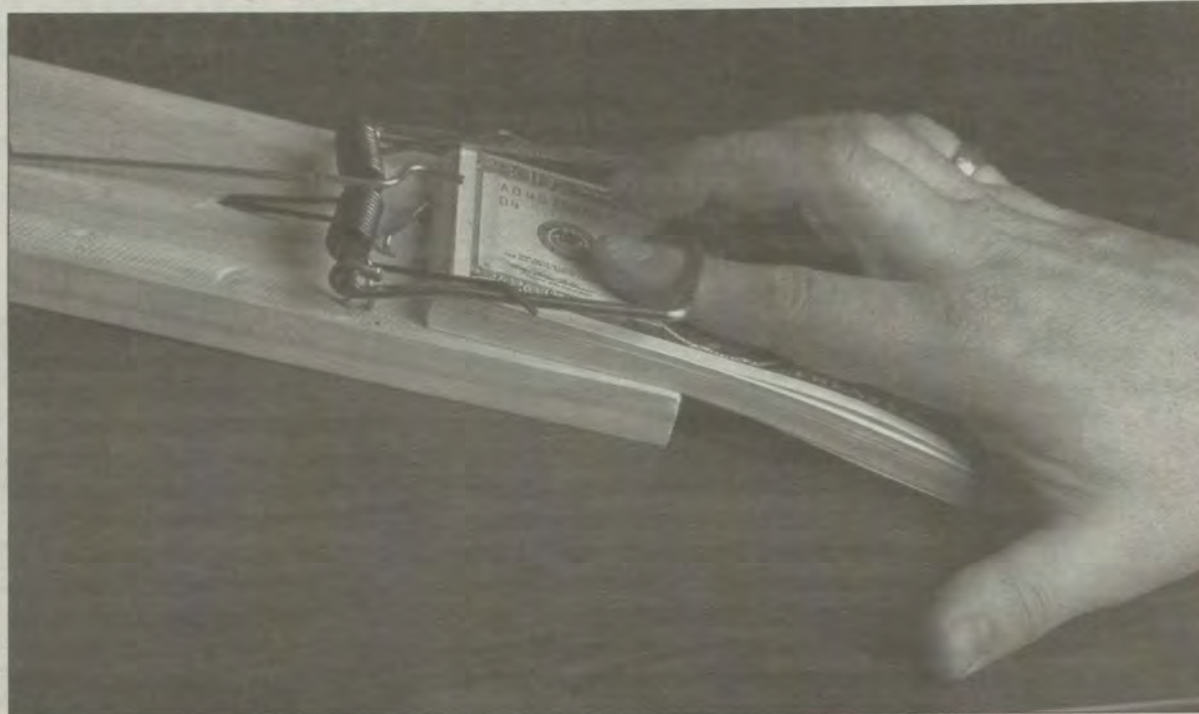
Students now have the choice to sell books at the actual store in the basement of the CAW Centre, or to list them online at books4exchange.com. Early estimates show profits being comparable to those made last year.

While all seems well on the frontlines, Tahera Hussain, a fourth year biology major and a manager of the bookstore, is concerned with how the changes were handled.

"Last year students were told that the bookstore will be open for the winter semester and it wasn't, and there was a huge back lash due to this... false advertising. And yet this year we ended up closing earlier than the advertised time," said Hussain, adding that most changes have been for the better.

"I think the system that they are using is awesome, they have really tried hard to design the best system for the bookstore, the problem is in its implementation... The UWSA had failed to adequately advertise the long awaited return of the Used Bookstore, they actually used the exact same posters as the last three years. The bookstore was a huge issue in the past year and the UWSA should have utilized this advertising [to its advantage], but they failed to do so."

Advertising and business hours aren't the only issue being dealt with by employees. According



to Hussain, the UWSA, specifically Vice President Finance and Operations Eryn Campbell, has implemented some policies the staff members see as unfair.

"Staff [are] being accused of stealing books, thus a rule was imposed forcing all staff to be searched while entering and leaving the bookstore. As well, staff [were] being scheduled for shifts and then asked to leave when they get there," said Ranjit Vijayan, another manager at the bookstore.

Many of the employees at the used bookstore have immigrated to Canada. For a number of these students, it is the first workplace experience they have received in the country, and Hussain is worried about the impression being made. She said she is receiving complaints from staff members, but feels she is not being given

authority to stop the acts she views as demeaning.

M.K Anand, a third year mechanical engineer major, began working for the bookstore this month. Though Anand agrees that the bookstore is a great help to many students, he feels that the bookstore is "run in a very unprofessional manner."

Anand had a negative experience involving the confiscation of books he had purchased from the Used Bookstore. According to Anand, he bought the books as a favour to friends and employees of the bookstore who were unable to pick them up themselves.

A surprise staff search two days after the purchase revealed the books in Anand's bag, but no receipt. An agreement was reached, and Anand left the books with UWSA president Jeff La-

Porte. After much confusion, the matter was eventually sorted out, and Anand acknowledges that "Jeff was really, really cool about it." However, he claims Campbell told him there was no proof he didn't steal the books.

"It left a very bitter taste in my mouth," says Anand. Though he agrees that the staff searches are necessary, he feels that, in this incident, he was "treated like a thief."

When asked what sort of employee treatment he would like to receive, Anand replied "All this is for bookstore employees, people trying to help [the UWSA] out. I'd like at least a little co-operation... I don't expect extreme employee satisfaction, trips to Hawaii... All I want is to be treated like a normal employee."

Campbell told The Lance she

did not make any demands that were out of the ordinary.

"I had staff members telling me other staff were stealing books, but I had no proof," said Campbell, "I can't have stealing taking place, so I had to try and deter it the best I could."

Campbell did admit that bag searches had taken place, but added that such a practice is common at most retail stores, adding that she hopes to eliminate the need for such techniques by the winter.

"Next year, their bags will be locked up safely in council chambers, then they'll go work their shift and pick their bags up when they're done," said Campbell.

She added that the only time staff members were sent home from shifts was when business was slow and the employees were not needed.

Despite Campbell's explanations, one of her colleagues remained worried about the lasting effects of what some employees have experienced.

UWSA student senator Ziad Raslan he found the security measures "unfortunate...especially because most of the employees are international students who are working in Canada for the very first time, and that's the impression they have of Canada now, one of immediate distrust, though they are a major asset and are paying double the regular tuition," said Raslan.

"The question here is, how can the Students' Alliance advocate for student employees rights, if they don't treat their own with respect?"

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Thirsty Scholar turning things around

Rana Shamoon
Lance News Writer

As students once again settle back into the routine of academic life, the Thirsty Scholar Pub welcomes students back to another year of good food and memorable events.

Under the leadership of General Manager Jason [Jay] Codling, The Pub has transformed from a money guzzling drain on student funds to a useful student service.

Offering an alternative to the congestion of the downtown club scene and the monotony of food service outlets, The Pub also serves as a haven away from the stresses of academia.

"It's one of those places you go to when you're tired of school and failed math equations," says Jimmy Zako, a second year engineering student. "I like the low key atmosphere; it feels like you're not even at the University down here."

Jason Codling reaffirms that the Thirsty Scholar has implemented changes to become what it is today.

"We've done a lot in the last year," says Codling of The Pub's revamped menu and services. According to Codling, improvements are part of the continual attempts made by the establishment's management to turn a history of deficit into one of profit.

In 2003, The Pub's debt was estimated to be around \$121,130. In 2005, the Thirsty Scholar was only under by \$3,406.

Such an improvement is welcomed by the UWSA, which has furnished the Pub with a \$700,000 loan to offset the impending threat of closure. "We're confident they'll make a profit this year," says Eryn Campbell, the UWSA's Vice President Finance.

One concession that would improve the Pub's financial situation is a coveted alliance with food services.

"It would mean substantial gains for [the Thirsty Scholar]," says Codling.

For the last three years, the Pub has been attempting to become incorporated into the meal plans as an off-campus restaurant service. In the event that such an agreement materialized, the Pub would become accessible to students via meal cards thus, offering cardholding students more meal options.

"The Pub is owned by the Students' Alliance," says John Doig, an Assistant Manager at the Thirsty Scholar. "Food Services is doing students an injustice by refusing to admit us on the meal plans." Fear of competition is what Doig considers as the cause of Food Services' reluctance to accept the Pub's request.

Corrina Keeling, President of Windsor Inter-Residence Council, asserts that food variety is an issue for some meal card-holding students.

In addition, more variety is always welcome by students on the meal plans. "We're continuously trying to provide more options to students," she says in personal support of the Pub's struggle to become an off-campus food provider.

David McEwen, head of Food Services, asserts that although numerous informal proposals have been made by the Thirsty Scholar to become an off-campus food provider, no formal petitions have been submitted by the UWSA.

"If the UWSA wants the Pub to be incorporated into Food Services, they have to go through the formalities," says McEwen. "To suggest that Food Services is going out and recruiting other restaurants while ignoring the Thirsty Scholar is just not true."

Still, to suggest that a petition by the UWSA would yield the desired results is unlikely. Until recently, Food Services have been functioning on an outdated system, which could not handle the inclusion of the Pub.

"We never even entertained the idea of incorporating [the Pub] into the system because our

PLEASE SEE Struggle, PAGE 8



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Campus police investigating iPod theft

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Campus Community Police are appealing to the community for help in their investigation of a shoplifting incident at the University Bookstore that occurred on September 6, 2005 between 1:42pm and 1:52 pm in the afternoon.

An iPod valued at \$180.00 was taken by two suspects who were captured by closed circuit television cameras.

The first suspect is being described as a white male, between the ages of 19 and 21-years-old. At the time of the incident he was wearing a long sleeved white shirt, tan pants and dark baseball cap.

He had short, dark hair and was carrying a dark knapsack and wearing a navy blue lanyard around his neck.

The second suspect is being described as a black male, also between the ages of 19 and 21-years-old.

At the time of the incident he was wearing a white t-shirt and blue jeans and was carrying a dark knapsack. He was clean shaven



Closed circuit images of a pair of individuals wanted in connection with the theft of an iPod from the University Bookstore. Campus Police are appealing to the public for any information that could aid in their investigation.

with short hair.

Campus Police would also like to remind the community that they are still seeking a suspect in a breaking and entering incident that took place in the CAW Centre on September 5 between 12:55 and 1:15 a.m.

The suspect, described as a white male in his early 20's was

caught on closed circuit cameras entering offices adjoining the information desk and removing several items of value, including cash deposits and a data projector.

Anyone with information on either of these cases is encouraged to call Campus Police at extension 1234, or CrimeStoppers at 258-TIPS.

UWSA'S stance "stomach turning"

CONTINUED FROM PAGE 4

stay neutral. We don't know the specifics, this is a disagreement between two parties," said Campbell, adding that it was not the UWSA's business to insert itself as a third party without knowing all the facts.

Craig did not mince words when asked for comment on the UWSA's decision.

"It's really disappointing, in fact it's kind of stomach turning,

actually," said Craig.

"Neutrality isn't going to cut it. We need to stick together on this. We need to be there for each other."

Craig added that her experience during the strike might cause her to alter her future plans.

"I'm done my undergrad in [a few] months; I was going to go to law school here," said Craig.

"I may have to rethink that. I can go to law school anywhere."

Struggle to expand meal plans

CONTINUED FROM PAGE 7

system couldn't handle another cash register," argues McEwen.

Furthermore, newly introduced government taxing laws have made the Thirsty Scholars petition to Food Services even more complicated.

Under the new system, meal card-holding students wishing to use off-campus food providers are required to apply for money transfers. Combined with additional taxes, students are more

than ever reluctant to make use of those extra meal options.

"Right now, the demand for off-campus [food providers] is at a fifth of its potential compared to this time last year," says McEwen of the effects of the new laws.

However, even without the Food Services partnership, the Thirsty Scholar's situation is far from dire. With the Pub well on its way to making its first profit in five years, hopes are high on both levels of the CAW Centre.

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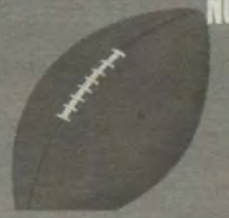
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Balancing bartending and school

Financial rewards can be huge, as can the academic pitfalls

Christine Barbacki
The Plant (Dawson College)

MONTREAL (CUP) -- It's Saturday night, and you and your friends are ready to party hard as you head toward your bar or club of choice. You walk in, hang up your coat, and belly up to the bar.

As soon as you enter, you can hear the glees of delight as partygoers throw back shot after shot with the bartenders. You order your round of Russian Roulette shots and the bartender dazzles you, dousing the bar with Sambuca and setting it aflame. He chats with you, asks you where you're from, offers you another drink with a seductive grin. You cordially accept, tipping the stud generously.

On the other end of the bar, a barmaid is flirting with the men who flock to her side. Showing some skin, she laughs, smiles and winks at her customers who cannot but sit at her bar and wish she was theirs. At the peak of the night, she performs a sexy dance on the bar, drawing yet more hungry men toward her.

The bartender has charm, charisma and style. He is the star of the night, and creates the fun party atmosphere of the club or bar. He flirts with you, makes you feel special and supplies you with as much alcohol as he sees fit. The next morning, you usually wake up with an empty wallet and a hangover as the only memory of the night before. In that instant, you wonder, who's getting the better end of the deal here?

The bartender parties all night, is loved by whomever he serves, and makes ridiculous amounts of money from drunken fools like yourself. You decide you want a piece of the action. So here you have it, your ultimate guide to the world of bartending, including its perks and downfalls, work ethics and conditions, and tips to get more tips.

What does it take to be a bartender?

Becoming a bartender isn't as easy as it looks. You have to have a sense of humour, work well with others and be extremely friendly, polite and patient. Your job not only entails serving drinks; you are responsible for the good time of others. Appearance and behaviour are crucial when bartending. You should be clean, sexy and classy.

Paula Moldovan, a fourth-semester science student and a bartender said, "it's not just about looking good. You really have to know how to make the atmosphere. You need a lot of energy, you have to talk a lot and smile a lot. If it's not natural, it's hard to fake it." Bartenders should be friends with their customers, talk about the nightlife, but never about politics, religion or personal problems.

The pros of taking a bartending course are you not only learn the endless drink recipes, but you also become familiar with the different glassware, garnishes, tools and alcohols you'll be dealing with.

Women and the workplace

It's unclear whether women have a greater chance of obtaining a job as a barmaid than men. Shayne Laverdière believes that women have a 40 per cent better chance at getting a bartending job than men. Furthermore, Moldovan says that women make much better tips than men. She explained how she deals with all the guys who hit on her: "I would never go out with a guy who comes to the club. I don't pay attention. For me,

"That's what I really like about this job. There's nobody to tell you what to do. You're on your own, you talk to your friends, you have fun at the same time; it's like going out, dancing, whatever. It's just that you're making money at the same time."

they are all the same."

Although women may have an easier time becoming a barmaid in clubs and bars, hotels and fancy restaurants tend to hire men, according to Sacha Obas, a first-year communications student. Patenaude and Moldovan believe that men and women are equally hired as bartenders. Men also have the advantage of not having to worry about nasty customers and employers hassling them for their goods.

Juggling your academics, while not dropping the bottle

Obviously, bartending is a great source of income. You can make a hefty amount of money without working many shifts. "I made \$600 last weekend," said Moldovan.

Furthermore, the work atmosphere is a party in itself. Moldovan added, "That's what I really like about this job. There's nobody to tell you what to do. You're on your own, you talk to your friends, you have fun at the same time; it's like going out, dancing, whatever. It's just that you're making money at the same time."

If you become a bartender while attending school, get ready to seriously mess with your biological clock. "I never study on the weekend. I get home at around six in the morning. Seriously, you don't function well. I'm always tired on weekends," said Moldovan. This job can strain your body and your studies may suffer.

"I think being a bartender will physically wear you down in not too much time," said Laverdière.

You can also say goodbye to quiet Friday and Saturday movie nights with your friends. As a bartender, you party every weekend, whether you like it or not.

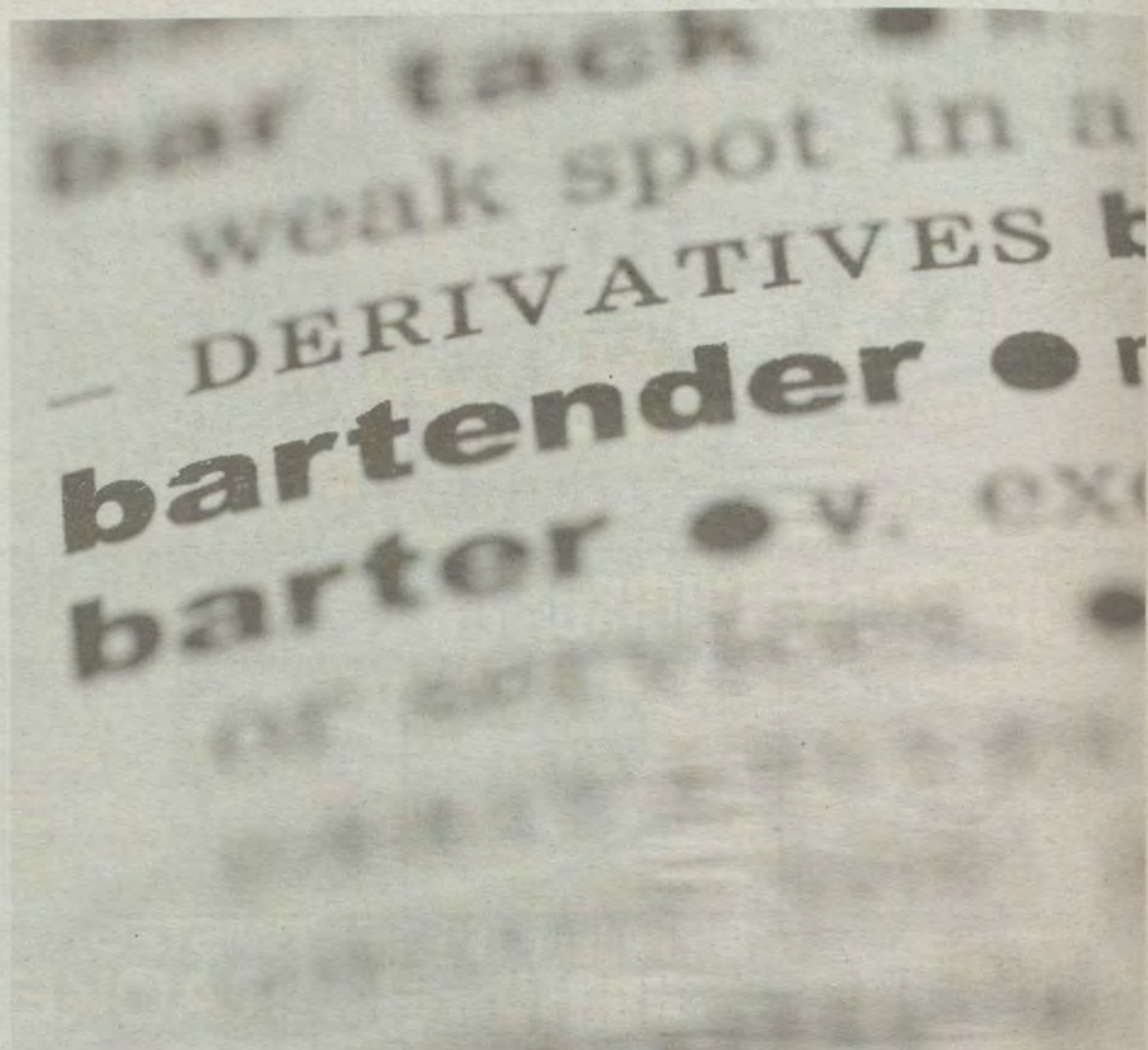
Location, location, location

At bars, the music isn't usually too loud, so you won't slowly be going deaf. Depending on which bar and which night you work, it can get very busy, and you could make lots of tips. Finally, working in a bar is fun! Patenaude said, "I have a great time when I bartend. My friends are here, and I drink with everybody."

On the other hand, bars are one of the smokiest areas you could work in. If you don't smoke, be prepared to suffer the consequences from second-hand smoke. Also, although the party might be happenin' on Friday and Saturday nights, you will probably work weekday shifts when people are just drinking to escape their problems.

You may have to deal with drunkards; this can get dangerous, since supplying a drunken person with alcohol is illegal, and you could face serious repercussions. Finally, people party on Fridays and Saturdays, which means you will always be working when you would like to go out. Working in a bar means long hours, and no weekends to yourself.

Clubs are expensive, busy and people are just going to dance and have fun. This translates into huge tips at the end of the night. Young clubbers tend not to be uptight and are very friendly. You won't have to deal with fussy customers



and get your head bitten off if you make a mistake. Moldovan said: "If someone asks me for a drink that I never heard of and they don't know what's in it they say 'It's ok, just give me something else.' It's fine with them. They don't care! They just want to drink!"

Unfortunately, like bars, clubs can get smoky and become a hazard to your health. The music is extremely loud, something you will have to get used to. "Every night you are screwing up your hearing. You will lose many frequencies for sure," said Laverdière. People who go clubbing want to drink...a lot. Be prepared to have huge lineups of people waiting to be served.

Hotels and restaurants won't get as busy as clubs and bars, so stress is greatly reduced. The customers also tend to be older and wealthier, so your tips per drink will be greater. Customers drink socially, and don't usually get drunk, therefore you won't usually have to deal with drunkards or (for women) men trying to pick you up. For those who prefer not to get home in the early hours of the morning, working in a restaurant or hotel presents the advantage of more reasonable working hours.

Unlike your average club kid wealthy people tend to be snooty,

and will give you a hard time if you make a mistake. Presentation is crucial in these areas, and you can't afford to screw up.

Finally, you won't be having much fun, since business people will be talking about politics and such, not partying.

Getting home at night

To uphold the party atmosphere, bartenders are sometimes encouraged to present the image that they are also there to party by taking shots with customers. However, accepting all shots offered to you will impede your driving skills and may also render you a useless worker.

When you drive, you must either know your limit of drinking, or simply trick your customers into thinking you are drinking. Although the swig of beer following a shot displayed in Coyote Ugly is a clever idea, it is now all too well known, and very obvious. Moldovan shared some of her devious tricks.

"I take the shot and sometimes I drop it [in the sink] when they don't see and hold the shot glass [with my fingers around the glass]. Or sometimes I drink half and when I turn it [upside down on the bar], it goes on the bar. It's less obvious."

The money

As previously mentioned, you will probably make more money in a club or bar than in a hotel or restaurant.

However, the amount of your income depends on your skills as a bartender to have fun with customers and get them to tip you well.

On a very busy night, if you employ your charisma to its full potential, you could be making up to \$400.

Lavardiere also notes that with such high, accessible amounts it's easy to forge the value of money. "It's very easy when you're making that kind of money to spend, spend, spend," he said.

However, some clubs or restaurants do not pay their bartenders a fixed salary, instead preferring to let them depend solely on tips.

"What they do is, the big clubs will put you on the payroll, you'll have a cheque, and at the end of your shift, you sign it, and you give it back to them.

"You can only keep your tips, because it's your honour to work for them because they're an established club," said Obas.

"For some it's better because it's \$300, \$400 a night without taxes."

Making good tips

The word "tips" is an acronym for "to insure proper service". Here are a few tips to improve your tips and make the bartending experience all the more enjoyable:

--When returning change, break bills into coins so that the customer won't have to ask for change to tip (or he won't bother asking and leave a bad tip).

--When returning change in the form of a bill and a two-dollar coin, place the bill on top of the toonie. The customer will take the bill and expose the toonie. Most people will be embarrassed to take the toonie as well and leave it as a tip.

--Make customers feel special. Every customer should feel like they are your favourite. Use your promo bottle (to use to give free drinks) wisely. Buy your faithful customers free drinks, take shots with them and have conversations with them.

--Spice up your style with flair. Flipping bottles and glassware and setting the bar on fire attracts customers, impresses them, and entertains them. They will stay at your bar, buy drinks off you, and tip you well.

--An alluring personal appearance also rakes in the tips.

"Sex sells. The barmaid who's got the best look, the best style, is the one who will end up with the most money at the end of the night," said Laverdière.



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Campus Brief

Leadership program offers volunteer opportunity

The Centre for Career Education and the Educational Development Centre have partnered to create the Experiences Challenging Emerging Leaders (EXCEL) program.

In small teams, students complete a project over the course of the fall and winter semesters in a not-for-profit agency.

Past projects have included fundraising, developing presentations, and marketing programs.

This is a chance for students to learn teamwork, leadership, project management, and the importance of civic engagement.

Participants in the EXCEL program also attend professional development workshops to help with the success of their projects and to facilitate personal development.

If you know of a student who may be interested contact the Educational Development Centre at (519) 253-3000, ext. 3288 or

students can check out the website at www.uwindsor.ca/excel.

Love of sports helps student battle cystic fibrosis

Christopher Beausoleil has just started classes at the University of Windsor yet, but he isn't new to campus.

Although the 18-year-old Tilbury native began his studies in kinesiology last week, he was a familiar face.

He spoke at last year's Shine Day fundraiser for cystic fibrosis research — and addressed Welcoming Convocation the year before.

Beausoleil's work on the issue played a large part in earning him over \$43,000 in scholarship offers, including a 2004 Top 20 Under 20 award, for young Canadians who have demonstrated a significant level of innovation, leadership and achievement, from Youth in Motion.

And this is one youth who stays in motion.

When he was diagnosed with cystic fibrosis at the age of five, doctors suggested he would not be able to participate fully in many sports.

But Beausoleil says his parents encouraged him to continue

doing what he loves.

"I started playing hockey and soccer when I was four, then added volleyball, basketball, badminton, golf, swimming and cross country running — I love sports," he says.

"I have battled my way back from pneumonia by playing sports. I want to tell everybody with CF about my personal experiences."

He has promoted the benefits of a "healthy active lifestyle" to parents of children with cystic fibrosis, and his example has shown the benefits of exercise.

In addition, Beausoleil has raised funds for the Canadian Cystic Fibrosis Foundation — over \$40,000 at last count.

His spirit of involvement is reflected in the range of scholarships he has earned, including awards from his high school, his church parish, and Junior Achievement, as well as a provincial millennium excellence award.

Beausoleil says Windsor offered him more in scholarships than any other university:

- a renewable entrance award of \$6,000

- the \$5,000 Bill Eansor Award, presented on the basis of leadership ability, community and school involvement, and academic

standing

- a \$500 Human Kinetics Alumni Scholarship

- a \$1,000 Community Scholars Entrance Award

The community scholars award is given annually to as many as 275 incoming students who have demonstrated leadership in student government, athletics, and community initiatives, as well as academic success.

The award is aimed at attracting such students, which is paramount to ensuring that our campus community continues to thrive with new student initiatives and leadership.

Funding available for campus safety initiatives

The Campus Safety Audit Committee is seeking applications for funding for initiatives to promote safety for women on campus.

The Committee encourages creative, innovative proposals from members of the university community, including individuals or groups, faculty, staff and students.

The Campus Safety Audit Committee is a presidential stand-

ing committee established to address personal safety issues on campus, with a focus on women's safety issues.

Funding is allocated at the discretion of the committee and supports the following broad categories which meet its objectives: physical infrastructure improvements; education, awareness and training; capital support programs.

Applications for funding requests are available at the Human Rights Office, 310 Sunset Ave., (519) 253-3000 ext. 3400 or by e-mail to: cketter@uwindsor.ca.

Funding requests must be received no later than October 7.

Campus Police provides lost-and-found service

The Campus Community Police Service would like to remind all members of the university community that its office serves as a repository for items that have become separated from their owners.

In some buildings, for example, residences and the CAW Student Centre, front desk staff also provide a lost-and-found service.

If you become separated from your goods, be sure to check with Campus Police.

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HOMECOMING 2005

Lancers to face fledgling team in historic night game

Julie Sobowale
Lance Sports Editor

In case you haven't noticed, standing along the edges of the newly built University of Windsor stadium are light posts for night games. So far this season, the lights have yet to shine on the Lancers until now.

On Saturday, Sept. 24, the Lancer football team will face the University of Toronto Varsity Blues at this year's homecoming game at 7 p.m. For the first time in school history, the Lancers will play at night.

However, this season has not been bright for the Lancers. They lost their season opener to the McMaster University Marauders in a tight game and were beaten badly by the Wilfred Laurier University Golden Hawks. Both teams are ranked as two of the top 10 teams in Canada, with the Marauders as the defending Yates Cup champions.

"We were well aware that we were in for some tough challenges early on in the season," said Lancer head coach Mike Morencie. "To be quite honest, I'm much happier with the way we played McMaster than the way we played Laurier. We played McMaster real tough and we had an opportunity to win that game. We didn't do some things down the stretch but I was real positive coming out of the McMaster game."

Against the Golden Hawks, the Lancers scored three touchdowns with the Golden Hawks scoring three touchdowns in the second quarter alone.

"I was a little more irritated

with what happened at the Laurier game," Morencie said. "We played very well in the first and third quarter but in the second quarter we just really had an eight or nine-minute lull where they really took advantage of us. Those are the things from a coaching perspective that you're always trying to correct."

The Lancers need to win this game. After a disappointing 0-2 start in the season, the team desperately needs to be victorious if they want to make their playoff dreams a reality.

"The first quarter of our season is done and we're not where we want to be," Morencie said. "The next few games are huge. We have to turn this thing around quickly. What I like is that we got our first full week out of the way. At least now, we're on a regular schedule. Having the next two games at home is exactly where we wanna be. I sure wouldn't want to be heading back on the road."

The Varsity Blues should be an easy opponent to deal with. The team hasn't won a game in over three years. Their last win, however, was in 2001 against the Lancers and they came within two points of beating the University of Waterloo Warriors this season. Though the team ranks last in the Ontario University Athletics (OUA), the Lancers are not approaching the game as a guaranteed win.

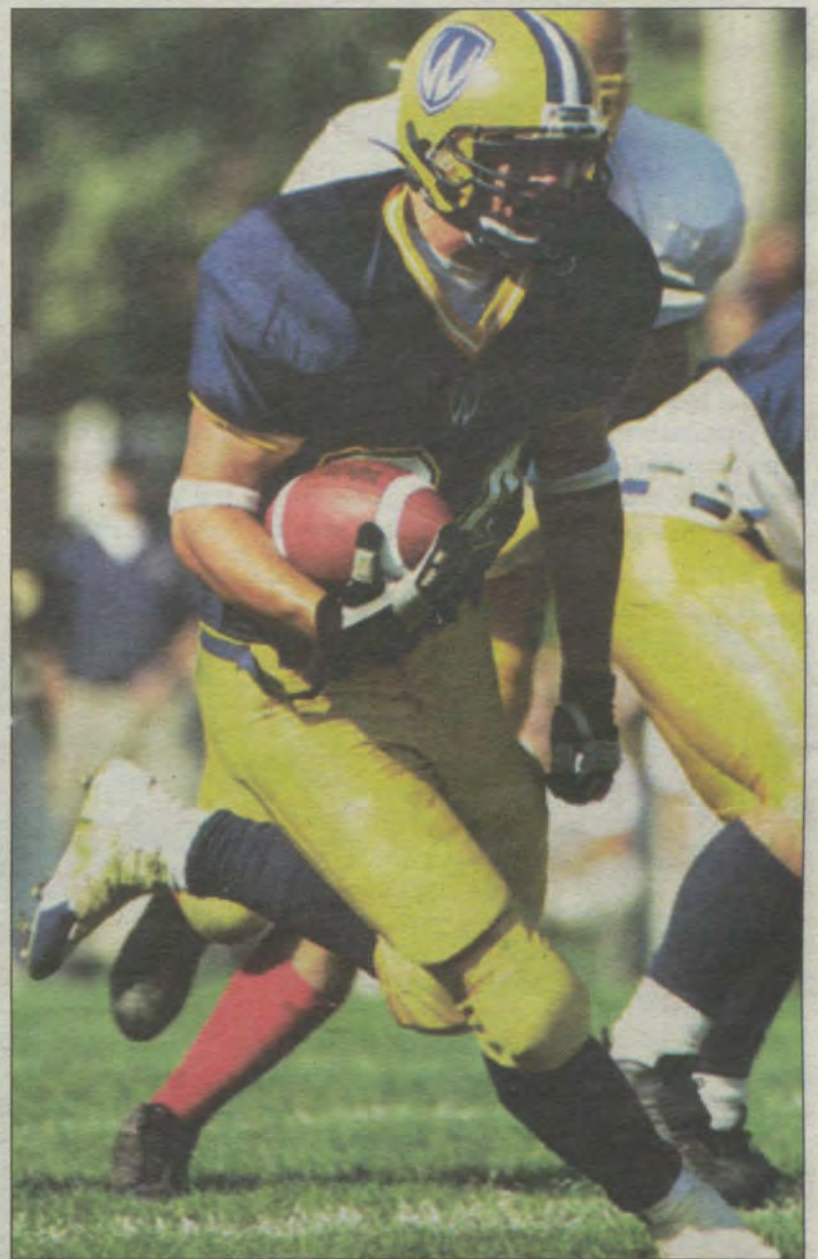
"We have to prepare just as we prepared for McMaster and Queen's," Morencie said. "When you play against Toronto, you have to worry about a great run-

ning back, Mark Gaudett. He has averaged over 100 yards a game. The thing is that they're desperate to win. They have some talented kids. It's just that they don't have too many of them, not enough depth. The funny thing is that if they win before they play us, then the pressure's off but if they don't then we're the next on their list."

It will be a face-off between the veteran and rookie quarterback with fourth-year Lancer Jon Dent against Varsity Blues rookie Zackary Besner. Dent has proven to be a reliable player and ranks among the top five quarterbacks in Canada in passing yards.

The Lancers will need to depend upon their strong defense with players like wide receiver Arjei Franklin and running back Darryl Stephenson. Franklin was named on the 2004 Canadian Interuniversity Sports (CIS) All-Canadian team and holds the Lancer record for most touchdowns scored in a season. Last July, Stephenson was inducted into the Canadian Football Hall of Fame in the Ontario Varsity Football League (OVFL) division. What coach Morencie will be looking for on Saturday's game will be a stronger, consistent offensive push.

"On the offensive side of the ball, we need some more consistency," Morencie explained. We need the ability to get on every series a first or second down. We're kind-of like a feast or famine thing. We either have a great drive or we have a turnover. It's almost unrealistic from a coaching perspective, but you really want



Darryl Stephenson is one of the top running backs in Canada.

Photo: windsorlancers.ca

to have a first or second down on every possession, to have change in field position. So much about football involves field position in terms of kicking games. For

example, if you have three good runs from the 35-yard line, you could end up at the 20-yard line and have a good position for a field goal."

www.thelanceonline.ca

Strain and worry disappear with first victory of the year

Julie Sobowale
Lance Sports Editor

They pulled it off.

After a disappointing 0-2 start, the University of Windsor Lancers won their first game of the season against the Queen's University Golden Gaels with a score of 27-24.

"Oh yeah, I'm breathing a sigh of relief," said Lancer head coach Mike Morencie. "Queen's is a tough team and they did a lot of stuff offensively. They gave us all kinds of problems. They got the late touchdown but overall I think we did a good job."

Running back Darryl Stephenson had his best performance of the season with 245 yards rushing including a 47-yard run for a touchdown.

"For sure this is my best game this season," Stephenson said. "I was consistent in attacking the ball and doing the best I can."

Punt kicker Kevin Reider was instrumental in the Lancer victory as he successfully completed four 3-point field goal conversions.

"Our punt coverage team was

the best team on the field today," Morencie said. "They kicked the ball not with any great depth but in the right spots. Their coverage was very good, which was why they were the best team out there today."

With the Lancers nearly midway through the season, the team needed the victory in order to be contenders for a possible playoff spot.

"I think the game was a bit of a gut check for us," Morencie said. "We hung in there. [Queen's] went up and moved the ball real quickly in the first series and they scored. I thought, oh boy this is not a good situation but we came after being down a couple of times and I was proud that we did that. That was really very important."

The game began with the Golden Gaels as the offensive aggressors but with the Lancer defense holding strong. The Golden Gaels took an early 3-0 lead with a field goal in the first quarter. The Lancers soon responded with a field goal of their own to tie the game. In the last minute of the first quarter, rookie quarterback



The Lancers will face the University of Toronto Varsity Blues in their homecoming game on Saturday. Photo: Julie Sobowale

Danny Brannagan fumbled the ball, which led to Stephenson's touchdown. At the end of the quarter the Lancers lead 11-3.

In the second half, the Golden Gaels struggled with their defense but were able to score a touchdown late in the third quarter. The Golden Gaels, however, never had control of the game as the Lancers tried to have consistent defensive

stops and a smooth offensive running game.

The Lancers successfully kept the Golden Gaels at a distance in the scoreboard until the final two minutes of the game. The Golden Gaels scored a touchdown and a successful 2-point conversion with only seconds left in the game. Their late efforts would not keep the Lancers from winning their

first game of the season.

The Lancers will face the University of Toronto Varsity Blues on Saturday, September 24 in their homecoming game.

"We needed this real real bad and we know we've got these two games at home and we have to win them both," Morencie said. "We took care of part one and now we need to take care of part two."



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Nomination Period:

Monday, September 19 @ 9:00 am

Thursday, September 29 @ 4:00 pm

All-Candidates Meeting (MANDATORY FOR EACH CANDIDATE TO ATTEND ONE MEETING):

Thursday, September 29th @ 6:30 pm

Friday, September 30th @ 10:00 am

Friday, September 30th @ 3:00 pm

For more info: www.uwsa.ca

Intramural teams restricted from stadium due to absence of artificial turf

Julie Sobowale
Lance Sports Editor

The newly renovated University of Windsor stadium is a facility built for the main purpose of being used by the students. Unfortunately, most of the students who would like to use it won't be able to.

Students participating in the University of Windsor intramurals program will have limited access to the stadium. Over 2,500 students participate in the intramurals program every year.

"We'll have a few ultimate Frisbee games and maybe some championship games during the year but the field will mostly be used by the varsity teams," said Intramurals Coordinator Josh Leeman.

The reason behind the restrictions is that constant use of the infield would damage the grass. Artificial turf would solve this problem and the university administration plans to install an artificial turf field. What is uncertain is exactly when the artificial turf will be added.

"The agreement with the students was that artificial turf would be added after the first phase of construction was completed," said Eric Harbottle, Vice-President of Administration and Finance. "The

artificial turf on the top of the list for the next phase but first we need to pay off the first phase."

According to the original stadium budget, the install of the artificial turf was to take place after the Junior Pan-Am Games at a cost of \$1.47 million. However, construction has yet to begin due to the lack of funds raised. Currently, only \$2 million has been raised for the stadium due to the student referendum passed in 2003.

"The fees and building depend on the fundraising," Harbottle explained. "For example, as we're fundraising for the original stadium, if we can raise more than the \$9.5 million, then we can add the other improvements."

There is a list of amenities that may be added as part of phase three of the stadium project. Other enhancements include constructing locker rooms, extra storage and offices, sun/rain shelters for athletes and an alumni lounge.

The additions will not be done until the artificial turf is constructed. Costs for phase three of stadium construction range between \$3.5 to \$4.5 million.

"It all depends on the funding," Harbottle said. "The locker rooms under the stands and other items are somewhere on the list but it depending on the fundraising."

UPCOMING GAMES

*Wed., Sept. 21 - Rugby @ 3 p.m. vs. Laurier

*Sat., Sept. 24 - Football @ 7 p.m. vs. Toronto

Casey's Athlete of the Week



Mark Favaro
5th year - Football

Favaro, a second year midfielder scored two goals in the first two games of the Lancers regular season. In the home opener against RMC, the LaSalle, Ontario native scored the lone Lancer goal, tying the game at 1-1.

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INSIDE INTRAMURALS

*Registration deadline is Wed., Sept. 21 at 4 p.m.

Start Times and Dates for Leagues

Sport	Start Time	End Time	Location	Date/Time
Basketball	Sept. 27	Dec. 6	St. Denis Centre	Tues. 7-12 p.m.
Men's Basketball	Sept. 26	Dec. 5	St. Denis Centre	Mon. 7-12 p.m.
Co-ed Volleyball Comp A	Sept. 29	Dec. 1	St. Denis Centre	Thurs. 8-12 p.m.
Co-ed Volleyball Comp B	Sept. 29	Dec. 1	St. Denis Centre	Thurs. 8-12 p.m.
Volleyball Rec.	Sept. 29	Dec. 1	St. Denis Centre	Thurs. 8-12 p.m.
Innertube Co-ed Waterpolo	Sept. 25	Dec. 4	St. Denis Centre	Sun. 6-12 p.m.
Co-ed Soccer	Sept. 25	Nov. 13	St. Denis Centre	Sun./Mon. 6-11 p.m.
Men's Soccer	Sept. 25	Nov. 13	St. Denis Centre	Sun. 6-11 p.m.
Flag Football	Sept. 25	Nov. 13	St. Denis Centre	Sun. 11 a.m.-5 p.m.
Ultimate Frisbee	Sept. 27	Nov. 13	St. Denis Centre	Tues./Thurs 4:30-6:30
Ice Hockey	Sept. 26	March 26	Adie Knox Arena	Fri. 12-3 p.m.
Floor Hockey	Oct. 1	March 30	Century High School	Mon/Thurs 12-3 p.m.
Curling	Oct. 26	April 5	Roseland Curling C.	Wed. 8:30-10:30 a.m.
Indoor Soccer	Jan. 22	April 9	Education Gym	Sun. 9-11 a.m.

Captains Meeting Information

Sport	Meeting Date	Room No.	Time
Basketball	Thurs., Sept. 22	201	9 p.m.
Men's Basketball	Thurs., Sept. 22	201	7:30 p.m.
Co-ed Volleyball Comp. A	Thurs., Sept. 22	201	6 p.m.
Co-ed Volleyball Comp. B	Thurs., Sept. 22	201	6 p.m.
Volleyball Rec.	Thurs., Sept. 22	201	6 p.m.
Innertube Co-ed Waterpolo	Thurs., Sept. 22	201	7:30 p.m.
Co-ed Soccer	Thurs., Sept. 22	201	6 p.m.
Men's Soccer	Thurs., Sept. 22	201	7:30 p.m.
Flag Football	Thurs., Sept. 22	201	7:30 p.m.
Ultimate Frisbee	Thurs., Sept. 22	201	6 p.m.
Ice Hockey	Thurs., Sept. 22	201	9 p.m.
Floor Hockey	Thurs., Sept. 22	201	6 p.m.
Curling	Thurs., Oct. 20	202	6 p.m.

Unusual treat for football fans



The Queen Bands march into the University of Windsor stadium.

Photo: Julie Sobowale

Julie Sobowale

Lance Sports Editor

Fans at last Saturday's Lancer football game might have been surprised to see the Queen's University Bands cheering on their team, the Golden Gaels, with instruments in tow.

The Queen's Bands is a group

of 120 students that comprise of a pipe band, a brass band, highland dancers and a group of male and female cheerleaders.

The Bands performed during halftime and cheered throughout the game to mixed emotions from others.

"I'm so annoyed by that band," said one Lancer football player.

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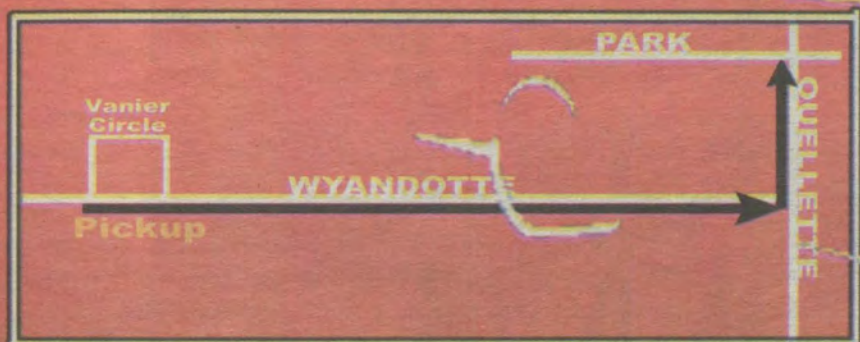
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Sam Roberts on top of his game

Canadian musician Sam Roberts plays to crowd at intimate Detroit venue.

Marla Evans
Lance Writer

Detroit plays host to such a wonderfully diverse group of musicians and venues that I am glad to have been born in Windsor, where shows are only a hop, skip and a jump away.

Many times, I have followed the yellow brick road over the bridge and across the border. Even with recent border crossing difficulties, the slightly increased hassles have proved to be worth the trouble.

My recent excursion to the United States was no different. Canadian songwriter and musician Sam Roberts was headlining a small concert at the infamous Magic Stick on Woodward where many of his predecessors and contemporaries have also graced the stage.

On this particular evening, Friday, Sept. 16, I found myself more excited than I should have been.

You see, ladies and gents, I was invited to see Sam Roberts sort of last minute by a friend that I hadn't seen in quite some time. This combination of hanging out with an old buddy while experiencing a truly brilliant performer brought a wide smile to my face.

We arrived at the venue just after the opening act was leaving the stage. "Sam Roberts is up next," announced a voice I'm still not wholly sure came from an overhead. We rushed to the front, or as close as we could get front. There was a modest crowd turn out and I still firmly maintain that the venue could have sold out with more advertising. But I got to see the show so who am I to complain, right?

Waiting for Roberts to take the stage proved to be a curious

experience in itself. This having been said I will preface the story with the phrase "yikes, what a fiesty crowd." Not sure where this is going? Let me explain. We were only a few feet from the stage and the crowd was packed tighter than a can of sardines, when out of nowhere members of the crowd started to get impatient. When people are forced to stand so close, a slight figet is noticable.

It felt like arms were flailing, knees were sweeping you from behind and elbows were swinging haphazardly in all directions. Needless to say, I had to shift more than a few times to avoid getting bounced around.

Some people appeared to be at the wrong sort of concert, but you really can't say anything in these situations, because a) They

To make a long story short, Sam Roberts delivered the sandwich and threw in the pickle for free.

are having fun and b) Most likely any contact is unintentional. If you don't like it, stand at the back. That's the general rule of thumb.

People were getting stir crazy by the time Roberts swept cross the stage in a cowboy inspired brown suede jacket, blue t-shirt and faded denim jeans, singing his hit Brother Down.

It's impossible to believe that rockers have no concept of temperature, but it's forgivable. After all, images need to be maintained. If I was a rocker I would do the same thing, who am I kidding?

As the first song erupted so did the masses. Everything was bobbing up and down, including the floorboards. Rippling underneath the enthusiastic audience

the Magic Stick felt as though it were about to collapse. Located just above a bowling alley, Magic Stick regulars are more than familiar with the bowing floor planks. While it is intimidating at first, the trampoline feeling quickly fines itself inserted into the great concertgoer experience.

With two CDs under his belt, 2003's *We Were Born In A Flame* and 2002's *Inhuman Condition*, Roberts played a healthy mixture of musical selections, borrowing almost equally from both. As a special treat to audiences, Roberts introduced a handful of new material that was met with the same warm reception as many of his previous hits.

Throughout the performance, Roberts maintained a close connection to audience members, moving to the edge of the stage with his guitar and extending his hands to touch screaming, reaching fans.

Sam Roberts moved flawlessly through an hour and a half set before leaving the stage. When the house lights failed to come on, everyone was confident that Roberts would be returning to the microphone. If only they knew.

The hall burst in a solid chant, "encore, encore, encore!" This was the word on lips of every patron in the bar. Within minutes, Roberts reemerged with a smile, guitar and Heineken.

He went on to play three more songs the second being the grossly popular and astoundingly well received, *Don't Walk Away Elleen*. Needless to say, people went wild. Friends hoisted each other up onto one another's shoulders, couples made out dynamically and I closed my eyes to take it all in.

The final song Roberts played commemorated the highways



Photo Courtesy: Robb D. Cohen

Writer and musician Sam Roberts poses in front of a stone pillar in late 2004, while touring the U.S. alongside Canadian icons, The Tragically Hip.

running through much of Ontario and more particularly to Windsor, or so he claimed. I only say this because Roberts is not a Windsor native. For those of you who are still a little unsure of what song I'm referring to, it was his Canadian Dream.

Just when I was expecting the song to finish, the lulling music built to new highs and launched a rock solo with so much fervor I still question how Roberts possessed the mental energy to go on. Eyes closed and hand busily strumming, the solo embarked on twenty-minute rollercoaster ride through highs and lows.

It was during this somewhat excessive demonstration that Roberts earned the buzz needed to

lure these fans back to every show that he will ever play and although many of them may never find their way back, I am confident to say that they will forever want to. To make a long story short, Sam Roberts delivered the sandwich and threw in the pickle for free.

While no one appears to know exactly when Sam and the guys are scheduled to release their newest musical installment, you'll just have to be content listening to the twenty-some tracks that have already found their way onto a record.

For more information on the Sam Roberts band, their currently available CDs or tour dates, visit the website at <http://www.samrobertsband.com>.

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Impressionist-abstract artist Neda Laketic Soc, is currently circulating her artwork around local hotspots such as the Artspeak gallery on Wyandotte and Phog Lounge on University Ave. Her work showcases a healthy mixture of oil paintings and sculpture work.

Neda's Progressive Energy makes its way around the local art circuit

Dave Sundin
Lance Writer

Neda Laketic Soc says that her art is a "celebration of life, pure presentation of soul and mind." This statement gives a whole new meaning to her art, which was on display at the local Artspeak Gallery until September 19. Her art in itself is beautiful to look at, but her stated purpose makes what she is trying to say through her works so much clearer.

Neda is a relative newcomer to the local art scene. She arrived in Windsor in 2000, and has only been in Canada since 1995. Most of her artistic expression is influenced by her experiences in Europe and especially from her time in the former Yugoslavia.

It was the war there that precipitated her family's exodus to this country. Yet, none of her art even hints at the pain and loss that Neda might have felt upon leaving her homeland.

However, her journey to Windsor has resulted in our having the pleasure of becoming the

home of an internationally acclaimed artist.

Neda has been recognized as an outstanding artist since the age of 5 by her peers in the arts community. The list of awards that Neda has received is both lengthy and impressive. She has also had a remarkable number of exhibitions, across Europe and North America. The "Progressive Energy Art" show, which is on display now, is only one of more than 20 major exhibitions that Neda has been involved with.

So what is so amazing about Neda's art? Why should art lovers across the city make an effort to see this exhibition? Neda has both oil paintings and sculptures on display, which is nothing spectacular in itself.

However, the diversity in style and technique is truly captivating. Her oil paintings are done in an impressionist or abstract style, leaving much of the meaning to the imagination of the audience. But the use of vibrant colours and broad brush strokes certainly emphasizes Neda's belief that art

should be a celebration of life.

Meanwhile, her plaster sculptures are very finely detailed, with even the smallest intricacies emphasized. Neda has worked at the Capitol Theatre on University Avenue for the last four years, and has included a sculpture of a theatre chair in her show.

The chair was perfectly replicated right down to the emblazoned "C" on the side. Her art is a pleasure to view and appreciate.

Anyone who may be interested in experiencing Neda's art work should make an effort to attend and support this talented local artist. "Progressive Energy Art" will be on display at Phog lounge, located at 157 University Ave. West, from October 2 to October 16.

Information on Neda's art, her biography, exhibition and awards will be available throughout the show.

Also beginning this October, Neda will have much of this information posted on her new website, located at <http://www.nedasart.com>.

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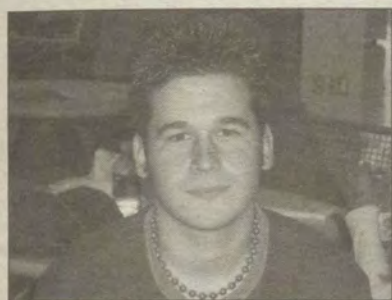
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Where do you think music is headed in the next few years?



"Every band coming out these days sounds exactly the same. All these bands pop up like fads. Like all of a sudden bands sound the same."

Mike Sleziak
First Year Biology



"A lot of music is becoming trendy, very mainstream. It's not just about taste anymore. People are [adopting] it into their clothing, into their piercings. Everything's a spin-off."

Steve Hollan
First Year Environmental Science



"I think music's a lot more sexually-orientated. People are a lot more vulgar. I think it's going to a bad place. I guess it depends on the genre. I feel rap and hip hop is going to take over the world."

Renee Guilbeault
First Year Drama and Communications



"It seems like everything's going back to the way it was before, like the 80s."

Tiffany Richard
First Year Human Kinetics



"It's going straight to techno. No more words." (Euro Hits)

Andrew McKittrich
First Year Engineering



"I think it's going to be less meaningful, like it is now. Hip hop doesn't really mean anything and that seems like the music that's taken over."

AJ DeSantis
First Year Math and Statistics

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"Canadian version of Hot Topic" spreads wings in Tecumseh plaza

Thrash Clothing Co. Inc. caters to those interested in wearing their music.

Phil Bena
Lance Writer

The new store in Tecumseh's new plaza, Thrash Clothing Co. Inc. is so far from ordinary, compared to other Windsor stores, that it almost seems illegal.

It seems sometimes that Canada is not allowed to have all the cool gear. It's always the Americans we turn to for all our favourite clothing and equipment. To many people this never made much sense, but to Canadian distributors it makes a lot of sense.

"Most of our stuff comes from Seattle, California, Montreal, New Jersey—all far away places!" says Brandon Kolody, owner of Thrash Clothing. "Because all of our stuff is shipped to us from such far distances and the rarity of the items, it can be pretty expensive to buy and just as expensive to sell on the Canadian dollar."

"Anyone who is into their rock, punk, hardcore, indie or some other music scene along that line, will be thrilled to see that Thrash was not afraid to bring all of that to Windsor's doorstep, where many have chickened-out because of the costs, minus the exception of West 49, but they are not be compared, West 49 is skateboarding-oriented, we want to be known as a music-oriented."

If anything, Thrash Clothing could be better described as the Canadian version of Hot Topic.

Be assured, you will be very excited walking into Thrash clothing, finding all your favourite band t-shirts including some tee's you haven't seen for a long time like Blink 182 or The Used's very first t-shirts.

Aside from band tee's, you will find independent designers like Fathom, a local-Tecumseh designer, who has sold merchandise at many concerts including the Warped Tour.

Bands like Taking Back Sunday, Silverstein and Underoath are among some of the bands who have sported Fathom clothing as it is becoming a nationwide success.

Some other independent brands would be Discipline (also a local designer), Innes and Rocksteady, which is a huge hit for girls.

Thrash's merchandise also includes: Hoodies, dress shirts, Jeans, hats, thongs, shoes (Vans and Sketchers), belt buckles, wrist bands, belts, CD's, skate tapes, skateboards and hardware. They also make customized T-Shirts.

If you aren't happy with the selection, you can always order from their catalogues as well, to get just what you want.

Although the clothing lines have cost them a fortune, the chances of Thrash going under because of it are slim. Kolody is already looking at ways to expand and push the business even

further.

"Our aim is to bring merchandise to Windsor that was never attainable before.

People from around here can now get all these cool clothes without having to travel far. There are a lot of people here in Windsor who are very supportive of these types of music and the styles that go with it. Our response has been increasingly good so far."

Although their initial marketing range was twelve to twenty-four years of age, they have had younger and older people coming to buy stuff. "We have had thirty and forty-year-olds come in here looking for bands like Tool and Van Halen."

Kolody anticipates a lot of adults coming into the store, "I know I will probably be dressing like this my entire life and going to shows and buying new music. My mom's record collection stopped in '82, but I think this generation will be much different from that."

To further push the music influence, Kolody aims to promote local and up and coming bands trying to get noticed by offering demos and also plans on hosting concerts in the future.

Interested? Visit Thrash Clothing Co Inc at 33 Amy Croft Dr. in the new Tecumseh plaza near Manning Road or talk to them over the phone at (519) 739-9506.



Photo Courtesy: <http://www.photos.com>

Exploring the do's and don'ts of local cuisine

Wayne Ng
Lance Writer

Are you craving Italian food, wanting to grab a bite with your friends, or seeking a place to celebrate a special occasion with a romantic dinner? Whatever your reasons might be, Sam's Pizzeria cannot be overlooked.

Sam's is located on Wyandotte Street West between Askin and Randolph Avenue. It has been in Windsor since 1946.

Sam's started off as a vendor, but after 40 years of hard work the owner decided to take it to the next level and established a restaurant on one of the busiest streets in Windsor.

The restaurant is filled with bar stools, chairs and benches that can hold 40 to 60 guests. The tranquil music and the look of an Italian bistro make Sam's an ideal place for dining.

I started my meal off with a Garden salad which came with the Fettuccine & Pesto Alfredo (\$12.60). The salad was served in a bowl and the dressing was separated from the salad in a plastic container. I thought it was a safe

idea to have the dressing on the side, which gives the diner total control over the intensity of the salad. Minutes later, my fettuccine arrived while I was still working on my salad.

The fettuccine is accompanied by three strips of non-buttered garlic bread, and as the menu suggested, the fettuccine came in a "thickened pesto / cream sauce with parmesan." The sauce was really rich and garlicky. Just a piece of advice don't try to seduce your first date with garlicky breath.

Overall, I think it was a well-organized and presented meal. The waitress was extremely polite and asked me if everything was in order. I would have tried their desserts but the fettuccine filled me up and I had to pack the rest for home.

I had a little chat with Raffaele, the new owner of Sam's Pizzeria, after my meal and I asked him what his goal was. Raffaele replied, "...there are different ethnics among university students, I'll try my best to make them happy..." Raff has the heart to strive for a more satisfying dish. (Stay tuned for more dining dos and don'ts.)

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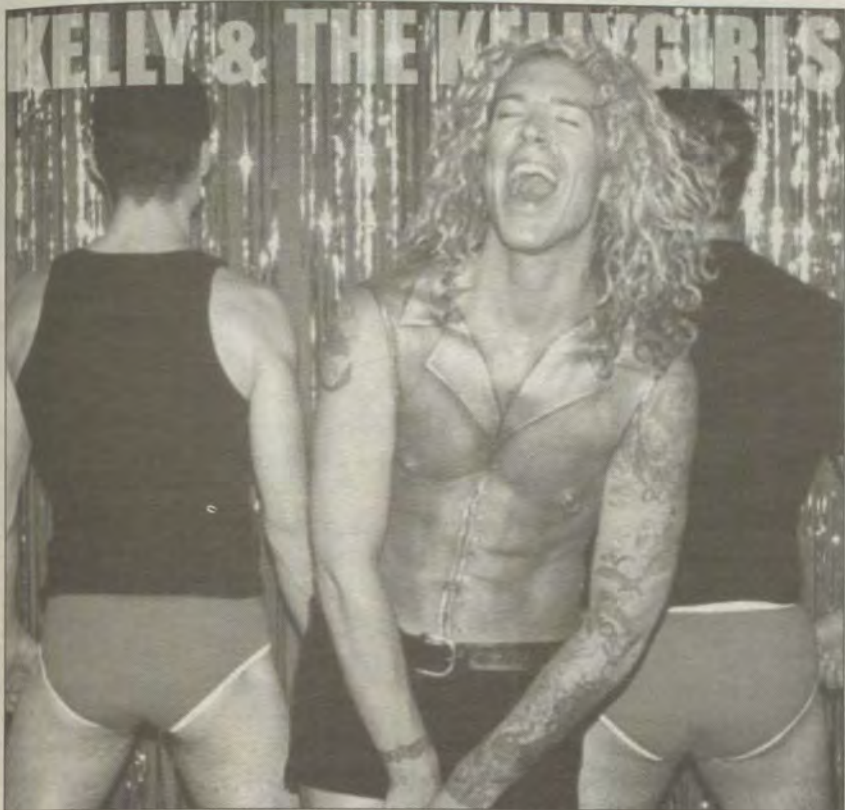
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Toronto based entertainers, Kelly and the Kelly Girls play with gender roles during their "swungy pop" performances.

Photo Courtesy: <http://www.kellyclipperton.com>

Kelly Girls bring Rack Sisters and "raunchy" sounds back to Phog

Jessica Shultz
Lance Writer

Rumours can often prove to be misleading, as I discovered Friday night as I ventured to Phog Lounge, on University Avenue, to check out the hit group "Kelly and the Kelly Girls."

In anticipation of Friday's event, I chatted with some fellow students to see if anyone had seen the band's first performance at Phog back in April or had heard anything pertaining to their style and genre of music. The most common response: Kelly and the Kelly Girls is an all-girl band that gives a great show and is very interactive with the audience. "Okay, sure. A Josey and the Pussycats type deal. Sounds great," I thought. Little did I know how wrong I was.

As aforementioned, Kelly and the Kelly Girls, performed at Phog Lounge in early April and were invited back due to rave reviews from patrons. Frank, co-owner of Phog, was present for the band's previous performance, saying that "it was very enjoyable. They were the opening act and their performance had a lot of variety and spunk."

The show got underway with the opening band, Portia, who gave a magical performance, which captivated the audience. The lead singer's voice was mystical, coinciding with the artsy atmosphere of Phog and succeeded in placing the audience member in somewhat of a dream world. A crowd favourite was the unique remix of The Sound of Music classic, "My

Favourite Things." Their originality was greatly appreciated by the crowd and the energy level gradually built up through the set, leading up to the main act.

When Kelly and the Kelly Girls walked through the door, my jaw dropped. I had promised my guy friends, who accompanied me, a hot girl band who received rave reviews. The joke was on me: they are, in fact, an all-male group who is notorious for their dramatic and energetic on-stage performances, as well as their racy, homosexual innuendoes. My friends agreed to give them a chance; particularly when they discovered that three burlesque-style dancers, entitled "The Rack Sisters" would be performing alongside the band.

As Friday was the birthday of Kelly Clipperton, lead singer of the band, their performance was off-the-wall and simply hysterical. Although it is hard to put their music into words, it resembled Sublime's upbeat, reggae style. There were solid style changes and different styles of music were rampant, including jazz, pop and swing.

The band consists of two guitarists, a bassist (Jeff Gillmor,) drummer (Jerry Pergolesi,) lead singer (Kelly Clipperton) and interestingly enough, a trumpet and saxophone player (Micheal Johnson and Shane McKinnon, respectively.) This unique aspect of the performance drove the energy level through the roof; particularly when Michael, the trumpet player, led the band with his wailing melody.

Kelly and the Kelly Girls, who resides in Toronto, describe their music as "raunchy, swungy pop." Although they performed a few covers, the majority of the music is written by the band members themselves.

There was so much action on stage that it was impossible to avoid fixating my eyes on the band. They strive to be visual by entertaining the audience not only through music, but also through action and performance skills. This is where the Rack Sisters fit into the equation. Its members, Nadja (Stella Rack), Juliana (Anita Rack) and Priscilla (Ivana Rack) enjoyed their first show as a group on Friday night. They base their performance on old-school burlesque, which they believe is "re-surfacing in the entertainment industry." They perform as an ode to the true spirit of burlesque, which is based upon interaction with the audience.

The crowd was generally very positive towards the outspoken, raunchy humour of the band, select audience members were off their chairs, dancing to the beat.

Admittedly, I was taken aback by the forward nature of the band, but as the performance progressed I found it much more enjoyable, as I appreciate the uniqueness of the positive nature of the group.

For more information on Kelly and the Kelly Girls, who are becoming increasingly popular throughout Southwestern Ontario, visit their website at <http://www.kellyclipperton.com>

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Thousand Foot Krutch: The Art of Breaking

Joanna Hutz
Lance Writer

If bands like Our Lady Peace and Finger Eleven are your cup of tea, this stylish and energetic group may be just what you're looking for.

Some may notice that the lead singer's vocal style is similar to that favoured by Rage Against the Machine's frontman. The similarities are striking enough to actually make me wonder if the band deliberately emulates Rage on songs like "Absolute" and "Move". Well, imitation is the sincerest form of flattery, or so they say.

I was impressed by the album's clever packaging. The nifty insert focuses on issues such as connection, perception, sanity and reality through a series of pictures of a woman adopting mime-in-a-box poses. Thousand Foot Krutch's music would fit comfortably onto most alternative rock stations' playlists. Their biggest downfall, however, is that their niche may already be filled.



Tristan Prettyman: When Everything Falls

Joanna Hutz
Lance Writer

As Tristan Prettyman's lush voice floated up to greet me, I knew that hers was one special album. And once I had listened to the CD in its entirety, I couldn't help but feel excited about my new discovery.

Like indie favourite Jem or nineties girl Suzanne Vega, Tristan Prettyman possesses a calm but flexible voice. Her vocals feel vaguely familiar, prompting me to think of decade-old radio hits. Yet her music, liberally peppered with the sounds of acoustic guitars and lively percussion, feels decidedly contemporary. Stylistically, she could be described as a female John Mayer.

This artist has composed some beautiful and engaging music. In such a case it is actually difficult to pick out the album's strongest songs since they are all thoroughly enjoyable. If this album comes your way, check it out. I promise you will not be disappointed.



Haste the Day: Twenty Three

Joanna Hutz
Lance Writer

Forgive me for yawning, but Haste the Day is really your typical, run-of-the-mill hardcore band.

Luckily, this group does a few things right. The short transitional piece "InstruMETAL" and the lead track "Fallen" merit some attention. Yet the release's best song by far is Haste the Day's cover of "Long Way Down", a song made famous by the Goo Goo Dolls.

Interestingly, the band blends hoarse screaming with more traditionally sung parts. This choice has the effect of creating both the band's biggest weakness and most unique characteristic.

Ultimately, this band needs to learn to play up its strengths to appeal to the mainstream. They would fare much better if they focused on more traditional vocal delivery, since the bits which showcase such vocal approaches comprise the highlights of every song.



Dean Drouillard: Harmony Motel

Melissa Ray
Lance Arts Editor

Dean Drouillard's Dream at Harmony Motel brings a 10 song collection to life with a rich blend of instruments such as banjo, glockenspiel and accordion piano layered atop his own contribution of guitar, keyboard and electric bass and vocals.

The album's title track "Harmony Motel" is reminiscent of a tortured circus performance. For lack of a better comparison imagine the MacDonald's carousel run amuck.

Other favourites include a brilliantly melodic cover of Brian Wilson and Tony Asher's "God Only Knows" and "Today."

Harmony Motel mixes edgy, light and smooth songs together, charting an incredibly smooth path from beginning to end.

Dean Drouillard will be performing songs from Harmony Motel live at Phog Lounge on Saturday, September 24. Call (519) 253-1605 for more info.



30 Seconds to Mars: A Beautiful Lie

Melissa Ray
Lance Arts Editor

It's difficult, for me anyways, to see Jared Leto as anyone but Jordan Catalano from back in the days of My So-Called Life, but alas he's all grown up.

30 Seconds to Mars has attempted to chart new territory since the release of their first, self-titled album almost three years ago, but their overall progress appears to have been minimal.

A Beautiful Lie in its entirety follows a predictable pattern, as each track seems to blend heavy instrumentals with heavy, sometimes forgettable vocals.

The boys mix things up with "A Modern Myth," but somehow the track manages to miss the artistic point they appeared to be aiming for.

If you take comfort in knowing exactly what's coming up next, then this album is right up your alley. If not, listen to "Attack" and "Hunter" (the second hidden track) and call it a day.

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Everything you've done wrong: The Paper Trail

'da Paper Trail
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Age-old wisdom holds that very few things in life are certain. Death. Taxes. Students mistaking The Lance offices for Mr. Copies (how does that always happen?).

As certain as these aforementioned items are the unfortunate fashion choices made by young women on campus every year.

Now The Paper Trail is quick to grant that he is considerably out of touch when it comes what you young kids like to wear. Quite frankly, he finds most of it mind-boggling. Let's look at a few examples.

Clamdiggers

Traditionally, Windsor is about two months behind the fashion trends of larger cities. So when I found these tight knee-length shorts on every third woman in Toronto last July, it was a given campus would be swarmed with them come September.

Not good, Windsor. Not good. Clamdiggers are one of those unfortunate articles of clothing that can't make up their mind. Too dressy to lounge around the house, but too casual to wear to that big report on third-quarter profit sharing. It just doesn't

work.

When I was a kid, I remember watching boxer Marvin Hagler on the Arsenio Hall Show. He came out in a jacket and tie, with knee length shorts, topped off with loafers and no socks. Just didn't work.

Clamdiggers have the same problem. Any short you're supposed to wear with heels? No.

Gauchos pants

Where the hell did these even come from? Okay fine, they came from South America, I can Google too, smart guy.

The fact remains: gauchos on South American cattle herders? Utilitarian! Gauchos on North American females with flip flops? Ridiculous.

Seriously ladies, unless you're fighting a platoon of Shaolin monks and need the comfort and flexibility, put them away. Just wear a skirt.

"The Anna"

Unbeknownst to The Paper Trail, "The Anna" is apparently the proper name what he referred to as "The Female Fauxhawk." Also known as "The Pomp," apparently. The Trail does not have a problem with the hairstyle itself; more with the lackadaisical approach most

young women on campus take to wearing it.

Ladies, it requires more than pinning your bangs up with one sorry bobby pin. Bust out some hairspray, lock that shit in.

By the same token, my colleague and Lance groupie Melissa Pulleyblank informs me that girls can get out of the hand with "The Anna," which she illustrated by giving herself one that stood up a full eight inches off the top of her head.

"Yeah, this? This is too much," she said. Y'all have been warned.

Lack of Self Knowledge

This is a thorny issue, and not one The Trail is about to get into. Instead, he shall pass the conch to Ms. Pulleyblank. Mel?

"Ladies, we need to talk. You need to be more aware of your body type, and what does and does not look good on you. Not all girls can wear the low rise jeans. I am one such girl. If I wear low rise jeans, we have a bit of spillage off the side, with the love handles. We call this 'The Blueberry Muffin.' When your love handles hang over the sides of your jeans a little bit and your waist looks like a muffin top.

"This place has more muffins than Tim Horton's."

Thank you Melissa.

Pajama Pants

The Trail appreciates the sentiment. Ladies, you're there to get an education, not impress anyone, so comfort is the order of the day. Damn the man, save the empire and all that. But it's not you we're concerned with, here.

No, it's you. You? Yeah, with the pajama pants, flip flops, too tight camisole top and flawless hair and makeup? Yeah, make up your damn mind, you can't have both. This extends out into the problem with girls who show up on campus like they're going to Voodoo immediately after leaving Psych 115, but that's a discussion for another time.

Alas, kiddlywinks, time does not permit me to go into detail on things like board shorts (they make your ass look dumpy), ballet flats (are you performing in The Nutcracker? Or six years old?), pre-distressed denim (seriously. Just stop), but it's a start.

This is a call to arms, Windsor. Hold yourself to a higher standard. Because I just can't deal with the idea of the longevity of these trends being, in the words of Jeff LaPorte, "...umm...long." Yeah. Until next week.

Striking students need lesson in economics

Lawrence Kong
Economics Major

Dear Sir,

The striking Duty Free workers have no legitimate grievance. Their contracts clearly stated that they would be laid off in a year's time. No amount of signatories to their petition should affect that; to allow otherwise would be to invite a tyranny of the majority.

If the University of Windsor forces the Ambassador Bridge Corporation to retain its current workers, it will be violating a contract. As well, any student not currently a DF student-worker who signs that petition has hurt his own position. Doing so will reduce one's own chances of gaining employment as a student-worker. Looking at the big picture, a lower demand for student-workers in the DF, an accordingly lower demand for workers in Windsor, will result in lower wages for all unskilled part-time workers in Windsor.

It appears a beginner's course in Economics would be in order for many.

You are what you eat: now pass the mayo

Haley Mastronardi
Second-Year Student

I will never forget the day I was sitting at a restaurant and overheard an obese girl ask her server for extra mayo with her hamburger and fries. At that moment I completely lost my appetite, and developed a pet-peeve that will stick with me forever. I am not 'nit-picking' at a curvy figure (as I am a huge fan of Jennifer Lopez), but I am talking about a weight that is a danger to one's health and lifestyle.

By all means I do not mean to sound superficial, but it angered me that it was obvious that she should be asking for NO mayo not adding more fat to fat. Before she knows it, she will be living her life in a take-out container contemplating what to order next.

I do not believe in the Paris Hilton or nouveau Nicole Richie

figure as the "norm", but I do think that a healthy weight is essential to living a good life.

As a second-year student at the University I know what the "freshmen fifteen" is all about! Coming into a new environment no one wants to be the person that people are going to rip apart, but when strapping yourself onto this emotional rollercoaster that involves homesickness, homework, stress-sweat-and-tears, it is not surprising that students fall vulnerable to food, food, and more food.

Without mom around to constantly remind you about your fruits and vegetables, and dad to pester you about regular physical activity, it is not a long shot to expect to walk away from your first year short of 10 credits and not so short of 15 extra pounds! So you are stuck on a Meal Plan? Do not let that be your excuse! Why not make the occasional

substitute of beef for chicken, or fries for salad, or coke for water. Do not forget that we do pay a Recreation fee and that it would only be smart to take advantage of the membership it provides us with at the newly renovated St. Denis Centre. There really is no excuse for not taking care of your own health and respecting your own body. When we leave University we want to be taken seriously as we enter a workforce where appearance does matter. People can be fairly judged by the aspects about themselves that they can control within their lives, and a disciplined individual means a responsible and reliable member in society.

So as you try to develop an image for yourself in this environment, take into consideration that you are what you eat; do not treat your body like a garbage can or you just might get tossed to the curb.

Student feels Pub staff are unfair

Emilia Faracce
Third-Year Communication Studies

It's about 9:30 pm on the first Pub night of the school year and I'm on the phone with one of my best friends, she's scolding my roommate and I for not leaving our house sooner so we won't have to wait in line to get in at The Thirsty Scholar. Fast forward to 11:30 pm, about three feet of movement forward in the line we had entered over an hour before and the two girls in line ahead of us somehow turned into 30 of their closest friends.

As we pushed our way through to the front of the crowd, getting squished and our toes stepped on in the process, I noticed three girls who came out of nowhere. They walked right up to the bouncer, exchanged a European kiss and walked right in. A group waiting at the front of the line, next to get in,

got understandably upset. One of them started yelling at the bouncer that that sort of treatment was unfair, which it most definitely is. He just folded his arms and told her that she should calm down and that she and her friends would be in soon. What sort of power trip are the bouncers at the Pub on? Does it make a guy feel validated to be publicly kissed on the cheek and/or hugged?

If the only people allowed to get into the Pub on a busy night are people who know people then what's the point of forming a line anyway? To make the pub appear more exciting than it actually is?

The only reason people go there on a Thursday is probably for location and location alone. There aren't great drink deals that can't be found elsewhere and the music isn't all that fabulous.

Dealing with all the food fights around campus

Kareem Hassanian

As a leader within the residence community I am subject to many questions about the changes that are taking place within the Food Services Department and I am having a hard time continuing to keep a positive outlook with all the things I see going on.

Firstly, I would like to say that there have been positive changes within the department, such as the ability to use the student meal card all over campus. However these changes have been implemented the wrong way. An example of this would be the fact that Residence Students can only use their meal card after 2 p.m. at the CAW Student Centre. I have also been made aware that this has also been the case at the other locations that aren't Vanier such as the Mr.Sub/Tim Hortons in the Odette building. The rationale behind this is that it eliminates congestion but aren't there other ways to deal with this?

An example I can think of would be to make a specific meal card line and keep the others as cash only, there by moving everybody through much faster and not necessarily holding up

anyone. There are professors that have their own place on campus to eat too but I have yet to see one being pushed out of the lineups.

These kinds of false rationales are coming up all over for the Residence Students and as a representative it is getting exceedingly hard to propagate these false ideals. The plan is advertised as a cheaper plan

than previous years. However it is down 10 per cent from the past years on paper but carryover has also been abolished. There used to be a 30 per cent carryover from year to year but now you have to spend the meal plan in its entirety to qualify for carryover. Likewise, they take 20 per cent overhead right from the beginning for the department, but tout it as though it is a discount every time you pay for your food. They even have signs about how much you are saving each time. And here is the real clincher: **PRICES HAVE NOT EVEN GONE DOWN!!** It still costs \$8.99 for ribs and if you want some vegetables or a coke with that you nearly have

to take out a loan. As well, there is no upper year meal plan for residence students anymore when it is a well-known fact that our residence system is having a massive influx of upper year and graduate students. Doesn't this seem eerily convenient?

As well there are two separate accounts. One is your regular account and the other is praised as being the "freedom"

In the true tradition of past ideals with the prefix of freedom (i.e. freedom fries, freedom toast) the "freedom plan" is anything but.

account. In the true tradition of past ideals with the prefix of freedom (i.e. freedom fries, freedom toast) the "freedom plan" is anything but. The freedom account was supposed to be an account that is taxable due to the Government decision to make all meal plans in Ontario taxable. This splitting of the two accounts was a commendable way by food services to avoid these taxes. However what makes no sense is the fact that there is a \$160 limit. The "freedom" plan is to be used for all off campus partners and the mini mart. My question however is: How aware are the

off campus partners that this limit exists? Would they still be in business with us if they knew? Why was this not told to us in all the prior advertising about the new meal plan? Is Food Services not worried about some sort of litigation, either contractually by the off campus partners or by parents upset about false advertising?

There is also a contractual discrepancy with the fact that hours that were advertised to students before they arrived are now being changed with no notice. I ventured to the Croc on Friday with a group of students only to find that it was closed with no sign or previous warning.

Lastly I would like to end on a story about the lack of compassion for the actual student body by certain members of food services. Members of the on campus club FAIR (friends aiding international relief) are running the 30-hour famine at the end of the month. This group went to Food Services to ask if Food Services could sponsor them with a meal, or even a discounted meal, to break their fast with.

They were met with a resounding no. When asked if Food Services could supply water, which is required for the event, they were also met with a decline. However the most astounding part, if not even laughable, was that Food Services also told FAIR that they were restricted from bringing outside water or their own water in for the event because Food Services alone has the rights to sell on campus. When a student run charity organization can't even get a solid deal on food, to support beating world hunger no less, what message does that send to the average residence student?

My challenge to Food Services is to reply to this editorial in the following issues of The Lance to answer some of these questions and to reinstate the confidence in this University system that our leaders so adamantly broadcast. Our students would like to know why these changes are being made when they were advertised adversely before our incoming residence class arrived here. As well what is going to be done to instill a sense of pride back in our stomachs? C'mon Food Services. Give us some food for thought.

Getting sold on the 'Last chance U'

Katie Wiley

First-Year Student

Searching for a university proved to be one of the most enlightening experiences of my life. As a recent high school graduate, my past academic year was full of anxiety as I searched for my ideal post-secondary institution. Having read brochures and attended presentations I narrowed the list of potentials down to three schools, Windsor being my last choice. In fact, the existence of Windsor on my list was more of a formality; didn't think I'd need it, but who knew? I had to be prepared.

No, I was destined for bigger and better things; didn't want to consider staying home. After all, I couldn't stay here.

I believe that at that time I represented a fairly large demographic group: graduating students who see our local U as a last resort. In my experience there has been a popular notion among local high school students that the University of Windsor is not a top choice for post-secondary studies. Could be that most

people want to get out of town to ditch rules and parents, but there is also a certain prestige that goes along with far-away schools. There seems to be a sort of stigma attached to going to Windsor—I certainly believed it anyway, associating a better education with going elsewhere—which is probably what earned it the moniker "Last Chance U". Fortunately, this stigma can be easily erased with education, because it is primarily based on ignorance.

Case in point. I made a campus visit during March Break to another university that I was considering as my top choice, only to discover that it was not at all what I had anticipated. My experience left me miserable and confused. A monkey wrench had thrown itself into my plans. I wanted to want to attend the other place, but I couldn't shake the doubt that it wasn't for me. Would I be destined to settle for less?

The very next day was Windsor's March Break Open House. Despite my preconceptions, I wanted to effectively compare

the two universities. I saw the campus. I heard of the special projects going on in senior-level classes. I learned of the opportunities to travel and intern across Canada and beyond. I spoke directly to the head of my department about my own personal goals and aspirations, and was given his full attention.

And I was sold.

The fact of the matter is this: choosing a university is a very personal ordeal. Every school has strengths and weaknesses and every student has certain needs to be met, for which one university may be more qualified than another. Ultimately you must make the choice that is right for you. Do yourself a favour and consider all of your options. Windsor is a very excellent choice. No matter what you may have heard, don't discredit our local U. It's not a get-out-of-jail-free card for people who messed around in Grade 12. And if anyone asks me again why I'm going to "Last Chance U", I'm likely to get medieval on their rear ends.

Go Lancers.

"U of W's hidden gem"

Brydon Eady

There is a place on our campus that is warm, welcoming and so useful for everyone on campus, and sadly it is not well known. I'd even bet a very small percentage of the student body has even stepped inside its walls. The Turtle Island Aboriginal Education Center that is a stumble away from Erie Hall, is first-class in its services and hospitality. It is a home away from home for about 500 Aboriginal students, has a kitchen, computer lab, counselling services and what I found most interesting was its involvement with almost every faculty in the entire university. And let's not forget its recently catalogued 1,800 piece library with material that you won't find in anywhere else in Canada, much less the Leddy.

I spoke to Russell Nahdee, who is officially the Education Counsellor for Turtle Island, but is involved in every aspect of the centre. When I asked him of how involved Turtle Island and the Aboriginal Community was, I was surprised to learn of such

things like how the Huron's were the people who gave the land to the University and that the first Mayor of Windsor was Aboriginal.

What makes Turtle Island so underused is its use for almost all students. Biology students can travel to a nearby reserve and examine some plants that do not exist anywhere else in Canada. Arts and Social Science students can use their library; students can use their kitchen to cook some food and even surf the Internet in their computer lab. Although the centre is primarily for Aboriginal students, the staff and especially Russell Nahdee greeted me with enthusiasm and offered their assistance to me at any time. I urge students to visit Turtle Island to get some excellent material or information on a school project, to meet some new friends and most importantly to learn the extensive involvement that the Aboriginal community has here in Windsor. Such an inviting place deserves more recognition and credit for what they have done in the past, and their involvement for future goals.

Isn't it time the University of Windsor demanded fairness for U of W students at the Ambassador Bridge Duty Free Store?

Forty-five University of Windsor students who work at the Ambassador Bridge Duty Free Store are trying to negotiate a fair collective agreement.

In late August, the Ambassador Bridge Corporation walked away from the contract talks. Then it closed the store. Now, they are running the store with "replacement workers" to prolong the dispute.

Students' jobs are on the line

The Corporation only hires U of W students to work in the Canadian duty free store. That's a good thing. But they only let employees keep their jobs for 12 months. After that, they are automatically terminated – no exceptions.

High staff turn-over helped the Corporation keep wages frozen for the last three years. Each year

student debt rises, while the Corporation takes in annual revenue of more than \$100 million (US).

Students deserve good jobs, too

The striking students want good jobs and fair treatment for all U of W students. They want to extend jobs at the duty-free store to two years, with a reasonable wage increase. This will benefit every student who works at the store in the future.

Which side is the administration on?

The University has a direct responsibility to these students. The Bridge Corporation operates the duty-free store under contract with the University. Staff are hired through the University's Co-op Office. U of W even owns the store's liquor licence.

Isn't it time the University told its "business partner" to treat student employees fairly?

How you can help

1. Please contact **Dr. Ross Paul, President of the University of Windsor.**

Tell him its time he stood up for U of W students. Ask him to tell the Corporation to bargain a fair contract now – and to immediately stop using replacement workers.

Contact information:

Dr. Ross Paul
President, University of Windsor
Tel: 519-253-3000, ext. 2000 Fax: 519-973 7070
E-mail: rpaul@uwindsor.ca

2. **Sign the petition to Ross Paul and the University's Board of Governors.** Copies are being circulated by striking students and members of a number of student groups and campus unions.
You can also fill in the petition online at www.opseu.org.



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Windsor, N9B 1T7,
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Committee

For more information, visit www.opseu.org

"I have a higher sex drive than my boyfriend and I don't know what to do"

Dear Ali,

I have been with my guy for quite a while and we are in a monogamous, usually happy relationship. The only problem is that I have a higher sex drive than he does. He is embarrassed to tell anyone because it is usually the men who have a higher sex drive. It is starting to become a problem and I don't know what to do. I don't want him to feel bad, but I am not being satisfied and I am becoming sexually frustrated. Please help me!

Sincerely,

Sexual girl

Dear Sexual girl,

Before I say anything I just wanted you to know that you are not alone! There are a lot of women with high sex drives, but this is rarely noted in a positive way in our society. The most recent media image of women that was more positive, was the women from Sex and the City, however their motivation was usually love and romance, not sex. Except for Samantha who was quite open about her sexuality and her need to have sex often. Her character was still sometimes seen as a slut, but her sexuality was appreciated and accepted more than anything, which is rare in media.

Women with high sex drives are usually made out to be whores or sluts, even if they are in monogamous relationship but this is not true! This happens because most people cannot believe that a woman can be more sexual than a man. Women are usually made out to be one of two extremes. Either a crazy "nympho" who is there to serve men's needs, or a frigid uptight woman who is too pure to want to have sex. Most women do not fit these stereotypes however, so rest assured that there is a population of women out there like you.

You said that you have been with your partner for a while and you are monogamous, however you did not say anything about being engaged or married. If you are though, then this often leads to different expectations in the bedroom for men. Sometimes having this kind of status in your relationship makes men feel that they can have more control over you and your sexuality, or that

you are "theirs", but you are no one's property. And your sexuality should continue to be respected even if you are engaged or married. Sex usually changes after you have been together for a long time or in one of these status's mentioned above. So if you are engaged or married then this is common.

But it is natural for your sex life to change over time. If you have been with your partner for several years, then it will change. When people become more comfortable with each other, and are used to how their partner responds to them sexually, then sex can become more routine and comfortable for both partners. This is a good thing, but it can also become a bad thing if it becomes too regulated because one person may lose interest.

I wonder if your partner has always had a lower sex drive than you or if this is a recent development? If it is a recent development, then you may want to try some new things in the bedroom. I am sure you have heard the phrase "spice up your love life" before. This just means stepping out of your comfort zone and doing something you normally wouldn't do. Surprise your partner one day when he comes home from work. Be waiting for him upstairs in some sexy lingerie, leave love notes for him in his shirt pocket to find when he is at school or work so he builds up anticipation to wait for you later that day when you get home. Call him and tell him a dirty story. Learn to dress up in different characters and role-play. These are only some of a few ideas as to how to deal with this.

If your partner has always had a lower sex drive than you, then how did you handle it in the past? And how did he handle it in the past? Has it always been an issue to you? You said you don't want him to feel bad, but does he already? If your partner feels bad, or like he can't satisfy you, then it could come between you, and it could become an emotional barrier for him. This could also become an ego problem for him if the word gets out to his friends. You need to assure him that you love him and that he is doing just fine, but let him know he may have to make some adjustments

to satisfy you.

If he is not in the mood but you are, then have him pleasure you. Your sex life does not have to consist of intercourse every time. Engage in other sexy things that make you feel good and pleased. You could invest in some sex toys and have him pleasure you. Or you can engage in oral sex or he could use his fingers to pleasure you. If he is willing to role-play for you, then he may get turned on in the process. You could watch him do a dance or strip tease or watch him pleasure himself while pleasure yourself. There are endless ways to deal with this, you just have to be creative and patient and be willing to work with your partner.

So give these suggestions a try and see what works. The most important thing to remember above all of this is to communicate with your partner. Make sure he knows how you feel and tell him when you want to be pleased. Also don't be afraid to pleasure yourself since it is not solely his responsibility to take care of your sexual needs.

Keep in mind that he may also refuse to play or engage in sex once in a while, so do not take this as rejection; he just does not want to be sexual. It is not your fault in any way. If he is not as sexual as you, then it would not be uncommon for him to feel sexual less often than you. You need to respect him and his sexual needs as much as he does yours. During these times, you could redirect your sexual energy into a project or hobby. It does not always have to result in sex in the end. Sometimes waiting to be sexual is more fulfilling.

If you continue to have problems then you may want to consult your physician or consider going to couple counseling so you can address the issues directly and stop it from becoming a bigger issue in your relationship. If you love your partner and nothing changes after repeatedly trying, then may not be sexually compatible and the relationship might only continue to go down hill. Perhaps you were only meant to be friends? There are endless possibilities, just be aware of your choices and try the suggestions above. Good luck and if you have any other questions then let me know!



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UWSA General Meeting

The University of Windsor Students' Alliance holds bi-weekly meetings which all students are welcome to attend. The following are the meeting dates for the year.

For more information visit

www.uwsa.ca

Did you know....

September 15 & 29
October 13 & 27
November 10 & 24
December 1
January 12 & 26
February 9 & 23
March 9 & 23
April 6 (AGM)

We organize events to keep you entertained. These events range from non-alcoholic to educational events to concerts around campus. Keep your eyes open for our coming events. If you have any ideas or suggestions email them to mcarbone@uwindsor.ca. This year will be packed with events for everyone!!! Come out and join the fun!

We will be recognized as the best student led organization designed to meet students' needs. We will strive relentlessly to enhance student life through advocacy, representation and services.

The University of Windsor Students' Alliance offers students an extensive exam bank, featuring exams from a variety of courses and from various professors and academic years.

Are you looking for a part-time job starting in September? Well the University of Windsor Students' Alliance is looking to hire students (with preference given to Full-Time Undergraduate Students) to fill Coordinator Positions within the UWSA.



www.uwsa.ca

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THE LANCE

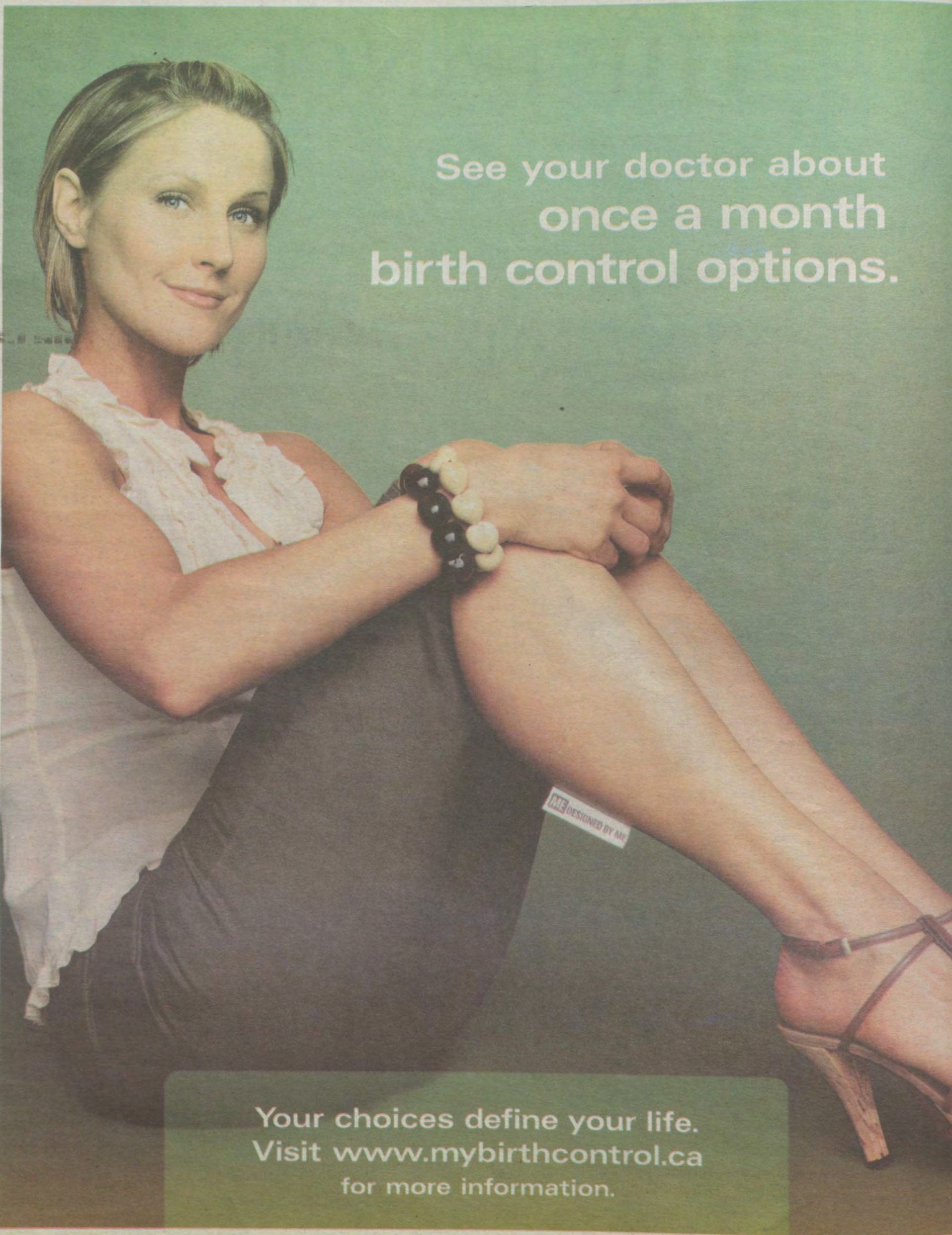
UNIVERSITY OF WINDSOR STUDENT PAPER



Homecoming *Success*

Mixed emotions, mixed results

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Disasters are the new normal

Business prof says tsunami, Katrina relief efforts flawed

Jordan Ferguson
Lance News Editor

Preparation, not swift reaction, is the key to disaster management, according to one University of Windsor professor.

Dr. Sirinimal Withane of the Odette School of Business spoke to a sparse but attentive crowd on the subject of disaster response at a lecture sponsored by Friends Aiding International Relief last Tuesday in the Katzman Lounge.

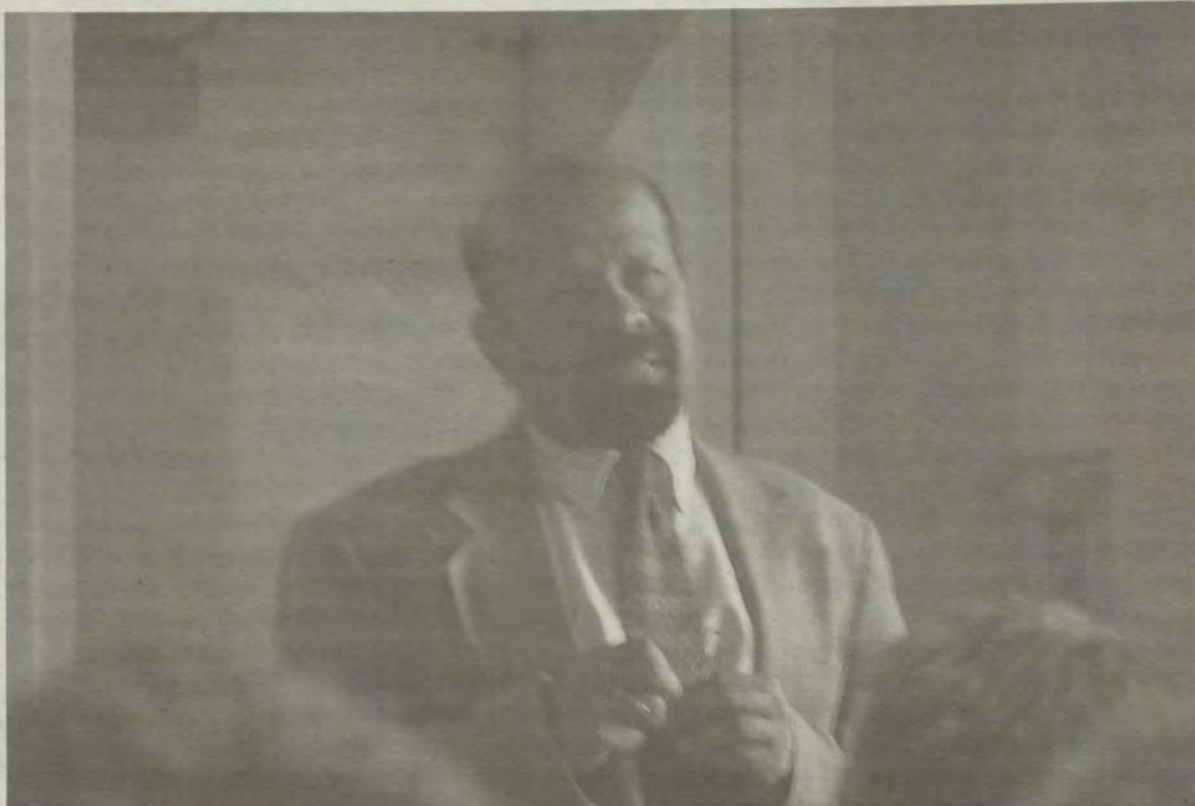
Withane spent three months in Sri Lanka helping in the recovery effort after a massive tsunami hit the country and several others last year.

Taking what he saw during those months, he began to formulate theories on how countries could better prepare themselves for natural disasters.

According to Withane, in the wake of any disaster there are four groups of organizations who spring into action: bureaucratic organizations like the military and all levels of government; non-government organizations such as The Salvation Army and other primarily foreign charities; for profit organizations like construction companies; and what Withane called "transient organizations," referring to individuals who involve themselves in the recovery because there is a need for them to do so, such as local doctors and engineers.

How these organizations interact with each other is where most of the problems arise, according to Withane, citing what he saw after the tsunami.

"[No one knew] who is responsible for what. [People] did whatever they wanted because there was no formal agenda," said Withane, adding that in Sri Lanka, he witnessed patients receive treatment from multiple sets of doctors, because there was



Dr. Sirinimal Withane of the Odette School of Business lectures to students and members of the community on September 20.

Photo: Jordan Ferguson

no communication between the physicians.

Withane also said that bureaucratic systems do not work in a disaster response, where time is of the essence.

"When bureaucratic organizations are getting ready...the people in need of support are already gone."

While most of his ideas sprang from what he saw after the tsunami, Withane had little difficulty applying them to the U.S.'s slow response to Hurricane Katrina.

Withane said that blaming the Federal Emergency Management Agency (FEMA) was somewhat unfair, as in his view they were a victim of the bureaucratic process.

He said FEMA were formerly an independent organization that was amalgamated into the U.S. Department of Homeland Security

after 9/11.

Withane said it was a case of one organization being brought in under another larger organization, and losing its ability to function with the autonomy it once had.

"[FEMA] no longer has the teeth to bite," he said.

According to Withane, there is no reason why countries like the U.S. should not be better prepared for disasters like hurricanes.

"There should be a concerted effort. We have hundreds of hurricanes, they say there are no more names to give them, that's how many there are," he said, adding that he would like to see federal funds allocated to disaster preparedness at the same time hospitals and schools receive their funding.

As an example, Withane pointed to Manitoba's Flood Forecasting Committee, which offers

annual analyses to government on the likelihood of flooding, as something both Canada and the U.S. can learn from.

According to Withane, the most necessary thing in ensuring that disasters do not leave as much damage in their aftermath, is a change in philosophy.

"I don't have a wonderful answer to make sure every country is prepared for disasters," he said, "there needs to be a change in focus from relief and recovery to disaster management."

Withane said there also needs to be an understanding that sometimes the need for action outweighs adherence to protocol.

"Why should a regional member of the army wait for an order from a superior officer before he acts? There should be a process involved that acknowledges the need to act without permission."

Author condemns Canadian involvement in Haiti

Tanya Dean
Lance News Writer

On September 20, visitors to Vanier Hall's Katzman Lounge were greeted by a large spray painted banner declaring "No To Canada's Death Squad In Haiti! Annexation No! Sovereignty Yes!"

The "blood" spattered banner was part of a presentation given by Montreal-based author Yves Engler. Engler is currently on tour for the launch of his book "Canada and Haiti: Waging War on the Poor Majority," written with Anthony Fenton.

Engler has spent two years conducting research for the book, including a trip to Haiti last December. The book calls into question the role of the Canadian government in the "systematic campaign of repression" with which the Haitian people are faced.

During the presentation, Engler gave a brief account of Haiti's turbulent past, which included occupation and slavery by France and America. He then went on to describe the extent to which the Canadian government is involved with the current occupation of Haiti.

According to Engler, Canadian troops were present and active in the February 29, 2004 coup d'état of the Haitian elected President

PLEASE SEE Canada's, PAGE 9



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Students starving for Food Services concessions

Residence council alleges Food Services changed meal plan contracts without consultation

Rana Shamoon
Lance News Writer

Residence students are petitioning Food Services for certain provisions guaranteed in their Residence Handbook contract.

After the contract was renewed this summer, the Windsor Inter-Residence Council (WIRC) argues that Food Services went back on a number of key concessions outlined in the residence handbook.

Corrina Keeling, President of the WIRC, cites two instances of contract violations.

According to the residence handbooks contract, the Crocodile Grill's hours of operation have been modified, making late night access to meals difficult on Friday and Saturday.

The contract states that the Grill would be open weekly from 7:00 a.m. to 11:00 p.m. However, operation hours of the food outlet have been changed. Now the Grill is open Sunday to Thursday from 7:30 - 10:30, and it is closed on Friday and Saturday.

"It was the only on-campus [food service] location open late that provided meals to students," said Keeling of the Crocodile Grill.

Furthermore, in the contract, students are guaranteed unhindered access to the Market Place, located in the CAW Centre, from 10:00 am to closing.

However, residence students have been restricted from using their meal card in the Market



Place before 2:30 p.m.

"It really, really sucks," said Tashel Rose, a first year student residing in Electa Hall, of the restrictions. "I have to walk all the way back to residence for lunch and then back here for class. Sometimes I have to walk back for both breakfast... and lunch."

Similar sentiments are expressed by Keeling, whose frustration with the situation goes beyond personal inconvenience. "The issue is that they changed the contracts after we signed them," says Keeling.

Although the terms and conditions outlined in the contracts are subject to change, Section B, Article 9 of the contract states that "students will be given reasonable

notice of changes to the plan and any adjustments necessitated by changes to the plan will be made promptly, fairly and after due consultation with student representatives."

Keeling argues that no such notice or consultation was made with students before changes took place.

"The contract clearly states due notice will be given in the incident of necessary changes; there was no advance notice given regarding the closure of the [Crocodile Grill], the change in hours during the week at the [Grill], or the restriction on residence meal card holders before two o'clock at the Market Place," she said.

"Had these changes been in-

cluded in the contract or discussed with students beforehand, we could have made a decision about whether or not to sign the contract."

Mark Bagley, manager of the CAW Centre's Market Place, explains that congestion is the cause of limited access to the Market Place.

The more people, the longer the lines, the more people have to wait [for service]," said Bagley. "Food preparations are one of the biggest challenges because things are prepared up front for the customer to see." Bagley argued that there was no way around the problem except to limiting residence student access.

Keeling agreed that congestion

might be an issue but maintains that excluding a certain demographic group is not the answer. "They are limiting residence students because they can. There are other ways of limiting congestion without excluding [residence students]," she says.

The compulsory meal plan has been an issue for many students living in residence. Students living in residence often cited food quality and nutritional value as the cause of dissent.

This recent issue, however, has surpassed the bickering of individuals and affected the highest level of student representation in residence. In bypassing WIRC, Food Services have placed a strain on a once cooperative and equally beneficial relationship.

Despite the tension, Keeling maintains that the relationship with Food Services on the whole is still "pretty good."

Recently, influxes of articles in the opinion section of The Lance and petitions about the issue have circulated around campus.

"We support the fact that our students are standing up for this issue," said Keeling.

Already 800 students have signed the circulating petition that supports the cause of students holding a meal card.

Students wishing to sign the petition or learn more about the Windsor Inter-Residence Council are encouraged to stop by the office located in MacDonald Hall room 108 or visit www.uwindsor.ca/wirc.

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Senate passes changes to nursing program

Students say they were left with no choice but to support changes

John McNeil
Lance News Reporter

Following a rapid increase in the sheer number of third year nursing students, the University of Windsor has taken action in effort to accommodate this influx in students.

A motion was proposed by the faculty of Nursing to Senate late Thursday afternoon which would see changes to the overall structure of the course, ensuring all nursing students are adequately trained at the University.

As such, the degree requirements for the BScN program have been altered slightly in the hopes that such changes will address the problems expected to be incurred by nursing students in upcoming years.

"We've taken into account the notion of student needs," commented Elaine Duffy, Dean of the faculty of Nursing, citing that the proposal had already been unanimously approved by the nursing faculty as well as students enrolled in the nursing program.

However, Professor Neil Gold



was the first of many to question the stability of program changes fearful it would more appropriately resemble a temporary solution.

Said Professor Gold, "We want to be certain that this method of integration will actually achieve the objectives it was sought out to do."

It was Dr. Ross Paul who rationalized for the proposal as the only current way to deal with the increase of nursing students.

"While there are a number of concerns in regards to this proposal it seems appropriate to pass considering the number of nursing students going into third year would certainly not be managed

under the current system."

Yet, while it would be correct to say nursing students are on board with the proposal, most are only in favour because they have no choice.

As one nursing student reasoned, "We are only in favour of the proposal because there are no other options. The bottom line is there are too many students in the program and not enough clinical placements.

"Something needs to be put in place to restrict the number of third year nursing students as there are not enough faculty and clinical placements to ensure the University is producing competent nurses."

Again, the notion of a band-aid solution was brought to the forefront with most viewing the proposed changes as a quick fix.

As Dr. Paul noted, "What I would be most concerned with is ensuring we are not forced into this same issue again somewhere down the road."

Nevertheless, Dr. Duffy defended the motion as adequate criteria to ensure nursing students are accommodated.

"The students are not getting a lesser experience, they are still putting in the same hours. We work within the limitations of the Ontario health care system. This is part of an ongoing provincial issue," said Duffy.

UWSA President Jeff LaPorte questioned why the proposal had not come about earlier rather than being discussed during the fall semester.

Said LaPorte, "Why has it only come about now, did we not know of these increased projections?"

Yet, before the proposal was boiled down to a band-aid solution to be compromised at the eleventh hour Senator Dr. Brent Angell brought reason to the group with his belief the proposal is beneficial for the nursing faculty.

"I don't feel we should consider this a compromise. We should be comfortable in supporting this motion," defended Angell.

The motion was put to vote and heavily carried by the Senate who passed the proposal. However, Senator Justine Bruyere who voiced her concern with the repercussions of the proposal.

Said Bruyere, "I've heard of students who don't know if they can handle the stress and workload. We need to keep the lines of communication open so we can ultimately arrive at a better solution."

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Lovefest returns to raise awareness

Event raised \$1,800 for AIDS research last year

Ryan Rogers
Lance News Reporter

On Wednesday, September 14, the Delta Zeta Sorority and the University of Windsor Students' Alliance presented Love Fest for the second year in a row.

Outrageous costumes were admitted into the Thirsty Scholar free of charge, while a \$4.00 cover went to support CANFAR (the Canadian Foundation for AIDS Research).

"Last year, the event raised about \$1800 with a \$3.00 cover, so this year we are expecting to raise even more" said Jenn McConnell, VP of Membership for the Delta Zeta Sorority, and former VPA of the UWSA. And although the atmosphere was sexy, and free condoms were being given away to all, the safe sex message was clear.

"The main idea isn't to promote promiscuity, but to acknowledge the realization that on campus there is a frightening increase of Sexually Transmitted Infections (STIs)" said Delta Zeta Sorority President Elizabeth Barrow.

She continued, saying that "a majority of those being diagnosed are women; that is why Delta Zeta is so involved. We raise awareness about these, and other, women's issues on campus." But this does not mean that men are not getting diagnosed.



Members of the Delta Zeta Sorority reminding students to protect themselves at the 2nd Annual Lovefest held at the Thirsty Scholar on September 14.

Photo: Ryan Rogers

"Women get diagnosed more often than men but they see their doctors more often," says Health Educator from Medical & Health Services, Judi Wilson. "The incidents of STIs, specifically Chlamydia, have increased annually" she continued.

In the Windsor/Essex County, there were 544 cases of Chlamydia in 2004 (or about 43 a month), while there was already 267 by this May in 2005 (about 53 a month) says Wilson.

Gonorrhoea had 80 cases in 2004, compared to the already alarming 43 cases by May as well. "Chlamydia and Gonorrhoea are both preventable with the use of a condom" says Wilson. Through

the Womyn's Centre, Rez Life, and the Health Services, there were 10,000 condoms received from the Health Unit for distribution for the Winter semester of 2005. There is an increase to 18,000 for distribution this Fall.

In the year 2000, 37 cases of Chlamydia were diagnosed on campus alone, while that number has almost doubled by 2004 with 65 cases. Clearly, the importance of raising awareness of STIs as well as distributing preventative tools is increasingly necessary.

And the word is getting out. Jordan Goodman, of Jordan Goodman and Associates, does market-

PLEASE SEE Lovefest, PAGE 9

Claim for stadium funding not true

Gellman told students province vowed stadium money, prov. says they haven't

Julie Sobowale
Lance Sports Editor

While the University of Windsor is currently working to secure corporate and government sponsorship for the stadium, signage is another issue that has yet to be addressed.

There have been no formal commitments but university administration presented information that sounds as if commitments have been made.

"We have at least a \$1 million donor, and two donors have committed at least half a million dollars," said Amanda Gellman, Vice-President of University Advancement at the July 14, 2005 University of Windsor Students' Alliance (UWSA) meeting. "Bill Kenny (acting Minister of Tourism) committed to ten years of signs on LED display."

This statement is not accurate. As of this date, the ministry of government affiliated with Kenny has not made any formal commitments with the university.

Bill Kenny is the Vice-President of Industry Relations and Corporate Relations for the Ontario Tourism Marketing Partnership Corporation (OTMPC).

Launched as a government

agency in 1999, the OTMPC is focused on promoting tourism in Ontario through partnerships with public and private institutions. Research reports, product development and sophisticated marketing campaigns are a part of the agency's mandate.

Last week in a phone interview, the Ontario government confirmed that the University of Windsor had contacted the OTMPC but did sign any contracts regarding signage.

"We have been engaged in talks with the university regarding signage but we have not committed to any plan as of today," said Guy Lepage, communications spokesperson of the Ontario Government. "We have expressed interest regarding signage but no contracts have been signed as of yet."

Signage for corporate and governmental groups is a key component in the university fundraising campaign.

Currently, a consulting company for the City of Windsor is evaluating the stadium in order to incorporate an urban plan for Huron Church Road. New signage cannot be placed until plans from Huron Church Corridor are formalized.

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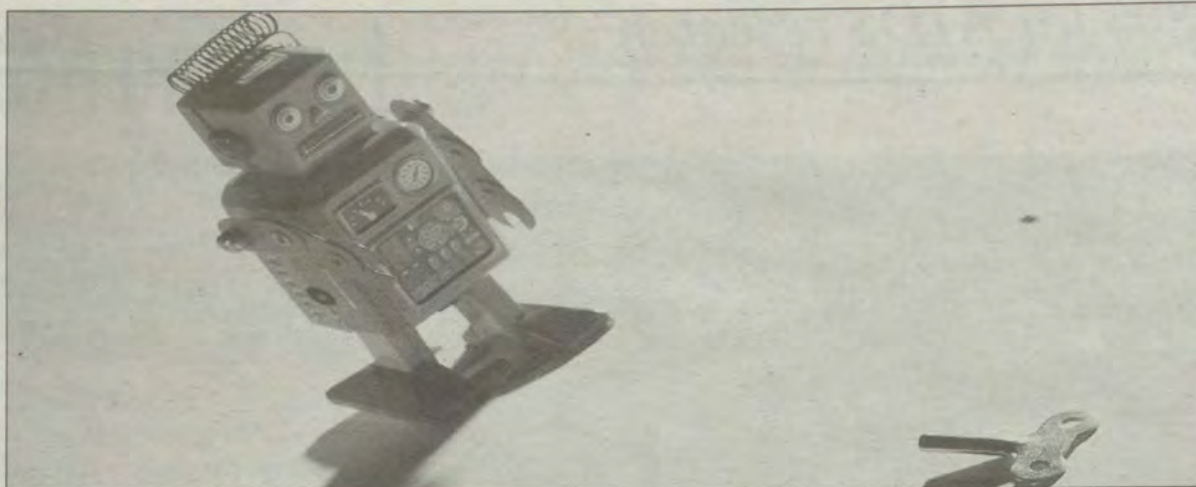
VANCOUVER (CUP) -- Robots have invaded the University of British Columbia campus. A \$4 million Automated Storage and Retrieval System—the first in Canada—is being housed in the newly opened Irving K. Barber Learning Centre.

Currently, it holds about 800,000 volumes, but has the capacity to store 1.8 million.

The books are stored in 19,000 two foot-by-four foot bins and are retrieved from their slots by large automated machines. When summoned it usually takes about five minutes to fill a request.

Catherine Quinlan, a university librarian, noted that a lack of storage space was one of the main concerns with the old library. She said libraries need to plan for the future.

"When the construction of the Learning Centre began in 2003,



we had less than three years of growth space left; therefore it was important that this building provide capacity for the next ten years at least. We buy or otherwise acquire (through donation) approximately 100,000 print or physical items each year."

There were several different options available to the University, but said Quinlan, "The ASRS was the most cost-effective option and provided the shortest retrieval time."

The new system will end manual browsing for books, but according to Leeta Solkalski, Circulation Manager at the Irving K. Barber Learning Centre, a great deal of effort has been put into choosing material that is used infrequently.

"The ASRS is currently processing about 100 requests a day, which I think is quite high, considering we are only holding lower use material," said Solkalski.

Librarians tried to minimise

the impact of the ASRS by choosing out of date material such as scientific journals and documents from the UBC archives, especially ones that are available online.

Solkalski points out that one of the most important benefits of the ASRS is that it will allow the University to keep physical copies of the books.

"Harvard has decided to chop their books and store the information digitally. We have made a commitment to keep the books.

ASRS allows us to do this," she said.

The ASRS was being considered well before the old wing of the library was demolished. Irving K. Barber had the idea in mind when he donated the money many years ago. The University decided to construct the ASRS and now the idea has finally become a reality.

Students have had mixed reactions about the retrieval system though.

"I haven't used it yet. It looks horrible," said Dan Remple, a graduate Architecture student.

Others have received it with open arms. Rob Hawking, a third-year science student liked the system because he feels it is progressive.

"I needed it as soon as it started up," said Matthew Hasselfield, a Science graduate student.

"It's great for journals, no one needs to browse journals. Browsing is helpful for books, you can't find everything you'd need on the internet."

Duty Free, students ratify deal

University of Windsor student employees at the Ambassador Bridge Duty Free store ratified a new contract over the weekend, ending a strike that started on September 2. As part of the new agreement, workers will receive an eight to 12 per cent wage increase to bring wages up to \$10 an hour for all employees.

Employees will now receive a \$1,000 signing bonus with another \$300 bonus after they finish their 12 months. Employees will also receive a \$250 gift certificate to the University of Windsor Bookstore after completing six months. Look for the full story on the strike settlement in next week's issue of The Lance.

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Lovefest entertains and educates

CONTINUED FROM PAGE 8

ing, promotions, and communications for Life Styles Condoms says "this is our second year, and this time the Delta Zetas have grown the event to include CANFAR, Breakaway Tours, the UWSA, and CJAM to go along with Life Styles."

Love Fest and its message has reached out to other campuses across Ontario including Oshawa, Peterborough, and will be in Ottawa shortly.

It has worked with other Greek Societies such as the Lambda Chis in London and the Sigma Chis in Waterloo.

"Getting the University of Windsor on board is amazing" continued Goodman. "Some cities are tough to get into, and you really have to fight to get something like this on campus. But it's so important because we have to convey the safe sex message, while still appealing to younger people".

The Delta Zeta Sorority has

been on campus since 1992. Said-member Nancy Jarnevic, "we always create awareness about health and safety issues for women."

Their partner, Judi Wilson, at the Medical & Health Services conquers that "Delta Zeta is a good sorority, and they do their things on a high level."

For the evening, the AIDS Committee of Windsor Coordinator Jeanine Jodoin was present promoting an AIDS Walk this September 25 at Casino Windsor, and was taking donations to raise further funds for their cause.

The evening was designed for the younger crowd, and outrageous costumes were encouraged. The idea was to raise awareness, but still have some fun.

Goodman says Love Fest has drawn giant penis costumes, school girl uniforms, pimps, and this week's evening also included many feather boas, bursting bustiers, bathrobes, and some guy in a kilt.

Canada's actions in Haiti attempt to "make friends" with U.S.

CONTINUED FROM PAGE 4

Aristeed.

Engler says that Canada is "tied intimately" with the reinstatement of the brutal Haitian army.

Canada has also sent 100 troops to assist in the training of the Haitian police force, who are in turn committing violent acts of repression, according to Engler.

One such act was the overseeing of the August 20, hatchet and machete slaughter of up to fifty civilians at a soccer game in Port-au-Prince. These actions, says Engler, can be attributed to the fact that many Canadian-based companies, such as Gilden Activewear, have ties to what he considers Haitian slave labour. Many people were upset when President Aristeed raised minimum wage in 2003.

Engler attributes the actions of the Canadian government are to a desire to "make friends" with the U.S. after Canada refused to invade Iraq.

Engler calls these actions "the



greatest foreign policy crime of Canada over the last half century."

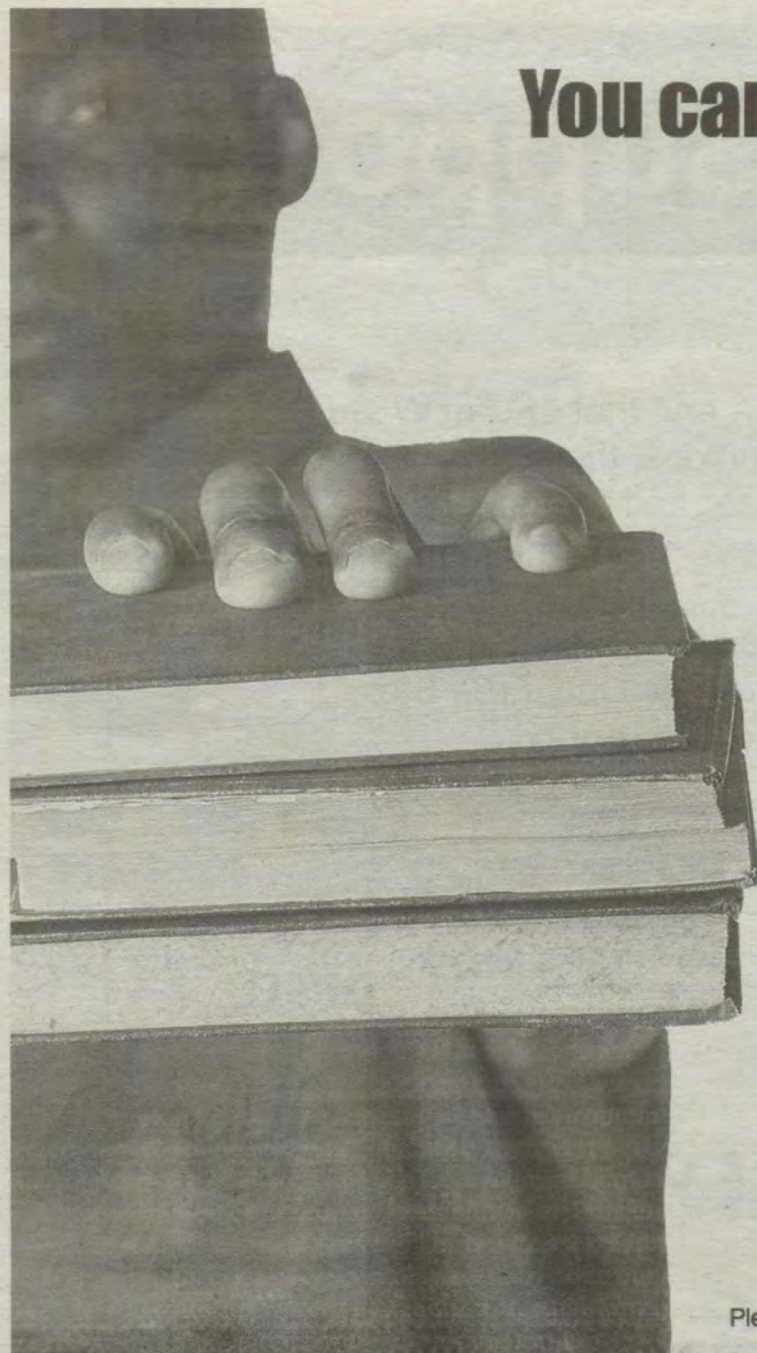
Despite these serious accusations, Engler's message is one of hope.

"This book comes out of a spirit of solidarity with the poor in Haiti," Engler says. "All we hear [about Haiti] is that it is the poorest country in the hemisphere... but there is another side

to Haiti."

Of his book, Engler says "This book is not only about changing how people look at Canadian policy... but it's more than that. [It is meant] to change a crime in progress."

For those interested, Engler's book is available for sale online at www.turning.ca, at Chapters, and at the Bookroom, located at 2161 Wyandotte St. W.



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Clickers now mandatory in St. Mary's University classrooms

Technology hoped to improve student attendance and participation

William Wolfe-Wylie

The Argosy
Mount Allison University

SACKVILLE, N.B. (CUP) -- Bringing a remote control to class isn't something that a lot of students are used to, but at St. Mary's University in Halifax, "clickers" have become a mandatory purchase for nine classes this year.

"Clickers" are the common term for a device which is sold to post-secondary institutions by Texas-based e-Instruction Corporation and are the latest craze in instructional technology.

The device resembles a television remote control and is carried by students in class.

The professor can then ask general questions such as "Does everyone understand this concept?" and receive unbiased anonymous feedback from the class via the clickers.

A small change in the settings at the terminal at the front of the classroom, and the professor can

administer instant pop-quizzes to the class.

The whole system allows "class participation as the lecture goes on," said Dr. Adam Sarty, an associate professor of physics at St. Mary's University.

Sarty has been using the system in his physics class as part of a pilot project for St. Mary's since 2001.

Then, with the help of Karen Lightstone in the university's accounting department, they made a joint pitch for the technology to be introduced across the university.

According to Sarty, a small, single question, multiple choice quiz at the end of each class based on the material discussed in the lecture encourages student participation and attendance.

The e-Instruction "clicker" system operates through the university's existing network infrastructure. A radio receiver is installed in every class room on campus and is linked to the university's network.

For every class using the sys-



tem, a database file is prepared on the network drive. This allows universal access to the collected information as well as the use of the system regardless of where the

professor is teaching and easily allows for last minute class-room changes.

St. Mary's University currently has 68 classrooms fitted with the receivers.

The cost of the program, however, is being charged to the students in the classes. The small handheld devices at the root of the program are purchased by the students at the university bookstore at a cost of \$19.50 plus taxes.

At the end of the academic year the bookstore buys back the devices for \$10.00.

In addition to these costs, each student is required to register their "clicker" with e-Instruction before it can be used in class, which costs an additional \$24.50 plus taxes (\$12.00 if registered online and tax free).

"It's basically like a textbook," said Olivier Jarda, St. Mary's Student Union VP Academic. "It's another tool in class."

Jarda also said that e-Instruction was charging the fees and not

the University.

But unlike some textbooks that students simply choose not to buy, the "clicker" is a mandatory purchase for some classes.

"More mandatory than a textbook," said Jarda, as their participation in class activities is severely limited without their access to the technology.

According to the e-Instruction website, some professors have even begun using the system as a means of taking attendance in class.

Some students are cautious about the possible misuse of the technology and that excessive use for evaluation purposes could reduce professor-student interaction.

"Many students dislike being quizzed and would rather be evaluated by professors using more conventional methods," said Jarda.

The only other Canadian university to use the system is the University of Saskatchewan.

Thanks for your support!

We did it!

It took three weeks on the picket line, but the 45 University of Windsor students who work at the Ambassador Bridge Duty Free Store have ratified a new collective agreement.

In the process, we made real gains, not just for ourselves, but for every U of W student who will work at the store in the future.

Solidarity: It works!

When you go up against a massive U.S.-based corporation, you need some friends in your corner.

Your support – and that of U of W student groups, staff unions, the faculty association, and the Windsor and District Labour Council and its affiliates – made the difference.

On behalf of the OPSEU members at the Ambassador Bridge Duty Free Store:
Thanks for your support!

Becky Craig
Chris Lanman
Curtis Nickel

Full-time University of Windsor students,
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Campus Brief

Screening of video on suicide and depression

The Special Needs Office, Health Services and the Student Counseling Centre is screening a movie on Monday October 3rd at 12:00pm and at 1:00pm. The movie will include college students telling their stories of depression and suicide.

The event which is being held in the boardroom on the second floor of the CAW student centre is free for staff and students.

Everyone is welcome and encouraged to come out to learn about this issue.

Tenali founder honoured for charity work

As the Friends of Tenali gathered for its annual dinner last Sunday, members know their efforts to educate orphaned, abandoned and handicapped children in India are appreciated there.

University of Windsor librarian Tad Venkateswarlu was honoured this summer with the Ras-

triya Vikas Shiromani Award (the Jewel of National Enlightenment / Development) from the Delhi Telugu Academy, which recognizes individuals who have excelled in their lives and professions.

Venkateswarlu was named a global citizen for his work in founding and supporting the Tenali School. He does not know who nominated him.

"This is a great honour for me. But really it is incomplete if I go without recognizing the role of my wife in always supporting me in this work," he says.

Venkateswarlu does not consider his philanthropy remarkable. "Everyone must give back. That is all I have tried to do," he says.

Reception honours award-winning grad students

Tuesday's reception in McPherson Lounge was a simple recognition of graduate students' hard work and success, says Nihar Biswas, acting dean of graduate studies and research.

Faculty and senior administrators gathered to honour graduate students who won external awards, including grants from the Social Science and Humanities Research Council (SSHRC), the Natural Sciences and Engineering

Research Council (NSERC), and Ontario Graduate Scholarships.

"I consider these students to be the future of our country," Dr. Biswas says. "They are la crème de la crème."

Shovini Dasgupta, a PhD student in civil and environmental engineering, says she appreciates the recognition. She won a scholarship from the Air and Waste Management Association for her work on a classification system for contaminated lands.

"Ontario has a big problem," she says. "There is lots of polluted land and no one wants to use it."

She hopes that devising a system to classify the different types and levels of pollution will allow for reclamation and repurposing of these so-called "brown fields."

"My system will establish ratings and guidelines, so people who want to take these lands will know what uses are appropriate and what they will have to do," says Dasgupta.

She calls her award "a great thing," but acknowledges that the money was secondary to the recognition.

"There is only one award to a graduate student in all of Ontario," she says. "What this means is that they found my research will prove useful. That's what we all

want — to be of service."

Windsor International welcomes exchange students

Katzman Lounge was filled Monday evening for a reception honouring the University of Windsor's exchange and international co-op students. The reception was hosted by Windsor International, the umbrella for the university's international initiatives.

Attendees were introduced to Windsor students recently returned from a semester overseas, and to those exchange students beginning a stay at the University of Windsor.

Among the latter was Jorge Agorreta Malumbres, the first student to come to Windsor from its latest exchange partner, the Public University of Navarra in Pamplona, Spain.

So far, the 23-year-old telecommunications engineering major has found much to appreciate.

"The people are good. The campus is pretty," says Agorreta. "The houses are really different from Spain. We have apartments and flats and here you have a full house and garden."

He chose a Canadian ex-

change to improve his English, but also to get experience in a culture different from Europe.

"I like to meet people from other cultures, and I saw that here in Windsor there are people from many different countries."

Just don't ask him if he has joined in Pamplona's most famous tradition, running with the bulls: "I'm not crazy!" Agorreta laughs.

Discussing the F-Word

One of the critiques from and of third wave feminism is that the word "feminism" has become a bad word, full of negative associations and connotations.

Do you call yourself a feminist? Do you concern yourself with what people 'think' feminism is and what you yourself believe it to be?

Or do you think instead that the movement for equality would be better served by a **different word - or maybe no word at all, only action?**

Come join the Actiongirls on September 30 for our second discussion group. These events will be held every other Friday throughout the school year.

Contact actiongirls@femilicious.com for more info.

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Mixed emotions, mixed results

Homecoming success with broken records and numerous penalties

Julie Sobowale
Lance Sports Editor

As the Lancer men gathered together after the game, the coach had a few words to say but it didn't include any congratulations. Instead, they were harsh, angry words at a team that could have played better, even though a few records were broken that night.

On Saturday night, the University of Windsor Lancers crushed the University of Toronto Varsity Blues in their 2005 Homecoming game with a score of 63-22.

"I think we set football back 10 years with the way we played. The lack of discipline was absolutely alarming...and it really concerns me. It's something that we have to address immediately."

It's no surprise that the Lancers won. The Varsity Blues haven't won a game in four years. What is surprising is that the score was so high on the Lancers side.

"I'm shocked by the score," said Lancer head coach Mike Morencie. "I thought we played well but I think we just gave them too many opportunities to stay in the ballgame a little bit longer. We talked about having the chance to take them out and we didn't really. We want to be an elite team and we're going to have to do a better job in order to be an elite team."

In many ways, the Lancers had two distinct yet separate personalities on the field. One side was efficient and relentless. An example of this is a 77-yard touchdown from wide receiver

Arjei Franklin off of a Varsity Blues return.

The other side of the Lancers was sloppy and undisciplined. The Lancers had 17 penalties for 178 yards in the game, an unusually high number for a winning team. This prompted Morencie to be less than proud of his team for their performance.

"I think we set football back 10 years with the way we played," Morencie said. "The lack of discipline was absolutely alarming. It wasn't many years ago that we were a team like this and we didn't appreciate people rubbing our noses in it. Certain things you have to learn as lessons in life. You gotta act with class and show some sportsmanship. I don't think we did and it really, really concerns me. It's something that we have to address immediately."

Various records fell as a result of glimpses of great plays. Franklin extended his current record for Lancer all-time receiving touchdowns with 132 yards receiving for two touchdowns in the game.

"It's great," said Franklin. "When I think about me coming here to start four years ago, I never thought something like this would happen. I thank God for giving me this talent. I thank him every day for that."

Star running back Darryl Stephenson had another stellar performance with 280 yards rushing for six touchdowns, thereby breaking the Lancer all-time rushing record. Stephenson also tied the Ontario University Athletics (OUA) record for most touchdowns in a game, a record set in 1977.

Place kicker Kevin Reider also made it to the OUA record books as he tied the record for the second-highest number of converts in a game with nine converts.



Photo: windsorlancers.ca

The Lancers quickly took control of the game as they scored their first touchdown less than five minutes into the first quarter and dominated throughout, scoring five touchdowns in the first half alone.

The Varsity Blues tried to keep up with the Lancers as much as possible and took advantage

of their few opportunities. In the second quarter, after a call for unnecessary roughness against the Lancers, the Varsity Blues scored their first touchdown. A three-point field goal conversion for the Varsity Blues would also come as an indirect result of a Lancer penalty.

"We shot ourselves in the foot

a hundred times," Morencie said. "Every time we had something good going, we screwed up. It's disconcerting at the least and you've got to address it. We can't keep making mistakes and take away great chunks of yardage."

PLEASE SEE "Homecoming Football,"
PAGE 15

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"I'm definitely relieved"

Victory puts team back in the playoff hunt

Julie Sobowale
Lance Sports Editor

The season may have started on a bad note but things are starting to turn around.

On Wednesday, September 21 the University of Windsor Lancers men's rugby team defeated the Wilfred Laurier Golden Hawks with a score of 21-10 in their second home game of the season.

The Lancers came into this game with a 0-2 record after a crushing defeat against the McMaster University Marauders with a score of 79-0.

The team then played against the defending provincial champions the University of Western Ontario Mustangs, which ended with a score of 34-3.

"I'm definitely relieved with the win," said Lancer head coach Trevor Drake. "We had a very difficult time in the beginning of the season with our games against McMaster and Western. It was pretty

much a blowout against McMaster, which is no fun and we rebounded a bit against Western. We pretty much used those games as warm-ups. Our season really started with our game against Laurier."

"It's boiling down to us, Waterloo, Guelph, and Laurier. We're all at the same level...I definitely think that we have the best team here ever for sure."

Dictating the game with scoring was key in the Lancer victory as they led throughout. Hooker Greg Tuffman scored a try followed by a second try from Ian McEwan.

Captain Steve Piatek also had an impressive performance with two conversions and a penalty goal for a total of 10 points.

"Laurier is very physical, tough team and we played to their

strength," Drake said. "We executed well and were very strong in the game."

With their win, the Lancers put themselves back into the playoff hunt.

Currently, the Marauders and the Mustangs are the top two teams in the Ontario University Athletics (OUA) West Division and are mostly likely to make it to the playoffs.

Drake believes that the real fight will be for the third playoff spot in the division.

"It's boiling down to us, Waterloo, Guelph, and Laurier," Drake said. "We're all at the same level. Some of the other teams have more depth than us. I definitely think that we have the best team here ever for sure. I think we have the most talented back line compared to the other teams."

The Lancers next home game will be on Sunday, October 16 against the University of Toronto Varsity Blues at 3 p.m.



Photo: windsorlancers.ca

Bi-Election Time!!!!

Nomination Period: Monday, September 19 at 9:00am - Thursday, September 29th at 4:00pm

All-Candidates Meeting (Mandatory to attend one meeting for all candidates): Thursday, September 29th at 6:30pm or Friday, September 30th at 10:00am or Friday, September 30th at 3:00pm

Campaign Period: Monday, October 3 at 12:01am - Monday, October 17th at 11:59pm

Voting Days: Tuesday, October 18th and Wednesday, October 19th from 9am - 7pm

Unofficial Results Available: Thursday, October 20th, 2005 at 10:00am in the CRO's Office

Last day to appeal results posted: Saturday, October 22nd, 2005 at 10:00am the CRO's Office

Results Made Official: Thursday, October 27th at the UWSA Council Meeting in Council Chambers, 2nd Floor CAW Centre

The Fall 2005 Bi-Election will be held for the following positions.

1 Arts and Social Science Representative Position

2 Engineering Representative Positions

1 Science Representative Position

1 First Year Representative Position

1 Residence Representative Position

2 Education Representative Positions

The 2005 Fall Bi-Election is being held for the following Society Positions:

Commerce Society

First Year Representative
Second Year Representative
Social Coordinator

Dramatic Arts Society (Club SODA)

BPA Representative
UWSA Outreach Representative
2 First Year Representatives

Science Society

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Top ranked team in Canada gets ready for another season

Julie Sobowale
Lance Sports Editor

The University of Windsor has a few things that they can boast about but none are as prominent as the Lancer men's cross-country team. Not only did the team win their second straight national championship last year but they also did it by sweeping the podium and breaking the record for lowest-team score to win a title.

It would seem that the Lancers have the right to be boastful as defending champions but instead the team is cloaked in humility. Nowhere is this more evident than in head coach Dennis Fairall, one of the most successful coaches in university sports history.

"You have to be cautious," Fairall said. "In cross-country, only five runners can score and so if you lose two guys that score, then that can change things substantially. Hopefully the men won't get too cocky or selfish because there are a lot of other teams that have improved out there. The University of Western Ontario and the University of Guelph had good recruiting years. There gonna be younger teams but we have to give them a lot of respect because those kids could develop."

All of the team's medalists from last year will be returning this season, including defend-

ing national champion Cristiano Mauricio. The third-year Visual Arts student who transferred to the University of Windsor last year surpassed all expectations as he broke the 10k course record at the University of Guelph for the national title. Veterans Brandon Young and James Gosselin also won the silver and bronze medals, respectively as first time cross-country medalists.

"We were delighted," said Fairall. "They didn't run very well early last year but they really came on strong toward the end of the year. When they lost to Guelph early in the year, they just hammered them at their own course at nationals so they came up really big in the end."

The Lancer men come into the season as the top ranked team in Canada. This is the third year in a row in which the Lancers begin the season with this distinction.

"On paper, we have the best team in the country," Fairall said. "There's a lot of teams out there that are good but are going to take a few years to develop."

Already the season begins with the injury of an experienced runner. Young sustained an injury on the sole of his foot and will need time to recover before starting the season. Despite the setback, the Lancers are the favorites to win another national title.



Photo: windsorlancers.ca

Cristiano Mauricio is the reigning national champion in cross-country.

"We need to stay healthy and focus and basically do what we did last year," Fairall said. "Hopefully, we can peak late in the year like last year. We don't want to be too overly concerned about the early

meets but use them as responses to training to see how training is going. We'd love to three-peat but we need Brandon Young healthy. If not, I think we still have a shot for getting a national title."

Homecoming Football

CON'T FROM PAGE 13

The Lancers, however, were never in danger of losing the lead, thanks in part to strong offense. Less than 20 seconds left in the first half, Stephenson scored a 47-yard touchdown. The score was 35-15 at the end of the half.

The second half started off exactly like the first with Stephenson scoring a touchdown. The Varsity Blues did have some impressive plays in game, including a 93-yard touchdown from receiver Tony Mammoliti to end the third quarter. The Lancer lead, however, was too large to be threatened as wide receiver Kyle Yeaman scored the Lancers ninth touchdown with less than a minute in the game.

"No way have we learned how to close a game," Morencie said. "We still gotta learn. We're gonna get back to work this week and do a better job."

With their latest victory, the Lancer record is 2-2 with the team in a playoff spot.

With the season halfway done, the Lancers are fifth in the OUA rankings but will have to be successful in their next string of road games in order to maintain their position.

Morencie summed up the Lancer situation in seven simple words, "we gotta win all four of them."

Casey's Athletes of the Week



Darryl Stephenson
2nd year - Football

Stephenson had an outstanding game against Queen's, rushing for 245 yards on 31 carries and one touchdown to lead the Lancers to a 27-24 victory over the Golden Gaels.

In only his second season with the Lancers, Stephenson is now second in Lancer Football history in yards rushing and only 165 yards away from breaking the All-Time Lancer rushing record, currently held by former Lancer standout Craig Mallender.

Stephenson is a London, ON native.



Jeni Paquette
2nd year - Fastpitch

Paquette had an amazing series in the leadoff hitting position for the Lancer Fastpitch team in their opening weekend. She hit .500 (10 for 20), had 4 stolen bases, 1 RBI and scored 5 of the Lancers 10 runs. Jeni is a 2nd year outfielder with the team and played error free in both right and left field making 10 outs in 10 attempts, including a double play in which she made a difficult running catch and then threw out a Brock base runner trying to advance to third base on a tag-up after the catch.

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Youth may be a blessing in disguise

Julie Sobowale
Lance Sports Editor

When people talk about the strength in teams in women's cross-country, the University of Windsor Lancer women usually aren't mentioned. The Lancer women have never won the provincial title, and it's been 10 years since the Lancers took home the national title.

At first glance, the Lancers may not be as overly dominant as their male counterparts but are still a team to contend with.

Coming into their first Ontario University Athletics (OUA) meet of the year, the Lancer women are currently ranked ninth in Canada and hold more promise than they have in recent years.

"We're hoping to make the national championships," said Lancer head Dennis Fairall. "I think in the women we have a very young and talented team. If they've done the mileage needed over the summer, then I think they can do some damage at the OUA and CIS levels. I would like to see us finish in the top three at

the OUA championships and top six at nationals. I believe we have the people capable of doing that. It's just if there fit enough after the summer."

The Lancer women enjoyed bright spots in their last season with rookies Dayna Pidhoresky, who was one of the top 25 runners in the province last year and Jackie Malette, who was the 2004 OUA Rookie of the Year.

"We were delighted with the performances of rookie Dayna Pidhoresky, who was the second rookie finisher at the OUA meet and fourth rookie finisher at the national meet," Fairall said. "Tammy Dufresne had great performances toward the end of the season last year and we're looking at her to develop again this year. Jackie Malette had a really good summer so I think that will really enhance our chances. We know we've got three there."

Rookies will be another key factor this year for the team with the additions of Brittany Moran and Amina Oumesroor. Moran placed ninth in the 1500m steeplechase at the Ontario Federation



Jackie Malette is amongst the returning female cross-country runners.

Photo: windsorlancers.ca

of School Athletics Association (OFSAA) Track and Field Championships last year.

This year's team is fairly young with most of the athletes in their second year.

"Our women are a year older and that's helped," Fairall said. "The fact that a lot of them were freshman last year and have had a year to mature physically and to adjust to university is good."

Sports Shorts

Men's Soccer

The Lancer men fell to the University of Waterloo Warriors with a score of 2-1 on Saturday, September 24. After falling behind 1-0, Lancer Mark Favaro scored in the first half before Waterloo regained the lead. As of Saturday, the Lancer season record sits at 0-3-1.

Women's Soccer

The Lancers game against the University of Waterloo Warriors ended with a shutout on both sides with a 0-0 tie.

Squash

Students, both females and males, interested in playing in a squash league with other university students are invited to attend an informational meeting on Tuesday, October 11 at 7 pm in room 201 in the HK building.

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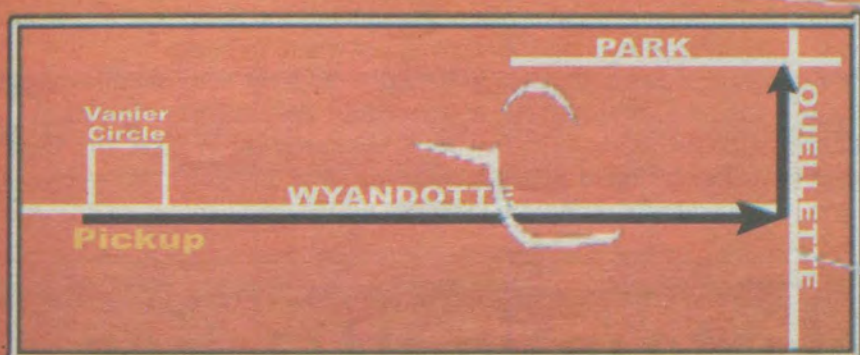
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Photo Courtesy: Bernie Fernandez

Vancouver quintet, The Organ, have played the Canadian alternative music scene for years and are now receiving significant attention for their album entitled *Grab that Gun*.

Melissa Ray
Lance Arts Editor

When I think of organs I think of three things: Grandmas, chopsticks and church. The one thing that I don't usually think of is good music. Maybe I'm being horribly unfair to the instrument but I can't seem to help myself.

Two years ago a CD fell into

my hands by accident while I was hosting my former Cjam program, *The Random Index*. This CD changed every negative connotation that I ever had about organs almost instantaneously. The album featured five Vancouver girls known as The Organ. Figuring, what the heck, I shoved it into the disc player and randomly selected a track. The track was entitled

This organ will make you forget about grandma

Love, Love, Love and quickly grew to be my favorite track on the CD, *Grab that Gun*, a title taken from a line in the song *Steven Smith*.

After listening in the Cjam studio for a few consecutive weeks, a friend of mine invited me to see The Organ live at the Lager House in Detroit. Stunned at such an uncanny coincidence I eagerly said yes.

I have never had so much fun at such a tiny venue. Strangely enough my friend and I ended up spending a little over an hour with some of the band, drinking and chatting about everything from Vancouver to musical influences.

When I heard that The Organ would be back in the area I couldn't pass up the opportunity to see them live a second time, as their music seems to always be in

steady rotation on my disc player. I'll be the first to say that things have changed.

The Organ, having gained a stronger fan base around Canada, filled the Avalon Front for their performance on Sept 21. Finally these five are getting the attention that they deserve. The majority of their set was taken from *Grab that Gun*, while newer material was slipped in here and there.

Vocalist Katie Sketch always leaves you craving the next song. There is just something about her slightly androgynous vocal styling that gets you hooked. While The Organ appear intent on carving out their own sound, many have likened Sketch's style to Brit singer Morrissey.

Sketch's band mates include Shelby Stocks on drums, Debora

Cohen on guitar, Ashley Webber on bass and organist Jenny Smyth acting as the band's spinal cord.

I will strongly recommend The Organ to most that ask and even to some that do not. They boast an uplifting pop driven sound that follows in the same direction as fellow Canadian musicians Metric.

"Brother," "Love, Love . Love," and "Basement Band Song" are three tracks from their 2004 release, *Grab that Gun*, which will prove to be a great introduction the sounds of The Organ for those that are unsure of where to begin.

To hear song samples, check tour date information or get a better sense of what The Organ is all about, visit their website at <http://www.theorgan.ca>

Quickie skips foreplay, moves right into main attraction

Benjamin Gillis
Lance Writer

"Your mouth is opium perfume..." continued Walker in piano voice tones to a group of about 20 patrons gathered at Leddy Library this past Friday, during Marty Gervais' first Literary Quickie of the year.

Dr. Louis Cabri and Anne Walker welcomed sprites of autumn's creativity back to the University grounds together, both reciting work from their newest publications. This was a chance for Arts students to scout out the University's two newest faculty members in the English and Creative Writing department.

Louis Cabri opened the floor with silent excitement, holding his latest manuscript *The Mood*

Embossed. Each phrase spoken from pages of his chaos poetry had an electric relationship to his body, his hand waving in the air and mischievous grins forming for half-seconds as he delivered subtle ironies within his text. The first narration involved his VHS player, leading into a fast critique of our common language-media culture. It's good that the Leddy isn't known to attract those Protestant television junkies, as they would be offended by the content of Dr. Cabri's language-art. "Bread corrupted us all...bread wasn't an expression..." he continued while alluding to his self-analytical notions of "pure fabrications of rationale" and "nostalgia in the most oozy, yucky way."

His poetry utilizes echo, puns, and pauses along with elegant

language play without conforming to any visible structure, creating a feeling of renegade fun that resonates beyond the physical room. If you run into Dr. Cabri on campus, ask him to briefly explain "Clone Jacking" to you.

Anne Walker was the second to take the lounge-room floor. Her first move was to remove the podium in place, so she could "connect" with her audience. Her presence is comforting, although her voice and descriptions can jar emotion inside the listener that might usually be reserved for alone-time. She described her reading style as being "American," although she captures the universal dialect of affection's betrayal. The section recited from her latest anthology (still in publication stages) is entitled *Love Poems A-Z*

minus *Flirt*, consisting of twenty-five short pieces.

"Sticky for me is my own perfume..." she spoke to the crowd, and seemingly to a personal apparition that followed her to the reading. "My love to you is not a slave, but sometimes it is a junkie..."

Elegant and specific descriptions combined with concise imaginative lines create a personal experience for the listener of Walker's work. Her words are at times cynical towards her subject and herself, creating a humanizing harmony between the original dream and mundane images portrayed in Anne Walker's work.

After such an invocative experience, all within the confines of an hour, all Arts students

(especially those with a Writing major), should be present for the next reading. It's a great way to end a week of class and relax before drinkin' night.

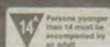
Both authors were asked if they believe writing to be "spiritual." Dr. Cabri commented he doesn't like any "hermetic or mytho-poetic" interpretations to plague his work. In reference to the way of writing, he said "Its ten percent luck, and ninety percent work."

Walker added that there is more to writing than just the page, "but not anything outer-worldly, but inner-worldly... that's how important it is for me to write love poems, with the weight of terror in this world... reminds me that what makes beauty is this exact moment."



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Players go barefoot in the park

Jessica Shultz
Lance Writer

It's a typical Thursday night on campus. Students are in the library, quietly nestled in their cubicles, night classes have commenced, and pub night is in full swing. However, as the audience members in the sold-out Essex Hall Theatre will agree, the highlight on campus on Thursday was the opening night of Neil Simon's "Barefoot in the Park", presented by the University Players.

This infamous romantic comedy, directed by William Pinnell, featured students enrolled in the BFA acting program at the University. The play took place in one setting: the fifth floor apartment of Paul and Corie Bratter, a newlywed couple living in New York City during the winter of 1962.

The exuberant opening performance of Corie (Melody Robinet) and the bashful phone installer (played by Kyle Sipkens) immediately captured the audience's attention. Within seconds, the walls of the theatre echoed with the laughter of young and old audience members alike.

We all fell in love with the characters, who depicted a realistic view of the good and bad sides of marriage. The couple endures typical experiences of newlyweds, including having dinner with Corie's mom, living in a dingy apartment, and attempting to socialize with neighbors.

Paul is a "thinker"; a stereotypical, sensible lawyer. In contrast, Corie is a "doer"; a spontaneous



Neil Simon's play, Barefoot in the Park, captures two newlyweds as they struggle with their first apartment together.

Photo Courtesy: Doug MacLellan

individual who "seems to get a kick out of living." When Paul refuses to engage in Corie's idea of walking barefoot in Washington Park in February, the newlyweds start to realize how different they are. They come to a realization that many of us have shared: that sometimes, "maybe love just isn't enough."

Instead of giving away the ending, I encourage you to see

this spectacular performance for yourselves. Dr. Johanna Frank stated, "I haven't seen University students perform comedy so well." If you haven't checked out the play yet, additional performance are scheduled to run from Sept. 28-30 and Oct 1 at the Essex Hall Theatre.

For ticket information call the university Players box office at (519) 253-3000 ext. 2808.

From shadows to the spotlight

Adam Locke
Lance Writer

We all know what it feels like to grow up in the shadow of someone close to us, be it an athletic sibling, an award-winning parent, or even a talented best-friend, and these feelings even fuel ones desire to step out from the norm and showcase their skills to the world. That is exactly what was the idea behind Windsor's very own Artcite Inc.'s latest exhibit, "In the Shadows", which in part with Hamilton Artists Inc., is taking a look at how small, industrial areas are trying to stand out from their much closer metropolis neighbours.

"In the Shadows" explores the emotions of how people feel growing up close to much larger urban areas, such as Windsor and Hamilton, who live behind the large mega-centres of Detroit

and Toronto, respectively. With one of the main goals of the artists to exhibit their work as either Windsor-based, or Hamilton-based artists, and not be absorbed into their larger, more well-known, neighbouring cities. The exhibit is also a chance for each group to "compare and contrast current contemporary practice art practices" while exploring, and discovering common ideals, such as our "cultural practice in both cities happens largely 'in the shadows' of the predominant industrial-based economy" in "close proximity to much larger urban centres," while some suggesting the thought of an "uneasy" relationship.

This artistic exchange was originally the idea of Andrew Butkevicius, who having the experience of living in both Windsor and Hamilton, felt the idea of "Shadows and Living in the Shad-

ows" was a very central idea, and would provide to be a great theme for such an event. With that initial thought, the idea grew until both art groups decided upon the decision of having Windsor pick the Hamilton artist and vice-versa for the Hamilton group.

Hamilton-based artist Colina Maxwell used a Fisher Price Dollhouse with its flashy green and bright pink colour scheme to show a "sense of innocence, perfection, beauty and playfulness" as showcased in a few of her showcased works. The dollhouse was great at sticking out against the urban backgrounds and the clone-like feel of several of Toronto's more urban features. The use of such an alien object in the industrial background of Toronto proved to be a very successful eye-catcher, which draws one into the image and realizing the bigger ideas at work.

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Acclaimed prose writer and former University of Windsor professor, Joyce Carol Oates, returns to Windsor to promote her work, *The Faith of Writer*. Her work discusses "topics such as inspiration, memory and self-criticism" and how they are "important to the narrative craft."

Photo Courtesy: Juliet van Otteren

Acclaimed author makes long overdue return to Windsor

Dave Sundin
Lance Writer

The Humanities Research Group regularly brings prestigious specialists in numerous fields to the University of Windsor. The group truly outdid themselves by sponsoring the Humanities Week, which ran from September 19-23. They filled the entire week with events, workshops, and special guest speakers. The appearance of the great Canadian pianist, Anton Kuerti, a Philosopher's Café, and Literary Quickie were all big draws, but the highlight of the week was certainly the presence of the distinguished American author, Joyce Carol Oates.

Oates has a special tie to the University of Windsor, as she worked here as a professor from 1968 to 1978, and it was the works that she wrote here that initially brought her prestige and fame. Her academic and writing careers have only grown since then.

She has continued to publish two to three novels a year while also fulfilling her teaching responsibilities at Princeton University in New Jersey and has somehow never forgotten our small city and the role that working here has played in her development as a

writer. Both she and her former colleagues expressed joy at her being back in Windsor.

September 18 was devoted to Oates. It was divided into two parts. Oates' first appearance was a rather informal setting, as a round table discussion with other writers. This gathering was smaller and more specialized, but it was certainly rewarding to those invited.

Oates wrapped up her day at the University of Windsor with a public lecture entitled, *The Faith of a Writer*, at Assumption Chapel, which took place at 7:30pm. Yet, if felt nothing at all like a traditional lecture. Oates spoke in a smooth conversational way that made every individual in the audience feel as though she was speaking directly to them. She also added a good dose of humour to what she had to say to lighten the mood. This certainly made listening to her a pleasure.

The content of the lecture was what really mattered. Oates' speech contained an inspirational and up-building message for all of the writers in attendance. She examined the careers of famous writers from Ernest Hemingway to Samuel Beckett and beyond. She was also candid in sharing many of

her own writing experiences. The basic message contained in the lecture was that writers face many obstacles and failures over the course of their careers, but they also experience great joy when they are able to write something that touches someone else.

It's unfortunate that more students at the University could not have received this message. This was the only disappointment of the evening.

Assumption Chapel was packed with faculty members as well as members of the public, but very few students were in attendance. The special events that are hosted by the University are an essential part of the University experience. It is hoped that in the future more students make an effort to get out and benefit from some of the special events that the University of Windsor has provided.

If you missed Joyce Carol Oates' lecture, don't despair. The Humanities Research Group has numerous other events planned throughout the year. Information on many of these upcoming events can be found on a bulletin board near you or by contacting the Humanities Research Group directly.

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Philosopher's Cafe brings conflicting opinions to the table

Amir Khan

Lance Writer

As a relative outsider to the field of philosophy, I was indeed looking forward to attending the "Philosopher's Café", part of *Humanities Week* (Sept. 19-24) being put on by the Humanities Research Group (HRG) here at the University of Windsor.

(The humanities, of course, are those disciplines that rely on textual evidence over empirical evidence. Basically, between a Bible thumper and a laboratory nerd, the Humanities guy is most likely the former, though both are unlikely to have sex outside of marriage.)

The event was to be hosted by the University of Windsor's very own Jeff Noonan, the elegant professor of Philosophy—a left leaning critic and champion of social justice.

The venue: Patrick O'Ryan's, an Irish pub located in the heart of downtown Windsor's social and cultural milieu. In hosting the event where he did, Noonan was effectively seeking to remove from

philosophical debate an otherwise assumed air of academic priggishness. This seemed more and more like my kind of event.

It was set to start at 7:30 on a Tuesday night. Fully embracing Noonan's anti-ivory-tower outlook, I wanted to show up a man-of-the-people. So I went to the Grad House and started drinking a full hour ahead of time. This may have affected my ability to read a clock but I have a strange knack of always being at the right place at the right time. It would be safe to assume that I arrived fashionably late.

There was no dress code. All you had to bring was yourself and your curiosity. The event, in fact, took place upstairs at ol' O'Ryan's pub—symbolic, I think, of the elevated discourse going on that evening—though there wasn't an elevator.

In fact, I had to take the stairs. And not that everyone upstairs was stone sober or anything, but being that much closer to god brought the more divine qualities out of an otherwise boozed-out bunch of factory workers. I simply

could not think of a better atmosphere in which to discuss abstract philosophical issues.

When I arrived, the debate was raging, the intensity so thick you could cut it with Ockham's razor. Alas, the topic was not abstract, but concrete: can you bomb democracy into a country? Centering mostly on the recent US invasion of Iraq, the discussion veered off course from time to time.

For example, one middle-aged yuppie woman used the forum to express her approval of US actions. Misandry aside, cooler heads prevailed as Noonan adeptly steered the discussion along the intended trajectory, showing a remarkable faith in the public forum, scarcely addressing the audience himself.

Certain salient points were raised including the lack of moral justification for the use of violence. Ed King highlighted the fact that without a legitimate worldwide consensus on the rules of engagement, the US invasion, or any subsequent invasion in the name of democracy, is flawed.

The notion that violence may be necessary, not so much on

political, but on compassionate grounds, was also raised. That is, if the cost of doing nothing outweighs the cost of invasion, then invasion is necessary.

This appeal to altruism was slammed outright by a second-year history major who, donning his Hobbesian robes, reminded the crowd that what seems like compassion is in fact selfishness. In seeing other people suffer, we suffer and seek to alleviate our own suffering. So we bomb the hell out of others. I think that was his point.

But the coup-de-grace came when the sitting members of that audience were blessed with the insights of one dubious professor known only as Dr. J.

Now retired, this supposed Doctor is the Where's Waldo at the University, making his presence known at public speaking events campus-wide in order to vent on the philosophical fallacies of others. Perhaps you've seen him? An elderly gentlemen, he is usually accompanied by a middle-aged woman.

I attempted to glean more

information from this fascinating character. I approached him post discussion as he was chatting with Jeff Noonan. In fact, he summed up the evening quite nicely, expounding the Jainist tenet that one must conquer oneself in order to conquer violence.

Noonan nodded his head politely while taking in the brunt end of this man's religio-philosophical wisdom. When I approached the man, however, he put up a Chinese wall.

He asked for my name; suspicious of my background, he refused to talk to me. I found this quite odd, seeing as I was not out to crack the story of the decade, but merely required a point of reference (name, occupation) with which to write this article. He told me his name was Dr J and didn't care to comment further. I let him be, content with the evening overall and eager to chat with Noonan.

You can read more about Dr. Jeff Noonan's political views online at: <http://bad.eserver.org/issues/2004/65/noon.html>

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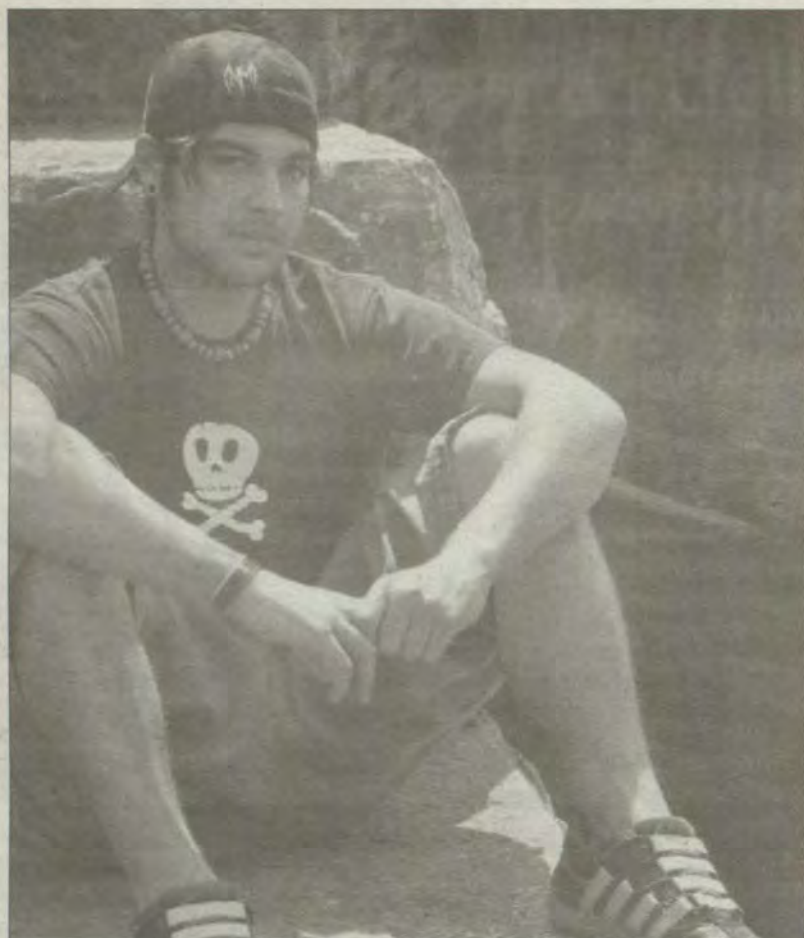


Photo Courtesy: Jeff Denomme

Windsor Artist and entrepreneur Denomme says that he chose to design clothing as a means of helping everyone understand how he thinks.

Phil Bena
Lance Writer

Within the next couple years, and most likely already, you might start seeing people walking around with bat's on their chest or foreheads, or have bat decals on their car, or possibly even in hidden in places waiting to be revealed.

Before you think Halloween is coming early or that people have a newly found obsession with Batman, be warned, it's actually the logo for fellow Windsorite, Jeff Denomme's, designed clothing known as Fathom.

"I chose a bat because it can't see in the dark and it uses it's voice to get around. In the beginning, I didn't know where this was going to lead, if anywhere. So I hoped

that if I followed my voice, I would find my way, like bats do."

When Denomme was still a teen, he valued sticking it to the man but often felt he was misunderstood by most, until he discovered Warped Tour and realized there were so many other people like him out there. This was his "Punk Rock Paradise". Your typical skateboarding, BMX'ing, Snowboarding, kind of dude, that pissed off numerous people in the neighbourhood, also liked to draw.

What started off as a way to make friends laugh eventually gave him the idea later on in life, "I always felt like people couldn't understand the way I think so I decided to express it in my clothing.

"Can you Fathom that?"

How local entrepreneur Jeff Denomme turned a bat and an idea into a clothing line

I thought about Warped Tour and felt maybe through my designs, like their vague designs, I would be understood. Like it couldn't be explained in words, but it was understood in some mysterious way. Some people buy my shirts because they understand it, or in other words, 'fathom' it, but if they don't understand it or perceive it in their own way, that's cool too."

An ex-employee of West 49, he was unsatisfied by their brand names, "Most shirts have the simple logo on the front or something and it costs like ninety dollars! My clothing is more than just logos because it makes use of symbols that have personal meaning to me."

One good example of this would be the shirt with the heart and staples on it with wings on the backside, "That's the little love shirt. You love someone and it's over but your heart can't leave because it's stapled to the shirt. The wings in the back represent leaving."

One person he remembers who took to his shirt in particular, called his unofficial secretary, "The shirt said: Your roots only grow as far as you reach, with a picture of a tree and roots stretching out. This recovering alcoholic called me up, actually, called my mom up first because that was the number I was using on my business card, and told me that it helped him more than I could ever know and that if he starts up a rehabilitation centre for teens, that he was going to have the kids wear my clothing. That was just incredible to hear."

Denomme's dream started with a bat, which found itself bouncing off the walls, lost at first, "There was no multi-million-dollar budget or market analysts involved. I knew nothing about marketing. I just had hope."

"I remember watching VH1 and it was about the designer of Quicksilver and how he started out of the back of his car. So I felt I could do this and bought \$800 worth of t-shirts with my symbols printed on them. By word-of-mouth, I managed to sell all eighty t-shirts in two months."

That summer of 2003, Denomme, already seeing the light, decided it was time to try warped tour, "The first year I set up a merchandise stand at Warped Tour, things happened by luck," says Denomme, "I realized that I forgot to bring my papers with me to get in halfway there but thought [hey, it's okay, they're organized, right?][Jeff laughs]. To make a long story short, I had to go all the way to an internet café a half hour away in Barrie and reprint my waiver."

Ironically, "When I finally got back after much delay, they told me just after I left that they found the person I talked to and they would let me in. The good thing about that was I ended up being set up next to one of the biggest bands that tour, Poison The Well."

Endorsing bands to his clothing was his second big move. Since Poison The Well attracted a lot of people to their tent, Fathom

was quickly noticed. That's when other bands came to his tent to buy clothing.

"In Matchbook's video, 'promise,' in fact, that aired on Much Music and MTV, they are wearing a Fathom t-shirt. I totally didn't expect them to remember my stuff, but it felt great to know that people were understanding my point of view, some of the bands I love especially."

If you were unaware of who Fathom was before this article, you'd probably have thought Fathom was a band, "I think the main reason bands take a liking to my clothing is because it's a cross between the symbolism they understand and share but also because it seems rock'ish."

In 2004, Denomme shared a bus with Silverstein for Warped Tour covering 30 dates. From there he spread Fathom into entirely new markets, gathering more bands to his sponsorship and has already established distributions with three shops, which are: Quebec City, Vancouver and Thrash Clothing here in Windsor, in 2005. He also just established overseas distribution and is waiting for feedback from Singapore.

As Fathom continues to grow at rapid pace, minus his much neglected website due to being busy (www.fathomclothing.com), Denomme, already has his 2006 season of clothing in mind.

"I'm in graphic designing and I make cartoons. I hope to incorporate my cartoons into the new line of clothes this year."

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Is the book dead?

In the digital age the debate continues as to whether the book has a purpose

Cassandra Caverhill

Lance Writer

In an increasingly electronic society, has the book become obsolete?

During Arts and Humanities week here on campus, several students and faculty members were present for a fascinating discussion entitled "Is the Book Dead?"

The panel was comprised of three individuals: Art Rhyno, a System's Librarian at Leddy Library, Dr. Leslie Howsam of the History department, and Dr. Stephen Pender of the English department.

Each member of the forum analyzed and speculated about what they felt is in store for the book, where it stands presently, as well as a brief look at its past. The impact of technology was also

woven throughout the discourse – has it helped or hindered the book's growth?

According to Rhyno, books are, in effect, technology; they are tools that enable us to expand our knowledge, and in turn, improve our lives. The book itself is a symbol of the industrial world's many inventions, from the printing press to the computer. At present, "Book Mobiles" and their print-on-demand capabilities are assisting nations that are less privileged so that they can achieve higher literacy standards.

Howsam explained that many companies are beginning to invest in the "resurrection" of early 18th and 19th century texts; digitization and optical scanning are very expensive processes, but have now become indispensable to scholars who wish to study this period of

time (As a result, original estimates of written material have more than tripled).

Online databases of books have proven to be more user-friendly, especially for those who are novices when it comes to research. They have also made literature that was previously inaccessible, now widely available.

The only problem with online systems is that it puts individuals who do not have access to Internet technology at a serious disadvantage.

Pender (elaborating on a John

Milton quote) argued that a book is immortal. It is an important piece of history not only in its physical form, but also in its abstract form, for the intellectual material has survived generations. This body of knowledge will remain alive until it is destroyed or discarded; books have been preserved for centuries, and this respectful procedure should be continued.

The overall consensus of the group was that the book is nowhere near death, but successfully thriving. There is a substantial presence of written narratives in

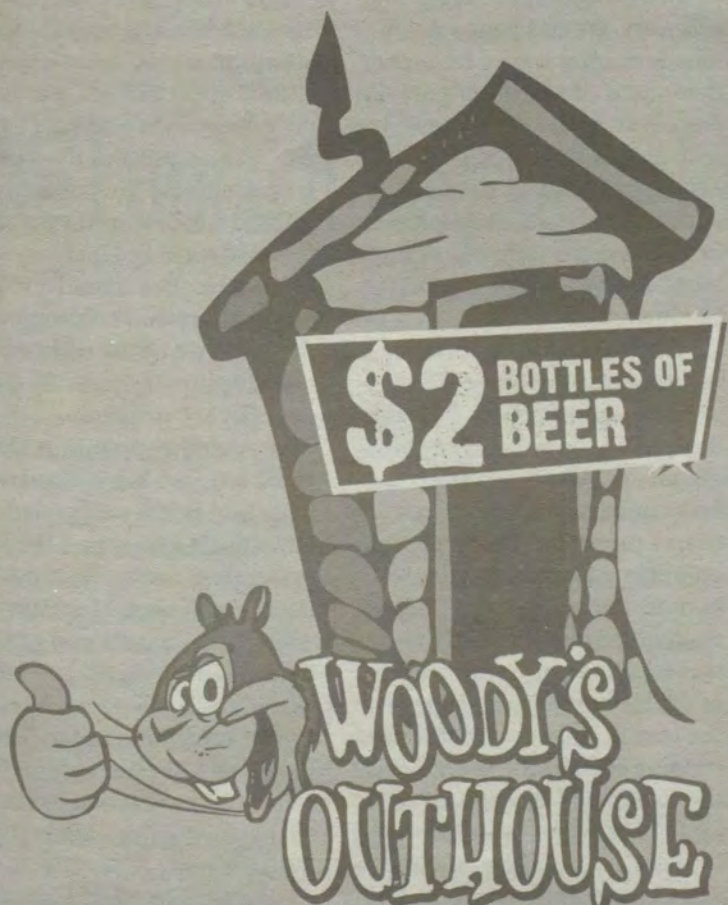
our culture, which is illustrated by the influx of bookstore chains around the world.

More and more people are buying books, but are they actually reading them?

In a culture of commodities, it's unfortunate that the book's purpose has now been extended to a fabulous décor item. However, the definition of the "book" is ever-expanding in order to accommodate the online texts and journals which are constantly being preserved for generations to come.



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U of W's Letter to the Editor

Amanda Gellman

V.P. Advancement, U of W

Bob Boucher

Dean, Faculty of Human Kinetics, U of W

Regarding Julie Sobowale's article in the September 20, 2005 edition of *The Lance*, it is important to provide your readers with clarity on some of the issues the piece addressed.

There is some confusion surrounding the stadium fundraising process, most particularly around the unsourced document citing 64 possible fundraising prospects. It is a fluid, exploratory list which is updated regularly. The list originated as a result

of a confidential brainstorming session. The intent was never to approach all 64 contacts since the university has been focused on naming opportunities, of which there are approximately 10 available.

As is common practice in the field of fundraising, many potential donors are considered during the prospect review process. The suitability and compatibility of donors and projects is given particular attention - a number of donors cited on the list Sobowale mentioned have been or have pledged to be generous sponsors of other important university initiatives, or may be considered for future projects.

In terms of government fund-

ing of the stadium, University of Windsor Advancement staff have a firm pledge from local politicians to work jointly in exploring all funding options. Additionally, a consultant, who is working with the City and University, was on campus last week to meet with representatives from University Advancement, Finance and Administration, the Green Corridor and the University of Windsor Students' Alliance to discuss stadium signage possibilities and our joint commitment to creating an environmental gateway to Canada.

As is true with any project of this magnitude, timelines must be adjusted as new information and/or opportunities for partner-

ship become available. However, in order to clarify fundraising timelines it is important to note that the University of Windsor's public stadium fundraising campaign was launched on schedule in Spring 2005 with the paving stone initiative. Announcements of major sponsors during the Pan Am Junior Championships in July have been deferred to a later date as new signage opportunities for sponsors are finalized.

Fundraising for the new University of Windsor stadium is a dynamic and ongoing process and we continue to look to the corporate, public and university communities to support this very worthwhile community initiative.

Big doings at The Lance

Now that the school year is in full swing I'd like to update everyone on the happenings at *The Lance*. We're in the middle of a massive change here in the world of student journalism. In an effort to maximize our presence on and around campus we're doing the inevitable—going with the flow.

Yeah, I know it sounds odd but that's not to say we don't wear our hearts on our sleeves. You can still count on us to grind against the grain on everything except the newspaper world's pigheaded reluctance to change. Yes, we are embracing the future and pioneering new frontiers.

Part of all this big change is meeting the needs of what students want. If someone has a concern it is up to us to listen and find a way to address it.

A sensitive topic to many students is the issue of advertising, be it the content of or the amount of it. Let me just say that the ads aren't going anywhere. They're a necessary evil and without them (all of them) there would be no paper, no online version, no blog and no super-secret project.

However, just over two years ago an issue was brought to our attention about the offensive nature of certain ads, particularly strip clubs and bars (which we treat as one and the same). Unfortunately the complainant wanted a moratorium placed on these advertisers. Instead, we offered to alter our advertising policy to try and accommodate the requests of the complainant but unfortunately she filed a Human Rights violation.

I am happy to report that two years later we have resolved the issue and further amended our advertising policy and the requirements our potential advertisers must meet. Hopefully, we will achieve a common ground between our two clients—the readers and the advertisers. We've even gone a step further by posting our resolution on our website for everyone to see. Go to thelanceonline.ca/advertise.html for more.

We're goin' global, mass communicatin' and, uh...catching up with everyone else. But we're not content with merely catching up. As a service to students and our egos we're going above and be-

So how bad did registration suck?

Haley Mastronardi

Second-Year English/Comm. Studies

As a third semester standing English major, I have found that the University of Windsor's course registration process has been extremely unfair and unorganized, and just when you thought things could not get worse, this semester reached an all time low.

Point blank, non-majors are taking English courses as electives, while the English majors suffer the consequences of not getting into their required courses. No matter what major you are in, I am sure you can relate.

Now either the English program has become unexpectedly popular, or they just do not know how to run one.

While the English Department attempts to sympathize with the situation, they admit that the web-enrolment system is not quite as efficient as it could be. They claim that the problem is out of their hands, and state that they have pressured administration to make improvements. Now either the English program has become unexpectedly popular, or they just do not know how to run one.

Only about three English introductory courses are restricted to majors, but once you progress towards your degree, it has become obvious that non-majors can get into all other courses by

simply taking one or two random first year courses. So, with fifteen sections of Composition (or should I call it English 101) for non-majors, this one credit allows for a massive amount of students to take second year English courses as electives. The general prerequisites consist of having just one first year course, or not even having a first year course, but just having a third semester standing. You know there is a problem when I am a second-year English major and not able to get into one second-year English course without fighting my way to the top of a long waiting list.

The sad result is that majors are not getting their first choices, or even the sloppy seconds, but we are sometimes being left with third choices; leftovers that professors have to try and "sell" to their Department. Now there is no doubt that this also has an affect on grades. And sure, the credits find a place toward a degree, but I do not like the idea of paying for courses I do not even want to take.

So they say we are going to have to take 300 level courses sooner or later, that there is "no" difference in the degree of difficulty between 200 and 300 level courses, and no reason why we should not want to take them now. Well, aren't courses supposed to be building steps? That is what University is all about.

Yet the truth is we are expected to practice at a level that we are not prepared for. We should not have to worry about catching up later.

Why not have greater restrictions and prerequisites enforced? Why not wait to open courses to non-majors until after all majors' registration times have come up and they have had their chance to enroll? And why aren't the classes bigger or why aren't their more sections being offered if they are in demand?

We are paying to be here, are we not? The last time I checked we were the ones paying the administration's salary.

From my own experience, relevant to all three semesters, I have found that within the English Department the majority of the classes being offered have become full before my registration time even comes up. Students in the same year and same program can have a difference in registration times ranging as early as 8:00 am to as late as 7:00 pm. I still have not figured exactly how administration decides on the times, but it has proven not to be alphabetical, by student number, or by GPA. It upsets me that someone who has a registration time of 8:00 a.m. can pick their courses the night before their registration day because they have the benefit of getting into the courses they want over someone who has planned out their schedule weeks in advance.

Scabs have opinions too

Cathy Fulton

Third-Year Communication Studies

As a full-time university student it is difficult to find job, let alone a good job. A job that will work around your school schedule, offer wages far higher than those of any other part-time employer, award their employees with discounts and contest prizes and pay out a more than generous bonus upon the completion of the students term of employment. It all sounds too good to be true.

I was elated to be hired by the Ambassador Duty Free store in early August, where I would be reaping the benefits of this dream job. At my job interview I was informed of the objective of the Duty Free to provide employment opportunities to as many University of Windsor students as possible and that I was to sign a one-year contract at my training session later in the month. However, before that training session could take place the contracted students of the Duty Free voted to strike.

I am a student and I am a scab. I have tuition, rent and bills to pay just as the students on strike do. While it is uncomfortable to cross the picket lines in my Duty Free golf shirt followed by angry voices shouting

PLEASE SEE 'Scabs' PAGE 25

PLEASE SEE 'The Lance' PAGE 25

OMGWTF?!: The Paper Trail

'da Paper Trail

Wears pink & moisturizes with cocoa butter

Way back when Britney was a virgin and the Y2K bug was something to be actually worried about, The Paper Trail worked midnights at a gas station, serving up smokes and pornography to the local drunkards who would stumble their way out of the only bar in town, which was located directly next door to the gas station.

You can imagine, Windsor, what working midnights at a gas station can do to one's frame of mind. I found myself developing a nagging feeling in the back of my brain that not even hours of National Public Radio or regular perusal of the New Yorker could alleviate.

I felt....dumb.

The Paper Trail could easily attribute his perceived lack of intelligence to the fact that he was no longer writing. Hailed as a genius in his youth (and foolish enough to believe it) The Trail defined himself by the fact that he was a writer, and that is what people saw him as. So when months...nay, years had gone by without a single creatively written word well, The Trail felt a little lost, frankly.

It was also around that time that The Trail got on the ol'Internet full time, trying to get a handle on what the kids were into. The one thing I saw with growing frequency was the word

"weblog," which apparently was what was commonly known as an online diary.

It was an interesting concept. Password protected, I could log in and update on whatever I wanted. People could comment on what I had wrote for instantaneous feedback. I was hooked, and created an account on www.opendiary.com.

I've basically been through three journals since then. The cycle they follow is usually the same. I write, I make friends through mutual admiration and comment posting. Then the friends would either stop writing entirely or move on to another system, and I usually followed.

I went from OpenDiary, to DeadJournal, to the behemoth of blogging, LiveJournal.

Bloggers tend to fall into a number of distinct camps. There's those who give up everything, the ones who will tell you everything they did from the second they take their morning piss to the moment they squeeze one off before bed. I mean, the navelgazers are fun for the kind of voyeuristic thrill they provide, but really, I couldn't give a shit if David didn't sit next to you in study hall or whatever equally meaningless slight your ranting on about ad nauseum.

On the other extreme are the people who give up nothing, and merely commentate on some specific thing they're fascinated by (CSI, dwarf tossing,

microwave cookery), or other random incidents they experience throughout the day. On the whole, more interesting than the navelgazers, but they can still suffer from a narrowing of focus. You could be the best writer in the world, but if I don't hear about the metasexual subtext of Grissom's beard, I'm S.O.L. But that's just another symptom of the growing self-imposed segregation that we deal with in this fully customized iPod playlisted world. But that's a topic for another time.

Personally, there's one segment of the blogging populous that The Trail loves above all others. They're getting harder to find, but I know you're out there, and I'll find you again.

English majors.

Oh, The Trail loves them, so haughty and self-important. Whining that people call them hipsters just because they wear wool scarves without jackets and consider Jonathan Saffron Foer the second coming, asserting their superiority based on the books they've read.

The Trail is not condemning all English majors, hell, he was one back in his youth, but it's like he always says, kiddlywinks: It's okay to major in English. It's not okay to be an English major. Because most English majors need to be served a hot plate of Get the Hell Over Yourself.

Anyway, I know you're ask-

ing yourselves, "Trail, why the crap are you wasting my time with this?"

Because The Lance has a blog.

You've seen the ads in this issue, so no doubt you're wondering what the deal is, or why you should care.

The print version of The Lance forces the editorial board to adhere to certain conventions, and exist within certain boundaries. No editorializing, focus on campus and student issues, et cetera. Not to say that we don't enjoy it, because we wouldn't be here if we didn't, but sometimes you just want to break free of the box and report on some things that don't fit in these pages.

The Lance blog promises to give all of you daily updates Monday to Friday on current events on and off campus. Sometimes it will be a link roundup, sometimes it'll be a reminder of an event on campus, sometimes it will be commentary on whatever subject is tickling The Lance's fancy.

The Trail even has his own section. And I'll be gleefully filling it with Trail-y goodness every day.

Until I get my book deal. Then I'm fucking out of here.

Check the blog by surfing over to www.thelanceonline.ca and clicking "BLOG" on the left hand menu. Easy peasy.

See you there. Don't forget to comment.

Hits from The Blog

The following comments are excerpts from The Lance's newly launched blog titled *Past the Pages* (catchy isn't it?) that can be found at thelanceonline.ca. Not only is the blog like an online opinion section, it allows us to report and comment on the strange and wacky, world events that are just too crazy to be fiction. It is updated daily and The Lance is one of a few newspapers that offer this type of interaction.

Thursday is Busted Penis Day!

A 52-year-old Romanian farmer got over-excited watching his 25-year-old wife hang the laundry, dropping the grain sack he was carrying onto his erect penis, snapping its tendons and ligaments. Doctors say he may never regain full use of the organ "at least for sexual purposes."

Is it just me, or does this sort of thing always seem to end up happening to Eastern Europeans?

First Tommy Chong and Now This?

Kate Moss is losing work because of a rumoured cocaine addiction. She's reportedly been dumped by Burberry, H&M, and Chanel.

When are people going to admit that cocaine has given us the best models, athletes and episodes of COPS? Since when do models have to live clean? What's going to happen if they develop an appetite?

I'm just glad I made it through puberty while these girls were on the slopes or else I would've had to tape re-runs of Buffy.

Thank you Pablo Escobar, You've provided inspiration to young boys everywhere.

If He was Canadian, He'd Totally Vote NDP

A New Zealand man succeeded in registering his dog to vote in the next general election. He filled out the application and signed it with the dog's pawprint.

The given occupation? Rodent exterminator. I love that in more ways than I can tell you.

So Fresh and So Clean

I can't do it anymore, Windsor. I can't keep it in anymore. There's a secret I've been keeping from you, one of such shame that I feared sharing it would shake your faith in The Trail to its very core.

The Paper Trail moisturizes. There. I said it. So I got a little dry skin. Screw all of you.

The Lance has gone global

FROM PAGE 24

yond the call of duty to hopefully change the way student journalism operates.

The newspaper industry in general has always been the last to change when it comes to new technologies. Perhaps this is why daily newspapers claim their readership is declining. Campus newspapers on the other hand are thriving. The average campus newspaper in Canada gets an 86 per cent pick-up rate as well as 93 per cent of students read their paper at least once every three issues according to some big-shot marketing firm in Toronto.

However, in an industry as dynamic as this one we cannot rest on our laurels. We need to adapt if we want to maintain a strong readership. We at The Lance are doing everything our creative juices will allow to meet

the expectations of picky college students.

We re-launched our website after it's two-year hiatus to much success. Absence must truly make the heart grow fonder because in the two weeks our site has been up we've received over 5,000 hits!

Not only can you expect the same great coverage of campus events but the website allows us to expand The Lance to become more than just a weekly newspaper.

Our online version gives us the freedom to show photo galleries related to specific stories where only one photo was printed. And to take it one step further, we are now part of a tiny group of newspapers in Canada to offer a daily weblog, or blog to those savvy folk.

Our blog titled *Past the Pages* allows us to communicate with

our readers on a daily basis, not just every Tuesday. It also allows us the freedom to report and comment on quirky news stories from around the world that would otherwise be left out of our print version. On top of that, the readers can comment on particular stories on the soon to be launched message board.

But our biggest coup is yet to come. We are in the early stages of producing a new and dynamic initiative that has yet to be done at any university newspaper—period. I can't tell you what it is, you'll just have to wait on that one, but trust me, it's big.

Keep reading for future announcements and everyone is encouraged to get involved. This will be our most dynamic year to date.

Questions or comments can be emailed to uw lance@uwindsor.ca

Scabs

FROM PAGE 24

"SCAB," "GO HOME," and, while passing a group of particularly immature picketers, "FAT-ASS" I'm going to be thankful for the job I have, as any cash-strapped student should be.

Every year University of Windsor students have left the Ambassador Duty Free store upon completion of their one-year contracts (that they willingly sign knowing full well that their employment term is temporary) knowing that they were vacating a spot for another deserving student to fill. The students striking for the past few weeks would not have jobs to fight for if it were not for the one-year contracts that have always been signed and adhered to. In this writers opinion, those students should put their greed on hold and be thankful that they have had the opportunity to work in an environment as optimal as the Ambassador Duty Free.

How do you know for certain when you are ready to have sex?

Everyone asks themselves this question at some point in their life. Some people lose their virginity at a young age and others at an older age, but when will you know you are ready for sure? Read below to find out more!

Prepare yourself

Before you have sex for the first time you have to make sure you are ready, and be completely prepared for it. Most people who regret their first time say that it happened spontaneously and they did not feel prepared. Before you decide to have sex, there are a number of things you need to prepare yourself. The first thing you should do is re-evaluate your situation. How long have you been with your partner? Why do you want to have sex? What are the reasons? Did your partner ask you to do it or do you want to do it? How long have you felt ready to have sex? Have you talked to others about it? Have you done the research and do you know the consequences? It is important to answer all of these questions before you even think about having sex.

Think First, Act Later

Most people think that sex is a physical thing, but it is not just physical. There are a lot of emotional risks involved in your first time. Feeling connected to your partner, and knowing what expectations you have about sex is important. You should also respect and trust your partner and feel they do the same for you. If you do not feel stable and secure in your relationship, then that is a sign that you are not ready. What are your morals and values and how does this reflect in your relationship? Does your partner feel the same way about it? You should also have a clear idea about what sexual acts you are interested in and what you are not comfortable with. If you are not able to talk about sex then you are definitely NOT ready for it! Communicating about it with your partner is very important and you need to be at a certain level of understanding with yourself and with your partner before you even think about doing it. Make sure that you are certain

about all the things above before your proceed.

Considering your options

When you think you are really ready to have sex, think about what your options are. Where do you want to have sex and how? When do you want to have sex? Will it be a special occasion or do you want it to be more spontaneous and natural? Will you have protection ready for your first time? Who will have the protection? What kind of protection will you be using? Do you know which one(s) are best for you? (Double protection is very important even if it is the first time!) Have you gone to your doctor or clinic and found out your options? Has your partner ever had sex before and if so, have they been tested to make sure they do not have any sti's? (sexually transmitted infections). Are you aware of the sexual consequences of sex? Do you feel you have made all these preparations and thought about it long and hard before making the decision? You must do all of these. And another good way to know if you are ready is to take the teen advice quiz located in the reference section below. It will ask you questions about your thoughts and feelings about sex, as well as your knowledge, motivations and understanding of sex. Then it will give you a rating at the end and inform you whether you are ready or not. Read the questions carefully and take your time doing the quiz. It is quite lengthy, but in order to truly understand where you sit on this issue you should take the time to take it.

Ready, set, go!

When you feel completely ready and have considered everything above as well as taken the quiz, then you are ready for the final preparation stage. Once you have protection, asked all your questions and talked everything out there is one last thing to think about. What will you do if things do not go as planned? What if in the middle of things your partner lets out a loud fart and ruins the mood? What if you are having difficulty with a position and it won't seem to work? What if someone

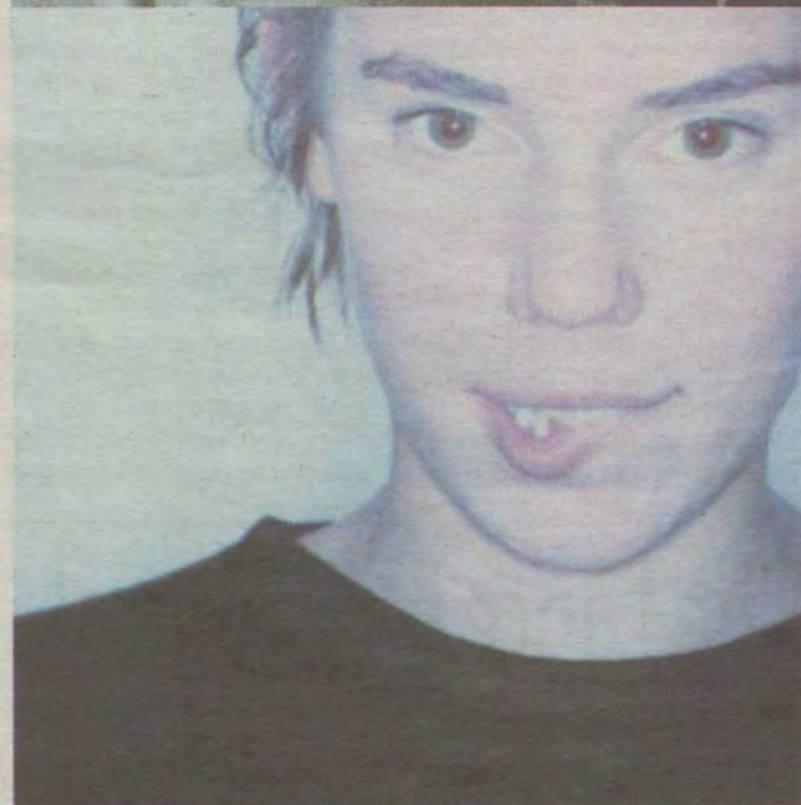
(like your parents or roommate) interrupts you and you have to relocate? What will you do? You need to think about how to handle these situations. If you are overly sensitive and get upset that something happened to interrupt you, then your whole dream of the "perfect" first time will go down the drain. This often happens when females have expectations that are not met. Then they feel ashamed and regretful of their first time experience. Males can also feel the same way. So talk to your partner and have a plan "B" ready in case something happens. There is nothing worse then regretting your first time.

And always remember that as ready as you may be, your partner may not be. If they are inexperienced as well, then your first time will likely be awkward and quick, and less romantic than you were hoping but this is normal. Very few times is a person's first time experience exactly what they wanted it to be. After you have sex for the first time, you will know for sure how you feel about it. You will know if you were really ready, or if you want to wait until you continue to have sex.

Everyone makes a big deal about losing their virginity because it IS a big deal. It is the beginning of your sexual life with other people. And it is often a time when you discover a lot about yourself and what you like. People come to terms with this at very different ages and if you are not ready, then you should feel proud that you respect yourself enough to wait even though it seems that everyone else is doing it. Peer pressure is never a good enough reason to start in the first place anyways! So play it safe and remember that safe sex is good sex!

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- Questions to ask yourself
- <http://www.avert.org/sfeel2.htm>
- Info about the law, sex and more



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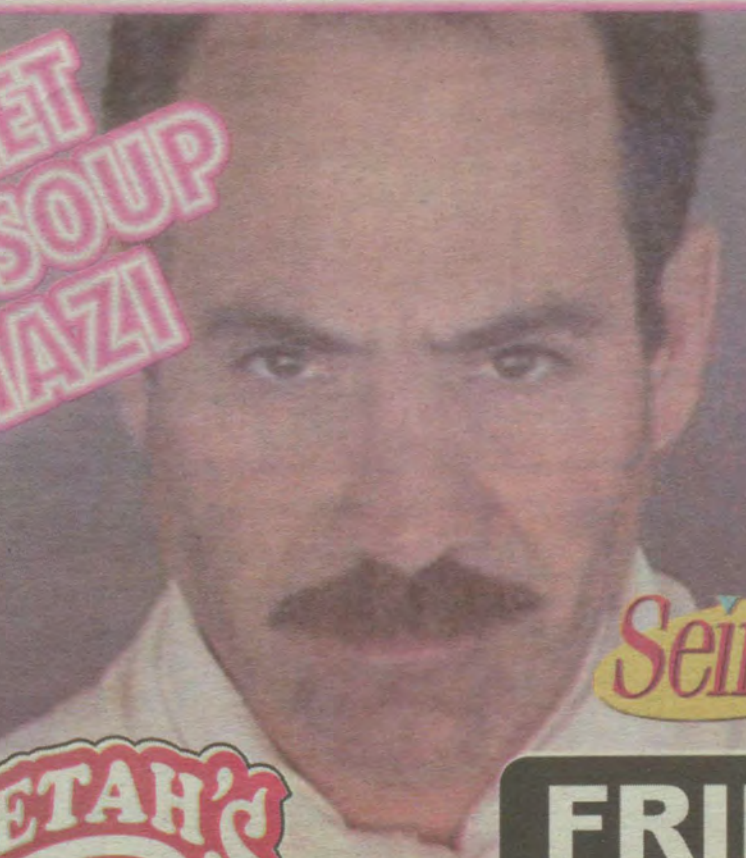
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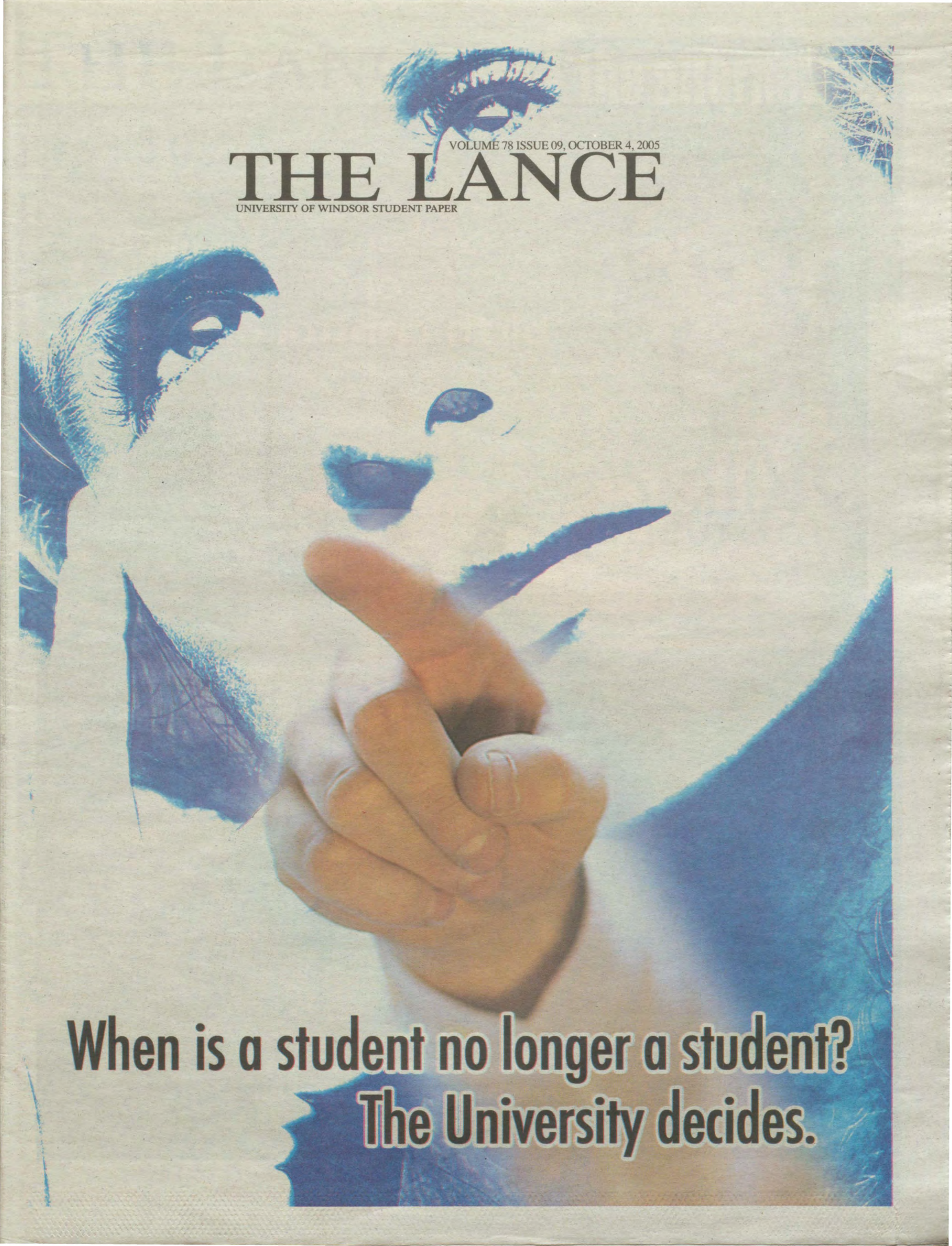
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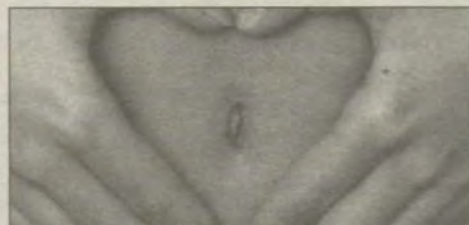
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Mission Statement

The goal of The Lance is to produce
a weekly newspaper that provides
informative and accurate accounts of
events and issues relevant to the Uni-
versity of Windsor, its students and the
surrounding community.

The Lance acknowledges its privileged
position in being free from commercial
and administrative controls. We strive
to protect that position by vigorously
defending our editorial autonomy.

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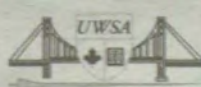
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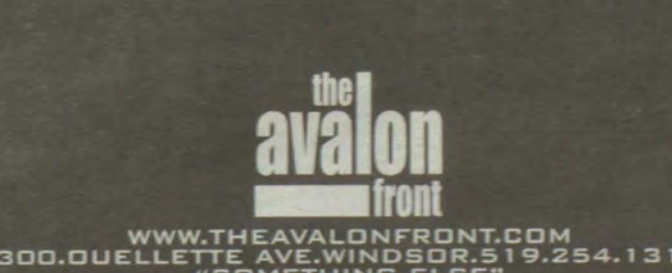
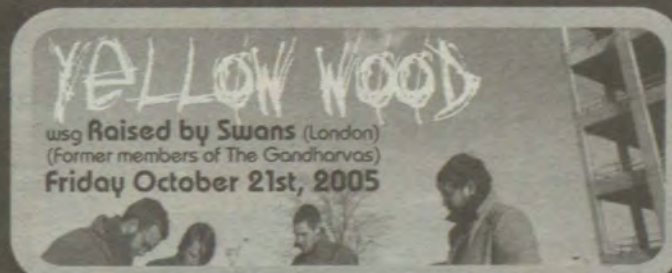
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Gellman speaks out on stadium controversy



Vice-President University Advancement says stadium would not have been built as quickly without Pan-Am Junior Games

Julie Sobowale
Lance Sports Editor

With all the commotion regarding signage and fundraising, some members of the administration suggest perhaps the focus should not be on the amount of funds raised but how the stadium came to be built so quickly.

The 2005 Pan-American Junior Athletics Championships was awarded to the City of Windsor and the University of Windsor in May 2002.

According to a news release dated May 2, 2002 from the University of Windsor Public Affairs and Communications department, the University of Windsor was "committed to the development of a multipurpose outdoor stadium facility."

"At that time, Jim Weiss was working to get a contract on the Pan-Am Games," said Amanda Gellman, vice-president of University Advancement.

"[Former Human Kinetics Dean] Jim Weiss and [University President Ross Paul] were working on getting government assistance for the Pan-Am Games and they needed a stadium."

The process of finding major corporate donors began in fall 2003 with packages sent out to

former University of Windsor alumni.

"The stadium project started with fundraising in fall 2003 with a very simple package sent out to perspective donors, all of whom were alumni in high places, in corporations that we thought would be interested in the stadium," Gellman said.

"Many of them were national companies. They were managing partners, CEOs or vice-presidents of national companies.

"After we met with them, it was very clear that visiting them with a small package about one small project from the University of Windsor wasn't quite enough and that they needed more."

According to Gellman, in terms of government sponsorship, former vice-president of University Advancement Michael Walker was responsible for sending out proposal requests. Gellman at the time was the Associate Vice-President of University Advancement.

"The stadium was not what I was focusing on in 2003," Gellman said. "I was focusing on the health and drama buildings. There was a lot of stadium activity. The stadium has been on the drawing board for about 20 years and every vice-president has been trying to get money for a stadium.

"The two vice-presidents prior to me were working on the stadium but we didn't start the current effort and strategic plan until 2004.

"The vice-president at that time was working on the government piece on the stadium and asked me to attend some corporate piece meetings. There's a time lag on when he left 'til we started working on the stadium again.

"The summer of 2004 that I

dium," Gellman said.

"They didn't have a visual for the stadium so they were having difficulties as was the government. They didn't have a drawing or a budget for the government. Even though they were soliciting support, they couldn't finalize those plans without a drawing or a budget."

The university staff would not begin to approach potential donors again until late summer

were doing and see that we have a lot going on.

"So, the stadium began a project of many that showed the university was on the move and we finished that in winter 2004."

Funds were raised for the Pan-Am Juniors and the event attracted thousands of athletes and spectators to the region, exceeding the University of Windsor expectations.

In the meantime, due in part to its ties of the Green Corridor Project, funding for the stadium is has yet to be finalized.

"They were trying to get government support to ensure the success of the Games," Gellman said.

"If you went back in time, they would probably do the same thing again. If the Games weren't coming, I would say that the stadium would not have been built as quick but it drew a lot of excitement from the community. The stadium was pushed on the capital project plan because of the Pan Am Games.

"There was [a sense of] urgency there. If the Games hadn't been coming, then my prediction would be that the stadium wouldn't have been built as quickly.

"I think there are a lot of people happy that it's built."

"If the Games weren't coming, I would say that the stadium would not have been built as quick...The stadium was pushed on the capital project plan because of the Pan Am Games...I think there are a lot of people happy that it's built."

started to write the strategic planning of the stadium."

In spring 2003, the university sent a series of letters and proposals to various government agencies with little success in terms of funding the stadium for the Pan-Am Juniors.

"It's important for government and corporate sponsors to see the whole package and I think that was the problem with also when the previous vice-presidents went out with proposals for the sta-

in 2004.

"We were still working on the health and drama building and closed that campaign May 2004 and we started strategic plans (for the stadium) in the summer," Gellman said.

"We started visiting people but we were still in preliminary stages. We came back to the drawing board and we put together a book about all the University of Windsor projects in order to help national companies see what we



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When is a student not a student?

Code of conduct aims to ensure students behave themselves, on and off campus

John McNeil
Lance News Reporter

While most students are more than familiar with the ins and outs of the Student Code of Conduct, they may want to refer back to section 2B which reads "Conduct that occurs off-campus, when the student is conducting University activities: the student is representing, or presenting him/herself as a representative of, the University or a student group/organization," meaning students are applicable to University discipline for activities occurring off the campus itself.

"I guess it's because the University is an environment as a whole," said Vanessa Voakes, Vice-President University Affairs.

According to Voakes, "The University feels there should be some kind of avenue to support what it means to be a University of Windsor student. The University wants students to be reflective of certain qualities and morals." And while Voakes agrees for the most part the policies are fair she never agreed students should be punished academically for non-academic offences.

Yet, academic integrity officer Danielle Istl counters such allegations noting students are not technically being punished academically because they are not required to withdraw from courses and their grades are not affected.

But the matter students should be most concerned with is what technically makes them a student when they are off campus, which is clearly defined by Dr. Clayton Smith, Vice Provost to Students and Registrar.



"When it is known to the public that they are a representative of the University in some capacity than the code covers that conduct even if it occurs off campus," said Smith. Therefore, the students truly governed by the Code of Conduct when it applies of the University premises are mainly those belonging to sports teams as well as clubs and organizations.

Yet, the Student Code of Conduct as it falls under Senate By-Law 31 is not a new concept to the University, nor is it foreign across Ontario, as most University students across the province are governed by the same standards. According to Dr. Smith, the Code of Conduct is simply meant to uphold the basic integrity of a University student, as there were growing concerns among administration about "student civility."

Students may question why they should be punished by the University for an isolated incident off campus that police have already with, but Istl makes the analogy of someone being charged

with careless driving who can be punished both criminally and civilly as an example of how the process works.

Accordingly, a student might have already paid for certain damage and are evicted from residence but they could still be given a two-year letter of censure from the University which basically serves as a probationary period.

According to Istl, who recommends courses of discipline to Dr. Smith, "We are trying to find a balance between errors in judgement and criminal behaviour which is truly harmful."

This aspect of the Student Code of Conduct does not affect students for the most part. For instance, if you were to get drunk downtown and cause a ruckus the University would most likely take no course of punishment.

But any event that associates you as a student of the University off campus puts you at risk, as Dr. Smith notes, "As long as you are acting in the capacity of a student it doesn't matter where you are."

Task Force on performance targets Maclean's

Committee tells Board of Governors what's good for UofW won't change rank

Ryan Rogers
Lance News Reporter

The Board of Governors met on September 27, 2005 to report on various committees around campus, including an update on the Task Force that has been assembled to proactively improve the University of Windsor.

A two-year timeline has been established, and most results from the recommendations (once official) will likely appear in 2006.

Rose Zanutto and David Cooke presented as leaders of the Task Force to the Board, and had positive comments to report about the University's performance.

The student quality has improved according to increases in the entrance average (by 4 per cent), retentions of students to second year (up 15 per cent since 2003), and in the number of students with an entrance average over 75 per cent (by almost 20 per cent).

The quality of faculty members has improved as well. Grant money and the number of grants being brought in by researchers and faculty has gone up, as well. The value of the Social Science and Humanities Research Council grants (SSHRC) rose to \$4,566.00 per eligible faculty member (from \$1,947.00 in 2002).

It has been reported that

"Maclean's has played a small role, in terms of measures of importance, although it stands as a good public measure" from the Director of Public Affairs and Communications. UWSA President Jeff LaPorte concurred that the Task Force "is happening because of Maclean's, [but] not for Maclean's".

That was in July, and this is September. Now the Task Force has made reviewing Maclean's one of four subcommittees, and they gave specific recommendations to the Board of Governors on how to improve their Maclean's ranking (from last overall for the last several years).

A second subcommittee on the Task Force was set to evaluate Key Performance Indicators. At this past meeting, those indicators were all drawn from the data used to calculate the ranks for Maclean's. So two of the four subcommittees are now focused on the Maclean's competition.

The Maclean's subcommittee of the Task Force found some interesting and unusual behaviour in the way the ranks are calculated.

For example, by changing their entrance average, they could affect the score of other universities, but still leave themselves in last place. In the manipulation of other num-

PLEASE SEE Character, PAGE 6

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Duty Free employees back to work

Resolution brings three-week strike to a close

Rana Shamoon
Lance News Writer

Students employed at the Duty Free Store are back to work after unanimously voting to ratify a new five-year contract.

The move signaled the end of a three-week strike and boycott of the establishment.

After negotiations for a new contract broke down in early September, the students decided to strike in order to exert pressure on the owners of the establishment.

A maximum 12-month work restriction and a three year wage freeze were the issues of dissent leading to the strike.

"We're all just glad to be back to work," said student-employee Chris Lanman, who sat on the bargaining team. "It was not everything we wanted but it was what we could get and we're happy with that."

Under the new collective agreement, students currently employed at the Duty Free Store were granted a 12-month contract extension in addition to a \$1,000 signing bonus. However, the one-year working restriction at the Duty Free Store will remain part of the contract for all newly hired employees.

Additional features of the five-year contract include an eight to 14 per cent wage increase for all student-employees and a \$250 voucher to the University



Thing of the past: striking student employees of the Ambassador Duty Free Store at a press event on September 20.

Photo: Jordan Ferguson

of Windsor Bookstore after the fulfillment of six months of employment.

Although negotiation failed to secure a permanent increase in the length of employment for future employees at the Duty Free Store, the Ontario Public Service Employees Union (OPSEU), which represents the students, is still satisfied with the contract.

"You never get 100 per cent of what you want; the most you can hope for is getting something more than you originally had," said David Loney, the OPSEU negotiator.

Satisfaction with the new contract was expressed on both sides of the negotiating table. Mike Maskery, manager of the Duty Free Store, expressed his approval of the new agreement on behalf of the management of the Duty Free Store and its owner, Manuel (Matty) Moroun. When asked about his expectations about the new work environment between management and students after the strike, Maskery stated that he expected things to be "like always - business as usual."

PLEASE SEE Striking, PAGE 8

Character of UofW not worth sacrificing for a boost in rankings

CONTINUED FROM PAGE 5

bers, Windsor would remain in 11th, yet other universities would flip positions.

Another non-indicative indicator in the ranking was that of class sizes. Maclean's decided to categorize classes by relatively "arbitrary" sizes.

The result is that 120-student classrooms are grouped into categories at other institutions of 250 students.

Most of the classrooms on campus seat 120 quite comfortably, and the lecture sizes and classroom environments are just fine in that respect - but they might as well have 250 students in there, according to Maclean's.

Comparatively, if Windsor wants to rank higher in the scholarship rankings, they are still \$2 million away from their nearest competitor, and \$9 million from the highest.

Improvements in this category would still not significantly improve their overall ranking.

One of the recommendations from the Maclean's subcommittee is to change the way the University reports some of the information.

For example, reputation surveys should be filled out honestly - and if the guidance counselor or CEO doesn't know about the details of another university for sure, they should leave that section blank - lowering the response rate

of other universities.

Laboratories can be reported as learning opportunities; faculty can be made aware of awards that 'count' for the Maclean's rankings; the tuition for students who are enrolled over the age of 60 can be recorded as scholarships, etc.

The Task Force's Maclean's subcommittee did its job, reporting on what steps can be taken to improve the rankings - but those recommendations are not necessarily what the Task Force will recommend.

For example, some indicators demonstrate that Windsor performs very well, like with student retention. This weighs very lightly with Maclean's, but is very important to this university.

Electronic journals at the Leddy Library are abundant and useful at the University of Windsor, and they demonstrate a preparation for the future - yet Maclean's does not weigh that into their rankings at all.

There is a deep understanding on the Board of Governors and in the Task Force of improving on what is important to the University of Windsor, rather than improving on what is important to Maclean's.

The feeling at the meeting was clear, the accessibility by all students to classrooms, and the character of the University is not being eclipsed to garner higher recognition in Maclean's.

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Former Ambassador says ending Israeli-Palestinian dispute requires international aid

Rana Shamoon
Lance News Writer

Progress towards a solution to the Israeli-Palestinian dispute over Jerusalem requires involvement of the international community, argued Michael Bell during a special lecture at the University of Windsor entitled "Peace-Building in the Middle East: The Case of Jerusalem".

At the heart of the Israeli-Palestinian conflict is an old city, whose symbolic significance renders it the Helen of a modern day rendition of the Trojan War. The conflict originated with the conquest of Jerusalem by the Muslims in the 7th Century; it persists as fervently today.

As the former Canadian Ambassador to Egypt, Israel, and Jordan, Bell is considered an authority on the subject of Middle Eastern politics.

Despite almost four decades of experience in Middle Eastern affairs, Bell admitted to a crowd of University of Windsor staff and students that it was not until retirement, over a cup of coffee with an old friend that the idea of

international intervention came to him as a promising solution in the case of the historically significant city of Jerusalem.

As conflict escalates amid Israel's response to reawakened Palestinian hostilities, the solution he offers requires cooperation from both parties.

For a large part of the lecture, Bell depicted a grim scenario, where the complexities of the situation were shown to be deeply rooted in cultural, religious and historical territorial claims. A solution cannot be found until some cooperation between the two sides is achieved.

"It's about bringing people together and trying to reconcile them," said Bell.

However, as the center of Judaism and the third holiest city in Islam, the conflict over Jerusalem is one spanning millennia. Measuring four square kilometres, "Old Jerusalem" is home to approximately 40,000 people, most of which are Muslim.

The city is divided into four sections based on the Jewish, Muslim, Christian, and Armenian settlements. Like the mean streets



Diplomat and University of Windsor alumnus Michael Bell spoke at the Faculty of Law's Moot Court on September 21

Photo: cjnews.com

of any major American city, the different demographic groups tend to stick to their own territorial section of the city for reasons of personal safety.

"The problem comes down to identity in the end," argues Bell. "[Jerusalem] is a city united physically but divided psychologically."

Bell asserted that, behind all the outward animosity between the Jewish and Muslim people, a fear of one another "exists on both sides." Still, Bell contended that if people are treated with dignity, progress is possible. When looking for a solution, he believes the difficulty exists in devising a system to meet the needs of both parties. When one side feels that peace is unattainable, the situation turns into one where "grabbing what you can makes sense," said Bell. As a result, hostilities run high on both sides of the Wailing Wall.

The Israelis and Palestinians must be willing to shift the focus off sovereignty and on to economic, social, and institutional development. In the current environment, "sovereignty has come to mean exclusive ownership by one and demonization of the other."

In demonizing the enemy, it becomes easier to justify extreme measures to attain the desired outcomes, but it also hinders progress towards a lasting solution.

Nevertheless, Mr. Bell was optimistic. His initiative focuses on the inclusion of an "international element" into a Governing

Council comprised of Israelis and Palestinians. The head of the Council would be an international figure, approved by both parties. This three-faction Governing Council would be responsible for such things as security and law enforcement in the city.

However, in order for such a proposal to work, both the Israelis and Palestinians must put aside their differences and cooperate.

According to Bell, Palestinians are more enthused by the proposal than the Israelis.

Decades of harsh criticism from the international community have made Israelis skeptical of any fair treatment by such international involvement.

On the other hand, Palestinian interest in the proposal stems from the desire to attain more power and influence in the region.

In March, Bell was appointed Chair of the International Reconstruction Fund Facility for Iraq (IRFFI) Donor Committee.

The lecture, which took place on September 21, was the first of many planned events hosted by the Political Science Department for this academic year.

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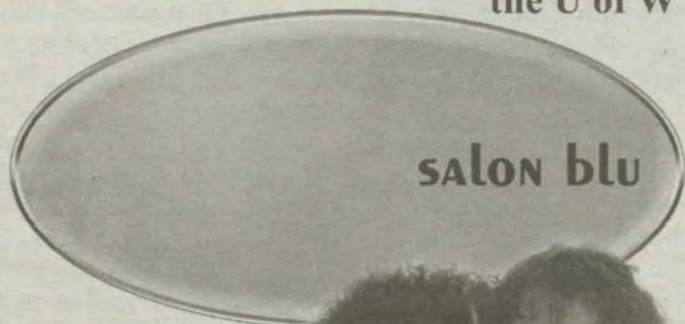
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Striking students adapt as replacements become co-workers

CONTINUED FROM PAGE 6

"We are a little worried about that," said Lanman of possible tension between students and management. "But we always maintained good relations with management... [the strike] was not a personal attack on management."

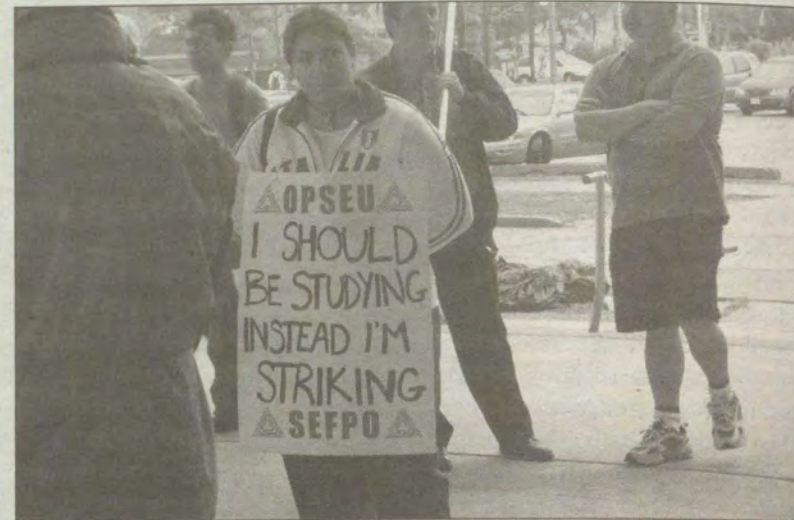
One thing that striking student-employees are worried about is the replacement workers.

According to Maskery these replacement workers will be allowed to continue working at the Duty Free Store for the establish one-year period.

"The replacement workers are all University of Windsor students and they'll be working here for the year, if that's what they want."

Student-employees that went on strike are not so enthused by the new arrangements.

Jessica Shultz, one such employee at the establishment, fears that tensions between the original and the replacement employees will make for an unpleasant working environment. "There is obviously a division in the staff that is



noticeable," she said. "None of us know the [replacement] workers and we are accustomed to having a close knit staff."

David Loney agrees that the decision to hire replacement workers was a big mistake on the part of the employer. "The only thing replacement workers do is prolong the strike," he says.

However, not everyone at the University supports the cause of the students and their union.

David Mendez, a former employee at the Duty Free Store who declined an offer to work as a replacement worker, does

not sympathize with the striking students.

"They knew as soon as they got hired when their last day would be so technically [they] had a whole year to find another job."

Despite the new problems arising as a result of the strike, Chris Lanman considers the experience as an inspiring one.

"What's really great about this whole thing is that the students stayed united from beginning to end. We voted unanimously to strike and then to sign the new contract."

Are you a part-time worker employed by the University?

Do you want to learn more about joining a UNION?

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Campus Brief

Informaional Meeting on U-Pass

The UWSA will be holding an informational session for students, explaining the details of an upcoming referendum on the U-Pass issue.

The universal bus pass has been a hotly contested issue for nearly 18 months, but with well over the minimum 500 signatures acquired, the issue will be put to students in October's bi-election.

The session, to be held on October 11, will inform students on the background of the issue, as well as discuss concerns students might have, such as whether an opt-out will be available or if there's any benefit to students who commute from the county.

While the location of the meeting is still being determined, students looking for more information are encouraged to contact Vice President Administration, Michelle Baker at vpauwsa@uwindsor.ca, or by calling her at 253-3000, extension 4502.

SSS General Meeting

Social Science Society is having their Annual General Meeting this October 6, 2005 at 11:30am in the Clubs Room (2nd floor CAW Center).

The Social Science Society needs to ratify a new constitution.

All Social Science students are invited to participate in this important event.

Campus Police reach out to Katrina-stricken colleagues

The Campus Community Police Service has gathered boxes of clothing — including uniforms — to send to police forces in areas of Mississippi badly affected by hurricane Katrina.

"A call went out for help," says special constable Chris Zelezney. "Whatever we can spare, they can use."

Officers collected surplus uniform shirts, pants, and boots, and even some civilian clothes, laundered them, and packed them for shipping.

"These guys in the gulf have been working round-the-clock for weeks," says Zelezney.

"They've been living at work. Some of them lost their homes and

all their possessions, too. That's why it's worthwhile to send civilian attire."

He credits the help of the university's distribution services in getting the shipment to the sheriff's department in Madison County, Mississippi.

University of Windsor releases latest version of Accessibility Plan

In a continuing effort to meet the accessibility needs of its campus community, the University of Windsor today released The University of Windsor Accessibility Plan 2005 following approval by the university's Board of Governors.

Since its implementation last year, the Accessibility Plan has taken on a number of initiatives including:

- reproduction of print publications produced by the office of Public Affairs & Communications in text-only format on the university's website;
- inclusion of hearing assistance devices in classroom renovations;
- construction of new accessible seating areas in Essex Hall Theatre;
- formal adoption of the Special Needs Policy by the university.

"The University of Windsor takes great pride in our continuing efforts to make our campus accessible for all students, faculty and staff," says President Ross Paul.

"Our accessibility plan is a living document which will evolve over the years to recognize and accommodate the needs of every member of our campus community."

Inaugural OPIRG Meeting

The Ontario Public Interest Research Group (OPIRG) - Windsor's Social Justice Group will have their first meeting on Thursday, October 6.

The Group will look at a variety of issues including, racism, poverty, access to justice, globalization, fair trade, women's issues, etc. Dinner will be provided.

The Social Justice group will then morph into whatever issue most people are interested in or break into several groups working on the various issues.

The meeting will take place at 5:00 p.m. at the OPIRG library location which is in the back of the Ten Thousand Villages store at 3225 Sandwich (at Mill) (in the same plaza as Hurricanes).

For more information email opirg@uwindsor.ca or call 255-

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Lecture on Middle East Peace Process

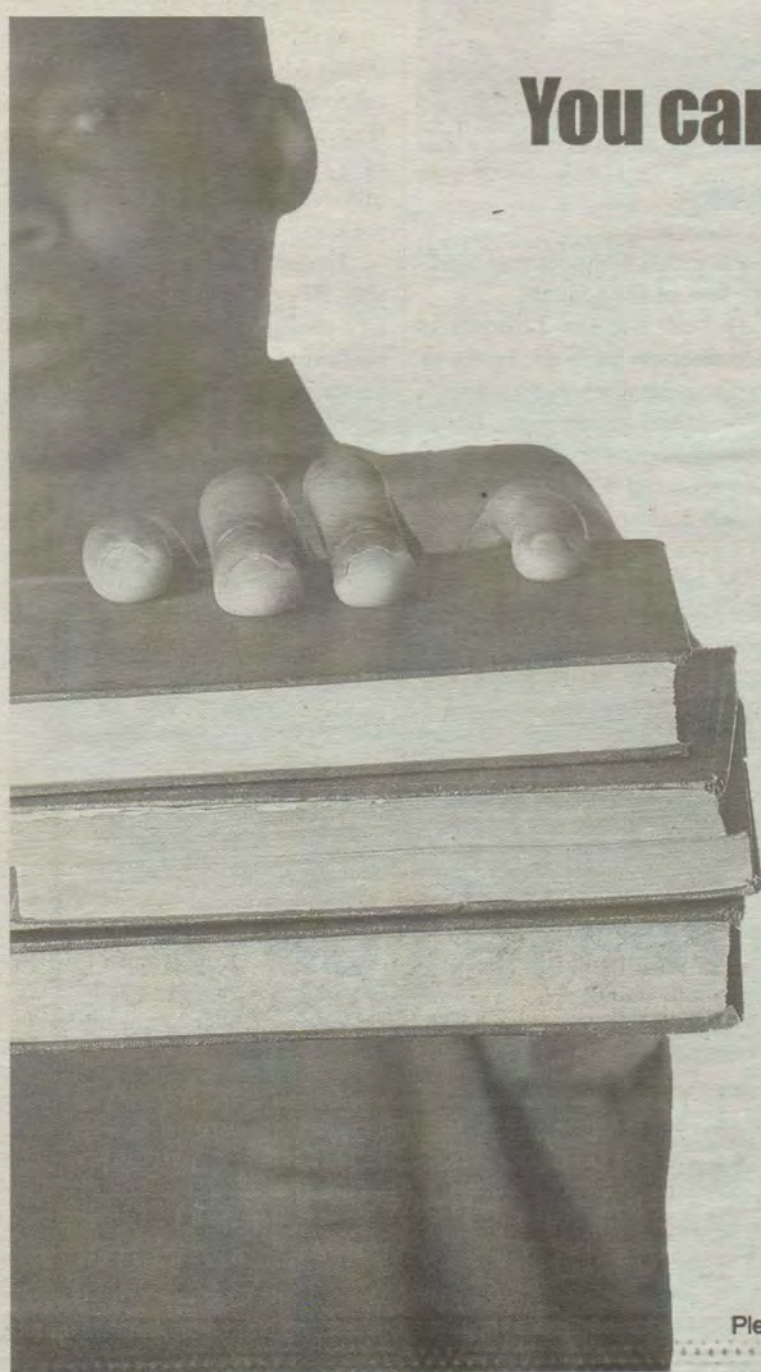
The Middle East Lecture Series presents Mike Molloy, on "The Palestinian Refugee Issue: Towards Practical Solutions" October 6, 7:00 - 8:00 p.m. Moot Court, Faculty of Law.

Michael J. Molloy is a former senior official at the Department of Foreign Affairs and International Trade and at Citizenship and Immigration Canada with 35 years of experience in international affairs.

His considerable involvement in Middle East affairs includes his role as Canada's Ambassador to Jordan (1996-2000), Special Coordinator for the Peace Process at DFAIT and Chair of the International Working Group on Palestinian Refugees (2000-2003).

An expert in global refugee affairs (Czech crisis, Ugandan Asian expulsion, Latin American refugees), Mr. Molloy has also served as Director General for Refugee Affairs at Immigration Canada (1989-92) and Director General, Citizenship and Immigration Operation in Ontario (1994-96).

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Crushing blow ends winning streak

Julie Sobowale
Lance Sports Editor

A two-game winning streak for the University of Windsor Lancers football team came to an end last Saturday as the Lancers fell to the University of Ottawa Gee-Gees with a score of 55-15.

With the Lancer record at 2-3, the team sits sixth overall in the Ontario University Athletics (OUA) and in the final playoff position.

The Lancers will need to win at least two of their remaining three games of the season in order to secure or further their playoff position.

All of the Lancer star players had a difficult time against the Gee-Gees.

Starting quarterback Jon Dent had only 39 yards passing compared to 254 yards passing in his previous game.

Veteran wide receiver Arjei Franklin also had a poor performance with 34 yards receiving.

Rising star Darryl Stephenson had some trouble against the Gee-Gees defense but overall had a fairly good performance with 90 yards rushing and a touchdown.

Stephenson had more rushing yards than any other player in the game.

"We're gonna have to run the ball against them," said head coach Mike Morencie before the game. "They're talented offensively so we need to keep a tight possession game."

Unfortunately, the Lancers were not able to keep their game plan with against their strong opponent.

The Gee-Gees offense was relentless with receiver Adam Nicolson having 149 yards receiving for two touchdowns.



Darryl Stephenson (pictured) had a good performance against Ottawa with one touchdown.

Photo: windsorlancers.ca

Quarterback Josh Sacobie had 218 yards passing for three touchdowns.

The first quarter began with the Gee-Gees scoring their first touchdown late in the quarter.

After a Gee-Gees safety conceded by the Lancers, the Gee-Gees had a 9-0 lead.

Toward the end of the quarter, punt kicker Kevin Reider made a 27-yard three-point conversion to put the Lancers on the scoreboard.

The latter part of the first half

would fair better for the Lancers as Stephenson scored their first touchdown early in the second quarter.

The Gee-Gees, however, would continue to dominate and scored two more touchdowns before the end of the first half.

The rest of the game would belong to the Gee-Gees as they scored four touchdowns in the third quarter alone.

By the beginning of the fourth quarter, the deficit was too large for the Lancers to overcome and

the team took their second road-game loss of the season.

Up next for the Lancers is the University of York Lions in Toronto. Last year, the Lions defeated the Lancers in the Lancers final home game of the season with a score of 42-14. The Lions have a 3-2 season record and will be a tough game for the Lancer.

The next home game for the Lancers will be on Saturday, October 15 against the University of Guelph Gryphons at 2 p.m. at the University of Windsor stadium.

Running back receives top honours

Julie Sobowale
Lance Sports Editor

The Lancers had bragging rights last week as one of their own was doubly honored as athlete of the week.

Running back Darryl Stephenson was the Ontario University Athletics (OUA) and Canadian Interuniversity Sports (CIS) Athlete of the Week.

The second-year human kinetics student is experiencing a phenomenal season so far. Stephenson broke the Lancer record for most yards rushed in a season with 1,858 yards against the University of Toronto Varsity Blues. The long-standing record was set by Craig Mallender 25 years ago with 1,743 yards rushing.

"In a way, it's expected for him to do this well," said Lancer head coach Mike Morencie. "He got off to a slow start this season. He slipped on a t-shirt that was on top of a book and sprained his right ankle. He's handled himself very well and improved."

In the game against the Varsity Blues, Stephenson scored five touchdowns with 280 yards rushing. Stephenson also had 245 yards rushing and a touchdown in the Lancer victory against the Queen's University Golden Gaels.

With 667 yards rushing midway through the season, Stephenson is leading in rushing yards in both the OUA and CIS.

Last year, Stephenson won the 2004 OUA Rookie of the Year award.

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Lancers nominated in first WESPY awards

Julie Sobowale
Lance Sports Editor

The sports world has the ESPYs and now Windsor has the WESPYS.

On Tuesday, October 4, Game Day Sports hosts the first annual Windsor Essex Sports Person of the Year (WESPY) Awards at the Giovanni Caboto Club.

Top student-athletes and coaches from the surrounding Windsor area will be honored at the event.

Kathie Stonehouse and Patrick Ducharme will be co-hosts for the event but the highlight of the night will most likely be a keynote address from baseball great Pete Rose.

The former Cincinnati Reds second baseman is the all-time hits leader and holds numerous records including having more than 100 hits in 23 seasons.

Eight University of Windsor Lancer athletes have been nominated for the awards including veteran football player Arjei Franklin.

The wide receiver is nominated for Football Player of the Year and Overall Male Athlete of the Year.

Recently Franklin broke the all-time Lancer record for career touchdowns and was the 2004-2005 recipient of the Olympic Shield as the Lancer top male athlete of the year.

Franklin will have some familiar company in the Football Player of the Year category with

Lancer Darryl Stephenson also nominated.

Stephenson continues to have another record-breaking season as he broke the Lancer record for career rushing yards. As last year's Ontario University Athletics (OUA) Rookie of the Year, he set an all-time record for most yards rushed for a freshman in Canada with 1,192 yards.

In the Coach of the Year category, cross-country and track and field head coach Dennis Fairall is nominated. Fairall has won nearly every award imaginable, including OUA and CIS Coach of the Year and is credited to over 25 OUA titles and over a dozen national titles.

Two-time Canadian Interuniversity Sports (CIS) gold medalist Jamie Adjetey-Nelson is nominated for Male Track and Field Athlete of the Year.

Kelley Park is also nominated among track athletes for Female Track and Field Athlete of the Year.

Park had exceptional performances at the OUA and CIS Track and Field Championships this year with a gold medal and two silver medals at the OUA championships.

She then went on to win two silver medals and a bronze medal at nationals.

Dave Quinn, Brianne Boyd and Lynn Campbell are also among the Lancer nominees in their sports categories.

Quinn is a five-year volleyball player and was recently named on



the OUA All-Star team.

Boyd was team captain of the Lancer women's volleyball team

before graduating this year and

Campbell is a member of the women's hockey team.

Sports Shorts

Men's Rugby

The winning streak continued for the Lancer men when they defeated the University of Guelph Gryphons on Sunday, September 25 with a score of 28-10. The Lancer tries came from third-year wing Gordon Quan, fourth-year wing Aryana Sharma and second-year fullback Graham Haigh. Captain Steve Platek was 2 for 3 on conversions and 3 for 4 on penalty goals.

Women's Soccer

The Lancers fell against the University of Western Ontario Mustangs in a close game with a score of 1-0. The Mustangs are the second-ranked team in Ontario. The Lancer season record is 0-3-3.

Men's Soccer

The Lancer men fell to the University of Western Ontario Mustangs with a score of 4-0 on Saturday, September 24. The Lancer season record sits at 0-5-1.



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National Kinesiology Week

Eric MacLean
Special to the Lance

The Canadian Kinesiology Alliance in conjunction with the Ontario Kinesiology Authority (OKA) asks for your assistance in acknowledging the week of October 2nd to 8th, 2005 as National Kinesiology Week.

I am a recent graduate of the University of Windsor's Human Kinetics Movement Science program, and a Certified Kinesiologist (CK).

I feel obligated and privileged to promote the university's human kinetics faculty, and the role that the staff and professors are playing in educating future health professionals in the science of human movement.

The OKA has recently submitted an application to the Health Professionals Regulatory Advisory Council (HPRAC) to become accredited Health Professionals under the Regulated Health Professionals Act.

Approval of this application is slated for late 2005 or early 2006, and is something that all kinesiology students should pay attention to and support.

Becoming regulated under this Act will establish our profession within the Health System.

This will lead to among other things more competitive

salaries and a greater share of the rehabilitation pie that is currently dominated and intrinsically protected by physiotherapists, occupational therapists, and chiropractors.

If this application is accepted it will ease the stress that many HK students feel in that they need to attend post graduate programs to obtain a successful career within the field of Kinesiology.

"So the next time you meet a HK student recognize that they are studying human health and all the processes that influence it...for you and your family's eventual benefit."

Much confusion exists with regards to the function certified kinesiologists occupy within the current health system.

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With national statistics indicating exploding occurrences of high cholesterol, type II diabetes, and high blood pressure across all age groups and demographics, exercise and personal fitness has become a more integral part of one's wellness and longevity.

The study of kinesiology and role of certified kinesiologists is to assist you in reaching your performance goals.

So the next time you meet a HK student recognize that they are studying human health and all the processes that influence it.

They are studying here at the University of Windsor in a nationally ranked program for you and your family's eventual benefit.

For more information on kinesiology in Ontario and the role certified kinesiologists play in preserving your health, or for information on the regulatory process, or for how to get information on becoming a certified kinesiologist or a student member contact the Ontario Kinesiology Authority at www.oka.on.ca.

Casey's Athletes of the Week

Cristiano Mauricio

4th year - Cross-country

Cristiano Mauricio captured the 10 K race in a new meet record at the Western Invitational this past Saturday. Mauricio broke former Lancer Ryan McKenzie's record by 21 seconds on a windy day at the Thames Valley Golf Course. He dominated the meet which included the top CIS Schools in Eastern Canada including all OUA Schools plus Dalhousie, McGill and Sherbrooke.

Darryl Stephenson

2nd year - Football

Running Back Darryl Stephenson became the all-time leading rusher for the Windsor Lancers

when he rushed for 280 yards and five touchdowns in 63-22 defeat of the Toronto Varsity Blues. Stephenson leads the CIS with 667 rushing yards and is number one on the Lancers all-time rushing list with 1,858 yards, breaking the mark of 1,743 set 25 years ago by Craig Mallender.

Jocelyne Fox

2nd year - Women's Soccer

Fox was very solid in goal as she recorded her first two shutouts as a Lancer this past weekend in Waterloo. The Lancers played to a 0-0 tie against a tough Waterloo Warriors team on Saturday afternoon and added a second point Sunday when the women again tied 0-0 against the Laurier Golden Hawks.

UPCOMING GAMES

*Thurs., Oct. 6 - W Soccer @ 5 p.m. vs. Laurier

*Thurs., Oct. 6 - M Soccer @ 7 p.m. vs. Laurier

*Sun., Oct. 9 - W Soccer @ 1 p.m. vs. Waterloo

*Sun., Oct. 9 - M Soccer @ 3 p.m. vs. Waterloo



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INSIDE INTRAMURALS

Campus Recreation

It's shaping up to be another great year for Co-ed Basketball with the return of both the Competitive division champions "The Big People" and the Rec divisions champions "Graduate Express". Both teams will be looking to defend their title from some very stiff competition. The Zepher's who were back-to-back defending champions the year before is looking to regain their crown. This season is looking to be one of the most competitive years yet with 18 teams in the league it will be hard to predict who our champions will be.

One of the highlights of the season will be the All-Star Night on December 5th, which will include an All-Star game for both the Rec and Competitive divisions, a two-ball competition, as well as a three point competition.

It's time for another exciting year in the intramural co-ed soccer league. Once again this year we have 21 teams with a lot of familiar faces searching for the championship. It may be tough to dethrone

the defending champions The MBA Allstars who looked tough in their first week win. The Sunday night league is shaping up to be a struggle for all 13 teams who are all looking for the first place spot. The Monday night league looks to be very competitive with all one-goal games and the level of soccer being top of its class.

This year we should have some very close games and excellent soccer being played throughout. This year our returning teams may have to watch out behind them as 5 of our residence teams may be looking to show these older teams a thing or two.

For those soccer, football, and hockey players, if you think Waterpolo is easy and boring you have another thing coming. It's not easy... it's not leisurely... and it's certainly not girly. Another amazing season has started which runs from 6 p.m. until midnight every Sunday. If you're interested in entering the league, e-mail Kurt at khenry08@yahoo.com.

The intramural co-ed volleyball league is off to a great start. It is definitely shaping up to be

a great season. With over thirty teams and three different divisions, the league offers a great way to have fun and have some very steep competition. There is quite a bit of new talent in the league. "Hit Faced" in the competitive A division has already beaten the championship team from last year, proving that anything can happen in this game. It's going to be an exciting season.

The men's Competitive Intramural Soccer League is more popular than it's ever been in previous years. The league is comprised of 14 skilled teams portraying a massive diversity of talent, including last year's champions Pub FC, who have come off their first win of the Regular season versus the Internationals, bombarding them by a score of 8 to 1.

Come witness one of Intramural Soccer's greatest rivalries, as MDS kicks off versus the Shooting Stars SC this Sunday at 1:00 pm. Regular Season games can be seen free of charge, on Sundays, from 10:00 am until 5:00pm on field 4 located behind the St Denis Center.

Weekly awards

Intramural Foolery's Male Athlete of the Week:

Matt Napier of the Aquaducks scoring 11 goals in the Innertube Waterpolo League

Intramural Foolery's Female Athlete of the Week:

Jen Bates of the Dirty

Pirate Hook's scoring 9 goals in the Innertube Waterpolo League

Faces Team of the Week:

Walksafe Slammers - winning 2 games to 0 and demonstrating excellent Sportsmanship

Announcements

General

*Full year sports team spots are still available, in particular one Floor Hockey team for Monday nights.

*Intramural participants don't forget to sign the book at Face's.

The team with the most signatures at the end of the year will get a party hosted at Face's for them.

Curling

*There is still room in this league that will begin on October 26 with a free instructional

evening on how to play followed by games every week.

Curling will offer up to 15 games, 3 times as many as last year for only double the price.

Please register online before October 19th at 4:00pm. There is room for 12 total teams.

Dodgeball

*There will be a dodgeball tournament on October 21st in the St. Denis Centre 8-12 a.m.

Get your team registered early. Please sign up online or in the Campus Rec Office.

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Nomadic Drouillard performance proves he is no gypsy

Aaron Tucker

Lance Writer

As a general rule I'm not overly fond of gypsies. Well, to be fair, I've never really met one...but I don't like the ones I've seen in movies.

Dean Drouillard, sans crystal ball and traveling caravan, may have changed that for me with his nomadic, wandering performance September 24 at Phog lounge.

It was a party held in celebration of the release of his new album *Dream* at Harmony Motel. The Windsor-raised artist traveled between his keyboard and guitars, electric and acoustic, as he showcased his impressive blend of soft-sung pop-ish songs, looping keyboard samples and longer edgy guitar-driven pieces.

Ron Leary opened the night by playing Windsor-related songs and chatting with a mostly distracted audience. My attention kept drifting back to an über-drunk couple who had entered the bar earlier, after getting lost trying to find a strip club. The result of this was a barely legible note from the girl, in the middle of my concert notes, which, when broken down, translated to "London rocks"; the two ignored the stage completely and tried to talk over the music which, more or less, described the whole atmosphere at the beginning of the show.

While Drouillard's music and showmanship were sound, his style was not flashy enough to maintain my attention with so many other conversations floating about.

Clean-cut and dressed in a dark suit with a polka-dot collared shirt, Drouillard began with the carnival-esque "Harmony Motel", foregoing vocals for drifting layered keyboard which resembled, vaguely, music to which clowns get murdered.

More interested in the performance now, I watched as Drouillard switched to his acoustic guitar, strumming the catchy "4 A.M." off the new album. He relied, this time, on his soft voice and intricate guitar, leading me to catch myself tapping my foot before stopping, self-consciously.

"The thing I want to do with my shows," Drouillard explained before he took the stage, "is challenge myself and the audience. I want to give them something they haven't heard and keep myself from being bored."



Photo Courtesy : <http://www.deandrouillard.com>

Since moving to Toronto from Windsor in 1999, Dean Drouillard has worked steadily as a "full-time musician and songwriter, touring North America and the U.K with acts such as RCA artist Andy Stochansky and True North songwriter Howie Beck."

This philosophy was in full display as he switched instruments again, this time to his electric guitar. Those of us in the decidedly small group of people who admit to liking loud guitar solos were not disappointed as he opened the song with a strikingly long instrumental lead which vibrated the floor of the slowly filling bar.

The show continued similarly and by this time the peelers-bound couple had left with the guy's hand wrist-deep down the back of her pants.

Drouillard, determined not to allow his audience to get comfortable with one style or instrument, shifted his music consistently,

often in the middle of songs, starting with a soft folk/pop sound then pursuing a clangier, grittier conclusion.

Drouillard mentioned earlier that he had been listening to a lot of film soundtracks as well as Burt Bacharach when he recorded, and the influence showed as the tracks he alternated between mixed into moments of sweet, almost ambient, background music.

With full crowd momentum behind him, Drouillard set up a slow loop on his keyboard then left, only to pick up his electric guitar and rip into a long jamming number, relentlessly attacking with sparse lyrics, which may cure leprosy if ever bottled.

Winding down the evening, Drouillard guided his edgeless voice through "Today", the first track off *Harmony Motel* and one of the stronger on the record.

Sharing a grin, he closed with a second encore in response to the requests for his cover of "God Only Knows". Softly carrying his last song with tenderness, stripping down much of the Beach Boys' original version, he ended as the album ends: a man with a guitar and a melody.

For more information about Dean Drouillard or "Harmony Motel" log on to <http://www.deandrouillard.com>.

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Open stage invites energetic fans to join in the show

Phil Bena
Lance Writer

The difference between watching Silverstein on TV and seeing them live is the same difference between watching a lion on TV and standing next to one face to face.

"A lot of people say that we are better live than on our CD," says guitarist, Josh Bradford, "I never quite understood that since the CD is polished, I'm guessing it's the rawness."

The rawness of Shane Told's screaming, the melodic guitar that mesmerizes you through hardcore breakdowns, the emotional provoking lyrics that represent struggle, frustration and heart-break, and the violin that brings it all together -- seem to be the formula to Silverstein's rapidly growing success.

"Something about the darkness and melody mixing that makes our sound mysteriously beautiful," Bradford further emphasizes.

When the Victory Record signed band formed almost six years ago, they all had the same tastes in mind, which is punk, emo, indie, metal and hardcore. They derived influences from small bands around Toronto but also some bigger bands like: Grade, Mineral, Moneen, Slayer and even The Get-Up Kids.

"We didn't set out to be one of the first [screamo] bands, it wasn't like that. Everything just kind of fell into place as we continued to play together," says Bradford, "In fact, we wanted it to all be screaming at first until we realized that Shane had a really good voice and was still trying to develop his scream."

It was really hard to believe

that Told wasn't always a screamer as he amazingly transitioned from singing to screaming quite frequently, within hairline pauses, as he sang the two blistering songs following, "Smashed Into Pieces," and "Fist Wrapped In Blood," with the exception of the slow song in between them, the name of their new CD but also the title of the song, "Discovering The Waterfront."

"Usually you have a singer and a screamer, Shane is both," says Bradford.

There's got to be a binge somewhere as Told, drummer, Paul Koehler and bassist, Bill Hamilton, have been touring practically non-stop for two years, since they released their first full-length album. They have played with bands such as: Fall Out Boy, Moneen, Alexisonfire, Spitalfield and soon will be playing with screamo's biggest new buzz, "Hawthorn Heights," in their US tour.

"Some say years as a touring band are somehow sped up, with such a flood of experiences happening so fast that just a few years on the road can seem like a decade. It can be overwhelming or exhilarating, or both depending on one's perspective, but ultimately it leads to a life-changing maturity."

The well-polished, more experienced, new album, produced by Cameron Webb, from Capitol Studios in California (Motorhead, Social Distortion, Ben Folds Five), can pretty much be summed up in the last song, "Call it Karma," where Told sings, "Lose another day here, lose another year here, I'm with you."

A song about Told contemplating quitting the band because of his distance from friends and



Photo Courtesy: <http://www.silversteinmusic.com>

girlfriend, as well, how everything is always changing and nothing is familiar anymore.

When Silverstein finished singing their two hits from their past CD, "November," and "Giving Up," they play their new hit single, "Smile In Your Sleep."

The chorus, "You say/you're weak/you won't let me down/you lie/through your teeth/you smile in your sleep," would make you think its about being cheated on, but Told says it's, "actually a dream I kept having about me cheating on my girlfriend of six years. I'd wake up and realize it didn't really

happen. Plus, yeah, when you're away from your girl for a long time, it crosses your mind sometimes that she's cheating on you even though deep down I know she wouldn't."

Although the lyrics, which have all been written by Told, may seem a little brutal and even uncalled for at times, Bradford puts it into perspective, "Sometimes you get in that state of mind like nothing is working for you, whether you are actually cutting off your fingers or you just feel that way...you say stuff you don't mean, like, [I had an awful day, I want to die.]

Our music just exercises those demons."

After thanking the audience, they kick into their last song, the crowd favourite, "Bleeds No More." Boshart, Bradford and Hamilton, violently thrash out to the hardest song of the night, swinging their guitars around as Told paces the stage screaming the chorus, "My heart bleeds no more!! now!! it's been turned to stone!! You're stomach feels sick for someone else!! I've broken both my legs falling for you!! Drag me on the ground!!"

The song slows down in the bridge giving the crowd time to recuperate for the grand finale, as Told eventually wails "Diiieee!" into the mic, getting in the audiences face and jumping around the stage as furious as ever.

Boshart, takes advantage of the bubbling crowd by jumping into them while playing his guitar in the air above. The crowd pushes him back on stage as Told gives one more gut-wrenching scream to end the show.

The cover for the new album, beautifully oil-painted by an amazing Ontario artist, Martin Wittfooth, shows a guy sitting on a rock with a waterfall beside him and a city behind him.

"We wanted the art to tell the story of someone struggling to decide which direction to take his life in, staying in a place that is known, depicted as the dark city in the background, or he can go into the water, where his fate is unknown. The water in the painting seems to go into oblivion, its metaphoric for fear of change. The protagonist in the paintings finds a message in a bottle, and it allows him to take the chance to end up in a better place," explains Told.

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What if I told you that Windsor sucks...like a vacuum?

Danni Evelyn

Lance Writer

Alright, assuming you are offended by the title of this article allow me please to explain the meaning behind it before debating its obscenity.

Have you ever heard of CityWide Vacuum? I admittedly had never heard of them before this passing weekend. They are a local Windsor band, one of the many to be featured on the stage of The City Street Festival. Did you know there was a City Street Festival this passing weekend? If not, I'm not very surprised. There wasn't enough promotion or advertising for this event, and I applaud those who did manage to make it out despite the amount of digging it took to find out about its existence.

When it comes to city pride, Windsor seems to be riding a constant sliding scale. Patrick Petro of CityWide Vacuum explained how this sad truth relates to the name of his band: "people are always so down on Windsor, and like any city it has its ups and downs. Often people, no matter where they are from are too critical of where they live and will say that their own city sucks"

"Kind of like a vacuum" I offered, jokingly

"Exactly," he agreed, going on

to defend his hometown against the harsh feelings of such naysayers, "but I think it's great to live in Windsor!"

The lack of support for the event however, did not in any way deter from the quality of the show. CityWide Vacuum's Trevor Malcom, Patrick Petro, Nancy Drew and Leum O'donnel managed to entertain the cozy crowd with their avant garde style of music.

When doing some research on the history of this band I was a tad thrown off by all the bad press that the supposedly infamous Trevor Malcom, 'the most hated man in America' (as quoted in Spin Magazine) received before forming CityWide Vacuum.

In one such article I was taken through a shocking list of tendencies - including those of the exhibitionist sort, which came up in the not-so-tall tales referring to Malcom's past musical projects (Luxury Christ, and The Butthole Surfers). After being talked out of my premature judgements of the band I was able to find out that Trevor has cleaned up his act and his Vacuum band mates consider him to be "a truly sincere and goofy guy."

Experimental music is a fairly new genre of music by my account, or rather it is not as much new to music as it is new to the

live stage.

Seeing this kind of performance live is like watching a recording artist being edited and mixed right in the studio. The use of keyboard, samplers, a synthesizer, a rhythm machine, vocals, drumming and even the occasional trumpet interlude in such dynamic layers is what sets this band apart from the sounds of other generic forms of music.

"Often people, no matter where they are from, are too critical of where they live and will say that their own city sucks."

"People have compared us to the bands Air, Orb and various other 70's bands, but we are not a prototype, we avoid many of the traps that other experimental musicians are caught up in," Petro explained, continuing on to say that a lot of the time this kind of music is not considered real music at all because of the use of looping and laptop computers it comes across more as live DJ'ing. He assured me that there is nothing fake about the compositions created by CityWide Vacuum by saying "we aren't just playing other peoples

stuff, we are more accessible than other experimental music, we have basic song structures and there is a lot of improv in our music. You'll find that we rarely play a song the same way twice."

It was a chilly night and the audience members (a grouping of band supporters who I could count on my cold fingers and toes) waited patiently for the band to storm the stage.

An invisible voice backed up by a majestic theme song came over the loud speaker to lead us into 'the future, where we are all going to be.' The quartet of futuristically clad musicians took their places on stage, prepared to awe and inspire us. It took a little while to warm up to the music, but you could see that when the -- at first -- confused faces melted into slight grins and that toes started to tap in tandem with the rhythm of the songs, people were enjoying themselves.

As I mentioned before, the layering of this music is what makes

it so great to listen to. Its not distracting in the least however, for the combination of heavy basslines and mellowed-out dubbing made for a sound that meshed beautifully into dreamy, fantasy and trance like compositions.

It was powerful stuff that didn't have to slap you in the face to grab your attention. You could get lost in its depths and not come out until it escaped the confines of your mind. Not one of the songs conformed to your typical chorus-verse-chorus turnery form, yet you didn't have to concentrate too hard to follow the transitions it took.

Most of the time I felt like I was hearing in slow motion and I truly felt like my fellow spectators were in the same state. I wasn't on drugs if that is what you are thinking, but I very well could have been with the way this music made me feel.

If you missed this performance I have to say that it sucks (like a CityWide Vacuum) to be you.



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Windsor's first annual short film festival screens in CAW

Cory Krelve
Lance Writer

The glitterati, paparazzi and presumably, the illuminati were out in full force on September 29 and 30 for Windsor's answer to Cannes, Sundance and Toronto—that's right it was Windsor's First Annual Short Film Festival.

The red carpet was laid out at the Ambassador Auditorium as the competition included films by auteurs and cinephiles from Windsor's Communications Department and outside entries from as far away as Michigan. There were 25 films in the competition in a wide variety of genre's including Animation, Documentary, Drama, and Experimental.

"Over the past few years, Windsor's Communications Department, under the guidance of Professor Min Bae, has been expanding to include a strong emphasis towards hand's on production using state of the art digital camera and editing equipment," said Novelette Gordon, Festival Coordinator. This was evident in

the quality of the entries as most of the films had editing, soundtracks and production values on par with most films released by Hollywood today --except they were much shorter. Considering the quality of some of the films released by Hollywood this past summer perhaps they could learn something from this.

The following is a list of some of the festivals films and their directors with a brief description, although, as per usual, most of the experimental films are indescribable and completely open to interpretation. Film is a visual medium and words are not enough so if some of these films peak your interest you can contact Windsor's Communication Department and pick up a copy of the DVD to add to your collection.

Drama and Documentary

"The Modus Operandi Anomaly" by Aaron Lutsch. *Boy meets girl, boy goes crazy.*

"Clean" by Lindsay Griffiths. *A true story about addiction and redemption.*

"Corn Story" by Ben Bratzel & Matthew Taylor. *Revenge is a dish best served hot. Don't ask about the corn.*

"Night Shift" by Johnny Grieco. *Man amuses himself on the graveyard shift...not featuring Henry Winkler.*

"Hot Tw*t" by Ben Young. *What if Pulp Fiction had sex with Boogie Nights? Clue: The missing letter is a vowel.*

"Agent BMW" by Corey Mayne. *If you like the video game Spy Hunter, this one is for you.*

"The Tyres - Keeprolling" by Subhankar Dutta. *Deserving winner of Best Documentary and a brand new Avid Editor!*

Animation/ Experimental Film

"Silence" by Nicole Gere. *The sound of a blonde's worst nightmare.*

"Boat" by Gary Yong. *A perfect haiku about a young girl and the sea.*

"Do Dogs Dream in Colour?" by Susan Palazzolo. *A dog day afternoon.*

"Confessions of a Loveless Daydreamer" by Gary Yong. *If a girl screams underwater does anybody hear?*

"Tainted Love" by Cynthia Ing. *The silent scream of the girl in the mirror.*

Award Winners

Animation - "Boat" by Gary Yong

Documentary - "The Tyres - Keep Rollin'" by Subhankar Dutta

Short Drama - "The Good Wife's Guide" by Kristine Trever

Best Cinematography - "Reborn" Tony Lau & Yash Talwar

Best Art Direction - "Hot Tw*t" by Ben Young.

Best Sound Track - "Lost in a Moment" by Scott Scheirich

Make no mistake about it, just because these are so called "short films" the time and effort put into each frame on the screen by the filmmakers is long and arduous.

"I know many fellow students, including award winning Gary Yong, who literally spent three full days in the editing room, only

emerging briefly for McDonalds" said Master of Ceremonies and fellow filmmaker William Yeung.

Those in the audience were clearly impressed with the effort as well

"If feature films are the novels of the movie world than short films are the poetry and it appears that Windsor has many poets" said audience member, Paul Famiglietti, who came all the way from Ann Arbor, Michigan to be a part of Windsor's inaugural Short Film Festival.

Filmmaking is perhaps the greatest form of expression as it literally combines every form of art and sensory stimulus including, music, costumes, set design, photography, acting, lighting and animation. These budding filmmakers have clearly put their heart and soul on the screen and sacrificed a lot for their work.

In the immortal words of filmmaker and claymation visionary William Yeung.

"I don't have a girlfriend because I spend all my time playing with clay."

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Hop finds new audience in halls

Amir Khan

Lance Writer

Its show time folks at the Windsor Pharmacy! Don't let the name fool you. Essentially a one-man outfit run by Dr. Stephen Pender (a professor of English here at the university specializing in the field of Cultural Studies), the name 'pharmacy' is a tribute to Plato's pharmakon, a Greek word meaning 'recipe' of dubious interpretation.

Highlighted by Derrida and later espoused by Foucault in Discipline and Punish, pharmakon means both poison and its remedy simultaneously. This tricky dichotomy, aside from baffling translators for centuries, lies at the heart of dialectical rhetoric, whereby truth may or may not be gleaned.

The films in this series then promise to blur the lines between good and evil, allowing us to question the value of our remedies in light of the poisons they unleash. Original sin, freewill—are these blessings or simply a means to more suffering? The Windsor Pharmacy seeks to find out.

The first film in this series, entitled Hop (remember, that's French—so don't pronounce the 'H'), was released in Europe to critical acclaim in 2001. It marks the directorial debut of Belgian filmmaker Dominique Standaert.

Set in Brussels, the story centres on a young Burundian boy by the name of Justin Kurukaribu, who not only shows a remarkable flare for story telling, but also, is a straight-A student adept with small electrical devices and pyrotechnics.

After stealing a cable signal from his neighbor to watch a football match, Justin and his father soon find themselves on the run from the authorities. (Although everyone should think twice before stealing cable, it was not so much the stealing that irked the police, but more the fact that Justin and his father were illegal immigrants.)

Justin's father is arrested while Justin manages to escape, crossing paths with a former anarchist, Frans (played by Jan Decleir) who, harbouring a vendetta against any authorial figure, decides to provide refuge for the young boy. Together, they plan a hop in hopes of freeing Justin's father and allowing him and his son to continue living in Brussels.

The word hop, we are told in the film, comes from an old Pygmy legend describing how these tiny people were able to tame the wild African elephant. At first, we are made to believe that the hop is a magic potion of some kind; but we later find out that the secret to the Pygmies' success lay in their ability to duck under the elephant and

grab a hold of certain indispensable parts. Afterwards, as Justin's father puts it, the elephant will do anything you ask of him.

Frans and Justin then, attempt to put a hold on the Belgian government's balls and squeeze! This film, rather than telling a conventional David vs. Goliath tale, instead explores the question of service, that is—one's service to family, authority, state, even love. Both Justin and his father were servants, immigrating to Belgium in hopes of breaking the hop placed on them in Burundi. However, the limits of resistance and even the virtue of service are given their due, not only in Frans' final reluctance in going through with his hop, but in Justin's sensitivity to Frans' needs, and in the dedication of Frans' servant Gerda to a man who is all but washed up politically.

As the first film in what looks to be an exciting and stimulating series, Hop is both funny and serious, well-written and beautifully shot. Be on the lookout for the next film being put on care of the Windsor Pharmacy. If anything, it will make you think more carefully on the boundary separating poison from remedy.

For more information on shows, times and locations or to suggest a film for this new series, email Dr. Stephen Pender at spender@uwindsor.ca.



The do's and don'ts of local cuisine

Melissa Strange

Lance Writer/ Diners Dish President

On September 23 the Diners' Dish ventured into Dynasty restaurant located at 2080 Wyandotte W., a few minutes walk from campus. The atmosphere is family oriented and a good place to sit down with friends or nice place to bring a date.

This is definitely a good place to dine on a student budget. Their popular lunch special features a bowl of wonton soup in a tasty pork broth, crispy egg roll, generous portion of chicken friend rice with your choice of dish, topped off with a fortune cookie for only \$5.70 including taxes.

Some of our choices included

General Tao Chicken for those who enjoy a little spice in their life, Sesame Chicken for the saucy lovers and Sweet and Sour Pork for those who prefer the sweeter side of things. Drinks are an additional cost to the combo.

Our choices off the regular menu included an appetizer of Deep Fried Wontons; delicious pork wontons deep friend with sweet and sour sauce.

Spicy Seafood was another option; a medley of lightly breaded seafood in a spicy salt. It was very tasty and had just the right amount of spice. We also tried the very impressive Assorted Seafood in a Bird's Nest; shrimp, squid and scallops on a bed of vegetables in a deep fried noodle bowl. It

was visually appealing and quite delicious.

Interested in a healthier choice? Opt for the Rice Noodle with Beef and Bean Sprout; rice noodles with beef strips and bean sprouts nicely cooked together in a sauce. This dish had a reasonable portion size.

In short, Dynasty has delicious food, reasonable prices and decent, sometimes small, portion sizes that leave its customers very satisfied.

It took a little while to be served initially, but the staff was very friendly and our food arrived quickly, thereafter.

We definitely recommend chopsticks for the ultimate dining experience.



Nashville Pussy:
Get Some

Zaina Fattouh

Lance Writer

Hot on the heels of the recent "Vulgar Country" trend comes Nashville Pussy's fourth release entitled *Get Some*. It opens with "Who wants pussy?" The female half of the quartet responds with "We do!" over what can only be described as a mean metal/country guitar lick. This pretty much sets the tone for the rest of the album, with such songs as the aforementioned leading track "Pussy Time."

Heavy with guitar solos drenched in twang, rapidly crashing cymbals and shouted-back choruses of "Fuck yeah!" Nashville Pussy capture the essence of hair metal and combine it surprisingly well with cowboy flair.

But don't dismiss them as a novelty act; they were nominated for a Grammy in 1998 for Best Heavy Metal Performance.

Listen If You Like: AC/DC, the movie FUBAR, mullets and handlebar moustaches

FreeFreeFree

?

Melissa Ray

Lance Arts Editor

For those of you that were expecting a second CD review in this week's issue, let me apologize, because there isn't going to be one. The Nashville Pussy review should satisfy your musical inquiries for now.

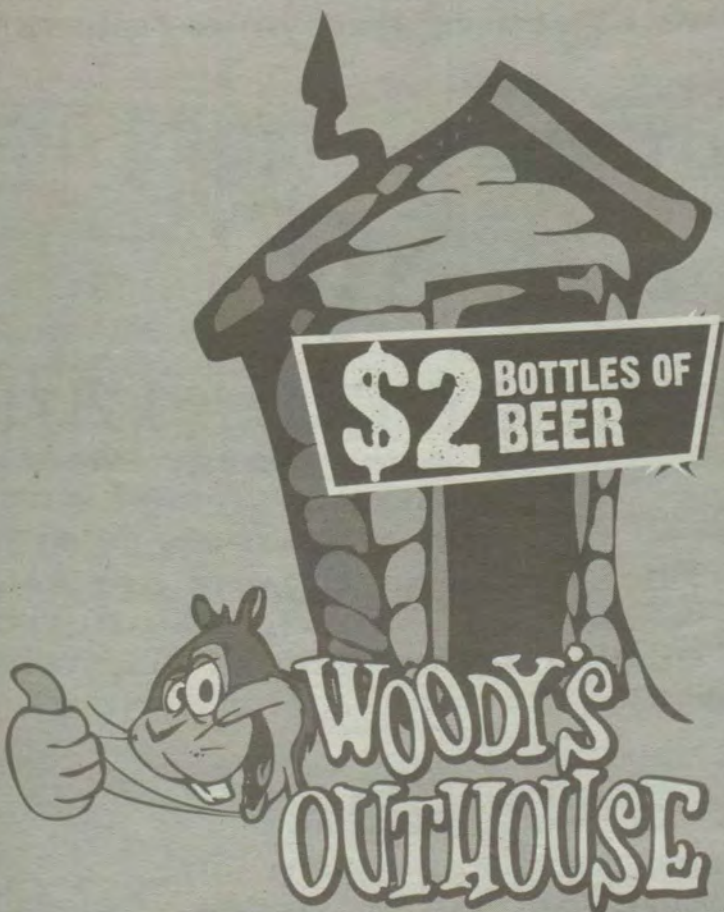
Instead, I have replaced the second review with an idea that I am convinced most of you will enjoy.

I have a handful of mystery CDs to give away to the first nine students that come into The Lance office and ask me for them. So don't delay!

If you find yourself curious, please stop by the office, which is located in the basement of the CAW Centre, across from the Thirsty Scholar.

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Roiling Registration Response

Karl Jirgens,
Stephen Pender
English Dept.

In response to the Sept. 27 Lance article opining on registration, some clarification is in order. Like those in other departments, the English faculty and staff are familiar with ranting, and remonstrance, but when Haley Mastronardi engages in misprision, misunderstanding, and misinformation, we must respond. While Ms. Mastronardi's article is correct in pointing out some obvious and lamentable problems that exist within the university registration system, she is mistaken about this department's dedication to English majors. The fact is that English has a ratio of majors to non-majors that is entirely comparable to other departments. Majors in other disciplines face the same challenges. When confronted with shortages of enrolment spaces, the English department remedies the situation by opening new sections. Such was the case with courses in demand this September. The article refers to the English department's increasing popularity as a possible cause of registra-

tion problems, and indeed, this is the case. English has become extremely popular and is now one of largest departments in FASS (Faculty of Arts and Social Sciences). Like other cognate departments in FASS, including History, Modern Languages, Philosophy, and Drama, among others, we are in a situation where demand is often unpredictable, and often more than we can handle. The FASS has also grown and has the highest enrolment of any faculty on campus, by far. Based on recent polls of our current students, and alumni, the popularity of the English department is attributable to high levels of student satisfaction with our program, our visiting authors series, our writer in residence, our research track-record and our faculty. There is also a high degree of dissatisfaction with registration due to limited space and partly due to the on-line enrolment system which is challenging for even the most adept students. Along with our fellow departments in FASS, we have requested a streamlining of the enrolment procedure and have requested additional resources and more classroom space.

The real issue which is

overlooked in Ms. Mastronardi's article is the fact that demand is exceeding supply. Speaking from a strictly economic perspective, we are in a situation where we haven't got the faculty to handle the number of students seeking entry. Opening new sections of courses in demand is of some help but the university does place limits on departmental budgets. And, turning away non-majors from our program, as Ms. Mastronardi suggests, is not an effective solution because all departments "share" in accepting students from different disciplines. In fact, the B.A. program requires students to take courses in various disciplines. Locking out non-major students neither supports U Windsor's B.A. programs, nor does it contribute to the enlightened energy arising from inter-disciplinarity. The bottom line is -- we need more teachers in response to student demand. This is an issue that students and faculty and The Lance can all support. From the English department's perspective, we've been cut from 23 faculty to 13 in the past decade, and we have actually increased our enrolment numbers. As such this department, along with others in

FASS has been disadvantaged by economic austerity measures. It is easy, but misleading to blame the disadvantaged, particularly when they are striving to overcome such severe cutbacks. It would be more enlightened and more to the advantage of all, if we rallied for more fiscal support to FASS which, again, has by far the highest student enrolment on campus. English and other departments in FASS are currently on good terms with the administration, and there is the hope if not the promise that there will be stronger funding and more faculty assigned on the heels of the Rae Report on post-secondary education. The Rae Report and the University of Windsor's "To Greater Heights" initiative may make a desirable difference, but student and media support would go a long way in making demands for better student access a reality. We share, then, at least one of Ms. Mastronardi's concerns: we are victims of our own success -- dogged by paparazzi all over campus -- and new faculty would suit us just fine. Kind thanks to the editor of this fine publication for this opportunity to express what we hope is a well-tempered opinion!

Hits from the blog

The following comments are excerpts from The Lance's newly launched blog titled Past the Pages (catchy isn't it?) that can be found at thelanceonline.ca.

South Korea: Hanging Out With North Way Too Much

South Korea is apparently trying to one-up its Northern neighbours in the quest for the title of 'World's Kookiest Military,' with news of its program to build an army of super killer robots.

The six-to-eight-legged robots will do primarily grunt work like landmine detection and light groundfire. In other news, Skynet has an open position for an administrative assistant.

Free Willy Better Watch his Ass

While everyone focused on the damage from and slow response to Hurricane Katrina, one story slipped through the cracks.

Dolphins, trained by the military to shoot terrorists, freed by the storm and roaming freely in the Gulf of Mexico.

Apparently this is not new, as the article reports that dolphins have been trained to kill by the military since the Cold War.

Killer Dolphins. Armed with 'toxic dart guns'. I can't make this shit up, people.

North American Resistance to Soccer Still Baffling

Germany has opened the doors on its World Cup brothel, designed to service thousands of soccer fans when they arrive in German for the tournament next year.

Built a short distance from the main stadium, the owners believe the three-storey brothel will be "a big hit." These brothel owners are the first recipients of The Lance "Duh Award" for the 2005-2006 academic year.

Want people to listen to you? Then vote

Haley Mastronardi
Second-year English

First I want to say that if you want people to listen to your opinions about what is going on around campus, you better get out there and vote for the student representatives who can make the difference.

Elections for Undergraduate Student Representatives for the Department of English Language, Literature, and Creative

Writing took place on Thursday, September 29. All undergraduate students were encouraged to participate, especially those who belong to the Department of English. If we want to make differences in the University it is important to get involved within our own campus. Those who do not get involved only render themselves as lazy and inefficient.

The nomination period for the Fall 2005 Bi-Election also

came to an end on Thursday. Campaigning will commence in October, unto which we are eligible to vote on Tuesday, October 18, and Wednesday, October 19, from 9:00am - 7:00pm. No matter who you are there is a representative position that is going to be taken on to represent you. Getting involved does not mean that you have to be a candidate running for a position, but as students we are given the opportunity everyday to give our

own ideas and suggestions and let them be heard.

If you really care about your experience at the University of Windsor, then have the effort to make the decision of who these students will be, and know who is going to be representing you. You have a say in who represents you! Vote because (at the risk of sounding cliché) actions speak louder than words! Do not just complain; let your voice be heard and help to make the difference!

Scream as loud as you want!

get active and join our blog.
www.thelanceonline.ca



Sexual Myth Busters Part II: The Politics and Myths of Reproduction

Here is the second installment of sexual myth busters. Read on to learn more about the politics and myths related to reproduction and how this influences sexuality. Watch for more editions of the sexual myth busters, coming soon!

Myths about Sex Positions

You may have heard the old myths that certain positions are better for conception, or they help prevent pregnancy, however they are just myths. Some experts say the missionary position (man on top, woman on bottom), is best to conceive a child because it allows the deepest penetration that is closest to the cervix, however no research has been done to prove this claim. It also depends on how the couple fits together since everyone is different. Certain positions are better and provide deeper penetration for different people.

Some experts claim that you can boost your chances of conceiving a child if you stay in bed for at least a half hour after sex. They instruct the woman to lie on her back with her hips raised on a pillow. In theory this means that sperm will not have to swim as hard to get to the fallopian tubes. None of these have been proven to be true.

Debating Gender and Science

If you believe what some feminists and scientists are saying, then you would not believe that female eggs are passive and just wait for sperm to come to them. In 1983, Gerald and Helen Schatten wrote "The Energetic Egg" for The Sciences, which suggests that eggs "direct... the growth of microvilli (small finger-like projections on its surface) to capture and tether the sperm".

According to the Schatten's, women's eggs are not passive, but active agents in reproduction. Many feminists believe that the common story of the active sperm is a romanticized heterosexual story about how sperm and eggs reproduce. However, this romanticized notion is taught in textbooks and to people around the world, demonstrating gendered notions of sexuality and reproduction that are now being questioned. Dr. Emily Martin is one of the main

contributors to this new feminist, scientific research. If you are interested in reading more about this debate, then please refer to the articles noted in the reference section of this article.

Sex Determination Technologies

There is an old myth that says you can use certain positions to produce a male or female child, however this is biologically impossible. One myth states that having sex with the woman on top will lead to a girl and when the man is on top it will lead to conceiving a baby boy.

Some experts claim that you can determine the sex of your child using family planning guidelines about what time is right to conceive a child of a certain sex. Both L. Shettles and D. Rorvik, authors of "How to Choose the Sex of your baby" (1984), say that the "Shettles" method is most commonly used to determine the sex of your baby. According to this method, "Y-chromosomes (for boys) move faster but they don't last as long as the X-chromosomes (for girls)". Dr Shettles says "it makes sense to have sex as close as possible to ovulation if a boy is what you want. If you try to conceive two to four days before you ovulate, you'll most likely have a girl". They boast a 75-90 per cent success rate for determining the sex of your child. They also give suggestions for other methods. However, their research is not supported by most of the scientific community.

There are new technologies that allow doctors to create or identify embryos of a certain sex, however these technologies are not always effective, affordable, or available not to mention that they are morally and ethically debatable. These methods include expensive,

invasive infertility treatments and fertility drugs that have side effects. In order to qualify, you will also have to meet strict eligibility requirements such as: you must be married and already have at least one child of the opposite sex then the one you're trying to conceive. There are also age limits and other tests that need to be taken in order to be eligible for this kind of sex determination.

Two Sides of the Sex Determination Debate

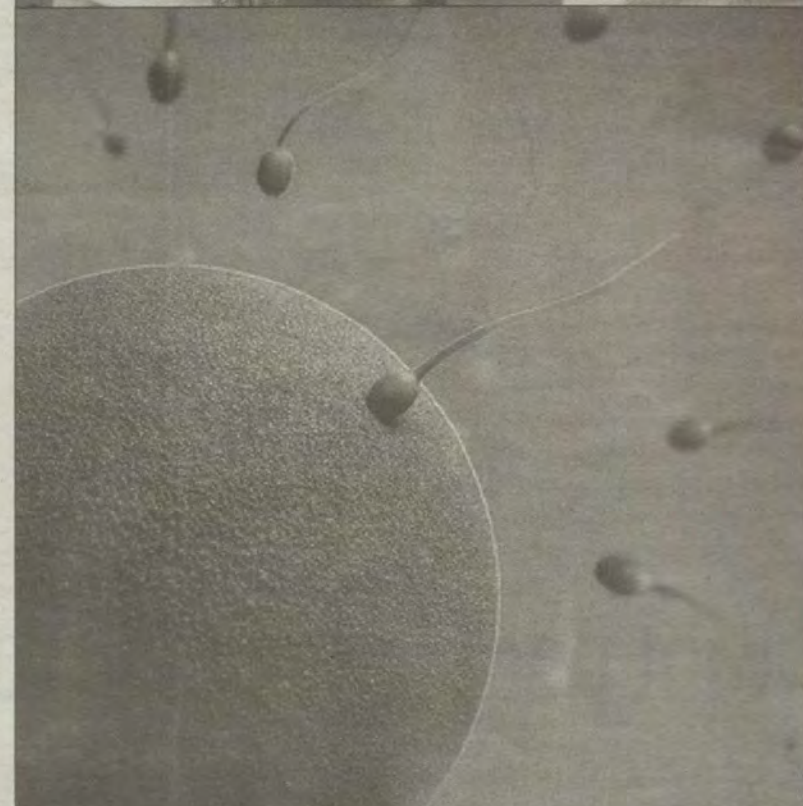
There are also other fertility clinics and doctors out there who have something different to say about sex determination. According to Sharla and Shane Miller from the USA, it was a "dream come true" to be able to select their baby's sex before birth. The procedure alone cost them \$18,480 US. But they are happy with their decision.

According to Dr. Mark Hughes who helped pioneer the embryo screening technology used for sex determination, people are taking advantage of a technology that was supposed to be used to diagnose disease in utero. Hughes argues against sex determination when he said "your gender is not a disease, last time I checked. There's no pathology. There's no suffering. There's no illness. And I don't think doctors have any business being there."

Some people think science is "playing god" by using these kinds of technologies, but it is still too early for us to know the true outcome of sex determination technologies. It is still being developed and there is still little access to it in most places of the world. So the issues continue to be debatable, and reproduction continues to be a personal and political agenda for everyone, but it is important to know what is myth and what is not. So what do you think about these reproductive technologies?

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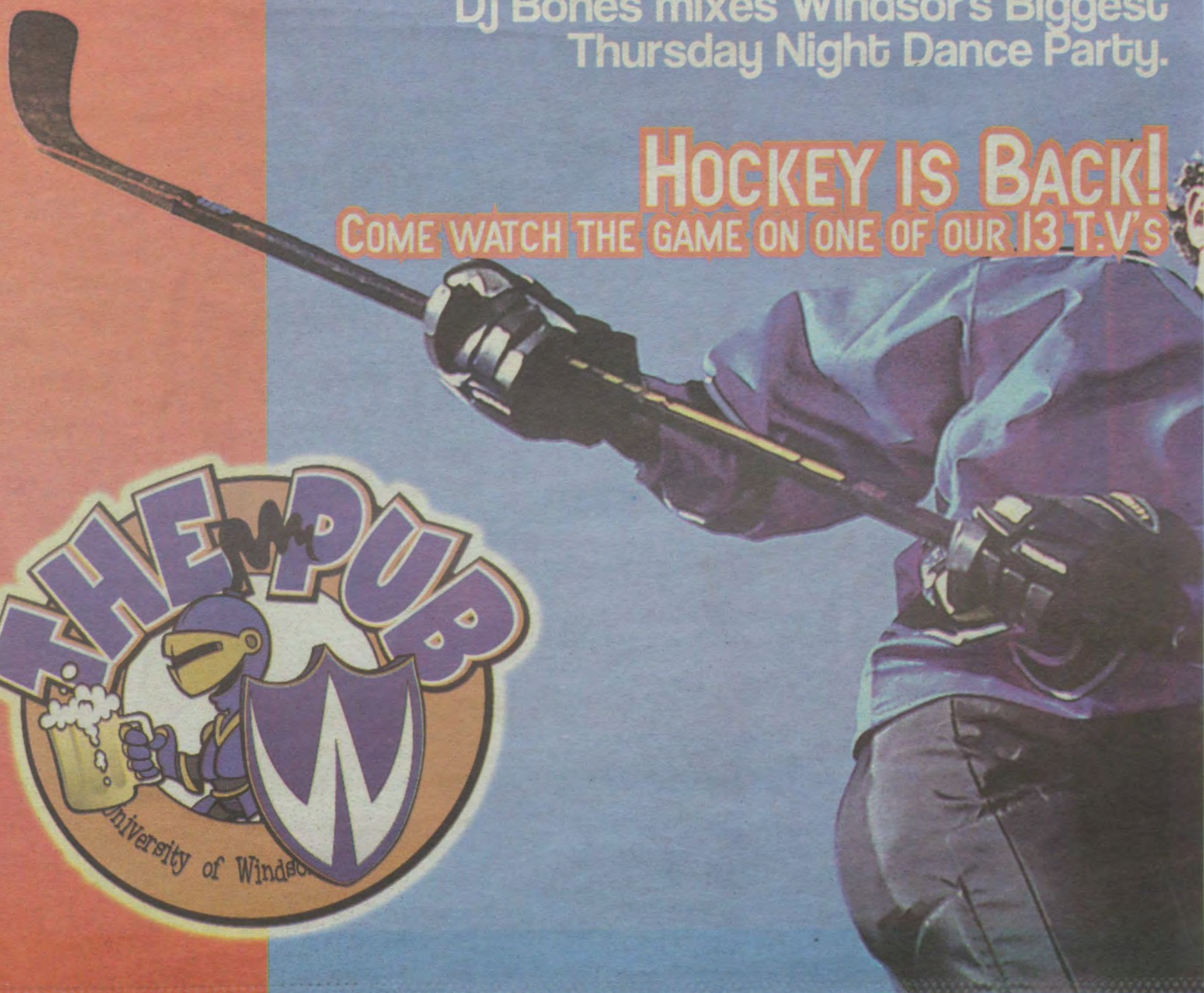
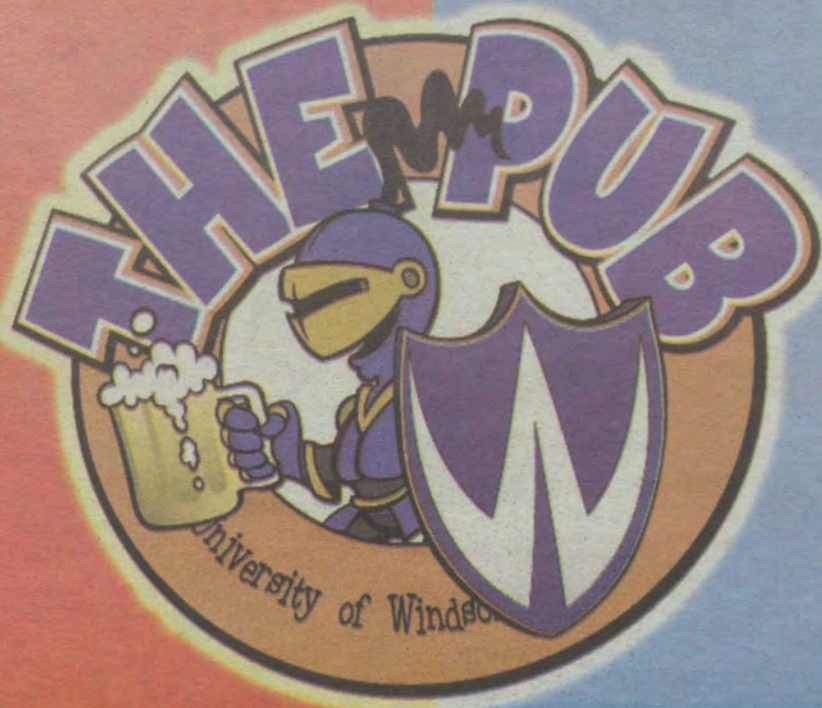
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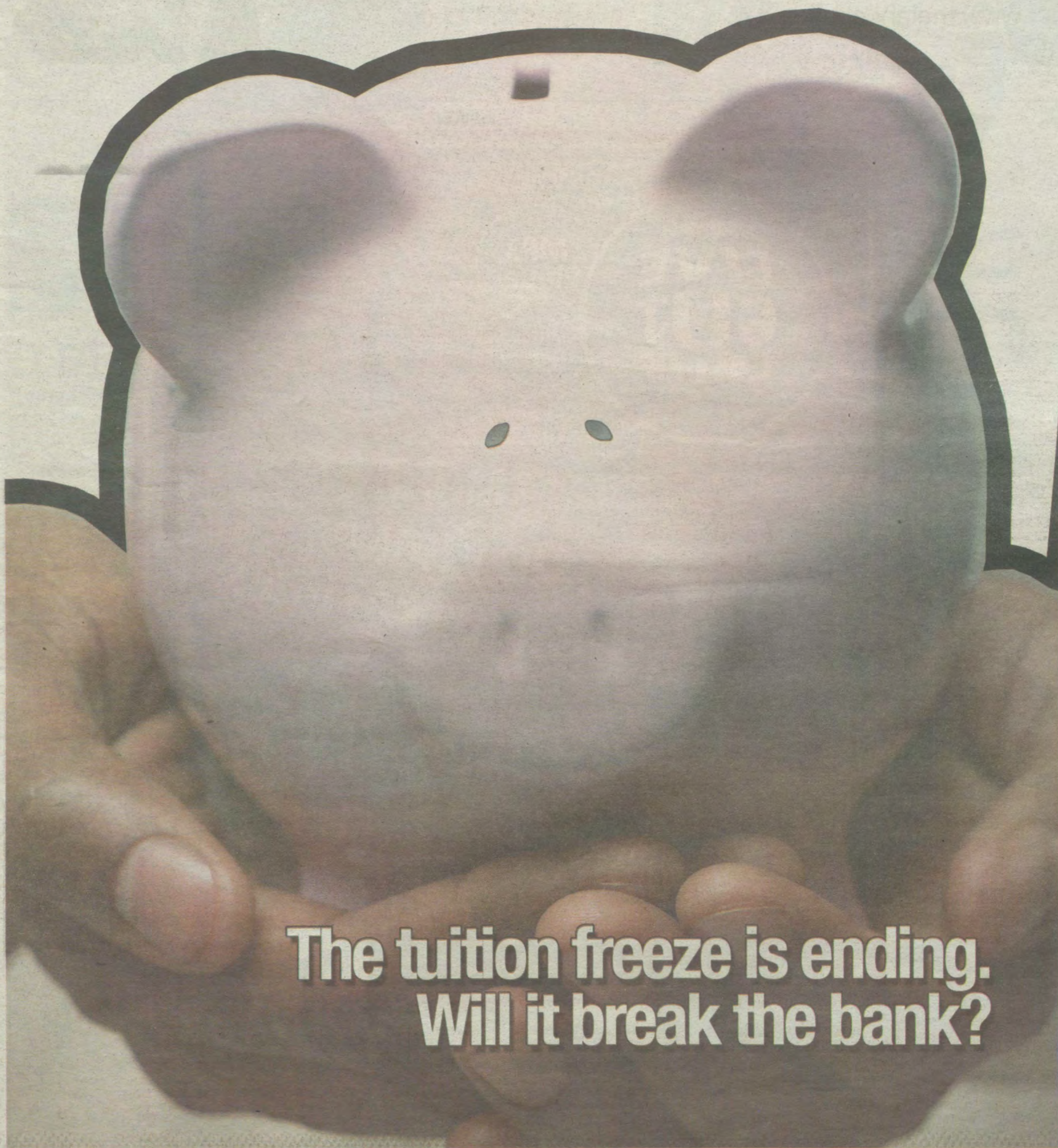
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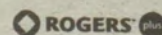
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October 11, 2005**

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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"SOMETHING ELSE"

McGuinty says tuition freeze over next year

Premier says tuition will be going up, it's only a question of how much

Ryan Rogers
Lance News Reporter

Ontario Premier Dalton McGuinty told students at Carleton University on September 30 when it became apparent that he is planning to lift the current tuition freeze that has been in place since September 2004.

Carole Saab, president of the Carleton University Students' Association asked whether this would directly affect an increase in tuition fees next year, which McGuinty confirmed.

"Yes [tuition will go up], and the price of milk, bread, rent, mortgage, houses will go up. The issue is by how much," said McGuinty.

"McGuinty is being successfully lobbied by elitist university owners," said Jesse Greener, the Ontario Chairperson of the Canadian Federation of Students. These hikes in tuition can be expected to impact September 2006.

However, there does appear to be room for discussion on raising tuition fees in Ottawa. Greener said that McGuinty, "indicated that the questions he is asking are 'how high will the fees go up and how fast.'"

"It is clear that an end to the tuition freeze is near when McGuinty removed the only two options from the table that students were interested in, which happened to be the tuition freeze, and tuition reduction," said Greener.

The Premier indicated on Friday, Oct. 1, that the issue of fees has not been determined, and that student input is valued and all the data rolling in from research from Statistics Canada and the general public is being taken into account.

Research like The Tuition Trap, a report by economist Hugh Mackenzie. Released on Sept. 7, it concludes that the current tuition freeze in Ontario should

continue beyond September 2006. The report argues that middle-income families will be the hardest hit by any future tuition fee hikes, because the majority of students in the system are those who come from middle-income families.

The Tuition Trap calls for the development of a long-term, comprehensive plan for funding higher education and calls on the Ontario government to extend the current tuition fee freeze.

It appears the general public has similar opinions: polling data has consistently shown that over 80 per cent of Ontarians support tuition fee freezes or reductions.

"Why not consider credible research cautioning fees increase and their impact on Canadian families? Eighty per cent are middle class, and that is beyond the low income families who are being squeezed out by high fees," said Greener.

"Why is McGuinty interested in ending the freeze? Why is he worried about this? This has to be asked. Why is he not listening to Ontarians? Over eighty per cent believe tuition fees are too high, already."

It is no secret that universities require funds to operate, nor that significant amounts of funds are going to come from either the students' tuition, or from the government.

Other universities have addressed the possibility of deregulation and an end to tuition freezes.

Senate minutes from Queen's University in 1997 motioned and approved responsible tuition collection. In searching for more funds, Senators Stacey Douglas and Andy Lehrer at Queen's recommended to its Board of Trustees to amend its basic tuition policy so that, "it is no longer policy to

charge the maximum allowable tuition" whereas "increasing tuition fees is not a viable long-term solution to any university's funding crisis" and to prioritize lobbying the government its first priority for funds.

However, going to the government for funding isn't a cure-all.

Universities in Ontario face plenty of competition when lobbying the government for funds.

Sylvain Comeau's 1998 report Lobbying 101, says "in Ontario, we have 17 universities, 25 colleges of applied arts and technology, 72 school boards, more than 5,000 publicly funded schools, and so on. How many different agendas does this translate into? I can assure you that, on a day-to-day basis, it seems that everyone is lobbying at the same time, from different groups and with different voices."

The University of Windsor has

used government funds in the past to prepare for the double cohort, and in the construction of the Health Education and Learning Centre, the drama complex and the new residence, among many other projects.

But for universities to continue to grow and develop aligned with their plans, available funds are required, either from the government, or from students. McGuinty appears to be leaning towards the students.

"It's unfortunate [McGuinty] is successfully being lobbied by university presidents and not listening to the vast majority of his electorate. Those people are making tons of money, and don't have concerns sending their kids to school," said Greener.

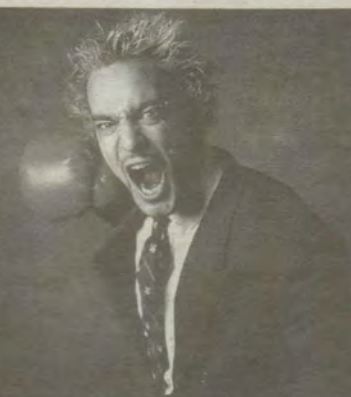
"Furthermore we are disturbed to hear McGuinty referring

PLEASE SEE Government, PAGE 8



BE ON THE BLOG

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Boozers beware, Alcohol Awareness Week upcoming

Weeklong event looking to educate, encourage responsibility when drinking

John McNeil
Lance News Reporter

As enough arbitrary pie charts and Gallup polls have indicated the majority of the post-secondary students succumb to some subtle form of alcohol misuse, an Alcohol Awareness Week seems all too warranted at the University of Windsor.

While binge drinking can be dangerous and result in vomiting, loss of sensory perception and blackouts, it is also defined as having five or more drinks in a row – for most that's not binging, that's breakfast.

Therefore, while the humour is never lost on me when someone has a couple shots at the bar and refers to themselves as an alcoholic, alcohol awareness simply serves as a means to educate, not deter students from letting their hair down and having a couple of drinks.

As Alcohol Awareness Week coordinator Kara Kaufmann explained, such an event is not something a specific University requires, but is a nationwide event with the intent to educate and make students aware of the underlying issues of alcohol.

"As far as our University needing to have something like this, all Universities have an alcohol awareness week and we have before, we've just never promoted it or had someone to coordinate it. It's merely to help students become aware of the problems associated with alcohol abuse and to show them how they can drink responsibly," said Kaufmann.

Taking place October 17 - 21,



the focus is not necessarily on juvenile first years, although events include a Residence Information Session as well as a residence fun night – that does sound like fun.

There will also be afternoon entertainment in the pub throughout the week (this is focusing on getting students to come in for lunch and entertainment instead of just coming to the pub to drink.).

Furthermore, organizers of AA Week will be serving mocktails in

the CAW Centre and in the pub. There will also be a Health Fair on Wednesday with an Alcohol Awareness booth up during the day.

Accordingly, the emphasis is on entertainment and students should not fear they are going to be lectured and made to feel like drunks.

Further activities include a discussion on Women and Alcohol use and abuse from the Action-Girls; Greek Life has plans to put

on a tournament and Walksafe will also have an event during the week.

Furthermore, campus radio station CJAM 91.5 will be making announcements throughout the week and there will be a poster contest in residence indicating the schedule for said events. There will be educational booths set up throughout the week in the CAW Centre as well students should keep an eye out for event posters displayed in various campus

locations.

All University of Windsor students are encouraged to participate, whether or not you drink or not. For the most part, the entire week is staggered with events that are intended for students to have a pleasant social experience.

As Kaufmann said, "We want to make sure that if you're not of age, that you're not drinking and if you're of-age, that you're taking care of yourself and taking care of your friends."

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Michael Ignatieff argues for a united Canada, denies rumours he supports "soft torture"

Canadian scholar says Canada must come to terms with imperialism

Josh Ginsberg

The McGill Daily
McGill University

MONTREAL (CUP) -- With the Ottawa rumour mill spinning about his possible bid to replace Paul Martin as Prime Minister and Liberal Party Leader, Michael Ignatieff delivered a potent speech on Canadian nation-building to a packed Montreal audience last Saturday.

"I want to stress, I'm not a politician. I'm a thinking professor, hopefully making a contribution to public debate," Ignatieff told reporters later that afternoon.

Ignatieff recently resigned his prestigious post as the Director of the Carr Center for Human Rights Policy at the John F. Kennedy School of Government at Harvard University to accept a visiting professorship at the University of Toronto, a move that started speculation that he is back in Canada to stay.

If he is indeed considering a move into politics, Saturday's speech certainly helped him cultivate the image of an outsider untainted by the scandals that have marred the federal Liberals.

In order to move forward as a country, Ignatieff argued, Canada must come to terms with its rela-

tionship to imperialism.

Ignatieff spoke about Canada's history as a British colony, when it forced Aboriginals from their land and into assimilationist reserve and school systems. In the West, thousands of Chinese laborers faced oppressive conditions as they built the national railroad, only to be denied citizenship. He added that imperial practices also alienated French Canadians.

"The [John A.] MacDonald who built the railway was also the prime minister who ordered the execution of [Louis] Riel. French Canada never forgave him," he said.

Ignatieff spent much of his speech and subsequent interview emphasizing the need to heal this rift, expounding on the vital role Quebec played in Canada's evolution. While chiding the province for overstepping its jurisdiction in areas such as foreign policy, he said that Quebec's Quiet Revolution in the 1960s, "challenged the English narrative of nation-building," and championed the creation of Canada's now sacred social safety net.

In his conclusion, Ignatieff tied the future of Canada's global status to its unity. "We can not mean anything to the world unless we stay united," he said. A united



Canadian scholar and author Michael Ignatieff

Photo courtesy: www.ksg.harvard.edu

Canada, he continued, is the only way for Canadians to stay afloat in a globalizing world.

Former Parti Quebecois leader Bernard Landry used the same argument to advance the cause of Quebec statehood when he spoke at McGill last April.

"Nations are the counterweight to the negative aspects of

globalization," he said. "If Quebec does not want to be marginalized, it must have a seat at the table of nations."

Asked by The Daily to respond to Landry, Ignatieff said that it is our responsibility to ameliorate cultural differences.

"Landry's...basic view is that the only way you can create a

political community is with people who are like you. I'm saying no. If you believe that we're going to have a very violent world. The challenge everywhere, not just in Canada but everywhere, is to make political communities with people who are not like you."

In order to maintain its identity, said Ignatieff, Canada must chart its own path, independent of the US. After the Second World War, he said, Canada was both defined by its cooperation with the US and able to define itself by recognizing Cuba and China, and dissenting over Vietnam. But since the fall of the U.S.S.R., inconsistent American leadership has created an identity crisis for Canada.

"America has been drifting and we have been drifting ever since," he said.

In a later interview, Ignatieff said that, if Canada wants to push initiatives like the International Criminal Court and climate change protocols, it will have to do so without the US.

"The story I'm telling is that if the Americans aren't going to play, if we don't like what the Americans are doing, we've just got to get out there and try to shape the

PLEASE SEE, "Soft power", PAGE 7



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"Soft power" not much power at all, says scholar

CONTINUED FROM PAGE 6

world as best we can," he said.

In order to be an international political player, he said, "soft power," the ability to wield international influence without using force, is not enough.

"The good that is missing most in the world is security, not food or water," he said. "If you only have soft power, you turn out not to have much power at all."

However, Ignatieff did not entirely discount soft power. He said Canada should focus its use of soft power in the areas where the country excels, pointing specifically to helping countries develop honest governance systems.

Despite his human rights background, Ignatieff has drawn fire for some of his work.

In his book *The Lesser Evil: Political Ethics in an Age of Terror*, he comes out strongly against torture, and advocates the rights of detainees to legal counsel.

But in one controversial passage summarized on Harvard's web site, he suggests that there might be a justification for "coercion" involving sleep deprivation, permanent light or permanent darkness, disorienting noise, and



Michael Ignatieff lecturing at Harvard University last April

Photo courtesy: www.middleburycampus.com

isolation. He qualifies this by saying that only "isolation and some non-physical stress" may be legitimate if they help extract vital life-saving information.

Some, like British academic Conor Gearty, accused Ignatieff of simply advocating less brutal forms of torture, thus providing the philosophical foundations for the policy of US Secretary of Defense Donald Rumsfeld. Asked about this criticism by *The Daily*, his tone darkened and he issued a vigorous denial.

"Malicious misreading of my stuff in the British press has crated the impression that I am in favour of 'torture light.' I am not in favour of torture, period," he said.

Social justice advocate honoured as Women's Studies Distinguished Visitor

Daily News

www.uwindsor.ca/dailynews

The University of Windsor's Distinguished Visitor in Women's Studies program will welcome this year's Distinguished Visitor, feminist activist Akua Benjamin with a series of public events designed to allow students, faculty and community members to exchange ideas and experiences with high profile Canadian women.

Past recipients have included Michele Landsberg, Mary Jo Leddy and the comedy duo of Dempsey and Millan.

The week will kick off with a 9 a.m. press conference, Thursday, October 13 in the boardroom of the University of Windsor's CAW Student Centre and will be highlighted by the annual community dinner at 5 p.m. Tuesday, October 18 at the Caboto Club.

The program, which is celebrating its fifth anniversary, is the brainchild of The Friends of Women's Studies, a group representing many facets of the Windsor community whose mandate is to encourage and foster the Women's Studies program at the University of Windsor.

This prestigious appointment is designed to honour the Visitor's



Akua Benjamin is the 2005 Women's Studies Distinguished Visitor.

contributions to social justice, while allowing members of the university and community to learn from them through a series of dialogues.

This year's Distinguished Visitor is Akua Benjamin, a noted

feminist activist, grassroots organizer, and educator.

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Student-run liquor delivery service raises eyebrows in New Brunswick

Stephanie DesRoches

The Argosy
Mount Allison University

SACKVILLE, N.B. (CUP) -- Last week, students at Mount Allison University received a flyer in their mailboxes advertising a new "Round Table Delivery Service." The notice offered to deliver alcohol to students, much like the services provided by locally-operated called Sackville Cab. But as a student-run enterprise, it has sparked questions concerning its legality.

Jeff McMillan and fellow student Eric DeMos began talking about the business last year, and have now turned it into reality. DeMos describes the business as an alternative to Sackville Cab, noting that it is not a big money maker for he and McMillan.

He said their goal is to offer competitive prices based on a delivery charge per item, instead of the flat rate offered by Sackville Cab. But, according to DeMos,

the service is operating without a provincial liquor license.

Companies do not have the right to advertise the sale of alcohol if the business is without a liquor license.

Mt. Allison Mail coordinator Ian Allen was not surprised to hear that the flyers were raising some concern. According to Allen, the flyers were scanned according to certain criteria before being placed in student mailboxes.

These scans look for offensive material, especially language, as well as examining the use of graphics. The flyers passed the inspection because Allen believed the liquor service is legal as long as age checks are performed.

Allen did have some concern over the legality of printing the prices of alcohol, especially in the absence of a license.

Subsection 142 (1) of the New Brunswick Liquor Control Act states that "no person shall canvass for, receive, take or solicit

orders for the purchase or sale of any liquor or act as agent or intermediary for the sale or purchase of any liquor."

According to Courtney Wall, manager of the Sackville, N.B. Liquor Store, the service is illegal if it is operating without a liquor license. "I'd be a little skeptical about running a service like this," said Wall.

Another major concern for Wall is the checking of identification to ensure all purchasers are legal drinking age, but DeMos asserts that ID is checked with every delivery.

Owner of Sackville Cab, Larry Parsons, expressed similar concerns. Although Sackville Cab is now in competition with the new service, Parsons feels it is unlikely that the venture will succeed without the appropriate licenses and insurance coverage.

Parsons also expressed concern that, without a license, the students could be slapped with heavy fines.

Government funding yields tangible benefits for universities

CONTINUED FROM PAGE 4

to Post Secondary Education as a commodity bought and sold in the market place," said Greener, referring to McGuinty's comments made at Carleton.

"If he's going to compare tuition to market goods, he has to consider that neither bread nor milk nor any other market good increased at four times the rate of inflation over the past 15 years like tuition fees have," said Greener.

Government funding has been demonstrated to have incredibly beneficial results, as opposed to tuition increases. Dr. Atif A. Kubursi from McMaster University performed a study for the Council of Ontario Universities in 1994.

His paper, The Economic Impact of University Expenditures, showed that the government actually makes money when it invests in universities.

"Beyond their primary role of providing a high quality, advanced, accessible education, universities are major employers and significant contributors to the economic stability and vigour of the provincial economy and of local, regional economies," reported Kubursi.

The report also argues that in 1992, universities sustained over 182,000 jobs and added another \$9-billion to Ontario's economy: they protected local regions from the fluctuations of the larger economy and helped to sustain the economic base of many communities.

Therefore, it is not surprising, according to Kubursi to find that a decline in funding by the Ontario Government has carried with it serious declines in income, employment and tax revenues for the whole Province, for local regions within Ontario, and for the economy of Canada at large.

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Campus Brief

Campus Health Fair

The Annual Health Fair will run 10 a.m. to 3 p.m. in the Commons Area of the CAW Student Centre Wednesday, October 19. Over 40 interactive displays bring ideas for healthy choices through information, freebies and fun!

For more information visit our website www.uwindsor.ca/health or contact Judi Wilson in Health Education, ext. 3260 or Sandra Ondracka in Campus Rec, ext. 2449.

Agreement links Windsor and Bowling Green State Universities

Nearly 700 students in Bowling Green State University's Canadian Studies Program will have even greater access to University of Windsor scholars, thanks to a memorandum of understanding signed Friday by president Ross Paul and Bowling Green president Sidney Ribean.

The agreement encourages

greater exchange between the two universities in the areas of:

- faculty exchange,
- the sharing of knowledge resources,
- research collaboration, and
- bi-national conferences, symposia and workshops.

"Student interest in our program is amazing," says Mark Kasoff, professor of economics and Canadian studies and director of the Canadian Studies Center at BGSU.

"I see this agreement as a tremendous opportunity to enrich the program by engaging faculty at both universities. Eventually I would love to get students involved as well."

Lecture on Technology and the Developing World

The Windsor Chapter of Engineers Without Borders welcomes George Roter, co-founder and CEO of Engineers Without Borders Canada to the University of Windsor on October 11 for a talk on the use of technology to better the social and economic aspects of developing countries.

The event begins at 7 p.m., in Ambassador Auditorium, CAW Student Centre. For more infor-

mation, visit <http://uwindsor.ewb.ca>, or e-mail uwindsor@ewb.ca

Haiti: The Untold Story

The Centre for Studies in Social Justice, Communication Department U. of W., OPIRG Windsor and Windsor Peace Committee present "Haiti: The Untold Story" a film by Kevin Pina, on October 12 at 7:00 p.m. in the Katzman Lounge.

The film chronicles the human rights abuses by the Police Nationale d'Haiti (PNH), the role of the UN in supporting the coup of February 29, 2004 and the undying determination of the Haitian people for democracy. The film also includes a climatic ending with the UN massacre of unarmed civilians in Cite Soleil on July 6, 2005.

Director Kevin Pina will be on hand to discuss the film following the viewing.

Physics in the Everyday World

The Department of Physics at the University of Windsor invites you to join us in celebrating the World Year of Physics 2005.

As part of the celebration, the Faculty of Science presents

Nobel Prize winner Dr. Anthony Leggett, from the University of Illinois at Urbana-Champaign, who will give a lecture entitled, "Does the Everyday World Really Obey Quantum Mechanics?" on October 13 at Moot Court in the Faculty of Law Building.

The following day will feature an on-stage interview with Dr. Leggett, from 9:30 - 10:20 a.m. in Room 51 of Chrysler Hall South.

Upcoming Events from the Humanities Research Group

The Humanities Research Group is presenting the following lectures for the month of October.

Dr. Susan McDaniel, Professor and Vice-President Research, will present the lecture "Born at the Right Time? Generationing, Residues and Residuals" on October 26 at 3:30 p.m. in the McPherson Lounge of Alumni Hall.

In addition, Professor David Finkelstein, Co-director of SAPPHIRE, and Professor of Media and Print Culture at Queen Margaret University College, Edinburgh will be presenting "I Played Frisbee with Jesus:

Media, Print and the Cult of Personality", a multimedia film

lecture on October 19 at 7:30 p.m., also in the McPherson Lounge of Alumni Hall.

All are invited to attend.

UWin Wireless on the move

The UWin Wireless project that will provide wireless coverage campus-wide by the end of the year is proceeding with installations across campus. The installations take place in stages, the first stage being the actual wiring of the access points, followed by the installations of the switches and supporting infrastructure.

A table outlining the progress of installations in building across campus will be available at the wireless website located at www.uwindsor.ca/wireless.

There have been some problems encountered with coverage in some buildings which has resulted in the manual fine tuning of the Wireless Access Points with support from the vendor, ARUBA.

Every effort is being made to minimize the disruption the installers will cause during the installation process and the co-operation of everyone affected is appreciated. Progress reports will be given at regular intervals throughout the project.

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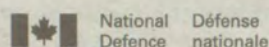
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Drama, emotions and intensity on the field for Lancer tie

Julie Sobowale
Lance Sports Editor

It was the best of goals, it was the worst of goals. This phrase perhaps sums up the dramatic and emotional play of the University of Windsor Lancer women soccer team when they faced the Wilfred Laurier Golden Hawks.

Both teams had their highs and lows in the game, which ended in a 2-2 tie.

The stage was set for a battle. Neither team has had it easy this season. The Lancers have yet to win a game this season and the Golden Hawks have only one victory in their season record. Even the crowd sensed the importance of this match-up, with their gasps and claps heard throughout the game.

Both teams are fighting for the final playoff position in the Ontario University Athletics (OUA) west division.

The game began with aggressive play on both sides of the field. The Lancers had some close calls near the net but goalie Jocelyne Fox along with Lancer defense kept the Golden Hawks from scoring in the first half.

Toward the end of the half, the Lancers began to make a big offense push. A pass from defender Carly Irwin to striker Michelle Novakovich helped the Lancers to score their first goal of the game and take a 1-0 lead. At this point, the Lancers took control, making sure that the Golden Hawks would not have a good shot at the goal for the rest

of the half. The first half ended with a Lancer 1-0 lead.

If the second half had played out like the first, then perhaps the Lancers would have the victory. Instead, the momentum shifted dramatically toward the Golden Hawks. They were quicker and faster than the Lancers. In the middle of the half, it took them only 10 minutes to score two goals and take the lead.

"Sometimes it seems like we're in a lull," said Lancer head coach Kris Geier. "We gotta come out and we gotta play with passion, to win every ball. We need to have that mentality where we're gonna get every ball, no matter where it is."

It seemed that the game would slip away from the Lancers until the final few moments played out.

In stoppage time, the Lancers had a golden opportunity to score. When Golden Hawks goalie Candace Reider went to retrieve the ball, she slipped on the grass with the ball flung from her hands. With an open net in sight, the Lancers scrambled to make a goal attempt but the Golden Hawks blocked their way.

During this flurry of intense play, the goalie lay hurt on the ground.

A Golden Hawks player committed a handball foul to stop play in order for to stop play.

In the rules of soccer, when a goalie is hurt, play continues until the ball goes out-of-bounds or a foul is committed. Since the foul was committed in the penalty box,



Photo: windsorlancers.ca

the Lancers would receive a free kick. It was during this moment that midfielder Renee Desjardins of Golden Hawks became furious at the referee and was given a red card.

Because of the red card, Desjardins was ejected from the game and will not be able to play in the next game.

With only a minute left in the game, midfielder Randi Rankin took the penalty kick and scored, redeeming the Lancers for a respectable 2-2 tie.

"It was a game of two halves I guess," Geier said. "The first half I thought we played well and in the second half, the first goal was kind of a soft goal and it kinda

got our heads down. Soft goals kill us but they battled back so I'll give them credit for that. I think we're just making it harder than we have to."

The Lancers head for a three-game road trip to end the season with the Lancers facing off against the Trent University Excalibur on October 15.

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Lancers fall short in hopes of first victory

Julie Sobowale
Lance Sports Editor

Under the glow of the University of Windsor stadium lights, the University of Windsor Lancer men's soccer team faced the Wilfred Laurier Golden Hawks. Despite some good offensive opportunities, the Lancers fell to the Hawks with a score of 2-0.

"Two mistakes, two goals," said Lancer head coach Rick Clews. "We gave them a penalty shot and the goalkeeper let a goal in that we should have stopped. We had two mistakes that cost us two goals."

The first half began with the Golden Hawks as the aggressors. As the second-ranked team in the Ontario University Athletics (OUA) west division, the Lancers would need to keep up offensively with the team.

The Golden Hawks quickly took control of the game but the Lancer defense withstood the constant offensive attacks.

After a Lancer foul, the Golden Hawks received a penalty kick and scored for the early 1-0 lead.

Toward the end of the first half, play began to get rough and the first yellow card of the game was given to the Golden Hawks.

Four yellow cards would be given in the game, two for each team.



Photo: windsorlancers.ca

After a strong Lancer offensive push, the Golden Hawks continued to relentlessly push toward the goal. Late in the first half they would score again to end the first half with a two-goal lead.

The second half would belong to the Lancers as they struggled to create strong offensive plays. Unlike the first half, the Lancers spend most the second half playing offense, trying to create some scoring opportunities.

The Golden Hawks defense, however, was too strong to over-

come and the game ended with the Lancers sixth loss of the season.

"We need to cut down on mental mistakes," Clews said. "We've got a good team here but we just can't seem to dig ourselves out of a hole. We got a lot of bad luck. We seem to find ways to lose and that's gotta stop. We need a win. The boys need a win really bad."

The Lancer men have only two games left in the season in a series of road games. They play against the Trent University Excalibur on October 15.

Swinging for a provincial title

Julie Sobowale
Lance Sports Editor

For those of you who don't know, the University of Windsor has a golf team, and the team's been doing pretty well.

Recently, the Lancer men and women have had good performances and are looking to be in a strong position going into the Ontario University Athletics (OUA) championships on October 17.

The season began with the Lancers hosting the Windsor Invitational at the Sutton Creek Golf and Country Club in late September with the men finishing in sixth place and the women in fifth place.

The men had another fifth place finish at the Laurier Invitational, with the Lancers average scores in the low 80s.

Most noticeable performances so far this season comes from second year athlete Jeff Moore.

Moore won the men's individual gold medal with a score of 73 at the Guelph Invitational held on October 3 at the Cutton Club. The men finished eighth overall.

On September 30, the first women's golf tournament in the OUA was held in Waterloo, ON. Lancer Lindsay McEwan won the meet title with a one over par 73 with the team finishing seventh overall. The rookie golfer has given the women's team a needed boost.

At the Guelph Invitational, the



Lancer women finished in sixth place with Lindsay McEwan once again leading the Lancers with a score of 85.

This year the Lancer men will be looking to improve upon their disappointing tenth-place finish at last year's OUA championships. For the women, this will be the inaugural OUA championship.

The Lancer men will face stiff competition from the defending OUA champions, the McMaster University Marauders. The Marauders have won two provincial championships in the past three years.

With the championships held in London, the University of Western Ontario Mustangs will have a slight advantage due to their familiarity of the course.

The Mustangs, however, have not performed as well compared to last season. As the 2004 OUA silver medalists, they are expected to be contenders for the provincial title.

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Runners hold up on tricky path

Julie Sobowale
Lance Sports Editor

With a few injured runners and a young team, the Lancers began their cross-country season with some glowing individual success and a few slight mishaps.

The Lancers first major meet was the Western Invitational held in London, ON on September 24, 2005. Individual success from Cristiano Mauricio led the Lancer men to finish second overall with the women in sixth place. "We hate to lose, especially since we had the guys do very well," said Lancer head coach Dennis Fairall. "It's difficult to swallow but I think it'll give our guys a wake-up call to do better."

Mauricio broke the meet record in the 10k run with a time of 31:12 minutes. The record was first set by former Lancer Ryan McKenzie in September 2003 with a time of 31:33 minutes. As the defending national champion, Mauricio is essential to Lancer

victory.

"Cristiano's performance was amazing," Fairall said. "I think he's undervalued in terms of what he's accomplished. Not only did he break Ryan McKenzie's record but he also ran faster than four previous Olympians who have ran this course."

Four of the Lancer men finished in the top ten. Lancer John Bordilau finished in sixth place with a time of 32:43 minutes and Jonathon Favre had a surprise eighth-place finish with a time of 32:49 minutes. Dave DiPiero also finished ninth place with a time of 32:52 minutes.

With the absence of Brandon Young and Andrew Coates, the Lancers will need to rely on all members of the team to continue to strength their efforts. Young is on the injury list for damage to the sole of his foot while Coates is currently suffering from stomach pains.

"Cross-country is a team venture," Fairall explained. "Our

overall team finish shows that we have to work as a team. Individually we were doing very well but we can't rely on just five guys. We need our sixth and seventh guys to come up in terms of performance as well."

On the women's side, three Lancer women cracked into the top 25. Jackie Malette finished 15th overall, Dayna Pidhoresky finished 18th and Tammy Dufresne finished 21st with times of 19:15 min., 19:22 min. and 19:24 minutes respectively.

Building upon their past success, the Lancer men performed well at the Notre Dame Invitational. Mauricio once again took the top position as first overall in the 5k run with a time of 24:21 minutes. Coates and DePiero finished 7th and 8th respectively with times of 25:02 min. and 25:14 minutes.

The Lancer women finished 13th overall with Jackie Malette finishing in 20th place with a time of 18:28 minutes.

Casey's Athletes of the Week



Johanna Zerafa
4th year - Fastpitch

Zerafa hit .416 on the weekend with an on-base average of .517 and contributed 3 RBI's. Zerafa went error-free in all four games.



Jeff Moore
2nd year - Golf

Moore, a 2nd year athlete, captured the Men's individual gold medal at the Guelph Invitational with a score of 73.

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16	17	18	19 Texas Hold'em	20 Jazzy Thursday's	21 Save A Horse...	22
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Running out of room: The Exchanges, North of America and Dog Day take over University Avenue air space

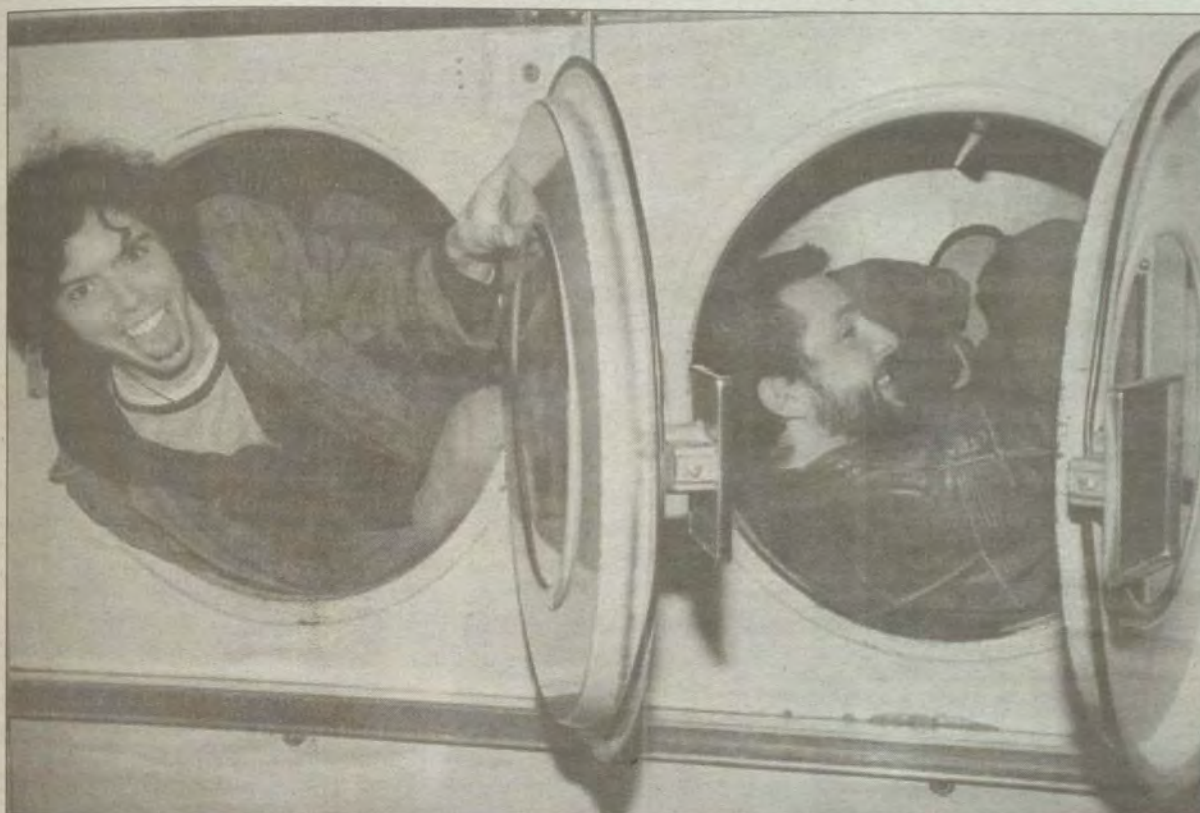


Photo Courtesy: <http://www.theexchanges.ca>

The Exchanges Andrew DeVillers and Rob Balon stop by the laundromat to get cleaned up before a performance.

Melissa Ray
Lance Arts Editor

It only makes sense to begin where the night began and end where the night ended. So we shall. Here is my journey through three bands, increasing deafness and a whole lot of unexpected fun.

Making their way to Windsor from Halifax, Nova Scotia, Dog Day and North of America took to the stage, warming up fans for Toronto headliners, The Exchanges.

Beginning as a recording project known as Hi Firey, guitarist and singer, Seth Smith fused his creative talents with indie rocker Nancy Urich, a chic, petit girl who

looks like she cuts her own hair, as its slightly uneven in a hip kind of way.

Together, Smith and Urich began melding music and vocals to form the basis of what would be known as Dog Day. Later joined by The Hold's Crystal Thili and drummer Casey Spidle, Dog Day grew ready to cultivate a new path in pop-punk rock.

Reminiscent of Joy Division, with a hint of Death Cab for Cutie, the band infuses sharp songwriting with emotional melodies. Their record and live performance both showcases delightful rhythms laced with serene vocals. As their biography states, "This is pop."

Modestly asking, "does this sound okay?" after their first song, Dog Day sink back into the music, pausing only briefly between songs that aren't met with any sort of introduction.

Cramming a significant amount of music into a near 45 minute set, Dog Day is set on proving that "they have a record and are willing to travel with it."

Quickly following Dog Day came North of America, whose sound stood in remarkable contrast. Approaching the tiny stage in toques and New York hip outfits, North turned up the amps and began to belt out their arrangements. Perhaps I was sitting to close, but

never in my life have I been able to feel my clothes vibrate. It was startling at first, watching them pulse. Eventually I had to get up and move to a new seat further back, as this was the only alternative. The choice needed to be made; it was either my hearing or well...my hearing. I wasn't about to go deaf this early in the evening.

Returning from a temporary hiatus which followed the release of their 2003 work, North of America has decidedly given touring another go. Laying claim to Fugazi-ish rhythms and vocal styling, North of America might have missed the mark with their comparisons. While they are indisputably hard sounding, they are more suitably comparable to the likes of Sparta.

Closing out the night were The Exchanges, a couple of cats from Toronto that proved to be more than a pleasant surprise. Despite recent appearances on the Windsor music scene I will admittedly say that I had not heard of them before their showing at Phog Lounge on Friday, October 8. This being said, I will make a point of seeing them again should they ever play Windsor again. In case you missed it, yes, they are this good.

The Exchanges also known as Andrew DeVillers (guitar/vocals) and Rob Balon (drums,) broke out into the University Ave. air space with upbeat and fast paced song after upbeat and fast paced song.

Snappy drum kicks and quick biting vocals ruled the show. DeVillers sang with passion and conviction into the microphone as Balon beat two small snares into submission with a series of

lightning quick wrist breaks.

With a sound very similar to Detroit natives, The Burning Brides, The Exchanges, channeled their vigor into a wonderfully charged show. My only complaint was the audience, who kept sneaking off during the set. While I understand sleepiness and time, my heart went out to these guys who drove four hours to place for an evaporating group of bar goers.

Towards the end of their performance a group effort called out to the crowd. "Shall we all go do that road together?" DeVillers beckons this excitedly from behind the microphone.

Fisting.

"If you have a fist you should use it." At this moment the entire bar is called to arms, as they are encouraged to throw their fists into the air in a rapid thrusting motion. We all comply but feel suspiciously foolish in the process.

The evening closed out with The Exchanges still on stage taking requests. Encouraging a small, but uncommon dance floor in the middle of the bar. I was tempted to join in the fun but by 2:30am I was beat and ready for bed.

The music continued to follow me as I walked down University Ave. to my car. The songs carried through the streets like the ghost of a concert past.

No air space was safe, but for Dog Day, North of America and The Exchanges is the mark of a venue well used.

For more information about Dog Day or The Exchanges look to their websites, located online at <http://www.dogdaymusic.com> and <http://www.theexchanges.ca>

return

www.thelanceonline.ca

Table dancing and manical finale highlights of Marble Index

Photo Courtesy: <http://www.themarbleindex.com>

Hamilton rock trio, The Marble Index introduce their brand of music as "Millennium Punk": the new wave of the next wave, not among the ubiquitous lo-fi, highart Rock Idols du jour." The band take "their musical cues from The Smiths, Big Star, The Clash and Small Faces —each a peak of a musical aesthetic," hoping to assemble a sound, which is distinctly their own.

Cassandra Caverhill

Lance Writer

The Marble Index didn't get their name from a flooring store, as some may suspect — but rather they borrowed the title from a song by female solo artist Nico (formerly of the Velvet Under-

ground). You may or may not be familiar with their material...their hit single "I Believe" was used in a Canadian beer advertisement just last summer. They've also been touring excessively all over the globe and made a special stop in Windsor on Friday October 7, to perform at the Avalon Front.

The atmosphere was very relaxed and jovial as Brad Germain (guitar, vocals), Ryan Tweedle (bass) and Adam Knickle (drums) took command of the stage, showcasing songs from their 2004 self-titled debut album. The boisterous and brass mood of their CD was not completely captured in the

live performance, but was still generally enjoyable. Their non-pretentious tunes (and attitudes) can satisfy a wide variety of tastes; they present such an immense sound for a three-piece that you'll find yourself tapping your feet furiously with the clamoring drum beat, and nodding approvingly at the wailing guitar solos.

The Marble Index performed a hard-hitting set of approximately 10 songs; the most notable being

pretty tame and cautiously calculated, considering many of their songs have an impending sense of urgency.

However, it should be noted, that their final song "Missing File" changed the entire dynamic: a jam session ensued and each member, as if playing musical chairs, changed instruments. Guitarist Brad Germain traded in the strings for the sticks, bassist Ryan Tweedle changed to guitar, and drummer Adam Knickle played the bass. This turned into a blowout finale where each member aggressively tackled their new devices,

The boisterous and brass mood of their CD was not completely captured in the live performance, but was still generally enjoyable.

"That Day", a track full of raspy swagger until the chorus, where it develops into full blown growls of desperation over a beat that never falters. They also performed some new material, which appears to follow the same steps of their previous formulas.

Unfortunately, many of these tracks blended together, so it would have been enjoyable to hear the songs "Not So Bright" or "Alright By Now", which illustrate a softer side and greater range for this group.

Germain worked the crowd diligently, dancing through (and on) the tables and chairs with a trusty tambourine, engaging with the audience and getting caught up in the music. Tweedle appeared to be detached from the performance, perhaps bored or unimpressed with the audience, he barely looked up from the floor or moved from his original position. Knickle's drumming seemed

moving around the stage like maniacal rockers.

The interesting thing is, these are the original instruments that each one of them used to play in previous bands. When the Marble Index formed in 2001, they decided that they wanted to challenge themselves by picking up different vehicles for sound.

The crowd slowly dissipated over the course of the show, but it's doubtful that it was due to poor performance; the band unfortunately began their set late into the evening.

The Marble Index's self-titled debut album is a noble effort; it may not challenge the definitions and assumptions of rock and roll, but it's a worthwhile listen nonetheless (especially at higher volumes!).

Interested in finding out more? Visit www.myspace.com/marble-index, for videos, blogs and other goodies.

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Inuit art collection portrays Northern culture



Photo Courtesy: <http://www.colourlab.com/arctic/kenojuak.htm>

Kenojuak Ashevak uses art to display the unique cultural of her Native people.

Marla Evans

Lance Writer

In the late 1940s, Canadian artist James Houston "visited the Inuit and the Arctic" and was largely "impressed by the small carvings that were offered to him as gifts."

Houston brought his finds to the Canadian Handicrafts Guild in

Montreal, as Montreal was known for its developing involvement with "Inuit art collectives."

Houston and his wife returned to the north in 1953. The pair spent 10 years in Cape Dorset, where they pursued carving, print-making and crafts as an employment and instrument of cultural expression. By 1959, the West Baffin Inuit Cooperative was de-

veloped, encouraging many of the same artistic pursuits encouraged by the Houston's.

The Inuit art collection, Turqavik: Native Land, on display at the Art Gallery of Windsor until Oct. 16, documents "both traditional and contemporary ways of life" in the Arctic. The exhibition aims to speak to social issues and portray true stories and legends that are present within the unique culture.

Turqavik fills the entire main floor gallery with simple, yet powerful portraits of native art...

There is a tranquil element to many of the pictorals, that is difficult to pinpoint.

Some of the artists showcased include Luke Anghadluq, Kenojuak Ashevak, who was originally commissioned by the Houston's to "create seal skin appliqué designs, which became the basis for the artistic style seen in her early drawings," Napatchie Pootoogook and Pudlo Pudlat, who always incorporates a hint of humour and imagination into his artwork.

Turqavik fills the entire main floor gallery with simple, yet powerful portraits of native art and while I cannot lay claim to knowing much about such art, I can offer an honest opinion. To start, I enjoyed Turqavik because

I found it deeply relaxing. There is a tranquil element to many of the pictorals, that is difficult to pinpoint.

Looking around the gallery was a wonderful reminder that beauty is often found in the simplicity of things. For me, this notion sometimes becomes lost in art, as I always seem to look for beauty in complicated patterns and concepts.

Even though the exhibition brought many different artists together, the varying pieces read like a storybook. Connected with a common style, each work acts as though it were a part of some greater tale.

If I were asked to offer up any comments about the artwork selected for the Turqavik exhibition, there would be few, although I wish that the AGW would con-

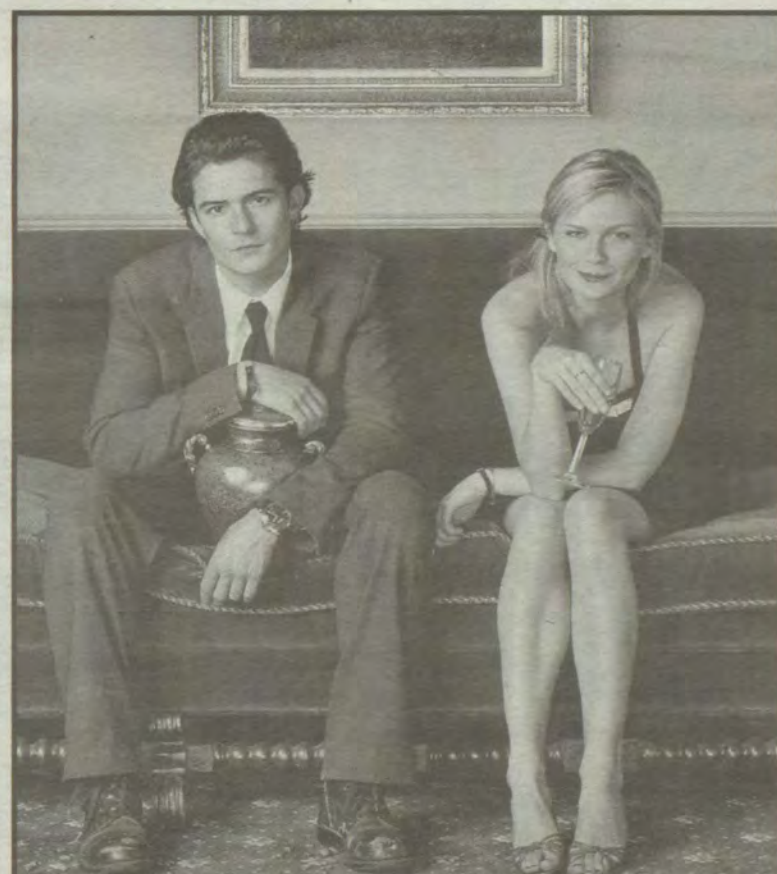
sider including more sculptures in their presentation. There is something about the smooth, usually rounded stone sculptures that attracts my eye, but this particular collection only featured two examples. While both these examples were interesting, I felt as though something were missing from the overall experience.

Some exhibition favourites included Pudlat's stencil, entitled "Man Carrying Reluctant Wife," as well as "Muskox in the City."

Like many of his artistic contributions, "Muskox in the City," fuses the themes of "nature, technology and the creative process."

Turqavik: Native Land provides gallery visitors with an opportunity to experience multiple stories through the repetition of more than a few common characters.

While my knowledge of Inuit art has not drastically increased as a result of reviewing this collection, I feel that my appreciation of the genre has.



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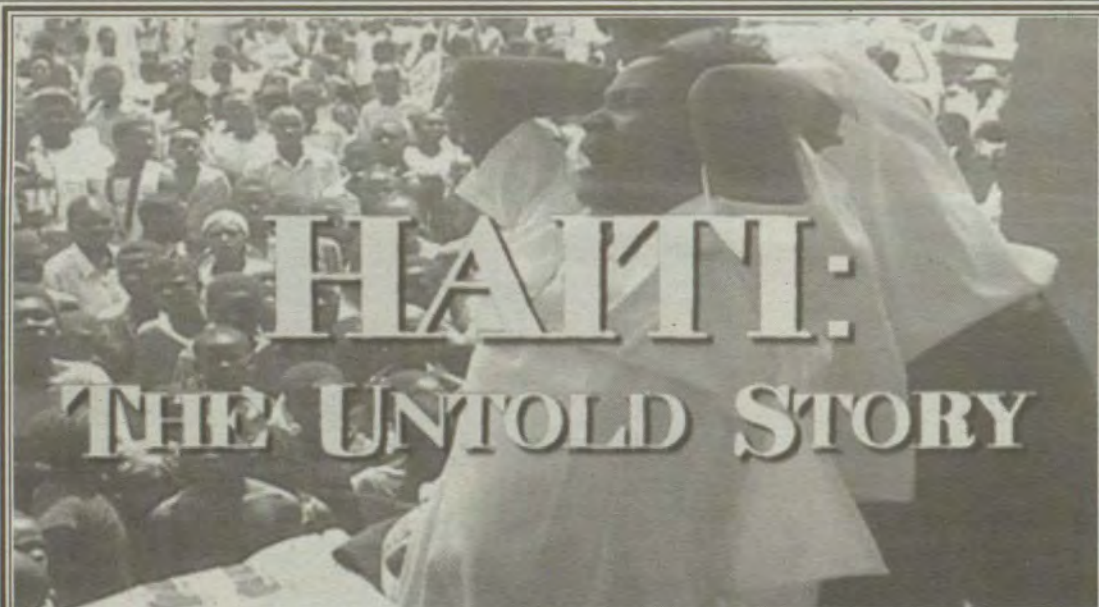
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Since the forced ouster of President Jean-Bertrand Aristide, thousands of followers of his Lavalas Family political party have been killed, forced into hiding or exile, jailed and hunted down by the Canadian backed government of Gerard Latortue. All of this occurs under the watchful eyes of the "international community."

UN forces now occupy Haiti after relieving Special Forces and military units from the U.S., France and Canada. They are in Haiti under a UN Security Council resolution to stabilize the country for upcoming elections. Meanwhile, at odds with the UN mandate, thousands of Lavalas supporters continue to take to the streets to demand the return of their constitutional president.

This documentary is but a small glimpse into recent events in Haiti that tell the untold side of the story. 53 minutes, color - cosponsored by Centre for Studies in Social Justice, Communication Dept. U of W, OPIRG-Windsor and MLPC

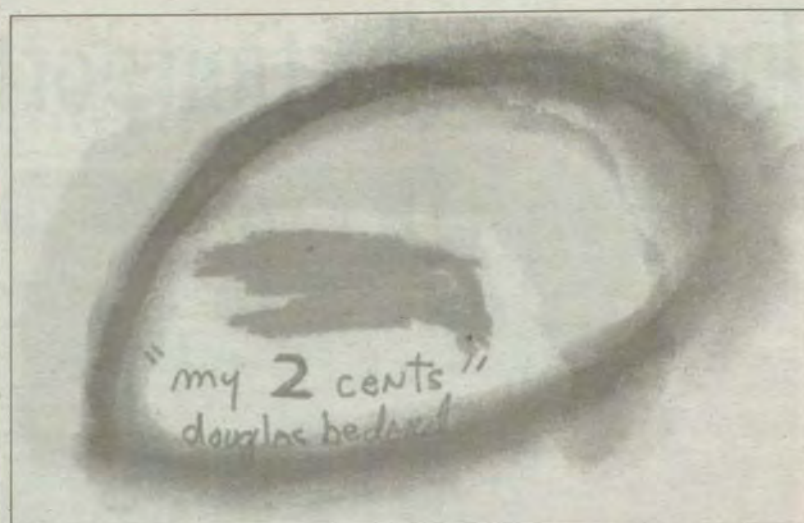


Photo Courtesy: <http://www.mnsi.net/~acwr/exhibits.html>

"my 2 cents" consists of ostrich eggs and a nest

U of W alumni displays art at Artspeak Gallery

Adam Locke
 Lance Writer

The University of Windsor's Faculty of Visual Art and Art History can be proud of the work their alumni Doug Bedard is now showcasing at the Artspeak Gallery, located in downtown Windsor.

The world famous artist is showcasing over a dozen colourfully vibrant, brush-stroke driven pieces. While the title of the showcase may suggest his work up to interpretation, Bedard says his work "invites the viewer to bring along their own life experiences." He wishes his work allows you the chance to think about "your contribution to social issues or personal issues or your role as a human being in an overall picture, what effect do you have in society?"

Several of Bedard's displayed works are simply called "Untitled", but many have a recurring symbol in them. It could be interpreted as being part of an almost apparent theme in the showcase, as each piece has some bird-related aspects in all of them. This recurring symbolism can either be found as the centre of a particular piece, or as a small symbol hiding in the background.

Another shared quality in all the pieces, is a vibrant sense of colour, with each piece offering an explosion of stimulating colours, from vibrant reds to magnetic greens. Each piece is full with some offering, an almost kinetic appeal.

Sitting in the window of the gallery is the first piece, simply called "Untitled." It acts as a very eye-catching introductory piece. Consisting of nothing more three large ostrich eggs, and shredded

fabric, "Untitled" is a nest-looking piece woven together with hundreds of pieces of fabric. The sheer size of this piece makes one question if it actually is a real nest. One predominant factor of the piece, besides the physical features, is its choice of colours and textures. Each strip of fabric offers a different colour, length, and texture, creating, on whole, a very stimulating piece. One almost wants to reach out and touch it, but a polite sign from the artist himself asks viewers not too.

Two works of art at the exhibition bare the name "my 2 cents" - the title of the show. They are cute, colourful, small, wall-mounted pieces. The first one being created with coloured pencils, and the second being done with oil pastels. Both offer a feeling of child-like innocence, and are done with warm, cheery shades.

Another eye-catching piece is the large, acrylics on canvas painting entitled "Birdman." With rich, textured, and emotional filled brush-strokes, the background is composed of several light, pinks and purples.

Such an interesting background almost rivals the large, iconic symbol in the centre. The centrepiece of the painting is almost bird-like and provided a striking central focus point.

It's been two years since Bedard's last solo exhibition, so go and check out his work to realize your own interpretations of his wonderful pieces. You may possibly see which piece speaks to you, as every piece has something different to contribute.

Doug Bedard's "my 2 cents" is on display now at the Artspeak gallery until October 15, 2005.

www.thelanceonline.ca

What makes a film a cult fad?

Melissa Ray
Lance Arts Editor

I Was A Zombie For The F.B.I., Trainspotting, Napoleon Dynamite, Donnie Darko, Reservoir Dogs, The Boondock Saints, Cube; the list could go on and on. These ladies and gentlemen are just a few of the many 'cult' classics that can be found on the shelves, but the question remains, what classifies these titles or others as 'cult' movies? What is it about these films that attract such a following? These are only some of the questions that stand at the forefront of the 'cult' film debate.

Usually 'cult film' is defined as a film that has limited but special appeal to a select group of individuals. 'Cult films' may be considered controversial, as many times they seem to stand on the fringe of what would be called a standard narrative. www.filmsite.org, distinguishes such films as being "very stylized, and they are often flawed or unusual in some striking way. Most cult films cut across many film genres (science fiction, horror, melodrama, etc.),

although some film genres are also more prone to being cultish, such as the horror or sci-fi genres. Teen comedies are also more often rated as cult films, such as Dazed and Confused (1993), and Fast Times at Ridgemont High (1982), with quotable lines of dialogue, and memorable characters and scenes." The vast majority of 'cult films' often seem to utilize lesser-known actors/actresses or introduce unknown actors/actresses to the screen.

To begin our excursion, we should look at a new addition to the long list of 'cult' classics, Napoleon Dynamite, which found success upon its release in 2004. The Napoleon Dynamite DVD boasts that "Napoleon Dynamite is a new kind of hero, complete with a tight 'fro, sweet moon boots and skills that can't be topped." Tight 'fro and moon boots aside, is Napoleon Dynamite so wildly popular and over quoted because audience members relate to him in a bizarre, underdog sort of way? If this is true then why aren't all relatable characters part of this 'cult' sensationalism? I can pull a few awe-

some quotes from Biodome, but last time I checked Pauly Shore's famous lines "makin' a filter, makin' a filter," didn't exactly bring his work to the 'cult' winner's circle. Perhaps then it is the context in which the characters exist that constitutes 'cult' status?

If you were to ask anyone when they remember Donnie Darko in theatres, chances are they would say that they don't remember Donnie Darko even being in theatres. I don't and it is one of my personal favorites. This brings me to my next point, that cult films usually experience little or no success at the box office and gather much of their following through video releases and DVD/VHS sales. But here is a quick question before we move on. If cult films achieve success after they leave cinema screens, can sequels ever be deemed 'cult' worthy?

The natural progression of our definitive process has led us to consider if a definition of 'cult film' even exists? Sure, we can suppose our way through hundreds of examples based on past movies, but



"This one gang kept wanting me to join because I'm good with a bowstaff."

when it comes right down to it, a cult film is found in the mind of the watcher. In theory all it takes is a few screaming girls who watch Titanic over and over again before another cult film is born. I ask you, can films be given cult status if their main attraction is the actor or actress that stars in them? Can Brad Pitt or Angelina Jolie create a cult film all on their own? While Mr. and Mrs. Smith received much

attention upon release due to the cast, is it a cult film? Not really.

There are many questions to consider on the rocky road of defining a cult film, but hopefully this has charged your imagination some.

If you are interested in looking at cult films more extensively simply type "cult film" into your Internet search engine and let the investigation begin.

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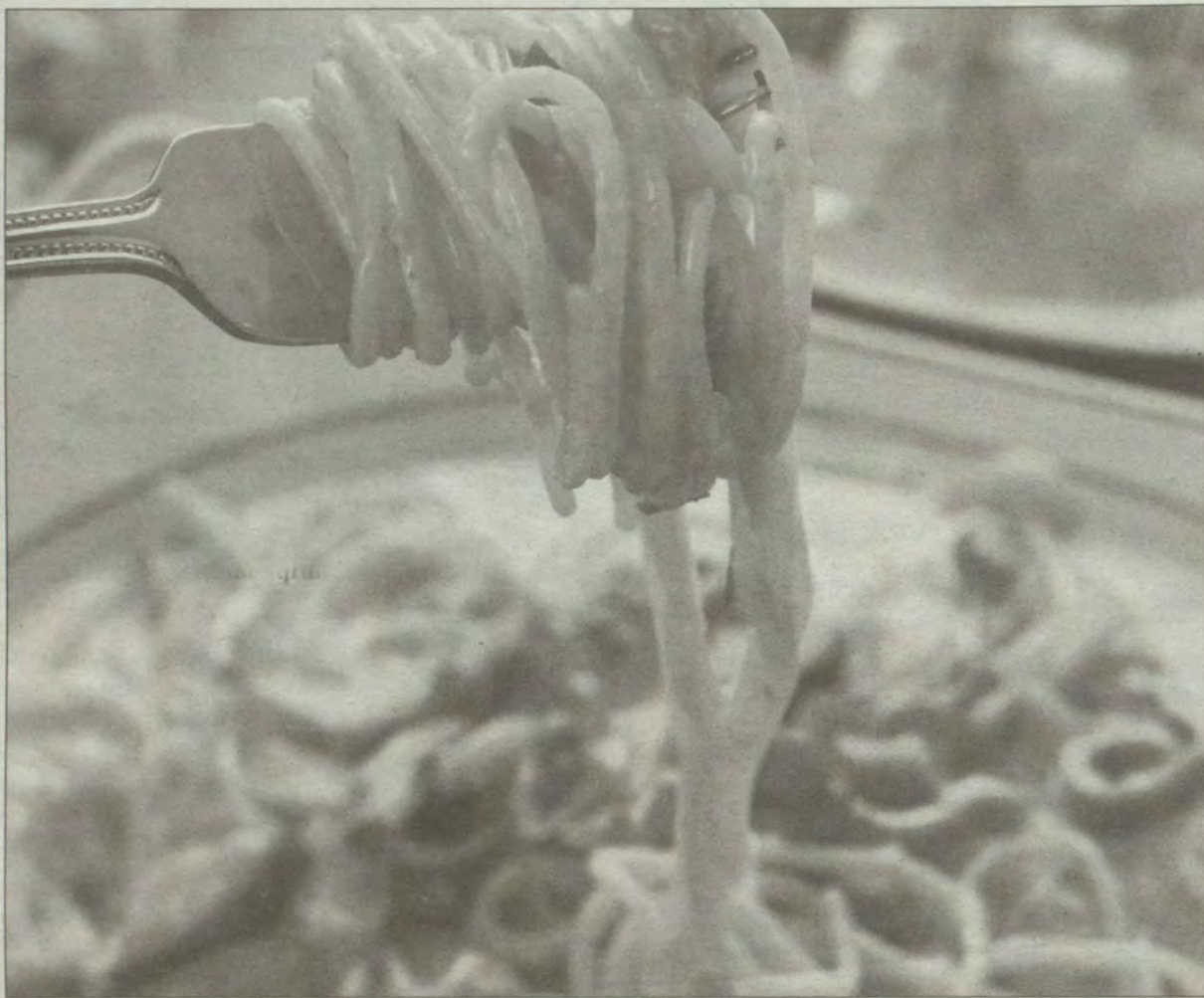
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Exploring the do's and don'ts of Windsor cuisine

Photo Courtesy: <http://www.photos.com>

Wayne Ng

Lance Writer

You have probably heard of it but have never seen it, or have seen it but have never been in it. The Somali Restaurant is located at the corner of Rankin and University Avenue.

At first, I was skeptical, mainly due to the exterior of the restaurant - it has a hole in the glass window that the owner has taped, hoping that the rain won't get through.

Usually, the exterior of a restaurant gives you an idea of the kinds of food they serve. If it is fancy looking, you know the menu won't be cheap and you can expect a decent meal. On the other hand, if it has a dull exterior then you should hope that they have some good food. Of course, the majority of the restaurants try to stay in between both extremities because that will guarantee a constant flow of customers.

Somali can hold up to 30 guests and it is an interesting Somali cultural motifs restaurant.

The menu is very straightfor-

ward; pick the type of meat that you want and you have an option of having either rice or spaghetti. I ordered two items, lamb and fish (\$16).

It came on a large silver plate, and the meats were arranged sparsely on top of the rice. The lamb chops were fairly good and tender, but the catfish was overcooked. At the bottom of the menu it mentioned, "All salad, drink and hot sauce is free with any order."

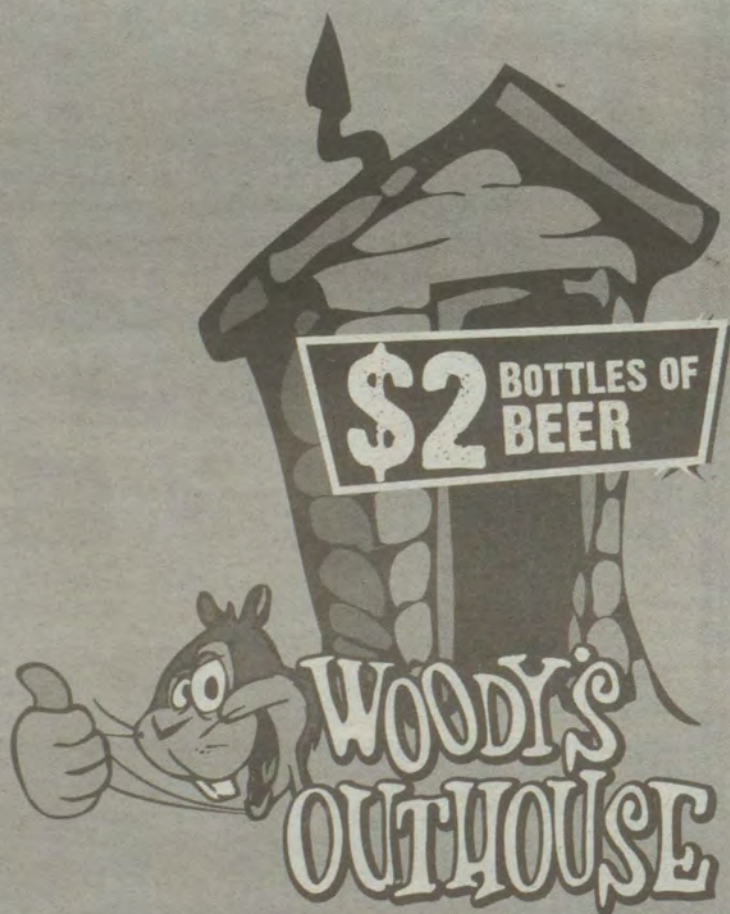
I couldn't locate the salad at first but I finally realized that the lettuce strips actually constituted the salad with pre-marinated onion strips.

Since the sauce on the fish was too mild or too dry to be tasted, I asked for a hot sauce to spice things up.

The hot sauce was green and tasted like grounded jalapeno peppers, a sour taste follow by the spicy sensation.

Somali would be a good place to order for a take-out lunch but it's definitely not the sort place you would want to celebrate your special day.

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The Paper Trail from the Black Lagoon

'da Paper Trail

Also loves Nickleback but won't admit it

I know what you think, Windsor. I know the first thing that runs through your head when you see that yet another edition of The Paper Trail is gracing the back pages of The Lance.

"Must be nice," you say, "I wish I could be a no-talent asshole who gets space to write about whatever he wants to."

And you would be right, Windsor. It is nice. It is also difficult. I'd been on a roll the last few weeks, but the well was pretty much dry when a snot party set up shop in my right sinus cavity. No lie, The Trail was fully prepared, after being knocked out by sickness last week, to just take himself a little constitutional. Between the blog (which none of you comment on, by the way, and you should all be ashamed of yourself, with all the loving devotion I give it) and his everyday duties, your poor Trail was starting to burn out a little bit.

But here comes Bresson. "Look, I need a column for

this week."

"Man, I don't think I have one to give you."

"Well, you're the only option. I had to pull an anonymous editorial that I can't print."

F*cking D'Arcy.

So brace yourself, Windsor, for the lumbering beast making its way through the fog. Women grab their children off the streets at the mere hint of him. Men will vomit into their fedoras. Behold the horror of...THE SPACE FILLER!

Most of you probably spent the past weekend with family, enjoying a brief respite from the rigors of school, clearing the smog out of your lungs, and giving thought to what you're thankful for, until your moment of self-discovery was ruined by some hippy who told you to be thankful everyday. There are many reasons why the hippy is right, and there are many reasons why you should tell the hippy to eat your ass, the fact remains to everything there is a season, and autumn is for gratitude.

With that in mind, The Paper Trail would merely like to take

the following few paragraphs to talk about what he is thankful for.

The Trail is thankful for Mama and Papa Trail. Ma's inability to suffer fools easily and Pa's irreverent (and irrelevant) humour are what have combined to give you the waste of ink you see here every week. The Trail is a cold bastard, but even he loves his mommy.

The Trail is thankful for his comrades, his companions and his hetero life-partners. Without question, at least one joke per column has been stolen from one of them.

The Trail is thankful for his fabulous rock bandmates, who are not only musical colleagues, but cherished friends as well. Find The Trail in person, and he'll tell you where you can see us perform live.

The Trail is thankful for his coworkers at The Lance, a crew of tremendously talented people whom he has a tremendous level of respect for. I truly believe the unity between the crew is tangible on the pages, and it has made all the difference this year.

The Trail is also thankful for the following, in no particular order: sunsets, autumn mornings where the air is cool on your face but you can still get away with a spring jacket, the sound of Britpop on snowy Sunday mornings in December, the new Teriyaki Experience portion of the Marketplace, jalapeno and cheddar Doritos, wrestling matches between Shawn Michaels and Kurt Angle (or Chris Benoit and Eddie Guerrero), the way a woman's perfume hits a moment after she passes on the street, the music of Sigur Ros and Johnny Cash, the writings of Neil Gaiman, Haruki Murakami and Chuck Klosterman, and the films of Takashi Miike and Hayao Miyazaki.

Wounded by the upcoming start of Saturday Night Live, the Space Filler retreats back to the swamp, mewling woefully to the sky as it slowly submerges back into the obsidian waters, a world seldom touched by man.

Fear its return, Windsor.

If you would like to contact The Paper Trail, he'll be frigging surprised.

Hits from the blog

The following comments are excerpts from The Lance's blog titled Past the Pages that can be found at thelanceonline.ca.

There Are More Things in Heaven and Earth, Haripada

Two brothers from India have been fined by a village council for keeping a pet ghost.

A local exorcist said the ghost, believed to be the deceased wife of one of the brothers, had been "responsible for a recent outbreak of disease in the locality."

The brothers were accused of bringing evil into the village, and fined approximately 700 bucks.

Empire magazine counts down the 50 Worst Sex Scenes of All Time

The Manchester Evening News recaps the top five. Topping the list? Elizabeth Berkley's dying trout routine in the pool with Kyle MacLachlan from "Showgirls".

For me, I think it was staying up way too late as a teenager to watch "The Unbearable Lightness of Being", because I was given the distinct impression I wasn't supposed to be watching it.

NOT what I was expecting. Though I suspect the movie began my love affair with Juliette Binoche. Which is still ongoing

I'm Sure the Pot-Friendly Climate Had Nothing to Do With It

Vancouver has been named the best city in the world to live in.

Low crime, a highly developed infrastructure and a low terrorist threat were cited as reasons for the city's top placement in a raking by the Economist Intelligence Unit.

The news came as a shock to Toronto, who was still reeling from the discovery that the earth did not revolve around it.

Stay the Hell Out of... Winnipeg?!

StatsCan has released its homicide figures for 2004, with Winnipeg topping the list.

The city had the highest murder rate out of all of Canada's larger cities.

Still, when the murder capital of Canada only had 34 for the year, it ain't worth running for the hills just yet.

I'm a product of the media: Now pass me the remote

Anonymous

Second-Year Political Science

It upsets me to see that people who are self involved feel the need to attack others when in reality a self-evaluation is very well over due.

It appears that some people have allowed for the media to think on their behalf, and these very people feel that their opinions are valuable. They're not.

When someone feels validated by attacking others' appearances based on personal prejudices, it is not only a sign of intolerable unawareness, but proof that some people are just marionettes held by the media's strings. Please note that Jennifer Lopez—curves and all—should by no means be compared nor categorized by any definition of excess weight.

A more accurate example would most likely not be found on the cover of your favourite

CD case, or on your favourite television show; the images that media moguls sell are hardly realistic. It's disappointing that a second year student is mesmerized by these fabricated norms.

I've decided to take it upon myself to void the ignorance and arrogance that pours out of column entitled, "You Are What You Eat: Now Pass The Mayo," written by Haley Mastronardi. Much like anorexia and bulimia, obesity is recognized as an eating disorder. While some feel the need to attack people who eat Mayonnaise with their hamburger, I feel the need to attack those who have a problem with it.

Mastronardi's column attempts to define what a disciplined individual's role in society is. She states, "People can be fairly judged by the aspects about themselves that they can control within their lives, and a disciplined individual means a responsible and reliable mem-

ber in society." The sentence in itself is hardly satisfactory, and I do not believe that anyone with an open mind would agree with such a faulty definition; sorry Haley, better luck next time.

Not only is Haley promoting prejudice, she is trying to get away with her nonsense in an environment filled with educated Deans, Professors, and students.

Though Haley may believe that image is important in the workforce, intelligence, demeanor, and respect—all of which were obsolete in Haley's article—have precedence to image and superficiality.

The article in itself is rude and abrupt; I don't believe that Mastronardi should pretend to care about the well being of others. The façade is far too transparent, and social realities should be carefully examined before considering any of the verbal vomit presented by Haley Mastronardi.

Recognition

Haley Mastronardi

Second-Year English

In response to feedback received concerning the article I wrote in the September 27, 2005 issue of The Lance, I would like to give a special thanks to the Director of Registrarial Services, Mr. Marcotte, as well as the Manager of Scheduling, Examinations, and Degree Audit, Mr. Wilbur, who personally contacted me regarding my concerns. I would also like to thank the Head of the English Department, Dr. Jirgens, and Dr. Pender for their feedback in last week's issue of The Lance.

My intention in writing the article was to receive feedback that could help those in my situation and I would like to thank you once again for shedding some light into this matter. Hopefully the article has generated discussion among both the staff and student body to further facilitate the enhancement of the English Department and encourage future improvements in all departments at the University of Windsor.

"I love my girlfriend but I also need to have physical touch, and have it often."

Dear Ali,

I have transferred to the University of Windsor leaving my girlfriend behind. We see each other once a month, but I do not have enough physical attention due to the distance and the sexual frustration is really getting to me. I love my girlfriend and I don't want anybody to come between us, but I also need to have physical touch, and have it often. I have thought about it and I don't want to have another girlfriend here because that will hurt me too much emotionally but I want to have sex with no strings attached. Is there a local swingers club where I can go to hook up? If not, then can you please tell me where Windsor's red light district is? I am a little shy to go around asking people where to find sex workers. Please help me!

Sincerely

Sexually frustrated guy

Dear Sexually Frustrated,

This is a common problem, so I am glad that you wrote me! It is not easy leaving a loved one behind. And it is certainly not easy getting used to being alone when you are used to intimacy with your partner. How long have you been with your partner? I am sure she is also finding it difficult to be without you. Have you talked about this with her? Have you also tried getting together with her more than once a month? Would seeing her twice a month help? I don't know what your intimacy patterns were in the past, but it sounds like you were quite sexual together so I would like to suggest a few things.

Besides getting together in person, have you tried being intimate in other ways? For example, have you ever tried phone sex with your partner? This could be an opportunity for you two to get closer without you having to resort to looking for love outside your relationship.

What about cyber sex? Have you ever written each other dirty stories via email? What if you videotaped the two of you having sex the next time you get together so you could watch it and pleasure yourself later? Choosing any one of these scenarios above would

likely be a better choice to fulfill your desires then engaging in sex with someone outside your relationship. I urge you to try this first since it is safer, and you would be engaging in it with your partner so you could not feel guilty.

You said you would feel guilty dating another woman, why then would you think you would not feel guilty being with an escort? Have you done this before while living elsewhere?

There are other personal ways to deal with frustration as well. What about buying videos that turn you on and pleasuring yourself, or using the Internet?

I don't know if you engage in masturbation or not, but this is a great way to deal with your sexual frustration without doing anything you will regret later. If you are willing to pay for sex, then it might be easier to just get a membership to an online site and pay for that instead. There are also free online sites that might interest you as well. You just need to know where to look.

If these suggestions above are absolutely not an option and you and you still want to seek sex with someone else, I would suggest that you visit one of the many strip clubs here in Windsor. You could pay for a lap dance and then pleasure yourself afterwards. Windsor is the strip club capital of Canada so there are lots of options. Two very student-friendly strip clubs are Cheetah's and Leopards lounge. Most of the strip clubs are right downtown so they are easy to access even by bus. This is probably the safest and least expensive way to get a personal woman to interact with you.

You could also look in the yellow pages at the back of the phone book under "escort". There are six pages of escort services in Windsor. However, escorts are very expensive and there are certain procedures you must go through with them, since they require personal information about your sexual past in order to protect their workers.

If you ever do decide to seek out a woman for a discreet personal encounter, then there are ways to meet local women for that

as well. One great way to meet women is at online dating sites. There are dating sites as well as sex sites. There are a number of them listed below for you to check out. As for Toronto, I am not as familiar with their services but you can check online with the link I have provided below.

You also asked about Swingers clubs. You should know that swingers clubs are meant for couples that are interested in meeting other couples for discreet encounters. Unless you are willing to engage in this with your partner, you would likely not be welcome at the swingers club if you were looking for sex. So please be aware of this. Also, for your own knowledge, there is an underground SM scene here where you can meet people, however this is specifically for people interested in fetishism and kink, not just sex. So it depends on what you are looking for, but there are lots of options in Windsor!

So there are a number of decisions that need to be made before you go through with anything. My main concern is of safety and emotional well-being.

Make sure you are well informed before you make any decisions, and consider what effects this could have on your relationship if your partner does find out, or if you end up feeling guilty over an encounter.

Good luck and if you have any other questions feel free to contact me.

Resources

http://www.clubzone.com/company/index.asp?company_type=3&state_prov=4 - Local strip clubs

<http://www.windsorsocial.com/adultentertainment.aspx> - Club addresses and phone numbers

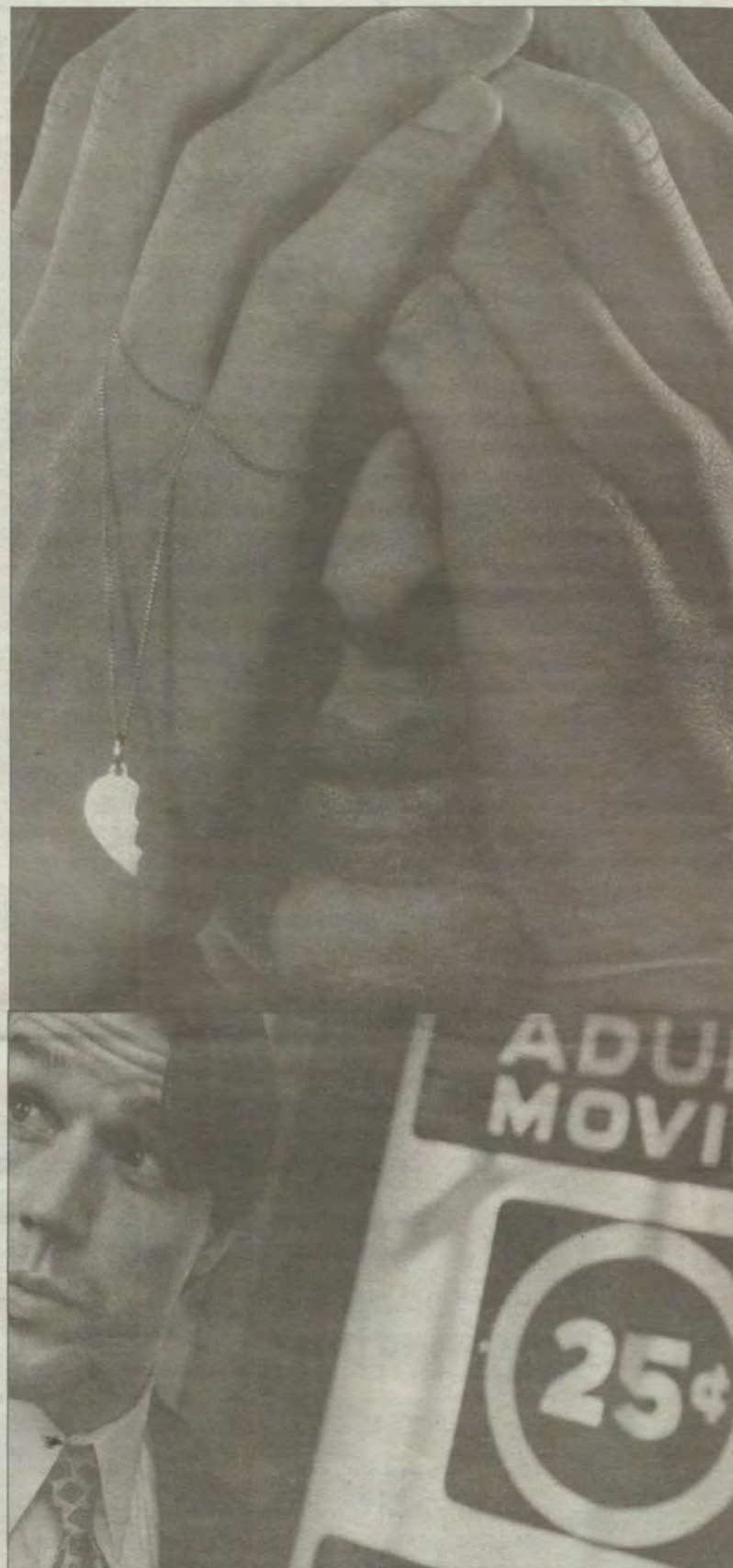
www.lavalife.com - Windsor Personals

http://www.ratemybody.com/personals/Ontario_1_online_dating.html - Windsor personals

<http://www.lovecity.com> - Personals

<http://www.cyberdating.net> - Personals

<http://www.singlesonthego.com/toronto/locallinks.html> - Toronto personals



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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

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PAOLO MOJO'S SOUND MIGHT BE DIFFICULT TO PIN DOWN, BUT THIS BROAD, INNOVATIVE APPROACH TO HIS CRAFT IS MAKING HIM A NAME ON EVERYONE'S LIPS. HIS STYLE INCORPORATES ELEMENTS OF HOUSE, FUNK, TECHNO, BREAKS, ELECTRO, DISCO AND ACID. I'VE NEVER UNDERSTOOD THIS 'GENRE' BOLLOCKS? HE SAYS. "TO ME THE BEST DJs ALWAYS SELECT THE BEST BITS FROM A WIDE RANGE OF SOUNDS AND PUT THEM TOGETHER IN A WAY THAT JUST MAKES SENSE TO PEOPLE."

IT'S CERTAINLY MAKING SENSE TO LOTS OF PEOPLE AT THE MOMENT. ALREADY WELL ESTABLISHED FOR HIS TWEAKED OUT SETS WITH THE LIKES OF TYRANT AND SASHA AT FABRIC, AND A WELL THUMBED GLOBAL PASSPORT, HE'S REALLY COME TO THE FORE THIS YEAR THANKS TO A SUCCESSION OF WELL RECEIVED PRODUCTIONS ON LABELS SUCH AS ALTERNATIVE ROUTE, BIG LOVE AND SABOTAGE, AND ONE OF THE BEST ESSENTIAL MIX DEBUTS EVER.

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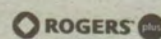
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October 18, 2005

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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"SOMETHING ELSE"

Uniformity with Green Corridor further obstacle to stadium funding

City by-laws, fitting in with environmental project add to fundraising delays

Julie Sobowale
Lance Sports Editor

While the university works on securing corporate donors, designers create plans for corporate signage that will fit in the Green Corridor Project.

The Green Corridor Project is contingent upon the City of Windsor by-laws, which are under consideration for change with the work of consultant Brook McIlroy from Toronto. All of these factors led to a delay in securing funds for the stadium.

In spring 2004 the Green Corridor project was announced and would change the fate of the stadium.

The Green Corridor project is an environmental initiative to improve urban areas around Huron Church Road with enhanced greenery. International artist Noel Harding and University of Windsor visual arts professor Rod Strickland are two of the major initiators of the project.

"Both the corporate [sponsorship] and the government [sponsorship] are directly linked to the Green Corridor project," University of Windsor Vice President University Advancement Amanda Gellman said.

"We have a few donors that we're working, 10 to 14 people at the most. This is a totally different fundraising project."

According to University Advancement, official fundraising for the stadium did not begin until summer 2004. Because of planning for the Green Corridor Project, funding for the stadium was not expected by the start of the Pan-Am Games in summer 2005.

"There was never any intention to having the fundraising ready to go by the time the Pan-Am Games was here," said Lori Koutros, News Services Manager of the Univer-



The campus master plan for the University of Saskatchewan done by Brook McIlroy Inc., the same consulting firm doing work with the University of Windsor on the stadium and related signage.

sity of Windsor Public Affairs and Communications Department. "I think that there is some confusion about that. We have the stadium and now we have no funding on the stadium but it was never our intention to have it then."

The University of Windsor decided to hire Brook McIlroy Inc. as a consultant regarding signage, the same company that was hired by the City of Windsor for similar work. Brook McIlroy Inc. is an urban planning company.

"They wanted to work in partnership with us so we didn't want to hire a different design company during that time," Gellman explained. "We didn't want to hire a company that would make these great designs for us, have the city have a company make designs

for the Green Corridor Project, and then have the designs be in conflict when the signs needed to be approved. We thought it would be in our best interest to hire the same company that was working with the city."

In order to erect donor appreciation walls and signs displaying corporate logos on Huron Church Road, the university will need approval from City Council. Currently, this type of commercial signage does not fit into the city's by-laws, which restricts signs appearing as advertising and size.

"Without the Green Corridor Project, the city probably wouldn't be looking at changing the by-laws," Gellman said.

"What we need is over and above what everybody else needs.

We need to have plans that will fit into the Green Corridor Project and the city by-laws. So between the city moving with the by-laws and us competing for government money, we thought that we could have major announcements by the Pan-Am Games."

The consulting did not officially begin until September 2005 and is expected to be completed in 8-10 weeks.

"[The city] told the company in July that they would be hired but when I went to visit them I realized they hadn't signed the contract," Gellman said.

"They didn't sign the contract until August. The city is like the university. We could say we're hiring someone and it could take us six months to do it. It's a process

and their process was held up. I don't know if we would have been ready if we had hired the consultant earlier."

Final plans for stadium signage is expected in November in order to approach potential donors with new proposals in the winter.

"Our goal is to get draft plans within in the next 3 weeks with our next to final drawings in November," Gellman said.

"Then, we will begin to meet with local politicians to get some feedback from them. If the feedback is good, then we'll begin to present the drawings to our potential sponsors to get their feedback. It's a long process but what's been holding us up is having the final drawings.

"People don't usually give a million dollars or more unless they know what they're getting. We need to show people what they're buying and I think the draft will work. The draft has to be in accordance with the Green Corridor Project."

The stadium is scheduled to have another grand opening in June 2006. The first official grand opening of the stadium was during the Pan Am Junior Games this summer. What will be revealed in June 2006 besides the names of sponsors has yet to be determined.

"Right now I haven't changed that deadline," Gellman said. "As some people know, I wanted to have major announcements by the Pan-Am Games but that had to be moved. If we could get some of the donors to finalize sometime in the winter, some may but most won't until City Council approves the signage. If we have closed deals by February or March, then we should be on track. If it gets push back further then that, say we close in April, then we could still have an opening where we unveil the signage but not have it up."



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Engineers Without Borders using technology to fight poverty

National President of group says he wants to make poverty extinct

Ryan Rogers
Lance News Reporter

On Tuesday, October 11 Engineers Without Borders (EWB) came together at the Ambassador Auditorium to greet George Roter, President and Co-CEO of EWB to Windsor. EWB is a charitable organization dedicated to the promotion of human development through access to technology.

George Roter came to speak in an information session to those interested in learning what EWB is all about. His group is mobilizing Canadian engineers and engineering students to help solve today's most dire human challenges across the globe.

EWB uses technology to improve the social and economic aspects of developing countries.

"Enrich education and make a global impact. We all want to make the world better. But good development work is really hard," said Roter to a crowd of recent grads, retirees, fathers, interested students, and the EWB executive.

This is the first time that engineers have had a constitutive role in creating social change on a scale of this magnitude.

EWB strives to make significant social change through governmental policy change, access to technology, and generating awareness on local and national levels. This looks to build upon this September's eradication of 18 highly indebted sub-Saharan countries' international debts. Further goals include tackling trade barriers (particularly in agriculture and textiles), and Canada's



Engineers Without Borders members Justin Jacques, second from right, and Kyle Baptista, far right, thank EWB President Dr. George Roter, far left, and prominent activist Chad Hamre, second from left.

Photo: Omar Farruque Patwari

international obligations towards under-developed countries.

This looks to build upon making technology accessible to these African communities. An example is in Zambia where a multipurpose platform is being used to save hours of labour every day in the processing of foodstuffs.

The free time this \$80 piece of machinery generates allows for children to go to school and to get an education, allows for the women to get involved in their communities to help build infrastructure, and become local

entrepreneurs.

All these steps strive towards solving the extreme poverty in these countries, one at a time.

EWB strives to generate awareness of, and concern for, the plight of people in under-developed communities; build knowledge of the complexity of world poverty and different opportunities for action instilling commitment and passion to making change at a local level.

EWB offers opportunities to go overseas and work in the midst of these under-developed

communities and make a direct affect. EWB member Chad Hamre admits, "it's hard to fit in. But development workshops help members facilitate and learn the complexities involved".

High school outreach programs offer interactive workshops demonstrating the complexities of the extreme poverty that so many countries experience.

Issues such as illiteracy, poverty, and technology are simulated, giving some students their first experience with the barriers the citizens and communities in

poverty-stricken countries face every day.

The University of Calgary has implemented a program called Design for Development, is a partnership with the Schulich School of Engineering at U of C presenting a 14 week module in the first year engineering design course 'Design and Communication I-II'.

This program facilitates exploring project design in an international development setting; where social factors play an important role.

This is an important part of EWB's major goal to increase poverty awareness in Canadian citizens, and it also has students and professors engaging in creating an engineering work-force that is both interested and knowledgeable about development.

Windsor Chapter President Justin Jacques further elaborated that "poverty is super-complex, and solutions aren't obvious," and reveals that the organization is developing solutions for "water and sanitation. Clean and fresh water is an imperative!"

"Rural energy, as some areas have no electricity, food production and information communication technologies are all projects that Engineers Without Borders are striving for," he continued.

George Roter concluded that "a new spirit among engineers" is emerging lead by 150 volunteers overseas in 25 countries. It is his hope that he will be able to "take [his] grandchildren to the museum and show them the exhibit on extreme poverty, and have them ask 'What's that?' because it will be extinct like the dinosaurs."

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HIV/AIDS levels hit record high among young Canadians

Half of new HIV infections among young people engaging in risky sexual behaviour who no longer view the disease as a threat

Emilie Januszewski

The Martlet
University of Victoria

VICTORIA (CUP) -- AIDS is not the disease of Africa, homosexuals, or even of decades past. It is an ever-present danger that threatens more Canadians today than ever.

Yet in a 2003 study by the Canadian AIDS Society, Canadian youth were found to be both less informed and less concerned about the risk of contracting the deadly disease than their same-age counterparts were in 1989.

The study found that 66 per cent of grade seven students and 50 per cent of grade nine students did not know there is no cure for HIV/AIDS.

A recent CTV News poll also found "youngsters think AIDS is an old person's disease, a disease that belonged to the generation before them."

But according to Health Canada, half of all new HIV infections worldwide are among young people. The department's website states that youths are generally more at risk due to "risky sexual behaviours, substance abuse, and perceptions that HIV is not a threat."

Hazardous sexual behaviours include the tendency not to use condoms, which is "more common



Photo courtesy: www.aids.liguria.it

among young women than it is among young men."

Despite common misconceptions, 63 per cent of positive HIV tests in the 15-19 age range stem from heterosexual encounters. According to Health Canada's 2003 Women's Health Surveillance Report, "females in the 15 to 29 year range accounted for 44.5 per cent of all positive HIV test reports" in Canada. This was a 41 per cent

increase from 2000.

University of Victoria Health Services has noticed indicators over the last two years that the trend of high infection rates among young women may be impacting UVic.

Dr. William Dyson, director of UVic Health Services, explains that those in the health profession use Chlamydia as a marker to measure the risk of HIV infec-

tion in the heterosexual community. The incidence of the sexually transmitted disease reported at UVic Health Services has risen steadily over the past two years.

The actual number of students with HIV at UVic is unknown, since not all students use the health services on campus, but Dyson says there is a small population of anonymous infected students known to him.

"STDs of all sorts are often acquired in a situation where alcohol has been consumed to the point that usual precautions of partner risk screening is not done, and then condoms are not used as well," he said.

An estimated 56,000 Canadians are living with HIV/AIDS, including approximately 17,000 people who are unaware of their infection. AIDS is caused by the HIV virus, which attacks the body's immune system and makes it susceptible to common infections and unusual cancers.

According to Nichole Downer, Programs Consultant for the Canadian AIDS Society, the rising rate of sexually transmitted infections at UVic and among Canadian women "matches the international trend of women becoming increasingly affected by HIV/AIDS."

Biologically, she says, women are at greater risk of contracting HIV and AIDS because the diseases are transmitted eight times more efficiently from men to women than from women to men.

The Canadian Aids Society has begun a campaign to make young women aware of their risk of infection.

Know Your Risk - Know Your Choices can be accessed online at www.cdnaids.ca/risks/choices.



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Blog
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New on-campus group educating students on mental illness

Active Minds using peer outreach to inform and assist students who need help

Tanya Dean
Lance News Writer

University students are no strangers to pressure. It seems that every other day, students are tackling midterms or exams, handing in essays, or struggling to finish an endless number of pages of assigned reading.

Add this to the fact that many of these students are away from home for the first time, trying to adapt to a new, fast paced environment while attempting to make friends and figure out who they are and where they belong.

It is easy to see why so many students feel stressed out. But when does mental stress cross the line and become a mental illness? And if you are suffering from a mental illness, who can you turn to? Enter the new student-based group Active Minds.

Run by Kamla Sudama and Melissa Thomas, Active Minds is an on-campus organization that works towards educating students on the seriousness of mental illnesses.

"The group is designed to utilize peer outreach to increase students' awareness of mental health issues and symptoms of mental health, provide informa-

tion about available resources, and encourage students to seek help as soon as help is needed," said Sudama and Thomas.

"We hope to create awareness of this issue on campus... We want to create a support system for those who have a mental illness and also for those who want to discuss mental health issues. It is also a goal of Active Minds to reduce the stigma that surrounds students who have a mental illness."

The group will hold meetings with discussion sessions, as well as hosting guest speakers who will give first hand accounts of their

experiences dealing with mental illnesses.

The group will also offer information about different mental afflictions, and tips on how to lower your chances of developing a mental illness and remain mentally healthy.

Sudama and Thomas plan to run a booth for Active Minds at the annual Health Fair, held in the CAW center on October 19th.

More information on the Health Fair can be found at www.uwindsor.ca/health.

They are hoping that the Health Fair will attract more members to

the group, which is already 15 members strong.

Once the Health Fair ends, Sudama and Thomas plan to turn Active Minds into an official club within the University of Windsor Student Alliance. Active Minds will work with the Student Crisis Center to assist students dealing with mental stress and illnesses.

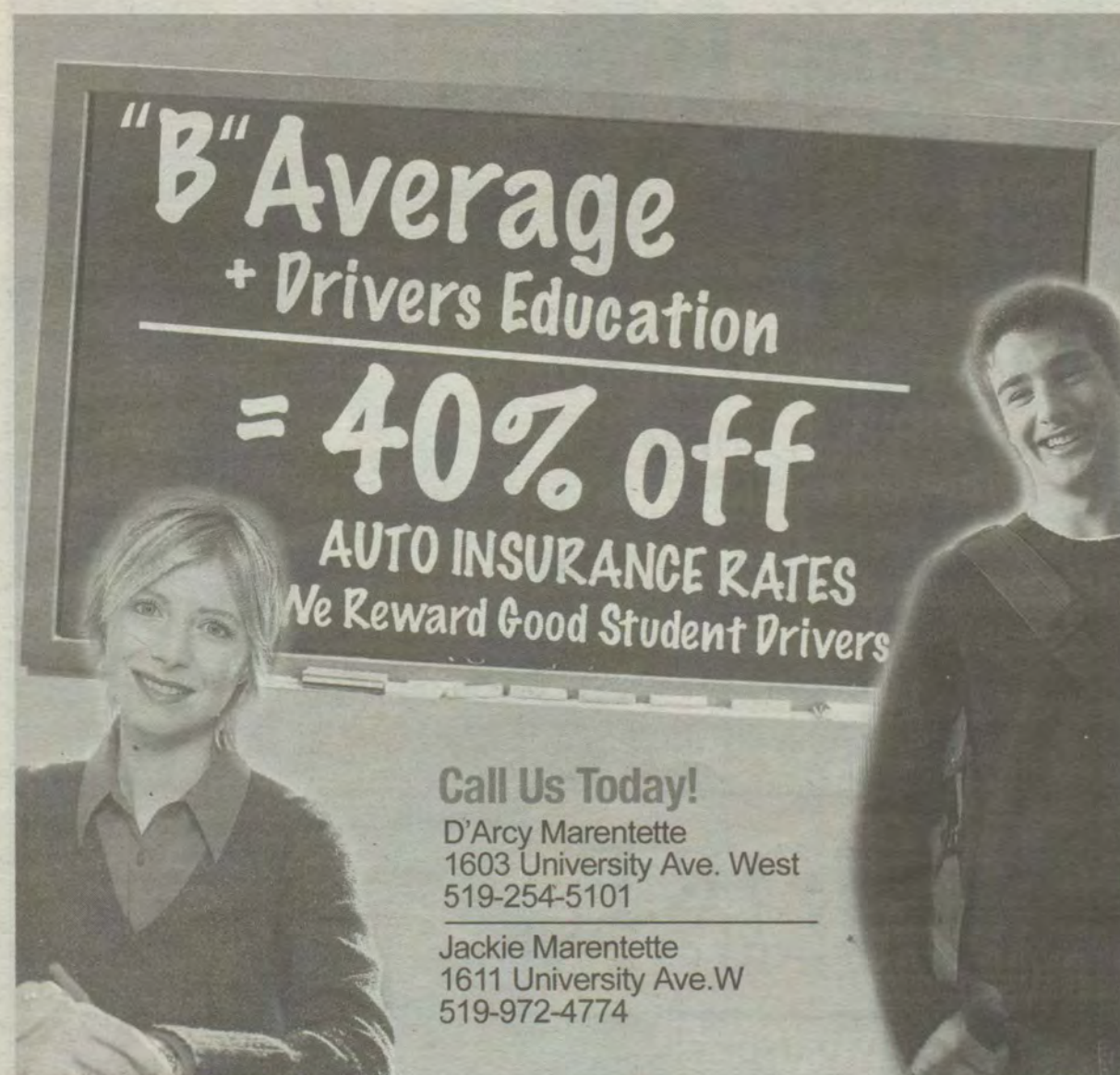
The SCC offers such services as counseling, workshops, and assessments. Students can receive short-term counseling by completing a form at the SCC, and arranging an appointment.

They will also make referrals

for students who may require more in-depth counseling. All counseling sessions are strictly confidential.

Active Minds is open to anyone, whether or not they suffer mental illness. You may become involved by calling either Kamla Sudama or Melissa Thomas at 253-3000 ext. 3468; or e-mailing them at thomas1@uwindsor.ca or sudama@uwindsor.ca.

The Student Crisis Center is located on the second floor of the CAW center, room 293 and can be reached by telephone at ext. 4616.



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For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this year, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

**Wednesday
October 26, 2005**
There will be an Exchange Information
11:30am - 1:30pm - CAW Commons Area

WINDSOR
INTERNATIONAL

Time to lobby federal government for PSE cash is now: Ontario NDP

Amy Chung

CUP Ontario Bureau Chief

TORONTO (CUP) -- Now that it is clear that Ontario's tuition is going to increase, it's all a question of how much.

Last week, premier Dalton McGuinty announced that the tuition freeze will end and fees will rise. Although the premier has kept quiet about the level of increase, student groups and some politicians are hoping that he will reverse his decision to satisfy the majority of Ontario students and their need to keep fees down.

Provincial NDP education critic, Rosario Marchese, he said the Liberal government needs to do more.

"At the university level, students are paying 43 per cent of their own education.

[From] 1990 to 1991, they were paying 21 per cent. They have more than doubled. Deregulated programs have tripled or quadrupled in some cases. It has become an intolerable burden," says Marchese.

McGuinty's announcement came as a surprise to many since



Provincial NDP Education Critic Rosario Marchese answering questions at a press event in Toronto.

there has been an ongoing consultation process with student groups to develop a new framework for tuition. However, the premier asserts that tuition increases were always indicated.

"Please keep in mind that the government campaigned on a

two-year freeze . . . we delivered on that commitment . . . we are currently in our second-year of the freeze," says Chris Morley, McGuinty's press secretary.

Morley further adds that even back in February, after the Rae Review was presented, McGuinty

indicated fees would be going up.

"I think we're going to see some kinds of increases. I fully expect that those will be moderate," said McGuinty, the day after the Rae Review was released.

Though students are hopeful

that McGuinty will change his mind, the premier feels that it would be ideal, but not realistic.

"The price of milk is going up, the price of gas will go up, the price of cars is going up, the price of housing is going up and yes, the price of tuition will go up. The only issue is the pace at which it goes up," he added.

Inflation may be a determining factor in all of this to keep everything on par economically, but Canadian Federation of Students' Ontario chair Jesse Greener feels that with the heavy increases students faced in the 1990s, it is not a useful tool for calculating tuition increases.

"Since the early '90s, we've seen [tuition] increase four times at the rate of inflation. If it was simply inflation increasing tuition during that time, the fees would be left at half of what they are today. In fact, we would have to freeze tuition [fees] until 2043, just to allow inflation to catch up for all the damage that has been done since the early '90s," said Greener.

PLEASE SEE Tuition, PAGE 9

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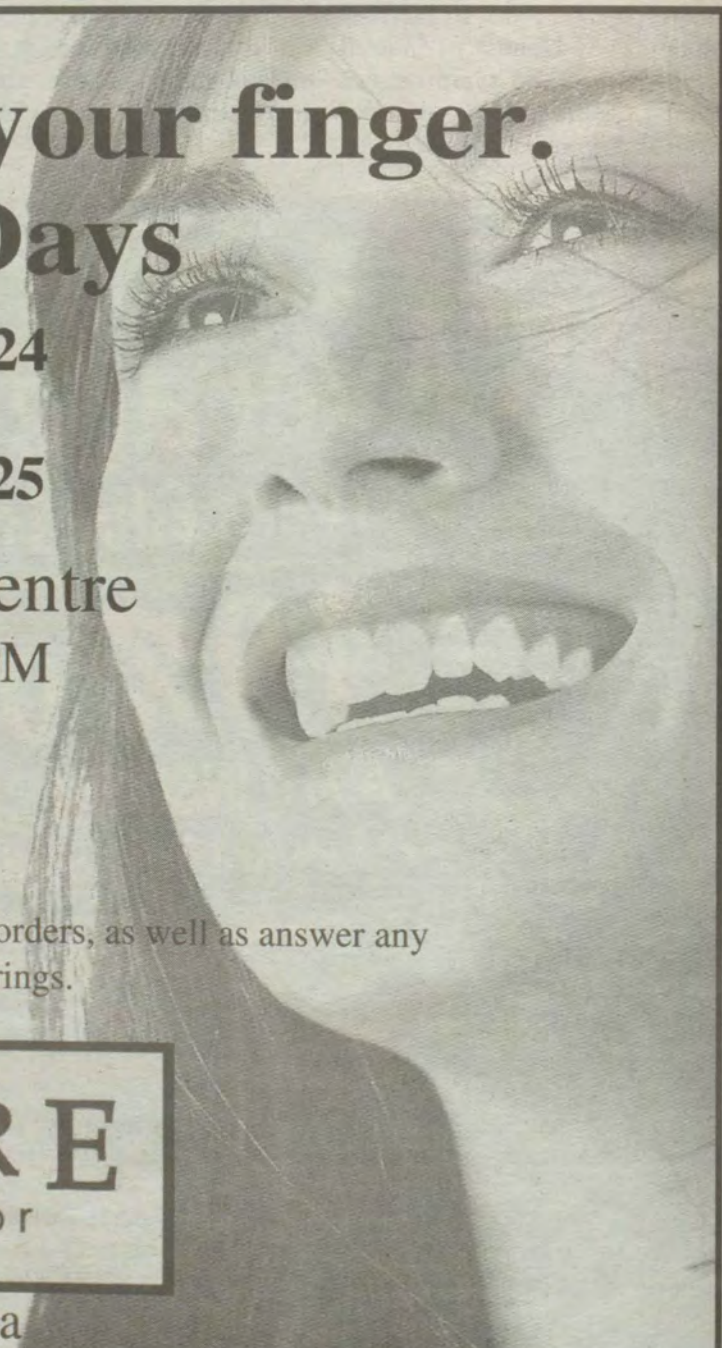
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Tuition freezes can hurt in the long run

CONTINUED FROM PAGE 8

At a recent estimates committee, the Minister of Training, Universities and Colleges, Chris Bentley, was questioned by Marchese about where the money allocated for tuition relief is going.

"The agreement between NDP Leader Jack Layton and [Prime Minister] Paul Martin had some conditions. One of the conditions around getting the \$600 million [of the 1.5 Billion] was to reduce tuition fees in Ontario and [Bentley] wasn't aware of this," says Marchese.

"First of all, given that the federal government made an agreement with Jack Layton that spells out the conditions, why wouldn't Bentley say that we are going to honour these conditions? More importantly, this minister knows they're very short of money, they aren't lobbying the federal government to send it now before the federal election because they said to them that the election might come and we may not get any money and we don't know what's going to happen after the next election. He was not persuaded by my argument," he added.

Although many students are in full support of a freeze, some are not.

For instance, the six-year tuition freeze in British Columbia left universities under-funded, leaving no choice for some students to flee the province due to capped enrolment.

"Lifting the tuition freeze is often beneficial to students as it increases the levels of access to education. For instance, I personally moved from British Columbia to Ontario in order to receive a post-secondary education [because] it was too hyper-competitive to get

into university because of limited enrolment in B.C.," says Pindie Dhaliwal, a fourth-year marketing student at York University.

"Due to the six-year tuition freeze in B.C., it hindered technological advancements at universities. For example, internet access, research facilities and so forth."

Dhaliwal further elaborates that due to inflation, professors still received pay raises in British Columbia.

"The cash-strapped universities and colleges tried to balance the difference between revenue and expenses by limiting the num-

ber of enrolment and the size of programs. Overall, students had to pay the consequences of poor government social policies," says Dhaliwal.

Marchese is currently planning to work on the Bill being presented this month with regards to this issue.

"If we don't lobby this government, I can guarantee the tuition is going to increase, it's just a matter of how much. All government is influenceable and if we're not actively pushing them, they will continue to whack students," says Marchese.



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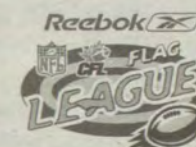
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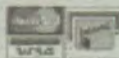
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It's all about The Game

*Ballers, players and pick-up artists alike all have one thing in common--confidence. At least that's what author Neil Strauss says in his bestseller **The Game-Penetrating the World of Pick-Up Artists**. In the first of a two-part series, **The Lance's John McNeil** studies *The Game* and seeks to test Strauss' claims.*

I can comfortably say to a flattering extent I have never indulged in any such self-help prose, which clarifies the brunt of my behaviour so much as it caters to countless jaded personal jabs at my inequalities. So to be exposed to *The Game: Penetrating the Secret Society of Pickup Artists* was not only foreign, but to me an overly obvious and horribly contrived assignment; especially in a student newspaper.

I much prefer writing standard articles no one reads than succumb to the level of writing about sex and drugs and all those bullshit topics that the majority of writers treat with indulgent ignorance, leaving their prose reeking of utter cliché, as it is 30 years past its expiration.

Nonetheless, after a fair read of said book I am not only impressed with Neil Strauss' ability but am confident I can pursue my assignment without crossing the garnishing borders of such cliché. All I ask from females is a tolerance of generalizations and observations and from males to read this fully appreciating this article contains no precise information that is going to make your personal sexual state any easier. And I don't care how rude or unfunny my next comment sounds – guys in the time it takes to read this article you'll already be wiping off the keyboard after rubbing one out so perhaps you could kill two birds by reading this article instead. You only run the risk of putting your dick in something besides a sock.

Throwin' some game

To say it simply, this book covers it all, from approaching a young tart at the bar in a short skirt, revealing top, with a fuck me smile which she uses to reel guys in and then mercilessly toss them away the minute they approach, to the point where this girl is following you out of the bar and

back to your place.

I know it sounds uncanny, and it shouldn't happen, but it does, and Strauss' book dissects how such awkward social circumstances, when under the proper guidance, can evolve into a great lay. Although it is only my suspicion, the beauty of following Style's (as Strauss is referred in the book) formula or any other is that you are so focused on following your routine to a tee you don't have time to consider that you're talking to a random yet beautiful stranger—who is probably about to politely tell you to fuck off.

Strauss' game ranges from the social subtleties to informal forms of hypnosis. But for all the methods, formulas and tactics which Strauss exposes, he fails to consider two key points. The first is purely playing the odds. These guys went from looking at their feet when an average looking girl walked by to pouncing upon countless girls in every type of scenario. Christ, of course your going to get laid more often if you introduce yourself to more women, if you're a pickup artist or not. Therefore, picking up random girls is like the number of STD's you currently have – as the two are often related – it's often none but if your on a hot streak it's usually a smorgasbord of irritating names from both faculties that you just can't seem to get rid off.

The second is the false sense of confidence these 'artists' inflate themselves with because they believe they possess a guaranteed formula for seducing women and making themselves irresistible to



the opposite sex.

As an aside, the word artist implies creativity while the majority of such 'artists' were stifling their own creativity by stubbornly adhering to a formula. But confidence, contrived or not, is still relevant to approaching anyone. This is why famous people get laid so often, either you're born with it or inflated by it, but no matter how it is derived the effectiveness is similar. Therefore, if you carry yourself with a certain poise and integrity, deserved or not, people are going to take notice. How many times have you been progressing pretty well with a girl at a bar, she's laughing, letting you smell her hair, and you're just about ready to get out of their and go for a quick lay when all of a sudden the guy who played Stiles in *Teen Wolf* walks in and the next thing you know all the girls in the place, including yours, are all over him?

The discrepancies in getting laid well, and often, are widely equated with beauty, wealth and status — usually in that order. However, reality dictates to the contrary.

Keeping it real

We are all beautiful in our own way, blah, blah, blah, and if your way isn't working—well, follow someone else's. Hell, if all you have is lint in your pocket then ball it in your hand and go up to a random girl and act as if you just picked it off her sweater and say in utter disgust "How long has that been there?" She'll be yours forever with the exception that she recognizes you from the cover of a magazine your social status as it relates to occupation is irrelevant. To further explain as it relates to students, almost every girl has been nervously, drunkenly, and all too soberly asked her name, age, major, minor, residence, what street she lives on, hometown, people she doesn't know from her hometown, people she doesn't know from your hometown, people she doesn't know from her major, people she kinda knew in residence and so on.

Even if she is genuinely interested in mundane questions, even though you're probably not, a good conversationalist possesses the ability to initiate a conversation that is not only interesting to others but themselves as well. And seeing how the conversation is crucial, I could probably write a book of my own based entirely on the first two minutes of an opening conversation, based solely on Strauss' work alone.

Do women like the assholes?

A common misconception is that women crave guys who treat them like shit. This stereotype is derived from the amount and type of attention a guy gives a dame.

One of the cardinal rules Strauss learns and appreciates early is how you need to constantly risk losing a girl if you're ever going to have her.

This is why you work several girls at once because if you devote all your attention to solely one, as Strauss learns, you make yourself too available and lose your mystique. Strauss makes the analogy, consider how a cat goes crazy when you tangle a ball of yarn just out of its reach, it is constantly swatting at it to no avail. But once you drop the ball of yarn the same cat pounces on it for a second and then loses interest and lingers off to search for something else it can't get its claws on. So when working on a girl you have to exercise constant push/pull strategies that vary from social to sexual.

But if you think I'm going to summarize the supposed secrets of this book—fuck off.

Christ, why would I tell you? I'll be out there ballin' and you'll be at home crying yourself to sleep, you lonely shits.

Seriously though, I don't want to cover the advice for numerous reasons: It is too in-depth and who am I to select and condense Strauss' formulas? Even though it is not my advice, I refuse to be an accomplice to any outcome ranging from a drink in the face to male-crying of any state or kind.

I will, however, divulge two observations from Strauss' book that can assist the average male in his quest of fornicating fallacies. Those being: never tell a girl your name (especially if it's Corky) because if she's interested she'll ask you for it after she introduces herself. And secondly, giving a girl your number is like never giving it to her, if she's interested enough she'll give you hers and if she's not she won't, but it sure beats waiting around for the next few days hoping she'll call.

I will say, and it could be my only critique, Strauss is strong on subtleties and perhaps too much of an emphasis is devoted to discrepancies that are not normally considered by the average male for good measure.

The point is Strauss and his pickup peers constantly go home with gorgeous women despite the fact, albeit their own testament, they are clearly lacking in looks or in Strauss' case—height. Yet, by mastering their formulas and using them on the opposite sex, they demolished the stereotype that a girl is only interested until a hotter guy walks into the bar and makes himself available. This is sometimes a harsh reality so never get too attached.

More than earning a notch

The thing is, while this book is entirely about 'picking up broads' I would recommend it to someone

who wanted to confront their boss about getting a raise — these are universal social strategies merely tailored to the y-chromosome exclusively.

The Game merely assists is helping those prevail in compromising social situations. Conversing with the opposite sex just happens to be the most important situation because it is where we run the risk of rejection.

So as the strategy is universal, if after reading Strauss' novel you find yourself too flustered to go out and try it on some cute girls try your approach on a group of jocks. It's not that you want to sleep with some linebacker, it's that if you can approach a group of guys as a stranger and make them think you're the coolest guy in the room, then most girls will have the same conclusion about you.

So try your abilities on a group of cool guys, then maybe a cop, then try it on a girl your not even attracted to — you don't have to sleep with her, if you do win her over you still have the ability to end it like a gentleman. *This is considered a game after all*, and feelings and emotions should not be played with too much.

Oh, although it seems obvious—don't lead girls on, because when you say you're going to call they actually have the gall to hold you to it despite the fact that any episode of *Saved by the Bell*, *Degrassi High* and every film from the Julia Stiles catalogue clearly attests to the opposite.

Yet, despite the bragging rights to which all his conquests allowed him and all the strategies and formulas he exercised to become the ultimate player, Neil Strauss' own story concludes with the revolting cliché saved for Disney and Hallmark.

However, it was for Strauss to recognize the stakes of the game and cash out his chips so far ahead that after only two years he had more sexual stories than most do in a lifetime.

Maybe he just took a close look at who else was playing at the same table as him. He saw the veterans constantly optimistic about their next hand and realized—the longer you go, the less you have to play for. Like a junkie constantly yearning for his next high, these 'players' are constantly on the prowl for the next lay that is only as fulfilling as the craving they're left with.

As Strauss admits, "There is a downside to casual sex: Sometimes it stops being casual. People develop a desire for something more. And when one person's expectations don't match the other person's, then whoever holds the highest expectations suffers. There is no such thing as cheap sex. It always comes with a price."

“Work several girls at once because if you devote all your attention to solely one, you make yourself too available and lose your mystique. Strauss makes the analogy, consider how a cat goes crazy when you tangle a ball of yarn just out of its reach, it is constantly swatting at it to no avail. But once you drop the ball of yarn the same cat pounces on it for a second and then loses interest and lingers off to search for something else it can't get its claws on.”

*Next Week:
John McNeil takes his Game to the field to test Strauss' findings first-hand.*

Campus Brief

Applications for Campus Carousel of Nations open

The University of Windsor, in partnership with the Multicultural Council, will be staging a Carousel Of the Nations ... on campus festival on Thursday, January 19, 2006.

The festival will feature demonstrations, performances as well as displays.

The festival is a great opportunity for students to share their cultures with the University of Windsor community and celebrate the diversity of culture on our campus.

All students and student groups, faculty and staff are invited to apply for the opportunity to participate in our own Carousel of the Nations ... on campus.

Applications to participate can be obtained from the Human Rights Office (310 Sunset, cketter@uwindsor.ca, 253-3000, extension 3400). Deadline for applications is October 28.

Come out and celebrate our diversity!

Love your library, win an iPod

To celebrate Library Week the Ontario Library Association is giving away an iPod! Enter the contest at this site <http://www.yesyesyes-atyourlibrary.com> it is open to all Canadian residents.

Listen to AM800 CKLW for a radio ad which will run from Saturday, October 15th - Monday, October 24th to draw attention to the services libraries provide.

A strong library system is the cornerstone of a strong community. Ontario Public Library Week and Canadian Library Week run Oct. 17 to the 23rd. National School Library Day is October 24th. Visit your library and look for red balloons highlighting the library's services and pick up your free bookmark.

The Leddy Library offers training in doing research, workstations for all your needs, online and reference desk assistance.

Celebrate your library and win an iPod!

RAD self-defense course offered

On October 29-30, 2005, Campus Community Police offers

the Rape Aggression Defence Course- a program of realistic self-defence tactics and techniques for women.

The R.A.D. system is a free, comprehensive women-only course that begins with awareness and prevention while progressing on to the basics of hands-on defence training.

Our courses are taught by nationally certified R.A.D. Instructors.

A course poster and applications can be found on-line at www.uwindsor.ca/police, at the main desk of the CAW Student Centre and at the Residence Services Office in Vanier Hall.

Reserve now, space is limited.

Blanket Drive for Kashmir earthquake victims

The UWSA is holding a blanket drive as a way of aiding those affected by the earthquake that devastated Pakistan last week.

The climate of the Kashmir region is very cold this time of year, so keeping those affected warm is a top priority for aid agencies.

Any interested parties interested in donating a new or used blanket can do so on any floor of the CAW Centre: at the main floor Info Desk, at the UWSA office on

the second floor, or at the Lance offices in the basement.

The UWSA encourages students to make their donations as soon as possible, as the blankets will be shipped out in the next couple of weeks.

Nominations open for social justice award

The University of Windsor Centre for Studies in Social Justice invites nominations for its Social Justice Person or Project of the Year Award.

Eligible nominees are:

- persons whose work has demonstrated an outstanding commitment to the rights of the marginalized or oppressed, the health of people and the environment, or the well-being of animals

- collective projects that demonstrate the same outstanding commitment

Nominations should include:

- a letter from the nominator explaining why the designated person or project deserves the award

- two supporting letters from other individuals familiar with the nominee's contributions

- a brief biographical statement from the nominee, in the case

of persons, or a brief overview of the project from the participants

- any appropriate supporting documentation (articles that describe the work/project, testimonials, etc.)

The deadline for nominations is December 16. Send nominations and all supporting documents to the Centre for Studies in Social Justice, University of Windsor, Windsor, Ontario, N9B 3P4. Please direct any questions to the centre's director, Tanya Basok, at (519) 253-3000, ext. 3498, or e-mail basok@uwindsor.ca.

Health Fair promises wellness information

Want to try drinking some grass, get a carbon monoxide test or relax with a mini-massage? Come on out to the 14th annual University of Windsor Health Fair on Wednesday, October 19, from 10 a.m. to 3 p.m. in the CAW Student Centre Commons Area.

More than 45 fun, interactive displays from campus departments and community agencies will have information on all dimensions of wellness.

For more information and a list of past participants, go to www.uwindsor.ca/health or contact Judi Wilson, ext. 3260

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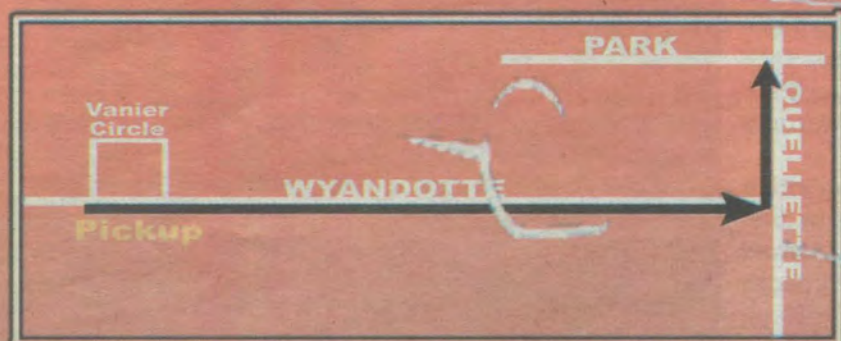
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"By no means is this the end"

Painful loss puts Lancers in must-win situation for playoff berth

Julie Sobowale
Lance Sports Editor

Heartbreak.

There's no other way to describe the mix of sadness and despair on the faces of the Lancer men. Their fate was sealed with a Gryphon interception with nine seconds left in the game.

The University of Windsor Lancers football team fell to the University of Guelph Gryphons in a tough 22-19 loss last Saturday. In front of 2,000 fans and a national television audience, the Lancers showed their passion and determination on the field. Unfortunately, it wasn't enough.

"We're disappointed because we intended to win and we didn't," said veteran wide receiver Arjei Franklin. "We just couldn't finish when we got into the red zone, we couldn't score touchdowns and that was the difference. We were in the red zone three times and we had three field goals instead of three touchdowns. We kept [the Gryphons] around too long."

It looked as though the Lancers would have full control in the game as they took a 7-0 lead early in the second quarter. Running

back Darryl Stephenson continued in his string of spectacular performance with a 50-yard touchdown and 179 yards rushing in the game. Stephenson is well on his way to possibly breaking the record for most rushing yards in a season in the Ontario University Athletics (OUA) league.

The Lancers wanted a win badly and it showed in their final push as they were down by three points. With less than 30 seconds left in the game, quarterback Jon Dent sent the ball sailing across the field. It looked like it would be another interception for the Gryphons (they had six interceptions overall) until Franklin fought a burly Gryphons defender in mid-air to tackle the ball away from the defender's hands and into his for a completed pass.

Wide receiver Derek Quigley would also make another miraculous catch to put the Lancers 40 yards away from a touchdown but their efforts would be too little, too late.

Franklin didn't have an easy day on the field. He had 112 receiving yards and no touchdowns. It was also an emotional day for the fifth-year player as this was

his last Lancer home game of the season.

"I'm thankful for God to allow me to play here for five years," Franklin said. "I'm tremendously thankful for that but sad as well, real sad. I love it here. I love the stadium, the fans. I love playing here."

The University of Windsor Lancers football team needed to win against the University of Guelph Gryphons in order to safely secure a playoff position. The Gryphons were coming off a two-game winning streak after starting 0-4 in the season.

Hope is not dead, however, for the Lancers when it comes to the playoffs. Now they face a must-win situation against the University of Waterloo Warriors next week.

While it is uncertain which teams will be in the playoffs, one thing is for certain: the Lancers have to win next week in order to keep their season alive.

"We have one more regular season game and we will win and we will go to the playoffs and do some damage in the playoffs," Franklin said. "By no means is the end of Lancer football."



Fifth-year player Arjei Franklin played in his final regular season home game last weekend. Franklin holds the Lancer record for career touchdowns with 23 touchdowns.

Photo: windsorlancers.ca

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Winter season approaches with new coaches

Justin Saunders
Lance Writer

As football, soccer and rugby seasons are already underway, many students are anxious to see the new look University of Windsor Lancer hockey, volleyball and basketball teams, which begin play within the next few weeks. Here is a preview of what should be an exciting fall season for the Lancers.



Women's Hockey

The team has undergone a different look this past year, most notably with the new addition of head coach Todd Lalonde, who replaces former coach Pat Hennesy. After going 5-11 last season, the Lancers look to get back on the winning track this year as they introduce some new talented new faces to the lineup. Katie Clubb will once again guard between the pipes for the Lancers, and look to regain her stellar performance.

Men's Hockey

Led by new captain Ryan Bresden, the team is once again anxious to start off their 2005-2006 season, with one goal in mind, competing for the coveted championship. New recruits Jason Lundmark and Scott Gibson help bolster an already impressive roster that should be strong this season, and years to come. Coach Vern Stenlund is excited about how his team looks so far, and is anxious to kick off the season on October 21 against the University of Lakehead in Thunder Bay.



Women's Basketball

The team is out to rebound from last year's season, to return to championship form this season. New head coach Chantel Vallee replaces interim head coach Blake Handsor as the Lancers fell to 4-18 with him at the helm.

The Lancers will look to sophomores Jessica Yablonsky and Mindy Desjardins and veterans



Kim Dillon and Tamara Larson to step up for the team this year. As well as the men's team, the women's team will try to compete in winning form to bring back the Ontario University Athletics (OUA) championship to Windsor by their goal of 2009.

Men's Volleyball

This team look to rejuvenate from last season as they just missed playoff berth with a record of 10-10. Head coach Hubb Kemere is looking forward towards a winning season this year, and is



counting on OUA first team all star Dave Quinn and second team all star Jon Harris to help lead the pack. Stephen Gomes and Mark Murphy will look to step up for the Lancers this season, and help lead them to the playoffs.

The season starts on October 19th at 7:30pm against the University of Waterloo Warriors at the St. Denis Center.

Women's Volleyball

The team looks to get back to their winning ways as they finished in third place in the OUA west division last season. First team OUA all star Kelly Paolini and second team OUA all stars Andrea Eansor and Bethany Petkoff will look to push the Lancers farther this season. Head Coach Marilyn Douglas is looking for an impressive season with what looks to be a very talented roster for the 2005-2006 year.

UPCOMING GAMES

*Wed., Oct. 19 - M
Volleyball @ 2 p.m. vs.
Waterloo

*Sat, Oct. 22 - W
Volleyball @ 2 p.m. vs.
McMaster

*Sat, Oct. 22 - M Rugby @
3 p.m. vs. McMaster

*Sat., Oct. 22 - M
Volleyball @ 3 p.m. vs.
McMaster

*Sun., Oct. 23 - W
Volleyball @ 2 p.m. vs. York

*Sun., Oct. 23 - M
Volleyball @ 4 p.m. vs. York

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Season ends on a bright note heading into playoffs

Julie Sobowale
Lance Sports Editor

So far the season has been good for the University of Windsor Lancers women's fastpitch team. Not only do they have a better season than they did at this time last year, but the Lancers have become one of the hottest teams in the league.

With a 10-3 season record, the Lancers are tied for third place with the University of Ottawa Gee Gees in the Ontario Intercollegiate Women's Fastpitch Association (OWIFA) and will be heading to the playoffs later this month.

"Our first goal for the season is to win our division," said Lancer head coach Paula Stamatiadis. "The team's performance in the first few weeks has ranged from shaky in the first few games to confident in the last 2 games especially. Western is a very strong team again this season (they finished 3rd at last year's championships). They have added an experienced, top-level pitcher to their staff and play an aggressive game on offense. We need to be at the top of our game every time



Photo: windsorlancers.ca

we meet them."

This is the third year in which the Lancers have played in the OWIFA, and the team has grown in terms of talent and experience.

"The first two seasons have taught me to coach like a boy

scout - be prepared (for anything to happen)," Stamatiadis said. "Although it is important to scout the opposition and know what they will bring to the table, the most important part of coaching is to prepare your team well in

practices and then have confidence that they will perform well in any game situation."

In the meantime, the Lancers have kept their opponents at bay with their aggressive offense, scoring an average of four runs a game but Stamatiadis sees room for improvement.

"We definitely need to improve on our baserunning," Stamatiadis said. "We have squandered too many scoring chances so far because we were too aggressive on the basepaths. Rather than have runners in scoring position, we have handed the other team outs."

With their final season games played last weekend, the Lancers will need to carry their winning momentum to the playoffs.

"I think that the team will continue to play better with each game," Stamatiadis said. "This is a team that has the mental strength to handle adversity. We will attack the other teams on offense when the rain comes and force them to play strong defence. They may try to do the same to us, but I believe that we have the strongest all-around defence in the league."

Casey's Athletes of the Week



Amanda Cretto

2nd year - Women's Hockey

Goalie Amanda Cretto recorded her first shutout of the season in a 0-0 tie also against the York Lions, stopping 25 shots for the Lancers.



Tyler Horricks

3rd year - Football

Linebacker Horricks played a strong game against the York Lions. Horricks contributed 7 tackles and 2 sacks in the Lancers 34-8 win.



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INSIDE INTRAMURALS

Campus Recreation

A shortened week for the Intramural Hockey League saw no shortage in action.

The Pylons lost in a 4-2 decision to The Outlaws, with Ian Matthews getting two goals and an assist.

The Maritime Beaver Hunters won a nail bitter over the Ice-Capades 5-4, with Tom Archer, for The Maritime Beaver Hunters chipping in with a goal and 2 assists.

The Shockers won a close 2-1 game against The Engineers, with Bryce Freckleton scoring both goals for The Shockers. In a blow-out, The Chiefs beat the Sunset Bar MBA's 6-0, with Michael Flanagan leading the way with a hat trick.

After 3 weeks of play in intramural men's competitive basketball, the league is starting to take shape with many new teams making a run at the championship.

Ballers and Supreme Court have come out of the gates flying. They will have many tough returning teams to face though in The High Flyers and Campus Police

along with the returning champs from last year The Goonz Squad Squared who are back to defend their title. The action is heating up and it looks like it will be a great season.

The men's recreational basketball league is off to a great start this year with 11 teams.

The competition is very close with many good games. Apna Punjab has taken the top spot so far by coming away with four wins and no losses.

It is anyone's guess though who will end up on top as many other teams are playing well including The Laurier Lions and Hemoglobin Trotters, who are both undefeated.

It is tough to tell though who will prevail in the long run as the season has just begun.

To view the standings and league statistics please refer to the website <http://uwindsor.ca/intramurals>.

If you have any comments questions or concerns regarding the Intramural Programs or if you have any suggestions please feel free to email Josh Leeman at intramurals@uwindsor.ca.

Announcements

Dodgeball

Dodgeball tournament is coming fast. Get your team registered today. Registration deadline is Wednesday Oct. 19th at 4:00pm. The tournament will be held in the St. Denis Centre Fieldhouse Friday Oct. 21st from 8:00pm until 12pm. This is a co-ed tournament and everyone is welcome.

Curling

Registration deadline is Wednesday Oct. 19th at 4:00pm. Captains Meeting is Thursday

Oct. 20th at 6:00pm in room 202 of the St. Denis Centre HK department. We're looking to have the max of 12 teams in the league to enjoy and learn a new sport that is both relaxing and challenging. It is a full year sport with around 15 regular season games before entering the playoff round. This is three times as many games as last year for only double the price. Come out and take advantage of this opportunity while you can. Free instructional night before the league officially begins play.

Weekly Awards

Intramural Players of the Week

Foolery's Male Athlete of the Week: Derek Belemore and Terd Ferguson

Belemore scored 2 touchdowns, one the game winner with 1:42 minutes left.

Intramural Foolery's Female Athlete of the Week: Kyla Ruth-erford.

Rutherford scored 13 points

for the Zepheers and is averaging over 10 points a game as the second leading scorer in Co-ed Basketball league.

Intramural Team of the Week

The Lions - Flag Football
The team won 36-0 in a dominating performance while continuing to demonstrate good sportsmanship and fair play.

Dance Pack host series of events

Lancer Dance Pack

Special to the Lance

The Lancer Dance Pack is ready to entertain for another season with a series of events beginning with their second annual Get Crunked party at the Thirsty Scholar on Saturday, November 12. Tickets for the event cost five dollars before 11:30 p.m. and seven dollars after 11:30 p.m.

On Saturday, November 19, the Dance Pack will also host the first annual Benefit Evening to raise money for the Windsor-Essex Chapter of the Autism Society of Canada. The evening includes a catered dinner, dance performances, guest speakers and poetry readings. Tickets are \$30 and 80% of the proceeds will go to the Autism Society.

The Lancer Dance Pack will also be attending the 3rd Annual Ontario University Competition of Hip Hop (O.U.C.H.) competition at McMaster University in Hamilton, ON on Saturday November 26th, 2005.

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Born Into Brothels looks at children in Red-Light Calcutta

Danni Evelyn

Lance Writer

A photograph is said to be worth a thousand words and for the children born into the red-light district of Calcutta, these words tell the stories of their not so picture perfect lives.

Born into Brothels is a documentary film directed by Ross Kauffman and Zana Briski made in 2004. If you are at all put off by the word 'documentary' let me just say that this movie in particular is one that did not succeed in flat lining my emotions as many a documentary has been apt to leave in a state of comatose.

Born into Brothels encounters a vast range of emotions through its telling display of a seemingly hopeless existence ruled by the caste system of India. I was not only deeply disturbed during this movie, I was also moved through pure delight, gut-wrenching devastation as well as made to laugh by the children's many antics and surprising sense of humour considering their surroundings.

The movie itself includes moving footage, which allows the children to tell their own personal stories while observing their fetid home lives. We are also taken into the children's photography class taught to them by Zana Briski who throughout the film is attempting to find a way to better the lives of the children she teaches by finding them private schools to attend.

The still footage in the movie is much like a live scrapbook featuring the collection of pictures taken by the children of prostitutes.

Not surprisingly this movie won the award for Best Documentary Feature at the Academy Awards and the children's work -- which increasingly became impressive



Photo Courtesy: <http://www.kids-with-cameras.org/kidsgallery/>

Still footage in the film reads like a scrapbook, featuring photographs taken by the children of Calcutta. These photographs are currently on display worldwide.

as the movie went on-- has been displayed in galleries as well as in National Geographic.

I was forced to think about the many crises suffered worldwide during this movie. Terrorism, starvation, disease, abuse and many others came to mind. It occurred

to me that it would be impossible to prioritize one country's problems over another.

If you are like me you will enjoy this movie simply because it is a break from the overly publicized problems faced by the U.S. Becoming aware of the issues affecting

countries worldwide is for certain your ticket to an empathetic heart. I, like many others, have unfortunately learned to stifle my feelings towards the suffering that occurs separate from my own continent and this movie is one that can bring you out of suppressing your

wont to care.

Thanks to the Action Girls for screening this movie on campus. If you are interested in seeing the gallery or learning more about the movie, information is available on the web at: <http://www.kids-with-cameras.org/bornintobrothels>.

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Juice poetry series brings local talent to the house of slam

Amir Khan
Lance Writer

The sheer number of poets at the University of Windsor promised to make the open mic poetry reading at the PHOG lounge a resounding success. The Juice series, however, is the subdued yin to the yang of a complementary series, Angels and Devils. Juice offers poets the opportunity to lament over political issues, sexual orientation or the insipidness of consumer culture, while Angels and Devils, a SLAM series, offers them the chance to fight back by barking out their self delusions to a crowd of anonymous strangers. Poets, certainly, are a strange breed.

Everyone is welcome to sign up and read; indeed, I too was surprisingly hypnotized by the surreal atmosphere. (The ceiling at the PHOG lounge, for example, is decorated with a gaping hole; luckily it wasn't raining that night.) Without a single drop of booze in my body, somehow, I put pen to paper and signed my life away.

The night was inaugurated with a rap remix of Dr. Seuss' beloved classic, Green Eggs and Ham. The poem, however, was essentially anti-green eggs and ham, peppered with a leitmotif of 'green-eggs-and-ham-I DON'T THINK SO!' Being so close to 8-Mile, I could feel the spirit of Eminem descending proudly upon us, as his fellow man took gangsta rap to new and unparalleled heights.

Steven Fleming, an individual dawning biker boots and leather

jacket with skull-and-crossbone rings. However, my fear was soon affably undermined as ol' Hells' Angels won the crowd over with a delightful sense of humour and wit. I will also add that he had a strange East Coast accent.

Of course, no poetry reading is complete without the local lesbian venting her frustrations against the oppressive patriarchy that all of us know as Canada. She began with a poem asking Santa Claus to give her a penis for Christmas. Her use of irony allowed her to satirize all the advantages that people with penises (particularly large penises) are liable to extract from society. Among them is the ability to bang the really hot chicks, a genuine source of resentment, I think, for our lone lesbian on the stage.

Aaron Tucker, whose shirt, bearing the extremely political slogan of 'Free Groceries', offered those in the crowd a real life manifestation of an extremely popular rhetorical device—namely, foreshadowing. Tucker used the forum to stress that groceries and art make bad bedfellows. Can Diana Krall really be considered art when juxtaposed against the likes of the Sugar Bear; or is she merely another object we can't get enough of?

Darrell Etherington, suffering from cabin fever I think, went on at some length about his apartment. His eye for urban euphemisms, being quite astute, highlighted the sincerity implied, but lacking, in signs directing the flow of garbage in his building, for



Photo Courtesy: <http://www.photos.com>

example. Thank-you, Darrell, for a wonderful reading.

The night ended with the exuberance of an individual with a pony tail who looked, talked and yelled like Meatloaf. In fact, his first poem charged the audience to "aspire and perspire" for greatness. Truly this man led by example. He went on to cover a modern day fable called, 'The Trees'.

Basically the work of a right

winger, this Thatcherite piece pits the weak and pitiful maple trees against the mighty and domineering oaks in a battle for sunlight.

In the end, the oaks are cut down in response to a 'maple union' (and possibly to the delight of pancake lovers everywhere).

Our poet concluded the evening by indulging in some childhood fantasy, with a poem entitled 'Toy Generals' (he finally gets the

bad guys this time!) and oddly, went on to claim that he was inspired by the lesbian to speak that night.

It was a robust and spirited night all around, the next Juice readings are on November 8 and December 13 while Angels and Devils is scheduled to run at the end of this month on October 27, all events taking place at the PHOG.



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The quest for quantum certainty

Amir Khan
Lance Writer

The Faculty of Science certainly outdid itself in bringing world renowned physicist and 2003 Nobel Prize winner, Dr. Anthony J Leggett, to speak at the University as part of its ongoing Seminar Series.

Leggett is currently a professor of physics at the University of Illinois at Urbana-Champaign and specializes in areas of cuprate superconductivity and condensed matter physics. The topic of his seminar, the relationship of quantum mechanics (QM) to the macroscopic (or everyday world) was presented with little technical jargon, engaging inquiring minds across the disciplines.

Quantum mechanics is the branch of physics that attempts to predict the behavior of sub-atomic particles. The fathers of this theory, among them Richard Feynman and Erwin Schrödinger, who discovered that if we set up an experiment whereby a single electron must travel along either path A or path B in order to get to some destination C, we cannot know which path the electron took; because in measuring it, we necessarily alter its behavior. One must remember that an electron (or any sub-atomic particle) is capable of taking on the properties of either a particle or a wave. As a particle, we are capable of measuring it. That is, we can conclude that the electron took either path

A or path B. But only by virtue of our measurements does the electron take on such properties. Were we to turn off our measuring devices (each one lined up along both paths, waiting to detect a passing electron), we would find that the electron does not act like a particle, but a wave. It's as if the electron knows when we are measuring. Furthermore, we have no way of concluding which path this wave took. The electron, in fact, took both paths, simultaneously, occupying what is called quantum superposition.

Leggett then, addressed whether this strange phenomena has implications in the everyday world. When asked in the 1940s whether we can pose such a question at all, the Danish physicist Neils Bohr simply responded, that "we mustn't do so." That is, simply by measuring, do we alter the behavior of that which we measure? By setting our clocks to record the time taken by an Olympic swimmer in a 500m butterfly, for example, do we directly alter his performance?

Many physicists would contend that, aside from the psychological, certainly we do not. Therefore QM only suffices to describe sub-atomic phenomena. It is not a universal theory describing the nature of the everyday world. However, others would argue that QM is indeed powerful enough to account for everyday happenings. The very large things in the universe are, after all, made up of the very

small things. So why do we not see quantum phenomena occurring in the everyday world? The answer lies in the theory of decoherence. Each particle, when acting like a wave, is made up of a trough (at its lowest point) and a crest (at its peak). The peak of one wave collides with the crest of another; thus the wave phenomena described by decoherence cancels out the vast majority of these otherwise fascinating occurrences. In objects made up of billions upon billions of particles, quantum phenomena are undetectable. It is only upon isolating these particles that nature begins to reveal her quantum secrets.

So where exactly does QM kick in? Leggett has classical physics operating at all levels down to the Plank scale (where objects are measured at roughly 10^{-35} m). Beyond this is the realm of QM. The unification of these two theories into a single, formal paradigm describing the universe in its entirety is the current Holy Grail sought after by 21st century theoretical physicists.

Whether we are doomed to use two different theories to describe two different versions of the universe remains to be seen. Dr Leggett is optimistic, in fact, that we will reach unification sometime in the next five to ten years. The SQUID experiments, which use principles of superconductivity to measure unequal energy states, among the two different quantum alternatives, are currently being carried out in facilities in France and the United States. Indeed, Dr Leggett, stated with some drama, that, "we will force nature to choose." The absurdity of quantum superposition then will be resolved once and for all.



Stars:
Set Yourself on Fire

Adam Locke
Lance Writer

They say third luck is the charm, but for the Canadian band, Stars, they certainly won't need any. With the release of their third album "Set Yourself on Fire," this four men, one women group is quickly being granted more public attention.

Vocalist Amy Millan grabs you with her hauntingly sweet voice and the profound lyrics add more attraction to the band's charming nature.

Along with the brilliant use of such instruments as the trumpet and the French horn, it adds so much volume to the ornate sounds and rich feel of the group.

"The Big Fight" is a catchy track, using the bands vocal and instrumental strengths to lure you in, with a subject matter swirling around the truthful reality of a bitter break-up of a meaningful relationship.

From emotional highs, to tragic lows, the thirteen songs found on the album focus on rebirth, and being able to carry one after your regular life has been completely turned upside down – defiantly a relatable theme to the many first year University of Windsor students.

If you like the kind of music featured on 'The O.C.', or the emotional lyrics of 'Dashboard Confessional', then give this band a hear.



Switchfoot:
Nothing Is Sound

Adam Locke
Lance Writer

The alternative rock band Switchfoot is back, with recent release of their follow up to their amazingly powerful break through album "The Beautiful Letdown." Following a highly successful touring schedule, this San Diego band had accumulated enough time and life experiences to start work on "Nothing is Sound".

Continuing to show us their deep meaning lyrics that stands out against a lot of today's trendier music and each song is a story within itself. Offering a fresh breath of sincerity, truth and genuine honesty. You can tell they're writing for a reason and it's just not to sell records. Their raw, edgy and powerful guitar driven sound is also back once again, bringing the lyrics to life.

The band praises the killer track, "Happy is a Yuppie Word" as their album's centrepiece. As it touches on trying to find the material happiness in life and not just the false, glossy, and billboard shouting idea approach. It makes you examine your own life and really think about what makes you happy.

So for great music, already destined to be a classic for our future generations, and with deep, meaningful lyrics that make you think and not be told, give Switchfoot a listen, you'll be instantly hooked.



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Chapbook competition encourages writers to view themselves as late Canadian poet, Raymond Knister

Haley Mastronardi
Lance Writer

Do you ever look in the mirror and wish you were Raymond Knister? Okay, I know most of you do not even look in the mirror in the morning, but more importantly the majority of you are probably now wondering who this Raymond Knister guy is anyway.

Knister was born and raised in Ruscom, Ontario. On the farm is where this writer spent most of his days, working on poetry, short stories and letting Southwestern Ontario know what he had in store.

But who was he? Raymond Knister was a writer who stands as an icon in Canadian Literature. He was one of this country's first modernists and one of the first Canadians to be published in Paris alongside Ernest Hemingway, H.D. and James Joyce. Influenc-

contains a particular selection of his poetry that focuses on the theme of rural life in Southwestern Ontario.

Southwestern Ontario had a predominant influence on Knister's writing. He uses powerful imagery in much of his writing, as he offers dramatic presentations of everyday life, specifically the Canadian landscape. He is continually praised for his imagistic approach in his representations of Southwestern Ontario that he takes from these experiences.

Brantford poet John B. Lee, who views Knister as an influence, said "He was one of the first modern Canadian Poets to closely examine rural life". Marty Gervais, professor at the University, Windsor Star columnist, and editor for Black Moss Press, said, "This is a writer who is largely unknown today, but in his time, he was Canada's rising literary star.

This is a writer who is largely unknown today, but in his time he was Canada's rising literary star. He [Knister] was one of the first modern poets to closely examine rural life.

ing Canadian Literature, Knister was the first to edit a significant anthology of short fiction entitled Canadian Short Stories.

The thing is, he was not just an ordinary guy. Born in 1899, Raymond Knister was a local writer and groundbreaking individual, a model to all Canadian writers today.

He began his career as a writer in 1919-1920 when he attended the University of Toronto. It was during the 1920s that he emerged as an influential writer in Canadian fiction and poetry. Between 1921-1922 he began writing short stories. In 1928 he edited a book of short stories by Canadian writers that left a lasting imprint on Canadian literature. In 1929 he wrote his first novel, White Narcissus, and in 1931 he was rewarded first prize in the Graphic Publishers' Canadian Novel Contest for, My Star Predominant.

At the age of only 33, Knister's career came to an abrupt end, when he drowned in 1932 while swimming in Lake St. Clair, Stoney Point, Ontario. Little of his work was published in his lifetime, as he never had published a book of his own poetry. Nonetheless, several editions of his selected poems have been published since his death, with special mention to, Windfalls for Cider: The Poems of Raymond Knister, published by Black Moss Press. This book

He was so far ahead of Morley Callaghan and if he had lived, he would have had major international attention."

Presently, Marty Gervais and Suzanne Matheson have created an exhibition in recognition of the late Raymond Knister, "My Star Predominant: A Life of Essex County's Raymond Knister", at Windsor's Community Museum located at 254 Pitt Street.

The exhibit opened September 22 and is to finish December 23. The exhibition is an extremely thorough presentation of Raymond Knister and intriguingly holds some of Knister's original typescripts. It is an extremely well constructed display of Knister's poetry and background.

For those interested, Marty Gervais be speaking at a reception on October 25th at 7pm at the Windsor Community Museum about the life of Knister.

Now this is where you, the reader, come in. Marty Gervais' Editing Practicum class, here at the University, is currently creating the "Souwesto Orison" writing series, which is to include two published chapbooks representative of Raymond Knister's work, one that is a selection of his poetry and the other a selected short story.

The third chapbook in this series is where you take the reigns. Ask yourself: Will you be the new face of Raymond Knister? You

have the opportunity to be published in the same series as this local writer!

The subject of submitted entries must be Southwestern Ontario; its culture, heritage, or socio-political landscape. All work submitted must be original and unpublished. Submissions may be of any length, but are subject to editing. The contest is open to poetry, short fiction, or short non-fiction to be published as a

36 page chapbook. The contest is open until November 25 and a \$5.00 entry fee applies.

First prize wins \$100 and 20 copies of the publication. The chapbooks are to be published jointly by the University of Windsor English Department and Black Moss Press. The winner is to be chosen by Governor General's Award Winning Author, Nino Ricci, who is also our Writer in Residence at the University. Particularly excit-

ing is the fact that the winning entry will essentially be published in the "Souwesto Orison" series in 2006.

For more information on the "Souwesto Orison" chapbook contest email: souwesto@uwindsor.ca. All Contest submissions can be sent to: SOUTWESTO Contest c/o Marty Gervais English Department 401 Sunset Ave. University of Windsor, Windsor ON, N9B 3P4

DOOM

HELL BREAKS LOOSE
IN THEATRES
10.21.05

UNIVERSAL PICTURES PRESENTS A JOHN WELLS PRODUCTIONS / DI BONAVENTURA PICTURES PRODUCTION AN ANDRZEJ BARTKOWIAK FILM "DOOM" KARL URBAN ROSAMUND PIKE RAZ AODHAN AND THE ROCK MUSIC BY CLINT MANSELL CO-EXECUTIVE PRODUCERS LAURA HOLSTEIN JEREMY STECKLER EXECUTIVE PRODUCER JOHN D. SCHOFIELD BASED ON THE ID SOFTWARE VIDEOGAME BY LORENZO DI BONAVENTURA JOHN WELLS STORY BY DAVID CALLAHAM SCREENPLAY BY DAVID CALLAHAM AND WESLEY STRICK DIRECTED BY ANDRZEJ BARTKOWIAK A UK / CZECH REPUBLIC / GERMANY / USA CO-PRODUCTION A UNIVERSAL PICTURE

FEATURING A NEW REMIX OF "YOU KNOW WHAT YOU ARE?" BY NINE INCH NAILS

Jazz ensemble went well with turkey this Thanksgiving



Photo Courtesy: <http://www.photo.com>

Adam Tucker

Lance Writer

Nothing goes better with turkey than jazz; The U Windsor Jazz Ensemble proved that fact as they kicked off the Thanksgiving weekend with a raucous performance at the Cleary International Building

on October 7. In the first Sound-sation performance of the season, the Detroit skyline served as a startling background to director Robert Fazecash as he guided the band through an assortment of holiday favorites like "I Get a Kick Out of You" and "The Puffy Taco". The first of three sets showcased

the versatility of the group, as they rocketed through an assortment of big band and large-scale combo jazz tunes which were interspersed with a rotating cast of scrumptious female vocalists.

Conspicuously absent from the classy affair were members of other faculties. The audience

consisted almost entirely of music students and relatives of those in the band who seemed more interested in each other than the band at times.

The band was plagued by sound problems for most of the night: while the numbers played were upbeat and finger-snappingly entertaining, they were often so loud that the band and the vocalist were in competition to be heard.

However, what the show lacked in sound balance it made up for with an impressive display of interchangeability. Fazecash has worked the band up to a comfort level in four short weeks in which the instruments and players can switch and share focus (perhaps even more impressive than Blair Spencer's pompadour, which looked like three softballs hidden underneath her hair). Not only was the repertoire reasonably balanced between obscure material and popular hits but the band had no issues rotating through solos, giving almost every player from each section at least one solo.

High points were scattered throughout the evening. Once the

floor was cleared for dancing, two first year music students put on a show by executing the rare "fall on your ass while swing dancing" maneuver, resulting in thunderous applause. Josh Pelchovitz put down his saxophone long enough to sing "Alright, OK, you win", providing a nice change of pace from the female voices that had dominated up to that point. Craig Braithwaite showed enthusiasm and skill on the trumpet.

There was also a surreal cover of "Conga" in the third set which is still puzzling those old enough to remember it on the radio (somewhere Miami Sound Machine is weeping at what could have been). Vanessa Harnish did her best Will Ferrell impression, stepping out from behind her percussion set-up to gallivant around the dance floor while hammering the hell out of her cowbell.

The night continued with infectious, fluid, toe-tapping goodness, winding to an end at the four hour mark, a little after midnight. If nothing else, the concert was a wonderful reminder to be thankful for Frank Sinatra and trumpets.

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LIVE MUSIC

**LATE NIGHT
MENU TILL 12AM**

My fix is in the bass line: Confessions of a concert junkie

Pat Morabito

Lance Writer

Some people can't function in the morning without their dose of java, others can't function without having nicotine flowing through their system, and others gamble everything away. We all have our addictions; some are tolerable while others, not so much. My addiction borders between the sane and the insane, depending on the night. I am a concert junkie.

I have been addicted to concerts for as long as I can remember. I troll websites for any type of tangible information in order to find out who's coming where and when and for how much, but I can assure you, price is no obstacle. I plot out these concerts on a calendar, much like you would when you draft up your semester, ensuring that no concerts clash with each other. In the rare instances that there is a clash, I bite the bullet, and pick the band I'd rather see, although sometimes that's easier said than done. There is no night class or assignment that will get in the way, they go on the shelf for an evening,

as my addiction consumes me far more than any potential class can. I need that rush, that adrenaline, which only a concert brings.

The rush that comes from my addiction is unlike those that you get from some drug or game. My rushes are ten times better. Thanks to my eclectic taste in music, my rushes range per concert, from mellow to mild to extreme. I love the fact that one night I can be on top of a bowling alley, making the floor bow, listening to Sam Roberts; then on the next night I'll be in the thick of the mosh pit, blaring out the lyrics to Monkey Wrench with Dave Grohl. These highs last for the hours during the concert, and they last for hours after, when you're having a drink with your buddies, reminding everyone how kick ass that show was tonight.

Don't get me wrong, just like any other addiction; we have all had our bad experiences. There are some shows you just don't ever want to remember, or even admit to some people that you went to. There are some shows where you, don't walk out of 100% healthy. I



Photo Courtesy: <http://www.photos.com>

know I have walked out of some mosh pits with cuts, bruises, ripped shirts and one time, a torn ligament. But even with all the rough spots I keep going back for more, I can never get enough. I am always looking for my next kick.

I keep going back because like every true addiction, you never forget the best 'trips'. You always

hope that your next fix, is going to be as sweet as the first one or at least as good as the last one. I'm always looking to see if that next concert is going to make me go hoarse like the Foo, or mosh for hours like Metallica, or make me get lost in a daze like Broken Social Scene.

Like any true junkie, concerts

make me feel alive. I live from concert to concert, dragging people wherever the best fix is. If it's not Alexisonfire in Detroit, it's Coheed in Toronto or Moneen in Brampton. How will I get there? How will I afford it? Those questions don't really matter, I find a way, because this is what I live for and this is who I am.

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Why does the UWSA fear democracy?

Maya Ruggles
Communication Studies

Since last winter, our group, the University of Windsor Students for Sustainable Living, has been attempting to get the UWSA to respond to student's desire for a Universal Bus Pass on our campus. And, since that time, the UWSA executive has been putting up roadblock after roadblock to prevent this question from ever being put to students in the form of a referendum.

Why do they have such a terrible fear of democracy? Are they afraid that students might actually wake up from their stupor and pay attention to what is done in their name, and with their money?

Rather than pursuing this very attractive program (in place, and

successful, in at least 21 other schools in Canada) on their own, as proper leaders would, they have instead ignored this issue in the hopes that it would go away. Well, it hasn't, and it won't.

Our group, in August, presented the UWSA executive a petition, containing over 1,000 student signatures, calling upon them to "negotiate, and hold student referenda on, an agreement with Transit Windsor that would provide students with a mandatory tuition-based bus pass program at a cost not to exceed \$36/student/semester." After much delay, on the part of the executive these signatures were eventually "validated".

This delay has prevented a referendum from taking place on the same days as the October bi-

election (costing students money), and seriously jeopardized the chance of it being implemented in the winter semester.

On Thursday, October 13, the UWSA finally held a vote on the issue of a Universal Bus Pass. Instead of voting to hold a referendum at the earliest possible time, as they were directed by the student-supported petition, they voted on whether they should BEGIN negotiations with Transit Windsor.

Is this ridiculous to anyone else? Shouldn't they have begun negotiations with Transit Windsor when this issue was first brought to them by students? Isn't that what true LEADERS would have done in order to get students the best possible deal?

Why aren't they scheduling a

referendum right now? A clear question can easily be written. Why do they feel that they have the right to effectively veto a validated, student-supported petition? Who is working for whom here?

During their meeting it was clear that some UWSA representatives still do not believe that this issue should ever be put to the student body. They are desperately clinging to their complete control over this question, even when it is clear that students wish to speak on it in the form of a referendum vote. Why do they fear democracy so?

If you think that all students should have a voice in student government, then let them know it. And remember, whipped cream pies and eggs are not appropriate ways to do so.

Pissed Off?

Tell the UWSA Executives this Thursday, Oct. 20 at GRUMP DAYS 11am-2pm

CAW Commons They asked for it, so let 'em have it!

What does the UWSA do for me??

What does the UWSA do for me? Over the years, the UWSA has worked hard for students in all areas of a student's educational experience. The UWSA advocates, represents and, provides services to all full-time undergraduate students at the University of Windsor. Volunteers, Councillors and Board members relentlessly strive to make your experience at Windsor the best it can be. But, you need to know what we're doing, therefore, the following report will highlight some projects the UWSA executive, Council and Board of Directors are working on and have accomplished.

- **Initiated Negotiations with the Athletics and Recreational Service Department (ARS)** - Athletics and Recreational Services (ARS) provides many services and opportunities for students on campus. However, about \$1.7 million dollars of the ARS operating budget is funded via student specific ancillary fees. This represents roughly 88% of the total ARS operating budget. When factoring in salaries, the student contribution still represents 60% of the total operating budget.

In the spring of 2005 ARS approached the UWSA council asking for back pay of CPI because the ARS ancillary fee was never pegged to CPI. Student leaders began to ask question about ARS. It was determined that students did

not have a strong enough voice on the ARS council. Only three votes were put aside for student votes on a 14-member council. Considering students fund over 60% of the ARS budget the UWSA approved one time funding contingent on a new agreement with ARS for equitable student representation.

- **Marketing/Student Outreach**- Lets face it, many students don't have the slightest idea of who the UWSA is or what it does. This year the executive identified UWSA outreach/marketing as a problem and has made a goal to communicate better with students. Our progress to date has been promising.

- **UWSA Executive GRUMP DAYS**- An opportunity for students to communicate to UWSA executive in the CAW Student Centre commons area, about everything and anything to do with their educational experience at the U of W. Every six weeks the UWSA will set a booth up in the commons area so students can tell the UWSA what is working, not working, and needs improvement. BE SURE to stop by our booth this Thursday, Oct 20th from 11am - 2pm.

- **New interactive website- www.uwsa.ca is out-dated and needs some serious renovations.** Students hardly use the website and who could blame them. Eryn Campbell (VP-Finance and Operations), Meghan Carbone

(Student Life Director) and, Jeff La Porte (President) are working on the new UWSA website. They will be sending out a Request for Proposal (RFP) for a new website before the year's end.

- **Logo Competition**- The UWSA launched a logo competition for all students on campus. The results are in and you should see our new logo very soon.

- **Environmental Committee**- The UWSA has established a Environmental Committee designed to look at ways of establishing/improving recycling, environmental awareness and, conservation techniques on campus. The committee will concentrate on the CAW Student Centre for its first project.

- **New Higher Educational Act policy for the Ontario Undergraduate Student Alliance (OUSA)**- The Vice-President, Vanessa Voakes (VP-University Affairs), is author of OUSA's first policy dealing with higher education governed by legislation similar to Canada's Health Act. The government will consider the recommendations highlighted in her policy.

- Awarded over \$10 000 in student scholarships this fall.

- Brought Finger 11 and Pilate to the new stadium, the first big band to play at the U of W in over 10 years.

- Uploaded an interactive function for the uwsa.ca website called a "letter of clarification".

- Students can now confirm important facts and details with a professor via the web by using the letter of clarification function on the uwsa.ca website.

- **Lobbied the university to allow for Women's Only Time at The Forge workout facility**- Women now have an opportunity to work out every Sunday from 11am-12pm in a women only environment.

- **Student Right Handbook**- The VP-University Affairs has compiled everything you ever wanted to know and more about YOUR student rights into a fun and easy to read handbook. Pick up your free copy at the UWSA office within the next few weeks.

- **Shadow Budget**- UWSA Council and Board of Directors are submitting comprehensive recommendations to each department on campus ensuring students wants and needs are represented and mimicked in the universities budget of over \$180 million annually.

- **Distinguished Speaker Series**- The UWSA Board of Directors has set aside monies to sponsor a distinguished speaker series to bring bright minds and engaging speakers to our campus. This effort will be in conjunction with the university.

- **Earthquake Relief "Blanket Drive"**- The UWSA is collecting blankets to send to the victims of the earthquake in southeast Asia.

Over 2.5 million people are without a home in very cold weather.

- Re-Opened the Used Bookstore.

- New club and society meeting spaces in the CAW Student Centre to be constructed by 2006.

- Established university wide committees to investigate the possibility of a Mandatory Exam Bank and bylaw revision requiring exams not be worth more than 50% of a students final grade- University wide committees are the first step to realizing new student rights.

- Entered into negotiations with Transit Windsor to negotiate a fair universal bus pass for students- After negotiations students will then have the choice, via referendum, to vote FOR or AGAINST the bus pass, if approved by Council.

Over the next couple of months many more projects and issues will be addressed and decided by your elected representatives. If you don't like something, come and tell us. Don't just sit and complain. Nothing will get accomplished if students don't take action.

The UWSA is located on the 2nd floor of the CAW Student Centre.

Sincerely,
Jeff La Porte- President
Michelle Baker-VPA
Eryn Campbell- VPFF&O
Vanessa Voakes-VPUA

Bad Dog, No Biscuits: The Paper Trail

'da Paper Trail

Is a dog and loves BIG, BIG biscuits

Before we begin, The Trail must take a moment to acknowledge, to tip his hat, to give a shout out, if you will, to the first person to actually notice when he wasn't gracing the back pages a couple of weeks ago.

My heart is yours, Voakes. I never knew you cared.

Now, The Trail has decided to examine a delicate subject this week. Lucky for all of you, The Trail and his bandmates indulged in a level of rock and roll decadence of nigh Behind-the-Music proportions last night, and as such he has no gift for delicacy today.

Both of you who read the blog regularly may remember mentions that I had been reading something other than a comic book lately. The item in question was a book called "The Rebel Sell" by Joseph Heath and Andrew Potter, a couple of young Canadian intellectual types. Reading the book, as well as other events witnessed this week, gave me a sort of epiphany.

I love activists. I really do. I just can't get enough of those crazed, ineffectual bastards.

Have you ever in your life experienced a moment, Windsor, when someone expresses something that's been simmering in your heart and mind for years, but you never knew how to say it before? And then you hear your inclination put into words and the scales fall from your eyes and you say, "My God, yes! Why did I never see it that way before?"

Flashback: What would become known as the anti-globalization movement really got off the ground at the turn of the century. In 1999, a small army of protest-

ers caused a ruckus at the World Trade Organization meeting in Seattle. One month later, Naomi Klein's "No Logo" hit the streets giving kids in Che Guevara t-shirts everywhere a reason to get out of bed and deride their peers in the mall food court.

Now, I read "No Logo". I found it thought provoking and informative, and it made me aware of a lot of practices that big business engages in that I didn't necessarily like.

But I could not reconcile what I read in that book with the images from Seattle of people who, for all intents in purposes, were wandering around the city trying to make some sort of subversive fashion statement while brandishing questionable placards. It seemed to The Trail as though none of the people in the crowd had the faintest idea what they were supposed to be protesting.

A brief aside, by way of illustration: in double-checking some dates for this column, I came across a picture taken during the Seattle protests. Throughout the crowd were picket signs advocating every left wing cause du jour for the last 30 years: no police brutality, resist corporate tyranny, free Leonard Peltier, the works. So which is it?

I just didn't get it. I considered myself pretty much left-leaning and liberal, but I just couldn't find myself connecting with the political ideals that other lefty liberals seemed to aspire to.

Then "The Rebel Sell" ended up on my desk.

And it said in the first 20 pages what I hadn't been able to express in over five years. I will grant you that I sound dangerously close to a 15-year-old boy who's just dis-

covering Dashboard Confessional, but it's true.

Heath and Potter, over the course of 300+ pages, illustrate why, for over 40 years, countercultural thinking has barely accomplished anything. They cite many reasons for this, but for our purposes, I'm only going to highlight a few.

According to the authors, the counterculture has a talent for failure because it makes certain assumptions that are just false, one of which is that consumer culture is based on conformity: Capitalism must be destroyed because it's creating a world where we all wear Abercrombie and Fitch and get coffee at Starbucks and buy our music at HMV.

But Heath and Potter point out that individuality is truly what the market system thrives on: once you get out of high school, nobody really buys anything because they want to look like a cog in the machine, they buy things to stand out, to assert their individuality, and the market is more than happy to provide whatever they need, custom fitted to their particular tastes.

Even the evil corporations: HMV has acres of floor space filled with every sort of musical genre under the sun; Starbucks will make your coffee however you want it, whether double shot espresso, moccachino, or half double-decaffeinated half-caf with a twist of lemon.

The other interesting point I found was the authors' assertion that countercultural movements constantly doom themselves by rejecting perfectly workable solutions, sometimes dismissing them wholesale, because they are not "radical" enough.

They use "Bowling for Columbine" as an example. Early in the film, Michael Moore rejects the idea of stricter gun control laws (which would have a tangible positive effect), in favour of altering the "culture of fear" that exists in America, which would require a sweeping cultural and mental shift in attitude. And even if it were to happen, any belief that it would improve things is just hoping for the best.

But we don't have to set our sights as high as Moore to see this practice at work. Let's look at our friends in the UPass movement.

In case you're just joining this peculiar little drama, a group of environmentally minded students have been pushing for a semester-long student bus pass. Basically, you pay another 35 bucks or so on your tuition, you get a bus pass, whether you want it or not, because you won't be able to opt out of it. But that's a discussion for another time.

At the last UWSA council meeting, a motion was put on the floor, and passed, that the UWSA executive would enter into negotiations with Transit Windsor to work out the details of how the pass would work, what it would cost, if the money raised would go to improving service around the university, things like that. From there, the executive brings the matter back to council. If council likes what they see, the matter goes to a referendum and students will vote on whether or not they want the pass.

Good times, right? The process is moving along; the children of Gaia are one step closer to getting what they want, right?

Nope. See, what they want, is immediacy, and they can't have

it.

As far as they're concerned, they've gotten their signatures, clearly the students want the pass, so screw the UWSA, it doesn't matter what they think, they don't even need to approve anything, it should just go straight to a referendum.

But it's not, so there's nothing the Students for Sustainable Living can do but piss and moan outside of council chambers, mumbling that councilors should "do your fucking job" and reveling in their own moral superiority, damn the man!

One problem: as fun as damning the man is, without the man that bus pass tuition hike can't be instituted even if students vote it in by a landslide, so you might as well play ball.

But you don't want to do that, do you, sport? No, of course you don't. And that's why I love activists. Because I would like to see more students taking the bus, I would like to see the UPass succeed. But the people supporting it the most are so goddamn stubborn on how they want the process to work, they risk alienating the very people who can help them accomplish their goals.

How can you not love a mind-set as fucked up as that?

No doubt your beloved Trail has pissed some people off with this one, and that's fine, he needs some excitement.

But in parting, he might suggest only that the desire to be different, the need to individuate, is what got us in this mess to begin with.

As I'm sure someone smarter than me figured out a long time ago, perhaps the only true form of rebellion left is conformity.

Snap, yo.

Re: I'm a product of the media, now pass the remote

Dear Anonymous,

There are times when individuals try to send the right message, but stimulate the wrong response. I felt the need to reply to your response in last week's issue of The Lance, concerning the article I wrote in the September 20 issue, because of the fact it was self-indulgent on your behalf to slander my name, while putting your own as anonymous. I would like to make it clear that I am not superficial, and by no means am I prejudice.

The subject of obesity is important for me because I have friends that are diabetic and because there is a history of diabetes in my family. Therefore, I do genuinely care

about people who put themselves at risk by neglecting their diet. Let me recall that when introducing my article I was not referring to "people who eat mayonnaise with their hamburger"; I referred to a personal experience; about one particular individual who was excessively overweight. Also, the comment about Jennifer Lopez was taken out of context. This example was used only to illustrate that I am not speaking from a superficial perspective and that I do not feel 'thin is in'. The main objective of the article, not found in merely the introductory paragraph, was to promote a healthier lifestyle and to tell people about alternatives. I had hoped that it

would be a wake up call to one of the biggest fast-food driven societies.

Whether I define it as a wake up call and you as an attack, is irrelevant, because people are going to make their own choices. In addition, not everyone that is obese is overweight as a result of a disorder. Again, this comes back to the concept of making the right choices, hence using alternatives.

Furthermore, as a student of Political Science you should know more than anyone how obesity affects Canadian society as a whole. Given that Canada has a universal healthcare system, Canadian taxpayers are essentially paying the bill for the healthcare of many

overweight Canadians. I do believe in a Universal Healthcare system, and understand that many Canadians that are overweight do suffer from hereditary diseases, however I do not agree that Canadian taxpayers should have to pay the hospital bills for individuals who simply make bad choices. In other words, when looking at the bigger picture, individuals who neglect their diet affect us all. As a student of Political Science, I am sure that you can think of 'other' avenues in which Canadian tax dollars could be spent, unless of course I am still being superficial. As well, I am sure you are aware of the term "slander". My words were changed; and false statements

were reported about me. In the future I would hope that you too can have an open-mind to others' opinions.

Lastly, I appreciate your response, the goal of any newspaper is to be read and hopefully discussed. I value your opinion, however, why were you afraid to submit your name with the article? The objective of the Opinion section is to express yourself...How can you express 'yourself' when you do not tell anyone who you are? Anyone can be malicious and write criticisms in the paper, but what value do they have when they are anonymous?

Haley Mastronardi

How does alcohol affect your sexuality?

This article is written as a tribute to Alcohol Awareness week here on campus. This is a serious issue, especially on campus, so read below for more information about how alcohol can affect your sexuality.

Alcohol on Campus

One freedom that comes along with going away to university is the ability to drink when you want, which was likely not an option before you came to school. Drinking is a right of passage in our culture, and first-year students and those who live in residence tend to learn first hand how much alcohol is consumed, especially during frosh week. Since there are a number of students who are 17-years-old when they enter university, they have their 18th and 19th birthday while at school, and the way to celebrate is often a night out on the town bar hopping. This can be a very fun, explorative time in a young student's life, however, there is a big difference between drinking for fun and pleasure, and abusing alcohol. Read below to learn more about this difference and how it can affect you and your sexuality.

Student Related Reports on Alcohol Abuse

According to Stats Canada (2003), alcohol abuse occurs when students binge drink. Binge drinking includes anyone who consumes five or more drinks during the same occasion within the past four weeks. A recent Ontario study conducted in Toronto states that 62.7 per cent of students reported drinking five or more drinks, and 34.8 per cent reported drinking eight or more drinks on a single occasion at least once since the beginning of the school year. While moderate use of alcohol is not harmful for most people, excessive drinking like this can lead to a range of health and social problems.

The reasons students gave for consuming excessive amounts of alcohol were broken down as follows: the number one reason for drinking excessively was to get drunk (8.9 drinks on average), the following reason was to celebrate or drink at a party (5.7 drinks each approximately). And the final two reasons: to forget their worries (5.5 drinks) and to feel good (5.4 drinks) are perhaps the most dangerous of them all. Drinking to forget worries can become habit forming when students rely on alcohol to help them cope

emotionally with the stresses of being a student. And if you drink every time you want to feel good, then there is potential to become an alcoholic.

A few other interesting facts found in the National Population Health Survey of 1998/99, states that "55 per cent of all Canadians aged 12 or older drank alcohol at least once a month. Women were more likely to be non-drinkers than men. For both sexes, the higher the level of education, the more likely they were to be drinkers." Consider the implications of these findings and how they will affect a student's study habits, relationships and life in general. One other important thing that was not reported in this study however, was how alcohol affects one's sexuality which I will tell you about now.

Alcohol - The False Aphrodisiac

Many people believe that alcohol is an aphrodisiac but it is not. Both males and females report feeling less inhibited while drinking (otherwise known as "liquid courage"), but many studies have shown that alcohol actually reduces physiological arousal which have the effect of decreasing pleasure, while reducing the intensity and ability to orgasm. This is seen more often in males who on average tend to consume more alcohol, and also have more problems with performing sexually after drinking too much. Everyone has heard of the phrase "limp dick" which is a direct result of this over excessive drinking. Other research has found that men may also have problems with ejaculation, which can also result in erectile dysfunctions. Alcohol affects women in a similar way when they experience less blood flow to the vagina during sex, which in turn affects their orgasms. Women who drink excessively can also experience sexual dysfunction along with sexual dissatisfaction.

Sexual Consequences of Excessive Drinking

It has been found that men who are chronic drinkers often experience an imbalance in hormone levels which effects their testosterone production, while enabling their female sex hormones which can result in a feminization of the male who could develop breasts, and gain weight in the midsection among many other feminizing physical changes. When women drink exces-

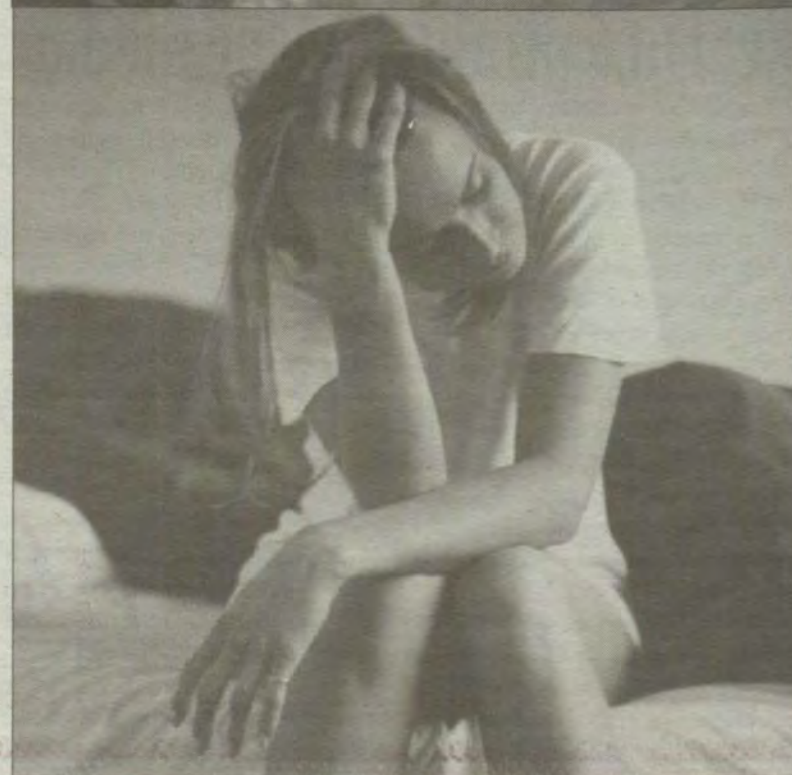
sively, it can affect their reproductive system including their ovaries and hormone glands. Alcohol consumption also results in Fetal Alcohol Syndrome (FAS) or spectrum disorders. FAS occurs when women drink while they are pregnant. Any amount can cause this problem since no amount of alcohol has been deemed safe for an unborn child. FAS has been recorded as the biggest cause of mental disabilities in industrialized countries which could have been prevented.

Alcohol also impacts sexual decision-making and the rest of your life. Since alcohol is often consumed by students at social gatherings, there is a higher likelihood of unprotected sex occurring when one is intoxicated, because it is easier to say yes or "forget" to use protection which results in pregnancy or infection of STI's (sexually transmitted infections). Relationships that begin or continue when you are intoxicated can also be difficult or conflict ridden. Some students tend to only find a partner while drinking and end up having many one night stands which can also be dangerous physically as well as emotionally. It also affects one's ability to make other important decisions, which could be dangerous resulting in driving with a drunk driver, or putting yourself in unsafe situations where you could be raped. All of these examples are extreme, but they happen much more often than anyone would like to admit, therefore one must be careful when consuming alcohol.

So if you are going to have a fun night out and you know you will be drinking, then always bring protection with you, never go anywhere alone and make sure you don't over do it. Alcohol poisoning is not fun and if all you can remember is getting your stomach pumped, or you miss an exam the next day because of a hang over, then you will learn first hand what the consequences of irresponsible drinking is. So be safe, and have fun. And always remember that you do not need alcohol to have a good time!

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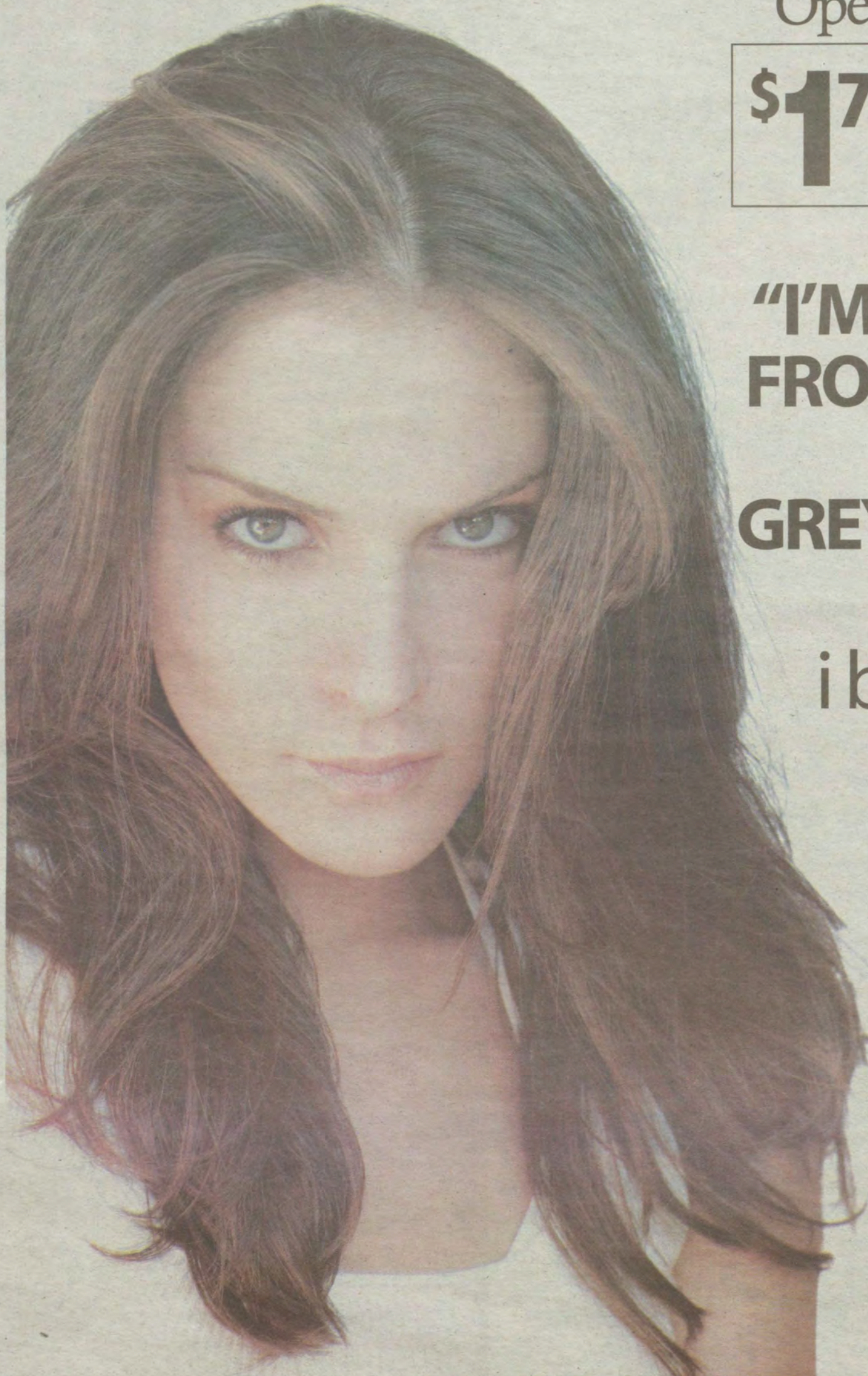
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THE LANCE

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October 25, 2005

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Mission Statement

The goal of The Lance is to produce
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surrounding community.

The Lance acknowledges its privileged
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defending our editorial autonomy.

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"SOMETHING ELSE"

OUSA to Liberals: put a lid on it (tuition, that is)

Ontario Undergraduate Student Alliance brings provincial tour to campus, campaigning for a three-tier plan for adjusting tuition levels

Tanya Dean
Lance News Writer

With Ontario's tuition freeze ending this year, many people are concerned that tuition will be raised even more than the already high amount.

Though the tuition freeze has been in place for two years, Ontario's university tuition is still higher than most of Canada. Because of this, the Ontario Undergraduate Student Alliance has planned a tour of several Canadian universities.

Scott Courtise and Jen Chan of OUSA visited the Windsor campus on October 20, handing out free buttons and postcards, and attempting to educate the students about the decision faced by the Ontario government concerning their tuition.

"We're surprised at how a lot of students didn't know the freeze will end. The most important thing was letting people know," said Courtise. "The general reaction has been disappointment, and wanting to be able to express their opinion."

The freeze is set to end in December, and the Ontario government will make a decision then. Courtise and Chan said that the government officials have been willing to meet with them and listen to their recommendations.

The government has already invested \$6.2 billion, which has proven to be the largest government investment in universities in over 40 years. The two-year freeze was all about trying to figure out how they were going to use that money.

"Now they've made this big



investment, they say that a moderate tuition raise is likely to occur... They're going to make a decision in December. They've basically told us that it won't be frozen or go down. They're telling us it will be moderate, but we don't know what 'moderate' is.

"That's why it's important for students to [contact] the government," said Courtise.

Courtise explained that the OUSA has a three-pillar system they have brought to the Ontario government.

"We've presented to them... a system of responsible cost sharing. We'd like the government to contribute 70 per cent of the costs

of the university system. Students through tuition will contribute 30 per cent. Right now, students are contributing 45 per cent, which is significantly higher than the Canadian average."

Courtise and Chan are concerned about the amount of students graduating in debt.

Tuition fees have been raised at an alarming rate, increasing 190 per cent from 1990, and since 1993, tuition in deregulated programs has gone up by over 260 per cent.

They explained that the average student in debt in Ontario will graduate owing \$22,700. This will cost over \$39,000 to repay, if the repayment period is 15 years.

"[They need to take into account] the broader social implications of having an entire generation of students in debt. OSAP isn't flexible enough to take these kinds of things into consideration," said Courtise.

Both Courtise and Chan stress the importance of student involvement in this decision.

They said that the students they've talked to often display a sense of helplessness at the situation, while others are extremely enthusiastic about getting involved.

"The more the government hears from the students on campus, the more they'll pay attention

to the issue," said Chan. "The more they know that students care, the more thought they'll put into their decision."

When asked if he feels the government is taking the decision in a positive way, Courtise was cautiously optimistic.

"The government has kept their cards close to their chest... so ask me how I feel in January."

OUSA suggests students get involved by sending a letter to their local MPP asking for a cap on tuition, e-mailing the government, or writing an opinion piece for a local paper.

Log onto the OUSA site at www.ousa.ca to learn more.

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Students have smashing good time

Car smash raises money for MADD



Photo: John Hurst

Ryan Rogers
Lance News Reporter

For Alcohol Awareness Week being run by Campus Community Police, the Delta Zeta Sorority, the Sigma Chi Fraternity and the Riverside Optimists teamed up to help raise awareness in the quad on the University of Windsor campus for Mothers Against Drunk Driving (MADD).

MADD supplied some drunk goggles that were used in a simulated drunken obstacle course, having students ride in between pylons, spinning around a bat, carrying an egg on a spoon, and then receiving a pass with a football.

The main feature, however, was the smashing of a privately donated car.

The car that was ruined for

the sake of alcohol awareness was donated by Joe Pruellage, a University of Windsor graduate and Sigma Chi alumnus.

The event took place on Tuesday, October 18 between the hours of noon and 4:00 p.m.

A claw hammer was available for a \$1.00 donation to take a swing at the vehicle, while larger donations gave privilege to a sledge hammer and a pick axe.

What kind of response was observed by those who attended? Over \$300.00 was raised for MADD, and by the end of the day the sledge and pick axe had both been broken in half over the car.

"We were looking to raise awareness about drunk driving – and hopefully also to break some stereotypes about fraternities and sororities. This was a good way

to get the drunk driving message out and visible in the quad. All students can be reminded that drinking and driving is never a safe bet," said the local Sigma Chi chapter president, Sean Sutton.

President of the local Delta Zeta Sorority chapter Elizabeth Barrow noted that she was "happy to be part of Alcohol Awareness Week on campus. This was a very successful event, and everything went very well."

MADD is a non-profit organization committed to stopping impaired driving and supporting victims of this violent crime.

And in an event such as this, there is never a shortage of someone willing to be quoted as having said it was a "smashing good time" as Graeme Doggart did, among many others.

The Lance podcast debuts on the web

New initiative first of its kind for a Canadian student newspaper

Jordan Ferguson
Lance News Editor

Starting this week, The Lance is breaking new ground in the world of student journalism with the start of its own Podcast.

Podcasting is a means of publishing audio, and sometimes video content independently on the internet. In its strictest sense, it works on a free subscription model, where the independent "radio shows" are updated and downloaded automatically whenever a new episode is available.

The Lance is the first student newspaper in Canada to make the leap into Podcasting.

Visitors to www.thelanceonline.ca will soon be able to hear audio versions of selected stories from that week's issues, as well as extra content that will only be available via the Podcast, like extended interviews, roundtable discussions and supplements to popular features like Campus Kiss and The Paper Trail.

All anyone needs to listen is an internet connection and an audio player. Despite the name, an iPod or any other personal portable audio player is necessary, though the ability to take the show with you anywhere you go is part of why Podcasters find the format so appealing.

"I'm really excited about this, it's like Pirate Radio meets Wayne's World," said Lance Editor-in-Chief D'Arcy Bresson.



(c) Image copyright 2004 Apple Computer

"With the website up and running again, the blog, and now the podcast, this year has taken the paper to levels we only hoped for before."

Bresson also said the Podcast also opens up new avenues for students to get involved.

"Sometimes it's hard to find something for everyone to do," said Bresson, "Some people want to be involved but don't want to write, so this gives them another way to volunteer, whether it's re-writing and condensing the printed stories, reading them on the air, or editing the show together."

Anyone interested in getting involved with the initiative is encouraged to stop by the Lance offices in the basement of the CAW Centre.

"We'll be more than happy to put you to work," said Bresson.

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Problems of development generations old

United Nations speaker lectures on need for a "human rights approach" to aiding developing countries

Rana Shamoon
Lance News Writer

Dr. Clarence Dias believes that a human rights approach to development would alleviate much of the economic, political, and institutional difficulties in the developing world.

As the long summer days are stifled by the incoming fall season, Professor Dias, a prominent figure in the United Nations, addressed University of Windsor faculty, students, and members of the community this past Thursday, October 20, in the Law Building's Moot Court.

According to Dias, the problems with development are rooted in the inability of past generations to properly tackle the issues of development.

As he explained, during the establishment of the World Bank, a post-WWII institution created for the purpose of providing financial assistance to countries in need of development and poverty reduction, the ratio of rich to poor was 1:16. In 2002, that ratio was 1:3000.

However, rather than dwell on the causes of such inequality, Dr. Dias focused on the solution. The need to re-structure development assistance is already recognized by the international community. The 50th anniversary World Bank slogan "50 years is enough" captures the mood of this era.



Dr. Clarence Dias lecturing at the Faculty of Law's Moot Court on Oct. 20.

Photo: Tory James

Dr. Dias argued that development itself "has overtaken poverty as one of the major sources of human rights denials." Development projects have had serious negative ramifications for the individuals living in the developing world. Through displacement and social erosion, the prescribed cures for development appear worse than the illness itself.

Since 1997, a human rights approach has been adopted for all development activities, with the right to develop being recognized as a human right. According to Dr. Dias, it would be extremely difficult to correct some of the problems with the development

process without this human rights approach.

In 2003, different United Nations agencies adopted the "Common Understanding of Applying the Human Rights Approach to Development". According to Dr. Dias, there are three propositions to the Common Understanding approach. First, every development program and project is required to have a set of human rights goals and objectives.

Secondly, the thorough application of human rights to every stage of a development program, from design to implementation, is necessary. Finally, the development projects must ensure that

the rights of individuals are recognized and that those in power can have their duties revoked.

Furthermore, Dr. Dias talked about a paradigm shift from development - to aid - to trade. The focus on trade is what is referred to as economic globalization, an attempt to privatize development.

Through structural adjustments, the International Monetary Fund, which oversees the global financial system and provides financial assistance to needy countries, and the World Bank implemented deregulation and privatization policies for development. However, both had negative effects on

the developing countries.

A deregulated economy eventually led to transnational crime and massive corruption within the developing countries. Furthermore, privatization resulted in problems with availability and accessibility to certain basic services.

In March 2005, The Paris Declaration on Aid Effectiveness was adopted. A major feature of this declaration was to use development assistance money in an effective manner through five key concepts.

First, the developing countries will have ownership over their development plans; this means they will be largely responsible for their development.

Next, alignment between the donor and recipient countries is required for the success of the development plans. Third, aid donors must harmonize their efforts to ensure efficiency of aid money.

Fourth, both aid donors and recipients are to ensure desired results through the proper use of resources and improved decision making. Finally, mutual accountability requires responsibility sharing by both donors and recipients of aid. According to Dr. Dias, these five objectives complement the case for a human rights approach to development.

Dias claimed that, increasingly,

PLEASE SEE, Giving, PAGE 7



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Solve small differences first, but focus on global issues: former US President Bill Clinton

Former President speaks at Fanshawe College on everything from environment to terrorism and Canada-U.S. relations

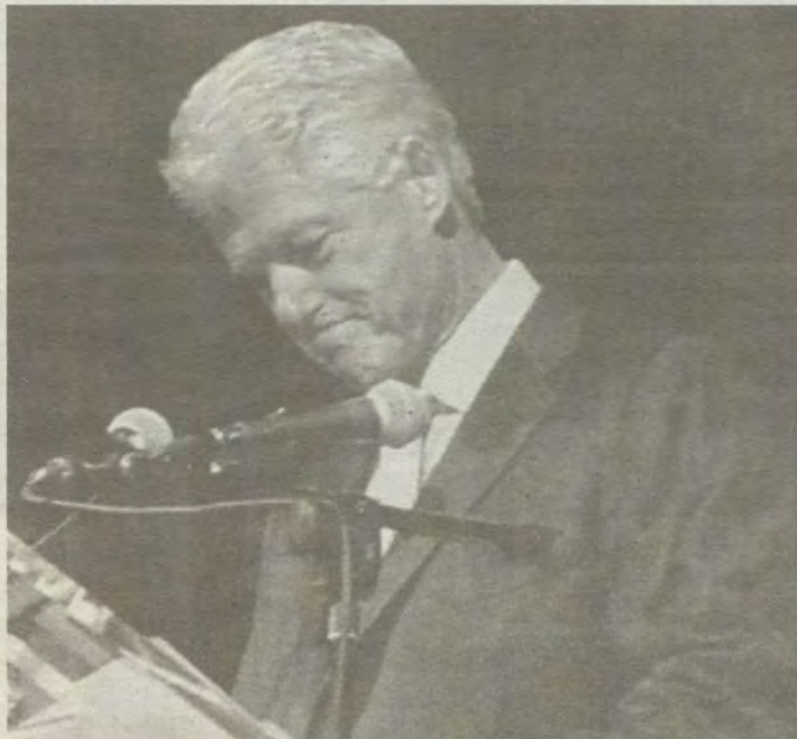
Diana McLay
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LONDON (CUP) -- International cooperation is the key to preventing economic, social and environmental tensions, according to former US president Bill Clinton.

"The future is too full of challenges which can only be met here in our neighbourhood, and around the world, if we work together," Clinton said as the keynote speaker at the Canadian-American Relations Conference held at Fanshawe College's John Labatt Centre last week.

Clinton, who served as US President from 1992 until 2000, spoke for almost an hour to an intimate middle-aged crowd of approximately 3,700. After the keynote address, the diplomat answered questions from host Susan Ormiston of CBC's The National.

Tickets for the event were a mere \$86 to \$100, which is miniscule compared to the \$1,200 price tag for the Clinton soiree this



Former President of the United States Bill Clinton pauses during a speech at the John Labatt Centre in London.

Photo courtesy Canadian University Press

week in Toronto.

Clinton used his political clout to raise awareness of important global issues, which he said can sometimes be overshadowed on

the world stage by the big business and governmental concerns of North Americans.

PLEASE SEE America, PAGE 8

Giving money not enough, donor countries must stay involved

CONTINUED FROM PAGE 6

bilateral donors are using direct budget support and a sector-wide approach as means to development. He estimated that one-third of development assistance today is direct budget support. This means that donors are infusing aid directly into developing countries' political and bureaucratic institutions.

In focusing development assistance in this type of way, Dr. Dias argues that the donors are helping the country to focus attention on national priorities, encouraging the use of national institutions, and, in turn, making aid more effective.

To put this theory of the human rights approach into perspective, Dr. Dias uses a particular project in Nicaragua as case study.

The bilateral project was largely funded by Finland. It focused on sexual and reproductive health access in one province of a country afflicted by high maternal mortality, teen pregnancies, sexually transmitted diseases, and domestic violence.

The pilot project was successful and renewed for another four years in 2004. The project was then to be headed solely by the Nicaraguan Ministry of Health, with funding being forwarded directly into the Ministry.

However, a recent routine review of the project showed no progress made as a result of communication breakdowns between provincial and local officials. This case study proves the importance of donor countries in the development process.

Dr. Dias explained that it is not enough to give money and relinquish responsibility for the project funded. Donor countries must be willing to stay the course in order for successful development.

In closing, Professor Dias told the audience a humorous quip about a pilot informing his passengers of the dire situation of their disintegrating plane as he safely floated away in the emergency life raft.

According to Dias, developed nations cannot act like the pilot, allowing for countless lives to be lost without any hope of survival.

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The Board of Governors of the University of Windsor created the Task Force on Performance to take stock of where we are today, determine where we want to be tomorrow, and develop a clear action plan for getting there.

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"America can learn a lot from Canada": Clinton

CONTINUED FROM PAGE 7

"Over a billion people almost have no access to running water, so while we herald the virtues of free-trade and globalization, they wonder what we are talking about."

Clinton said the only way poor countries can experience the value of independence is if powerful countries like Canada and the US create a climate so companies can invest.

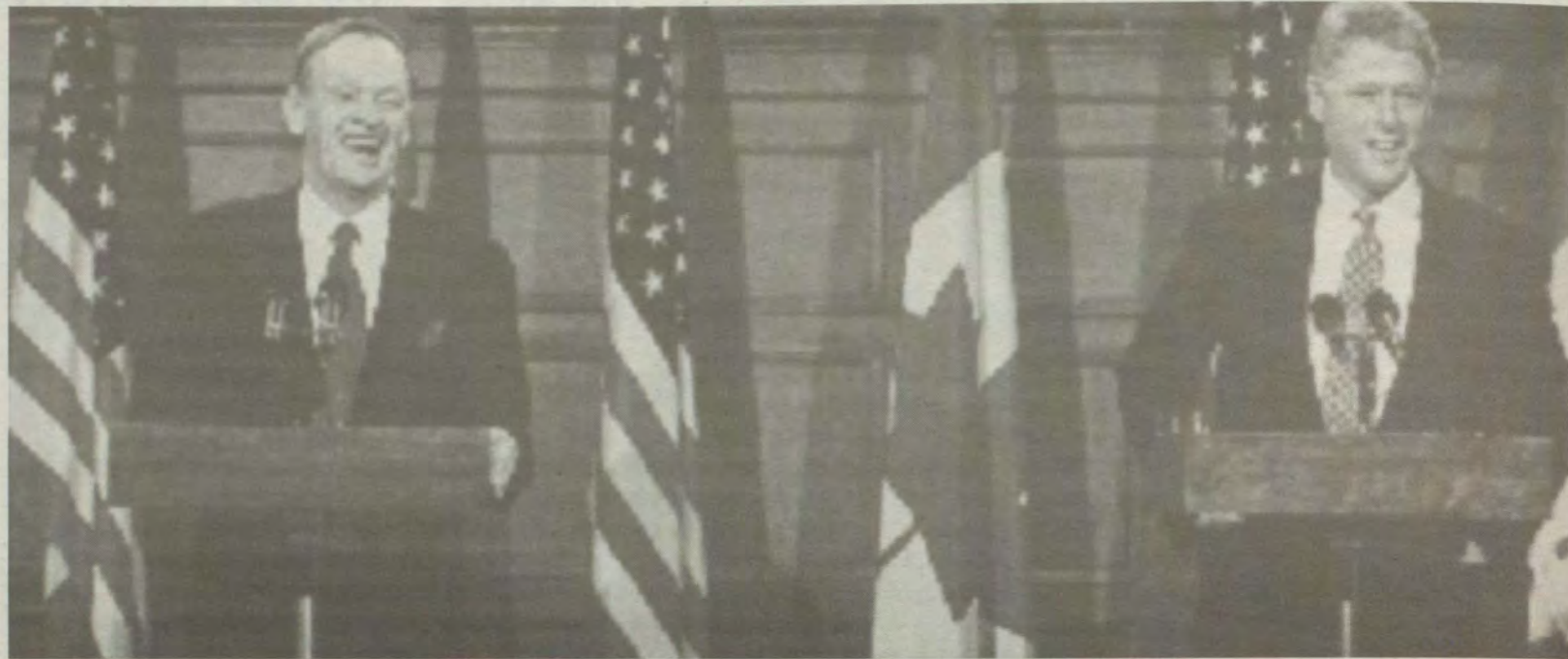
"You have to make the world about partners and fewer terrorists. With more friends and fewer enemies. And we have to do this by helping grow economies."

He was also very accommodating to his Canadian hosts, which would usually pay Clinton an average of \$160,000 USD to speak at such an event.

"America can learn a lot from Canada. You have been more generous than we have in giving assistance to poor nations," complimented Clinton. "...Because of what Canada has done, poor starving people will live. I'm grateful to it and hope my country follows suit."

Climate control and global warming were also on the list of topics the former president spoke about, saying he doesn't agree with the current American administration's lack of commitment to the Kyoto Accord or their environmental position.

"In the end, if we keep pouring as much oil and coal into the air as



Former U.S. President Bill Clinton at a press conference with former Canadian Prime Minister Jean Chretien in 1995.

Photo courtesy www.usembassycanada.gov

we are now... the climate is going to warm at an unsustainable pace," Clinton warned.

"We already know, all the latest surveys tell us, that the number of severe weather events in the world is increasing ... because the climate is changing at an unsustainable rate."

He went on to praise technological advancements like solar power, wind turbines and bio-fuel, which he feels are the future of energy.

He also briefly talked about his differing opinion with President Bush on issues concerning Iraq.

"On Iraq, I thought it was wrong to invade before U.N. in-

spectors did their job," Clinton said. He added that he got along with Bush in spite of their different views.

One topic of contention Clinton touched on was the softwood lumber dispute, which Canadian and American politicians are currently butting heads over.

Clinton said that although he wasn't an expert on the topic, Paul Martin was right to stand up against the United States and advised Martin to "be tough on us."

At one point a desperate sounding audience member shouted out, "Why don't you run for Prime Minister?" which was followed by a moment of awkward laughter

while the crowd refocused their attention on Clinton.

Nearing the end of the question and answer period, Ormiston finally asked the question that was on everyone's mind. Will Bill Clinton run for President again?

In typical political fashion, Clinton talked around the question said he didn't know, but he did profess his support to his wife, New York Senator Hillary Clinton.

"Whatever she wants to do, I support her. I'm on her team."

When Clinton left the stage, along with the strategically placed secret service agents who scattered the JLC, he was replaced

Pamela Wallin, Canada's Consul General to New York City, and Peter MacKay, Deputy Leader of the Conservative Party.

The two sat down with Ormiston and discussed cross-border security issues and Canada/US relations.

Both speakers emphasized that Canada will always have a strong relationship with the United States, not only geographically, but also in terms of economics and trade.

According to Wallin, Canada does more trade with the head office of Home Depot in Atlanta than it does with the entire country of France.



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THE LANCE
UNIVERSITY OF WINDSOR STUDENT PAPER

Task Force on Performance releases discussion paper

Students asked for input in online survey

Jordan Ferguson
Lance News Editor

The University of Windsor's Task Force on Performance has released a discussion paper and is appealing to the public for help.

The paper, which can be found at www.uwindsor.ca/taskforce, includes a number of survey questions on everything from Windsor's admissions policy, the importance of the Maclean's rankings, to the quality of social services.

The Task Force, formed in 2004 by the Board of Governors, consists of members of the Board of Governors, Senate, alumni, administration, and students, including UWSA President Jeff LaPorte.

"We are well on our way to taking stock of where the university is today, where it wants to be – and to create a clear action plan on how to get there," said Board of Governors and Task Force member Dave Cooke.

"The Task Force is working on making changes that focus on real

improvement rather than quick fixes that have little impact on quality. We will be meeting with a number of campus groups over the next several days to begin to get a better sense of the university community's perceptions of our strengths, weaknesses and areas for opportunity."

According to the discussion paper, "The University of Windsor's last place standing in the category of comprehensive universities [in Maclean's] presents us all with a challenge. The Task Force is looking at ways the University can, over time, improve in this and other surveys. It is focused on real improvement rather than quick fixes."

Any students interested in sharing their thoughts must do so by November 15, 2005, so the results can be tabulated and presented to the Task Force for review.

With files from Daily News
(www.uwindsor.ca/dailynews)



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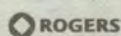


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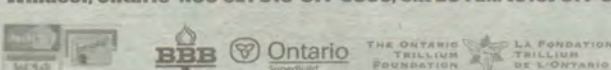
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Supreme Court hears Memorial University student's lawsuit against admin, former profs

Nadya Bell
CUP Ottawa Bureau Chief

OTTAWA (CUP) -- Wanda Young from Spaniards Bay, Nfld., had tears in her eyes as she left the Supreme Court of Canada building on Oct. 20.

Young's lawsuit against Memorial University and two professors, Leslie Bella and William Rowe, went before seven Supreme Court judges in Ottawa on Thursday afternoon.

"My head is just spinning now, and I'm just happy it's over. We'll see what happens," Young said outside the trial room.

Her lawsuit was heard by Canada's highest court because it affects how people report suspicion of child abuse, and the relationship between professor and student.

Young was investigated for child sexual abuse after she submitted a paper without proper footnotes.

The paper contained a first-hand account of a woman sexually assaulting the children she babysat, taken from a textbook on the subject.

Her professor Leslie Bella as-



Wanda Young inside the chamber of the Supreme Court of Canada.

Photo: Nadya Bell/CUP

sumed the appendix was a cry for help from Young, and reported her to Child Protection Services.

Child Protection Services had difficulty dealing with the case — it was passed between several different social workers — and took over two years to be fully investigated. Information about the case was also spread throughout Young's community, and the RCMP was contacted.

Young claims that she was not accepted into Memorial's school of social work because of the investigation, and was refused other

jobs because she was red flagged as a sexual offender.

A Newfoundland and Labrador Supreme Court jury awarded Young \$840,000 in damages for defamation and lost wages in October 2003. However, the decision was overturned a year later by Newfoundland's appeal court.

Jack Strawbridge, from Memorial University's administration was present at the Supreme Court hearing to listen and report back to his board of directors.

"We're very concerned about what happened to Wanda Young,"

said Strawbridge. "It's real, what happened to her shouldn't have happened."

But Strawbridge says a similar problem could happen again, because of the way people are obliged to report child abuse.

Strawbridge says the case has been an, "uphill fight" for the university, with media coverage taking Young's side and treating Memorial as a faceless institution.

Professor Leslie Bella took an early retirement in December 2004. Strawbridge said the case has

had a profound affect on her.

"There are all kinds of victims in a case like this," said Strawbridge.

The Child Welfare League of Canada was allowed to make arguments supporting Memorial University's side as an intervener in the case.

Michael Barrack, the child league's lawyer, said that the government should mandate people to report any evidence of child abuse, and leave the investigation up to the authorities.

"We are prepared to accept nine incorrect reports if we get one correct report," Barrack told the judges.

Young's lawyer, Gillian Butler, said in court that the professors did not follow Newfoundland's laws and immediately report all the information they had. She said the negligence of the university is not erased because of the Child Welfare Act.

The Supreme Court of Canada typically takes four months to deliver a judgment. Lawyers for both sides of the case declined comment after the trial.

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Campus Brief

First Aid Training Course

The University of Windsor Emergency Response Team, your on-campus volunteer EMS service is once again offering CPR/First Aid training to the student community.

We have a course coming next weekend, Saturday & Sunday October 29th/30th. It is a full Basic Rescuer CPR (C) and Standard First Aid course, for the low price of \$85.00 (lowest price available in Windsor).

All of the course revenue is donated back to the Emergency Response Team to support team operations, making sure this valuable service is always available to you.

If you can't make it next weekend, our next scheduled course date will be mid-November.

Any students are welcome to register.

All interested parties can contact the Emergency Response Team administrative offices at ext. 3940, or email courses@uwert.org to register.

UofW Engineering program honoured with industry award

Two programs in the University of Windsor's Faculty of Engineering will receive academic awards recognizing innovation at the Yves Landry Foundation's sixth annual STARS Technological Education Awards Gala in Toronto.

The University's Mechanical Engineering (Automotive Engineering), and Industrial Engineering (Automotive Manufacturing Systems Engineering) programs will receive the university level Innovative Manufacturing Technology Program award sponsored by DaimlerChrysler Canada. The University of Windsor also received the foundation's Outstanding Technical Co-operative Education award in 2003.

"We are extremely pleased to have the recognition," says Engineering Dean Graham Reader. "The Faculty of Engineering is very proud of the hands-on skills and experience we offer all our students in addition to the high level of analytical knowledge. It's always pleasing to have validation that our curriculum is making such an impact."

The Yves Landry Foundation was established in 1998 and hon-

ours the vision of the late Yves Landry, president of Chrysler Canada from 1990 to 1998. The foundation provides the opportunity for business, education and government to advance technological education and skills training.

Two flu clinics planned for campus

Flu season is just around the corner so mark your calendar to get your flu shot. The Windsor-Essex County Health Unit will be offering influenza immunization (flu shots) on campus Wednesday, November 30 from noon to 8 p.m. and again Thursday, December 1 from 10 a.m. to 5 p.m. in the Ambassador Auditorium, CAW Student Centre.

Flu vaccinations are free for all residents of Ontario.

RAD self-defense course offered

On October 29-30, 2005, Campus Community Police offers the Rape Aggression Defense Course, a program of realistic self-defense techniques and tactics for women.

The RAD system is a free, comprehensive, women-only course

that begins with awareness and prevention while progressing on to the basics of hands-on defense training. Nationally certified RAD instructors teach our courses.

A course poster and application can be found at www.uwindsor.ca/police, at the main desk of the CAW Student Centre, and at the Residence Services Office in Vanier Hall.

Reserve now, space is limited.

Last chance for Carousel of Nations applications

The University of Windsor, in partnership with the Multicultural Council, will be staging a Carousel of the Nations ... on campus festival on Thursday, January 19, 2006. The festival will feature demonstrations, performances as well as displays.

The festival is a great opportunity for students to share their cultures with the University of Windsor community and celebrate the diversity of culture on our campus. All students and student groups, faculty and staff are invited to apply for the opportunity to participate in our own Carousel of the Nations ... on campus. Applications to participate can be obtained from the Human Rights Office (310

Sunset, cketter@uwindsor.ca, 253-3000, extension 3400). Deadline for applications is October 28.

Come out and celebrate our diversity!

Teacher of the Year nominations open now

Do you want to recognize your favourite instructor?

The University of Windsor Students' Alliance is continually striving to promote and recognize professors who demonstrate outstanding dedication to the education of students.

The UWSA Excellence in Teaching Award is distributed to 1 Female and 1 Male University of Windsor instructor each year. Nomination period is Oct. 20 - November 11, 2005. Forms are available in the UWSA office or may be downloaded at www.uwsa.ca

30 Hour Famine this weekend

The Womyn's Centre will be holding 30-hour famine this weekend from October 28-29, in room 291 of the CAW Student Centre.

Interested parties can call extension 4407 for more information.

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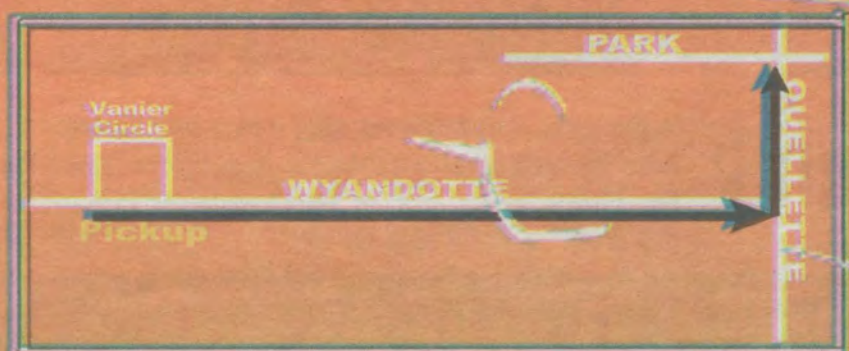
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Don't hate the player, hate The Game

*In the second installment of a two-part series, John McNeil takes what he's learned from Neil Strauss' **The Game** in his quest of **The Academic Pursuit***

I have a low libido by nature, which I have entirely chalked up to sheer genetics and being the product of a repressed Catholic upbringing. I once asked my doctor about such circumstance hoping to achieve a limited understanding but when he referred me to a specialist I ended my pursuit. Seeing a supposed specialist means I'm already fucked up enough as it is and I'll leave the rest of it to utter ignorance. This is my way. Nonetheless, 'The Game' was serving me all too well, or it least it seemed to be.

Elevated with enough confidence I took my tailored renderings of Strauss' strategy and implemented it in a setting far more intimidating than some bar or club. I was headed straight for the lions den – a library. I was faced with sober, perhaps intelligent chromosomes of the 'Y' distinction who had no patience with some sexual charlatan in pursuit of his own selfish means.

After several sexual pursuits I have fashioned a general strategy that will get you a special lady's number if you follow the following to a tee and don't screw up. And although you probably aren't going to have a one night stand with some bookworm a number steers you in such a direction. Yet, considering the current sexual state is the bulk of confusion and compromise, if one is willing to risk his fragile pride for 10 minutes he allies himself with such bliss.

Therefore, the following is a generalization as writing about such pursuits personally takes twice as long because you have to write what you were thinking and then what you actually say – this is not necessarily a bad thing.

The Academic Pursuit

Stake out a section of the library to which your instincts lead and write down a call number within range on a blank sheet of paper. Now although you are not at a bar or AA meeting the Peacock Theory is still in effect so dress no less than dapper with at least one outlandish article of clothing countered by a pocket watch for dignity and class, no less punctuality. Just like the trains, is there a sexual metaphor for trains? I will create one later.

So stylishly upholstered, approach the target casually frustrated with your inability to track down your call number. Something along the lines of "Hey, what section are we in, I can't figure this place out. It's like Labyrinth. Have you seen that movie? It has Bowie in it, God damn right he stuffed a sock down there."

Now show her your call number as proof and ensure you reference a section of the library that will correspond with your ridiculous claim of your continuous research studying the effects of dandelions on space monkeys, etcetera. As you have her guide you a few paces in your supposed

direction make a slight on a piece of jewellery she is wearing, if she is dressed down, as academic girls often do, then comment on her lax dress code. Either way, say, your friend has a bracelet (earrings, necklace, nipple ring...) just like that, but, "don't worry, you still look pretty original. This leads to analyzing her smile (fake analysis, improv on criterion) which leads you to believe she is outgoing and spontaneous, then get her to agree with you. Now ask her what she's studying, I know it sounds desperate and obvious but as Strauss says about a conversation, "A person's favourite subject is themselves." So once you've pretended to be interested, lead back into the bizarre research you are pretending to be studying and as you have her laughing about the sheer idiocy of your research, grab her hand as you say, "You look like a good twirler."

Does she squeeze back? This is a tell. Now spin her like a top with the brutal strength of a sex-offending caveman with the careless consideration of a Catholic priest. Now, after you have her heart aloof, her pulse jumping a whole 15 pulses per second as a scientist might say, ask her how good a kisser she is, whatever her response (5, 3, 9, 2, 7, 6, 1, 5, 10, 4, 8, or, "I'm like a twelve." Yeah, whatever...) ask her if she wants to kiss you, she will say no, expect this, put the cyanide capsule back in your pocket, merely put her in

her place by countering her jab with, "I didn't say I was going to let you."

Alright, your both back on even ground and now its your turn for revenge, to catch her in her own words, "I thought you said you were outgoing and spontaneous. It doesn't get more spontaneous than making out in the library," don't remind her you are a random stranger who has cooties, this will not attract her. Women don't kiss random strangers, they kiss interesting, well dressed, conversationalists who make them dizzy – this is your confidence.

Play with her hair on one side of her face, lean in and say you're just as good a kisser. But here's where the amateurs get cocky, you got a kiss, you didn't get laid (she's spontaneous, not a syphilitic whore, damn ASD; anti-slut defence) you still need to get her number to get together later, you need more time together and her number will ensure this.

The least amount of time a women needs to familiarize herself with a PUA before she considers sex is seven hours. However, drunk and slutty girls serve as the wildcard to this precedent. But seven hours isn't that long if it means good sex, because sex is just like a blow job, you're better off if someone else is giving it to you.

Anyway, the average chump will scare her off with a blatant, "So can I grab your digits or what b

– och," you will once again remind her of your humorous and fun self by asking her how you get in touch with her to share your results in reference to the effects dandelions truly do have to the average space monkey. You already hold a scrap piece of paper in hand, so before you give her a second to reconsider you slide a hand into her hand and pull out a pen which you will hold while she writes her number on it.

You smirk and tell her you are off to buy a waterproof umbrella but not before you point to your cheek and tell her to kiss you goodbye. She will follow these commands like a German Shepherd – wait till later when you can get her to roll over and play dead. You now possess this sexy scholar's phone number and can prepare for your next attack. You've won the battle, soldier, but the war is still for the taking. Flank right on your next resurgence and immobilize your target.

For your following outing, I suggest a blood donor clinic. First, chicks rave guys who are into charity shit, all that kind of crap. And second, if she's answering 'yes' to any of those screening questions the nurse asks: sharing needles, watching Pauly Shore films, having unprotected sex with a bank machine then you already know more about her than you probably wanted to. So pretend to faint or something and get the hell out of there.

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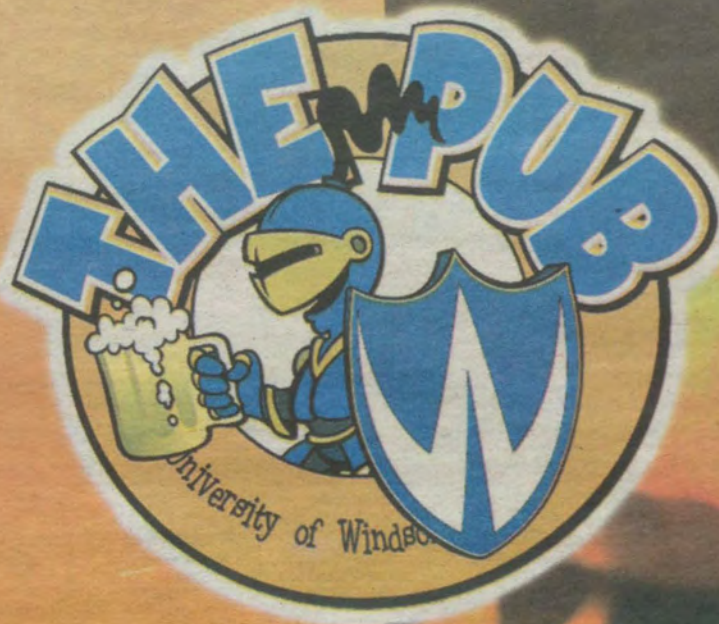
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Just a reminder...

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"This is the miracle season"

Long awaited trip to the playoffs comes true

Julie Sobowale
Lance Sports Editor

They haven't had the best luck. They haven't had the most fans and not too many people have been rooting for them.

This year is different.

For the first time in University of Windsor history, the Lancers men's rugby team is headed for the playoffs.

In a way, the Lancer success is shocking but in another way it's expected.

After being told that this team has some of the greatest potential in the Ontario University Athletics (OUA), the Lancers have found their way.

"This is definitely the best season ever, the most talented team we've ever had and the most talented backline ever," said Lancer head coach Trevor Drake. "Probably in Windsor I think we surprised people. I think the league as a whole has expected us to break out. I think we're always below the radar in Windsor, but I think respect comes from results. For sure this is a breakout year for us."

Not only will the Lancers play in the OUA playoffs, but they also

ended their season with a convincing 36-10 victory over the Royal Military College (RMC) Paladins in a home game last Saturday.

Lancer team captain Steve Piatek performed in his usual way of exceptional play, scoring 16 points including one try.

Piatek is second-leading scorer in Canada and is considered to be a top recruit for Team Canada in the future.

"It's hard to say if this is the best season ever because we have a lot of years to go," Piatek said. "This is just one year out of many and our program is just building. I don't expect this to be our best season ever."

Everything fell in place for the Lancers this year. After losing their first two games of the season, the Lancers blazed through the competition in a three game winning streak.

Their 5-3 season record is the best the team has ever done in Lancer history.

In fact, the Lancers have never won more than two games in a season until now.

"A slow progress of building the program is finally starting to pay dividends," Drake said. "We took a professional approach to

building the program and brought in the right people. We definitely improved remarkably."

Part of the Lancer success can be attributed to their batch of veteran players that joined the team this year.

"We had some surprises this season," Drake explained. "We had some good guys come in that we weren't aware of. Matt McCartney came back. He graduated two years ago. Colin Campbell came back and also graduated two years ago. Damon McLachlan also came to us as a transfer student in education from Queen's University. So there's three people that are playing in the top men's league in Ontario and they just came to us. Reed Brooks, a transfer student from Carleton also came to us. Those guys made a big difference as being leaders."

The Lancers finished third in their West division and will face stiff competition in the playoffs.

By far the team with the edge in the OUA playoffs is the undefeated McMaster University Marauders, who won the provincial championship in 2003 and 2004.

PLEASE SEE "Best season ever"
PAGE 19



The Lancers will be going to the playoffs for the first time in the team's history.

Photo: windsorlancers.ca

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Victory seals playoff berth

Julie Sobowale
Lance Sports Editor

"By no means is this the end." These are the words of wide receiver Arjei Franklin after a University of Windsor Lancers defeat. He was referring to the Lancer season not being finished and he was right.

On Saturday, October 22, the University of Windsor Lancers convincingly defeated the University of Waterloo Warriors with a score of 49-18, securing a spot in the playoffs. The Lancers end their regular season with 4-4 record.

The Lancers never trailed against the Warriors as they took an early 17-0 lead in the first quarter. By the end of the first half the Lancers lead 38-0. The Warriors soon made a mini-comeback in the third quarter with two touchdowns and a field goal but the Lancers had took back their control of the game with their own string of touchdowns and field goals in the fourth quarter. The Lancers held the Warriors to only 109 passing yards in the game.

Running back Darryl Stephenson had another impressive performance with 112 yards rushing for two touchdowns. With 1306 yards rushing in the regular season, Stephenson is the leading rusher in Canada.

In this game, however, Stephenson was not the leading rusher but instead fellow Lancer running back C.J. Mwalwanda led with 177 yards rushing for a



Photo: windsorlancers.ca

touchdown. Franklin also had a strong performance with 73 yards receiving for one touchdown.

The Lancers were in a must-win situation after losing to the University of Guelph Gryphons previously.

With their victory, the Lancers are fifth in the Ontario University Athletics (OUA) league and will

face the McMaster University Marauders in the quarterfinals. The Lancers faced the Marauders earlier this season, resulting in 29-22 Lancer defeat.

If the Lancers move on to the semifinals, they will face either the University of Ottawa Gee-Gees or the University of Guelph Gryphons.

Controversial ruling puts a sour note on season opener

Julie Sobowale
Lance Sports Editor

The final seconds of the men's volleyball match was the downfall of the University of Windsor Lancers in their season opener last Saturday against the University of Guelph Gryphons. In a tough five-set match, the Lancers fell to the Gryphons.

The Lancers easily won the first set with a score of 25-15, followed by the next two sets being taken by the Gryphons with scores of 25-19 in the second and third set. In the fourth set, the Lancers rallied to overtake the Gryphons as the set stalled at a 9-9 tie.

The momentum quickly shifted to the Lancers as spectacular plays

by Dave Quinn, Stephen Gomes and Mark Murphy fed the Lancers and the crowd's enthusiasm. Quinn had 18 kills, Gomes with 9 kills and Murphy with 12 kills in the game.

After the Lancers won the fourth set 25-17, the decisive fifth set was tight as both teams scrambled for every loose ball. With the Gryphons up by one point in the set, Quinn made what seemed to be a clean kill only to have it ruled as touching the net. With the call against the Lancers, they lost the set 16-14.

The next Lancer home game will be Saturday, November 5th against the McMaster University Marauders at 2 p.m. in the St. Denis Centre.

Lancers crushed in straight sets

Julie Sobowale
Lance Sports Editor

Things did not play out the way the University of Lancers wanted in the women's volleyball season opener last Saturday.

The Lancers fell in straight sets against the McMaster University Marauders.

"It's not exactly the way we wanted to open the season," said Lancer head coach Marilyn Douglas. "We cannot afford to have so many veterans play inconsistent and it cost us the match."

The first set was taken by the

Marauders, 25-18.

The Marauders dominated the second set with a score of 25-20.

The momentum briefly shifted to the Lancers in the beginning of the third set as they took an early 7-5 lead. The Marauders, however, caught up to the Lancers and took the final set 25-12.

"I think the two sets preceding the third set deflated the confidence to the degree that the moment McMaster made the slightest push and it was like, 'Oh no, the wheels are gonna come off,' that sort-of thing," Douglas said. "We didn't show up to play today."



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Best season ever

CON'T FROM PAGE 17

The defending champions, the University of Western Ontario Mustangs will also be a tough team to handle.

Besides struggling to perform in the past seasons, the Lancers have had to face the persona of being one of the worst teams in terms of season records at the university.

It's no secret that the Lancer rugby has been considered the laughing stock of the campus but this will change.

"I think if people knew

who was on the team they wouldn't be surprised by what we've done," McCartney said.

"I've played on a lot of different teams for the school and this is by far the best team ever. In the past we've had worse records and this year we won more games than we ever have. This has been a miracle season."

Announcements

Dodgeball

Dodgeball has been rescheduled for November 4th in the Fieldhouse of the St. Denis Centre from 8:00pm until 12:00pm. All teams are welcome.

Please register online. This is a co-ed tournament with 6 players on each team. Rules for the tournament will be displayed on the Intramural Website after September 24th. Prizes

will be awarded to various players and individuals throughout the event with the winning team receiving an award. Team uniforms are encouraged.

Weekly Awards

Intramural Players of the Week

Foolery's Male Athlete of the Week: Chris Greenhough of Premature Shooters

Greenhough scored four goals and added six assists in a team 17-0 victory in floor hockey.

Foolery's Female Athlete of the Week: Simone Hamilton of Windsor Wittle Wabbits

Hamilton scored the only goal in her teams 1-0 victory on a penalty shot with 5 minutes left in the game during action in the Co-ed Soccer league.

Face's Intramural Team of the Week: Apna Punjab - Men's Recreation Basketball

The team won two games during competition last week improving their league leading record to 4-0.

UPCOMING GAMES

*Fri., Oct. 28 - M Hockey @ 7:05 p.m. vs. Lakehead

*Sat, Oct. 29 - W Hockey @ 4:10 p.m. vs. Brock

*Sat, Oct. 29 - M Hockey @ 7:05 p.m. vs. Lakehead

*Sun., Oct. 30 - W Hockey @ 4:10 p.m. vs. Brock

Casey's Athletes of the Week



Steve Piatek
3rd year - Rugby

Piatek led the Lancers with 4 Tries and 4 conversions for a total of 28 points in their 53-3 defeat of the University of Toronto.



Michelle Novakovich
2nd year - Soccer

Novakovich scored her third goal in as many games played in the Lancers defeat against the Trent Excalibur with a score of 2-1.

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J-Horror creates terror unlike Western culture

Jordan Ferguson

Lance News Editor

I arrived at horror late. Growing up, to be honest, the genre never really held much appeal to me. I was a pretty phobic kid by nature, I didn't need Jason Voorhees making me scared of the woods.

Not to say I never watched a horror movie, but the whole idea of the 'bogeyman jumping out at you from the dark,' struck me as kind of silly. So I never put in much effort to see what horror had to offer.

Then one day "The Ring" played on satellite, and I was converted.

Of course, "The Ring" was not original to this hemisphere; it was a remake of a 1998 Japanese film, "Ringu". And, as a man with a bit of a jones for the Land of the Rising Sun, I decided to put in the work to hunt down some of the works in the genre that would eventually be dubbed J-horror.

Since then, I've seen a lot of movies. Some have been cliché, some have filled me with an unrelenting sense of dread, and some have featured more bloodletting than a Victorian barbershop.

They haven't been hard to find. As with a number of other formerly "fringe" pursuits, obtaining Asian films is no longer the realm of tape traders. These days, a trip to the video store is all it takes, or at least a quick Google search to find a torrent.

To this day, I don't know what it is about Japanese [and by extension, Asian in general] horror movies that fascinate me so much. I'm not a film student, I can't really articulate what it is about them that I find so fulfilling, especially given my ambivalent history with the genre. Has Hollywood been squandering the genre's potential since the days of "The Omen" and

"The Exorcist"?

Yes, it has, according to Jasper Sharp.

"Horror is a great way of expressing cultural anxieties, yet Hollywood horror just stuck with the surface details and never really recognized what those anxieties were," said Sharp, who is the co-founder and editor of acclaimed Japanese cinema website Midnight Eye.

"They thought that horror was just about providing a few jumps and scares, and maybe a bit of sex and some funny dialogue along the way. They never really had anything else to them."

Sharp believes it's the universal nature of the fears expressed in J-horror films that make them relevant to foreign audiences.

"['Ringu'] addresses a number of anxieties that resonated with local viewers, such as urban alienation and the feeling that there was something more sinister and illogical lurking beneath the drab mundanity of the modern day," said Sharp.

"These fears are just as relevant to viewers in other countries."

For myself, it's the "slow-burn" approach to horror that I've always found appealing. The tension and dread build to an almost unbearable level, finally bursting out in a moment of cathartic terror.

According to Sharp's collaborator at Midnight Eye, Nicholas Rucka, this approach is based in a societal difference between Western and Eastern moviegoers.

Ultimately, for the Japanese audience member, the feeling that they take with them from the movie ends up being one of the most important things. Naturally, the Japanese director is aware of this and chooses to make films that are geared towards this," said Rucka.

"One of the things that I hear all of the time from non-Japanese



Photo Courtesy: <http://www.mandiapple.com>

Eihi Shiina holds a syringe in the Japanese horror film Audition.

people talking to me about Japanese films is how the films feel," he added, "it's true, the attention to the texture of the film is often time the most important thing about a particular Japanese film and is something that is unusual in to find in Hollywood films."

Personally, I find that the films give me a sense of "otherness". If a film is set in Tokyo, or Hong Kong, or Bangkok, everything onscreen is new and unfamiliar, which for me anyway, adds another layer of unease, subconsciously.

Alex Apple, co-founder of the Snowblood Apple Review Index of Asian horror and extreme cinema, shared my sentiments.

"What appeals, particularly about Asian horror movies is the culture clash, the fact that the nightmares are different from the Western vernacular," said Apple.

Interestingly enough, both Apple and Sharp feel that the genre may have run its course, and is slipping into the very mediocrity that it originally provided such a refreshing change from.

"I am not a huge fan of J-horror," said Sharp, "the original titles such as 'Audition', 'Ringu' and 'Cure' were great, but I can't see the genre really going anywhere new at the moment."

"Some of the more recent Japanese stuff has been pretty woeful," said Apple, "but in the mix you get the odd excellent quirky movie like 'Uzumaki' or 'Suicide Circle' - which blow the genre completely wide open."

Apple added that the influence of Japanese horror on its nearby neighbours has produced films equal to if not better than those coming out of the home country.

"What's interesting is that as Japan has started to drop the ball, Korea's picked it up and in 'Acacia' and 'A Tale of Two Sisters', in particular, has produced some amazingly complex yet terrifying movies."

So try giving Jason and Freddy the year off, and introduce yourself to Sadako and Asami. Prepare yourself for a different kind of scare.

Genre Essentials:

Ringu

The film that resurrected a dead genre. Cursed videotape, seven days, you know the drill. Fun to watch to see which shots they blatantly lifted in the American remake. Not as flashy as the remake, but still terrifying, if just for the finale. See also: the original version of "Dark Water", by the same director and writer.

Juon: The Grudge

Again, you know the drill: murdered mother and son cause havoc on unsuspecting homeowners. While some of the scares will be familiar to viewers who saw the remake, the nonlinear narrative structure will keep them guessing.

Audition

A wolf-in-sheep's clothing from extreme filmmaker Takashi Miike. A widower holds an open audition to pick a new wife. What starts as a love story shifts to a mystery and ultimately a climax that prompted walkouts at Cannes and gave the Bravo Channel their 11th Scariest Movie Moment.

Suicide Circle

Fifty-four schoolgirls throw themselves under a subway train in one of the most notorious opening sequences of the genre. The cops rush to stop the new "suicide fad" before it gets out of hand. Pop idols, computer hackers and gore combine to make a beautiful mess of a movie that is though provoking (read: confusing) yet impossible to look away from.

For more information on these and loads of other amazing movies you haven't seen, visit Midnight Eye at www.midnighteye.com, or Snowblood Apple at <http://www.mandiapple.com/snowblood>.



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Photo Courtesy: Doug MacLellan

Vi (Rose Napoli) stares into her open casket after her own death, in the University Players' 2005 production of Shelagh Stephenson's acclaimed play, *The Memory Of Water*.

Players never lose sight of humour in play about sadness

Melissa Ray
Lance Arts Editor

Shelagh Stephenson's acclaimed tale of sadness and humour, *The Memory of Water*, has found its way to the University Players' stage, with a few noticeable modifications.

The *Memory of Water* originally premiered at the Hampstead Theatre, London England in 1996. It has won several awards, including the Olivier Award for Best Comedy in 2000.

Instead of wrestling with the unique dialects required to bring the English setting to life, the University Players have decided to forego complicated and often awkward accents and relocate the characters to a seemingly more Western area.

This modification appears to have been the best choice as Shelagh offers, "In performance terms, they [her plays] require a great deal of rhythmic energy and precision: theatrically, in fact. The dialogue is heightened, syncopated, not naturalistic in the television sense."

Taking place in a single bedroom haunted by the memory

of a dead mother, three sisters, Mary (Veronica Campbell), Teresa (Loran Steplock) and Catherine (Ashleigh Marshall), must each learn to grieve and reconnect with each other in their own way.

Mary is a workaholic doctor, with an ere of confidence that fades as the play progresses. She is haunted by the presence of her dead mother, Vi (Rose Napoli) and this shakes her sureness significantly as the acts unfold. Teresa is a high-strung and health food obsessed. She refuses to forgive Mary for leaving the house to pursue a career and the majority of the play hinges on this tension.

The final sister, Catherine, provides much comic relief and sits on fringe. She is a drug addicted shopaholic who feels alienated by her sisters. Despite her vulgarities, audience members grow attached to her conceitedness and pity her when they learn of her deeper rooted troubles.

All three actors interact well with one another. They showcase precise comic times and build to excellently delivered speeches.

Although Loran Steplock stumbled over several words during her opening night perfor-

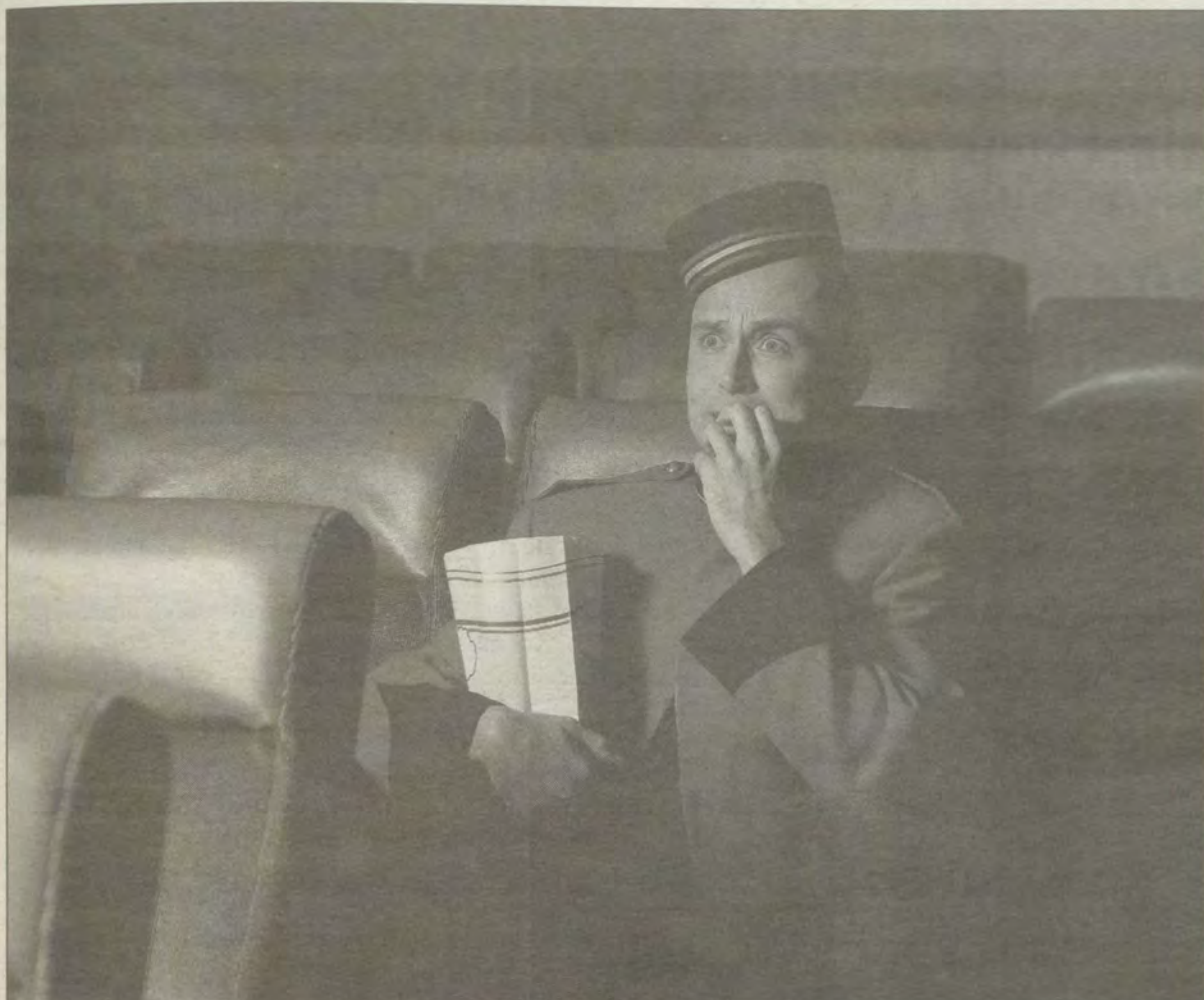
mance, October 20, she recovered quickly. Rose Napoli's (Vi) portrayal of the mother stood out. Her sauntering, cigarette smoking, upper-crust character, was vicious in its subtleties. While I wanted to see more of her, the play wouldn't allow for it.

Supporting roles were taken up by, Jim Armstrong (Mike) and David Fenner (Frank.) Fenner had a commanding stage presence, while Armstrong played the docile boyfriend. I am still unsure if Mike was meant to be as meek as he was, but Armstrong played this role well.

With minimal sets and maximum dialogue, *The Memory of Water* stands tall. In a play constructed around sadness, *The Memory of Water* infuses comedy wherever it can and this is what keeps us from getting tense ourselves.

The *Memory of Water* is running until October 30, with performances on 26-30. It shows at the Essex Hall Theatre and tickets are still available.

For information about tickets or show times call the University Players box office at (519) 253-3000 ext. 2808.

Photo Courtesy: <http://www.photos.com>

Traditional 'whodunit' formula turned on its head in Witnesses

Amir Khan
Lance Writer

The Windsor Pharmacy film series is fast becoming the Film Movement movement as the second screening in as many months is also a selection of this notable online agency, which releases award-winning foreign films once a month to subscribers around the world. This month's selection, *Witnesses*, is based on the book *Alabaster Sheep* by Jurica Pavicic. Set in a Croatian village sometime in the early 90s (amidst the Serbian invasion), the story describes the fallout of the murder of the village outsider.

Screenwriter and director Vinko Brešan inverts the classic whodunit formula by showing us 'who' at the film's outset, while dangling the carrot of 'why' in front of our eyes during the film's remainder. Three brothers, recently returned home from the war (who are also the victim's neighbours), are clearly behind the shooting. Whodunit becomes whydunit. The dramatic tension is thus established, as Brešan's masterful use of lighting casts a sombre glow not only upon the initial murder, but also, in showing us a grieving wife and mother, who seems to sanction the actions of her boys while mourning with them simultaneously. We are

told, indeed, that this family has recently lost a husband and father to the war. Our curiosity as viewers is hence aroused in considering revenge as a possible motive.

The story is further complicated as the murder, which seems to have been planned with some deliberation, goes awry with the unfortunate arrival of a witness, who is subsequently kidnapped and kept stashed away in the family's garage. The moral imperative becomes all the more grave as the boys must now decide whether or not to off their prisoner as well.

Later in the film, a fourth brother, Krešo, returns home from the war with a single leg and oblivious to the crime recently committed by his kin. We learn that he is dating the local reporter, Novinarka, in charge of investigating the murder. She is in rabid cahoots with the lead police detective, Babir, and both of them are hot on the trail of three soldiers; however, they are eventually pressured by local officials not to pursue their investigation further. The accusation of Croatian soldiers for the murder of a Serbian loan shark would only serve to lower morale, as the 109th Croatian battalion was set to take their place on the frontline against the Serbs. It seems as though the brothers will escape the law, until one of the three eventually

cracks, spilling his guts to Krešo's girlfriend before swallowing a grenade. Krešo eventually clues in to his brothers' involvement and must take the fate of the lot of them into his own hands, particularly those of the prisoner and his youngest brother, Josko.

Hesitating at times between classic crime drama and psychological thriller, this film uses a disjointed narrative structure, often times repeating scenes through the points of view of different characters. While the technique is compelling, the film fails to up significantly either the dramatic or psychological ante. Its final pathos, rather Dostoyevskian, is an unexpected payoff, betraying the initial feelings of gravity and loss elicited by the film. The scenes on the battlefield arouse neither pride nor sympathy for the characters, and deal with little, if any, of the socio/political themes and issues surrounding the war. This film works as an innovative crime drama; but if its ambition was to provide social commentary on the Serbian-Croatian conflict, it certainly falls well short.

If you're thinking about subscribing to the Film Movement yourself, check out the next screening c/o the Windsor Pharmacy for a free sample. Or e-mail Dr. Stephen Pender at spender@uwindsor.ca to suggest a film.

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Surf-punks rumble bar bellies at benefit

Zaina Fattouh

Lance Writer

Halloween came early for those who attended the First Annual CJAM 91.5 FM Benefit at Phog Lounge, October 15. No, there was no candy distributed nor any pumpkins smashed. However, several random passersbys stopped to stare in mild confusion and curiosity in front of the large windows facing University Avenue on Saturday night. They probably got the impression that there was some sort of crazy costume party going down and they wouldn't have been completely wrong.

"Abrasive, instrumental surf-punk[ers]" the Amino Acids (<http://www.myspace.com/theaminoacids>) of Detroit brought quite a show, complete with creepy space alien-esque masked identities. Their traditional performance garb consists of all four members in all black clothing and a "happy" plastic facemask with a white

91.5 FM.

Music Director Adam Fox said the importance of CJAM to the community is "crucial [because it has] been the voice of the underground for Windsor/Detroit for over 20 years, providing a forum of expression for the independent arts community."

The benefit night, also featuring the loud hippie pop of Tiny Steps (<http://www.tinysteps.net/index.html>), which was the brainchild of CJAM volunteer Jamie Waldron who hosts Stagediving Live on Thursdays from 5-6pm.

Waldron then enlisted the help of Detroit-based volunteer Andrea Sox (Sox at Seven, Wednesday nights) whose show features area bands, and who successfully bridged the musical gap between Detroit and Windsor by bringing these two bands (and their fans) across the river. Sox purposely chose two acts with very contrasting styles and performances in order to draw a bigger crowd and

I was face to face with a faceless figure who pushed me aside so he could pass. It was pretty damn creepy and a pretty good indication of the performance [Amino Acids] to come.

stocking pulled over it. At the top of their set, they came storming through the crowded venue fully costumed and I made the unfortunate mistake of standing in the path of who I believe was the vocal-less frontman.

I felt a strong hand clutch the top of my head and when I turned around I was face to face with a faceless figure who pushed me aside so he could pass. It was pretty damn creepy and a pretty good indication of the performance to come, which besides the mastery of their instruments, included "Parasite-Induced-Somnambulistic-Trance (or P.I.S.T.)."

To normal humans, this, P.I.S.T. pretty much looked like a spastic one-man mosh pit traveling from spectator to spectator, generously distributing noogies, and finally falling on the floor while bringing down a table and chair on top of himself. This was enthralling to most, disturbing to some (a guy standing in front of me actually said, "I can't handle this," and walked to the back) but at the very least entertaining to all.

The Amino Acids were very clearly the highlight of the evening that's purpose was to spread the word about the University of Windsor's very own campus community radio station, CJAM

maximize CJAM awareness, something she believes needs to have more time and energy invested into it.

Sox told me that while organizing this night, many people she spoke to in Detroit about being involved with CJAM 91.5 FM and putting on a show to promote the station, were very excited about the idea because they were loyal listeners and fans of the diversity found in the daily programming.

When there are people willing to support your cause, organizing an event becomes much easier. If Sox has her way, Saturday's show will be the first of many and a springboard off of which to bounce.

In hopes of the next event, she is looking at bigger venues in both Windsor and Detroit, more bands with larger fan bases, and much, much more publicity. She is willing to invest her time to continue organizing these shows because she believes in this station's importance to our community and the need to keep its beneficial programs broadcasting.

The eclectically entertaining and enjoyable experience at Phog would not have been possible without the passion and dedication of volunteers like Waldron and Sox.

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Wayne Ng

Lance Writer

It is hard to find a Chinese restaurant that serves decent Dim Sum throughout the city. Dim Sum is a wide selection of foods served on a petite plate inside a handmade steaming basket made out of strong and elegant Chinese bamboo.

May Wah Inn is located on University Avenue between Campbell and McEwan Avenue. It has a typical Chinese Restaurant setting: a mini bar, plenty of sitting area and walls filled with Chinese water paintings and ideography. In most Chinese restaurants, the placement of the tables are relatively cramped together to accommodate large number of guests but May Wah Inn takes the time to organize the tables in a spacious manner.

Generally speaking, a person doesn't have to spend more than 20 dollars for lunch but the price varies depending on the quantity and the portion of the food. A "small plate" starts at \$2.20 and the price goes up from there. Since

the price can change rapidly, it is hard to provide an accurate price listing in this article. Aside from Dim Sum, May Wah Inn also provides a general Chinese menu that closely matches up with the other local, Chinese restaurants.

The most common dishes are the "Har Gow" and "Siu Mai." "Har Gow" is a shrimp dumpling, meaning that it is wrapped with translucent dough and filled with shrimps, finely chopped bamboo shoots, and water chestnuts. A good, fresh "Har Gow" should have a juicy filling conceal by chewy and dough that allows you to see through to the filling and should also have a semi-gloss to it. The dough at May Wah Inn was a little dull in color due to overcooking or the freshness, but the filling was somewhat juicy. The rest of the Dim Sum was average and edible. After a battle with the Dim Sum, it is always pleasing to harmonize your stomach with the ultimate Chinese dessert, the sweet tofu. In Chinese, it is pronounced "To Fu Fah" (This might impress your server! Don't be discouraged by your pronunciation.)

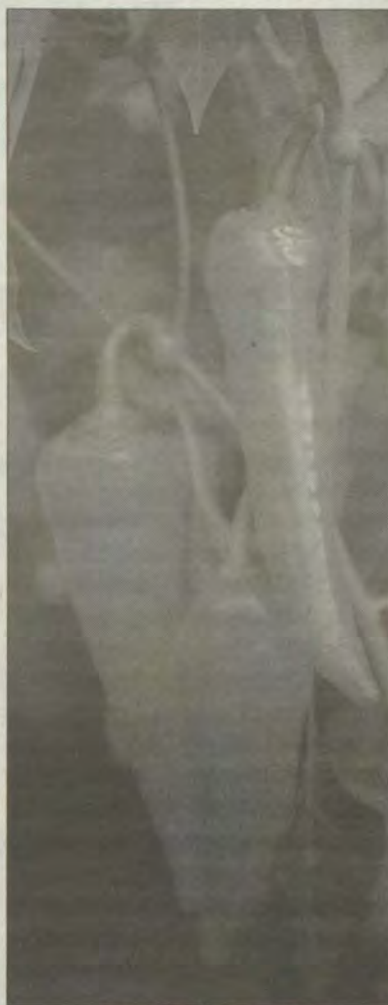


Photo Courtesy: <http://www.photos.com>

Joshua Richards

Lance Writer/ Diners' Dish Member

Twenty years of serving west-enders in Windsor has made Hurricanes Roadhouse a popular spot to eat for many University students. A wonderful staff tries to make sure you are having a fantastic dining experience. This may be due to the long waits that you endure at this restaurant, as it will take a good 45 minutes for your order. Hurricanes, luckily, does not make you sit and wait in boredom, as they have interactive game modules that each person at the table can play with to pass the time.

Texas Hold'em where you can play against your friends and other anonymous members of your new-found dining community.

Deciding as to whether your wait was worth it depends on the food you order. The wings were extremely good and the fries were also excellent. The combo platter was a bit too small so if you plan on sharing you may want to order an extra plate of something. The sandwiches were good; the chicken

sandwich being one was very tastiest. The "steak done your way on a bun" was enjoyable but you may find yourself simply eating the steak and leaving the bun. It is recommended however that you try the Pita bread triangles with Spinach and Artichoke dip and Cheddar as a veggie alternative, since not only was it served on a very attractive looking platter but it also tasted phenomenal.

Hurricanes truly shines with its New York style key lime cheesecake topped with fluffy key lime iced cream and if that does not send your taste buds into a frenzy, then the Chocolate Truffle Mousse will certainly have them doing the Mexican hat dance all over your tongue. For those of you who dare dance with the Chocolate devil himself, Fudge Brownie served with French vanilla iced cream and topped with chocolate syrup and whipped cream will certainly have you giving in to temptations of all kinds.

Hurricanes is place for students who are looking for good, moderately priced foods within a close distance.

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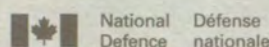
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UWSA response to "fear of democracy"

Jeff LaPorte
UWSA President

In response to the opinion piece titled "Why Does the UWSA fear democracy?" To be certain, the UWSA has never and will never be in fear of democracy. In fact, our record speaks for itself. In the fall of 2004, the UWSA council overturned bi-election results because of poll clerk violations and questions of fairness. This was not an easy decision but proved to the student body that the UWSA valued democracy and equity. The UWSA has comprehensive by-laws and policies in place to govern referendums and elections to ensure equity. We hire a Chief Returning Officer (CRO) to overlook the process from beginning to end and invest almost \$27,000 in the entire process. However, my editorial this week will not concentrate on an ignorant comment by Ms. Ruggles, instead I will use this space to clarify lies and offer insight.

Firstly, it is not true that the

UWSA was "putting up roadblock after roadblock" in an effort to prevent the Universal Bas Pass (U-Pass) issue from even being discussed. A quick timeline of events proves that an initial email asking the UWSA to verify signatures for a referendum petition (as required by UWSA by-laws) was received Aug. 25/05. The UWSA began verification immediately. Even though the petition "contained over 1,000 student signatures" over half were part-time or graduate students and consequently, ineligible. However, Ms. Ruggles did not point this out. On Sept. 2, the UWSA informed Paul Goulet, leader of the University of Windsor Students for Sustainable Living (UWSSL) club, that only 421 signatures are valid and another 79 signatures are required. Ten days later, Mr. Goulet submitted additional sheets for verification and subsequently on Sept. 23 he and the UWSSL crew were informed that they have met the minimum requirements for the U-Pass referendum issue to go to UWSA Council.

Another issue that must be considered is the timing of this petition. The UWSA executives were very busy preparing for Frosh Week, especially the VP-Administration. However, we tried to address this issue as fast as possible. In addition, the front-desk staff were also very busy distributing and validating student cards. This took time and caused delays for the validation of the signatures. Ms. Ruggles and Mr. Goulet know these facts but do not appreciate the dynamics involved, and refuse to respect UWSA efforts to accommodate the petition fairly, responsibly, and democratically. To jump the gun and accuse the UWSA of being undemocratic is a strong signal to students that UWSSL does not know what they are talking about, and lust for a U-Pass no matter how it is won or what it entails for all students.

However, your UWSA Council voted to negotiate a U-Pass agreement with Transit Windsor at a maximum cost of \$72/year. Then, this agreement will be brought

back to the UWSA Council, and if approved, a referendum will be held. We want to ensure that students know what they are voting for, not a pie-in-the-sky idea or proposal, but real commitments and a legal agreement that holds Transit Windsor accountable.

In the end undergraduate students will decide, not a small group of graduate students trying to get their way.

Democracy is a pillar of the UWSA. Our mission statement clearly states it, "We will be recognized as the best student led organization designed to meet students' needs. We will strive relentlessly to enhance student life through advocacy, representation and services."

Remember the UWSA is here for you, all 12,000 full-time undergraduates. We serve no one else and your rights are our number one concern. This process is fair and equitable.

Please refer to the UWSA website for an official timeline of events. (www.uwsa.ca)

Politicians... they can either join us or get out of the way

Paul Goulet
University of Windsor Students
for Sustainable Living

In the October 18, 2005 edition of this publication, "da Paper Trail" (unfortunately this author does not provide a name) wrote an endorsement of the proposed Universal Bus Pass program being offered to students on this campus ("Because I would like to see more students taking the bus, I would like to see the UPass succeed."). For this endorsement, and for keeping this issue at the forefront, the University of Windsor Students for Sustainable Living (UWSSL) is grateful to "da Paper Trail".

In the same article, however, "da Paper Trail" also took some lengthy swipes at some straw men that he/she created. Given that these personal attacks on imaginary figures may have appeared ridiculous to some readers, we assure you that they do not represent the views of all UPass supporters.

Our group is committed to having students on this campus voice their opinions on a Universal Bus Pass in the form of a referendum vote. We are not particularly concerned with the opinions of the four UWSA executive members, but rather with the views of the entire student population.

We will continue to question the UWSA executive when they need questioning; even if it means that they don't like us very much. We do not believe, as "da Paper Trail" appears to, that we should beg our politicians (and baby politicians) to make positive social change for us.

We can do a fine job without them. They can either join us or get out of the way. Demand a student referendum now!

Democracy starts at home!

A small sacrifice can make a difference

Melissa Spadafora
English Major

Due to the recent natural disasters there has been much need for donations of money to various charities that strive to support victims and repair damages. Such disasters have also caused growing concern for the environment and our part in its destruction. For example, a theory was put forth that hurricane Katrina was caused by global warming.

To raise money for the victims of such disasters and take steps toward environmental consciousness, I propose a course of action:

I encourage every car owner to walk, bike, take the bus, or carpool for a period of time, and donate the money that would have been spent on gas to a charity

dedicated to helping victims of natural disasters around the world.

I encourage families, friends, schools, clubs, places of work, and places of worship to organize such a movement, encouraging groups of people to pledge a restraint from driving for anywhere from one day to one week.

I realize that not everyone can realistically take part in this movement, and I realize that many who can will not consider it due to the inconvenience it involves. I admit that friends or neighbours who attend the same school or university may not start class at the same time, and that in order to take part through carpooling, some must arrive an hour earlier than usual. I do not suggest a long-term lifestyle change, but a short-term commitment among individuals

or small groups.

Every charity or fundraiser involves some sort of sacrifice. Those who partake in the thirty-hour famine to raise money for those living in hunger make a sacrifice for the thirty hours they refuse to eat. I suggest temporarily sacrificing the convenience of owning a car, and giving the money that would normally be given to gas stations to World Vision, OXFAM, Save the Children, the Red Cross, or any other organization aiding disaster victims.

If such a sacrifice is impossible, I propose two alternative sacrifices.

1. I encourage everyone aware of an unhealthy habit such as smoking to break their habits for a short period of time and donate the money normally spent on indulging their crav-

ings to such charities mentioned above.

2. I encourage everyone celebrating a holiday that involves gift giving, such as Christmas or Chanukah, to list a donation of money to any such charity as a desired gift. The amount of money needed to purchase an average DVD, for example, could be donated to OXFAM in honour of a loved one.

Neither of these alternative sacrifices is drastic. I invite individuals, families, friends, clubs, schools, places of business and places of worship to organize and take part in this movement in any of the ways suggested.

For further information on the charities mentioned and how you can help, visit www.worldvision.org, www.oxfam.ca, www.savethechildren.org, and www.redcross.ca

Pissed off? Tell us about it. uwlance@uwindsor.ca

The End of Heartache: The Paper Trail

'da Paper Trail

Check out Ictus at The Avalon Front, Oct. 28

The Trail would be remiss if he did not begin this week by giving thanks to everyone who offered their congratulations on his twenysomethingth birthday. You put a smile on the old codger's face.

Writing this on Sunday, which is a strange change of pace. I've always had an odd relationship with Sundays.

Back in my nocturnal gas-jockey days, I worked ten-hour shifts, from 10:00 p.m. Sunday night through to 8:00 a.m. Monday morning. Back then, the much missed Big Sonic Heaven ruled the airwaves on Sunday nights, so I got my jollies watching the blue collar types walk into the shop to get a pack of smokes and some beef jerky while Bjork or Lamb or Hooverphonic blasted from the radio.

I'll never forget the time a woman came in to buy a quart of milk and "Wandering Stars" by Portishead came on. This pleased The Paper Trail, so he increased the volume to mildly excessive levels.

The woman turned, from near the ice cream cooler.

"You like this?!" she hollered.

"Yep."

She responded by scrunching her face up in a fashion that suggested I'd said I enjoyed feasting on the entrails of Cambodian orphans. Even then, my star shone too bright, Windsor.

Alas, the days of four-hour dreampop marathons are gone. These days, everything feels like it's on cruise-control on Sunday, which I suppose is the whole point of the day, historically, but it just feels impossible to get anything done.

I spent this particular Sunday working a nine-hour shift at Ye Olde Canadian Tire, entertaining myself and my coworkers with shenanigans usually reserved for 16-year-olds. It's Sunday. I'm telling you, it does that to people.

Yesterday we partook in an annual ritual, perhaps a little early, but it was too good to pass up.

A few of us walked down to where we keep the animated Christmas figures (which have no effing business being available for sale yet, but that rant is overplayed). You know the ones, you press a button and they do a little dance and play an obnoxious carol. We lined up in a row, synchronized ourselves, and set them all off at once.

Windsor, have you ever heard that bit of Catholic dogma about

God always has to send a representative to speak to us mere mortals, because anyone who were to hear the voice of God would be so overwhelmed they would go completely insane before their heads exploded from trying to understand what was incomprehensible to puny humans?

That's kind of what it's like standing in that aisle, as 45 Cookie Monsters, Homer Simpsons, Pooh Bears and other licensed representatives do their own renditions of 'Deck the Halls'.

Maybe you had to be there.

The great part about this time of year at the store is that the new Christmas toys are starting to arrive, which just means we get to play with them first before those damn kids start mucking them up. The smart money is on the new "Twist and Shout Elmo" to be a hot seller. You know what won't be a hot seller?

Potty Training Elmo.

Seriously.

A plush Elmo doll that sits on a toilet. The kid gives him some "water" from his included sippy-cup, and in like, I don't know, 20 minutes, Elmo has to take a leak. If the kid doesn't plop his plush ass on the can in time, Elmo will, regrettably, inform the child that he as missed the potty. If he does

make it there in time, he sings a song extolling the virtues of expelling waste in an appropriate receptacle, to the tune of "Pop Goes the Weasel", complete with toilet flush.

You know what else it is? Ridiculous.

Plugs!

The Trail capped off his birthday week by going to the Yellowwood/Raised by Swans show at The Avalon Front this past Friday. It was one of the best shows The Trail's ever seen there.

I wonder who's playing the Avalon this week? Hmm...

Embarrassing Admittances!

So it's been established that The Trail is a geek. As such, he is a gamer. Not as avid as he once was, but he always goes back whenever something notable happens.

This time it's Sony's "Shadow of the Colossus" that's done it.

Sixteen giant colossi of legend. That's it. Find 'em, figure out how to kill 'em. The end. Now, as much as I'm enjoying the game, I almost didn't purchase it.

You see The Trail has what could be considered a...phobia with the undersea kingdom. Whales, octopi, squid, Aquaman, whatever. I don't like them. They

fill me with a sense of unease and dread. Sum it up like this: if The Trail was enjoying a leisurely swim off the coast of Labrador and a whale surfaced next to me, twisting that giant tail above the water, The Trail would have a complete mental breakdown. He would snap completely. He has no idea why this is, but it is.

So imagine how he felt when he watched a trailer for "Shadow of the Colossus" to discover that one of the colossi, lucky number seven, actually, was a giant fucking eel-catfish hybrid thing that swam underwater. Joy.

I managed to make it through, and defeated the thing on late Saturday. Upon doing so, I immediately went outside, smoked two cigarettes and shuddered for 15 minutes.

The Trail just thinks it's important for you to see his human side, Windsor.

So remember, this Halloween, if you want to scare The Trail, nothing does it like a big ol' humpback or sperm whale.

I agree, it would be pretty funny to watch. But I take no responsibility for when I wig out and try to punch you in the throat.

Join us in seven days, when hopefully The Trail rediscovers cohesion.

Where did all the hoes come from?

Natasha Feghali

It is as thought we cannot get away from the hoes these days. I feel as thought every time I go out, they are multiplying en nombre et en genre. Not only are they multiplying but they are cock-blocking others girls from ever meeting a potential suitor at the club, school or even at the library! (And you how dirty girls love the secluded sections at the library!!) But anyway, this piece is a study of tramps, hoes, slores (slore is made up word which is a combination of whore and slut...Please enjoy it, it is a great word) and all the other girls who feel the need to act nasty at the club or in public and, smoother decent girls into oblivion.

Over the Labour Day weekend my friends and I decided to go to Toronto, Ontario as a change of scenery and to party all weekend before school starts. However, we get it all together, book a fabulous hotel downtown, get tickets to Labor of Love at the Guvernment and make our way for Toronto. After unloading our luggage we make our way to the Eaton's Centre and begin

our three days of shopping (like all good shop-a-holics do) and partying till dawn. At this point, I see some hoes and the usual dirties at the mall; and I knew they were getting their nasty selves ready for the club but, I didn't feel any animosity towards them. I thought: Hey, it's a big city and they can't be as bad as the select hoochies in Windsor or the tramps that come over from the U.S.

As we are walking down Younge St. to our hotel, I realized that I love Toronto and it is a beautiful city with a lot of yada, yada, yada; until I see a group of hoes from Windsor standing on the corner of Younge and Wood waiting to cross. It was as thought somebody hit me with a wet sock, I thought I was going to vomit: how did these tramps manage to get to Toronto? Just when I thought I had escaped Windsor's biggest problem, (and no, it is not rat and cat control but the growing number of hoochies in the downtown area) and I just knew I would see them at the club and that they would be making out with each other and gettin' all freaky in front of

everyone. But, again I thought: Hey, it can't be so bad, it is Toronto and in metropolis cities nasty shit goes on all the time, it is no problem. So I put my observations behind me and keep on keepin' on.

After checking out a few clubs and drinking vodka like it is becoming extinct we made our way to the last stop of the evening. The club was great, the music was sick, the guys were fine and it seemed as thought this was a great last spot to top off an awesome day. As we made our way around the club, who do I see? The usual Windsor hoes' just lettin' it all hang out. I mean it was disgusting, even porn stars don't take it this far! These tramps were just taking their nasty asses to a level that was beyond freaky. They must have just got there because the crowd was just starting to notice what they were doing and after about 15 minutes or so a lot of people were wondering if this was a dance club or the Theatre Casa Rosso in Amsterdam. I felt disgusted for them and was almost ashamed to be there at that moment. After about 20 minutes

or so, they decide to hit the podium and this was the last straw. Guys were gawking, girls were saying nasty comments under their breath and, best of all, the DJ mildly shined the spot light on them. After a while people moved on with there business and stopped paying attention to The Barnum and Bailey Hoe Show, but it was not until some bozo asked me to imitate them for \$50. At that point I had enough, and my girlfriends were ready to head back.

As we were hailing a cab, I overheard another group of partygoers comment on the bullshit that they had just witnessed and were wondering why girls would act so nasty and shamefully.

After we returned to the hotel around 3:30 am I decided in a mild haze to ponder this question. As of now I am still questioning why? But have come to a slight conclusion that some girls are just hoes. It is something they cannot fight, almost like a demon inside them that tells them to act nasty.

I am no prude myself and love to get wild (how do you think I know about the Casa

Rosso) but there is a time and place for everything. Therefore, the moral of my weekend and observation is that: If the ho problem does not subside the rest of us are doomed. I mean how can you have a boyfriend, lover, fiancé or even get married when there are so many sluts who are willing to snatch up your man.

Even better than that, why would a man (I do not mean all men, there some great guys out there who are disgusted by hoes) want to be with a nice girl, when he has to treat her right, respect her, spend money and may not sleep with her for a while; when he can go get a ho every weekend. I mean if she is making out with her bestfriend on the dance floor, God only knows what she will do with a stranger!

In this case, my observation continues without anticipation of an answer and hopefully there are others who have experienced the same behavior or are willing to clean up there act with minor adjustments like wearing a thong or g-string under your white shorts in the summer and not going commando.

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'I don't remember ever having bled'

Dear Ali,

I had sex last night, and as usual, it hurt for a bit then it felt better as time went on. But when I was done, I noticed that I was bleeding. This struck me as kind of odd. There wasn't a whole lot, but there was definitely some. It wasn't my period because that's not coming for another week or so, and it didn't look like the same blood as my period either. I don't remember ever having bled from sex before (even the first time). But sex has always hurt for me. The pain is really bad for the first minute or so. I have been experienced with sex since I was 16, so I know it couldn't be my hymen breaking. Please help me figure out what is going on!

Sincerely,
Worried

Dear Worried,

I am glad that you are seeking help with this issue because it could be a serious matter or not very serious at all. It all depends on your circumstances, which I will explain further on in this article. Regardless, when something strange happens during sex you should always inquire about it! Knowledge is the key to understanding and taking care of your health! Since you are actually asking about two separate issues here, I will first start with responding to your question about bleeding.

Bleeding After Sex

Some women bleed during or after sex for different reasons. The most common reason is if you are not lubricated enough. If there is not enough lubrication, then the walls of the vagina can tear, resulting in bleeding during and after sex. If this is happening, then go buy a water based lube from the pharmacy or sex store and make sure to use that to help make sex smoother. If lubrication is not the problem, then you may just be tense and you are clenching your pc muscles (your pubococcygeus muscle which is the muscles in your genital area) too tightly. If you are usually tense before sex, then try to relax with lots of foreplay, a soothing bath or ask your partner to be gentler. Rough sex can also cause tearing in the vaginal wall, so using lube and easing into sex slowly may be the way to handle this problem.

Bleeding after sex can also be caused by a cervical erosion, which is an inflamed area on the surface of the cervix that starts bleeding. This is not harmful and will

go away on its own. If you have thin cervical walls, then it may be agitated by intercourse which may cause tearing, resulting in bleeding. If you think this may be an issue then see your doctor.

Other more serious reasons why you may be bleeding could be because it is possible that you are allergic to the condom you are using. Perhaps you have an allergy to latex or another ingredient in the condom. If this is true, then you may also be itchy and get little irritated bumps. If this is happening then go see your doctor immediately! You will just have to use another brand of condoms. Or you may have to switch to birth control if other types of condoms are not an option.

The most serious of all reasons why you could be bleeding is that you may have some kind of an infection. If you have a yeast infection then it tends to dry the vagina out, causing more friction and pain during sex. You will likely have a discharge and a strong smell as well. It may also be itchy. If this is the case, then go to your doctor and get on antibiotics to clear this up. If you are prone to yeast infections then make sure to wear loose fitting cotton panties and wash yourself regularly. Make sure you are dry as well, because dampness may cause more irritation and promote more bacterial growth. This is especially common among swimmers. If you do have a discharge, then wear a lightweight panty liner to help for an easy clean up.

Bleeding is also very common among those who have an STI (sexually transmitted infection). Chlamydia for example, is a serious bacterial infection that can cause bleeding after intercourse and in between periods. Approximately 75 per cent of females and 50 per cent of men have chlamydia and do not know it because they have no symptoms of the infection. So if you have had unprotected sex in the last several months, then go to your doctor, get tested and then get treated for this possible STI.

Pain during Sex

As for the pain you are feeling during sex, it may be for a few different reasons. One possibility is related to the first part of your question. You may have a "Friable Cervix", which basically means that your cervix is prone to bleeding. If you have been tested and there is no STI or any of the other things mentioned above

present, then you may have this condition. It could be signs that you may be developing cervical cancer. However, you said this was the first time you have bled, so this is likely not the case.

You may also have "Vulvodynia" which is a chronic discomfort or pain in the pelvic region, which is accompanied by burning, stinging, irritation, or rawness. The most common symptoms are "dyspareunia" (pain during intercourse), severe genital tenderness to the touch, irritation of the perineum (the spot between the vagina and the rectum), or redness and inflammation. If it persists for at least 6 months, then go see your doctor.

The pain you are experiencing may also be related to a serious disease called "Endometriosis" which is "a condition where tissue similar to the lining of the uterus (the endometrial stroma and glands, which should only be located inside the uterus) is found elsewhere in the body." It can be found "on the ovaries, the fallopian tubes, and on the pelvic sidewall. Other common sites include the uterosacral ligaments, the cul-de-sac, the Pouch of Douglas, and in the rectal-vaginal septum." This results in pain during menstruation or at any other time of the month. This is a serious condition because 30-40 per cent of women with endometriosis are often infertile. Your doctor will be able to test you for this if you think it is a possibility.

So as you can see, there is a wide range of reasons why you could be bleeding after intercourse. I would suggest that you see a doctor if it happens again or continues to bleed for more than an hour, or if the bleeding becomes more heavy. You want to make sure it is not any of the serious conditions described above.

Resources

<http://www.sh.lsuhs.edu/fammed/OutpatientManual/DUB.htm> - Dysfunctional Uterine

Bleeding

<http://www.engenderhealth.org/wh/inf/dchl.html#symptom> - Chlamydia

<http://www.medhelp.org/forums/FamilyPractice/messages/66.html> - Friable Cervix

<http://www.cancerhelp.org.uk/help/default.asp?page=2467> - cervical erosion

http://www.seekwellness.com/incontinence/pelvic_health.htm#vulvodynia - Vulvodynia

<http://www.endometriosis.org/> - Endometriosis



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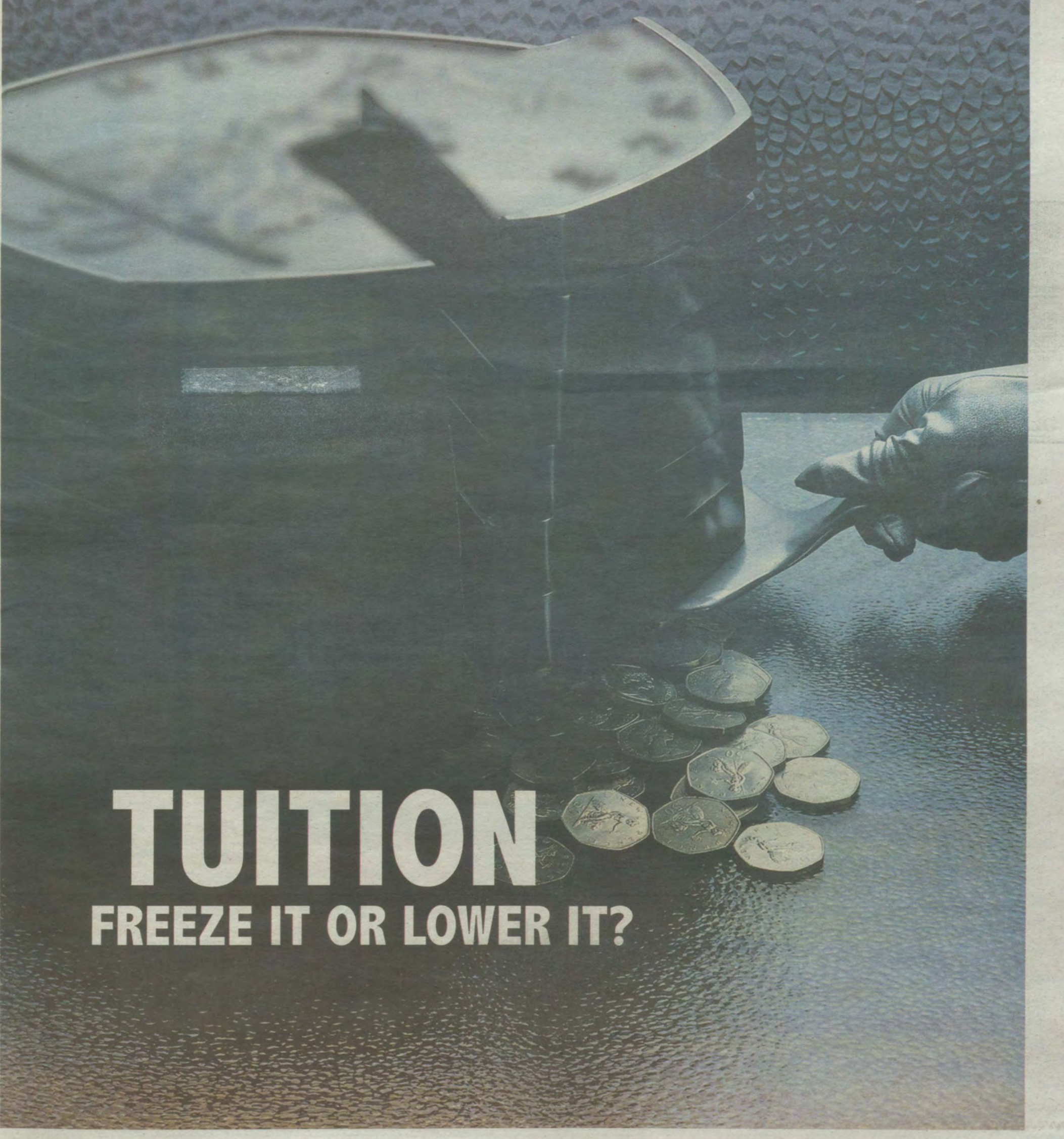
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VOLUME 78 ISSUE 13, NOVEMBER 01, 2005

THE LANCE

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TUITION

FREEZE IT OR LOWER IT?



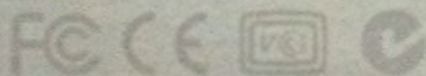
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only a handful of
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The G-Spot and
Female
Ejaculation
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November 1, 2005**

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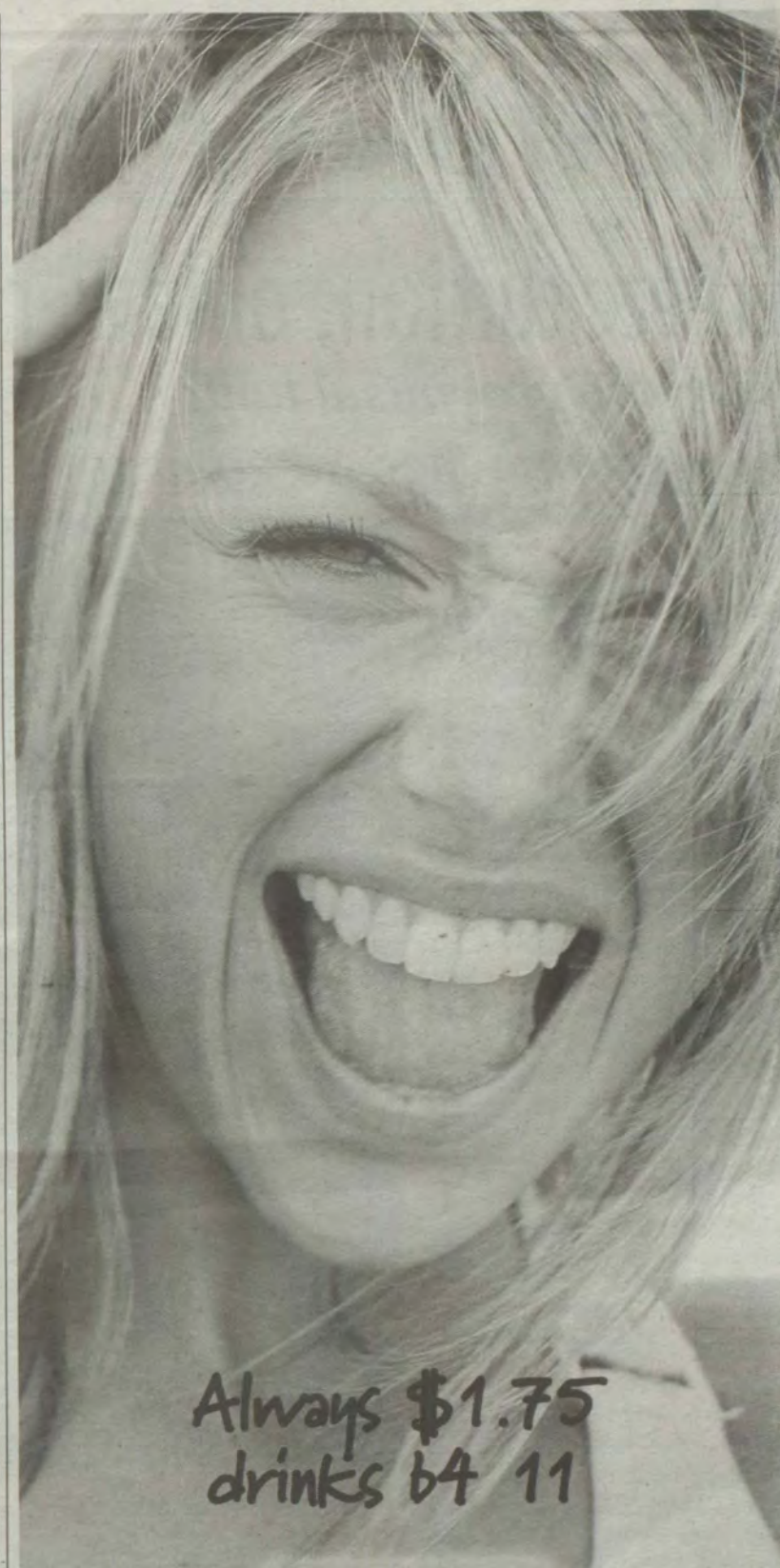
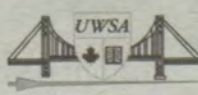
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Freeze tuition, or lower it?

With the provincial tuition freeze ending, The Lance examines two schools of thought on where to go next

Ryan Rogers
Lance News Reporter

The University of Windsor is a part of two larger student unions, the Ontario Undergraduate Student Alliance (OUSA) and the Canadian Federation of Students (CFS) and they both have been very busy since the announcement of the end of the current tuition freeze, announcement by the Premier of Ontario, Dalton McGuinty on Sept. 30 at Carleton University.

According to Jordan Ferguson, News Editor at The Lance, "CFS tends to be seen as the more 'radical' of the two student organizations. OUSA tends to take a more restrained approach." With the tuition freeze ending, those two approaches are appearing to vary in one distinct position: OUSA wants to freeze tuition fees, CFS wants to lower them.

A plebiscitary investigation into tuition rates done for undergraduates at York University and the Scarborough Campus of the University of Toronto, as well as graduate students at York have expressed that they prefer reductions over raises in tuition fees (90 per cent) reports Pam Frache, Campaign and Government Relations Coordinator for CFS.

Frache has faced the criticism that "we can't freeze tuition rates forever" but she retorts that they can be frozen for an extended period of time. In Quebec the tuition rates have been frozen for all but five of the past 35 years, as their education has become the most affordable in all of Canada.

The Collège



d'enseignement général et professionnel' (CEGEP - 'College of General & Vocational Education') offers the first two years of education at no cost in Quebec. Participation is at a rate of about 45 per cent which is massively higher than anywhere else in the country, said Frache.

But would CFS be better served, and accomplish more, if they tried to keep their requests more realistic, instead of perhaps asking for the improbable? Why would they lobby to get tuition

rates lowered, as opposed to more pragmatically investigating into how to make any tuition increases more manageable? A current recommendation that is circulating sounds like linkage to the rate of inflation would satisfy student union members.

A federal government amendment adopted on June 25 slated an additional \$1.5 billion towards education. This money has been intended to go towards reducing tuition fees, expanding grants, and improving access to apprentice-

ship training programs for post-secondary Canadians. Almost 600 million of those dollars are coming to Ontario.

Frache affirms that "with these dollars, the time is right. With all the improvements in the educational funding there is no better time to get off the old and tired funding mechanisms (the students) and lower tuition fees! This is a realistic opportunity and we have to take advantage."

"Eight billion dollars towards public funding for education was

promised by Prime Minister Paul Martin in his last election. We're going to hold him to his promise," vows Frache.

As for tying the rate of inflation into the tuition fees, Frache sees several concerning issues. First, university tuitions have increased at four times the rate of inflation (compared to the price of bread) in the past 15 years. This rate is much higher in deregulated programs. "If tuition were linked to

PLEASE SEE, Alberta, PAGE 5

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Greeks bring Halloween to first graders

John McNeil
Lance News Reporter

I was greeted by a menacing gorilla who was equally as primitive socially as his costume alluded to. No less, the costumes were grand – a pirate, skeleton, someone had even stolen my idea and was fashioned as a handsome journalist. What was that I smelled, fear? No it wasn't fear, it could only be the magical spirit that creeps up on us every time this season. The magical spirit of Halloween!

And truly, how couldn't one have a good time at this little shindig. There was face painting, cupcakes and pumpkin decorating, not carving, decorating – it's that whole thing with kids and knives. I had to give the frats credit; they really knew how to throw a jam-boree.

It was the Delta Chi and Phi Sigma Sigma Sorority who were responsible for such charitable deeds, as they had invited an entire grade one class from St. Francis School over to the former's fraternity for the Friday afternoon to participate in crafts, games, and other such dealings.

"It's a way of getting the University involved with the neighbourhood school. And it's just nice to see University students take time out of their schedule and put on an event such as this," commented Anna Mancina, a learning support teacher at St. Francis School. Mancina praised both fraternities for taking time out of their schedules and essentially providing a positive interaction



for these students, who Mancina points out, need good role models in their lives.

"When you see them smiling and having such a good time it makes it all worth while," noted Shelley Marier of the Phi Sigma Sigma Sorority. Marier was in full costume, but I couldn't discern what she was supposed to be, and didn't want to embarrass myself by asking.

It was the fifth annual of such an event and Marier hopes this year both fraternities will be able to put on a Christmas facsimile.

Delta Chi President Tom Kerr echoed Marier's remark, as he is hoping by early January to initiate a weekly 'book buddy' program with St. Francis in the hopes of keeping a continuous mentorship program in flow.

Kerr believes the children have an easier time relating to University of Windsor students because

they are not seemed as dominant authorities and are easier to relate to by children.

"Getting the kids interested in educational activities is a way of showing them the true degree of their potential. It demonstrates that they can break away from their own social realm," he said.

And people put a lot of work into the event, and as Kerr noted, "There is quite a lot of planning involved and this is right around exam time for most students. People put a lot of time and effort into it."

Unfortunately, for a lot of the St. Francis who were fortunate to participate in the day's activities, this will be their only Halloween. And while Campus Police gave the children safety tips on how to protect themselves while trick-or-treating, many won't even have the opportunity to do so – having no one to take them.

Alberta is proof tuition can be lowered: CFS

CONTINUED FROM PAGE 4

inflation, then Ontario is already paid up until 2043! Students have already paid for inflation – they should not have to pay again," said Frache.

Second, university presidents use different rates of inflation than that of bread. Universities could use their internal inflation rates (as high as 12%), and if this is left linked to tuition fees, prices would rise out of control, postulated Frache.

Third, tuition freezes do not cost the government any money. The government has to decide whether they want Ontario to have a high-quality and accessible post-secondary education system. Ontario is already the second most expensive province for post secondary education in Canada.

"It is time that the government listens to the majority sentiment," said Frache.

Frache and the CFS are proud of their recent success of having a private members bill launched on October 26, which passed its first reading on its mission to extend the current tuition freeze until the end of the next provincial election.

But is the CFS being too hopeful? Is there a chance that the Canadian and Ontario governments can make university education universal?

In Alberta, the table is being set to engage in that question.

With their share of the federal government's \$1.5 billion, Alberta Premier Ralph Klein made the following statement in February,

2005.

"My message tonight to Alberta's universities, colleges, and technical institutions is this: if you must increase tuitions, don't send the bill to your students. Send it to us."

He continued, "As our centennial gift to Alberta's post-secondary students, [the] government will pay the bill for their tuition increases for next year. When students go to any one of our post-secondary institutions next September, they won't pay a dollar more than they did this year."

Premier Klein followed that by admitting "I know people will say, 'That's great, but what happens next year?' Well, here's my second commitment. By the time post-secondary students head back in September 2006, Alberta will define a new tuition policy for the 21st century. It will be the most innovative, entrepreneurial, and affordable tuition policy in the country – one that reflects the shared responsibility of students, parents, educators, and administrators. We will do whatever it takes to make sure money isn't a barrier to attending Alberta's post-secondary institutions."

Is Klein picking up where Tommy Douglass left off? Klein concluded, "our first item of business will be the introduction of Bill 1, the 'Access to the Future Act'. It will secure a new legacy for our province and make sure education and skills become the hallmark of future generations."

Makes CFS's wish to simply lower tuition fees seem a lot less radical.

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America stuck in Iraq: Canadian military journalist

Chloé Fedio

*The Gateway
University of Alberta*

EDMONTON (CUP) -- Scott Taylor, editor and publisher of *Esprit de Corps*, an Ottawa-based military magazine, is probably best known for surviving a five-day hostage situation in Iraq last September.

But on his visit to the university last week, Taylor focused his lecture on the current state of affairs in the war-torn nation, drawing from his recent experiences reporting on the social and political situations in Iraq.

In the past five years, Taylor has travelled to Iraq over 20 times, and though he vowed never to return after the kidnapping ordeal, he broke his promise this summer at the request of the American military.

Given that he would be fully protected, unlike when he went in as a journalist, he agreed to return to a unique region in northern Iraq—populated by Turkmen—to act as a consultant to the Americans and a negotiator between the quarrelling and divided Turkmen groups. Having spent so much time there over the years, he knew both sides of the conflict and had a network of locals who trusted him.

"I went there, and with the best of intentions I helped to facilitate, in this little tiny corner of Iraq, an agreement where the complexities were brought down to some simple, basic promises made," he said.

However, due to a lack of policing subsequent to the agreement, Taylor explained that the conflict has been reignited, dividing the groups worse than before, and assessed that the job of the Americans in Iraq is far from over.

"What happened there, in that little enclave, is symptomatic of what's happening elsewhere across the north of Iraq, and in the south as well," he said. "It's not over, and America cannot just pull out."

In fact, Taylor stressed that Americans need to commit more troops to the area in the hopes of attaining disarmament and, ultimately, preventing an all-out civil war.

Even with the negative reputation of the Americans, both in the international community and among civilians in Iraq, Taylor said that they have a duty to continue their efforts to restore peace to the region.

"[The Americans] are the only semblance of security that's still left there now—they're not doing a great job, they're not doing a good job, but they're doing a job," he said. "[The Americans] are the only military in the world who have the resources to be there and, of course, now they have the moral obligation to be there."

Taylor explained that the reason the former Iraqi leader Saddam Hussein is on trial right now is for the 1982 killing of 143 Shia men after an assassination attempt against him. He went on to compare this crime against human-



Scott Taylor argued the U.S. has trapped itself, in a lecture at the University of Alberta last week.

Photo: Chloé Fedio/CUP

ity to the current actions of the Americans in Iraq, arguing that the cost of lives is comparable.

"Now the Americans will say, 'That's different because we wanted the residents to get out before we came in.' But the end result is they're still coming in to impose their political will on people who

are prepared to resist them," Taylor said. "So if what Saddam Hussein did was a crime back in 1982, by what proportion are Americans doing that same thing now, for people who, in that country, refuse to accept whatever version of government the Americans are going to put on them?"

As for Canada, Taylor said that since we were not initially involved in the invasion of Iraq, we're not responsible for committing troops to secure the region.

"We're not in Iraq, and I think we have to make sure our government doesn't ... go in there," Taylor said.

"I think other countries are far too smart [to go in now]. The so-called 'coalition of the willing' is the coalition of the bribed and the coerced."

He used the example of Mongolian soldiers who are part of the coalition and went on to say that though their official mission was to bring peace to Iraq, the soldiers had other personal reasons that did not reflect this ambition.

"They have little cue cards and they are supposed to answer the question of why they're in Iraq," he said. "It's phonetic English: 'To bring peace and stability to the people of Iraq.' But they all laugh and say, 'No, it's just for \$60 a day.'"

Though Mongolian soldiers are pleased with the money the mission brings, it's for the very opposite reason that Americans want to end the war, Taylor argued. Since the United States has already invested an incredible amount of capital and continues to lose soldiers as the conflict rages on, Taylor explained that the end result is simple.

"I think what we're seeing, in Iraq, is the beginning of the end of the American empire. It's simply unsustainable."



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Wireless network on track

Toldo Health building to be finished this week

IT Services

www.uwindsor.ca/wireless

With a targeted deadline of the end of 2005, the University of Windsor's department of Information Technology Services indicates they're on track to meet those goals.

Systems Support Manager Ed Drouillard said that while the process has not been without its headaches, things are moving on schedule.

"We're going to be in pretty good shape," said Drouillard, "Some buildings have been harder than others. We have installed, so far, six hundred out of a projected nine hundred access points."

When completed, the network would make Windsor a one-of-a-kind campus, offering wireless Internet at any point on campus that students can access using their UWin ID and password.

Drouillard said the one of the biggest challenges has involved accessing the necessary areas required to wire the network.

"We're putting in a lot of wiring [and] getting into mechanical spaces can be an issue sometimes. Time has been the biggest challenge."

According to the most recent update on www.uwindsor.ca/wireless

less, all residences, the Odette School of Business, the Faculty of Law, the Bookstore, Lambton Tower and Erie Hall have all had the necessary equipment installed, though not all of those areas have been thoroughly tested.

Drouillard said the Toldo Health Education Centre should be completed by press time for this issue of the Lance.

Guy Allen, IT Leader Coordinator in IT Services, said concerns over the performance of the network have decreased since September, as students realize the intended use for the wireless network.

"People were expecting to use it to do things it was never designed to do," said Allen.

"It's a learning tool," added Drouillard, pointing out that students in residence have the option of taking advantage of Cogeco's cable internet service for things like online gaming.

To promote and celebrate the endeavour, IT Services is holding their second contest for students, faculty, and staff for the giving away of a wireless adapter.

All you have to do is visit www.uwindsor.ca/wireless, and use your UWin ID and they'll become eligible to win a wireless network adapter for their computer, worth about \$100.

Senator says "Vote or get fined."

Carie Willson

The Projector
Red River College

WINNIPEG (CUP) -- In the last federal election voter turnout reached an all time low with just 61 per cent of eligible voters casting a ballot.

This trend is concerning politicians, who are now looking for ways to combat growing voter apathy.

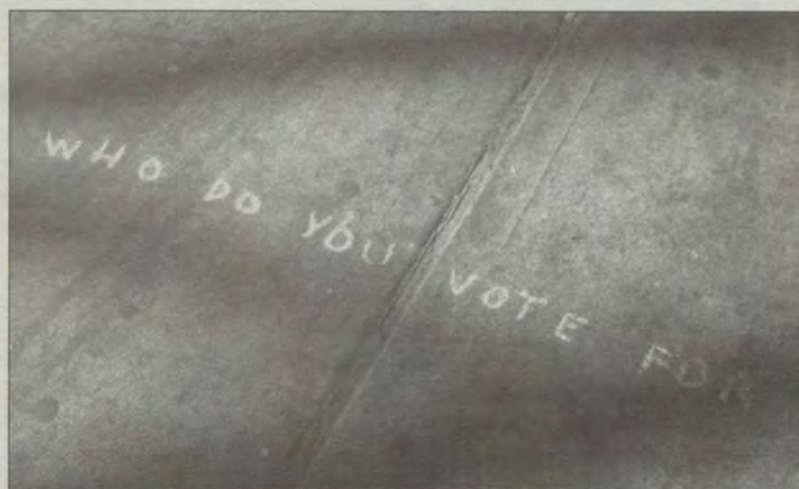
Senator Mac Harb was in Winnipeg recently to discuss mandatory voting.

Harb sees the decline in voter turnout as a result of Canadians forgetting the importance of voting. This, in turn, has created a "hollow democracy."

"How can we have a government who claims to be representative when just 60 per cent bother to vote?"

In an attempt to stop what he refers to as the erosion of the democratic system, Harb introduced a Bill on mandatory voting to Senate chambers on Dec. 9, 2004.

Under the Bill, voters would be required to vote in all federal elections or face a \$50 fine. To avoid the fine one would be able to refuse the ballot, vote for none of the above, or provide a letter to Elections Canada with a legitimate reason for not voting.



Harb's Bill is modeled after Australia's electoral system, which has been in place since 1924. During their last election, he says voter turnout was 95 per cent.

He also points to other countries, such as Belgium, Brazil and Greece, who have mandatory voting laws. In countries with mandatory voting, he says turnout reaches over 80 per cent of eligible voters, showing that "the system works beautifully."

Critics argue that every individual has the right to decide whether they vote and by not voting, the individual may be making a statement to the government.

Under his proposal, Harb says the individual still has the right to decline the ballot. He further cautions that politicians see an individual not voting as "being

happy with the status quo."

While Harb allows for people making a statement, he has harsh words for people who simply chose not to vote.

"If you want to be lazy and not bother with your duty to other Canadians because you don't care about your fellow citizens; because you don't care about those who govern your nation; because you are un-Canadian, then, you know what, take your name off the list because you don't deserve to vote," says Harb.

Harb is the first to admit that he does not have the perfect solution, which he says would be for everyone to "get off your rear end, go to the voting booth and vote."

Bill S-22 is at second reading and has been referred to a Senate committee.

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Students invited to promote themselves

Class project offers custom business cards, raising money for charity



Promote Yourself Inc. is (from left): Matt Kushnier, president; Melissa Strickler, vice-president marketing; Gisele Durocher, vice-president operations; and Aden Duncan, vice-president finance.

Photo courtesy: Daily News

Daily News

www.uwindsor.ca/dailynews

Business students should have business cards, say the partners in Promote Yourself Inc.

The "company" is a project of four students in Sirinimal Withane's class in organizational behaviour, and is selling personalized business cards for a donation to the Canadian Diabetes Association.

Dr. Withane has given his students a task — to develop a product or offer a service, with proceeds going to charity.

"We wanted to do something a bit different, and thought this was appropriate, given we're in the Odette School of Business,"

says Gisele Durocher, the mock company's vice-president operations.

The group has designed four templates for the cards, and adds personal information such as name and contact numbers before printing them. The cost is \$5 for 20 cards, or \$10 for 50.

The group is so far meeting its targets for orders, but Durocher hopes to top its projected donation of \$300-400 to fight diabetes.

The group will take orders for its cards at a table in the lobby of the Odette Building on November 1, 8 and 14, or by e-mail windorsb.usinsscards@hotmail.com.

"We're hoping for a good response on November 1, because it's Diabetes Awareness Day," Durocher says.



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Campus Brief

Bus trip to Wings game

The UWSA invites all hockey fans to hop on board the party bus Thursday November 3 to head to Joe Louis Arena to watch the Detroit Red Wings take on the Edmonton Oilers.

\$75 gets you your ticket, your transportation and the privilege of dodging the line at the Thirsty Scholar for Pub Night.

Anyone interested can call UWSA Vice President Administration Michelle Baker at extension 4502, or email her at vpauwsa@uwindsor.ca

Public Lecture on Homophobic Violence

The Centre for Studies in Social Justice presents author Doug Janoff speaking about his book "Pink Blood: Homophobic Violence in Canada" on Thursday November 17 at 10:00 a.m. in the Oak Room of Vanier Hall.

Janoff's book is the first of its kind to be published in Canada.

He spent nine years collecting Canadian cases. He came up with 120 queer-related homicides and more than 350 hate-filled assaults that occurred between 1990 and 2004.

For more information on Janoff and his work, please visit www.pinkblood.ca

Blanket drive exceeds expectations

The blanket drive held by the University of Windsor Students' Alliance to aid victims of the earthquake in south Asia exceeded organizers' expectations, says coordinator Emma Duggan.

"We'll end up sending about 450 blankets, as well as a cash donation of \$1500 to the Canadian Red Cross," she said Wednesday, as the blankets were being packed up for shipment to Pakistan.

As winter sets in in the mountainous Kashmir region, relief agencies fear the cold will threaten those left homeless by the October 8 earthquake.

Duggan expressed special thanks to the university's residence services, which donated about 100 blankets to the cause.

Second-year sociology student Falak Babar is leaving Windsor Monday to fly to Islamabad with

local aid, including tents, food, and more than \$4000 in medicine. A volunteer with the Pakistani Canadian Women's Association, she says donors in Windsor have been very generous — and adds that it's not too late to contribute.

"We're done collecting blankets, but cash donations are still welcome," she says. For more information, e-mail her at pcwaw@yahoo.ca.

Chamber recognizes scholarship winner's leadership potential

Radha Khosla has been active throughout her career as a student at the Odette School of Business, but says there's still more she'd like to do.

"There's so much to do at university, four years isn't enough time," says the fourth-year business and economics student. She will be honoured by the Windsor & District Chamber of Commerce Friday as a recipient of the Athena scholarship.

The Athena Foundation is dedicated to "opening doors of leadership opportunity to women," and its scholarship is intended to help local youths reach their full leadership potential.

Besides her studies, Khosla has served as a youth representative with the India-Canada Association, volunteered with Students Orienting Students, and captained the varsity fastpitch team — among other activities. She says she is excited about the opportunities afforded to her by the Athena Foundation.

"Being an Athena recipient is truly inspiring," she says. "I plan on being involved in challenging projects in the future and proudly look forward to upholding the Athena leadership ideals."

Poker tournament for a good cause

A poker tournament is being held in the Thirsty Scholar on Sunday, November 6 from 6:00 - 11:00 p.m.

The first place winner will receive a brand new Xbox gaming system, a \$200 value.

Entry fees are \$10 in advance and \$15 at the door, with all proceeds going to the Canadian Diabetes foundation.

Canadian UN Ambassador coming to give lecture

The Faculties of Law, Arts and

Social Science, and the Department of Political Science are proud to welcome Canadian Ambassador to the UN Allan Rock on November 7, to deliver the second lecture in the Herb Gray Distinguished Lecture Series.

Rock's lecture is entitled "Why Canada Believes Now is the Time for Change".

Appointed to the United Nations in 2004, Ambassador Rock has over a decade of experience in Canadian government and public policy. The voice of Canadians to the General Assembly, he is a strong advocate for United Nations reform.

As global challenges change, so must the United Nations itself change. What are the key issues for Canada? What role are we playing? Ambassador Rock will chart the way forward.

The lecture is the second in the lecture series. These lectures focus on Canada's place in the world and on those issues which define "being Canadian."

The series marks the University's recognition of Mr. Herb Gray's contributions to the City of Windsor, the Province of Ontario, and Canada.

The lecture will be held at 8:00 p.m. in the Ianni Law Building's Moot Court.

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Rollercoaster season comes to an end

Julie Sobowale
Lance Sports Editor

After battling for a playoff position, the University of Windsor Lancers men's football team fell hard to the McMaster University Marauders with a score of 49-19.

In their third appearance in four years in the Ontario University Athletics (OUA) quarterfinals, the Lancers were hoping to carry the momentum from a win against the University Waterloo Warriors into last Saturday's game.

Given that the Marauders have won four of the last five Yates Cup championships, they are considered to be an overpowering team in the OUA.

"We played well and did what we needed to do against Waterloo," said Lancer head coach Mike Morencie prior to the Marauders game. "We need to fix the problems that we've had and continue to improve in our rushing game in order to be successful."

Rookie running back Jordan Kozina of the Marauders had an impressive performance with 117 yards rushing for three touchdowns.

Usually, Lancer running back Darryl Stephenson has a similar performance but was unable to penetrate the tough Marauder defense and had only 6 rushing yards on one carry. Stephenson

left the game after his first carry with what appeared to be a hip injury. Stephenson led in Canada in yards rushing with 1306 yards in the regular season.

The Lancers came out blazing with wide receiver Derek Quigley scoring their first touchdown in the first two minutes of the game.

The Marauders quickly answered with a touchdown of their own for a 7-7 tie early in the first quarter. A field goal from kicker Kevin Reider put the Lancers in the lead at the end of the quarter.

It was in the second quarter that put the Lancers out of reach for a win. The Marauders scored four unanswered touchdowns in the quarter to give them a commanding 33-11 lead at the end of the half.

The Lancers would score again in the middle of the third quarter with a 77-yard pass from quarterback Joshua Duguay to wide receiver Glenn MacKay for a touchdown.

The Marauders would also score again for a 30-point victory for their eighth consecutive trip to the OUA semifinals.

This was not the first time the Lancers met the Marauders in the playoffs. In 2003, the Lancers played against the Marauders in the OUA semifinals, a game in which the Marauders also won by



The Lancers have earned a playoff berth three times in the last four years.

www.windsorlancers.ca

an overwhelming margin.

This game also marked the final performance for wide receiver Arjei Franklin as a Lancer. Franklin broke the Lancer record

for most career touchdowns with a total of 25 touchdowns. The fifth-year human kinetics student has received numerous awards including being named to the

OUA First-Team All-Star and as a Canadian Interuniversity Sports (CIS) All-Canadian.

The Lancers ended their regular season with a 4-4 record.



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Injuries plague Lancers at provincial championships

Julie Sobowale
Lance Sports Editor

There were mixed results at the Ontario University Athletics (OUA) cross-country championships for the University of Windsor Lancers.

As a team it was disappointing, the Lancer men were unable to successfully defend their OUA title and came in second overall behind their rivals, the University of Guelph Gryphons. For the Lancer women, they missed the podium by 28 points behind the University of Western Ontario Mustangs for fourth place overall.

Individually, it was a day of celebration for Lancer Cristiano Mauricio. He won his second-straight OUA title with a time of 30:55.46 min., over a minute faster than his nearest competitor. Mauricio was undefeated throughout the season.

"We knew it was going to be a real battle with Guelph," said Lancer head coach Dennis Fairall. "They're a very strong team and it was a tight battle. In the end they beat us on the depth of their team. Mauricio has won three major meets this season handily and he just ran a great race."

The Lancers came into the championships with some of their key runners injured. Last year's OUA silver medalist, Brandon Young, has been suffering from an injury on the sole of his foot



The Lancer men won the provincial title last year.

www.windsorlancers.ca

for most of the season and finished seventh overall with a time of 32:12.32 minutes. James Gosselin, who was a 2004 OUA bronze medalist, was a non-factor in the race also due to a lingering injury.

The efforts by Mauricio, Young, Andrew Coates, Dave DiPiero and Deng Marial ensured the Lancers for a top three finish. Mauricio also won the Most Valuable Player award and narrowly missed the meet record by 8 seconds. Both Mauricio and Young were named on the OUA All-Star team.

On the women's side, second-year student Jackie Malette finished in 19th place with a time of 19:22 min., despite a recent hip injury. Fellow Lancer Dayna Pidhoretsky, who was also injured, was not too far behind and finished in 21st place with a time of 19:24

minutes.

"The women were hit by the injury bug," Fairall said. "We were a bit disappointed. We were hoping for a team medal but we were pretty beat up going in."

Though the women didn't medal, their fourth place finish is an improvement from previous years. It's been at least five years since the women have come this close to a team medal.

"We've got a young team so we have time to improve," Fairall said. "They've done pretty well this year so I think they're on the right track."

The Lancers will head to Halifax, for the Canadian Interuniversity Sports (CIS) championships on November 12 in hopes of the men successfully defending their national title.

Rugby miracles fall short in playoffs

Julie Sobowale
Lance Sports Editor

Their magical season has come to an end.

On Wednesday, October 26, the University of Windsor Lancers men's rugby team fell to the Brock University Badgers with a score of 20-5 in the Ontario University Athletics (OUA) quarterfinals.

This was the first playoff game in Lancer rugby history.

"It was a disappointing loss, a game that was easily winnable," said Lancer head coach Trevor Drake. "Considering the conference that we are in, it is very difficult to get into playoffs and this was definitely an opportunity for us to advance."

In muddy, damp conditions, the Lancers struggled offensively to match the Badger intensity.

"Weather conditions were atrocious which definitely affected our play," Drake said. "Our strength is in our speed and agility of our backline which depends on hard fast surfaces that enables our guys to make huge runs, pick lines, and exploit gaps. The mud bowl in St. Catherine's hampered this."

Fourth-year flanker Matt McCartney scored the Lancers only try of the game while the Brock offense dominated.

"Brock stuck with a tight game, running it with their forwards and making huge breaks on one off runs from their backline who started deep and were used to

the conditions and the field," said Drake. "I believe that if the game was in Windsor, or on a dry field we would have won."

OUA All-Star and team captain Steve Piatek, who averages one try per game, was unable to score. He is considered to be one of the best rugby players in the province.

"This year we proved we are not a one person team," Drake said. "Having Steve Piatek away for two games while participating in the Canadian National Men's Team trials defiantly hurt, but we came away with a 1-1 record while he was away. We had some players pick up their game this year to Steve's level as well. Our entire backline - Andrew Ziricino, Graham Haigh, Reid Brooks, Piatek, Jeff Theirault, Colin Campbell, Damon McClachlin, Aranya Sharma, Gordon Quan, picked up their level of play to form what is arguably one of the best backlines in the OUA."

The Lancers enjoyed an exceptional season. Their 5-3 season record is the best team record in their history.

"The season as a whole definitely was a break out season," Drake said. "We removed some barriers to our success and the nucleus that we are building around has become stronger. The guys that we have now are serious athletes, serious about rugby, and serious about making the Lancer Rugby Program the best in the OUA."

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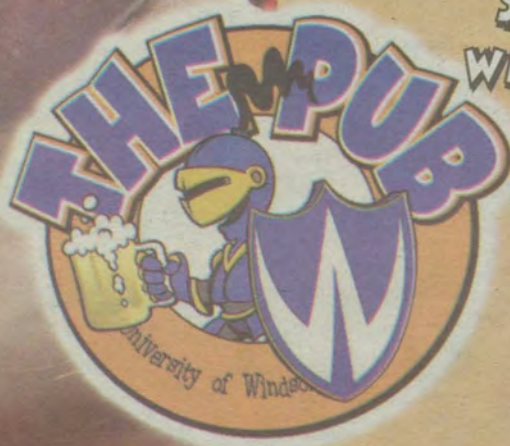
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So-so season ends gracefully

Julie Sobowale
Lance Sports Editor

The Lancer ladies ended their season in a classy manner as the University of Windsor women's soccer team played in their first playoff game in 12 years.

This season proved to a challenge for the Lancers as their regular season record stood at 1-6-4. However, the Lancers were able to finish third in the Ontario University Athletics (OUA) west division in order to qualify for the playoffs.

"We achieved one of our goals, which was good," said Lancer head coach Kris Geier. "I would have liked more of those ties to be wins but we did what we had to do to get into the playoffs."

On Wednesday, October 26, the Lancers fell to the Queen's University Golden Gaels in the OUA playoffs with a score of 4-1.

The two teams were evenly matched in the first minutes of the game as both struggled offensively. The Golden Gaels, however, broke through offensively late in the first half for a 1-0 lead.

The Lancers would be behind throughout the game but they continued to fight. After the Golden Gaels scored again with less than six minutes left in the game, the Lancers answered with a goal of their own. Second-year striker Megan Casey scored the Lancers only goal almost immediately after the Golden Gaels goal to put the Lancers within striking distance to tie.



www.windsorlancers.ca

The Golden Gaels, however, continued to dominate offensively and scored another two goals in stoppage time. Given that the Golden Gaels were undefeated in the regular season, the Lancers performed exceptionally.

"They played very well," Geier said. "They were only down by one goal toward the end of the game. I had to make the decision to push the defenders forward but that helped allowed Queen's to score. We were playing against Carly Watters, who is probably one of the best defenders in the league."

While the Lancers may not have been triumphant in the playoffs, they can carry this experience to next year with only a handful of players not returning next year.

"This is the best team that I've had so far in my coaching career," Geier said. "We definitely have a young team but things look for next year."

Losing streak snapped

Julie Sobowale
Lance Sports Editor

A crossbar got in the of the University of Windsor Lancers women's hockey team from taking a victory against the Brock University Badgers last Saturday.

A shot from one of the Lancers bounced off the Badger crossbar in the third period leading to a 2-2 final score in overtime.

"We had a shaky start in the first period but we came back strong in the end," said Lancer head coach Todd Lalonde.

"We had a chance to win in the third period but overall we played well."

A tied game is an improvement from the three-game losing streak that the Lancers have experienced.

The Lancers began their season with a win against the University of Waterloo Warriors and a tied game against the York University Lions before the losing streak.

The first quarter of the game began with a goal from the Badgers to put the Lancers behind 1-0.

In the third quarter, the Lancers intensified their defense with two goals from rookie Lauren Swartz and right wing Mara Delaroche.

A goal from the Badgers in the final minutes of the quarter shifted the game into overtime, and the Lancers would settle for a tie.

The Lancers next home game will be on Saturday, November 5th at 4:40 p.m. against the Queen's University Golden Gaels at Adie Knox Arena.

UPCOMING GAMES

*Wed., Nov. 2 - W
Basketball @ 6 p.m. vs.
Western

*Wed., Nov. 2 - M
Basketball @ 8 p.m. vs.
Western

*Sat., Nov. 5 - M Volleyball
@ 2 p.m. vs. McMaster

*Sat., Nov. 5 - W Hockey @
4:40 p.m. vs. Queen's (Adie
Knox Arena)

*Sun., Nov. 6 - M
Volleyball @ 2 p.m. vs. York

*Sun., Nov. 6 - W Hockey
@ 4:40 p.m. vs. Queen's
(Adie Knox Arena)

Casey's Athletes of the Week

Lindsay McEwan
1st year - Golf

McEwan captured the women's individual silver medal at the OUA Golf Championships held in London, ON.

Despite the cold weather and high winds, Lindsay shot an overall 162.

Alex White
3rd year - Men's Hockey

Alex netted 4 goals in two games in the weekend sweep of the #5 Lakehead Thunderwolves, three of which came Friday night. The two victories were the first for Windsor in Thunder Bay in five seasons.

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INSIDE INTRAMURALS

Campus Recreation

It was another great week for the Intramural Ice Hockey League. Winnipeg beat The Engineers 5-3, with Ryan Rullitis scoring two goals. The Chiefs narrowly beat Washed-Up 5-4, while the Squish Mittens tied The Pylons and The LeftOvers tied The Shockers. The Munching Beavers beat Saskatchewan with Ian Farquharson and Dustin Relton each scoring two goals apiece. Other winners include: The Outlaws and Sunset CafeBar MBA's.

On Sunday night the co-ed soccer league kicked off with 3 straight tied games. The games left team Turbulence, How we Roll and team Give'r as the only remaining undefeated teams in the Sunday night league.

In the Monday night league The Individuals team played 2 hard games winning the first and then tying the only undefeated team the Kin Kids.

If you have any questions, comments or concerns, direct them to intramurals@uwindor.ca.

Announcements

Dodgeball

Dodgeball has been rescheduled for November 4th in the Fieldhouse of the St. Denis Centre from 8:00 p.m. until 12:00 p.m.

All teams are welcome. Please register online this week. This is a co-ed tournament with 6 players on each team.

Please refer to the website for information on the rules.

Prizes will be awarded to various players and individuals throughout the event with the winning team receiving an award. Team uniforms are encouraged.

Weekly Awards

Intramural Players of the Week

Foolery's Male Athlete of the Week: Derek Taylor

Intramural Foolery's Female Athlete of the Week: Trista Hallman

Intramural Team of the Week

Alumni Hall

Intramural Standings

Ice Hockey

Adams Division

TEAM	GP	W	L	T	PTS
The Outlaws	4	3	1	0	6
Sask.	3	2	1	0	4
The Canucks	3	1	1	1	3
Winnipeg N.	4	1	2	0	2
The Pylons	4	0	3	1	1

Norris Division

Moose K.	3	2	0	1	5
Lady Slayers	4	3	1	0	6
The M. B. H.	4	2	2	0	4
Short Bus	2	1	1	0	2
Ice Capades	3	1	2	0	2

Patrick Division

Washed Up	4	4	0	0	8
The Chiefs	3	2	1	0	4
Munching B.	4	2	2	0	4
Squish M.	4	1	2	1	3
Leopards	3	0	2	1	1

Smythe Division

The Left.	3	2	0	1	5
S.t.C.B.M.	4	2	1	1	5
The Shock.	4	1	2	1	3
The E.	4	1	3	0	2
Ice Weasels	4	0	4	0	0

Ultimate Frisbee

Lead Feet ...	7	7	0	0	14
Huckin' B.	7	6	1	0	12
MBA All.	7	3	4	0	6
The Haters	7	3	4	0	6
Mixed Up	6	1	5	0	2
The R.	6	0	6	0	0

Floor Hockey

Monday Night

TEAM	GP	W	L	T	PTS
Buckets Off	5	5	0	0	10
Cleavland S.	4	3	1	0	6
District 5	4	2	1	1	5
W. of M. D.	5	2	3	0	4
The Canucks	4	1	2	1	3

Devil's A.	4	1	3	0	2
Wake Safe T.	4	0	4	0	0

Thursday Night

Dynamites	5	5	0	0	10
Premature S.	5	3	2	0	6
Chemical B.	5	3	2	0	6
The Stick.	5	2	3	0	4
Learnya'	5	1	4	0	2
The Blouses	5	0	5	0	0

Men's Soccer

Mighty D.	3	3	0	0	6
Pub FC	3	2	0	1	5
Cartel FC	3	2	0	1	5
MDS	3	2	0	1	5
Sh. SSC	3	2	1	0	4
Clio FC	3	2	1	0	1/4/00
Individuals	3	1	1	1	1/3/00
Cartier A.	3	1	1	1	1/3/00
Windsor U.	3	1	1	1	3

Inter.	3	1	2	0	2
LLB United	3	0	1	2	2
MBA All.	3	1	2	0	2
Laurier	3	0	2	1	1
Jurassic	3	0	3	0	0

Flag Football

TEAM	GP	W	L	T	PTS
Maddens C.	4	4	0	0	8
Terd F.	4	4	0	0	8
Team Evil	4	3	1	0	6
The Lions	4	3	1	0	6
Balco Boys	4	2	2	0	4
The Ind.	4	1	3	0	1/2/00
Team Pub	4	1	3	0	1/2/00
Frisky B.	4	1	3	0	1/2/00
Sugah C. G.	4	1	3	0	1/2/00
The Sigs	4	0	4	0	0

Co-ed Soccer Sundays

Team Giver	3	3	0	0	6
Turbulence	4	3	0	1	7
How We R.	4	3	0	1	7
United	4	3	1	0	6
Cartier L.	3	2	1	0	4
Golden B.	4	2	2	0	4
MBA All.	4	1	1	2	4
Walk Safe W.	4	1	2	1	3
Mac Moose	3	1	2	0	2
HK Allstars	3	0	1	2	2
Indi. #1	3	0	2	1	2
Katy's Team	4	0	4	0	0
The RA's	3	0	3	0	0

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Kin Kids	3	2	0	1	5
Smokin Hot	3	2	1	0	4
W.W.W.	3	2	1	0	4
Gold D.	3	2	1	0	4
Indi. #2	4	2	1	1	5
Windsor U.	3	0	3	0	0
Lau-El. K.	2	0	2	0	0

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Bif Naked plays to handful of hopefuls at Hope Concert

Marla Evans

Lance Writer

October 29- It was an unfortunate evening. Not completely unfortunate for me, as I had a wonderful time, but unfortunate for those who missed out and all those who needed the aid that the Islamabad concert had hoped to bring.

The Islamabad Hope Concert brought only a handful of participants to the St. Denis Centre Field House, where the concert was held. All ticket sales from this event are being donated to the Doctors Without Borders In Pakistan and it saddens me to think that these Doctors could have been receiving much more than they will.

The night began with Tomi Swick, a wonderful group who were energetic, humble and a lot of fun. They have a mature sound that might be compared to the likes of U2, as one concertgoer offered. While the group is not yet a common name throughout the local music scene, I would keep both an eye and ear out for them in the future, as they have the potential to become a pub favourite among

laidback music appreciates.

Bombs Over Providence followed, blending furious guitars and rapid-fire vocals. While their on-stage performance was less than impressive, their passionate hints that their CD might hold a bit more promise. Bombs' between song banter needed some serious polishing as one of their lengthy stories, involving excrement in a Ziploc, didn't deliver the payoff that I imagined they had hoped for, as audience members were left wondering, "What was supposed to be funny?" Bombs over Providence should have been the first to perform, but instead they were lumped awkwardly into the middle of the line-up.

Music by the Marble Index was more than impressive, as lead vocalist Brad Germain frequently leapt offstage to frolic in the crowd. Despite a wonderful musical presentation, Germain's utter disappointment with the crowd capacity was at the forefront of their show. Germain made biting remarks about members of the audience, at one point admittedly referring to one of his comments, which involved a girl who was not standing, as an "asshole thing to

say." While the sarcasm seemed to motivate the lulling crowd, I'm not sure that this was the only way to do so.

Bif Naked took to the stage around 11pm, seemingly excited, having recently returned to Canada from a touring stint in Texas. Standing with her toned arms and glowing smile she powered through a few songs before breaking to tend to a split lip. During the slower portions of her performance right hand man, Doug Fury was introduced, not only as her music companion of eight years, but as a University of Windsor, Communications alumni.

Canadian singer/songwriter Bif Naked found her way into the limelight after the release of "I Bificus" in 1999, which featured the singles "Lucky" and "Space-man." Since Bif has performed with bands such as Green Day, The Cult and Kid Rock. She has also become increasingly more involved in "social responsibility." Bif has embraced the life of a straight-edger, "the punk rock lifestyle that eschews drugs, drink, meat, and promiscuous carnal activities." She says that, "I swore I wouldn't get into another destruc-

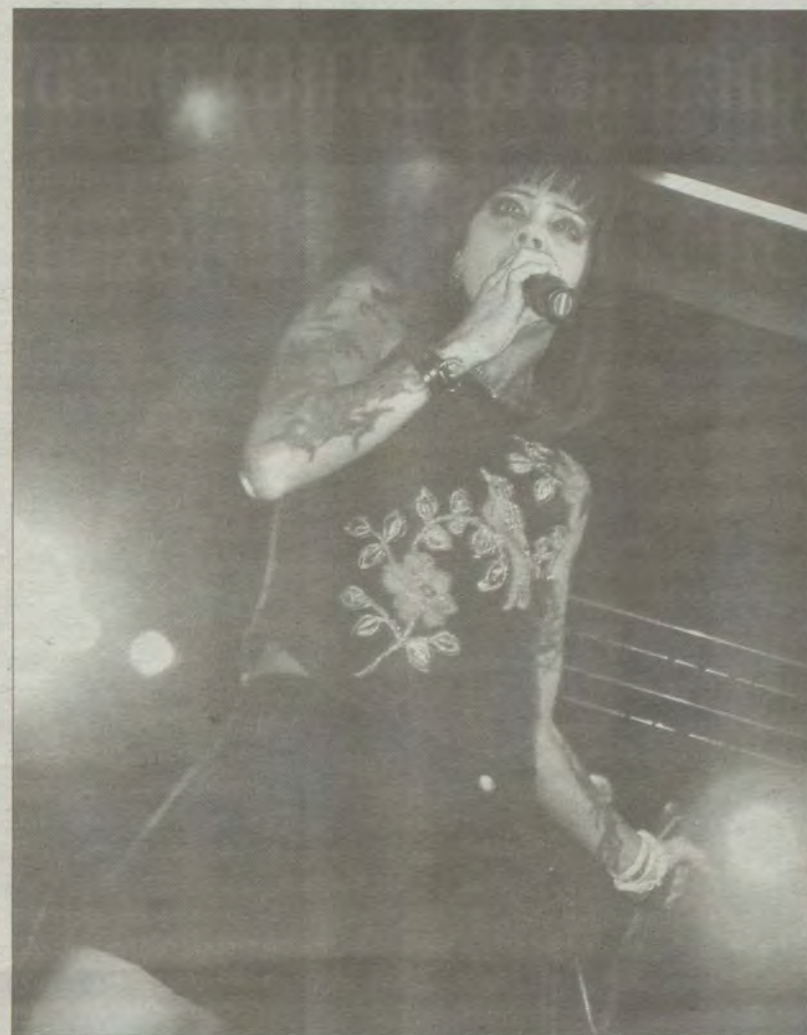


Photo Courtesy: Raymond John

Bif Naked sings to a quiet audience at the 2005 Hope Concert, October 29.

tive relationship, I quit drinking and quit smoking cigarettes and eating red meat. I also felt that I suddenly had a social responsibility, because the kids that were coming to my gigs were really young. I realized that I couldn't be a fucking asshole in public any more! With each passing year my

convictions have grown stronger and I've never looked back."

Bif Naked's performance came late, but was rewarding.

After a four hour concert, songs like "Tango Shoes" and "I Love Myself Today" restored the liveliness that some of the other acts were lacking.

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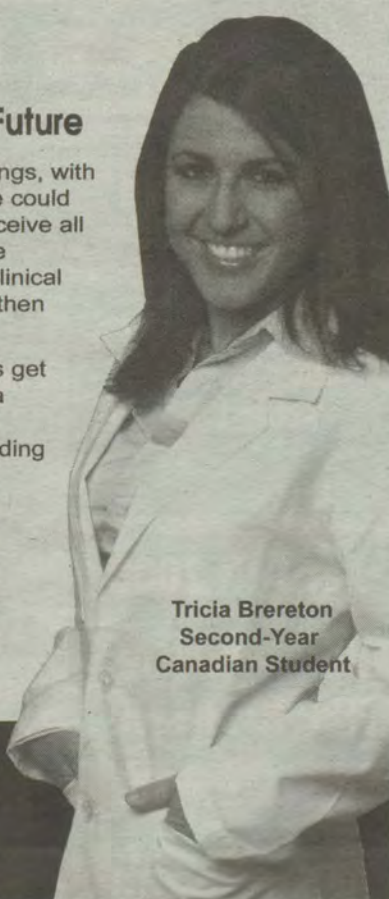
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Windsor has always been a "sort of purgatory" for resident writer

Amir Khan

Lance Writer

Nino Ricci, the great Leamington-born, York and Concordia graduate, Governor General Award-winning writer of Italian descent (who just happens to be the current writer-in-residence at the University,) was the guest of honour at last Wednesday's English Department Social.

The social put on by the collaborative efforts of that dazzling triumvirate which is the Assumption College, the Canada Council of the Arts and the University of Windsor's English Department.

Dr. Karl Jirgens, the Department head, who emceed the event, began with a drawn-out and metaphysical reply to the question, 'How many English professors does it take to change a light bulb?' Jirgens finally gave way to the noted speaker.

Nino Ricci won the crowd over immediately by confessing that he too lived in Windsor once and that his celebrated return sparked his imagination, filling him with a sense of nostalgia. The image of Windsor, in all its industrial blandness, began to give way in face of this prominent writer's praise.

Indeed, I thought, Windsor is a romantic city, home to the cultural and the beautiful; after all, is not Windsor the City of Roses?—No, no, Windsor no longer—but Wind-

soria!

Ricci further enchanted the crowd by divulging that the short piece he was to read that evening, entitled *Going to the Moon*, was actually set in Windsor! For a moment, I actually loved this man! His piece began:

"Windsor seemed a sort of purgatory to me..."

And with that, all my sentiments went straight to hell. Windsoria—this city's a hole.

But Ricci's story, told in the first-person, adeptly explores the frustrations, the angst and at times, the sheer isolation that one feels when coming of age in this city. Set against the backdrop of the Apollo 1 mission (just prior to Canada's centennial), the narrator describes a tumultuous childhood, marked by the hardships of immigration and establishment, made worse when juxtaposed against the American dream occurring in some fashion or other, just beyond the Detroit river.

This dream, of course, takes on popular currency through the broadcasts and news reports focusing on the American space program.

In fact, the narrator's school teacher, Ms. Johnson, attempts to bring the magic of the American dream into her classroom, engaging the imagination of her Roman Catholic pupils by setting aside traditional Centennial songs in

favour of activities that include the writing of letters to the astronauts, pretend lift-offs, and the creation of vast canvasses representing the surface of the moon.

A different sort of redemption is implied here, not the personal kind found through Church hymns or scripture, but rather, the communal kind found through conquest—namely, humanity's real conquest of space. And who wouldn't be enamoured?—after all, the giant leap was occurring right next door.

However, the death of the astronauts 25 days prior to the

scheduled launch eerily parallels the death of an American uncle in the narrator's family. Despite his mother's trip south to attend the funeral, she returns unchanged, unmoved.

The Detroit riots, which follow in the succeeding months, only add to the narrator's sense of meaninglessness and isolation. Watching the chaos and destruction on TV, he recounts simply, how he could look out over the river and see nothing unusual at all.

Windsor, it seems, is a place of fascination for Ricci due to its proximity to the large and

its simultaneous distance from it. At times comforting, at times deceptive, at times even hopeless, perhaps the despair of this city can catapult one thing into space: morose but exciting art.

Nino Ricci's latest book, *Testament*, which recently won the 2003 Trillium Award (best book in Ontario) is on sale at bookstores everywhere.

Ricci will be sharing a panel discussion at BookFestWindsor, taking place on Sunday, November 6, from 1pm to 3pm at the Art Gallery of Windsor's Main Floor (Wilkinson Room).



Photo Courtesy: http://www.yorku.ca/web/about_yorku/yorku_magazine/YorkU_May04_FINAL.pdf

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The Boom Boom Room opens doors on Windsor's strip

Katerina Girginova

Lance Writer

Once upon a time we left the club in the morning. We got into a taxi and were probably shouting a little too much due to the beats still in our ears. And now, I'm just sitting here, writing. I'm gonna tell you a little about that night...

Our driver stopped in front of the club and the bouncers opened the doors. It was just after 23.00. Dressed in black from head to toe, including black underwear. My girl had charm spots on the corners of her eyes, my French boy had slick black hair, the only Canadian in our company tucked her 'Windsor social' photo-claim card in her bust. We dressed up 'class'. After all, it was the opening night of the Boom Boom Room and we were on the guest list.

Inside it was clear this was a stylish club. There were some beautiful people and the night went on without cowboys or drunken stories. As me and my

three friends entered the two level place, DJ Mark Oliver was starting his set. Just as my friend was describing his roommates' envious reaction to where we were going that night, he spotted them on a sofa. They had decided to come too, and had in fact arrived before us, in black tuxedos, except they had taken our idea one step further by wearing white ties.

Most people had made a big effort to dress up and it made the atmosphere feel that little bit more VIP. The place was comfortable, spacious, dark and sexy. Once the Latino dance set began, we were right at home and bang in the middle of the dance floor. Laser lights were reflecting above and around us the crowd moving in.

The first night was crazy and the bar had run out of my friend's drink; so she had something stronger instead. I ordered a red cocktail. I love the beat, I love the boom, so it was a little restricting to dance with a glass... Suddenly, somebody knocked my elbow

from behind and my glass smashed on the floor. Amid the shock, a girl grabbed my hand and apologised. A mix of ice, thousands of glittering glass pieces and 'red blood' covered the middle of the dance floor.

As an old Bulgarian good luck saying goes, 'may it run smoothly; like on water'. In our case, we blessed the club with alcohol. The girl who was holding my hand was from the U.S. with a large group of colleagues who all worked for Toyota. It turned out it was her twenty-first birthday and she insisted to buy me another drink.

The music changed to disco dance accompanied by light effects coming from a large disco ball hanging from the ceiling flashing violet-red spots around. Almost everybody was moved to a few of the beats. There were some particularly impressive dancers including a braided lady wearing a leopard-skin dress who was doing a mix of Michael Jackson, aerobics and splits on the dance floor.



Photo Courtesy: Katerina Girginova

Girginova (Center Right) and friends at Boom Boom Room premier, Oct 27.

However, if you think that the club is just about music, drinks and posh people, wait until you go into the washrooms, where you can hear some of the most philosophical conversations about the meaning of life. Just as I was becoming immersed in this talk my friends ran into the washroom to pull me out for the song of the night, a killer remix of Prince's 'Kiss'. Definitely the highlight of my night.

After nearly two hours of

non-stop dancing we took a break and glanced out of the windows overlooking the main street. It was morning in Windsor and a young boy and girl with a rose in her hand walked by. We waved to them and they waved back.

This morning my voice is lower by a tone and it hurts a little bit to speak; but it's ok, I'm writing.

The Boom Boom Room is located on the corner of Ouellette Ave. and University Ave, just across from the Palace Cinema.

Peter Travers, *Rolling Stone*

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Finkelstein has played frisbee with both Neeley and Jesus

Dave Sundin

Lance Writer

Who would voluntarily want to attend a special lecture entitled "Media, Print, and the Cult of Personality?" It's not likely that many would, unless it was somehow related to their field of study. But when that title is preceded by the phrase "I Played Frisbee With Jesus," it certainly piques people's interest in the topic.

With this catch line Dr. David Finkelstein, the Research Professor of Media and Print Culture at Queen Margaret University College of Edinburgh Scotland, was able to pack the Alumni Hall conference room. He is a historian of the book, of the media and journalism, with a particular focus on Victorian Britain, and on the African exploration narratives that emerged during this period. This may sound a little dull, but the interactive video used to present the information, his sense of humour, and the modern day application of his research, made the evening extremely enjoyable.

So what does the phrase, "I

Played Frisbee With Jesus," have to do with a study of the interaction of books, journalism, and the media in the past? It emerges from the exotic, unusual, and hence interesting life that Dr. Finkelstein has led. Although he was raised in Latin America, he spent much of his childhood visiting family in Los Angeles.

It was in L.A. in 1976, that a young David Finkelstein made the acquaintance of Ted Neeley, of Jesus Christ Superstar fame. Neeley had acted as Jesus in both film and Broadway and had become the popular visual image of Jesus in his time.

The image of longhaired Neeley had become synonymous with Jesus, so much so, that he was typecast in this role, and his acting career quickly became nonexistent. It was this image that Finkelstein had in his head when he played Frisbee with Neeley at a pool party in L.A.

It was here that Dr. Finkelstein realized the vast difference between reality and what the media turns into popular perceptions. Neeley was far from being

a supernatural being or a great Christian guru, but was rather just a regular guy.

Finkelstein used this example of icon construction to lead into his lecture on how the history of print culture has revolved around this activity, and how this is motivated by politics. The majority of his lecture focused on the manufacturing of heroes in Victorian Britain, especially Dr. David Livingston and his adventures in Africa. He argued that the creation of explorer heroes directly led to the colonization of Africa in the last quarter of the nineteenth century.

Finkelstein referred to this as the commodification of the individual, and argued that it is still happening today. For example, leftist political radicals have idolized Che Guevara; the same is true for David Beckham and British soccer, and William Wallace and tourism in Scotland. The media can shape the perception of almost any personality, from either the past or present, to sell a certain product, service or idea.

This is only a small taste of



Photo Courtesy: <http://www.angelfire.com/ll/kuntrylife/>

Icon Ted Neeley as Jesus Christ Superstar in the 1973 film. The role both began and ended his career, as typecasting painted him into the role of Jesus.

what was offered by Dr. Finkelstein on Wednesday evening. For more information on the subject, he has a number of books and journal articles published on the topic and any that missed the lecture are encouraged to examine this interesting field.

His published work, as well as the lecture itself, is of interest to a wide audience. This was evidenced by the interdisciplinary flair of the event, with English,

History, and Media Studies faculty and students in attendance.

Upcoming Humanities Research Group events include two student conferences, one on November 19 and the other on December 3. Also of note is the next event of the distinguished speaker series on Thursday January 19. Linda and Michael Hutcheon of the University of Toronto will be speaking on the topic "Creative to the End: Staging Aging."

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Venue is only disappointment in Green Gables production



Photo Courtesy: <http://www.anne3.com/html/wallpapers.html>

Megan Follows portrays Anne Shirley in the award winning 1986 Canadian film production of Anne of Green Gables.

Dave Sundin

Lance Writer

It's unfortunate that Windsor doesn't have a theatre of the caliber and quality of the local productions that abound.

Last weekend, October 22, the Rose City Rising Stars Theatre

Guild put on a world class musical version of Anne of Green Gables, that should have been a pleasure to watch, but sadly the rundown state of the Chrysler Theatre, with an outdated and inadequate sound system and cramped and uncomfortable seating, detracted from the amazing show presented. It

would be nice to see this problem cared for soon, so that Windsor's lack of proper venues doesn't negatively impact future productions.

The director, Kimerica Parr, stayed true to Lucy Maud Montgomery's basic story of a poor orphan girl from Avonlea, Prince Edward Island, while drastically shortening it for the sake of time. The decision to shorten the play was likely a good one, considering the large number of young children in the audience. Yet, despite the inevitable editing of important aspects of the story, the play promoted an essential piece of Canadian literature, and hopefully it prompts some of the children in the audience to read Montgomery's work for themselves. That seemed to be the intention of the director in the opening scene, when children from around the world were shown reading Anne of Green Gables, although anyone who has never read the books should look into it. For those familiar with the books, the play began with the adoption of Anne from an orphanage in

Nova Scotia and concluded with her winning a scholarship to go to Charlottetown for school and the beginning of her romance with Gilbert Blythe.

The play's strengths were derived solely from the talented people that were involved in its production. To look at the intricately detailed sets, props, and the wardrobe, you wouldn't realize that it was all completed by volunteers and assembled on a very tight budget.

The conductor and orchestra also volunteered their time and talent, and their commitment to the play was evident by the fact that they must have practiced the numerous pieces of music the script entailed. By the amazing performance they gave, there was no way to know that they were merely members of the Holy Names High School band. They sounded like professionals, and credit for this likely lies not only with their own dedication, but also with the skill of the conductor Rose Jobin.

Despite all the hard work that everyone involved put into the

production, it was Katie Kerr in the role of Anne Shirley that stole the show. Her voice can only be described as absolutely amazing and her talent only seems to increase in each play she has been involved with.

The play only ran two shows, so very few people were actually able to witness all of this local talent firsthand. The Rose City Rising Stars Theatre Guild, is already preparing for future plays and the dates of these performances will be posted on the company's website, which should be up and running very soon.

One of the company's directors mentioned that the next performance might be "The Wizard of Oz," and stated that any help they can get in planning and putting on this show would be greatly appreciated.

Auditions will be held in January 2006, for next fall's production. Anyone interested in performing as a cast member, volunteering for set production or wardrobe are encouraged to email rising_stars_windsor@hotmail.com, for more information

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Former Joydrop vocalist promotes Whiskey Rocks at LCBO

Melissa Ray
Lance Arts Editor

News flash: wine tasting is on its way out and whiskey nosing is on its way in. As a part of the Whiskey Rocks unplugged tour, the LCBO is attempting to promote whiskey across Ontario. "Equally enjoyed in a cocktail or after-dinner drink, whiskey is recognized as one of the most versatile spirits in the world," says Michael Riley, Business Unit Director. LCBO Spirits Category, "Whiskey has a universal appeal."

Based on such a wide appeal

the LCBO has created the Whiskey Rocks unplugged tour, which runs for four weeks through to November 5, aims to highlight a series of international whiskeys, which the LCBO has dubbed the "world's finest."

En route to more than 20 locations in Ontario the Whiskey Rocks tour bus, made a brief stop in Windsor on October 28 educate and entertain shoppers at the LCBO location on Howard Avenue, across from Devonshire Mall.

After a seminar on sniffing techniques and the different ori-

gins of several varieties of whiskey, local media competed, attempting to select the Canadian whiskey from a mix of unmarked glasses. Lance Editor in-Chief D'Arcy Bresson came out victorious.

Promoting the event musically was former vocalist of Joydrop and Rockstar: INXS contestant, Tara Slone.

Playing six selections from her upcoming solo project, "My Little Secret," and old favorites such as "Beautiful" and "I Sometimes Want To Die," from Joydrop's "Metasexual" and "Vibrate," passerby's slowly began to filter

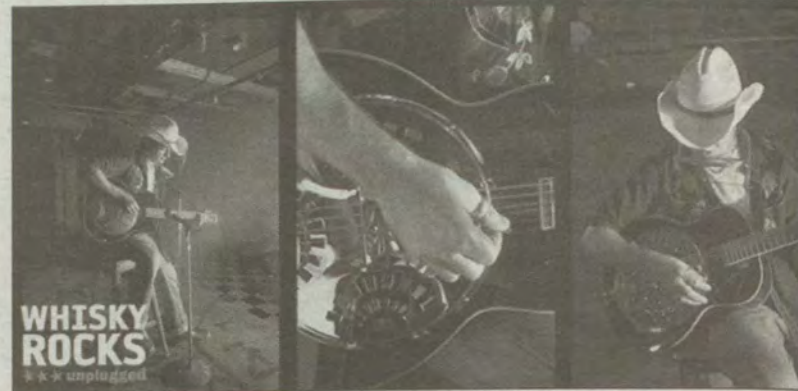


Photo Courtesy: <http://www.lcbo.com>

into the store to watch.

To hear The Lance's podcast interview with Tara Slone or her

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Drag the morning: The Paper Trail

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Sometimes, Windsor, I ask myself why I give so much. I write for you. I blog for you. I now podcast for you. I get harassed by the VPUA for you.

But all anybody wants to talk about are ho's.

"The Ho Article" appears to have achieved near-legendary status, with young Natasha being hailed as a visionary by young ladies across campus for having the guts to call out the ho's on their, umm, ho-ery.

She even managed to introduce a new word into the colloquial lexicon: slore, the obvious progeny of "slut" and "whore".

Alas, despite the new-swear smell the word is having for a lot of people The Trail has bumped into this week, urbandictionary.com tells me that "slore" dates back at least to 2003. Sorry.

What The Trail can't seem to understand is why so many people have responded with shock and awe? Is noticing that the downtown core of any small to major urban city has its fair share of trollopy lasses that revolutionary an observation? They call it "Tijuana North" for a reason, people.

But back to the point. Young Natasha wants to know where all the ho's came from. Lucky for her, The Trail is on hand to tell her, and when it really gets looked at, it ain't pretty.

The September 26 issue of Maclean's had a cover story on this very topic, entitled "The Female Chauvinist Pig: How it Became Cool to Treat Yourself Like a Piece of Meat." The article, by Judith Timson, sheds some light on what Canada's daughters are up to, but we all already knew that. What we're looking for here is analysis. Timson points

to a new book by journalist Ariel Levy, "Female Chauvinist Pigs: Women and the Rise of Raunch Culture." According to the article, what drew Levy to the topic was "the fact that many women who no longer remotely see themselves as victims in an old-fashioned feminist's exploitation scenario are now whole heartedly embracing this culture." Basically that today's young women are willingly subjecting themselves to the things they're mothers fought to prevent.

Not a hard point to argue. Is The Trail the only person to see a trailer for a Girls Gone Wild or browse a Windsor Social gallery and wonder if alcohol is the only factor that leads young women to flash their boobs or make out with each other for the benefit of the hooting masses? There's got to be more to it than rum and Coke.

Levy says the women who get caught up in the thrill of raunch, "think of men as superior. Over and over again these women are telling me they want to be like a guy. It's really fascinating. It's fetishizing masculinity in the sense that maleness in this equation means smart, funny, capable,

brave and sexually adventurous."

To call these women chauvinists implies a certain level of self-loathing, as the girls at the bar go out of their way to top each other and capture the attention of the room.

Blame it on the new need for hotness, says Timson. According to her, "hot has replaced beautiful as the ultimate compliment...and hot means f**ckable even when you're not."

So if "hot" is the ultimate compliment, who's the ultimate "hot"? Probably the woman who made it her catchphrase. Remember, La Hilton is the woman who did not have her fragile celebrity destroyed by an embarrassing sex tape, it was actually strengthened by it. So if Natasha's wondering where the ho's came from, that's probably a good place to start looking.

But The Trail is an inquisitive sort, Windsor, and he's less interested in where the ho's came from than why the ho's came. Timson has some theories on that, too.

"There is the very sophisticated notion that returning to bimbo-esque stereotypes is perhaps modern women's attempt

to appear less threatening to men—to, in effect, apologize for their success."

Is that really what we want, boys? Are we still so scared of a woman who has her shit together that we'll take the floozy who grinds on her friends on the dancefloor?

Yeah, we probably are.

Look, there will always be ho's. It's called the world's oldest profession for a reason. And if drawing attention to yourself so men will think you're hot is one of the driving forces behind the trend (and The Trail doesn't know that is), those ladies need to remember that eventually, we all want a partner, someone capable of more than looking good with their skirt hiked up.

And as the bard said, "You can't change a ho into a housewife."

And if you people still need more Trailly goodness, find me on the podcast, where he will be delivering a tear-stained eulogy for his favourite watering hole. Don't know how to get the podcast? Instructions are on the blog.

Cross pollination at its finest, people!

Re: Where did all the hoes go?

Emilia Farrace

Oh my God, was all I could muster thinking throughout reading this article. Half a page out of The Lance's opinion section was a poorly written diatribe about 'hoes'. Am I upset with what Natasha Feghali wrote about? No; she had multiple valid points throughout her article, she just didn't know how to proofread her work. I just had to question the commentary because I couldn't help but wonder: who is in charge of editing submissions at The Lance?

Never have I seen a more horribly put together piece of work, that was in obvious need of editing, that did not even receive a fleeting look before throwing it in with the pile of 'to be published' for last week's Lance issue.

I was disgusted and wholeheartedly ashamed that this writing was approved for print on behalf of the University of Windsor. If this is the type of work that we show off to our students, faculty members and community no wonder we are always the bottom dwellers of Maclean's annual university report.

The following is a list of some discrepancies that could have easily been corrected:

The fourth word of the article, the fourth word - for crying out loud, could have easily been fixed with a mild deletion of the extra 't' as I'm sure Natasha meant to say 'though' and not 'thought', which occurred a second time further into the article; the random French writing popping up in the second sentence; Yonge Street in Toronto is not spelt with a 'u'; numerous incomplete sentences; misspelled words; 'best friend' is not one word; and the wrong use of 'there' when it should have been 'their'; and not mention the fact that the whole article, quite frankly, just didn't make sense. I realize that there was an awful lot of work to be done with correcting this article, but if it was unwanted it should not have been printed.

Oh, and P.S.: Natasha, if you want to find 'a decent guy', The Guvernment in Toronto is not the place to go looking. Instead, try taking some extra classes at the university in English Composition and stop looking for guys; they'll come find you, leaving the 'nasty hoes' elsewhere.

Editor's Note: All opinion articles are edited for length only. If a university student can not spell—oh well. If you want to yell at us, yell at us for spelling "Berth" wrong on the cover. Oops.

Armchair politics will not solve tuition problem

Marc Capancioni

Third-Year Political Science

Tuition, as well as tempers, may be on the rise in Ontario. Premier Dalton McGuinty recently announced that the 2004 tuition freeze in the province would be lifted September 2006.

This will lighten the pockets of the thousands of post-secondary students in Ontario, who already pay more for tuition than most other Canadians.

Premier McGuinty said that student input would be valued on this matter. There is, however, a problem. University and college students have an extremely low voter turnout rate (typically around 25%). Since the main goal of any political party is to remain in power, demands made by students can be disregarded—and historically, they have been.

For the provincial or any other government to take our demographic seriously we must first give them a reason to. We must shed our image as being a

group not interested in politics. We must vote.

Other factors are involved as well. A recent poll revealed that 80% of the general public do not wish to see an increase in tuition costs. Sounds simple, but ask those same people if taxes should be increased or resources taken from health care or other public services to pay for it, and I'm willing to bet that the poll result would be completely different. McGuinty knows this and will likely go ahead with the tuition increase next year.

While people may discuss this issue as it arises, and while anger is often present, it all comes down to ballots. With the majority of college and university students not casting them, our voices will not be heard.

Students in Quebec are facing a similar situation. On Wednesday, October 26th a student protest turned somewhat violent as rocks and homemade bombs were thrown at police. The students were demanding free post-secondary education

at the provincial legislature in Quebec City.

Although protests may be good at getting the attention of lawmakers, violence only makes the cause illegitimate. In order to get the governments attention, and ensure that the appropriate action is taken, voting must occur.

Not to say that a difference can't be made at this time in Ontario. I realize that there are currently people attempting to lobby the provincial government and I commend them for this. We should not go down without a fight.

Contacting MPPs and writing letters is a good thing, and I encourage everyone to do it, but until university and college students start voting in large numbers the government has no reason to listen.

Like it or not that's the way it is.

That's democracy—the worst political system in the history of the world—except for all the rest!

The G-spot and Female Ejaculation Is this for Real?

I commonly get asked about the g-spot and it is talked about as if it is this mysterious and unobtainable spot in the body when it is much easier to find than you could ever imagine. As long as you are used to the inside anatomy of a woman or man, then you can likely find it with only a few tries. Yes, both genders have what is called a "g-spot" so read on to learn more about this interesting part of the body.

What is a g-spot?

The Grafenberg spot (or g-spot for short), is named after a German gynecologist Ernest Grafenberg, which is an area on the inside front wall of the vagina. This spot is extremely sensitive to any kind of stimulation. The g-spot is a spongy area that can be reached when you turn your hand palm up, and insert a finger into the vagina. You will feel a smooth, muscular, wet tube, and then an opening. At that opening, if you curl your finger and press towards you (forward) very lightly, then you will feel a hard ridge and spongy material. That is the g-spot. In order to reach the g-spot, your finger must be approximately 1-3 inches inside the vagina for this to work. That's how long the average vaginal canal is.

Many women report that stimulating the g-spot can be painful, and it often makes you feel like you have to pee. The pain is just from the pressure being put on such a sensitive spot. And the ejaculation is not pee but the fluid described below. When stimulated, the nerves in the g-spot area grows several sizes, so depending on what stage of arousal you are in, it will be different sizes. However, different individuals require different forms of stimulation. However, some researchers believe that it may not be just the one spot, but several nerves in the vagina. Regardless, the g-spot is noted as the spot to touch to induce female ejaculation.

Female Ejaculation: The Controversy

This is otherwise known as "squirting". In women, ejaculation occurs when fluid is expelled from either the urethra or vagina. Some people believe that a woman cannot expel fluid from their vagina, but there have been documented cases and movies that examine this phenomenon. This ejaculation has been noted to be "milky" in colour or clear, and have a texture similar to male ejaculation. Some people believe that female ejaculation is just pee because it can also have a bit of a yellow texture. However, the facts about the g-spot are also unclear.

Thirddage.com has examined the g-spot controversy and examined a number of studies related to the g-spot. One study found that up to 84 percent of American women believe that the g-spot exists, but many experts are skeptical. Another study found that four out of eleven women have G-spots. In another study, biopsies were taken from the g-spot area in four women and there was no evidence of increased nerve endings. Therefore, research is still inconclusive for the most part. Many more studies need to be done on the female g-spot before we can fully understand what it is.

The Male G-spot

The male g-spot is not the same as the female's g-spot. A man's g-spot is located in the rectum and is actually the prostate gland. The prostate gland is a walnut-sized rigid mound of flesh located within the perineum (the area of skin between the testicals and the rectum). The main function of the prostate is reproduction. The vas deferens carries the sperm to the prostate, where it is mixed with fluid from the prostate and seminal vesicles. When a man orgasms, he ejaculates fluid, which is comprised of 5% sperm and 95% seminal/prostate fluid. The

only way to stimulate the male prostate is through the rectum. The best way to do this is to insert a lubricated finger into the rectum or sex toy. Some men only like the prostate to be stimulated for a short period of time while other men like to be penetrated. When the prostate is stimulated, it gives a strong reaction that often intensifies orgasm. Please keep in mind that penetrating the prostate does not affect your sexual orientation. However, some men feel ashamed to engage in g-spot penetration. But this can be overcome with education, along with a patient partner who will work with them on their feelings of shame and guilt. Sometimes men also seek out a sex therapist who will help them overcome this problem so they can experience the intense orgasm from the g-spot.

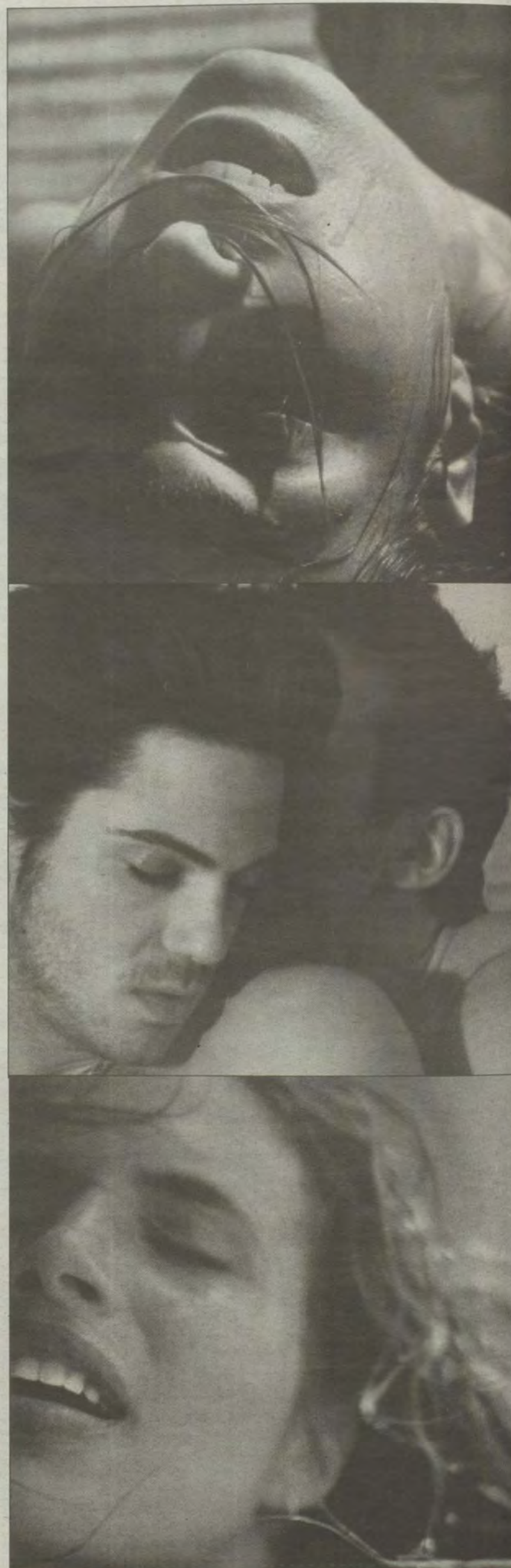
Mastering the G-spot

Since the g-spot can be so pleasurable for both sexes, it is important to learn how to best stimulate the g-spot. There are several books and websites available that can teach you how to maximize your g-spot pleasure. Doctorg.com has numerous articles and information about the g-spot, which has been researched. Another site is for advanced learners. It gives details about the g-spot massage, g-spot positions, masturbation techniques and more. So start slowly, try different things and have fun! Check out the links below for more information.

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- <http://www.doctorg.com> - G-spot articles

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The goal of *The Lance* is to produce
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events and issues relevant to the Uni-
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surrounding community.

The Lance acknowledges its privileged
position in being free from commercial
and administrative controls. We strive
to protect that position by vigorously
defending our editorial autonomy.

Our mandate is to cover issues that af-
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no subject need fall outside the grasp
of the student press, and that we best
serve our purpose when we help widen
the boundaries of debate on educational,
social, economic, environmental and
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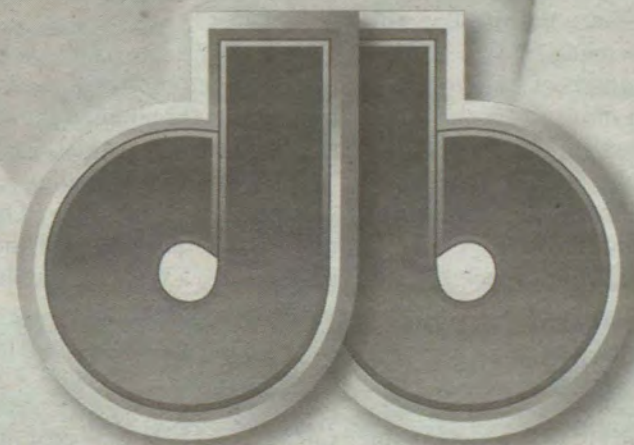
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The song remains the same

UofW takes bottom spot on Maclean's rankings for fourth straight year

Jordan Ferguson
Lance News Editor

For the fourth consecutive year, the University of Windsor has placed at the bottom of the Maclean's rankings of Canadian universities.

The rankings, released on Monday, find Windsor improving in a number of areas, though none were enough to move the school up a place.

Low entering averages and a poor showing on the Maclean's reputational survey sealed Windsor's fate this year, much as they have in years previous.

In an interview with The Lance last Thursday, University of Windsor President Ross Paul said while he doesn't feel the rankings hurt the school like they used to, he doesn't dismiss them.

"We still get lots of good students, but I take it the most seriously internally," said Paul. "Nobody likes being at the bottom."

Paul said positive improvements must be made for their own good, not to satisfy the rankings' criteria.

"I just make sure we're making more improvements every year, and we have," he said.

At a glance, the most significant jumps made by Windsor are in the categories of student retention (from ninth to second), first year classes taught by tenured faculty (from sixth to third), and the number of faculty with Ph.D.'s (also sixth to third).

Notable declines include one-place slides in the areas of students who graduate, student services and third and fourth year class sizes.

Windsor's place in the three areas with the greatest weight in the rankings, average entering grade, number of students with an aver-



University of Windsor President Ross Paul explains the Maclean's rankings.

Photo: Jordan Ferguson

age of 75 per cent or higher, and reputation all remained the same as 2004: 11th across the board.

"The hardest to change is the profile and reputation. That's not just a University of Windsor problem, it's a Windsor problem," said Paul, adding that changing people's perceptions of any given institution can be at best, a long process. "McGill is still known as Canada's best university for things that happened in the nineteenth century."

In recent weeks, the University of Windsor has stepped up its marketing efforts including a full page advertisement on the back page of the Globe and Mail, in an attempt to raise the profile of the school, something Paul said is just as easily accomplished through word of mouth.

"Pride starts at home. My starting point is on campus, and we need to celebrate more," said Paul.

"There's a lot of places where

we don't have a low reputation, we have no reputation. When you like something at the University of Windsor, tell the world. When you don't, tell me."

University administration has long maintained that the lower entering averages provide greater accessibility, giving more students an opportunity to excel.

However, rankings editor Ann Dowsett Johnston criticized what the university does with those students once they arrive.

"It's noble to take those students, yes, but do you put them in small classes... do you turn them around so they begin winning student awards, do you make them that caliber? They're 11th out of 11 in student awards," Johnston told the Windsor Star over the weekend. "It's not just who you take in, it's what you end up doing with them."

Paul responded to Johnston's comments at an early morning press event on Monday.

"We would love for class sizes to be smaller, but that in itself is not a panacea," he said.

Johnston said all Ontario universities are facing the same challenges, due to a chronic lack of provincial funding for postsecondary education.

"In Ontario, of the 17 universities, only two rose, eight fell, and seven held their own," said Johnston.

"Why is Ontario tanking? Why does Windsor stay at the bottom? Because we have a national disaster unfolding."

UWSA Vice President University Affairs Vanessa Voakes tried to keep things in perspective.

"I think it's unfortunate that we ranked last, but I also think it's unfortunate that we put so much stock in this. It's just a magazine," said Voakes.

UWSA President Jeff LaPorte echoed Voakes' sentiments in comments to the Windsor Star.

"Students don't view the University of Windsor as No. 11. We think we're much better than that," said LaPorte.

"It's a little disheartening, but at the same time there's lots of really good things going on at the University of Windsor and a lot of students like going to the school."

Be sure to listen to this week's Podcast to hear interviews with U of W president Ross Paul and the UWSA's Vanessa Voakes

Podcasting

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Session explains truth of rankings

Dean of Science breaks down how the stats add up, and what it means to the University of Windsor

John McNeil
Lance News Reporter

With the Maclean's rankings looming on the horizon, the University of Windsor held an informational session on November 4 in the Toldo Health Education Building to explain the science of how the rankings are calculated, and what the numbers really mean.

Eric Harbottle, VP of Administration and Finance for the University was the designated host for the event which was designed to tackle the upcoming Maclean's 2005 rankings to which the University is expecting another last place finish.

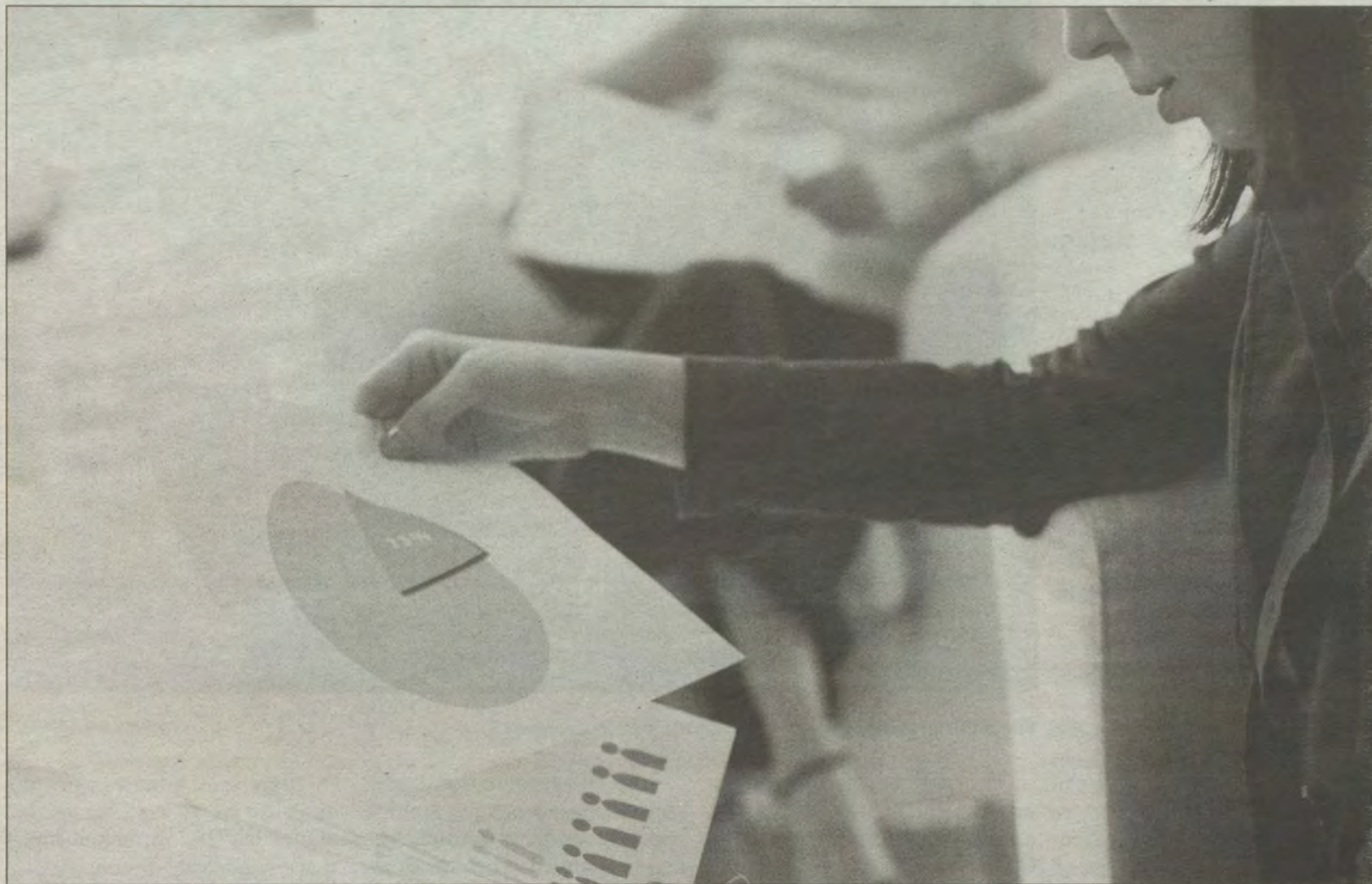
Therefore, the event was focused upon addressing where the rankings come from and how are University is not necessarily doing poorly but failing to appease the designations Maclean's deems to signify a University.

"We are clearly hear to clarify our own information and how the Maclean's survey relates," stated Harbottle.

The floor was then opened to Richard J. Caron, Dean of Science at the University, to clarify how the initiatives taken by the University in the past year are not factored into the Maclean's report.

As Caron noted our reputational survey took place in April 2005 making any strides made on the part of the University in the past six months irrelevant.

In fact, it was only January of this year when performance task force set up by the University be-



gan its work in an effort to improve the overall image of the University of Windsor and tackle specific categories of the Maclean's survey where the University is deemed as poorly rated.

Perhaps the overall problem for the University of Windsor is the four degrees of separation that occurs when one considers that many of the proponents collected for the November ranking date as

far back as May 2003.

Therefore, many of the current strives taken by the U of W administration will not affect its placement in the Maclean's annual rankings until as early as November 2008 due to the information accumulation process.

"We do well in a lot of areas," said Caron, "Just not where Maclean's deems important."

Certainly one of the most im-

portant issues addressed by Caron when you consider the entire ranking system is proportionate with Student Body indicators receiving 23 per cent, classes 17 per cent, Faculty 17 per cent, Financial Indicators 12 per cent, Library 12 per cent and Reputation designated 19 per cent.

Accordingly, last year the University ranked first in Student Services, yet, this is an area that is only

reflective of 4.3 per cent, while our dismal reputation survey amounts for a staggering 16 per cent of our total score.

As Dr. Caron noted, "If all things had been valued equally in 2004 we would have ranked seventh." Unfortunately things are not considered equal and therefore our perception as the

PLEASE SEE Rankings, PAGE 8

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Controversial politic critic William Blum says Saddam isn't so bad

Author of *Killing Hope* denounces US imperialism

Nadya Bell

CUP Ottawa Bureau Chief

OTTAWA (CUP) -- The evidence that Saddam Hussein gassed Kurdish people in his country is questionable, said author William Blum at a lecture in Carleton University last week.

The outspoken political critic William Blum spoke about his book *Killing Hope: US Military and CIA Interventions since World War II* at Carleton University on Oct. 29.

Blum called Saddam Hussein a "survivalist" for letting weapons inspectors into his country before the Iraq invasion. "Iraq is not a country of crazy people," said Blum.

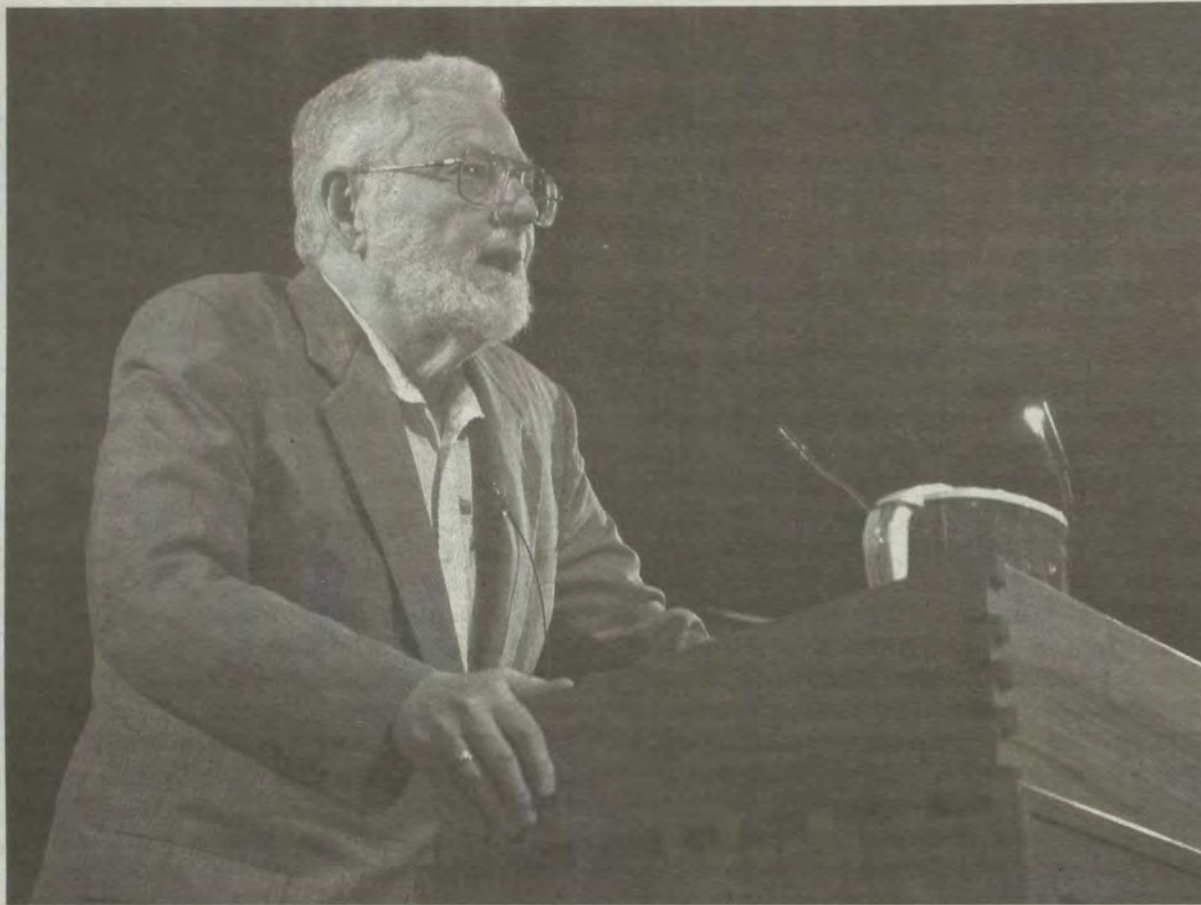
Blum says the evidence against Hussein is questionable, and it is unlikely he will be charged with gassing Kurdish people in his country.

The former leader of Iraq is currently standing trial for crimes against humanity in Bagdad.

Blum says life for Iraqis was better under Saddam Hussein, although there were still problems.

"The Iraqi people paid a terrible price for getting rid of their Saddam Hussein problem," said Blum. "They are not secure in their homes, and that is the basis of freedom."

"The daily suffering of the people of Iraq will not end on have a change to end until the US leaves," Blum said.



William Blum speaking for an audience at Carleton University.

Photo: Nadya Bell/CUP

He said the US government invaded Iraq in order to establish a military bases in the Middle East and feed US companies, and control Iraq's oil resources.

Blum said that oil was a crucial factor in the Iraq war. One of the first actions taken by the US-interim government was trading Iraq's oil in American dollars rather than the Euro.

The US definition of democracy means receptive to multinational corporations and capitalism, not economic democracy for the people, Blum said.

"The referendum served only a public relations function," said Blum. People were killed same day as the referendum in Iraq, so they could not have felt free to vote.

Blum said American people don't like his message, because he argues that US government imperialist policies are not moral.

"The US use of depleted uranium as a weapon, as well as cluster bombs are the main reason why US foreign policy is hated around the world," says Blum.

"Unless US policy changes, the war on terror will fail like the war

on drugs," Blum said.

It is not hatred of American culture or poverty, but the desire to retaliate for US actions that motivates terrorists.

"You must not confuse terrorism with the revolution," Blum said.

If he was elected president of the United States, Blum said he would apologize for the US government's actions, then call off all interventions overseas, disown Israel, and reduce the military budget by 90 per cent to pay reparations.

"That's what I would do for my first three days in the Whitehouse, on the fourth day I would be assassinated," Blum said.

Personally, Blum was going into the US Foreign Service, but controversy around the Vietnam War changed his mind in 1967. "Reds was an excuse for American imperialism, now the excuse is terrorism," said Blum.

Blum sees hurricane Katrina as a positive event because it has added to cynicism about the US government's actions.

He urged people to join anti-war movements, and participate in civil disobedience to protest the US government.

"The American people have to loose their great naivete and trust that the American government means well," said Blum.

The second edition of *Killing Hope* came out in 2003.



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Green Corridor unveils plans for Huron Church Road

Julie Sobowale
Lance Sports Editor

Plans for the a new urban design on Huron Church Road along with improvements along the new University of Windsor stadium were unveiled for public viewing on Tuesday, November 1. The greenery designed to beautify Huron Church Road is in conjunction with the Green Corridor Project.

The project is an initiative led by visual arts professor Rod Strickland and international artist Noel Harding to redevelop parts of the Windsor area using environmentally friendly designs.

"Rod and Noel have used their imagination and creativity to think of changing the way we think about something, not just see it, but the way in which we think about it and they have been very successful," said Dr. Cecil Houston, University of Windsor Dean of Arts and Social Sciences.

"The issue is to change the way in which we think, not just Huron Church Road but the whole notion of what our urban landscape can be and how some of these ideas can be utilized on campus."

In the master plans, a large green berm holding a LCD display sign sits in front of the stadium. Hills with strips of multicolor



The Green Corridor's vision for Huron Church Road, from the corner of College Ave. and Huron Line, facing the stadium

Image courtesy: Brook McIlroy, Inc.

plants line the edge of the stadium facing Huron Church Road, making it nearly impossible to see the stadium itself. A "Welcome to Canada" sign also sits in front of the Lebel building. New species of trees along with a long, tall fixture in the medium of Huron Church Road was also included in the plans. The urban design was created by Brook McIlroy Inc., a company specializing in architectural planning. This is the

same company that was also hired by the University of Windsor for creating plans regarding corporate signage for the stadium. While the preliminary plans are in place, final approval of the urban design must be given by the Windsor city council. In order for this to happen, city by-laws regarding corporate signage will need to be changed.

The city expects to have the final plans done by December in order to begin the process of

changing the by-laws in January.

"I think what we've got something compelling here and some imaginative proposals," said Jim Yanchula, City Centre Revitalization Manager for the city of Windsor. "Right now we're at the halfway mark and I think the city is getting a good product."

This coincides with the plans from University Advancement in terms of showing partially completed plans to potential donors

in order to secure funds.

"Our goal is to get draft plans within in the next 3 weeks with our next to final drawings in November," Gellman said in a previous interview in October.

"Then, we will begin to meet with local politicians to get some feedback from them. If the feedback is good, then we'll begin to present the drawings to our potential sponsors to get their feedback."

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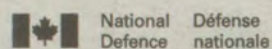
In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead, Short days ago
We lived, felt dawn, saw sunset glow
Loved, and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe;
To you from failing hands we throw
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Rankings are to science as candy is to nutrition

CONTINUED FROM PAGE 5

Detroit Lions of academia does nothing but inflate the stigma the University of Windsor cannot seem to separate itself from.

Again, there are many areas to which the University is highly regarded – we are Canada's automotive University, we have a top ranking Law School as well as an internationally recognized Clinical Psychology department.

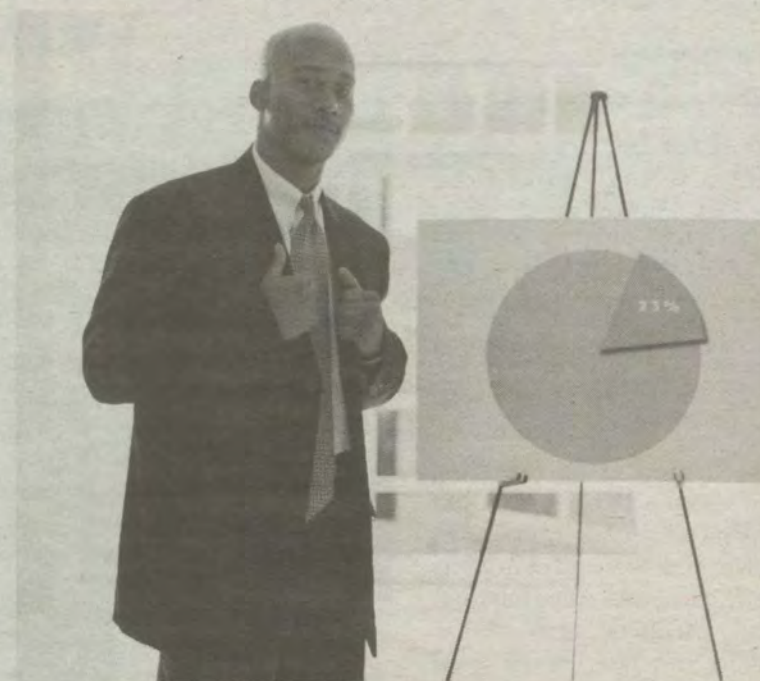
But as Brian Cowan, an instructional designer at the Centre for Flexible learning remarked, "Windsor is the hinterland of Canada. We cannot expect the rest of Canada to stop pissing on us until we stop pissing on ourselves."

According to Cowan the Maclean's university ranking edition is simply a commercial vehicle for the magazines bottom line.

"It [the rankings] is to science as candy is to nutrition," stated Cowan.

And while this may indeed be the case, the rankings carry national influence to prospective students and whether or not our ranking is justified there are still areas at the University which require evaluation.

As Dr. Cowan made reference, "We are not telling our own story on campus so students have nothing to counter with when our reputation is regarded as eleventh.



But the message to take away from this is that we've made significant improvements."

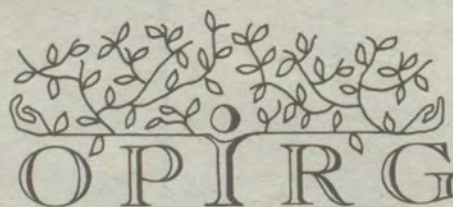
And as noted, such improvements will not be weighted fully by Maclean's for several more years it is obvious the University administration is taking the current and expected last place ranking seriously and is and will continue to take measures to improve the University of Windsor's designation.

Harbottle again took the floor explaining how the event was scheduled ahead of the Maclean's results in effort to explain to both

students and faculty our current status and measures being taken to begin ascending the Maclean's scale.

"What we are trying to do is clarify the methodology of the ranking system so when the results are published we can accurately understand our ranking," said Harbottle.

More importantly, it was Cowan who addressed how he cannot say we have a good reputation, as it is obvious we don't and therefore the University must take the initiative to lose our 'Last Chance U' association.



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Campus Brief

Muchmusic VJ Search

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Anyone in Windsor is welcome to try out. The search begins on November 10, 2005 at 11:00am to 5:00pm in the CAW Commons Area.

Remembrance Day to be observed on campus

The University of Windsor campus community is invited to a special Remembrance Day ceremony on Friday, November 11 at 10:45 a.m.

"I would encourage the campus to attend in recognition of the sacrifices made by so many Canadians during the 20th century in the preservation of our freedom," says president Ross Paul.

A gathering will be held in front of the east entrance of Memorial Hall. The building is the site of two bronze plaques com-

memorating the more than 160 Assumption College students and personnel who were killed during the battles of World War II.

The Office of Human Resources has made a provision for non-essential university employees to attend the ceremony, which is expected to last until approximately 11:15 a.m. In particular, anyone on campus who has served in the military is especially welcome to attend.

Those on campus who cannot attend are invited to observe two minutes of silence at 11 a.m., when the bells of Assumption Church will chime 11 times.

Celebrate World Kindness Day with public performance

Random Acts Theatre (a company of Drama in Education and Community students) will be presenting True Stories of Kindness on November 13th, 2005 at 7:00 p.m. in the Studio Theatre of the Jackman Dramatic Arts Centre. Admission is free.

This performance is part of Playback Theatre Production's global initiative to enact stories of kindness in over 70 Playback Theatre companies on six continents. Playback Theatre is improvisation,

based on the personal stories of audience members.

Public Lecture on Homophobic Violence

The Centre for Studies in Social Justice presents author Doug Janoff speaking about his book "Pink Blood: Homophobic Violence in Canada" on Thursday November 17 at 10:00 a.m. in the Oak Room of Vanier Hall.

Janoff's book is the first of its kind to be published in Canada. He spent nine years collecting Canadian cases. He came up with 120 queer-related homicides and more than 350 hate-filled assaults that occurred between 1990 and 2004.

For more information on Janoff and his work, please visit www.pinkblood.ca

Projects demonstrate Odette students' charitable side

Students in business professor Sirinimal Withane's organizational behaviour class are putting their skills in service of humanity with a number of course projects dedicated to raising money for charities.

Among the projects are:

- Fresh Ideas Inc.: a cookbook called The Student's Essential Guide to Quick and Easy Meals, on sale for \$10 in the CAW Student Centre all next week from 11:30 a.m. to 2:30 p.m.

Proceeds will benefit the Ontario Special Olympics - LaSalle Community Council. To order your copy, e-mail fresh_ideas_inc@hotmail.com.

- A Remembrance Day-themed party: with proceeds from the event going to the Canadian War Veterans Fund. Thursday, November 10 at Rush Nightclub, 459 Ouellette Ave. For more information, e-mail duncanj@uwindsor.ca.

Dr. Withane says the projects give students practical experience in organizing campaigns and events, while enabling them to give back to the community. Each year students in the course raise thousands of dollars in support of community organizations.

UofW Engineering Programs Honoured

Two programs in the University of Windsor's Faculty of Engineering will receive academic awards recognizing innovation at the Yves

Landry Foundation's sixth annual STARS Technological Education Awards Gala in Toronto.

The University's Mechanical Engineering (Automotive Engineering), and Industrial Engineering (Automotive Manufacturing Systems Engineering) programs will receive the university level Innovative Manufacturing Technology Program award sponsored by DaimlerChrysler Canada.

The University of Windsor also received the foundation's Outstanding Technical Co-operative Education award in 2003.

"We are extremely pleased to have the recognition," says Engineering Dean Graham Reader. "The Faculty of Engineering is very proud of the hands-on skills and experience we offer all our students in addition to the high level of analytical knowledge. It's always pleasing to have validation that our curriculum is making such an impact."

The Yves Landry Foundation was established in 1998 and honours the vision of the late Yves Landry, president of Chrysler Canada from 1990 to 1998.

The foundation provides the opportunity for business, education and government to advance technological education and skills training.

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"It's gonna be between us and Guelph"

Lancers prepare for possible 3-peat at nationals

Julie Sobowale
Lance Sports Editor

In a way, their success is expected. The University of Windsor Lancers has a great men's cross-country team and it shows. They're the two-time defending national champions who swept the national podium last year, a team that seemed invincible until now. This year they will have to fight.

The Lancers will head to Halifax, NS to compete in the Canadian Interuniversity Sports (CIS) cross-country championships on November 12. If the Lancers win the CIS title again, it will be the first time in Lancer history that the team has won three consecutive national titles.

The season has been difficult for the Lancers due to plaguing injuries. Two of their CIS medalists from last year have been out for most of the season. Silver medalist James Gosselin will not be competing in the championships. Bronze medalist Brandon Young will be strong enough to compete but will not be at the same level as he was last year due to a foot injury.

"Young has been ill and injured for most of the season but

he's 90 percent back to full form," said Lancer head coach Dennis Fairall. "It's difficult to for him because he's lost some endurance and now he's working on building it up. We're hoping that he can be as close as he was in terms of performance at CIS."

The Lancers biggest threat to the national title will be their rivals, the University of Guelph Gryphons. Before the Lancers won their last two CIS titles, the Gryphons were well on their way to becoming the first team ever in CIS history to win five consecutive national titles.

This rivalry has also played out in the past OUA championships. The Gryphons broke the Lancers five-year OUA title winning streak in 1998 only to have the Lancers break the Gryphons four-year OUA title winning streak in 2003.

This year the Gryphons may have the upper hand as they won this year's OUA title with the Lancers finishing in second, making the Gryphons the top-ranked team in Canada. The Dalhousie University Tigers may also be a factor as the team is ranked third behind the Gryphons and the Lancers in CIS rankings and are



The Lancer runners prepare to start the race. They will compete in the CIS championships this weekend.

Photo: windsorlancers.ca

the current Atlantic University Sports (AUS) champions. However, according to Fairall, the CIS championships will be a battle between two teams.

"It's gonna be very similar from last year in terms of a two-team race," Fairall said. "It's

pretty much gonna be between us and Guelph. We'll have to be careful about Dalhousie but it's gonna be a challenge for us to pass Guelph."

It doesn't hurt that the Lancers have defending CIS champion Cristiano Mauricio in top form

this year. Coming fresh of a gold medal at the Ontario University Athletics (OUA) championships, Mauricio is undefeated this season and is likely to win at nationals.

PLEASE SEE "Road to Nationals" PAGE 11



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Costly mistakes cost Lancers a win

Julie Sobowale
Lance Sports Editor

Missed balls and missed serves contributed to the University of Windsor Lancers loss to the McMaster University Marauders last Saturday. This match also marked the end of a two-game Lancer winning streak.

"Coming in the match, I think we would have been happy taking one sets off of them because they're one of the best teams in the league but after those two sets we had high hopes," said Lancer head coach Huub Kemmere. "Then in the middle of the third set when we were tied 15-15 we gave up six points and that was basically the end of the match."

The Lancers started off the season a few weeks ago with a match against the University of Guelph before starting their winning streak. Currently the team sits in the top half of the Ontario University Athletics (OUA) league.

"The loss against Guelph was

not expected," Kemmere said. "There were a lot of disputable calls, I guess. The guys really hung in there and won the next two games. Now in games against McMaster and York, we really shouldn't have a chance but we stayed in it in 2-3 sets. For these young guys, that's a good thing."

The first set was tight with both teams evenly matched with long rallies for points. Mistakes by the Marauders gave the Lancers a 20-19 lead late in the set but the Marauders battled back to take the set, 25-23.

The Marauders came out strong in the second set but the Lancers kept the score close. A kill from Stephen Gomes gave the Lancers an 8-6 lead early on. The Marauders once again came back with a series of blocks and kills for the lead.

The Lancers, however, would close out the set with a service ace from rookie Shane Byrne along with successful blocks from Dave Quinn and Andre Pahapill to take the set, 25-20.



Photo: windsorlancers.ca

The third and fourth set started out with the Marauders coming out strong again but this time it would be difficult for the Lancers to keep the score close.

The Marauders had 23 kills and 7 errors in the last two sets compared to the Lancers 16 kills and 15 errors.

While there were some shifts of momentum in the Lancers favour, the Marauders simply overpowered the Lancers and took the last two sets, 25-20 and 25-15.

The next Lancer home game will be on Saturday, November 12 at 4 p.m. vs. the Ryerson University Rams at the St. Denis Centre.

Road to nationals

CONT'D FROM PAGE 10

"Cristiano will most probably win the title again," Fairall said. "He's had an incredible year and not just on this side of the border. He's beat runners from teams like the University of Michigan. He could probably join any NCAA (National Collegiate Athletic Association) Division 1 team easily. I expect him to do well."

Mauricio's closest competition will come from OUA silver medalist Cleve Thorson of the Gryphons and Kristjan Hunter of the University of Manitoba Bisons, who came in fifth at last year's CIS championships. Both runners have been consistent and have the experience to challenge Mauricio.

While it seems almost certain that Mauricio will be champion, what is uncertain is how the Lancers will perform. They will need every runner to be in top condition in order to be successful.

"We're hoping to stay close to our competitors as much as possible," Fairall said. "We have a lot to do and it'll be tough but I think this team can do it."

Aiming for improvement at CIS championships

Julie Sobowale
Lance Sports Editor

For most teams, aiming for the top ten is a modest goal but for this team it could be a huge step in the right direction.

The University of Windsor Lancer women's cross-country team is headed for the Canadian

Interuniversity Sports (CIS) championships.

"We're hoping that the women can finish in the top seven overall," said Lancer head coach Dennis Fairall. "They've been in the top ten in the CIS rankings all year so I think this is possible."

If the Lancers finish as one of the top seven teams at the national

championships, then it will be a vast improvement from previous years. Last year, the team finished 11th overall and in 2003 finished 10th overall.

The Lancers will be looking for strong performances from Jackie Malette and Dayna Pidoresky, both of whom finished in the top 25 at the OUA championships.

Unfortunately, both have been struggling with recent hip injuries. Malette sustained her injury from tripping over a shoelace at home.

"Jackie and Dayna are getting better," Fairall said. "Actually, Jackie is looking much better this week. I think they'll be ready."

Comprised of mostly young runners, the team has had a mixed

season with injuries. However, at this year's Ontario University Athletics (OUA) championships, the Lancers finished fourth overall, one of their best finishes in recent history.

"We've had a pretty good season so far," Fairall said. "Hopefully the women will be a bit stronger at CIS than at the OUA."

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Lancers squash competition in season opener

Julie Sobowale
Lance Sports Editor

In one of their best season opener's in recent history, the University of Windsor Lancers men's basketball team trumped the University of Western Ontario Mustangs with a score of 84-44.

Over 1,000 fans were on hand to witness the Lancer offense completely overwhelm the Mustangs.

"Overall, it was a positive start," said Lancer head coach Chris Oliver. "It seems that our preparation is finally paying off."

At no point in the game were the Mustangs in control as the Lancers dictated most of the ball movement.

A series of three-point shots gave the Lancers an early 19-4 lead.

By the end of the first half, the Lancers had a comfortable 44-23 lead.

The second half gave the Lancers the opportunity to extend their lead with the help of the Allin brothers.

Greg Allin dominated on both sides of the court with 13 points, 4 rebounds and 1 steal.

Rich Allin wasn't too far behind with 10 points, a steal and a block.

The Lancers had no problems scoring at the team shot 56 percent

in the game compared to the Mustangs 36 percent.

Five Lancers were in the double-digits in scoring with Kevin Kloostra leading with 17 points.

Kloostra is a transfer student from Chatham, ON who played in the National Collegiate Athletic Association (NCAA) Division 1 basketball in the U.S.

Fifth-year guard Trevor Boose also enjoyed a strong performance with a perfect 8 for 8 field-goal percentage for 13 points.

Coming into their season opener, the Lancers had a shaky preseason with a 2-6 record.

They struggled at the Raptors Invitational, in which they lost against Humber College and the Ryerson University Rams.

It is also the first year as head coach for Chris Oliver, former coach of the Queen's University Golden Gaels.

"We still are coming together but the players did an excellent job," Oliver said. "Their confidence is raised, which is good. They still need to have a little more consistency in our flow of offense."

The Lancers will go on a series of road games before playing their next home game against Royal Military College (RMC) on November 18 at 8 p.m. at the St. Denis Centre.



The Lancers won their season opener by a 40-point margin.

Photo: windsorlancers.ca

UPCOMING GAMES

*Fri., Nov. 11 - M Hockey @ 7:05 p.m. vs. Brock

*Sat., Nov. 12 - W Volleyball @ 2 p.m. vs. Ryerson

*Sat., Nov. 12 - M Volleyball @ 4 p.m. vs. Ryerson

*Sat., Nov. 12 - M Hockey @ 7:05 p.m. vs. Brock

*Sun., Nov. 12 - W Volleyball @ 2 p.m. vs. Toronto

*Sun., Nov. 13 - M Volleyball @ 4 p.m. vs. Toronto

*Sun., Nov. 13 - W Hockey @ 4:10 p.m. vs. Western

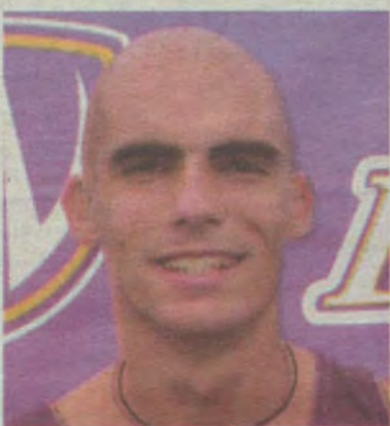
Casey's Athletes of the Week



Tatiana Danelon
4th-year - Basketball

Danelon had an exceptional weekend at the Tindall Tournament, being one of the Lancers top scorers in all three games. In the first game against RMC, she nailed 8 baskets from behind the arc, and totaled 30 points in the 96-52 win.

Against Ottawa, Danelon was a key player in the Lancers. She scored 13 points in the game. In the tournaments final game, Tatiana led the Lancers with 14 points against host Queen's.



Cristiano Mauricio
4th-year - Cross-country

Mauricio captured his second straight individual title at the OUA Cross Country Championships this past weekend in Kingston, ON.

He was named Male MVP, to the OUA All-Star team, and just missed breaking the course record by 8 seconds.

Cristiano's strong finish led the Lancers to a second place finish overall to capture the silver medal.

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Announcements

Ping Pong

The Ping Pong tournament is scheduled for Sunday November 13 starting at 7:00pm. You must be registered in the tournament in order to participate. Registration is free and everyone is welcome.

Indoor Soccer

Indoor Soccer Open house. Come out and play some indoor soccer at Mic Mac park in the Rosetti Soccer Complex. Play on a professional type field with boards and nets.

This is an opportunity to play in a new facility and see what it is like.

The cost will be \$2 to play as much soccer as you want for

as long as you want. The Open house will take place on Saturday November 26th with times to be announced.

Soccer All-Star Night - First annual soccer all-star night will take place on Monday November 21st at the St. Denis Centre Varsity Stadium.

The night will include a co-ed and men's all-star game followed by various skills competitions.

The champions of the skills competitions will be receiving top of the line soccer related prizes with the all-star participants receiving all-star shirts to keep.

Fans are welcome to come out and enjoy the atmosphere.

Intramural Standings

Co-ed Volleyball

Competitive A

TEAM	GP	W	L	T	PTS
Champs	6	5	1	0	10
P. and S. P.	7	5	2	0	10
Gold D.	6	4	2	0	8
Bump and G.	7	4	3	0	8
Hit Faced	6	3	3	0	6
Just Kidding	6	3	3	0	6
Team Snap.	6	2	4	0	4
Short Stack.	4	1	3	0	2
Kin Kids	6	1	5	0	2

Co-ed Volleyball B

TEAM	GP	W	L	T	PTS
Caillou	6	5	1	0	10
First Years	6	4	2	0	8
Clark	6	4	2	0	8
Sewar S.	5	3	2	0	6
Kool Aid	7	4	3	0	8
Ball Wackers	6	3	3	0	6
The Bears	6	1	5	0	2
The Hitters	6	1	5	0	2
Alumni 6 P.	2	0	2	0	2

Recreational

TEAM	GP	W	L	T	PTS
Spiked P.	6	5	1	0	10
Geeks and F.	6	5	1	0	10
Cougar H.	6	5	1	0	10
Bayside T.	6	5	1	0	10
Team C.	6	4	2	0	8
Walksafe S.	6	4	2	0	8
Net Dreams	6	3	3	0	6
Electa S.	6	2	4	0	4
MBA All.	6	2	4	0	4
Cartier C.	6	2	4	0	4
Go 4th F.A.	7	2	5	0	4
Pole Micists	7	2	5	0	4
Unusual S.	6	1	5	0	2
Your Mom	6	1	5	0	2
Mac W.	4	0	4	0	0

Men's Basketball

Competitive

TEAM	GP	W	L	T	PTS
Goonz S.S.	6	6	0	0	12
High Flyers	7	6	1	0	12
Campus P.	6	5	1	0	10
532 Crew	7	5	2	0	10
Ballers	6	4	2	0	8
Dynasty	7	4	3	0	8
The Outlaws	6	3	3	0	6
Supreme C.	6	2	3	1	5
The Hick.	2	6	2	4	0
Persion Stall.	6	2	4	0	4
Windsor S.	7	2	5	0	4
Men's Rea	6	0	5	1	1
The Footclan	6	0	6	0	0

Recreational

TEAM	GP	W	L	T	PTS
Hemo.Trot.	6	6	0	0	12
Laurier L.	6	5	1	0	10
All Wash. U.	5	4	1	0	8
Apna Pun.	7	5	2	0	10
Balco Boys	6	4	2	0	8
Blouses	7	3	4	0	6
Alumni G.	7	3	4	0	6
Ballstars	6	2	4	0	4
Getterdone	6	1	5	0	2
SWS	7	1	6	0	2
Individuals	5	0	5	0	0

Co-ed Soccer Sundays

TEAM	GP	W	L	T	PTS
Team Giver	4	4	0	0	8
Turbulance	4	3	0	1	7
How We R.	5	3	0	2	8
Cartier L.	4	3	1	0	6
United	5	3	1	1	7
MBA All.	5	1	1	3	5
HK Allstars	4	1	1	2	4
Golden B.	5	2	3	1	4
Walksafe W.	5	1	3	1	3
Mac Moose	4	1	3	0	2
Ind. #1	4	0	2	2	2
The RA's	4	0	3	1	1
Katy's Team	5	0	4	1	1

Co-ed Basketball

Competitive

TEAM	GP	W	L	T	PTS
Big People	5	5	0	0	10
Zepthers	5	4	1	0	8
Ol School B.	5	4	1	0	8
Flagrant Fire	4	3	1	0	6
Spicolies	5	3	2	0	6
Most W.	4	2	2	0	4
Chem. Dep.	5	1	4	0	2
The Big G.	5	1	4	0	2
Law Ballers	5	1	4	0	2
Old School	5	0	5	0	0

Down Under

Recreational

TEAM	GP	W	L	T	PTS
CHT's F.	5	4	1	0	8
Three and F.	5	4	1	0	8
Graduate E.	5	4	1	0	8
Fighting L.	5	4	1	0	8
Alumni Hall	5	2	3	0	4
The Scoots	5	1	4	0	2
Go Balls D.	5	1	4	0	2
MacLaurier	5	0	5	0	0

Ultimate Frisbee

TEAM	GP	W	L	T	PTS
L. F. and S. H.	9	9	0	0	18
Huckin' B.	8	6	2	0	12
MBA All.	9	5	4	0	10
The Haters	8	3	5	0	6
Mixed Up	7	1	6	0	2
The R.	7	0	7	0	0

Waterpolo

TEAM	GP	W	L	T	PTS
Platinum T.	5	5	0	0	10
The Rough.	5	5	0	0	10
Dirty P.H.	5	4	1	0	8
The Aqua.	5	3	2	0	6
The Boj.	5	3	2	0	6
Waterlogged	5	2	3	0	4
Holy Ships	5	2	3	0	2
Its Go Time	5	1	4	0	2
S.C.U.B.A.	5	0	5	0	0
Team Gold.	5	0	5	0	0

Weekly Awards

Intramural Players of the Week

Foolery's Male Athlete of the Week: Michael Harrington - Campus Police.

Harrington scored 36 points for his competitive men's basketball team to lead them to victory.

Intramural Foolery's Female Athlete of the Week: Liz Morphet - Big People

Morphet scored 19 points and went 6 for 6 from the line to seal the victory in co-ed basketball competition.

Intramural Team of the Week

Dynamites

In a lopsided battle the first place team exemplified great sportsmanship on route to an 8-1 victory to remain undefeated.

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One man's trash is another man's pleasure

Student film *Hot Tw*t* goes from class project to conversation piece

Melissa Ray
Lance Arts Editor

"When one man's trash is another man's pleasure." This is what the DVD case tells us, but after seeing the film for myself, I can honestly claim that this tag line doesn't begin to cover what the short film, *Hot Tw*t*, is all about. This controversially titled work is the brainchild of Ben Young and Chris Overton. Both University of Windsor students, Young and Overton set out to make *Hot Tw*t* as a part of a school project, but in the months that have followed, the film has grown into something more. You might even call it a conversation piece.

A quick synopsis of the film might sound like this- It is the early 1990s. Two young men, Leroy (Dreamer Game Overton) and Harvey (Chris Overton,) come out of a local strip club, stumble upon a "Filmmakers Wanted" advertisement and later convene in what looks to be a porn den run by Chester Coxwell (Ben Young.) Together, Leroy and Harvey agree to make Chester, what he hopes will be an "audio visual fantasy." Enlisting the help of a party girl named Alberta (Natalie Chickee,) the 1-900-hot-tw*t" video is made. When the commercial doesn't live up to Chester's expectations, mayhem ensues. To let you know how the film ends would ruin its shock value completely, but be warned it might make you squirm somewhat uncomfortably in your seat.

When I sat down with Young and Overton to discuss *Hot Tw*t*, I learned that at first they were unsure about how their classmates would react to the ideas surround-

ing the film. They explained how they had to sell their vision to their fellow students, which proved to be both difficult but successful, as the short film became one of only five scripts selected for production.

When I asked the duo if they felt the content of the film would be received differently had they been older or if it were made outside the of the classroom setting, they replied that it wasn't so much their age, but rather the context in which the film was made, which indeed referred to the classroom among other things. They elaborated, stating that their parents and grandparents might want to view it. Young used the word "repercussions," which aren't always negative. "It feels like a little club," commented Young, while Overton offered, "We can't disappear after this movie." I've had like a thousand people say 'I've seen you masturbate on screen.'

Collectively the two agreed that "*Hot Tw*t* couldn't have been made in any other city but Windsor, [Ontario,]" a city littered with strip clubs and massage parlors.

But sexual content aside, *Hot Tw*t* is quite funny and only a "fraction of who we [Young and Overton] really are." It uses a plethora of references from the early to mid 1990s to achieve this effect, such as Overton's Brad Taylor undercut and feather earring which "people thought was[were] legitimate," Chester's outrageous clothing, pendants and Virtual Boy, as well as the verbal slang commanded by many of the characters. Words and phrases like "Bangarang" and "Deacon, get



U of W students Chris Overton and Ben Young are hoping their campy student project will earn cult following.

off the phone," are put into heavy rotation. I don't think that I'd ever seen a Virtual Boy, but when I asked Young about the amount of Nintendo products featured throughout the film, he simply stated that as a child, "Nintendo seemed to engulf my life."

All and all *Hot Tw*t* is made to be 'loved or hated' as "anything in between is forgettable." Young

and Overton are aiming to create an artistic community/platform with their work.

For those of you that have yet to see *Hot Tw*t* the University of Windsor is hosting a screening 7:00pm, November 11 and 12 (1120 Erie Hall,) admission is \$10.00, which includes a copy of the *Hot Tw*t* DVD/CD. The filmmakers would like all viewers

to know that all admissions will go directly towards the team's next film, an "unsettling" horror flick that follows three friends as they attempt to live with the consequences of their past. Participants in the screening will be given the opportunity to sign up as extras in this film as an added bonus. For more information please contact: hottwatwindsor@hotmail.com.

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Cyndra MacDowall's Index goes behind the family album

Haley Mastronardi
Lance Writer

Cyndra MacDowall's work has been exhibited in public galleries and private collections all across Canada, as well as within the U.S. and U.K. Through a journey honoured with numerous grants and awards, she is now a Windsor-based artist featured at the Art Gallery of Windsor.

MacDowall, photography professor at the University of Windsor's School of Visual Arts, is displaying her latest collection of new photographic works, *Index*, in a current exhibit at the AGW.

Immediately I was drawn into the open room featuring MacDowall's exhibit, and what I thought was going to be an ordinary display of art, turned out to be a thorough collection that provided for a profound experience. MacDowall's exhibit attractively consists of a series of thirteen enormous black-and-white, top quality photographs.

Aside from the context for the series that seems to already be represented by the concept of the black-and-white photograph—something old fashioned that in some ways we have grown out of—each image portrays individual elements of aging. Through the different aspects in each of the images I became aware that they were each reflective of the theme of mortality, while they appear to have been created within the experience of grieving her father's recent death; each piece photo-

graphed within the present year.

One of the initial works in the series is titled "Dad's Shoes". It is a vision looking down into an enlarged pair of MacDowall's departed father's old and worn, black, dress shoes with tattered laces. It is an image that ironically holds so much life. A considerable and significant extent of our lives is spent in our shoes. You can tell the story of someone's life through their shoes; some of our greatest achievements and failures imprinted right in the ordinary entity. They say you can learn a lot about someone by their shoes, and the whole idea of "taking a walk in his shoes" emerged from the photograph. It was a familiar image to me, and one that someone could recall from their own family life.

The series of recurring familiar images were thought-provoking and could stimulate any onlooker to recollect their own past experiences. MacDowall's photographs continued to reflect images that one could find in their own family album. These photographs, that contain the subject of the family photo, involve looking into a collection of past or aged surroundings.

From works such as "Bowmore" and "Backyard" to "Schoolyard" and "Playground" we can visit aged youthful settings of the family unit and community. We are reminded of our own youth, looking-back and wondering where those years have gone.

Other works such as "Dock"



Photo: Cyndra MacDowall

Cyndra MacDowall's *Index* opened at the Art Gallery of Windsor on Oct. 29 and will run until Jan. 22, 2006.

and "Dark Water" show depths in life. The deep and open waters are uncanny, portraying the depths of despair.

Further works such as "Neck" and "Mom Sewing" are images of the aged body that seem to suggest growing relationships in life. In "Neck", a backside portrait of a woman with short graying hair and old-spots encompassing the back of the neck, shows this typically intimate image as one that

is everlasting. In "Mom Sewing", the aged mother, with focus on the bearing of her wedding band while hemming what seems to be her deceased husband's pant cuffs, possibly in order to reveal his "shoes", presents the image of "til death do us part" and eternal affection.

In these snapshots of her life experiences, Cyndra MacDowall's *Index* is in a sense turning over a page to an album of our own

memories. It is an evocative exhibit, of looking into the past and awaiting the future in a personal way, which everyone, young and mature, must experience.

Located on Riverside drive, MacDowall's exhibit opened at the AGW on Oct. 29 and will run until Jan. 22, 2006. MacDowall will be conducting an artist-led tour of the exhibition, where she will also be discussing her work, on Sunday, Dec. 4, at 2:00pm.

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Art exhibit focuses on the way death is viewed

Two Weeks of the Dead featured at the Artspeak Gallery

Justin Bondy
Lance Writer

Walking into the Artspeak Gallery, my first impression was something along the lines of "Where is the art?"

The room was mostly empty, and I felt that gut sensation, like I was a kid who had been caught doing something horrid and wrong. But, upon closer investigation, the artwork was simply on or against the walls. Silly me.

"Dos Semanas de los Muertos", or Two Weeks of the Dead, for those who do not speak in the lover's tongue of Espagnol, is an exhibition of artwork about the different ways in which people view death.

As I began to look over the artwork, it began to occur to me that I was lacking in context, and, this being my debut article, I began to panic slightly.

Without any context, all I was looking at was a series of photograms (a solid white silhouette of an object against a straight-black background), some taxidermied little critters, a pile of suitcases, a

colourfully painted effigy of mother Mary, and some curiously crafty little crucifixes and dioramas.

By chance alone, this would be the moment that a certain Leesa Bringas happened by; my heroin.

Bringas, wearing a tell-tale black shirt bearing the photogram of her dead "Mousie", explained her centre piece.

The cleverly named "Halted Migration" is a display of photograms of dead birds that have flown into buildings, effectively breaking their necks; some of the subjects were actually collected from our esteemed scholarly institution.

Ah, but where is the meaning, you ask?

As an environmentalist, Leesa's piece is making a statement about our blatant disregard for nature, in that we have the capacity to use bird-friendly windows, but choose not to do so. This piece will be featured in the Thames Gallery in the near future.

Leesa went on to describe the other pieces by the other artists involved. Mr. B, by Nancy Drew, is a little diorama dedicated to her

father-in-law, containing a skeletal representation of him, his tomatoes, and a background of pictorial memorabilia.

A series of paintings by Laura Gould featured a kind of Japanese/graphic novel-style character named Nina Muerta (literally translating to "dead girl").

Susan Dinger's display of Jesus' mother Mary stood out quite a bit; painted from head to base with representations of life and death, in the most colourful fashion, and Mary seemed to become both life and death.

This piece also seemed as though it should have been sacrilegious, but something about it just jived with me; as though the use of so many colours and the wonderful life displayed all over made it connect with my inner yin and yang.

In general, all of the works were focused around the macabre, death, and dealing with that death. Yet, there was an underlying theme of wonder and celebration that comes with the Mexican Day of the Dead (November 1).

Knowing where these artists



were coming from with their work just brought so much life to the death.

Knowing that Leesa's Of-ferenda was in memory of her grandfather (from the Mexican tradition, a display dedicated to

a deceased loved one); or that Sarah Atkinson's "Wild Flowers at Birkenau: for Dad" was a tribute to her life with her father, traveling the world. These little tidbits brought me a little closer to myself, as well as the art involved.

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- nov 10 The Remains of Brian Borchardt (t.o.)
- nov 11 Bar Mitzvah Brothers (Guelph) wsg Jon-Rae *of Jon-Rae and the River* (t.o.)
- nov 13 Mr. Chill CD release party
- nov 18 The Mark Inside (t.o.)
- nov 19 Vertical Struts (Edmonton)
- nov 23 A Northern Chorus
- nov 24 Museum Pieces (Halifax) wsg Music Minus You
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U of W alumni helps local charity

Crystal Kotow
Lance Writer

Local musician and University of Windsor graduate, Jamie Reaume, is organizing the second Winter Rose compilation CD to benefit Transition to Betterness, a Windsor charity.

"It was an idea I had two years ago but I didn't know enough people in town to make it happen," said Reaume. "Last year I made some progress in the scene and I wanted to give something back to Windsor because it's been great to me since I moved here."

Reaume believes the health care system in Windsor is flawed and it's great that the funds raised by T2B stay in the community.

"With Transition to Betterness in particular, all funds raised stay local. You don't find that with a lot of charities. I like seeing change happen directly after you've had a hand in it somehow," said Reaume. "They're doing a great job making the hospital rooms more homelike for people that have cancer. The health care system is in trouble, and it's good to see something going on that's having an effect within our community."

According to the Transition to Betterness website, T2B was started by Tania Sorge and Doris Lapico after they lost their mothers-in-law to cancer.

T2B helps cancer patients feel at home in the hospital. Programs started by T2B include decorating hospital rooms, the "Comfort Cart," which provides nutritious food to patients and knitted "Comfort Blankets" that are made by volunteers and given to patients.

This year they want to build Hospice Village, which will house the Hospice administrative team and have seven additional homes to house the overflow of patients from hospitals.

According to Sorge, T2B receives help from numerous members of the community and Reaume is one member whose contribution is highly valued.

"T2B is always amazed at the inventive ways people in our city come together to make our community a better place," said Sorge. "These amazing musicians are using their ultimate passion and talent in order to raise funds for cancer patients and their families. Jamie is a true leader in our com-



The Transition to Betterness hopes to build homes to house the overflow of hospital patients.

munity."

The fund-raising goal stated on the T2B website is \$200,000. The Winter Rose campaign will add to the money already raised.

"Last year we sold the CDs for \$10 each and raised about \$1,000. The goal is to at least double the money raised from the CD this year," Reaume said.

Reaume believes the CD will serve more than its initial purpose of raising money for T2B. He thinks it will also increase contact

between Windsor musicians.

"I thought it was important to put together a compilation because some of these people who have never met before will get a chance to hear each other's music then maybe play a show together," said Reaume. "It's great exposure for all the bands and you're supporting a cause. Everybody's been touched by cancer. You can't say that about all afflictions."

The T2B gala is to be held Jan. 28, 2006 and they're hoping the

event will double as a Winter Rose pre-release party where CDs will be sold for \$10.

The ideal location for the gala is the Avalon Front on Ouellette Avenue, but this location hasn't been confirmed. According to the website, T2B is also asking people to "sport orange" by selling wristbands, \$2 each, to raise money to refurbish three cancer patient rooms for children at the Windsor Regional Hospital. The goal is \$150,000.

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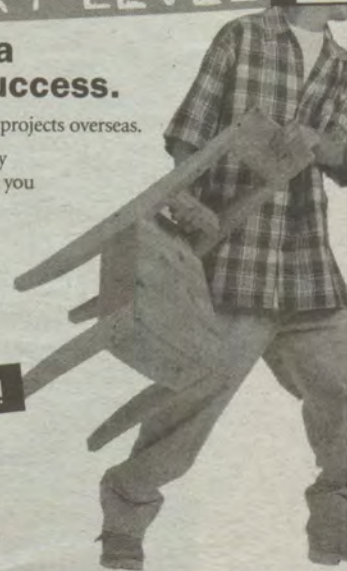
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Postgraduate

Poet uses slave trade documents as starting point for work

Amir Khan
Lance Writer

M. NourbeSe Philip, acclaimed author of *Looking For Livingstone: an Odyssey of Silence*, was in the Katzman Lounge on Oct. 31 for an exclusive reading and discussion.

The discussion focused on the infamous Zong case, named after the ship that carried over 440 slaves from the West coast of Africa to Jamaica in 1781. This ship's infamy, though, arises over the tragic death of 133 of these slaves, who were thrown overboard during the journey, due to a water shortage on board. The act of 'jettisoning' was a common maritime practice carried out whenever supplies on a ship ran low. The decision to do so on this particular occasion was made by the ship's captain, Dr Luke Collingwood. However, his motive became suspect when it was reported that when the Zong had finally arrived in Jamaica, it

carried with it over 420 gallons of surplus water. Many began to suspect that Collingwood, in cahoots with slave-owner James Gregson (who remained in England) had deliberately thrown sick slaves overboard so that Gregson could collect on insurance. The law in Europe, at the time recognizing Negroes simply as property, stated that if a slave died as a result of natural causes (such as sickness), then the liability for this loss of capital laid squarely with the ship and its crew. However, if they were thrown overboard to prevent further uprising then the loss was necessarily covered by the underwriters (insurers).

English judges ruled against Gregson in the case of *Gregson v. Gilbert*, 1783. The insurers were not entitled to pay out the claim, which would have amounted to close to a \$500,000 in today's figures. Of course, the saddest part is that no homicide trial was ever brought to court; *Gregson v.*

Gilbert was simply a civil insurance dispute. Despite the efforts of British civil servant Granville Sharp to try Gregson for murder, no such case ever materialized. However, the Zong became a rallying point for abolitionist politicians, writers, and intellectuals on both sides of the Atlantic.

Although the anti-slavery movement gained momentum as a result, NourbeSe Philip recognizes that the voices of the 133 lives lost in 1781 are forever lost. Indeed, no formal record of names was kept, as the slaves on the Zong were identified only by number. Statistics kept only recorded age (child, adult) and sex (male, female). Perhaps the only significant primary source remaining to this day is the 1783 text outlining the legal decision of *Gregson v. Gilbert*, which runs at a paltry 500 words or so. However, in her upcoming book of poetry, it is precisely this document that NourbeSe Philip uses as her point of departure. Indeed,



<http://people.senecac.on.ca/patricia.clark/nourbese-philip.jpg>

M. NourbeSe Philip was in Windsor on Oct. 31

she restricts herself to this finite number of words, rearranging and recomposing them in hopes of making them and their meanings burst forth with new life and energy. Because this document is the only remaining point of entry we have to this tragedy, perhaps its words, in turn, are the only means we have of engaging histori-

cally with the lives lost aboard the Zong. Two-hundred and twenty-four years after the fact, they may finally get a voice.

To read more about NourbeSe Philip's pending project and to sample examples of her poetry, visit <http://www.fascicle.com/issue01/Poets/philip1.htm>.

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Diner's Dish: Sunset Cafe Bar

Ben Randell
Lance Writer

On Friday Oct. 28 Diners' Dish approached the Sunset Café Bar (formerly known as the Grad House) on Sunset Avenue on Campus near the Toldo Health Education Centre. Before noon is apparently a bit too early to arrive there for lunch because the Sunset was just finishing cleaning up and getting ready for the crowd.

Once seated and given menus, everyone was definitely pleased with the fair prices offered for an on-the-go lunch break or grabbing

a bite with friends. In warmer weather there is a nice patio out front as well. We forgot to use the jukebox as we awaited our orders, which would have set the mood delightfully.

Most of the group got the salad and sandwich combo, as the soup was not ready because of our early arrival. The salad looked small but was deceiving because of the bowls that they were served in. The Greek salad was enjoyed the most and had the best presentation.

The sandwiches were considered healthy and agreeable. The

only comments made against the menu were that there were no vegetarian sandwich choices available. Most of the group had never been to the Sunset Bar and Cafe for lunch before and liked the homey atmosphere.

I am personally familiar with the Sunset Bar and Café mainly as: a place for a drink after a long day, a place to meet friends, listen to local performers, or hold meetings in the convenient rooms upstairs.

I was pleased to find an inexpensive place to eat on campus, which is a unique find and perfect for those of us with a low budget.



American Analog Set
Set Free

Joanna Hutz
Lance Writer

Set Free is the band's sixth album, recorded in various studios in the band's hometown of Austin, Texas as well as New York City (where vocalist/guitarist Andrew Kenny is finishing his PhD at Columbia).

The album's standout track is "She's Half"; although filled with bells, tambourines, piano and acoustic guitar, there is minimal instrumentation. Kenny demonstrates such intensity that is as if his voice is breaking under the weight of his melancholy affirmations.

Set Free also features a cover of the Codeine song "JR" which perhaps pays homage to their influential sound. It was rumoured that AmAnSet would be disbanding following the conclusion of their recent tour. However, they're planning a well-deserved break so that each of the members can concentrate on other projects and obligations. Set Free is essential album if you like Broken Social Scene, Yo La Tengo or Bright Eyes.



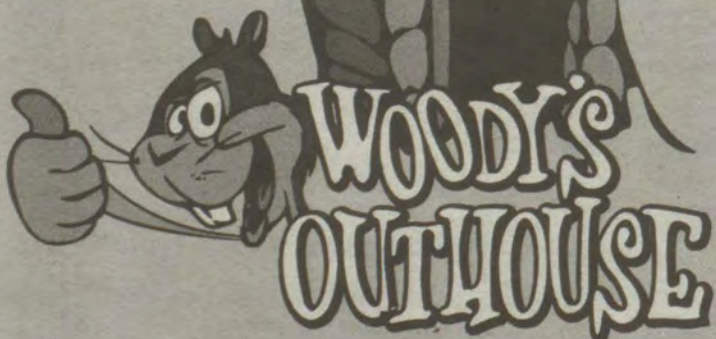
The Redwalls
De Nova

Joanna Hutz
Lance Writer

Illinois-based quartet The Redwalls have made quite the lasting impression with their second album De Nova. Originally a 70's cover band called The Pages, the members were still in high school when they performed their first gig in 2001. It's difficult to resist the Redwalls charm and confidence that's wrapped up in their vigorous musical compositions; they create the kind of music that makes you want to sing into your hairbrush while dancing in your underwear. That's not to say that De Nova is an entirely superficial album, it approaches some rather serious topics. For example, "Falling Down" tackles censorship. Vocalist Logan Baron sneers at the FCC and their "war against obscenity", defiantly stating that they should focus their concerns on the lies they tell society. Although De Nova sounds relatively polished, Logan's lead vocals sound raw and guttural, adding an interesting dichotomy to their music. Recommended if you like recent revival records like Jet's Get Born.

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Sexual Myth Busters Part Three

Libido: Who wants it all the time?

The common myth in Western society is that males have a higher sex drive than females, however this is not true. The debate remains to this day: are females really less sexual than males or are there reasons why they appear to be less sexual to the outside world?

The Female Sex Drive

Psychologists have been studying the female sex drive for quite some time now, and there is still no consensus to this day about it. Many believe that males overall have a higher sex drive, however, there are many psychologists who believe that it is actually a social taboo for females to be openly sexual. So it is actually the socialization process that has taught them to refrain from being openly sexual.

The Madonna/Whore Dichotomy

When a male sleeps around he is considered to be a stud and he is rewarded, this is celebrated and is given a high status label. When a female sleeps around however, she is called a whore or a slut. She is labeled negatively. She is seen as a social deviant, a social outcast and she is often shunned and shamed by the public. So why does this happen? This so-called "Madonna-Whore" dichotomy has been a historical label used to brand females, both spiritually and sexually. The spiritual connotations come from the notion that a woman should be innocent and spiritually pure like the Virgin Mary or the Christian "Madonna". The sexual connotations also tell the story of promiscuous females who are sexual sinners like Eve who picked the apple and ate it in the Garden of Eden.

These dual notions underlie Western social beliefs and perceptions of females all the time. Females are made out to be one or the other, and cannot exist as both or a medium between the two. This dualistic thought is embedded in our culture and we tend to think of life in dualistic terms

such as good/evil, beauty/ugliness, man/woman, black/white). "The spirituality/sexuality dualism also reflects Western hierarchies of class, race, and gender", which have been connected with the accepted norm of the sexual double standard. This double standard grants males the ability to have sexual freedom, while females who engage in the same sexual behaviours are categorized under the Madonna/Whore dichotomy. This gender differentiation is linked to female sexuality, and the social expectation of chastity and purity.

These same notions affect the way we see female's sex drives. However, even when a female is thought to be sexually promiscuous (regardless of the label that is bestowed upon her) she is still not seen as being able to keep up with a male's libido. However there is evidence that this is biologically untrue.

Biology and Sex Drive

To learn more about human behaviour, many scientists and anthropologists have looked to the bonobo ape because they share more than 98 percent of our genetic makeup. When it comes to sexuality, the female bonobo has increased sexual receptivity, and they often genitally stimulate themselves and are incredibly sexual creatures. The female bonobo is also sexually active even when on her menstrual cycle. Female bonobos are known for engaging in same-sex behaviour to reach orgasm, and it is very accepted in their species. Sex is completely natural for both genders and it is a very common act among them. Sex is also used as a way to meet other bonobos and join their community.

So if you take this into consideration then the female sex drive is not inferior or lesser than the male sex drive, but it has been labeled as such. To fully understand, we must look at the social, cultural and historical context to fully understand why female sexuality is perceived

the way it is today.

Sex Drive and Context

The testosterone hormone is mostly responsible for the sex drive in humans. Both males and females produce testosterone, but males produce more. So if you look at it from that perspective, then males would technically have a higher sex drive because their testosterone levels are higher. However, a person's sex drive is also influenced by one's personality, adrenaline, mood, and past experiences. Therefore, females often have the same sex drive or even higher sex drive than males when you take this into consideration but this is never talked about.

Taking the social context described above for females, it is likely that they appear less sexual because they have been socially conditioned to value sexual purity and propriety. Females know that if you are sexual (not necessarily promiscuous), then they will be labeled as such and those labels often work against them. They may be ostracized from their social group or shamed from their family. They may not be trusted by potential lovers and have a hard time changing their reputation if it has been tainted with a negative sexual label. So the next time you hear rumours of a slutty female, think about this first. And if you really want to know, then ask her if the rumours are true because it could turn out that she is just a sexually active person who has been socially mislabeled. We should be happy to know that females can be just as sexual as males to destigmatize the sex drive myth. Just think what this would do to change the way females are understood around the world if this were true!

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<http://www.brembs.net/bonobos.html> - Bonobos



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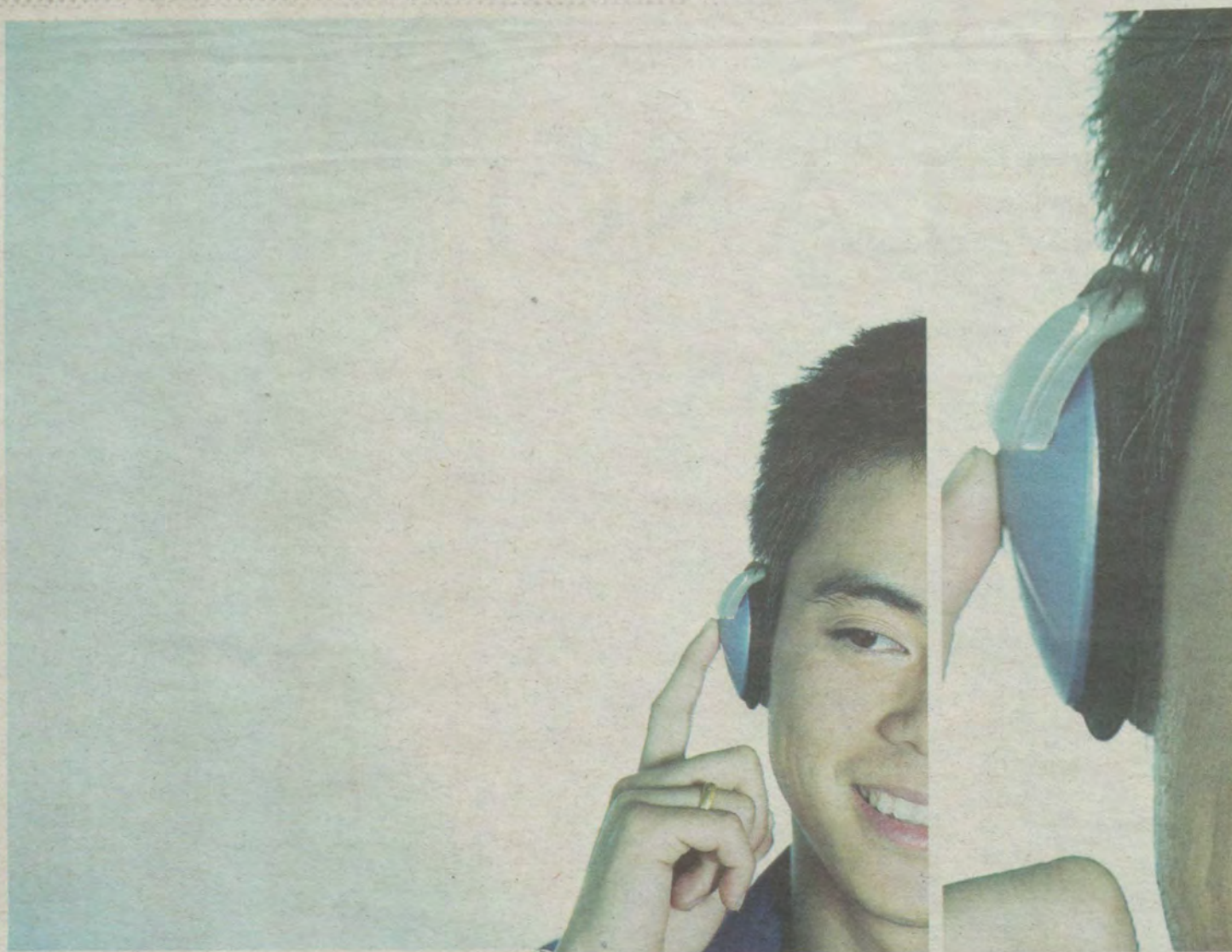
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The goal of *The Lance* is to produce
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THE LANCE



UN Ambassador doesn't shy away from organization's weaknesses

Allan Rock says Canada's role in the world has become obscured.

Rana Shamoon
Lance News Writer

Ambassador to the United Nations, Allan Rock, addressed a brimming audience in the Law Building's Moot Court this past Monday, November 7.

The address, entitled "The United Nations at a Crossroads: Why Canada Believes Now is the Time for Change," was the second in the Herb Gray Distinguished Lecture Series hosted by the University of Windsor.

After the Master of Ceremonies Harvey Strosberg, University of Windsor Vice President Neil Gold, and the Honourable Justice Eleanore Cronk paid tribute to the contributions of Herb Gray, Rock began his lecture following a similarly opulent introduction.

Relinquishing all claims to being a foreign policy expert, Rock opened his lecture by recounting his initial experience with the United Nations.

During the heyday of Canadian international involvement, Rock's father was deployed in Egypt as a UN peacekeeper for the Suez Canal Crisis. This experience shaped Ambassador Rock's perceptions about the world in profound ways.

Rock admits that Canada's role in the world, past and present, is open to both praise and criticism. In an increasingly complex world system, resulting from the disintegration of bipolarity and a resurgence of fractious conflicts, Canada's role has become more obscured.

However, the United Nations enables Canada to "amplify our voice," said Rock. Indeed, without the organization, Canada's



Former Windsor West MP Herb Gray, Canada's UN ambassador Allan Rock, Justice Eleanor Cronk and dean of law Bruce Elman at the law school Monday evening.

Photo courtesy: Daily News

attempts to open dialogue with an increasingly regional Europe, a preoccupied Middle East, and overwhelmed Africa would be difficult at best.

In acting independently, Canada's powers are limited; it is through networking and building partnerships with other states via the UN, that Canada is able to advance certain issues of national and global importance.

For all it is worth, the UN is not immune to criticism. From fundamental objective to corruption, the multinational organiza-

tion is open to attacks on a variety of fronts. It would be difficult to dismiss these criticisms as mere fabrications. The United Nations has struggled in its numerous objectives since its creation.

According to Rock, three factors prevent the United Nations from functioning efficiently.

First, the perception that the United States of America is not committed to the concept of Multilateralism, whereby multiple countries collaborate on certain issues in concert, damages the UN reputation.

Throughout the latter half of the twentieth century, the United States has placed its national-interests over international matters.

However, in an international system defined by anarchy, a self-interested approach to foreign policy is prevalent among all states.

Another obstruction to UN effectiveness is the unresolved tensions in the Middle East, specifically the Israeli-Arab conflict.

The results of such a long-running conflict, explains Rock,

is anger, frustration, and hostility within the UN General Assembly. Such animosity is counterproductive, in that decisions are made on the basis of tactical allegiances rather than on the worth of the issue.

Finally, the Global South's dissatisfaction with the progress of the Millennium Goals, a set of eight social, economic, and political development aims to be fulfilled by 2015, is an issue needing immediate attention.

However, progress towards these goals has been very poor five years into the initiative.

Composing a large majority of the UN membership, the Global South, represented in the G7 and/or in the Non-Alignment Movement (NAM), is a vital component of United Nations that cannot be ignored.

Still, Ambassador Rock expressed optimism about the future of the United Nations and Canada's role within the organization. Although certain factors have prevented progress in the past, today there is a positive dynamic shaping the UN.

The developed regions of the world might be quick to declare the United Nations inept and insignificant; but there are billions of people that rely on the organization for protection during conflict, food during droughts, and relief during crisis.

Furthermore, the organization is a provider of education and health care to many people around the world who would otherwise not receive such services. Simply put, Rock believes that "we cannot do without [the United Nations]... It is the only organization where everyone is a member."

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Students say, "Rankings, shmankings"

Students appear to be unfazed by continued low ranking in Maclean's

John McNeil

Lance News Reporter

"Who fucking gives a shit?"

This was Steve Payne's reaction to Windsor's dreary placement in the annual Maclean's University rankings jamboree.

Although Payne, who resides as a third-year Comm. Studies student at the University may take the blunt approach to his feelings about the Maclean's ranking, he does share a common sentiment with most University of Windsor students who seem either accustomed or unfazed by Windsor's eleventh place performance. Primarily, most students question the validity of the ranking system as a whole, while some hold stock in the fact Windsor was placed last when they got here and will probably hold the same position once they graduate.

"It's hard to have a genuine reaction because Windsor's been last forever," commented Sean Cavan a second-year philosophy major who seems like many students at the University who have grown accustomed to being the bottom feeders of the academia trough.

Students like Cavan remain unfazed by our consistent placing.

"I'm not surprised anymore. You get used to it."

Perhaps that's our problem; we've gotten use to the ratings, the smirks, the pats on the head, countless light bulb jokes, etcetera. Maybe the real point is there is no such thing as a 'shitty' University in Ontario, and for that matter Canada. And whether it's Jenna Jameson or her eleventh



placed counterpart, it's probably still going to be a pretty good lay regardless.

However, while it may be customary for us to laugh at ourselves before any other institution has a chance, some students reaching graduation are growing increasingly concerned with how the stereotypes of Windsor will affect their educational investment.

"I don't like telling people I go to the worst university in Ontario," said Veronica Pawley a third-year Visual Arts student. "But I love my program. I'm just worried my degree isn't going to be worth

anything."

Similarly, fourth-year Drama and Education student Jessica Davis shared Pawley's concern as graduation looms closer.

"The only thing that really concerns me is that when I graduate employers are going to be ranking the validity of my degree" noted Davis. "Personally, I don't think it's an authentic ranking and we need to step back and look at why schools are ranked where they are ranked."

Students such as Pawley and Davis are not so much concerned with the rankings themselves, nor

Windsor's dismal placing. Rather, they are concerned with the perception it leaves with others who are ignorant to the pragmatic state of our University.

"Everyone who reads Maclean's is going to take it as fact," said Pawley.

"It's almost in the eye of the beholder," said Sean Cavan, building upon Pawley's initial senti-

ment.

"It really is all up in the air because it depends what you're going for. I'm sure if you are enrolled in a more highly regarded program your motivation is clear."

Furthermore, some students, such as Sean Braney, a third-year Criminology student, don't think the rankings are reflective of the University of Windsor in any regard.

Said Braney, "You have to come here to truly experience it, and if not you're ignorant to what you're talking about."

Vern Vassell, a fourth-year Production student took his opinion a step further writing the entire Maclean's ranking and survey as an exercise done by students with their opinions.

While this may be a more practical outlook on our results, the Maclean's rankings remain a large factor in prospective post secondary students decision to attend the University. And one way to greatly improve our status with MacLean's is to have more excellent secondary students attending the University of Windsor.

Yet, it was for Davis to dismiss students who base their post secondary decisions based upon the principals of the family feud.

"I don't think I want to share a classroom with students who base their academia decisions on ranking schemes in magazines," she said.

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Ontario universities dropped from transparency bill

Bill 123 would have ensured that university decisions were transparent to the public; thanks to lobbying efforts, it won't.

Candice Debi

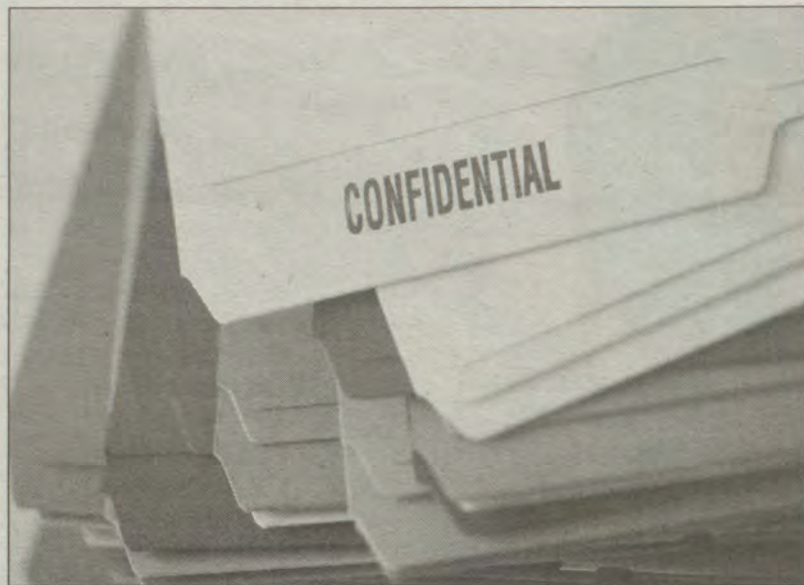
The Varsity
University of Toronto

TORONTO (CUP) -- The closed doors that separate students from the decision-making process of post-secondary institutions don't appear to be opening any time soon. Ontario universities have successfully lobbied to exempt themselves from a bill that would have ensured that their deliberations and meetings become more open and accessible to the public.

Universities have continuously and quietly lobbied against Bill 123, called The Transparency in Public Matters Act, since its introduction in October, 2004 by Liberal M.P.P. Caroline Di Cocco. The bill, which has largely escaped notice, would remove barriers that still exist between the public and public institutions, requiring that the minutes of meetings and the times they are to take place be made available to anyone who wants them.

On September 29, Di Cocco brought forward a motion to amend the bill, now in its second reading, that will exclude certain public bodies, including universities. The amendments are expected to be passed in the next month.

According to the current Ontario laws, it is left up to indi-



vidual universities to ensure that transparency requirements are followed.

"Each university has its own bylaws, which means it depends on the individual running the show [to ensure transparency]," said Di Cocco. According to her, her bill will eliminate such "self-policing" by enforcing standards on accountability.

The opposition of post-secondary institutions to the measure has raised eyebrows among university watchdog groups, who say this proves universities will fight to keep their decision-making process secret, and that students and parents would have benefited from Di Cocco's legislation.

But not so, says Qaid Silk of the Council of Ontario Universities, who defends his organization's opposition to the bill.

"[Universities] fully support openness and access to all information," he said, adding that their opposition stemmed from the fact that "provincial legislation already regulates how meetings [of universities] will be held, and Di Cocco's bill was similar to this."

Silk insists that current legislation under the Freedom of Information and Protection of Privacy Act (FOIPPA) already covers the principles outlined in Di Cocco's bill and that being included would have simply created "redundant legislation."

According to the current legislation, FOIPPA does allow access to the minutes of public-body meetings if requested; however, it does not ensure that the public is notified of meetings. And according to Liberal MPP Kim Craitor, there is a wealth of loopholes public bodies can use to get around the current legislation.

Craitor, who is on the committee reviewing the bill, says that currently, it is difficult to make the closed meeting of a public body such as a university public.

"There is no mechanism to challenge [a lack of transparency], whereas the bill [proposed by Di Cocco] gives the opportunity to do this."

U of T president David Naylor could not be reached for comment, despite requests.

Despite the lobbying from universities, Di Cocco insists her choice to limit her bill's mandate to three public institutions—city halls, public schools, and hospitals—was a practical decision, because narrowing down the scope will give it a better chance of succeeding.

Craitor, however, said the opposition to the bill from public institutions has been overwhelming, and hinted that the new amendments have more to do with pressure from universities.

"I am not in favour of the

amendments, despite the huge opposition to [the bill]," he said.

He recognizes the fact that aside from closed-door meetings dangerously allowing universities to make decisions that affect the public without having public input, these meetings also run the risk of putting their employees in a compromising position.

"[When I was a] city councillor, I would challenge why we were having closed-door meetings, and [the response] would be that it fits in to an exemption. Now, I had two options. [Although] I didn't feel that what we were discussing belonged in there but out in public, I could stay to hear what was being discussed because I needed to be aware of the issues, or leave because I didn't agree. If I walked out there was no recourse; there was no way for me to challenge it."

"I had no another body to go to challenge it, and that's what Caroline's bill will do."

Although universities have been dropped from Bill 123, which has existed in some form since 2001, Di Cocco said she is still hopeful that universities will become more open. If her bill is passed she will have established "standard legislation for the transparency of public bodies."

"Once you have standard legislation it becomes easier to apply to [other] institutions," she said.



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Labour Heritage Day celebrates community's history

Ryan Rogers

Lance News Reporter

On Friday, November 11, 2005 the Labour Studies department of the University of Windsor held their fourth annual Labour Heritage Day.

The student exhibition focused on international, national and local labour history including labour movements, development, family histories and local experiences.

The student displays were to be judged by a four member committee representing students, the community, the University, and the labour movement. There were well over 50 entries to be judged.

Some of the details that were covered in the student reports included labour history, labour movements, the development of occupational health and safety, the role of women in unions, immigrant and child labour, and the development of Canada's working class.

The CAW Centre commons area was filled with presentations and adorned with poppies, crosses and other emblems of Remembrance Day. Like the spirit of Remembrance Day, this fair offers an opportunity to look back at the community's history, the University of Windsor's history, and each student had a chance to reflect



upon their own heritage – through a labour studies lens.

Alan Hall, Director of Labour Studies, said "the displays are about stories, stories on events, strikes, movements, and in some cases individual's personal heritage."

Hall highlighted one display that featured a hat belonging to the creator's great grandfather, who was an indentured servant, who was working in a sugar plantation in Trinidad.

The hat has been with their family for four generations and still brings their household good luck. It still has the dust and sweat on it from those many years ago. His efforts raised him enough

money to purchase property, later sold, earning him enough capital to move to Canada. An example such as this demonstrates how our historical labours become entwined into our present conditions.

There were several stories on asbestos, one on the Westray Mine Disaster of 1992 (which killed all 26 miners in an explosion in Nova Scotia), and local Italian eatery Armando's Pizzeria (incepted in 1967).

As well, stories covered strikes in Quebec, issues at Customs, details at the LCBO, CAW, and Nortel, too.

"Sometimes there are community members who present

exhibits, but this year these are all done by students from labour studies programmes" said Hall. "Events like this encourage the community to come forward with their mementos and documents and to share their backgrounds and history. We can a good chance to learn from the experience of an event such as this."

"The Labour Studies department is here because Windsor is

a strong labour community. It is through their urging that this program exists". The Labour Studies department began in 1998 at the University of Windsor.

A Labour Arts Festival is upcoming in January, and it is a 10-day event designed to encourage participation from the community into the construction of an archive of labour-related histories in the Windsor area.

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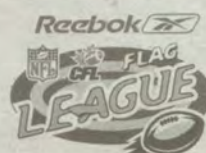
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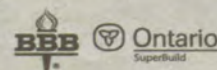
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UWSA picks tuition freeze over cap

Council votes to support CFS' lobby plans

Jordan Ferguson

Lance News Editor

The UWSA has chosen their side in the tuition debate and will be lobbying for a continued tuition freeze when the current one ends next year.

The vote came after Vice President University Affairs Vanessa Voakes appealed to council for guidance on how she should vote at upcoming meetings of the Ontario Undergraduate Students Alliance, in the interest of doing what's best for University of Windsor students.

The UWSA is a member of two larger student organizations, OUSA and the Canadian Federation of Students, each of which have taken a different lobby approach to tuition fees. OUSA has chosen to lobby for a tuition cap, linked to the Consumer Price Index (CPI). CFS has opted to lobby for an extension to the current tuition freeze until the next provincial election, at the earliest.

OUSA's platform of a tuition cap is contingent on the idea that any increase to fees as a result of an increase in the CPI (estimated at an average of three or four per cent) would be matched by a seven per cent increase in government funding for university operations.

OUSA is also recommending that the government increase operating grants by 13 per cent in 2008, which would bring operations funding for universities to a 70/30 split between the government and students.

According to literature distributed to councilors at the meeting, "We [OUSA] have taken a system based approach, meaning that the government must reform all three pillars of university funding...to receive our support."

CFS has some political backing in the form of a private members bill put on the floor of the Ontario Legislature by NDP Education Critic Rosario Marchese, calling for exactly what CFS is requesting.

Most UWSA councilors expressed that OUSA's position was too soft and didn't fight hard enough for what was in the best interest of students.

"Students would want their representatives to advocate for a freeze. It seems like OUSA is compromising before they even get to

the table," said student Senator Ziad Raslan.

"A cap looks like we're making a compromise with the government, and that's not what a student advocate should ask for."

Councilor Justine LaPorte put the motion on the floor that the UWSA support a tuition freeze.

"We don't need another cost in our lives, we have enough costs trying to survive," she said.

A number of councilors compared the situation to negotiating, where any good negotiator will ask for more up front, in an attempt to get what they actually want.

Said UWSA President Jeff LaPorte, "When you want three cookies from your mom, you ask for four, because you want three."

Not everyone present at the November 10 meeting felt lobbying for a freeze was the best course of action.

UWSA Board of Directors member Adam Buck told council he felt fighting for the freeze was a waste of time.

"[The Liberals] have told us, they will not extend the freeze. I don't see the point in fighting for something that we've been told isn't going to happen," he said.

Buck also said that a tuition freeze is not always in the best interest of students, pointing to British Columbia, where tuition was frozen for six years, only to have it increase eight per cent when the freeze ended.

Former VPUA Balinder Ahluwalia warned council that tying tuition to CPI, essentially keeping it in line with inflation, could mean uncertain and erratic increases, as inflation does not always rise steadily.

"I think it's very dangerous to go down the road OUSA is advocating," said Ahluwalia, adding that trying to change OUSA's platform would be fruitless.

"Queens will never agree with us, Western will never agree with us, Mac will never agree with us."

Voakes reiterated to council that the choice was between two platforms, not two organizations.

"This isn't OUSA versus CFS, this is a tuition freeze versus a tuition cap," she said.

Ultimately, the UWSA voted in favour of CFS' position of an indefinite extension of the tuition freeze, 21-4.

Google print launches online library

But don't burn your books yet

Tessa Vanderhart
CUP Central Bureau Chief

WINNIPEG (CUP) -- With the official launch of Google Print—despite lawsuits from American authors and publishers, and concerns over copyright law—publicly owned books can now be accessed online, for free.

And, without a national digital library, the internet giant is the main source for digitized print media in Canada.

The service works like any Google search to find the most relevant content. If the content is in the public domain, whole texts can be accessed for free, one page at a time. Currently, most of the books available are public domain works—there are no official numbers available yet—but, through collaborations with Harvard, the University of Michigan, Stanford and New York Public libraries, the holdings of this unofficial collection are set to explode with historical, rare, and out-of-print digitized texts.

Google Print has come under attack by the Author's Guild and Association of American Publishers for the potential to violate copyright law by making available whole books, and the potential to sell these books at a later date.

This would prevent authors from receiving pay from sales after the book comes into the public domain. In Canada, although ac-



cessing these books is legal, there are no provisions for the online purchase of books.

More importantly, the law does not address accessing this type of information—something that may need to be addressed in copyright law.

"The real question is what needs to happen for Google Print to launch digitization in Canada," said Michael Geist, a Canada Research Chair in internet and e-commerce law.

"The problem is not that Google Print isn't accessible to Canadians. The problem is that Google can't launch a Canadian Google Print focused on Canadian titles because our fair dealing approach would not cover the digitization of the work."

Geist explained that a move to-

ward fair dealing legislation—away from current copyright law which only covers fair use (in other words, you can use it but you can't own it)—could help the creation of a national digital library in Canada, as well as having other implications on copyright law.

This change would, "open up the narrow band of exceptions under Canadian copyright law to allow for a fuller analysis on lots of issues—everything from classroom use to making a personal copy of a CD," said Geist.

James Sherrett, author of *Up in Ontario* and a graduate of the University of Manitoba, said that he cannot wait to make his book available online.

"From what I've seen of it, the intention is really not to circumvent copyright laws," said

Sherrett.

Instead, he sees it as a way to sell more books—and, because more pages generate more ad revenue, the service should act as an incentive to writers and Google alike to add more books.

"For me, and for almost all Canadian writers, you don't make that much money," he said. "The real asset you're trying to build is a name."

And, by making snippets of an author's work readily available, Google Print makes it easier for readers to browse and become aware of new books—as well as building an author's reputation.

Sherrett has one concern: by indexing content in the way that it does, Google Print may provide a technical gateway to pay-for access services, making entire new books available online.

"What happens if it moves into the public domain?" he asked.

Sherrett looks far into the future, when his copyright over *Up in Ontario* expires, 70 years after his death. At that time, the book will move into the public domain—which means that it will become a valuable asset to anyone who has the authoritative copy.

"The problem is that most works are useless," he notes. It's difficult, if not impossible to predict which books will be worth money in the distant future—but Google Print could be an effective way to effectively hedge bets on

which books will last.

Donna Breyfogle, the University of Manitoba's associate director of library collections, is not concerned about the legal battles faced in the U.S.—rather, her concern is with improving the digital holdings of the U of M.

"We're watching what they're doing with interest, like a lot of other people," said Breyfogle. "That's not to say we're not acquiring digital books and doing digitization."

Currently, the university is working to digitize special collections and historic materials, and is doing so in conjunction with other universities, such as the University of Alberta—the U of M has lent several books to create a digital version of a prairie bibliography.

"It's making accessible material that is even more difficult of the majority of users to get access to. [That's] the approach that a lot of Canadian libraries have taken so far," said Breyfogle.

But Breyfogle is convinced that the library, like the novel, will not fall by the wayside as new technologies are pursued.

"While our circulation of material may be going down a bit, our turnstile count of people coming in, physically coming in to use the space is actually going up.... there will still be a need for a physical library," she said.

"The need for print will remain."



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Campus Brief

Film screening and filmmaker Q&A

The university of Windsor Students Alliance proudly presents bestselling author and award winning filmmaker Ian Halperin on Friday, November 18 at 1:00 p.m. on the first floor of the CAW Student Centre.

Halperin will be on hand to show and answer questions on his film "The Cobain Case".

"The Cobain Case" is a gripping film about the investigation surrounding Kurt Cobain's death. For ten years, Halperin has been researching the evidence related to Cobain's death and has written two books on the subject.

The film includes never before seen video, including damning interviews with Cobain's grandfather, Courtney Love's father and Courtney Love herself.

Recently acquired diaries of three young men who committed copycat suicides are also featured in the film, which has been getting wide international acclaim.

The BBC called the film "the

best and most powerful film ever made about Kurt Cobain."

All are encouraged to attend this free event.

University of Windsor physicist to demystify Einstein

The Physics Department at the University of Windsor continues to celebrate World Year of Physics 2005 as Professor Gordon Drake, Chair of the University of Windsor's Department of Physics presents, What Einstein Saw - A Hundred Years of Progress in Physics, at 7 p.m., Wednesday, November 16, 2005 in the Oak Room at the University of Windsor's Vanier Hall.

"This is a great opportunity for science enthusiasts to hear a great speaker explain Einstein's research in everyday terms," says Assistant Professor and lecture series coordinator Chitra Rangan.

"Everyone has heard about Einstein, this is a chance to find out why his work was so important."

In 1905, Albert Einstein published a remarkable sequence of papers that gave us a new way of thinking about the world around us.

These papers set the groundwork not only for the theory of

relativity, but for the tremendous advances in technology that have occurred during the 20th century.

Dr. Drake will place Einstein's work in the historical context of a sequence of grand unifications that have been achieved in our understanding of the physical world, and will show how his work continues to influence us as we go forward into the 21st century.

Dr. Drake is a Fellow of the Royal Society of Canada. He received the prestigious Canadian Association of Physicists' Gold Medal for Achievement in Physics in 1994 and won the University Teaching Award in 2004.

His current research interests are high-precision calculations of atomic spectra, and the determination of nuclear radii.

For more information on World Year of Physics 2005 visit www.uwindsor.ca/physics/WYP2005.

Design Crimestopper's new logo, win an iPod

Attention all designers, artists and creative people! Mytee.ca and Crime Stoppers would like to invite everyone to submit designs for our tee shirt designing contest.

The winning design will be used as the logo for Crime Stoppers' next major fundraising event,

their Wild Game Dinner. All submissions should incorporate that idea in their design.

Prizes include an iPod Shuffle, tickets to the Wild Game Dinner, as well as gift certificates for local restaurants and businesses. Contest runs now through November 27th 2005. For more info please visit www.mytee.ca

Campus Police investigating assault

Campus Community Police are investigating an assault that took place outside of Lambton Tower at 2:15 am on November 4, 2005.

A lone female was walking through the campus at Lambton Tower when she was approached by a male walking along Sunset Ave. The male made some inappropriate comments to the female and then grabbed her arm.

The female escaped from the suspect's grasp by kneeing him in the groin.

The suspect is described as follows:

- Dark-skinned male, approximately 25 years of age
- 5'8" tall (173 cm) 200lbs (91kg) with a stocky build
- Clean shaven, short brown hair spiked in the front
- Wearing a dark fleece sweater

with a zip-front, white t-shirt and dark jeans

Campus Community Police are asking anyone with information on this crime to call 253-3000 ext. 1234 or anonymously, Crime Stoppers at 258-TIPS (258-8477).

Film criticizes noted retailer

OPIRG-Windsor, Windsor Green Party, and CAW Local 444 present "Wal-Mart: The High Cost of Low Price" on November 17 at 7:00 p.m. in Room 100 of the Toldo Health Building.

Everyone has seen Wal-Mart's lavish television commercials, but have you ever wondered why Wal-Mart spends so much money trying to convince you it cares about your family, your community, and even its own employees? What is it hiding?

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Bring you friends, family, and even people who may have misconceptions of big businesses such as Wal-Mart.

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Three-peat is complete Lancers win third consecutive national title

Julie Sobowale
Lance Sports Editor

It wasn't easy but they pulled it off.

The University of Windsor Lancers men's cross-country team are once again the Canadian Interuniversity Sports (CIS) champions. This is the first time in Lancer history that the team has won three championships in a row and only the fourth team in CIS history to do so.

"This was definitely a real challenge," said Lancer head coach Dennis Fairall. "We went through a lot this season. It was a very competitive field but we did better than expected."

The Lancers won with 54 points, 11 points ahead of the University of Guelph Gryphons with the University of Victoria Vikes taking the bronze with 111 points.

Leamington native Cristiano Mauricio successfully defended his national title with a time of 30:16 min. in the 10k race, 20 seconds ahead of Scott Arnold of the University of Waterloo Warriors. Mauricio had a phenomenal season as he went undefeated this year and was named the Most Valuable Player (MVP) of the meet.

"What he's done this season is quite amazing," Fairall said. "We didn't practice for four days before the championships because of a slight injury, which makes what he did even more amazing."

Lancer Andrew Coates finished in fifth place at 30:48 min. with fellow Lancer Brandon Young right beside him in sixth place with a time of 30:49 minutes. Dave DiPiero finished in 20th place and John Bodirlau finished in 22nd place with times of 31:34 min. and



Cristiano Mauricio won his second consecutive national title and was undefeated this season.

Photo: windsorlancers.ca

31:37 min., respectively.

"Probably the most surprising performance for us was by Andrew Coates," Fairall said. He's more of a 1500m or 3000m runner and to run the 10k as fast as he did is great. He went from 11th place at the OUA championships to 5th place at CIS. To improve that much is unusual."

The Lancers knew they weren't going to have a smooth ride to the podium like last year. For starters, the Lancers suffered a series of injuries, which resulted in a mixed season. Last year's CIS silver medalist James Gosselin barely

competed this season and did not run in this year's national championships. Young, who won the CIS bronze medal last year, only came on the mend from a foot injury a few weeks ago.

In 2004, the Lancers swept the podium. This year they would need their top five finishers to not only bring in fast times but be aware of the other teams as well.

"This year's championship is different because it's somewhat unexpected," Fairall said. "I think everyone had their doubts. Talent wise I knew we could win but every week something went

wrong in terms of injuries. As a coach, you want to prepare your team to come together and peak at the right time and fortunately they did."

Another roadblock that the Lancers would have to push through were their archrivals, the Gryphons. At the Ontario University Athletics (OUA) championships held only a few weeks ago, the Gryphons handily defeated the Lancers despite Mauricio's gold medal winning performance.

PLEASE SEE "National Champions"
PAGE 13

Champion carries team to another national title

Julie Sobowale
Lance Sports Editor

There's a dynasty in the making and it's called the Mauricio dynasty.

It's no small task to be undefeated for a season, especially in a sport like cross-country where different race courses, injuries and weather conditions can adversely affect a runner. For Cristiano Mauricio, it seems that none of things matter because of his talent.

Last weekend Mauricio won the Canadian Interuniversity Sports (CIS) men's cross-country title.

He was expected to win, plain and simple. As the defending national champion coming into the race, Mauricio proved that he could be strongly consistent finishing first all major meets this year.

His efforts led the Lancers to their third consecutive national title.

At the Ontario University Athletics (OUA) championships, Mauricio proved why he was the best runner in Canada as he won his second straight OUA title only eight seconds off the meet record.

Of course, Mauricio faced some strong competition.

This year's OUA bronze medalist Scott Arnold finished in second behind Mauricio by only 20 seconds.

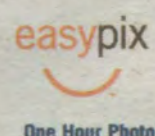
The person that many felt would challenge Mauricio the most, OUA silver medalist Cleve Thorson, wasn't even a factor and finished in 29th place.

Mauricio won all major meets last year and did it again this year. Chances are next year won't be any different.

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Victory will aid in solidifying team

Julie Sobowale
Lance Sports Editor

There were no blowout sets, no large leads. Instead there were only contested points and easy mistakes.

Every point seemed important with long rallies and a few aces riddled throughout the two-hour match.

The University of Windsor Lancers women's volleyball team was evenly matched with their opponents the Ryerson University Rams.

The Lancers prevailed over the Rams in four sets, 25-21, 24-26, 25-23 and 25-20. The Lancers came into the game with a 1-3 record.

"It was a rough match actually and I think our team is still trying to find their rhythm, find their stride," said Lancer head coach Marilyn Douglas. "We have 4 to 4 1/2 people playing and we're really trying to carry our sixth player. We've had injuries that kept one of our starters out of the line-up. We're executing some of the things that we've been working on in practice but we're still off the mark in terms of where we want to be."

Currently Liana Collins is out of the starting line-up due an ankle injury and is expected to miss the next few matches.

The match began with the Lancers having a slow beginning and trailing 5-8 early in the first set. There were multiple ties in the set with neither team able to pull into a large lead. A service

ace from Christina Bear gave the Lancers a 19-18 lead. From there the Lancers took control and won the set.

The Rams started off the second set exactly as the first with an early 8-5 lead. Unlike the first set, the Rams led throughout the set. The Lancers tried to extend the set with a 24-24 tie but a series of well-played points by the Rams gave them the set.

"While we're probably a little more veteran in terms of playing long points, I think our confidence is suffering right now," Douglas said. "Until they get that back, it's hard to pull away by 3 or 4 points. We also started the first two sets down by 6 or 7 points so that really shatters the confidence too."

The momentum was on the Rams side with sharp volley returns in the middle of the third set as they enjoyed an 18-13 lead, their largest lead in the match. The Lancers, however, broke through the Rams confidence with some spectacular plays of their own.

Fifth-year veteran Lancer Caitlin Morrissey was nearly flawless at the net with 15 kills and 16 digs. Fellow veteran Lancer Bethany Petkoff also had a strong performance with 17 kills, 12 digs and 2 service aces.

While it seemed that the Rams might take the third set with a 23-23 tie, a series of costly mistakes gave the Lancers the set. By the fourth set it was inevitable that the long rallies would continue and that the momentum would stay on the Lancer side. However, a



Photo: windsorlancers.ca

few service aces by the Rams put the set in an 18-18 tie. Missed hits proved to be the downfall of the Rams and the Lancers closed out the match.

With the Lancers only a few weeks into the season, Douglas

hopes to have the players work better as a team.

"We have a different mix this year so a little different in terms of our chemistry," Douglas said. "I think things are starting to calm down."

UPCOMING GAMES

*Fri., Nov. 18 - W
Basketball @ 6 p.m. vs.
RMC

*Fri., Nov. 18 - M
Basketball @ 8 p.m. vs.
RMC

*Sat., Nov. 19 - M
Volleyball @ 2 p.m. vs. RMC

*Sat., Nov. 19 - W Hockey
@ 4:10 p.m. vs. Laurier

*Sat., Nov. 19 - W
Basketball @ 6 p.m. vs.
Queen's

*Sat., Nov. 19 - M
Basketball @ 8 p.m. vs.
Queen's

*Sun., Nov. 20 - M
Volleyball @ 4 p.m. vs.
Queen's

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National Champions

CON'T FROM PAGE 11

Before the Lancers had begun their national winning streak, the Gryphons won four consecutive championships from 1999-2002. As the top ranked in Canada coming into the nationals, it seemed that the Gryphons could be poised to reclaim the title.

"Guelph was strong at OUA but we had a bad performance there as well," Fairall said. "It was definitely a duel race but we knew that regardless of Mauricio, if we could get three runners in the top

ten, then we would be in a good standing."

On the women's side, the Lancers met their goals and finished seventh overall.

Jackie Malette, coming off a hip injury late in the season, was the top Lancer finisher in 14th place with a time of 17:51 min. in the 5k race and named on the All-Canadian second team.

"The women did exceptionally well," Fairall said. "We were really disappointed in their OUA performance. I've never come from a meet that disappointed but at CIS they knocked off some very good teams and handily got seventh place. It's great when you have both team perform above and beyond expectations."

Casey's Athletes of the Week



Mara Delaroche
4th year - Hockey

Delaroche scored twice in a weekend double header against the Queen's Golden Gaels in which she scored a goal in each game.



Dave Quinn
5th year - Volleyball

Against the McMaster Marauders Quinn led the team with 18 kills and 6 digs. Against the York Lions he had 26 kills and 11 digs.

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Announcements

Indoor Soccer

Open house - Come out and play some indoor soccer at Mic Mac park in the Rosetti Soccer Complex. Play on a professional type field with boards and nets. This is an opportunity to play in a new facility and see what it is like. The cost will be \$2 for unlimited play. The Open house will take place on Saturday November 26th with times to be announced.

Centre Varsity Stadium. The night will include a co-ed and men's all-star game followed by various skills competitions. The champions of the skills competitions will be receiving top of the line soccer related prizes with the all-star participants receiving all-star shirts to keep. Fans are welcome. Everyone is invited back to Faces afterwards for some pizza and extras.

Playoffs

Playoff action has begun. Good luck to all teams as you compete for Intramural Supremacy.

Soccer All-Star Night

First annual soccer all-star night will take place on Monday November 21st at the St. Denis

Weekly Awards

Intramural Players of the Week

Foolery's Male Athlete of the Week: Shaun Miller - The Stickhandlers

Miller scored 5 goals and 4 assists in his team's 12-2 victory in Floor Hockey last Thursday.

Intramural Foolery's Female Athlete of the Week: Sarah Taber - Windsor Wittle Wab-

bits Taber had a shutout against the top ranked team Kin Kids in Monday night co-ed soccer.

Intramural Team of the Week

Holy Ships Always show up on time and sportmanship, wearing team uniforms to every game.

Intramural Standings

Floor Hockey

Monday Nights

TEAM	GP	W	L	T	PTS
Buckets Off	7	6	0	1	13
Cleavland S.	7	5	1	1	11
District 5	6	4	1	1	9
The Canucks	7	3	3	1	7
W. of M. D.	7	2	5	0	4
Devil's Ad.	6	1	5	0	2
Wake Safe T.	6	0	6	0	0

Thursday Night

Dynamites	6	6	0	0	12
Premature S.	6	4	2	0	8
The Stick.	6	3	3	0	6
The C. B.	6	3	3	0	6
Learnya'	6	1	5	0	2
The Blouses	6	0	6	0	0

Co-ed Soccer Sundays

Turbulence	5	4	0	1	9
Team Giver	5	4	1	0	8
How We R.	5	3	0	2	8
United	6	4	1	1	9
Cartier L.	5	3	2	0	6
HK Allstars	5	2	1	2	6
MBA All.	6	2	1	3	7
Walksafe W.	6	2	3	1	5
Ind. #1	5	1	2	2	4
Golden B.	6	2	4	0	4
Mac Moose	5	1	4	0	2
The RA's	5	0	4	1	1
Katy's Team	6	0	5	1	1

Co-ed Volleyball

Competitive A

TEAM	GP	W	L	T	PTS
Champs	7	6	1	0	12
P. & the S. P.	7	5	2	0	10
Bump and G.	8	5	3	0	10
Gold Digger.	8	5	3	0	10
Hit Faced	7	4	3	0	8
Just Kidding	7	3	4	0	6
Team Snap.	7	2	5	0	4
Short Stack.	5	1	4	0	2
Kin Kids	6	0	6	0	0

Co-ed Volleyball B

Caillou	7	6	1	0	12
First Years	7	5	2	0	10
Kool Aid	8	5	3	0	10
Ball Wackers	7	4	3	0	8
Clark	8	4	4	0	8
Sewar S.	6	3	3	0	6
da Bears	7	2	5	0	4
The Hitters	7	1	6	0	2
Alumni 6 P.	3	0	3	0	0

Recreational

Geeks and F.	6	6	0	0	12
Spiked P.	7	6	1	0	12
Cougar H.	7	6	1	0	12
Bayside T.	7	5	2	0	10
Team C.	7	5	2	0	10
Walksafe S.	7	5	2	0	10
Cartier C.	7	3	4	0	6
Go 4th F.A.	8	3	5	0	6
Electa S.	6	2	4	0	4
Net Dreams	6	2	4	0	4
Unusual S.	7	2	5	0	4
Pole Micists	7	2	5	0	4
MBA All-S.	8	2	6	0	4
Your Mom	7	1	6	0	2
Mac W.	5	0	5	0	0

Men's Basketball

Competitive

TEAM	GP	W	L	T	PTS
Goonz S. S.	8	8	0	0	16
High Flyers	8	7	1	0	14
Campus P.	7	6	1	0	12
532 Crew	8	6	2	0	12
Ballers	7	4	3	0	8
Dynasty	8	4	4	0	8
Supreme C.	7	3	3	1	7
Outlaws	7	3	4	0	6
Windsor S.	8	3	5	0	6
The Hick. 2	7	2	5	0	4
Persian S.	7	2	5	0	4
Men's Rea	7	0	6	1	1
The Footclan	7	0	7	0	0

Recreational

Hemo.T.	8	8	0	0	16
Laurier L.	7	6	1	0	12
All W. Up	6	5	1	0	10
Apna P.	8	5	3	0	10
Balco Boys	7	4	3	0	8
Blouses	8	4	4	0	8
Alumni G.	8	4	4	0	8
Ballstars	7	2	5	0	4
Getterdone	7	1	6	0	2
SWS	8	1	7	0	2
Individuals	6	0	6	0	0

Ultimate Frisbee

Lead Feet...	9	9	0	0	18
Huckin' B.	9	7	2	0	14
MBA All.	9	5	4	0	10
The Haters	9	3	6	0	6
Mixed Up	8	2	6	0	4
The Rand.	8	0	8	0	0

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BookFest '05 thought to be an unsettling success



Photo Courtesy: <http://www.images.google.com/>

"Toronto sound poet [Christian] Bök is best known for holding the world record of the fastest rendition of Kurt Schwitters' 'Ursonate'. Bök performed live at this year's BookFest 2005, in Windsor, Ontario.

Aaron Tucker
Lance Writer

"Poets should be treated like rock stars and athletes," Wendy Morton, a gracefully aging poet and grandmother figure explained. She then told the audience all the companies that she was sponsored by, a long list punctuated by Chrysler and Westjet. As she talked I sat in the almost too-cold Valiant/Rodzik Room on the third floor of the Art Gallery of Windsor eyeing the predominantly elderly audience.

The quote shook my brain and turned my focus from her poetry to the windowed background behind her: the tall office buildings against a blanket of river fog. As a young, still relatively idealistic

English major and writer, my eyes caught the looming logo of GM and wondered if literature was dying, supported only by corporations or governments and the generations behind me but not by the youthful reader.

What struck me first when I walked into the Art Gallery of Windsor, host for the BookFest from November 2-4, was how wide open and white the space was.

Secondly, I was aware of how excited I was; BookFest was a gathering of artists, examples, writers who had shaped a career and life out of writing. Also, the brilliance of the people assembled was enormous: Steve McCaffery, Paul Dutton, Alistair McLeod, to name a few legends of Canadian writing.

For a town that bases so much of its identity on the blue collar worker I was thrilled that the city of Windsor was housing such an event.

For the most part BookFest lived up to my high expectations. The Saturday afternoon showcased a selection of artists under the guise of a "Poet's Party".

Lolita Hernandez began her reading by singing a beautiful gospel infused poem/song to her daughter. John B. Lee, in canvas shoes and a suit jacket, warmed up the intimate audience, garnering chuckles and appreciative gasps. I rushed out halfway through to another reading, "Stories From Away", to catch the Alistair McLeod reading. The U Windsor writer wound his way through

"The Boat" with his gravelly voice and perfect sense of pacing, washing over the reader like the tide that swallowed the father of the story.

The most impressive reading of the weekend belonged to Christian Bök. He walked to the stage briskly, sharp and pressed, clean cut, with a trim blonde haircut, like a young banker or stock trader. Without a word of introduction he launched into his performance, a combination of guttural and motorboat sounds. Without using many actual words he was translate whole poems based solely on his tone and sound, with the similar effects as a movie score and with a similar structure to a pop song.

But again, those office buildings snuck back into my head. I was trying to analyze who exactly was attending and buying the books of the writers. For the most part the crowd was over 40-years old, despite the fact that University students would have entered for free with their student cards.

It struck me that over the weekend that the readership of Canadian fiction and poetry is an older crowd and that scares me. Is literature losing the younger reader to the quick presentation and images of TV and the movies?

The presentation titled "Let's Get Graphic", given at dinner-time on Saturday with critically acclaimed graphic novelists Ho Che Anderson, Paul Roux and Marc Ngui as reader/presenters, shed some light on my queries. Ngui gave a spirited presentation of his work, combining his comic book images with his own vocals and extra background sounds, to extend his work beyond the page.

I felt that the artists spent the

whole time, with the exception of Anderson who kept getting cut off by Roux, trying to legitimize their work as art. Roux gave a brief history of comic books and spent a lot of time assuring the crowd that plenty of people of all ages around the world read comics seriously.

In contrast to the rest of the weekend the crowd was mostly young university aged men and women, and quite interactive, asking questions and participating openly in the discussion period at the end. Perhaps the future of Canadian literary readership lays in the projects like graphic novels that utilize similar techniques to the visual mediums that my generation has been raised on.

I guess I should have seen this unsettling weekend coming by the way "The Storyteller's Bash", the first reading of the festival, went. Like all the audiences for the weekend, they were open and warm, receptive to the candid anecdotes from the four speakers, Caroline Adderson, Austin Clarke, Leon Rooke and Russell Smith.

The energy of the "Bash" was high, as each showed their skills as not only writers but performers. Leon Rooke, who read last, tossed his sparse white hair back and forth as he imitated a woman chasing a bus as he read, panting and sweating, jogging, working himself into a fervor that finally broke with a wave of loud and appreciative applause at the conclusion of his piece.

"You're better than watching a movie. I would rather watch you than a movie," a young man three seats over excitedly acclaimed during the question period. I suppose it was a compliment but it made me look at my shoes apprehensively. Rooke only shook his head with a sad smile.



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Metal follows filmmaker "into the heart of the beast"



Photo Courtesy: Windsor International Film Festival

Anthropologist, filmmaker and long time headbanger Sam Dunn has been a part of the heavy metal culture since the tender age of twelve. *Metal: A Headbanger's Journey*, investigates the culture that surrounds heavy metal music, its ties to religion, sexuality and death.

Melissa Ray

Lance Arts Editor

Metal: A Headbanger's Journey is a film that vows to take both fellow metal heads and newcomers "into the heart of the beast," that is heavy metal. The film was screened at the Palace Cinemas as part of the Windsor International Film Festival, which ran from Thursday, November 10 until Sunday, November 13.

Boasted as one of the festival's program highlights, *Metal*, drew a full house to its first screening in Windsor, Friday evening. As the "Official Selection" of the Atlantic Film Festival, Toronto International Film Festival and Vancouver International Film Festival, this film by Sam Dunn, Scot McFayden and Jessica Joy Wise aimed to ex-

plore this "long-misunderstood" musical art form.

Together we follow Sam Dunn "a 30-year old anthropologist who wrote his graduate thesis on the plight of Guatemalan refugees. Six years ago he decided to study the plight of a different culture, one he has been a part of since he was twelve-years old: the culture of heavy metal."

Throughout his journey, Dunn attempts to uncover the reasons why this form of music has been perpetually "stereotyped, dismissed and condemned," yet is held up by millions of listeners.

Metal begins to flesh out controversial issues surrounding the genre, examining its ties to religion, sexuality, violence and death.

While Dunn adamantly por-

trays himself as a passionate lover of metal, even he cannot defend some discoveries made about heavy metal throughout the documentary. These disturbing realizations come amidst the plethora of interviews in which Dunn conducts. These segments include footage of Jorn Tunsburg, Gavin Baddeley and metal band Mayhem.

In contrast, additional sections of the film showcase an articulate and positive view of heavy metal and include interviews with Tony Iommi (Black Sabbath), Dee Snider (Twisted Sister), Lamb of God, Alice Cooper, Lemmy (Motorhead), and Rob Zombie, all of which spoke openly and honestly about themselves and their music.

Metal broadens its parameters

showing extensive footage of Wacken and the camaraderie of metal fans. Sixteen-year-old Eric Bryan proclaimed that "metal saved my life." Like Bryan, 13-year old Sam Guiton, expresses to the camera how metal has allowed her an individual identity and confidence. In juxtaposing these youths with the big names of the business metal proves itself to transcend a multitude of barriers, which include, age and sexuality.

Supplementary programs highlighted over the festival weekend were C.R.A.Z.Y. (a French film by Jean-Marc Vallée, which won the Best Canadian Feature award at the 2005 Toronto International Film Festival and is currently nominated for a 2006 Academy Award- Best Foreign Film,) Pa-

heli (an Indian film by Amol Parker, also nominated for a 2006 Academy Award- Best Foreign Film,) and Free Zone with Natalie Portman.

It is refreshing to see how Windsor is diversifying itself. This festival is hopefully just the beginning of many notable events to past through our institutions in the future. It offers an affordable way to experience that which is outside of the mainstream culture. While events such as these are not aimed at collecting significant revenues, it is my hope that festival programmers have seen enough support to justify bringing the festival back for a second season in the upcoming year. "Presenting an exciting and diverse selection," the festival's program will hopefully attract new talent, in time, building a larger showcase.

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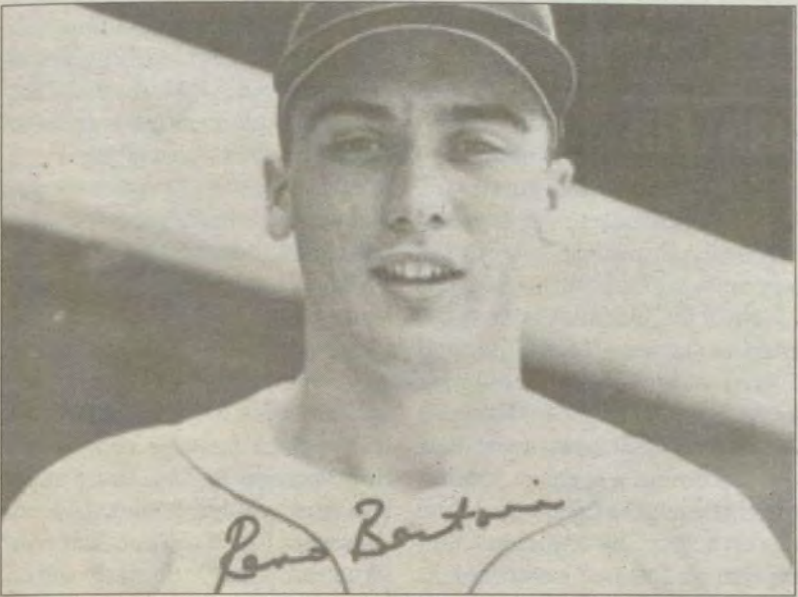


Photo Courtesy: Haley Mastronardi and Book Fest Windsor 2005 Newsletter
Teacher and former Detroit Tigers player Reno Bertoia.

Haley Mastronardi
Lance Writer

Reno Bertoia, Windsor local and former member of the Detroit Tigers who was inducted into the Canadian Baseball Hall of Fame in 1988, made an appearance at BookFest Windsor on Sunday, November 6, at the Art Gallery of Windsor.

Reno Bertoia attended this year's BookFest as the inspiration of Marty Gervais' first novel, Reno, which won third place in the popular International Three-day Novel Writing Contest. This new book was launched at the BookFest reading, Home Town Heroes, and among the event's panelists sat Reno Bertoia.

Reno Bertoia was born in St. Vito, Italy, on January 8, 1935. At 22 months old, Bertoia and his family came to Canada, as many Europeans had done in search of a better life. Reno attended Assumption High School before enrolling right here at the University of Windsor. He began playing baseball in his Windsor neighbourhood and followed the Detroit Tigers right through their 1945 World Series victory. As an Alumni success story, Bertoia signed with the Detroit Tigers in 1953. He retired from baseball in 1964. After leaving the major leagues, he returned to Windsor to raise his family, and embarked on a 30-year high school teaching career with the Windsor Essex Catholic District School Board, teaching at Corpus Christi, Assumption, and Holy Names.

At the Home Town Heroes reading, Bertoia sat among local writers Marty Gervais, Nino Ricci, Paul Vasey, and Ray Robertson. Gervais, professor at the University of Windsor, was commended

as likely being the town's greatest son for his numerous contributions to our Windsor community. Side by side, Gervais spoke on behalf of his novel and Bertoia's acclaimed character. He referred to Bertoia as his hero while growing up, much like the young admirer in his novel. He recalled the time when he found out his daughter's teacher, was actually former major league baseball star Reno Bertoia. He remembered waiting for parent-teacher interviews, where of course his intentions were to get Reno's autograph and discuss Reno's performance rather than his daughter's.

Gervais read three pieces from his novel Reno. The first piece revealed a young man who is diagnosed with polio and confined in an attic only to look over his town in Northern Ontario. The second piece involved the boy tuning into the radio and beginning to write letters to numerous Canadian and American celebrities. As a result, the boy's confined living space became a celebrity gallery of photos of the people with whom he had exchanged letters. The final piece had the boy beginning to write frequent letters to Reno Bertoia hoping to receive an autographed photo of his hero, and the boy actually going so far as to change his name to "Reno."

After the reading the book was released and ironically, Bertoia autographed books and baseballs for his fans at the event.

Gervais wrote his novel during an all-expense paid stay at the Hilton, here in Windsor, where he agreed to a deal that required him to write the novel in only three days. Published by Mosaic Press, Reno is now available for purchase at the University of Windsor's Bookstore.

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UMOJA celebrates humanity with optimism and music



Photo Courtesy: Katerina Girginova

Girginova (left) poses for a photo with UMOJA dancer at U of W performance.

Katerina Girginova
Lance Writer

On November 7, the University of Windsor's Studio Theatre was the proud home of a vibrant performance. UMOJA, the original South-African musical sensation

hit the stage. All who have seen the performance will appreciate the term 'hit' in its entirety.

UMOJA is a Swahili, African word, meaning 'unity'. This was the evident theme running throughout. Since its creation in 2001 the production has achieved world-

wide fame with performances in 22 countries and Windsor was fortunate enough to be the next host.

UMOJA performed at the Capitol Theatre in downtown Windsor for 10 days. The show was a pricey sell-out, however, the University of Windsor provided a one-night taster of UMOJA for free.

The line waiting outside the studio that night reached the front doors of the building and it included just as many University faces as non-University faces. Once seated inside, the full cast of UMOJA inhabited the little stage. If they were to simply stand on stage, the cast of over 25 young people would easily fill the entire space.

This production is successful because of its talented and enthusiastic cast as well as its strong messages. UMOJA is deeply rooted in the history of South Africa and its people. The production has taken Nelson Mandelas' message for reconciliation one step further into the wide world. Mandela's quest for racial equality in South Africa took him through 27 years in prison and also led him to presidency. He stressed the importance of unity, regardless of race. Therefore, UMOJA is colourful in meaning on the inside and

the outside.

The musical introduces South African culture to the world by taking the viewer on a journey through history. However, UMOJA goes beyond tradition and has not spared the entrance into modern themes plaguing the country. It equally balances entertainment with serious issues. UMOJA is a bitter sweet, proud and original musical, celebrating humanity with optimism.

After a 30-minute spectacle, Todd Twala, founder, director and overall 'mother' of the show gave a Q&A session. She had experienced a difficult upbringing herself, becoming a teenage mother with little support and education. Nevertheless, she explained that rhythm and dance saved her as they saved many others.

Her optimism and determination resulted in the creation of UMOJA. She brought together a cast of naturally talented 18-25-year olds, most from underprivileged communities with no 'entertainment' training, and created a spectacular show.

The energy, the enthusiasm and the passion of these performers were captivating. Their dances and costumes were in chronological order, charting the evolution of music style in Africa, from tribal rhythms to 'Kwaito', a

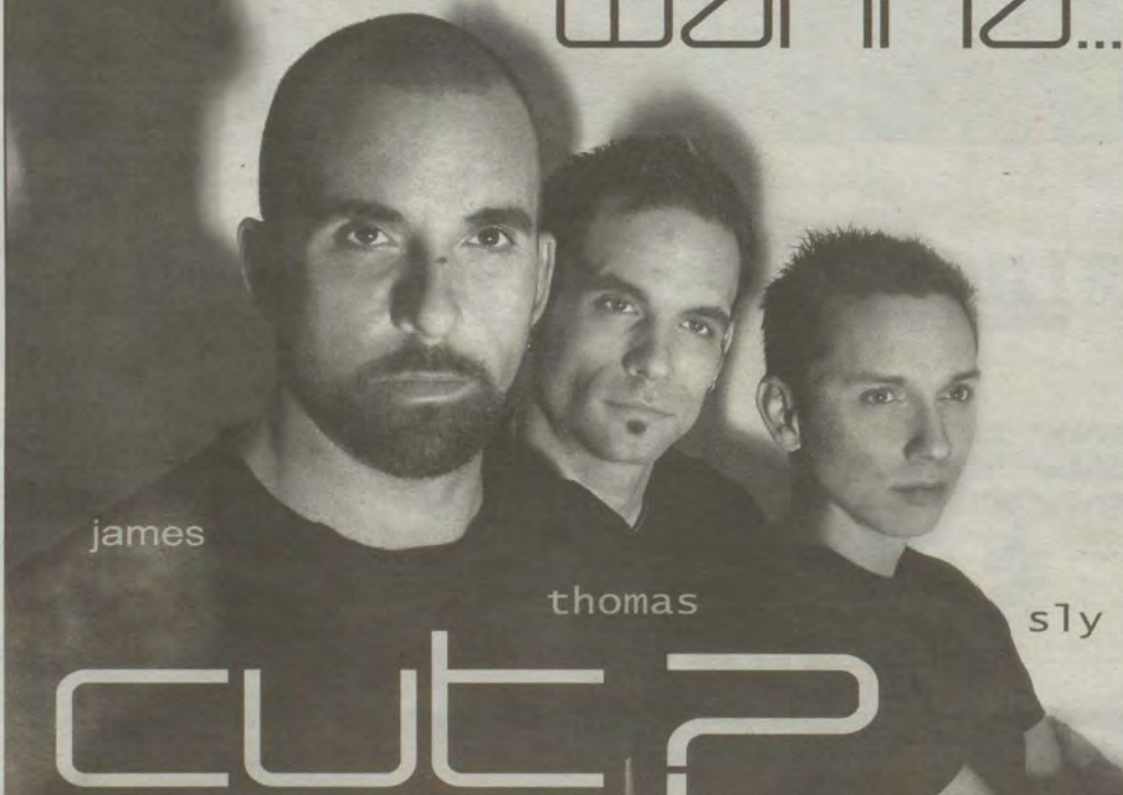
distinct version of today's hip-hop flavour. Most of the performances were drawn from the Zulu culture, including the characteristic hard, foot-stomping as communication with ancestors. A surprisingly happy song about AIDS was included. The cast explained they wanted to raise awareness through positivity. Their strong spirits amazed the audience who, equally participated in enjoying the music that night.

The cast perform around four hours of the show daily, with over two hours warm up before performing. The men had strong, toned bodies, where it was visible to see their muscles contract as they drew air to sing. The women had much fuller bodies. Indeed, they were toned too but their construction was particularly gifted around their backs.

I expected it to be good, but the performance delivered overthrew my expectations by miles. UMOJA owes its popularity around the world to the spectacular deliverance of its universal message: unity.

Looking at the young cast members sitting on the stage after a long day, gazing at the audience in front of them, just as the U of W students sat, looking back at the performers, you come to realise that we have a million differences...yet we are so alike.

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Postgraduate

MuchMusic VJ Search hopefuls exposed as gimmicks

Cassandra Caverhill

Lance Writer

MuchMusic is one of the more recent Canadian stations to join the throng of others shamelessly cultivating their own brand of reality television. Over the past few years their mandate has gradually deteriorated – centralizing mostly on celebrity gossip and lifestyles rather than living up to the moniker as “the Nation’s Music Station”.

Audiences herald engaging programs such as “The It List”, “Fandemonium”, “Much 911” and the list goes on. However, there has also been an emergence of fresh faces willing to challenge MuchMusic corporate strategies.

Cue the annual VJ Search competition promotion “Expose Yourself”. This year MuchMusic executives have decided to separate the “prodigies from the pretenders” by placing 10 finalists in a downtown Toronto penthouse and recording them 24 hours a day, 7 days a week. Gradually individuals will be voted off by the Canadian public until one per-

son remains to claim the ‘dream’ title of MuchMusic VJ. Sound familiar?

Members of the illustrious MuchMusic crew honed in on the University of Windsor campus just last week, transforming the C.A.W. commons into a tawdry game show soundstage.

Many hopefuls eagerly signed a waiver for two minutes of camera time to essentially ‘sell themselves’ as the perfect candidate for the campaign (It should be noted that these waivers explicitly stated that MuchMusic would not only become the sole owner of their audition material but would also possess the rights to exploit any of their presentation for entertainment purposes...ah, those pesky legalities!).

Admittedly, some of the participants had noble reasons for auditioning, however many were essentially “exposing” themselves as the contest was aptly named – pandering to the audience with a variety of improvised spectacles to garner their support. To the casual observer, it was disheartening to watch contestants repeatedly

modify themselves so they could squeeze into the brand that encapsulates Much.

Devon Soltendiech is the most recent winner of the VJ Search back in 2004. He wooed company executives and avid Much viewers with his impressive music knowledge, indie-credibility and outgoing personality.

Soltendiech was poised to be the next George Strombopolus; his mission was to promote artists that were virtually ignored by the mainstream media challenging youth consumers to develop a palate for something innovative. However, his goal was quickly compromised when he was awarded with the position.

There appears to be a growing issue in Canadian media: a lack of representation continually undermines the country’s cultural diversity. How do we preserve our Canadian identity when media conglomerates, such as CHUM are so quick to promote American pop-culture and entertainment to the masses?

Who knows, with these new and improved station operations,



Photo Courtesy: Melissa Ray

VJ Search contestant attempts to secure audience members’ support with banter focusing on her dancing abilities and facial expressions.

perhaps MuchMusic executives will pick a Windsorite from the finalist pool – the perfect candidate to promote Canadian entertainment cloaked in American values.

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What is your favourite quote of all time?



"I always tell the truth, even when I lie. Scarface."
Joe Scalia
Second year Criminology



"If you can dodge a wrench
you can dodge a ball."
Ian Iatzko
Second year Political Science



"It's something I've heard
recently. Sometimes you're
the bug and sometimes you're
the windshield."
Astha Handa
Fourth year Communication
Studies



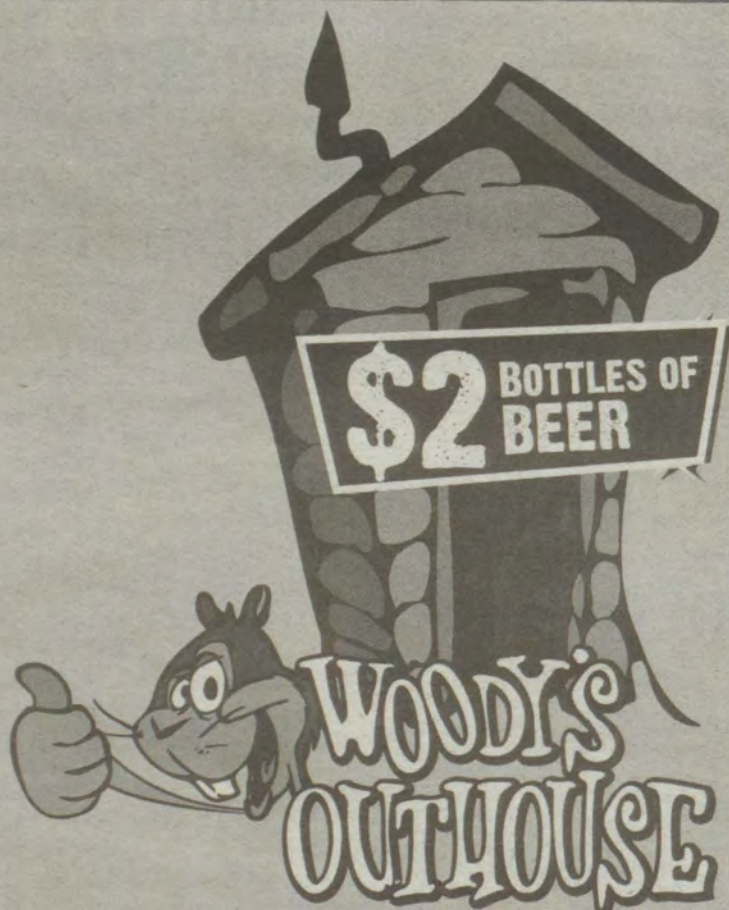
"Success only has one 'u' in it.
I think I made it up myself."
Craig Lambier
First year Social Work



"Life is not measured by
the number of breaths you
take but by the number of
moments that take your breath
away. [I've] always loved that
quote."
Racheal Pipitone
Second year English

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U of W needs to build on the positive for rankings

Graham Haigh
Fourth-Year Student

My sister attends the University of Victoria, my father is a University of BC graduate and my mother studied at the University of Western Ontario, so when I read the disaster reports in the *Lance* about the newest Maclean's university rankings I decided to investigate the matter further in hopes that I would find some sort of hopeful signs. In other words, I wanted to make sure my next family gathering would not be completely filled with ridicule, contempt and downright unpleasantness.

To be more specific, I went out, and for the first time in my life, purchased a Maclean's magazine. After reading the issue in its entirety, as well as reading the news items in the campus newspaper, I decided some things needed to be said.

Before I go any further I must remind you that I am not an expert in these matters nor am I certified to make earth-shattering decisions within this particular institute of higher learning. What I am, though, is a Canadian, out-of-province student, in his second year at U of W, and fourth at a post-secondary level. I am also a full-tuition paying member of this University and because it is a free coun-

try, I am entitled to bitch, moan and complain about whatever it is I see fit.

Vanessa Voakes, while you are correct in your assessment of Maclean's as "just a magazine", it has to be said that this is a magazine with a very large readership in this country, especially amongst the 40 to 60 year old demographic, who for the most part, shockingly enough, have a hand in deciding where their children will go to school.

Yes the rankings are slanted, biased, subjective, prejudiced, skewed, and one-sided. However, these rankings, no matter how positively we spin them, do have some sort of effect on who attends our school. If they're unfair, well then let's manipulate them to our advantage.

Firstly, while average entrance grades weigh heavily on this survey (a category Windsor ranks dead-last in) there really isn't anything this school can do besides a knee-jerk reaction of raising entrance requirements. This would, in my opinion, deplete the student body to the point of no return and it is my understanding that the University's residences are already sparsely populated with first year students, so let's not go crazy.

Secondly, we should be focusing on the things that the school does well. Windsor has great

student services, despite having a low operating budget and our library is ranked as better than average. Continue progressing in these areas.

The school attracts a huge percentage of International students. Don't stop letting them in, because this is a category that Windsor dominates, much like the USSR did in hockey, and Rob Schneider does in movies about the sex trade. We also retain students at a high rate, and have a high proportion of teacher's with PhDs. Keep kids in school, and keep hiring smart people to teach them. A fairly simple strategy, if I do say so myself.

Obviously class sizes hurt Windsor. Ross Paul went so far as to say that trimming class enrolment numbers would be no panacea. For those of you who do not read the dictionary, panacea means "a supposed cure for all diseases or problems" or as my computer tells me, a magic potion. Perhaps Windsor doesn't have the money to do this, but we could try. Move some money around or switch to one-ply toilet paper in the school washrooms. I am not an economist, but Maclean's has identified a weakness, so let's do something about it. Get that special task force on the job. The first step was creating a commit-

tee, now, go out and accomplish step number two, improving the university.

The big factor is, of course, the dreaded reputation. Here is where significant efforts need to be directed. We've all heard the armpit of Canada and suburb of Detroit jokes that are lobbed at the school and sure, the city is a bit dirty in places, and the smell needs some work, but Hamilton is no Paris, New York or Tokyo, and we don't see McMaster last in their respective rankings. If prospective students find the city unpleasant, then work with the local government to improve the area surrounding the University. We have to remember that Windsor ranked third in Alumni support, which means that the people that did end up giving the school a chance liked it enough to donate money.

I'm sure the school is promoted well, but double the efforts, repetitively emphasize the good things about the university to the point that people can't help but notice it in a good way. Don't send out a cheesy promotional video with a Journey-inspired soundtrack, and don't send out bare-bones pamphlets with students smiling in big groups while standing "inconspicuously" around school landmarks. Get out in the community and actually trumpet the merits of this

fine institution. Richard Peddie, (President & CEO of Maple Leafs Sports and Entertainment) and Graham Brown (CEO of Rugby Canada) are two notable former University of Windsor members that I can think of off the top of my head. See if they, and other famous alumni, will get involved or lend a hand. A full-page ad in national newspapers is a good start, but it shouldn't end there.

And for the record, don't spend more time than you need preaching to me, the student. You already have my money. I already know what I do and don't like about the school, if anything, open more channels for me to complain when something goes wrong and to applaud when something goes right.

In closing, hidden amongst the pages of the Maclean's report, on page 68, was a category titled simply, Value Added. It calculated the average entrance grades and divided it by the amount of returning students, plus the proportion of students who graduate on time, plus the amount of students who win awards. This category shows which academic institutions "go the distance with their students." In this category Windsor finished third in the entire nation, in all school sizes. There is a starting point, now let's build on it.

Don't worry about rankings (well, maybe worry a little)

Marc Capancioni
Third-Year Political Science

To the surprise of few, the University of Windsor finished dead last (11th) in the Maclean's ranking for the fourth consecutive year. In a group of 11 schools in the comprehensive category the U of W appears to be the most remarkable unremarkable.

It may seem that a dark cloud of problems is cast over our school, but a breakdown of the rating reveals the situation is not nearly as bad as it seems.

The areas in need of improvement deal with entering averages, first and second-year class sizes, and the general reputation of our school.

Although we are last place in the average entering grade cat-

egory, we are second in student retention. U of W students who preformed somewhat poorly in high school are not crashing and burning in university. They are returning in high numbers—second only to the University of Waterloo. This speaks volume, not only of the students who are pulling up their socks, but also of our professors who appear to be teaching our freshmen the necessary skills needed to complete their post-secondary educations.

All five Ontario universities in the comprehensive category are at or near the bottom of the list in first and second-year class sizes. Partly due to the double cohort challenge of 2003, this is a problem that is improving every year—although it appears that some (Waterloo and Guelph) are coping with the situation slightly

better.

Also, of all five comprehensive universities in Ontario, Windsor reigned supreme in third and fourth year class sizes (sixth overall)—a rather impressive accomplishment.

Perhaps the most damaging rating to the U of W is our overall reputation. In this category a last place (eleventh) standing was given. There appears to be a stigma attached to our school, caused, at least partly, by our past rankings by Maclean's. It would not be unreasonable to think that most of the people surveyed have an unfavorable view of the school simply because of our low rankings in the past—and nothing more. For this reason, this rating is unjustified, and does not necessarily reflect the nature of our school.

The Maclean's ranking, although done with the best intentions I'm sure, is holding the University of Windsor down. It is hard to attract the best students, teachers, and administrators when ranked last in one of Canada's most popular magazines. Thus, it becomes very difficult to escape from the image of being at the bottom of the barrel.

Despite this, improvements are being made. I commend Ross Paul, board of governor members, and others, who finally acknowledged that there are problems at the U of W that would have to be dealt with. A task force was developed to deal with some of these, although it will take time to see major improvements.

It would be easy to place

the blame for the low ranking squarely on the university administration, but it would not be fair. Any failure of the U of W is a failure of each teacher, student, and administrator alike. I urge everyone associated with the school to do his/her part to represent the U of W appropriately, and with the respect it deserves.

We are all educational ambassadors to our school. Talk about our triumphs: our prestigious faculty of law and drama department, our cultural diversity, our pristine student services, and any other of our numerous high points.

Be proud to be a Lancer. There is room for improvement, but do not underestimate our student body and faculty, who strive for excellence on a daily basis.

Serial Monogamy-The New Epidemic

In Western society, we like to think of ourselves as somewhat traditional, monogamous and serious about our relationships. But in reality this is not the case. In fact, our culture is known for short-term relationships, temporary engagements and sexual flings. They are common in the context of monogamy, however they are not always serious which can have dangerous consequences. Read below to find out more about serial monogamy and why it is an epidemic in our culture.

The Non-Monogamous Truth Defined

Serial monogamy occurs when one person goes from relationship to relationship without taking a break in between. This could be when dating, in serious long-term relationships or when married. Serial monogamy occurs when a person leaves a perfectly good relationship (or a troubled one) in order to start another one.

The Dissolution of Relationships

Serial Monogamy is most common among those who are dating in Canada. People who date or are not living with their partner, tend to have short-term relationships (less than a year), and have many of them. However this behaviour does carry on into common-law relationships, which is called "serial cohabitation". Serial cohabitation occurs when you live with a person and after you break up with them, you immediately live with another person. Cohabitations have been shown to be less stable, and they tend to dissolve much more rapidly than marriages. In fact, research has shown that more than 50 per cent of all these unions end in dissolution within five years (Milan, 2000). However, cohabitations are somewhat more stable in Quebec than in the rest of Canada. According to the 2001 General Social Survey, common law unions are twice as likely to end in separations, as marriages are to end in divorce. According to the Statistics Canada report in 2001, approximately 16 per cent of all people are cohabiting in Ontario, and closer to 30 per cent in Quebec! So if the separation numbers are so high then why do people cohabit?

Cohabitation Privileges and Rights

Those who cohabit have the same or similar rights as those

who are married. They get rights of property, health insurance, pension plans, and child support. These rights generally enter into effect after one to three-years into the relationship depending on where they live. Another main reason that people cohabit is for sexual privileges and access to their partner sexually. Even though cohabiting couples report more frequent sexual experiences than married couples, they also claim to be less sexually satisfied than married couples.

Satisfaction Not Guaranteed

So why do you think cohabiters are less satisfied than those who are married? The number one reason seems to be a lack of commitment, as well as relationship insecurity, less sexual faithfulness, a lack of fulfillment of obligations and duties, and premarital violence. Those who cohabit are also much less religious than those who do not, which could also contribute to what cohabitation means to the couple that are in the serial monogamous relationship.

Religion and Cohabitation

According to the Catholic Culture website, culture teaches how to break up, separate and divorce, but does not teach how to have a successful partnership. This website urges you to do a "premarital personal inventory" before you marry to make sure you are fully prepared to make sure your relationship is right for you, and if not, it teaches you to "tough it out" because marriage is a serious commitment. This motto is thought to reduce the amount of people divorcing. According to Catholic Culture, serial monogamy equals divorce rehearsal and it should not be done. Serial monogamy also "means repeated intimacy and heartbreak. The importance of the serial heartbreak must not be overlooked. It is that which teaches the skills of divorce."

The Consequences of Serial Monogamy

Most people do not even realize they are engaging in serial monogamy or what harm it can bring them. When you do not give yourself time to recover from a relationship then you may later deal with all kinds of consequences that could have been avoided if you did not engage in serial monogamy. When you are romantically attached to someone, you assume an emotional trust and reciproc-

ity, which temporarily stabilizes the relationship. And when sex is involved, it can get even more complicated when you feel your sexual desires and pleasures are being fulfilled. But this can all be an illusion.

If you are engaging in serial monogamy then you should definitely be using protection since you likely do not know your new partner's sexual history. You may catch an STI faster, then you are, in the relationship, or even deal with unwanted pregnancies and abortions. But what is also a big concern is the emotional damage you are causing yourself, and possibly a loved one that you are no longer dating. If you move from one partner to another, or break up with one to be with another, then you may repress feelings related to that situation to focus on your new relationship but this could have severe consequences later on. The biggest mistake is when someone leaves a person for another because of problems in their relationship. If these problems are not dealt with, then they often become a problem of the new relationship. So people often engage in serial monogamy to try and deal with their previous conflicts but this is not the best way to deal with it. You should not engage in serial monogamy out of fear of being alone, or to push away previous conflicts. The best way is to deal with your problems and go into a new relationship with a clear head, otherwise the problems could resurface and break the new relationship up as well. This is often easier said than done, but if you really learn to cope with your true issues instead of hiding behind serial monogamy, then you will realize what true happiness you were running away from. So instead of joining the epidemic, think before you get romantically involved. Nothing just "happens", you have choices, and make decisions to put yourself in the situation you are in. Always remember you do have a choice!

Resources:

<http://members.aol.com/cohabiting/glossary.htm> - Relationship Glossary

http://www.catholicculture.org/docs/doc_view.cfm?recnum=801 - Catholic Culture

Milan (2000), "One hundred years of families". *Canadian Social Trends*, 56, p. 2-12.

<http://www.vifamily.ca/library/cfu/cohabitation.html#How> - Vanier Institute of the Family

<http://www.fotf.ca/familyfacts/tfn/2005/092805.html#3> - Cohabitation Information



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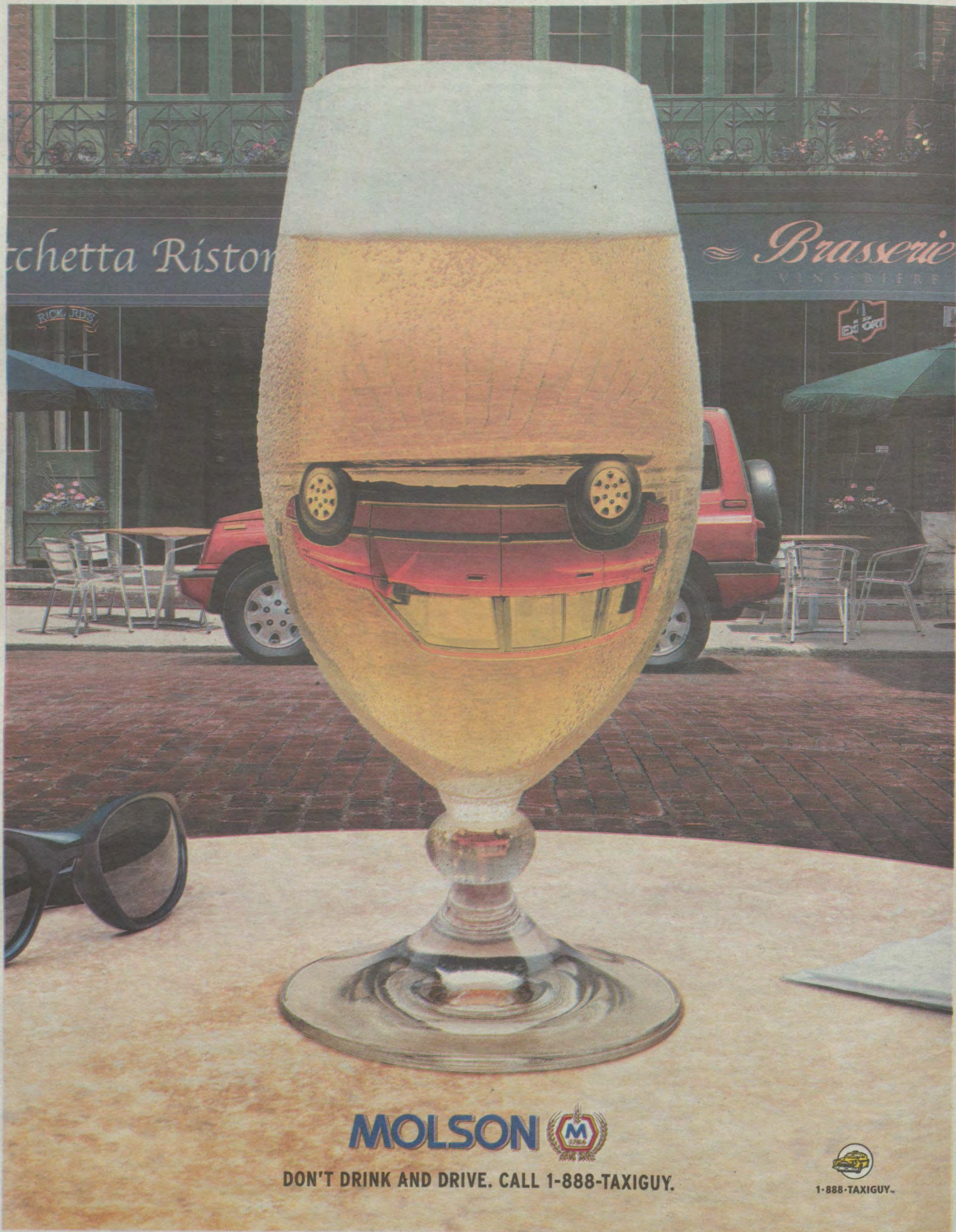
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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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How to lose \$20,000 in 10 days

Arts Society spends all on Hope Concert, relief agency was unaware of event

Ryan Rogers
Lance News Reporter

The Islamabad Hope Concert from October 29 is still making news.

The event is attracting concern from its attendance figures because the ticket sales were all going to charity even though the charities were not aware.

The University of Windsor Arts Society (AS) event was advertising that "all ticket sales go directly to Doctors Without Borders in Pakistan" to raise money and awareness of the devastating earthquakes.

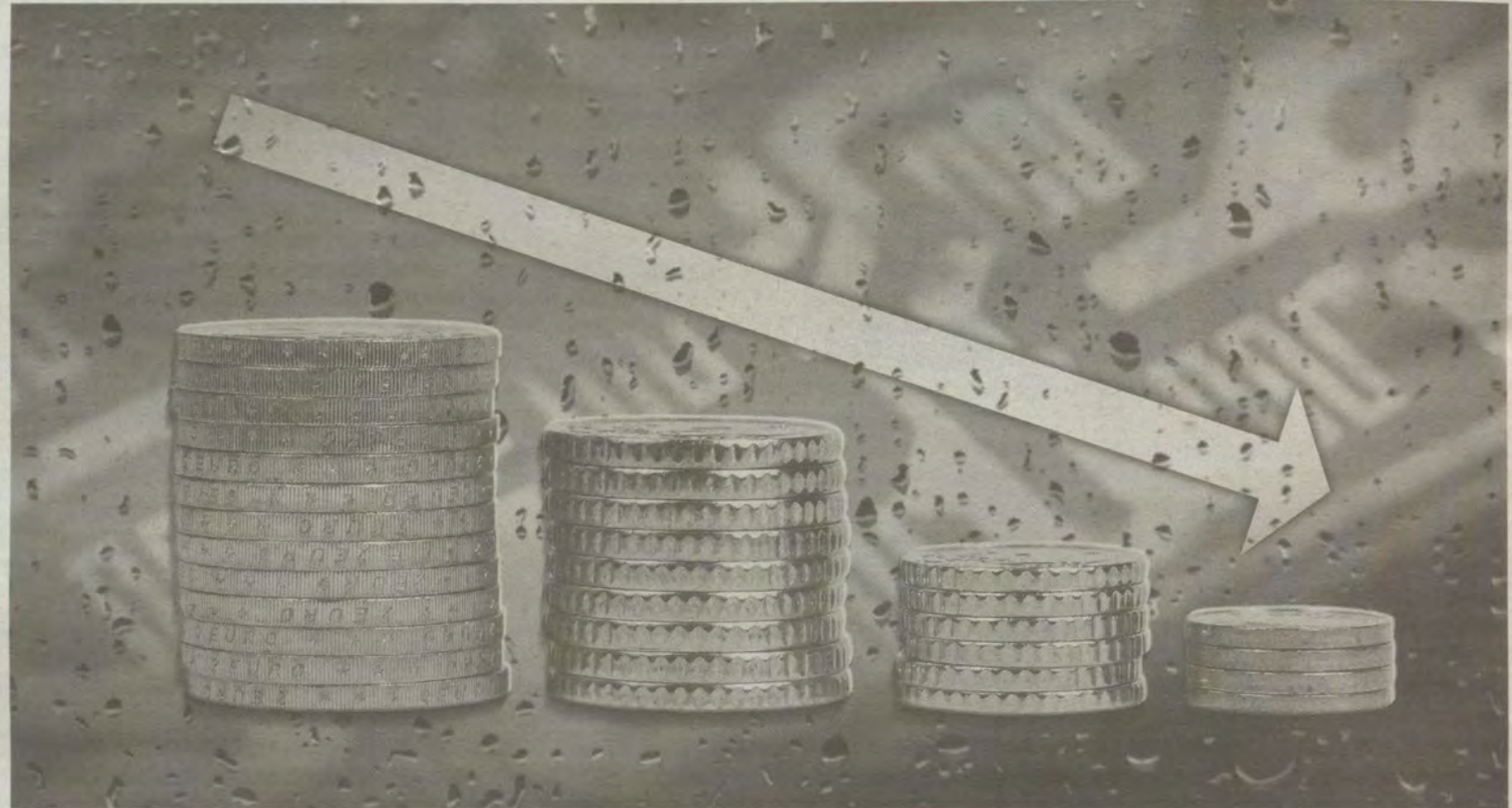
The 7.6 earthquake wrecked parts of Pakistan on October 8 and has claimed more than 73,000 lives and leaving 3 million homeless. The approaching reality of winter has begun to worry those who have been left without homes.

Experts believe a million people are at risk of hypothermia. Hundreds of thousands of villagers may become cut off from aid by accumulating snow, and a second wave of deaths seems imminent.

Despite these truly devastating events, Sarah Burdeniuk from the Toronto office of Doctors Without Borders, said that money donated to them "cannot be earmarked directly to Pakistan...the audience should be made aware of that".

Burdeniuk continued saying that a proposal form would have to be filled out and "we would have to sign off on it, to authorize the use of our logo".

MSF [Medicines San Frontieres as they're commonly called] provide logos and materials to



support events in which they are involved, and offer a guest speaker.

However, when asked if the AS had received approval from MSF, Burdeniuk replied "No, we didn't know about the event. That often happens though, people raise funds without telling us, and we receive a cheque."

Many University of Windsor clubs and societies made monetary contributions, ranging from \$500 to \$3,000 while the smaller groups contributed with their time to staff the event.

"The money went towards production costs, which were upwards of \$28,000," said Michelle

Baker, Vice President Administration of the UWSA. "Beyond the groups and societies that were financially supportive, even more groups pitched in by offering a hand where it was needed. The Arts Society has been a major investor, though."

But attendance was reportedly low. "The number of tickets sold was higher than the amount of people who were in attendance," says Baker. "But there were really only a few hundred people."

The actual attendance figures have not been released, estimates range from "a few hundred" to "maybe about 120".

Lance Writer Marla Evans

lamented in an article covering the concert that, "it saddens me to think that these Doctors could have been receiving much more than they will". She also reported that Marble Index lead vocalist Brad Germain felt that the crowd capacity was an "utter disappointment."

Baker agreed, "it's too bad we didn't have more time to promote [the event]. It was last minute, and it had to be because it was a fundraiser. There wasn't any money on hand [for the production costs] before we started, so we had to just go along with it."

One of the suspicions for the poor attendance was the event's

timing; it fell during Ramadan. Another was that the concert was on the Halloween weekend, where "there were many people who went to other parties" said student Theresa Chang, who was at the concert helping with the blanket drive that evening.

The University of Windsor Arts Society (AS) found itself in an unusual situation at the beginning of this school year. The AS had officially been defunct for the past several years, but had continued to accrue society funding from the UWSA. This put the AS in a unique and uncommon financial position, with over \$30,000 in their

PLEASE SEE Concert, PAGE 6

www.thelanceonline.ca

Author explores homophobic violence in Canada

Douglas Victor Janoff says Canada needs a uniform definition for hate crimes

Rana Shamoon

Lance News Writer Supreme

Douglas Victor Janoff, author of *Pink Blood*, presented his research findings this past Thursday, November 17 at the Oak Room in Vanier Hall. His book is an expository piece about homophobic violence occurring in Canada.

As a journalist and gay activist, Janoff admits that he too was a victim of gay bashing on a number of occasions; however, he was initially unwilling to recognize the incidents as homophobic acts of aggression.

Although the term "gay bashing" is yet to be included in most dictionaries, it refers to verbal aggression or physical violence that is aimed at persons with homosexual tendencies.

Pink Blood is the result of Janoff's experience with homophobic violence. Janoff reveals that the driving force for this book was a brutal attack on his friend, Steve, in 1992. Metal plates were needed to reconstruct Steve's face as a result of his encounter with a group of homophobic men wielding a three-foot long metal bar.

Steve's case is just one of the 450 gay bashing cases that Janoff examines. In addition, he reviews 120 cases of homicide resulting from homophobic hostilities.

However, his research extends beyond simple case studies; it is a compilation of legal cases, newspapers, magazines, and interviews with victims, community activists, police officers, prosecutors and so on.

According to Janoff, there is no one reason for gay bashing. He



Pink Blood author Douglas Victor Janoff speaks at a luncheon in Ottawa

Photo: www.pinkblood.ca

presented several theories by such individuals as Patrick Hopkins and Mark Totten.

One theory about the phenomena is the "Closeted Gay Basher" theory, whereby closet homosexuals use violence as an outlet for their frustration. The "Red Neck" theory argues that irrationality, ignorance, and religion are causes of gay bashing. Similarly, the "Right Wing Politics Backlash" theory is a conspiracy theory of sorts, focusing on fears of increasing homosexual political power by right-wing groups.

These three theories are cre-

ated and endorsed by Hopkins. Totten's theory is entitled the "Immature Adolescent Male" and focuses on the violence directed towards homosexuals by teenagers.

However, according to Janoff, the violence serves the purpose of "keeping us in our place," and that the fear that homosexuals will continue to ask more from society and Western culture results in a violent backlash.

The violence directed at homosexuals is not always categorized as such for a number of reasons. One factor resulting in this is the

"problematic interaction between perpetrators and victims." Sex, drugs, and kink distort the categorization of homophobic violence. These factors change our concept of what constitutes a victim. Those who are victimized are often seen as being at least partly responsible for their suffering.

Another problem is that victims are unable to "articulate the crime as being one of homophobic violence." The cause of a crime is sometimes unclear to a victim.

Furthermore, the stigma that comes with being a victim of a homophobic crime is sometimes seen as a greater evil.

According to Janoff, individuals that are victimized are more willing to call hotlines rather than report the crime as homophobic.

Also, Janoff shed light on the issue of domestic violence and gender. He presents an example of a closet homosexual male whose frustration about his own sexuality transcends into violent acts against his female partner.

This, according to Janoff, is also a homophobic act of violence because the victimizer's fears of being homosexual result in his violent acts.

Janoff said that 28 per cent of homophobic homicides include allegations of homosexual advances; the murderer claims that his violent act was in response to receiving sexual advances from the victim. The result of using such a strategy is a lighter jail sentence.

As a result of an increasingly lenient Canadian justice system, the murders of half the homophobic homicides that occur are

eligible for parole after five years for having committed some of "the most vicious crimes imaginable," says Janoff. This is in stark contrast to the United States, where over the years, there has been an increase in sentencing for hate crimes.

The difference between Canada and its southern neighbor is the existence of a uniform definition for hate crimes in America and the absence of such a definition in Canada.

As a result, each police department in Canada must decide what constitutes a hate crime, resulting in inconsistencies and poor documentation of such crimes.

The effects of hate crimes on the victim are also great. There is the standard physical and psychological effects that are experienced by most victims of physical violence.

However, with hate crimes committed in Canada, there are also the systematic and symbolic effects.

Janoff argued that the Canadian justice system re-victimizes the victims. Furthermore, the lenient sentences serve as a symbol of the unimportance of such crimes, despite their violent nature.

Pink Blood draws light to all of these important issues. Janoff conceded that the reading is difficult at times as a result of the candor in which it is presented. Still, the book should not be dismissed as a chronicle of victimization. Instead, the information presented in this book is intended to challenge Canadians to look past the great culture façade and reexamine our self-proclaimed tolerance.

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Concert leaves Arts Society with a deficit

CONTINUED FROM PAGE 4
account.

University of Windsor student Kelley Tamburo struck up a new committee to restart the society, set up society elections, and was later installed as president.

With this stable financial beginning, the AS set out to make a significant contribution in the midst of the truly devastating earthquakes that have occurred in Pakistan.

Tamburo approached the UWSA Board of Directors in a fundraising pitch to help sponsor and support the Islamabad Hope Concert.

Her presentation on time-lines, sponsors, and conviction to the project ultimately led to the Board's refusal of the initial request to fund the event with a \$3,500 donation.

Said UWSA President Jeff LaPorte, "my worry is that we could be spending \$20,000 with no return ... because of time constraints."

The Board resolved, instead, to offer \$1,000 and the aid of UWSA programmer Meghan Carbone.

The concert organizers' report to the Board of Directors of the UWSA concluded that "if [they] were to assume that these hours were worked as part of a regular work week, the costs associated with the concert for the UWSA would be \$2,650."

After the concert, the Arts Society bank account sat at less than -\$2000, from their \$30,000 balance in July. A final word on the ticket sales is still not available, so any

BENEFACTOR	DOLLAR AMOUNT
New Dimensions DJ Service	\$1,725
Sherwood Systems, Inc.	\$7,250
Bif Naked	\$2,850
The Marble Index	\$570
Tomi Swick	\$250
The Agency Group	\$3,500
Bombs Over Providence	\$250
Doctors Without Borders	Unclear at this time
TOTAL	\$16,395

Figures: UWSA

idea of how much money was raised for charity is unknown.

Tamburo has refused repeated requests for comment, so some questions still remain unanswered. Accurate figures on ticket sales, have not been made available, so the amount of money raised is still unknown.

Societies receive their funding directly from the university via student fees, and their operations, elections and budgeting are independent of the UWSA.

"The UWSA is not the parent of societies," said LaPorte, "societies should be held accountable in the same way the UWSA is held

accountable, through their respective councils and their students."

LaPorte emphasized that students should direct complaints to the proper body.

"If arts students aren't happy with the way the society is being run, they should take it up with their respective leadership. If people had a problem with the UWSA, would they go to the Arts Society?"

As Board of Director Craig Campagna said, "if [the UWSA was] donating, I would like to see [the money] go directly to the fund, not to the production of the concert."

Campus Police investigating off-campus sexual assault



Daily News

www.uwindsor.ca/dailynews

Campus Police is appealing to the public for any help they can provide in an ongoing investigation of a sexual assault that occurred earlier this month.

Windsor Police Services is requesting assistance in locating a suspect involved in a sexual assault that occurred between 5:45am-6:00am on Saturday November 5, 2000 on Edison Street near Felix, by Forster High School. Campus Community Police are assisting.

The suspect is described as follows:

- Non-white male aged 30-40 years
- 5'10" tall (178 cm)
- Medium build, light skin and brown or black hair
- Wearing a yellow safety vest with vertical orange reflective stripes on each side

Anyone with information on this crime is urged to contact Campus Community Police at (519) 253-3000 ext. 1234, or anonymously, Crime Stoppers at 258-TIPS (258-8477).



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New study proposes legalisation of hard drugs

Munisha Tumato
The Ubysey
University of British Columbia

VANCOUVER (CUP) -- A new study to be presented in the House of Commons could add a little more fuel to the already fiery debate around the legalisation of drugs in Canada.

The study, recently released by the Health Officers council of B.C., recommends that hard drugs such as heroine and cocaine be legalised in a regulated, not-for-profit manner.

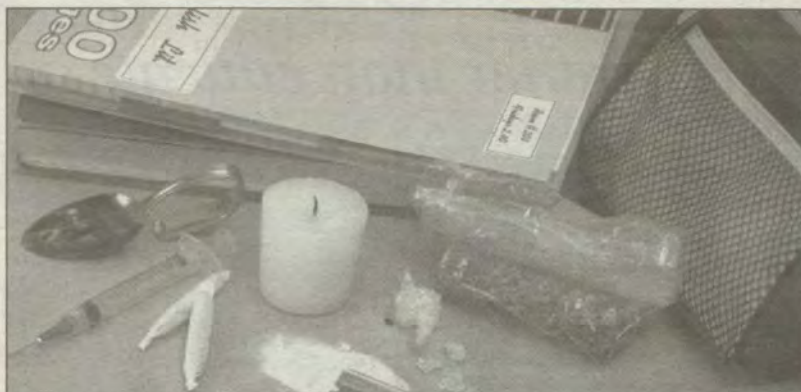
It supports putting drug manufacture and distribution into a public health framework rather than an illegal one, with the goal of reducing harm to both addicts and society at large.

Richard Mathias, a professor of public health at the University of British Columbia and a specialist in community medicine, is one of the authors of the study. He believes that a prohibitionist approach to drugs does more harm than good.

"All prohibition does is encourage people to take great risks for great rewards," he said.

However, Mathias thinks the implications of the term "legalisation" pose problems. "Legalisation does not equal free market, and we are not in any way proposing a free market," he said.

Instead, the study proposes



that a regulatory body that isn't motivated by profit, oversee the making and selling of the substances.

The study also says that regulated legalisation would help solve some of the current safety issues around drug use. Controlling the production of these drugs would regulate what goes into the drugs and help reduce the risk of overdosing because the concentration of the drug would be clearly labeled.

Rehabilitation, said Mathias, is the solution to drug addiction. "Rehabilitation is to try and get people, even with their addiction, up and running so that it will help them function as well as they can," he said.

"When they decide that they need to get rid of their addiction then we have to have treatment available then, that day, that hour," he said.

There is strong opposition to the study's recommendations,

however. Sgt. Toby Hinton, representative of Odd Squad Productions and longtime police officer in the Downtown Eastside, doesn't believe that legalisation will solve the problem. Prohibition is not the cause of the problem, it is drug addiction itself, he said.

Sgt Hinton agrees that rehabilitation is a solution, but he thinks that the illegality of drugs and the enforcement of anti-drug laws also go a long way in helping control the problem.

Instead of helping with drug related problems, Hinton believes that the legalisation of hard drugs will result in more problems for police officers.

"If you're going to legalise these [hard] drugs you better be ready to hire more police officers, just based on our experience with alcohol. The societal demands on policing will be higher and there will be more crimes with drugs as a factor than there were before," he said.

Area mosque opens doors

Event aims to educate and inform the public on the Muslim faith

Marc Capancioni
Lance News Writer

The Windsor Mosque, located on Northwood and Dominion, held an open house Saturday, November 19 and Sunday, November 20.

Guests were welcomed to the event and treated to a variety of information based on the Muslim faith. A total of 10 booths were set up—each geared towards a particular aspect of the religion.

Also present was an Islamic book sale, along with a photo booth.

Guests were offered the opportunity of having their picture taken with a variety of holy objects. The digital photos were then sent to the guest via email.

A food table was set up. Visitors

were asked to answer questions based on the information they learned. Correct answers were awarded with a tasty treat.

At 3:30pm, the booth area became nearly empty when Muslims young and old went to pray.

Guests were allowed to view the process from a designated area at the rear of the mosque.

"We wanted to open up to the community," said Nabil Asfour, Head of Social Services for the Windsor Islamic Association. "People pass by every day. We want them to come in and receive correct information [about our faith]. We are all part of the community."

Asfour also mentioned that many members of the University of Windsor Muslim Students' Association were on site to lend a helping hand.

Second Year Biology student Arug Khurshid was on hand and more than happy to answer questions and give explanations when needed.

Organizers agreed that the event was a success. Upwards of 100 people visited the mosque on Saturday alone.

The open house ended with a brief lecture on the history and current status of the religion, along with a question and answer period.

Local resident, Allan King said, "I came to see if they [Muslims] were normal and confirmed that they were."

King's son, Richard, said that the open house was, "Very interesting and informative."

Both father and son agreed that it was a pleasurable experience and that the food was great.

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Cuban Ambassador calls for understanding

Fellow diplomats forced to defend, rather than educate on Cuban policy

John McNeil
Lance News Reporter

The Canadian Cuban Friendship Association (CCFA) of Windsor held their annual general meeting on the evening of November 18 with a keynote address from the Ambassador of the Republic of Cuba, His Excellency Ernesto A. Senti Darias, who was making his first visit to Windsor.

The premise of Senti's address was to stress the current challenge and dynamics of the CCFA and to enhance the relations between two distinct yet neighbouring countries.

The Ambassador humbly began his address noting that right now he was not being an Ambassador but one of us.

"We don't pretend to show ourselves as the perfect society because we are not the perfect society... It is a matter of understanding that we support the same values," said Senti.

Bringing to the forefront that we are currently celebrating 60 years of uninterrupted bi-lateral relations, Senti emphasized the importance of such a relationship.

Although a single aspect, Canadians account for 25 per cent of Cuban tourism with an estimated 600,000 Canadian travelers expected for the current year.

More importantly, Cuba's main exportation to Canada is the bulk



Ambassador Senti, center, with House of Representatives Speaker Peter Milliken, right, and former Canadian Ambassador to Cuba Michael Small, at a reception last February.

Photo: www.dfait-maeci.gc.ca

of nickel, seafood and cigars, while Cuba has demonstrated enlightenment by recently lifting the ban on the importation of Canadian beef.

Yet, Ambassador Senti's emphasis was getting the "message" to the Canadian people in effort

to dismantle flagrant stereotypes, which come as the by-product of the dismal relationship between Cuba and the United States since the late 1950's, which he referred to as an "insane policy" by the U.S. towards Cuba.

Senti referred to the fact that

the US portrays itself as the leading country in the anti-terrorism movement as it relates to the Middle-East, while they have throughout the years promoted and protected terrorists and their crimes committed against Cuba.

It is because of this, according

to Senti, that Cuban diplomats are constantly defending rather than educating or promoting their political and social framework.

"We are not perfect, we have a lot of problems, but we believe in our democracy," he said.

"But try to find a starving child in Cuba, try to find a dying child denied health care in Cuba."

"We want you to understand Cuba; not Socialism, but Cuba," he said. "We are working here in Canada with great pride and a great challenge to elevate the relations between our two countries."

And this was certainly the central point of His Excellency's address as he continuously stated his emphasis on Canadian - Cuban relations and not Cuban - American relations, or lack thereof.

Therefore, his speech revolved around Canadian - Cuban relations which seem to be in good standing, at least so much as his Excellency alluded, as his address was frank, as he spoke with a casual sentiment yet constantly to the point. Indeed, His Excellency drew a large enough attendance to vouch for positive Canadian support and at times compassion. No less, His Excellency's constant referral to a collective relationship attested to his work and goals as an Ambassador.

As Senti made clear, "These are not personal tasks; we are working for our country."



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Protests denounce Ariel Sharon's pre-recorded speech at United Jewish Communities convention

Amy Chung
CUP Ontario Bureau Chief

TORONTO (CUP) -- Over 300 members of the Coalition Against Israeli War Crimes gathered in downtown Toronto on November 14 to voice their disapproval of Israeli Prime Minister Ariel Sharon's planned speech at the United Jewish Communities 2005 General Assembly—charging the current head of state with being a war criminal and thus ineligible for entry into Canada.

Sharon declined the invitation because of scheduling conflicts, but provided the assembly with a five-minute pre-recorded speech inside Metro Hall, discussing the importance of working together on issues concerning the Jewish community.

Across from Metro Hall, protestors united together chanting "occupation is a crime," denouncing Canada's invitation to the Israeli prime minister and labelling Sharon as a war criminal, citing examples of the occupation in Lebanon and the 1982 massacres that occurred in Sabra and Shatilla.

"Sharon is a war criminal," said Lara Ghaddar, a protestor denouncing the invitation.

"Sharon created massacres in Lebanon. He was the leader of the occupation of Lebanon where I'm from. By him coming here, you're marginalizing the whole history and all the atrocities he has committed," says Ghaddar.

Although Sharon was not present to deliver his speech, the extension of the invitation is still important, said protestors.

"The fact that he's not here does not make it any less relevant that you're inviting him because you're still not condemning his actions by this invitation. To the contrary, you're encouraging it," said Ghaddar.

Ghaddar continues to note that Israel is constantly overlooked.

"Why is Israel overlooked when it has violated 222 UN resolutions? It has violated every single one of them and no one has appointed sanctions to it. Why the imbalance, why the hypocrisy?" she added.

During Paul Martin's speech at the plenary session on Sunday, he vowed to put a stop to the constant one-sided resolutions condemning Israel.

However, pro-Israeli groups state the contrary, stating the protest is a statement that Jews are not welcomed, further noting that Sharon has never been indicted for the alleged war crimes.



"Sharon is not here. [This protest] is stating that Jews are not welcomed here Jews are not welcomed here in Toronto," said William Mugrave, a third-year religious studies and philosophy major at the University of Toronto and member of Betar Tagar, a Zionist group on campus.

"He's done what no other Israeli Prime minister has never done—he gave back Gaza. He took thousands of Israeli's out of their homes and the sacrifice he took to give these people land which is disputed territory in order for peace," said Mugrave.

Mugrave further noted that Sharon was never indicted in the international court of justice and that he was only indicted by the Israeli courts, but was eventually dismissed.

"This protest is ridiculous," said Jonathan Jaffit, the campus affairs director of Betar Tagar. "The GA is here to discuss how we can improve Jewish life. We're discussing issues like Darfur and Jewish refugees in Argentina. It's a hypocrisy how a socialist coalition is not protesting real human rights issues," said Jaffit.

Other speakers at the GA included justice minister Irwin Cotler.

One York university student—who asked that only his first name, Hamuda, be used—was momentarily detained after he crossed off

the sidewalk onto the street, where he was searched and eventually released.

"They told me they were taking me to the paddy wagon to question me further, then they made me put my hands on the hood of one of their vehicles and frisked me while another officer looked through my bags.

"I feel disgusting after what they did to me, a street is a public place, I should be allowed to walk in public," he said.

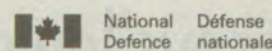
Det. Sgt. Stephen Irwin, who supervised the policing of the protest, said Toronto police officers make their own decisions about where they allow protesters and media covering events to walk.

"You want to find the guys with the gold on their shoulders and ask them where you're allowed to go, otherwise you'll be charged with breaching the peace," he said.

Several mounted police officers were also deployed but did not rush the crowd of protesters.

Ghaddar believes that Zionists groups do not know the reality of Sharon's actions.

"They didn't live there. I came from the occupation. I was there until I was 17 and I saw Israeli troops killing my uncle. You cannot tell me these things don't happen. They didn't live there. If they want to contest my pain and my sorrow, they can very well do that," said Ghaddar.



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Minister Stronach says lowering tuition is provinces' responsibility

CASA meets with politicians during 'lobby extravaganza' week

Nadya Bell

CUP Ottawa Bureau Chief

OTTAWA (CUP) -- It's up to the provinces to lower tuition, said federal Human Resources Minister Belinda Stronach after a meeting with the Canadian Alliance of Student Associations on Nov. 17.

Stronach was one of over 140 government officials and politicians meeting with the Canadian Alliance of Student Associations (CASA) at the Lord Elgin Hotel in Ottawa during their national conference week.

Improving the grants program and encouraging national discussion on education policy were on the table as areas where the federal government is involved in post-secondary education.

In October, Stronach promised tuition relief would be the main focus of the \$1.5 billion earmarked for post-secondary education in Liberals' budget passed this summer, although she has yet to announce what how Ottawa will



Belinda Stronach and CASA National Director Philippe Ouellette emerge from a closed door meeting pleased with their dialog.

Photo: Nadya Bell/CUP

funnel that those funds on to students.

"Tuition fees are, as you know, a responsibility of the province, but we spent some time talking about grants," Stronach said.

The federal government plans to spend nearly \$8 billion on students, universities and education related programs over the next five years, according to the

fiscal update announcement on Nov. 14.

"We've obviously listened to what CASA has to say, and responded to that by making a significant investment of 500 million to extend the Canada Access Grant to low income families and others that need it," said Stronach.

CASA held a wine and cheese event on Parliament Hill for MPs

after the fiscal update.

But an election in the next few months could affect the spending plan, even if the Liberal government remains in power.

Any bills not passed when an election is called will have to be re-introduced when parliament returns. This means the fiscal plan could be changed when it is revived after a vote.

CASA national director Philippe Ouellette said he talked to the minister about the need for a first ministers conference on post-secondary education, as a step towards a dedicated education transfer payment and a national education accord.

"Everybody is endorsing this. All student organizations endorse the dedicated transfer, provinces are interested in this, political parties are interested in this, it's time to do it now," Ouellette said.

Ouellette said CASA's provincial groups lobby for lower tuition, and he hoped it would be part of the discussion at a first minister's meeting.

Other people CASA members met with over the past week include Peter McKay, Scott Brison, Stephen Harper, Jack Layton, Alexa McDonough, Ralph Goodale and Gilles Duceppe.

"We're not just concentrating on the leaders of parties, but also on the backbenchers that can do quite a bit for students," said Ouellette.

"Students have to be heard right now, and that's what CASA is doing," he said. "We're making sure they are being heard by government officials that make these decisions."

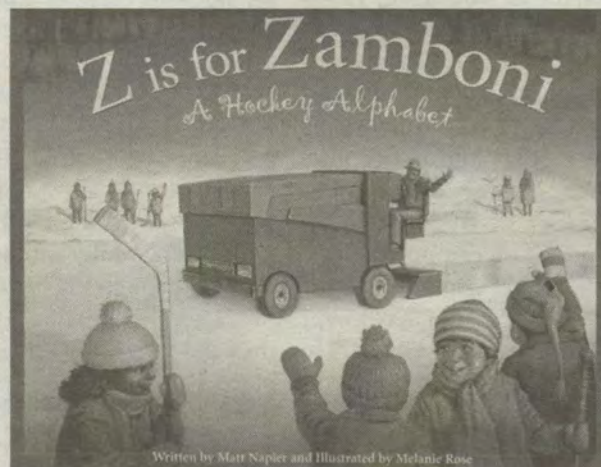
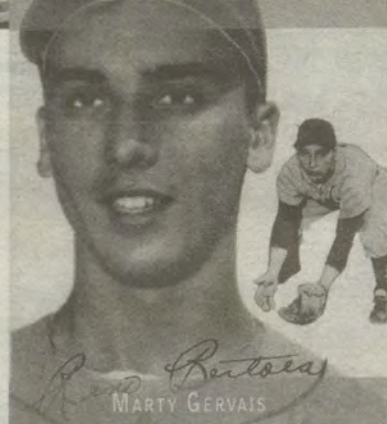
Stronach said the youth vote was extremely important to her. She said she met with students to make sure the programs they develop are relevant to students and Canadians.

"The dialog needs to happen. We need to talk about education and lifelong learning in this country - it needs to be elevated to the same status that healthcare has had in the last couple of years," Stronach said.



RENO BERTOIA
Infield DETROIT TIGERS

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Written by Matt Napier and Illustrated by Melanie Rose

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Campus Brief

Award to recognize innovative research

The Law Commission of Canada and the Canadian Federation for the Humanities and Social Sciences are pleased to announce the 2006 Nathalie Des Rosiers Audacity of Imagination Award competition.

The Nathalie Des Rosiers Audacity of Imagination Award is for graduate students actively engaged in original and innovative research in pursuit of masters or doctoral degrees in law or the social sciences and humanities.

The partnering agencies invite graduate students to submit proposals for research papers for presentation (in draft form) at the Congress of the Humanities and Social Sciences, June 2, 2006, at York University, Toronto, Ontario.

The theme for the 2006 Nathalie Des Rosiers Audacity of Imagination competition is, "Diverse Cities, Cultural Practices and the Law."

The co-sponsors will select up

to six proposals.

The award will consist, first, of an honorarium of \$2000 to produce the paper.

In addition, the award comprises expenses incurred in travelling to Toronto, Ontario to present the paper as a work in progress; registration fees for the Congress; two nights' hotel accommodation at the meeting site; airfare and ground transportation, as required.

Detailed application information can be found on the Law Commission's website at: http://www.lcc.gc.ca/partnership/des_rosiers_award-en.asp

Classy event benefits Windsor/Essex Cancer Foundation

Students from the Odette School of Business raised almost \$5,000 toward the purchase of a new magnetic resonance imaging machine (MRI) for the Windsor community at a gala Saturday, November 12, in the Hiram Walker Brand Centre.

"I was extremely proud of how the students represented the Odette School of Business," says Diana Kao, associate dean.

"These are the future leaders

of this community. Learning the importance of teamwork and the value of charitable service through this project was an experience they will not forget."

The event was another of the projects for the organizational behaviour class, which sees teams of students undertake a project to benefit a charity.

Working without a wire

Time-strapped students, staff and faculty are making their laptop computers work overtime now that the campus's wireless initiative is just about fully operational.

By December, users will have wireless access to the internet from anywhere on campus.

A table charting the progress of installation across campus is available on the UWin Wireless website.

Already, members of the university community are using the service to catch up on e-mail, online assignments, and chats with friends and family.

"I'm registering right now for next semester," says education student Sheila Dimitry from her table in the CAW Student Centre cafeteria. "This works out well for a very busy schedule."

According to Guy Allen, Information Technology Leader Coordinator, the University of Windsor is one of the only universities in Canada to be completely wireless — a service that has been warmly embraced across campus.

"It's gratifying to see students working when and where they want to work," Allen says.

"This really fits into our learning-centred environment and enhances our students' on-campus experience."

Tuesday is the last chance to enter the contest for a wireless network adapter, worth about \$100, sponsored by Information Technology Services.

2005 Alumni Association Scholarship Winners

The following students are the recipients of the 2005 University of Windsor Alumni Association Scholarships.

First-year Kinesiology student Christopher Beausoleil, will receive the Bill Eansor Award, which is given to an entering student on the basis of leadership ability, community and student involvement and academic standing.

The award is named in memory of the late A.W. "Bill" Eansor ('49), who had an outstanding

record of leadership at the University of Windsor and with the Alumni Association.

The Robert J. Humphrey Award, will be presented to Suchita Rao, a third-year Bachelor of Commerce student who will receive the award for her outstanding record of academic achievement, leadership abilities and community involvement.

The recipients of the Alumni Association's Entrance, In-Course scholarships and International Student bursaries will also be recognized at the event.

Photographic exhibit explores portraiture

An exhibition at Windsor's Common Ground gallery through November 23 will use photography to explore the notion of portraiture.

University of Windsor alumnus Juliana Schewe (MFA 2005) uses video as a means of exploring the breakdown of communication in an intimate relationship.

Nadja Pelkey is a student of visual arts and political science, and presents a series of portraits taken with a pinhole camera.

Tribute opened with a reception at 7 p.m., Wednesday November 16, in Mackenzie Hall.

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Total control in every aspect of the game First victory of the season comes with a 100-point performance

Julie Sobowale
Lance Sports Editor

The near perfect shooting at the baseline. The steady offensive flow and fast-break points. It was brutal...for the Paladins.

Last Friday the University of Windsor Lancers women's basketball team easily defeated the Royal Military College (RMC) Paladins with a score of 107-45. This is the first time in recent years that the Lancers have scored over 100 points in a game.

"We wanted to make our presence felt," said Lancer head coach Chantal Vallee. "We were happy to be the bigger force tonight."

This victory breaks a three-game losing streak for the Lancers in their first win of the season.

The over 100 spectators at the St. Denis Centre enjoyed the rarity of complete Lancer domination throughout the game.

The Lancers never trailed in the game as their relentless offense continuously extended the lead.

It took only eight minutes for the Lancers to gain a 23-4 lead. By the end of the first half the Lancers were well in control of the game with a score of 52-24.

Much of the second half was a

showcase of Lancer talent. A slew of three pointers from veterans Tatiana Danelon and Stacy Newbigging kept any sort of possible comeback by the Paladins impossible. Danelon had four 3-pointers in the game.

A jump shot from Danelon put the Lancers at the magic 100-point mark.

The Paladins suffered from a dismal scoring percentage. At times it seemed difficult for the Paladins to score more than two points in a row.

"Well, we've been really working on our defense and I think it showed here tonight," Vallee said. "While it's good that we obviously did well in terms of scoring, we also have to concentrate on our defense."

Five Lancer women were in double-digits in scoring.

Fourth-year guard Danelon once again led the Lancers in scoring with 19 points.

Newbigging had 18 points. Kim Dillion had 16 points followed by Maria Jaworski with 15 points and Kohlmeier with 14 points.

The Lancers next home game will be on Saturday, November 26 at 6 p.m. against the McMaster University Marauders at the St. Denis Centre.



Five of the Lancer women scored in the double-digits against Royal Military College.

Photo: windsorlancers.ca

Another blowout for the Lancers as they move up the provincial rankings

Julie Sobowale
Lance Sports Editor

Blowouts seem to be the Lancer forte this season as the University of Windsor Lancer men's basketball team handily defeated the Royal Military College Pala-

dins with a score of 82-39.

This is the second victory in the Lancer season where the team has easily trumped their opponent. In the Lancer season opener, the team beat the University of Western Mustangs with a 40-point margin.

The Lancers string of recent wins puts the team in a favorable position as the third-ranked team in the Ontario University Athletics (OUA) west division.

The game began with a 10-0 run by the Lancers.

The Paladins then began to

make a run of their won and closed in on the lead with the score at 14-8 midway through the first half. This would be the closest that the Paladins would get keeping up with the Lancer offense. A couple of three-pointers from forward Kevin Koostra along with

a burst of fast-break points gave the Lancers a huge lead at the end of the first half with the score at 41-19.

The Paladins struggled throughout the game to score

PLEASE SEE "Basketball" PAGE 13



Be on the Blog.

www.thelanceonline.ca

Effortless win in straight sets

Julie Sobowale
Lance Sports Editor

It was a smooth ride for the University of Windsor Lancers men's volleyball team as they defeated the Royal Military College Paladins in straight sets last Friday, 25-21, 25-21 and 25-23. The Lancers came into the match with a 2-2 season record.

"We didn't give up any big runs," said Lancer head coach Huub Kemmere. "If we can do that and put more pressure on the other team then the other team has to commit more errors. In that sense, I think we accomplished our goals."

The two teams were evenly matched in the opening set but the Lancers took a 21-18 lead late in the set. A few key plays from the Paladins including a service ace kept them on the heels of the Lancers but the Lancers were able to close out the set.

The second set belonged to the Lancers as they effortlessly kept a comfortable lead throughout the set. The Lancers had 13 kills in the set compared to 9 from the Paladins. Mistakes from the Paladins were costly and helped secure the Lancer win.

"We had better energy than in

previous games," said Kemmere. "There were still some unforced errors. I think the big thing was in the second game when it was 12-11, we had committed 9 errors already, which was more than the first game and they decided not to make any more errors and walked away with the game."

Competition was much tighter in the third set as evident by the dozen occasions in which the score was tied.

The Paladins level of play significantly improved with 15 kills and no errors in the set. The Lancers, however, maintained a slight edge over the Paladins in terms of energy and momentum with their 17 kills in the set. A missed return by the Paladins and a kill from Dave Quinn gave the Lancers the victory.

"The third game RMC picked up a lot of well-placed hits in the top half of the court, which is where we had some trouble," Kemmere explained. We actually played pretty good. We didn't make a lot of errors but RMC started playing better."

The Lancers next home game will be on Wednesday, December 3 at 2 p.m. against the University of Guelph Gryphons at the St. Denis Centre.

Banner raised in honour of national champs



The members of the men's cross-country team (from l-r): Jonathon Favre, Deng Marial, John Bodirlau, Brandon Young, Andrew Coates and Cristiano Mauricio along with Director of Athletics Gord Grace.

Photo: Julie Sobowale

Julie Sobowale
Lance Sports Editor

On Friday, November 18, the University of Windsor Lancer men's cross-country team had their championship banner raised in the St. Denis Centre along with the presentation of the trophy.

In the past few weeks, the Lancer men won their third consecutive Canadian Interuniversity Sports (CIS) cross-country title. This is the first time in Lancer history that three consecutive cross-country national titles have

been won and only the fourth time in CIS history.

Lancer Cristiano Mauricio also won his second consecutive individual men's title.

University of Windsor President Ross Paul along with Director of Athletics Gord Grace and Associate Athletic Director Mike Havey were on hand for the ceremony.

Lancer head coach Dennis Fairall may be used to winning by now. This year's title is his 14th cross-country national title in his career.

Basketball

CON'T FROM PAGE 12

with only a 26 percent field-goal percentage in the game.

In comparison, the Lancers had a 50 per cent field-goal percentage in the game and were 6 for 13 at the three-point line.

The second half played out much like the first with the Lancers controlling the tempo of the

game.

Windsor native Ryan Steer had an impressive game as the Lancers leading scorer with 12 points, 5 steals and 3 rebounds.

Trevor Boose and Koostra were also in double-digits with Boose

scoring 10 points and Koostra with 11 points and 4 rebounds.

The next Lancer home game is Saturday, November 26 at 8 p.m. against the McMaster University Marauders at the St. Denis Centre.

UPCOMING GAMES

*Fri., Nov. 25 - M Hockey @ 7:05 p.m. vs. Ryerson

*Sat., Nov. 26 - W Basketball @ 6 p.m. vs. McMaster

*Sat., Nov. 26 - M Hockey @ 7:05 p.m. vs. Ryerson

*Sat., Nov. 26 - M Basketball @ 8 p.m. vs. McMaster

*Wed., Nov. 30 - W Basketball @ 6 p.m. vs. Waterloo

*Wed., Nov. 30 - M Basketball @ 8 p.m. vs. Waterloo

*Fri., Dec. 2 - M Hockey @ 7:05 p.m. vs. Western

*Sat., Dec. 3 - W Volleyball @ 2 p.m. vs. Guelph

*Sun., Dec. 4 - W Volleyball @ 2 p.m. vs. Brock

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INSIDE INTRAMURALS

Campus Recreation

In another exciting week of intramural hockey, the Shockers beat the Engineers 2-1, on James Cameron's five points the Moose Knuckles won 7-1 against the Munching Beavers, The Squish Mittens won 6-3 with Chris Poirier scoring 4 points, the Munching Beavers beat the Outlaws 5-1, The Pylons beat the Chiefs 6-1 and the Moose Knuckles beat Short Bus 8-3.

This past week was the opening rounds of the Co-ed Soccer for both Sunday and Monday night. Sunday night started off strong with team Turbulence, team United, the MBA All-Stars and the HK All stars all advancing to the semi-finals with hard fought victories. The semi-finals proved to be just as good as team United knocked off the top ranked team Turbulence 2-1. In the other semi-final HK All-stars proved they had what it takes to knock off the defending champion MBA All-stars by a score of 3-1.

In the Monday night league the opening game went into penalty shots where The Individuals came out on top over Smokin Hot' 2-1. In the other quarterfinal games the Kin Kids and the last place team Windsor United played strongly to advance to the semi-Finals. It was here where the two dominant teams, the top ranked Goal Diggers and third-ranked Kin Kids

showed just why they were atop of the league with very convincing victories.

On Monday December 5th, 2005 the 1st Annual Co-ed Basketball All-Star Night will be held. The night will feature a Competitive division All-Star game, a Rec division All-Star game, a two-ball contest, skills contest, and a 3-point contest. Players will be selected to participate in the All-Star Games but all is welcome to participate in the 2-ball contest, skills contest, and 3-point contest. So those who don't make the all-star team may still have a chance to win one of the contests.

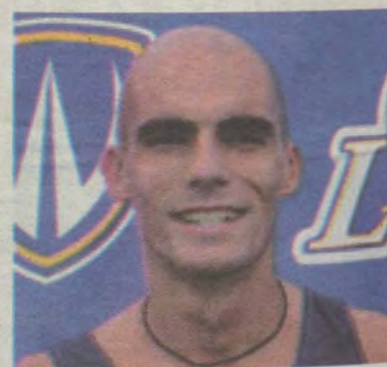
All are welcome to participate in the 2-ball contest, which can be male vs. female, male vs. male, or female vs. female partners. The skills contest will feature a variety of challenging events to see who has the best all around skill. The 3-point contest will provide for some excitement as we get a chance to see who has the best range in the league. There will be a Male division and a Female division for both the skills contest and the 3-point contest. If you would like to participate in any of these events please sign up with me as soon as possible.

There will be a \$2 charge to participate in all of the events because there will be great prizes. Male/Female winners of each contest will receive a championship t-shirt.

Casey's Athletes of the Week



Jackie Malette
2nd year - Cross-Country



Cristiano Mauricio
4th year - Cross-country

Malette, captain of the Women's squad, led the Lancers with an overall finish of 14th with a time of 17:50.92.

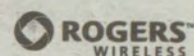
She was named a 2nd team CIS All-Canadian, and helped the Lancer Women place 7th overall in team rankings.

Mauricio won his second consecutive individual title, to lead the Lancer Men to their third consecutive national CIS title. He finished 20 seconds ahead of his closest rival, with a time of 30:15.69. Cristiano was also named the 2005 CIS Male Cross Country Athlete of the Meet.



STUDENT NEWS AND THEN SOME.

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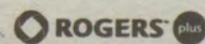
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Announcements

Indoor Soccer

Open house - Come out and play some indoor soccer at Mic Mac park in the Rosetti Soccer Complex. Play on a professional type field with boards and nets. This is an opportunity to play in a new facility and see what it is like. The cost will be \$2 for unlimited play. The Open house will take place on Saturday November 26th at 5-8 p.m.

Curling

Open House - Come to the Roseland Golf and Curling Club on Wednesday, November 30th for some curling enjoyment. The Open House will run from 8-10 p.m. and \$2 to participate. It will be an excellent experience.

Playoffs

Campus Recreation will be hosting a Co-ed basketball All-Star night on Monday Dec. 5th and Men's basketball All-Star night on Tuesday Dec. 6th in the St. Denis Centre fieldhouse. All basketball intramural participants are welcome to participate in the skills events that range from NBA 2-ball, a 3-point shoot out, all-star skills contest and Dunk contest. Prizes will be awarded to all winners with All-Star game participants receiving all-star jerseys. Beverages will be provided throughout the evenings events. There is a \$2 charge for entry will covers the cost for each participant to participate as well as to enjoy some pizza and beverages at Faces afterwards.

Weekly Awards

Intramural Players of the Week

Foolery's Male Athlete of the Week: Brian Mass - Ice Weasels

Intramural Foolery's Female

Athlete of the Week: Kelly Hayes - Three and Five

Intramural Team of the Week

Lead Hands and Stone Feet

Intramural Standings

Floor Hockey

Monday Nights

TEAM	GP	W	L	T	PTS
Buckets Off	8	7	0	1	15
Cleavland S.	8	5	1	2	12
District 5	7	4	1	2	10
The Canucks	8	4	3	1	9
W. of M. D.	8	2	6	0	4
Walk Safe T.	7	1	6	0	2
Devil's Ad.	8	1	7	0	2
Thursday Night					
Dynamites	7	7	0	0	14
Premature S.	7	4	3	0	8
The Chem. B.	7	4	3	0	8
The Stick.	7	3	4	0	6
Learnya'	7	1	6	0	2
The Blouses	7	1	6	0	2

Co-ed Soccer Sundays

Turbulence	5	4	0	1	9
Team Giver	5	4	1	0	8
How We R.	5	3	0	2	8
United	6	4	1	1	9
Cartier Lep.	5	3	2	0	6
HK Allstars	5	2	1	2	6
MBA All.	6	2	1	3	7
Walksafe W.	6	2	3	1	5
Indi. #1	5	1	2	2	4
Golden B.	6	2	4	0	4
Mac Moose	5	1	4	0	2
The RA's	5	0	4	1	1
Katy's Team	6	0	5	1	1

Co-ed Volleyball

Competitive A

TEAM	GP	W	L	T	PTS
Champs	8	6	2	0	12
P. & the S. P.	8	6	2	0	12
Gold Dig.	9	6	3	0	12
Hit Faced	8	5	3	0	10
Bump and G.	9	5	4	0	10
Just Kidding	8	3	5	0	6
Team Snap.	8	3	5	0	6
Short Stack.	7	2	5	0	2
Kin Kids	7	0	7	0	0

Co-ed Volleyball B

Caillou	8	7	1	0	14
First Years	8	6	2	0	12
Ball Wackers	8	5	3	0	10
Kool Aid	9	5	4	0	10
Clark	9	4	5	0	8
Sewar S.	7	3	4	0	6
da Bears	8	3	5	0	6
Alumni 6 P.	5	1	4	0	2
The Hitters	8	1	7	0	2

Recreational

G. and F.	7	7	0	0	14
Spiked P.	8	7	1	0	14
Cougar H.	8	7	1	0	14
Bayside T.	8	6	2	0	12
Team C.	8	5	3	0	10
Walksafe S.	8	5	3	0	10
Cartier C.	8	4	4	0	8
Go 4th F.A.	9	4	5	0	8
Unusual S.	8	3	5	0	6
Net Dreams	7	2	5	0	4
Electa S.	8	2	6	0	4
Pole Micists	8	2	6	0	4
MBA All-S.	9	2	7	0	4
Mac W.	6	1	5	0	2
Your Mom	8	1	7	0	2

Men's Basketball

Competitive

TEAM	GP	W	L	T	PTS
Goonz S. S.	9	9	0	0	18
High Flyers	9	8	1	0	16
Campus P.	8	7	1	0	14
532 Crew	9	7	2	0	14
Ballers	9	5	4	0	10
Outlaws	8	4	4	0	8
Dynasty	9	4	5	0	8
Windsor S.	9	4	5	0	8
Supreme C.	8	3	4	1	7
The Hick.2	8	2	6	0	4
Persian S.	8	2	6	0	4
Men's Rea	8	0	7	1	1
The Footclan	8	0	8	0	0

Recreational

Hemo. T.	9	9	0	0	18
All W. Up	7	6	1	0	12
Laurier L.	8	6	2	0	12
Apna P.	9	6	3	0	12
Balco Boys	9	5	4	0	10
Alumni G.	9	5	4	0	10
Blouses	9	4	5	0	8
Ballstars	8	3	5	0	6
Getterdone	8	1	7	0	2
SWS	9	1	8	0	2
Individuals	7	0	7	0	0

Co-ed Soccer Mondays

Gold Dig.	6	5	1	0	10
W. W. W.	5	4	1	0	8
Kin Kids	5	3	1	1	7
Indi. #2	6	2	3	1	5
Smokin Hot	5	2	3	0	4
Lau-El. K.	5	2	3	0	4
Windsor U.	5	0	5	0	0



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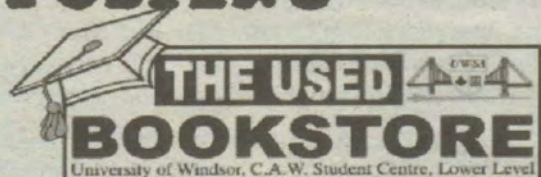
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Cobain Case is riddled with theory and not much else



Photo Courtesy: Melisa Ray

Bestselling author and Filmmaker Ian Halperin talks about his new documentary, *The Cobain Case*. In the film Halperin discusses his opinions surrounding the controversial death of legendary rocker, Kurt Cobain.

Melissa Ray
Lance Arts Editor

Love and Death, the follow up success to Ian Halperin and Max Wallace's previous Cobain novel, *Who Killed Kurt Cobain?* raised quite the controversy upon its release a few years ago. The book eagerly discusses theories surrounding the alleged suicide of legendary rocker and Nirvana front-man Kurt Cobain, who was found dead in his greenhouse in 1994, from a gunshot wound to the head.

The work was quite suggestive and implicated Cobain's wife Courtney Love as his murderer. While this theory, among others,

have been contested for a little over a decade, Ian Halperin has chosen to investigate them again in a solo attempt, in his new documentary entitled *The Cobain Case*, which was screened in Windsor, November 18.

From this exact moment I will offer that I am a Cobain enthusiast, I've read some literature on his life and death, I've seen a fair amount of interviews, I like the music, but I will state that I am not obsessed with all the particulars and to sum things up nicely, I don't pretend to be a Cobain expert.

I looked forward to the Cobain Case after chatting briefly with Halperin on the telephone earlier in the week. Halperin maintained

that his documentary could prove without a shadow of a doubt that Kurt Cobain had in fact been murdered, when his body was found in a room above a garage on April 8, 1994.

I will admit that my interest was peaked and skepticism was sparked when these lofty claims were made but I decided to wait on any final decisions until viewing the film and evidence with my own eyes. On November 18 I did view the film, but am still looking for the evidence, which was promised so earnestly.

The Cobain Case suggested that Kurt Cobain was incapable of killing himself as "toxicological testing indicated that Cobain's

body contained traces of diazepam (Valium) and had a blood morphine level of 1.52 milligrams per liter." According to physicians, a person with this amount of drugs in their system would not be physically able to lift a gun and pull the trigger. While I agree, I would like to see some sort of official report that confirmed these levels in his

hours of recorded audio that Grant claims will confirm these opinions. I feel that Grant is speaking the truth, but problems arise when we, as the audience are only made to listen to very brief clips from a series of random discussions, in which Love makes statements that allude to her questionability, but like any rational person, I strongly

"Halperin maintained that his documentary could prove without a shadow of a doubt that Kurt Cobain had in fact been murdered."

system and the testimony of a doctor to confirm the dangers of the levels.

Halperin also suggested to the audience that the suicide note left at the scene by Cobain might have been a fake or altered in the last five lines, which he argues is not in Cobain's handwriting. At this point, a copy of the note flashed onscreen and this is as close to evidence as it seems to come.

After these theories are posed in the first fifteen minutes of the film, dialogues begin to swarm around Courtney Love and suggestions that she was involved. Halperin suggests that the coroner, a close friend of Love's closed the case far too soon as a means of protecting her.

I awaited a testimony from the coroner, but never received one. Similarly, the closest the filmmaker comes to Love is an unanswered question, "did you kill Kurt Cobain?" Surely he can't interpret her ducking into a car as an omission of guilt?

The Cobain Case isn't without its rewards though. Several on camera interviews with the private investigator who Love hired to track Cobain before his death. In these interviews Tom Grant (P.I) states his suspicions surrounding Love and the produced 35-40

believe that every time a person says something in anger, a broad something in anger, you cannot take it literally.

My greatest concern is that there are no interviews with either Dave Grohl or Krist Novoselic, Cobain's Nirvana bandmates. While Halperin states that the three were not close, I still cannot understand then why there would be lengthy interviews with Leland Cobain, Kurt's grandfather, if the two had been estranged for years.

While the theories that swirled around Cobain's 'murder' were intriguing, I would have liked them to be backed with something other than Halperin's truth claims, I would have liked to have seen visually, or through credible testimony, that there was evidence to unquestionable support them. The film raised questions but did not answer them without a shadow of a doubt.

The Lance would like to extend its congratulations to contest winner Bharat Oza, who successfully answered the Kurt Cobain trivia question posed in the November 15 issue. We asked readers, "Where was Kurt Cobain's body found?" The correct answer is: "in a room above the garage in Seattle."

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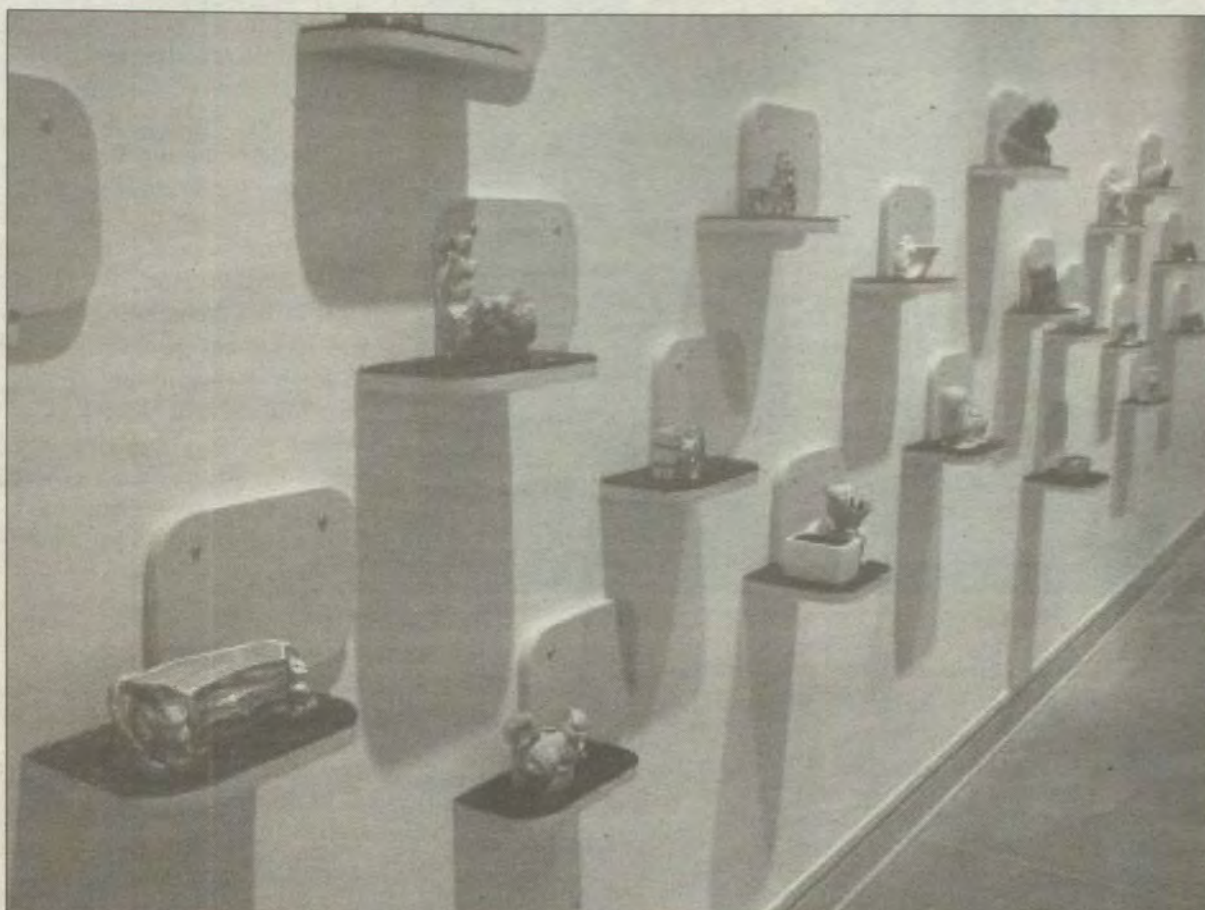
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Pessimism plagues pleasantville in Hanksville exhibit



Hanksville, on display now at the Art Gallery of Windsor, showcases a perfect world that has gone wrong.

Photo Courtesy: www.kelowaartgallery.com

Marla Evans

Lance Writer

"I have been called a pessimist. It's a label I am afraid I cannot, but wish I could, deny," says Andrew Hunter, whose Hanksville exhibit is currently on display at the Art Gallery of Windsor now through until January 8, 2006.

The exhibit features a town, based on a real town called Hanksville in Utah.

At its prime, this town would have fresh, clean-cut lawns, white picket fences and neighbours that would wave to you on your way to work from their front porch. Hunter's Hanksville represents what this Pleasantville-esque town

would look like, once the neighbours have moved away and the industry had moved in. The white on the picket fences is gone and the clean cut grass isn't so clean cut anymore.

"My' Hanksville is not a specific location; it is more like a spirit or a feeling," says Hunter. "It was where the highways met and, like many such points throughout North America, it was supposed to prosper. But no one stopped, and so few businesses ever came. I liked the name of the town because it suggested Hank Williams and a history of hope, tragedy, and failure captured in classic country music. Hank Williams, Emmett Miller, Roy Orbison, this is the

soundtrack of Hanksville."

The exhibit displays worn out dreams and 1950s style artifacts that once were shiny and new with the type of pastel bubble gum finish that all vintage things used to possess.

The exhibit is sad in its representation of loss, the photograph collage detailing exactly where things had gone wrong for the town of Hanksville.

Hanksville artist Andrew Hunter is a curator, writer and pessimist. The AGW writes that he is "highly speculative. Hanksville is a poetic reflection on a decade of wandering through a distinctly modern world of industrial sites, city plans, utopian

communities, private spaces, and world expositions. Troubling, and at times surreal, Hanksville is a personal journey into the detritis of projected futures."

The exhibition includes the works of William Eakin and Adriana Kuiper, and incorporates collective pieces borrowed from the Hunter Family, which includes a series of ceramic squirrel statues that have a particularly garage sale sort of feel.

On whole the exhibit is haunting. Demonstrating the rotten past of a town that existed in a generation that I can never really know, but am mystified by all the same. As a viewer you feel lost, nomadic, like Hunter's The Wan-

dering Boy, a short piece also written by Hunter in previous years. People are few and far between the photographs, which increase mind-set that is quickly adopted, that we are alone.

While wandering through the exhibit you become strangely intrigued by its visuals, but at the same time contemplate how you would get out if Hanksville were your hometown.

The contrast presented is essential in this collection, that stresses the unquestionable link between creation and destruction, beauty and ugliness.

For more information contact the AGW by phone at (519) 977-0013. Gallery admission is \$2.

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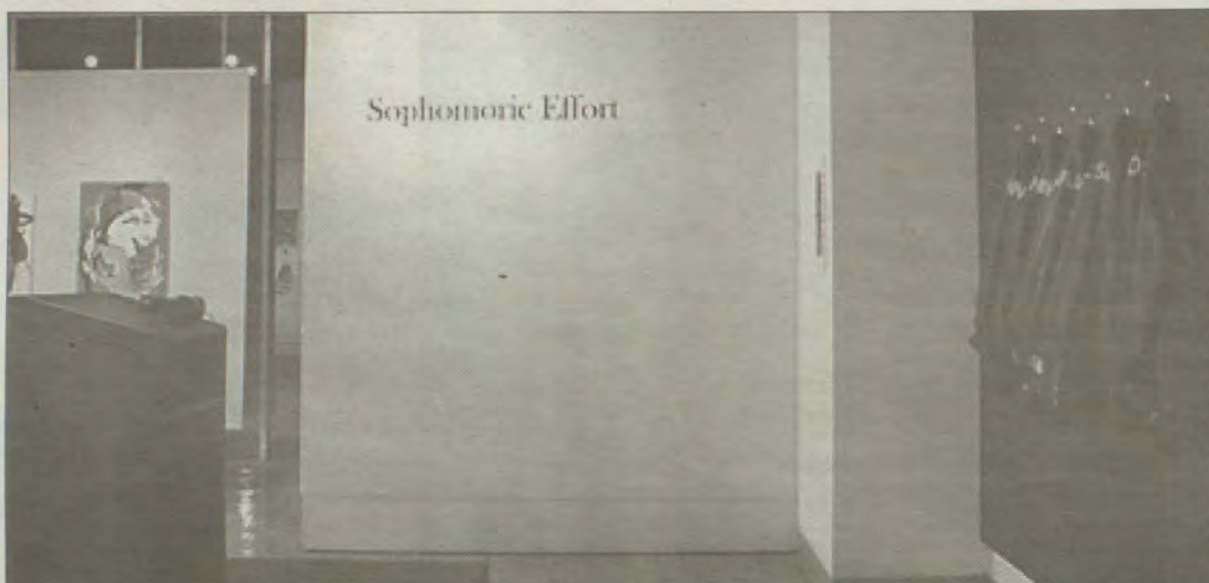


Photo Courtesy: <http://www.uwindsor.ca/units/pac/nvdailynews/nvdmn.nsf>

Haley Mastronardi

Lance Writer

Second year Fine Arts students Ann Hadcock, Lisa Lipton, Heather Meek, and Julie Tucker could be found in the lime light Friday evening at a reception dedicated to their inventive art displays featured in the exhibit Sophomoric Effort.

Sophomoric Effort ran from November 14 to 18 at the School of Visual Art's own Lebel Gallery. The public was invited to attend the closing reception where the artists themselves would be present. Although the collection

of art was largely open for self-interpretation by onlookers, the quaint gathering allowed for one to speak to the artists themselves about how their work emerged.

As I entered the exhibit I was immediately captured by an immense three-dimensional creation by Ann Hadcock, that seemed to jump off the wall. From a distance, the structure appeared to be an enormous arrangement of coloured pipe cleaners, until I learned the piece was created from wool that Hadcock wound around 200 feet of 22 gage wire.

Hadcock referred to her work as an ambiguous structure that is

vague in form. She explained that its ambiguity allows for people to use their own imagination to interpret the captivating piece. Hadcock mentioned that she was inspired by the art of drawing, and explicated that her creation was much like a grouping of drawn squiggles that have bounced off the page and have come to life.

Lisa Lipton's display also dealt with the idea of doodling on a page. Her work consisted of eight abstract paintings of morphed images, which primarily focused on the black and white colour contrast. The paintings were hung on a yellow backdrop as she was

influenced by the yellow room in which she painted the images. In discussing her work, Lipton stated that she was simply experimenting with painting and compared the process to a game. She began by closing her eyes and brushing random strokes on a page. Then, opening her eyes, she looked for images within the painting. In this sense, it is much like seeing images when staring into the clouds. Lipton said she would work off of the ideas she would derive, usually adding eyes or faces to these images. When observing each painting, one's imagination allows them to form their own images, from a wolf to a snowman with a carrot nose.

Heather Meek also offered a series of images in an extensive display of posters. These self drawn images portrayed a great deal of artistic talent and imagination.

Meek explained that her display deals with a fictional history of women entertainers, both Victorian and contemporary. As I viewed the images and words on the posters I began to imagine a number of women who would have caught the public's eye. Women such as a spiritualist named Madame Zul, and the scandalous Lulu Vanfriis who is wanted for murder, are a few of

the fictional characters that Meek has created.

Julie Tucker took yet another creative approach to her display. Her piece consisted of five embroidered jackets and an accompanying audio track that was listened to through a set of headphones set up on a nearby podium. The track played the voices of an association of ladies, who referred to themselves as "sisters".

As pledge members, the girls make several promises to each other involving respect, kindness, and understanding. In order to offer a three-dimensional effect, Tucker divided the sound between the right and left earpieces so that the voices surround the listener. Noticing that there were five jackets on hooks and only four voices on the soundtrack, Tucker had hoped that listeners would feel as if they were part of the group.

Her display dealt specifically with the terrible things that can happen with group unity, as the girls on the tape determined that a failure to honour the groups' pledges would result in emotional and physical scars.

Although these four displays were completely different, the exhibit as whole had a common concept; to provide individuals with a personal and self-interpretive experience.

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Liz Phair:
*Somebody's
Miracle*

Joanna Hutz
Lance Writer

Despite her small number of radio hits, Liz Phair has enjoyed atypical longevity and a loyal cult following. As one of rock and pop's darlings of the 1990s, she has garnered a reputation for thoughtful songwriting, ingenuity, and a voice filled with personality. Each of these qualities defines her music on *Somebody's Miracle*, her latest release, and helps to solidify her image.

Phair's greatest strength certainly lies in her songwriting. The messages of equality she blends into her work shine beautifully on tracks like "Stars and Planets," even her album title is fresh and inventive.

Phair also thrives on the unexpected. Many of her songs are surprisingly vindictive, although they seem bubbly and sweet on the surface.

In "Got my Own Thing," for instance, she sings "Oooh boy, I'd love to help. Give you enough rope to hang yourself" in a gleeful, Lisa-Loeb-like voice.

The bottom line is that Liz Phair has spunk, and offers something a little different from the ordinary.



Idlewild:
Warnings/Promises

Joanna Hutz
Lance Writer

True to its name, the band Idlewild spends a lot of energy trying to be unpredictable.

The group sounds like a more contemporary version of REM, and yet experiments with country and other genres. Plus, their song "Too Long Awake" ends with the weirdest segway I've ever heard.

The band's best moments appear at the very beginning and the very end of the album.

The lead track, "Love Steals Us from Loneliness" qualifies as the album's crown jewel, whereas the final track, an acoustic rendition of "Too Long Awake," holds its own. What appears in between these two songs, however, does not always compare.

The only real problem with Idlewild at this point involves their lack of hit material.

In my opinion, the group has yet to produce that one song that you won't be able to get out of your head. Yet *Warnings/Promises* remains a good, solid album, and may become a stepping stone to greater things.



Raul Midon:
State of Mind

Joanna Hutz
Lance Writer

Have you ever wondered what Usher might sound like if he had chosen another style of music?

If you check out Raul Midon's album, you may get an answer to your question. Although the music Midon produces is mostly a mixture of jazz and folk, he peppers this unusual combination with hip hop influences.

According to the critics and his fellow artists, Midon is definitely doing something right.

Quincy Jones speaks glowingly of Midon's achievements, while Stevie Wonder plays the harmonica on the album's seventh track. Moreover, Jason Mraz, an up-and-coming folk star, lends his talents to "Keep on Hoping." As you can tell, Midon doesn't lack supporters.

Unfortunately, Midon does risk becoming a cliché. Every so often, his music slips into a predictable, merely satisfactory pattern. At other times, he boasts a disconcerting resemblance to Lionel Richie. If your tastes are more traditional, you will likely appreciate this endeavour. If you really want to be blown away, though, check out Amos Lee instead.



The Dandy Warhols:
Odditorium

Joanna Hutz
Lance Writer

There's something truly exciting about finding a band that merits a good review. Just when you begin to get discouraged by all of the mediocre or average CDs that come your way, a new band catches your attention.

Those of you who already know The Dandy Warhols may not be stunned by such words of praise. The combination of airy vocals and unconventional rock instruments like horns, banjo and harmonica create original and appealing sounds. Their music isn't too hard or too soft; it's just right.

Although the band possesses all the elements needed for a dark, moody sound, most of their material remains upbeat or delves into 80s retro. Plus tracks like "All the Money or the Simple Life Honey" and "Love is the New Feel Awful" are sure to get noticed. Towards the end of the album, the band pushes their experimental material too far, but I have a feeling that listeners will enjoy the ride regardless.



Beautiful Creatures:
Deuce

Joanna Hutz
Lance Writer

As you might imagine, the Beautiful Creatures really aren't that beautiful. They can't sing too well, either.

Although the band may improve in the future, at the moment they exist among a sea of unexceptional, only somewhat talented groups.

The band possesses a few key problems. Their music tends to feel unpolished, but more importantly, their vocals remain uninspired and dull.

In my experience, I've found that a lead singer's voice needs to reach out and shake you. If the vocals don't capture your attention and captivate you, it's really just background noise.

I must admit, though, that the CD seemed to improve as I listened. I can't tell if they saved their best stuff for last or if my ears simply adjusted.

Certain tracks, like "Never" and "Ton of Lead," really weren't that bad. However, in the end I have to take issue with the reviewer who described them as "Jet meets Velvet Revolver." Either that reviewer decided to be generous or was on drugs.



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Why do I need electronic music?

Photo Courtesy: <http://www.photos.com>

Maciek Konkolowicz

Lance Writer

Techno, Trance, House, Jungle, Progressive. All these are names for different types of electronic music.

Sadly in our area, all the last mentioned are interpreted as one solid constant thumping.

As an electronic music enthusiast I find myself constantly bombarded with stereotypes. "Man, you can only listen to that on E", "Boom Boom Boom, that's not a song!". In reality, electronic

music can be enjoyed while completely sober. In fact, my best party experiences have occurred while stone cold sober. Electronic music is melodic, the peaks and build-ups cannot be experienced in any other genre.

True, the beat is repetitive, but that is the background. The real punch is the moment, the moment when you feel like you are on the edge of the cliff, about to take a leap, and all you need is one little push. Then the explosion comes and the track kidnaps your senses. You are taken on a roller-

coaster ride of vibes so abstract no traditional instrument could have produced them. Your senses follow and your mood swings into a positive vibe, which seems, can only be enhanced by the track that follows.

The next time you are in a bad mood, or feeling low, turn on your computer, launch mozilla firefox and tune in to an online radio station, such as www.di.fm or www.etn.fm to truly experience a natural state of euphoria, or as Armin Van Buuren (#2 DJ, DJ Mag) coined it, A State of Trance.

Family theatre found onstage at Capital

**Crystal Kotow
Lindsay Knudsen**

Lance Writers

Live Energy and Something Wicked Productions present *After Life*, a gothic romance, which focuses mainly on "one man's discovery of the shadowed realm that walks among us every day."

"I think it's a fabulous production," said Erin Riberdy, director of *After Life*. "The story is amazing. It's something different that hasn't been introduced to Windsor."

Live Energy puts on only family oriented theatrical productions. The half-play, half-video production is accompanied by a soundtrack that includes music from Marilyn Manson, Bjork and Nirvana, as well as songs from various movie soundtracks.

The *After Life* production is a family affair as it was written by Riberdy's brother, Robert Riberdy and the production company Live Energy, was founded by Riberdy's mother Amy Sisson-Riberdy.

"I think the biggest message my brother is trying to get across is that people should open their eyes and appreciate what they have around them," said Riberdy. "Once you see the actual performance, there are things that are going to happen that involve

characters regretting not spending enough time with each other."

Half of the proceeds from the production benefits two local charities, Computers for Kids and the Sandwich Teen Action Group. "Live Energy [itself] is a charity and we don't get paid for what we do. We do it because it's rewarding," said Riberdy.

Live Energy was founded in 1989 after Sisson-Riberdy was denied acceptance to a prominent ballet school as a result of her height. Its main goal is to bring theatre to people who can't afford or don't qualify for professional lessons.

Due to the small number of people involved with the production some have to take on multiple duties. "There are about 20 people involved in the production, some of them taking on more than one role," said Riberdy. The assistant director of the company, Beth Anne Artiss has committed herself to set design and the roles of prop master and treasurer. Along with these responsibilities, Artiss is a two dimensional dancer and has been with Live Energy for three and a half years.

After Life takes the stage on November 25 and 26. Tickets are available at the Capital theatre box office or by phone at (519) 253-7729

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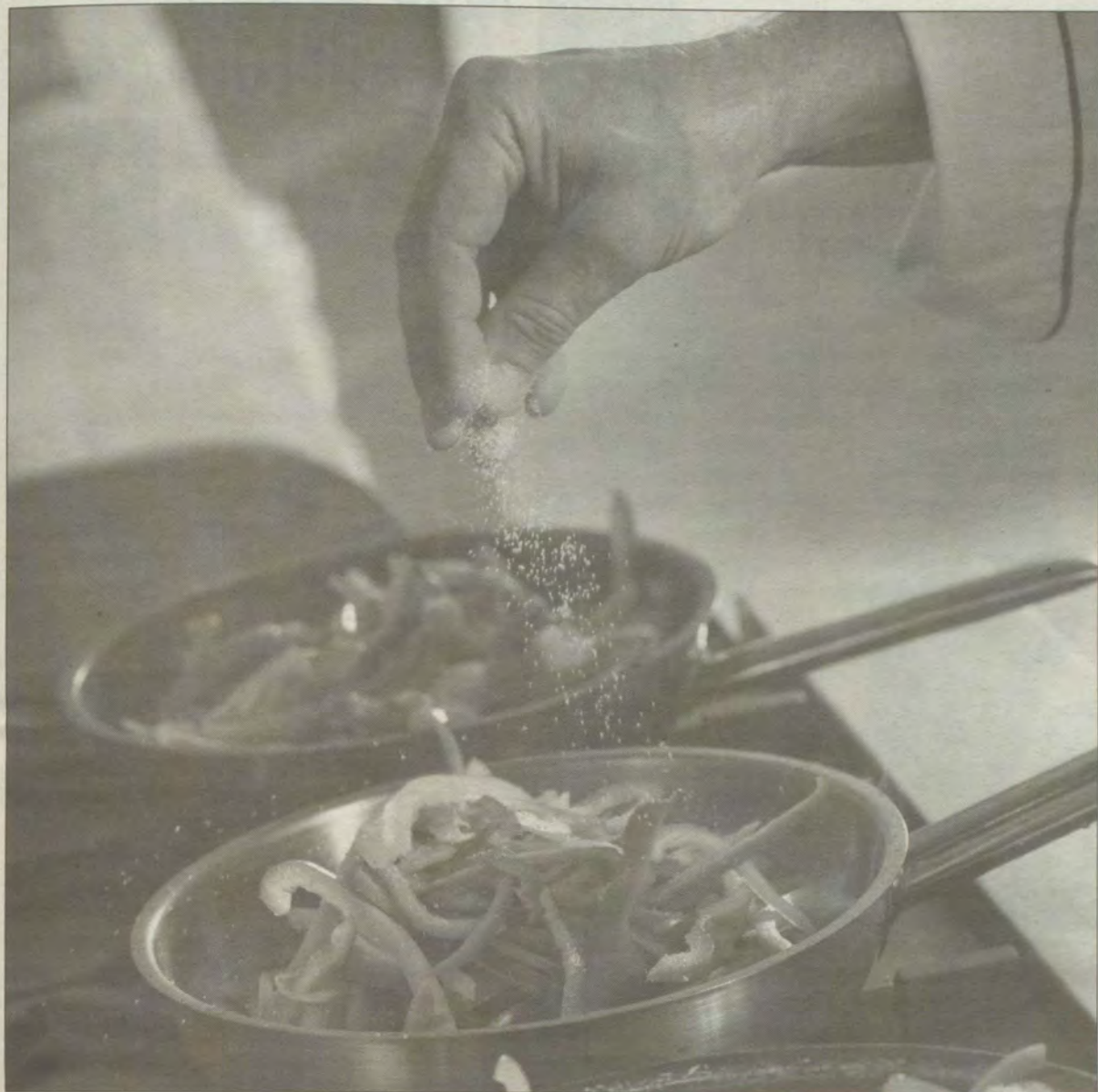
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Diners' Dish: Exploring the Chanoso's stir fry

Teresa Cheng

Lance Writer

Chanoso's Restaurant is located at 255 Ouellette Avenue (just north of University Avenue). With a variety of appetizers to choose from; for the carnivores, we suggest the Indonesian Satay with Peanut Sauce, which you can have cooked with beef or chicken. Pan-fried Mussels and Chili Shrimp are both at an excellent price for the delicious flavours, which leave you wanting more.

The vegetarian appetizers like the Noodle Rolls are a little pricey for four pieces but they are definitely worth your money when it comes paired with a fennel sauce. Grilled bread and funky spreads are also a good choice.

Chanoso's is also known for their Avocado Egg Rolls with chunks of avocado mixed with red onion, sun-dried tomato and cilantro served with a special mix

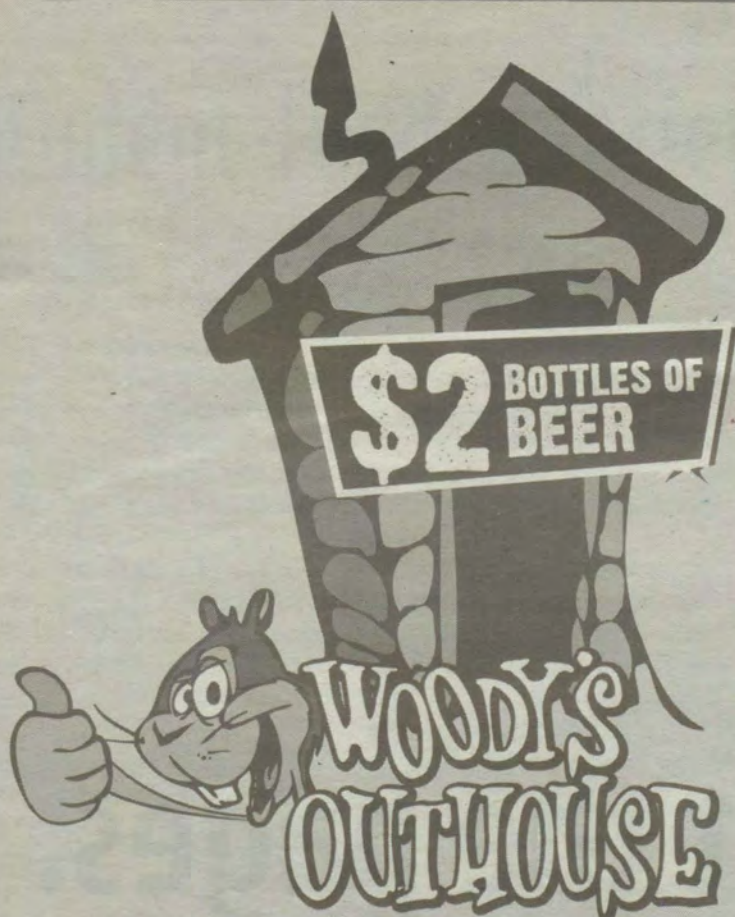
of dipping sauce, which is a blend of cilantro, honey and nuts (just to name a few).

For an entrée, stir fry is their specialty. Much like the concept of Marche pasta, you create your own stir fry from beginning to end. You determine the size, type of noodles, type of sauce, beef/chicken/shrimp/scallop (or none at all), and how hot you would like your dish to be. We'd like to tell you how tasty ours were, but since it's individualized, you would have to try it to believe it.

They also offer an array of desserts since they are connected to the Flying Monkey (a cafe next door); a crepe with fresh fruits and ice cream is absolutely scrumptious and the same can be said for the Chocolate Cheesecake.

Overall, we enjoyed our Sunday afternoon at Chanoso's and our wonderful server Leah, who made the experience extra pleasant.

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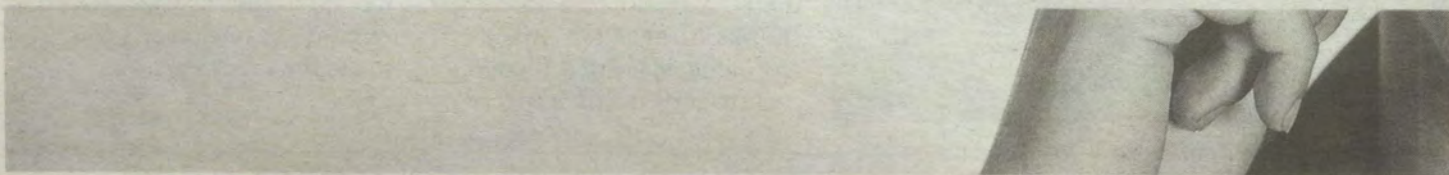
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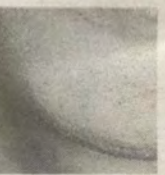
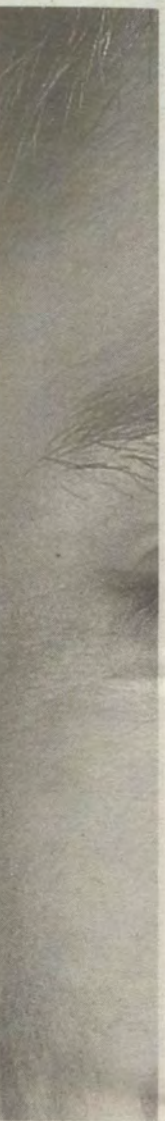
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The return of the lumbering beast: The Paper Trail

'da Paper Trail
Spokesmodel for Tampax

[The following is The Paper Trail's tour journal for this past weekend, as he made another whirlwind trip up and down the 401 to bring the rock to the T-Dot.]

It's a given by now that one of the most hackneyed and over-used lines of movie dialogue is when the old and rugged co-star of the action flick accomplishes some amazing feat by the seat of his pants and mutters to no one but the audience, "I am getting too old for this shit." I believe it's now called "The Danny Glover Factor," after Mel Gibson's Lethal Weapon co-star. It's a trite, unoriginal move to pull in a movie, and stopped being remotely funny years ago.

But man, I really am too old for this shit.

I'm standing in the driveway of Jeff, my best friend of two decades and the bass player in my fabulous rock band. We're loading the wagon full of drums, bass gear, luggage and Jeff's wife to make our way to Toronto again, for a show tonight.

The show's at the studio of T-Dot new-rock behemoth 102.1

The Edge. People always get amazed when we tell them this.

"Oh my God, you're going to be on The Edge?!"

"No. We're going to be in The Edge. There's a difference." And it's a key one. Edge shows involve setting up all your gear in the storefront studio on Yonge Street. At 9:00, you unleash the rock fury, and pray that maybe someone stops and watches, maybe even long enough to buy some merch. But at their core, these shows are glorified busking. We'd probably make more money setting up out on the street with an open guitar case in front of us. But they asked, and it's always a good idea to keep up relations with radio, even if they have no intention of ever playing you.

So that's why I'm here in LaSalle at noon, in my show clothes already, about to hit the 401.

There are few things in life I hate more than the four-hour drive to Toronto. It's just too much, and I've done it there and back too many times with Jeff to ever have any affection for it. About the only saving grace is that it provides some time to catch up with Jeff.

He's teaching now, and he's

had report cards to do for the past two weeks, which means I've barely had time to talk to him. It sucks, but it's life, right? We're all headed there.

"Man, I don't think you'll mind," he says as we hit Tilbury, "but I have been on the biggest Dr. Dre kick, lately. So if it's all right with you, can we pop in some 'Chronic 2001'?"

"No problem here. I could use some 'Still D.R.E.'"

"Man, you don't even know. I sit in the parking lot before work listening to Dr. Dre," he says, laughing, "I got kindergartners walking by, waving at me, and I'm bobbing to 'Forgot About Dre.'"

He is the coolest teacher ever.

We get to Greg and Sarah's at around 5:30. Luckily, Greg already picked up a bass amp for Jeff, so all we have to do is finish getting ready and head downtown.

We usually split up, one Toronto person with one Windsor, just so everyone can get to the venue easily. I ride with Greg, which is always fun.

Typically, Greg takes the subway, so when he has to drive in the city, he nearly has an aneurysm. I've made a game of

it, counting the death threats he hurls at other motorists. He's eerily calm tonight, only threatening to rip out the voice box of one cab driver who's stopped in the middle of the street.

We haul in, sound check and by 9:10 we're dishing out the rock for...10 people in the studio. People pass by and look in at us like zoo animals, before they continue on.

We did make one new fan: Danny, the drunk homeless Native dude with one eye swelled shut.

"Play some more!!!" he hollers, "Loud and prooooooud!!!"

"Is there any other way?" asks Sarah.

"There's always quiet and ashamed of yourself," I say. I don't think Danny got the joke.

So whatever. We play our set. I give it a six out of ten. Steve and Nina from Organical stopped by, which was nice, since we hadn't seen them in about a year.

As I tear down my kit, I can hear Greg talking to Danny, who praises the show. As cute as Greg is, Danny makes it clear that he "wants to talk to the girl." Aw, hell.

Sarah says a couple words to

him politely before the security guy shoos him along, thankfully.

The post-show plan had originally been to hit a nice loud and obnoxious club, maybe do some dancing, but we've got some friends who came out and want to hang, and they're not feeling anywhere loud. But there ain't shit in the neighborhood, so we end up at the damn Hard Rock Café. Whoop dee doo. It's nice enough, but we're all old, so we pretty much call it a night after one drink. Rock stars, right here.

Back at Greg and Sarah's, I draw the short straw and sleep on the floor. That night I have a dream that someone writes a letter to the editor in The Lance detailing every aspect of my life in great detail.

This is my life, Windsor. You think I'm a heartless bastard. You read me here, you hear me spit my venom on the podcast, you think I don't care about anything. Next time that happens, think of me in the passenger seat, with a face full of sun, moving down a neverending snake of concrete, lonely as I've ever been, clinging to a 35-minute memory to get me through the road. Danny Glover was on to something.

Student-funded societies are as clear as mud

Jennifer Thanasse
Third-year Business

This one goes out to the Societies. Not as a collective, but I think when you start reading you will realize: a) Yes, we do fall into that. b) No, we do not fall into that. c) Get me a freakin' hamburger.

Please read what I have to write....seriously...it might be the real-est deal you ever get in Windsor, besides that midnight massage. Oh andGo Bus Pass!

Okay, so what I want all you kiddies to do is open your SIS. Go to "View Account Details" Then look at the BREAK-DOWN of your tuition. There should be a row that says Dept'l Society. This is the money that is being paid to a group of individuals that you may have elected. To spend...well really, however they feel like it.

So, for example, I am pay-

ing \$10 per semester to the Commerce society, of which my money has done the following:

Paid for someone's parking, some carnival that I had no desire to attend, a percentage of a trip I was not asked to go on, and some other stuff that really, quite frankly, is glorified high-school planning.

So over four years, I will be paying out \$80 to people who could care less about my concerns, who do not have a constitution online that I can view at my own leisure on a Friday night, nor am I invited to their meetings (reminds me of that bitch Jessica's party I didn't get invited to in Grade 1).

But, the long and the short of it is - Societies are using money from ALL students to plan events that only certain people will attend/want to attend. So, dial-up your society president today and say- "Yo, yo, yo. I want to see your budget, and I want to

know what you're doing with my money"

I have heard stories such as midnight buffets for executive, honoruams, buying of cars, just ruthless, crazy ruthless spending. And really, I am not saying any of these are true, but who has evidence that supports it's not? I am not seeing a budget that would prove otherwise. Or when was the last society audit? I need dates people....hopefully in the last year.

See, but the real beauty of this whole situation is the UWSA can do NOTHING ABOUT IT. They are just Bank-o-UWSA. Societies are accountable to students. (Whatever that means really) So, the fact that most of us remain uninformed or just don't give a shit works to everyone else's advantage except...the students.

So, yes University of Windsor...this is me 'raging against the machine'. I am just so

angry that societies could be in the red (in debt) and who would know? Really. As well, we all sit here and say, "We want our tuition frozen...or lowered..." and to be honest, it's a legitimate concern. But, how can we say that, when we are paying money that perhaps maybe...just maybe shouldn't be paid in the first place. Or we don't even know where the money we pay is even going?

People will say, "You elected these people"...what does that mean? Most society presidents are acclaimed. And if they weren't acclaimed...the UWSA, who says, "We have nothing really to do with societies" runs their elections. Doesn't it say something when a self-regulated body can't run their own elections? Why is Bank-o-UWSA running anything for any society when they don't care what they do once they get into power?

My burning questions in-

clude- Where are the society audits? Where are Society budgets? Where is any indication you haven't blown our money? Where is the Society Accountability?

Societies are to be transparent, what does it mean? Transparent as mud? My beef, UWSA step in....seriously. Be the bigger person; stand up for student's money. You say that we should care...do something that I really care about for me...getting me my money back!! To quote the Twisted Sister song, "We're Not Going to take It Anymore"

Seriously, the University of Windsor students deserve not to be left in the dark anymore. I am tired of paying money that I don't need to pay to this University.

Please talk to your elected UWSA Senators or Representatives about this issue immediately, and let's bring the power back where it belongs...the students!

CAMPUS KISS

scott4@uwindsor.ca

Is blowing a requirement?

Students living in residence submitted a series of questions regarding sexuality to Health Services which were then passed on to Ali. This is the first of those questions.

Everyone wants to know how to do it. Give good head. I get a lot of people ask me this, specifically heterosexual women because men love getting blow jobs so much. Every man is different but there are some universal things that all men like. So sit back and enjoy this article which will teach you all about blow jobs!

The Technical side of Fellatio

Oral sex as described by wikipedia.com is "the common technique...that takes the

Glans of the erect penis in the mouth while rhythmically caressing the rest of the penis

with the hands; the testes and the shaft of the penis can also be licked with the tongue. Suction is often used to increase the pressure and friction exerted on the penis. (When the testes are taken into the mouth, the act is sometimes known as "teabagging" due to its supposed similarity to the action of dipping a teabag)". Although this definition is very technical and true, there is much more to know about giving a good blow job.

Taking Control

The number one thing you need to know about giving a blow job (or giving head) is to take control. Be the aggressive one and go about it to get a reaction. So if you want to give a hot, sexy blow job then be aggressive, pull your partner's pants off and go for it! If you want to be sensual then approach it that way. Go slowly, and arouse them first with stimulation outside their clothes and slowly peel away their pants. It is all about attitude and confidence. Show them you want to go down on them and that alone will arouse them! Men certainly love to feel like they are being pleased and it is also a turn-on when their partner is taking control of the situation. If someone takes control and wants to urgently pleasure you, then it is incredibly arousing. So be confident and even if you don't know what you are doing, act like you do because attitude and enthusiasm can help you give a good blow job.

Tips and Techniques

The actual technique of giving a blow job varies depending on the person giving it and receiving it. If this is your partner that you are giving head to, then you will likely know more about what they like and don't like. Everyone has a preference and some men like it done a certain way while others are happy to get the attention at all!

If you are not sure and are dating them, then don't be too shy to ask. They should be flattered that you care enough to ask. And you will definitely learn something from asking them.

Also learning about a guy's masturbation techniques because it will give you lots of insight into how they like to be pleased. If a guy prefers a certain hand or stimulate the top of his penis, or likes to masturbate using oil then these are all clues that will help you learn how to give better oral sex.

If you are giving oral sex to someone you do not know as well, then be assertive but don't over exert yourself and never try to force the whole penis in your mouth at once. It is less important to "deep throat" than it is to stimulate the head where most of the nerve endings are on both circumcised and uncircumcised men. It is also good to grip the shaft with your hand while you stimulate the top with your tongue. And firmly move the skin up and down the shaft.

But the biggest mistake people make when giving a guy oral sex is to forget the testicals. Lightly sucking on them and licking them is also very pleasurable for a man. But the only way you become very good at giving blow jobs is to practice. Blow jobs are what you make of them whether they are for fun and pleasure or a symbol of love and trust. So once again, practice makes perfect.

Blowing during Blow Jobs

Some people may laugh at the thought of it, but it is actually a good idea to blow during blow jobs. When you blow on the penis it leaves a cooling sensation. Temperature play can be very fun and stimulating. It tends to feel better when you huff onto a penis (as if you are blowing hot air on glass lenses to clean them). Heat always feels good on anyone's

genitals. But varying from hot to cold can be very pleasurable and fun. Besides just blowing during a blow job, you can also introduce temperature play by using ice cubs for cold, and a hot pad, varying them to change the temperature suddenly.

You can also suck on menthol and then give oral sex afterwards, which makes the genitals feel tingly. There are also creams and lotions especially designed for oral sex. So go to the local sex store and see what they have. Flavoured whipped cream can be fun and so are many other edible oral sex products.

The Final Blow

The final thing you should remember about giving a blow job is to watch for your partner's reaction to see if they are enjoying what you are doing. If you notice they tend to get more pleasure in certain spots than others, then go back to that spot. Or you may have a tongue technique that feels particularly good in a certain area. Pay attention to this and also make pleasurable sounds yourself.

If you are enthusiastically giving a blow job and moaning at the same time and they know you are enjoying yourself, then this will be extra arousing for them. Also, humming while the penis is in your mouth provides for interesting sensations. And a little dirty talk never hurt anyone either!

Telling your partner how much you love to go down on them when you come up for air is also a big turn on. Communication is definitely the key. So don't be afraid to try new things and experiment. Guys also have to treat blow jobs like Banky does from Chasing Amy who says "when a chick goes down on me. I let her know where to go, and what the status is. You gotta handle it like CNN and the Weather Channel - constant updates."

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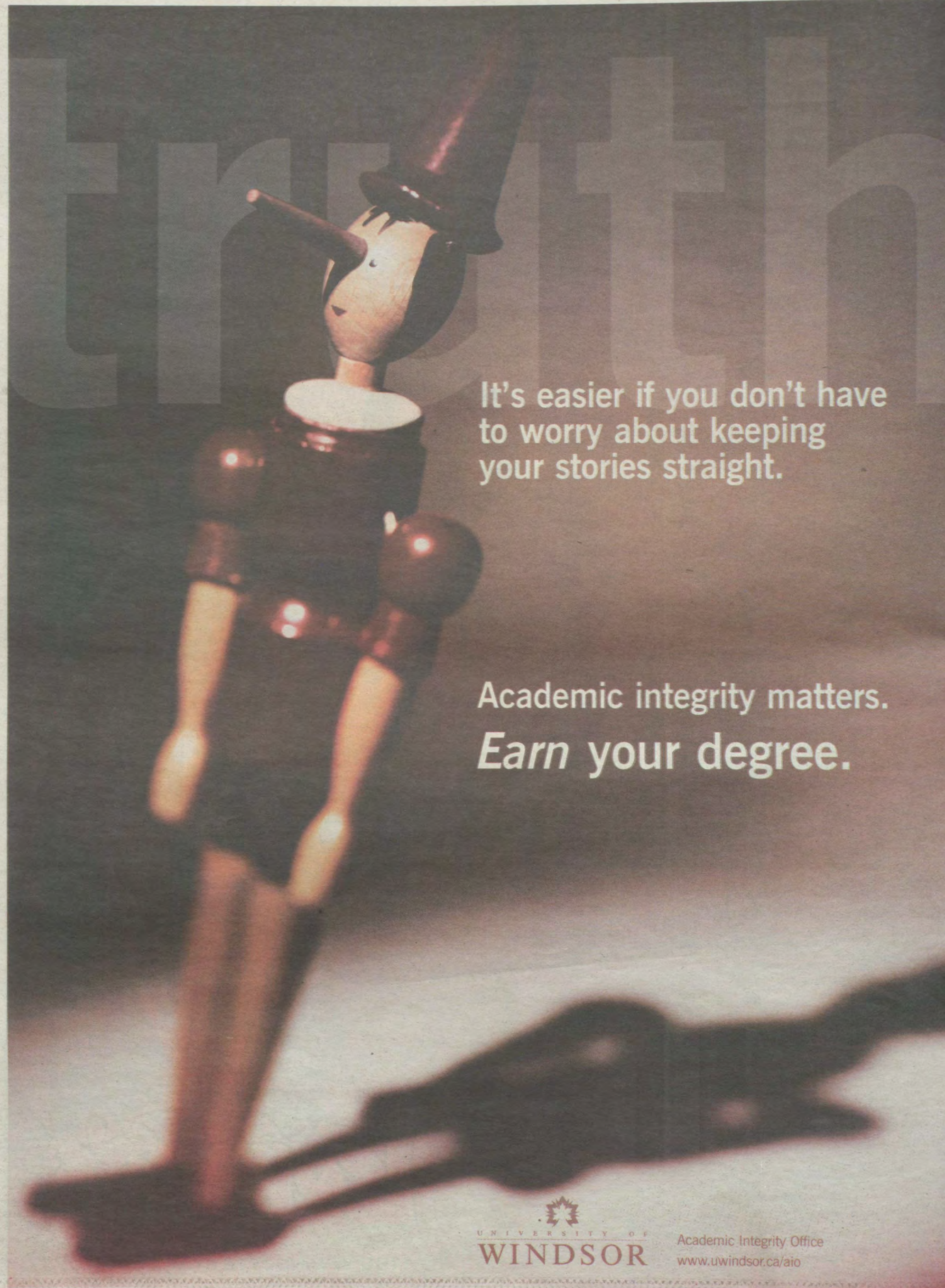


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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



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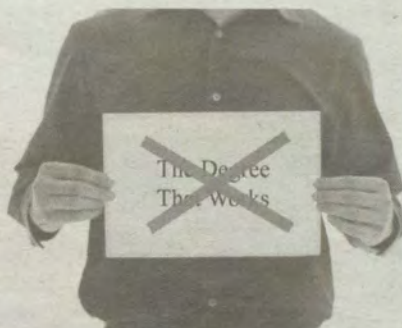


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a weekly newspaper that provides
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surrounding community.

The Lance acknowledges its privileged
position in being free from commercial
and administrative controls. We strive
to protect that position by vigorously
defending our editorial autonomy.

Our mandate is to cover issues that af-
fect students. However, we believe that
no subject need fall outside the grasp
of the student press, and that we best
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The degree that doesn't work

Market consultant tells U of W to trash slogan

Ryan Rogers
Lance News Reporter

The University has been told to drop its slogan, "The Degree that Works".

The Board of Governors have been encouraged by John Laschinger, a market and research consultant, to not use a slogan at all, if they don't have a good one.

"The current slogan of the university is no longer helpful to the overall image of the university," said Laschinger, "Until you have one that's positive, you should probably stop using the one that you've got."

According to The Windsor Star article on November 23, 50 per cent of universities, including McGill and Queen's, don't use slogans at all.

Laschinger also told the Board the bad press the school always seems to be fighting against can be fought with a new communications team, something he said the university has an "urgent need" for.

"We're not telling people what a good job we're doing," Laschinger said.

He added that the school needs to put some money forward to "quickly improve the look and cleanliness of the campus...show some concrete improvements," something the university is doing in the form of \$250,000 set aside for immediate improvements to the look of the campus.

This readjustment to marketing U Windsor is one of the directions that the University Task Force on Performance is moving in. The Task Force has a survey out which asks for feedback on

some of the University's strengths, weaknesses and opportunities. In it, the 'three pinnacles' of the University are questioned: "Were you aware of the three pinnacles?" Take a moment to consider this. Do you know what they are?

"The Degree that Works" is argued to "convey its commitment to providing a top-quality, meaningful, post-secondary education that prepares a student for future success" according to the survey. But that was then, and this is now. The discussion of remitting the "The Degree that Works" slogan begins with the belief that it is out of date. It has been reportedly

around since the early '90s, and conveys that U Windsor is a technical institute, which Laschinger believes is not the message that they're trying to convey.

The Three Pinnacles are automotive studies, the environment, and social justice. Perhaps that rings a bell with you, but more likely, this is the first time you've heard of these. "The Degree that Works" doesn't say much about social justice, nor the environment. So, we can agree, that Windsor could use a tune-up.

The point is, slogans are trendy, and they are associative. They don't have to adhere to specific

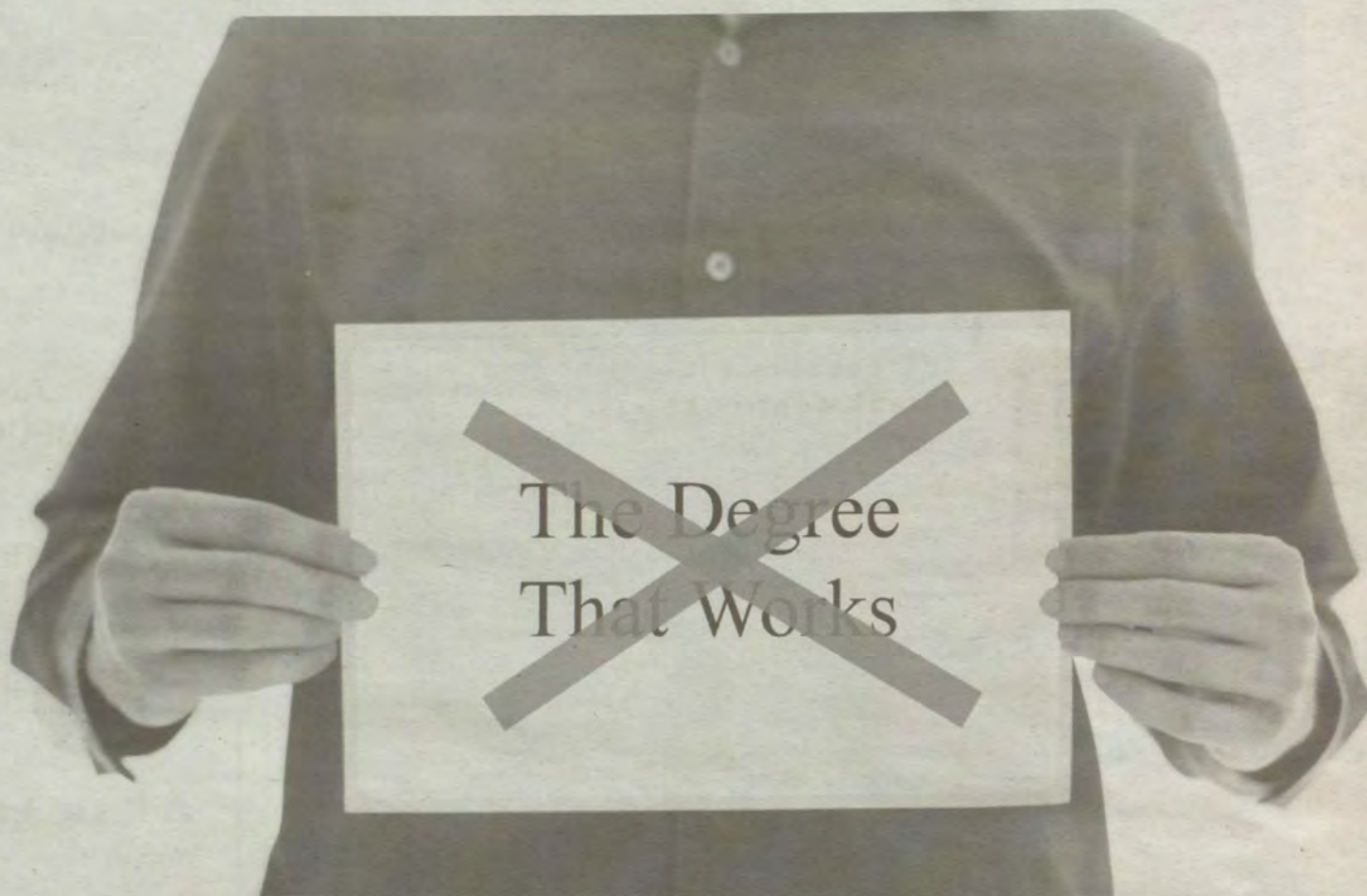
rules or pinnacles or even mean anything. They just make you remember, and hopefully have some fun. They are mutable, temporary and imaginative. "You'll always have a friend in big red shoes" is something I'm not soon to forget – and that was only around for a summer! "The degree that works" has been around for a decade. I mean, "Last Chance U" comes to mind more readily.

The Task Force on Performance should consider having open contests to name the University's slogan. That'd be fun, associative, and engage some students with the institution. I've met some creative

(which means odd) people on this campus and I would imagine that they would sure love a chance to contribute in this way.

Why the university's slogan was making news at the Windsor Star is uncertain. Board of Governor member Gary Kalaci says "I'm surprised they wrote it now. We barely mentioned the slogan". That translated into a quarter-page 400-word discussion with Laschinger and a big, bold direction to "Scrap Slogan."

The Task Force on Performance is scheduled to present its recommendations to the Board of Governors in early 2006.



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Administrative heads meet with UWSA

Heather Burnett
Returning Lance News Writer

University of Windsor President Ross Paul along with Provost and Vice President Academic Neil Gold offered their time last week to appear at Thursday's UWSA Council meeting.

Referred to as "guest speakers" in the council's meeting schedule, Paul and Gold responded to the questions and concerns put forth by the council members.

Issues relating to the university's reputation, advertising policy, accessibility, community involvement, food services, and future renovations were addressed.

As Gold was detained by a previous meeting for the majority of the discussion period, Paul answered the lion's share of the questions posed by the council.

The university's reputation and image was brought up by the council in light of the recent release of this year's Maclean's rankings.

Paul said that there are numerous organizations that rank universities, and though they are not the only measure of a university's success, they can reveal strengths and weaknesses. "We're surveying ourselves to death," Paul explained, "...but it almost doesn't matter what survey we do, the feedback is consistent."

The council questioned the apparent contradiction among Windsor's faculty as to whether the university supports or opposes the Maclean's ratings. Members said that the faculty seemed to be offering "mixed messages," and agreed that a unified stance among faculty would help to build confidence in the university's merit. Paul responded by saying that he has "never dissed Maclean's," noting that "they are actually doing



University President Ross Paul, left and VP Academic Neil Gold

a good job," but also stated that "[the university's] goal is not to do well in Maclean's."

Members of the council pointed out that many of the top-ranked universities have built their image on achievements attained almost a century ago. "Reputations last forever," agreed Paul. "Windsor really has no image, which is better than having a bad one...we need things to stand for."

Paul asserted that the students themselves are the best medium to influence the public opinion of a university. "Whatever you do like about this institution, stand on rooftops and shout it. What you don't like, tell me...profile and reputation starts here, on campus. Are we proud of our campus? Are our students getting a wonderful experience here?" Paul suggested that, while students will speak well of the services offered by the university, they still view Windsor as a "second-rate institution."

When asked about the university's advertising policies, in terms of attracting Canadian students from outside of Windsor to the university, Paul said, "I will not be defensive, we need to do a much better job. We need a much more coherent media policy, but that

takes money, and we don't have a lot of money."

The cost of food on campus was another concern, which Paul addressed by saying, "I find the price is high...but we are heavily unionized, and we pay [our employees] better than a lot of local restaurants."

Paul was also asked about the possibility of creating additional quiet study space on campus, members of the Council calling Leddy Library "cramped."

Paul said that he'd been in "meetings all morning about that," and that he himself had noticed the lack of study space around the university. Gold agreed, saying that the university is "looking at the idea of better space in the library and throughout campus," and that "there's no question that [the university] doesn't have nearly enough space for [quiet study]."

Paul explained that \$250,000 has been set aside for immediate improvements to campus, but emphasized the need for student input in order to determine the best use of the money. Paul urged the students to "tell [the university] what will make the most difference."

Campus group offers cash to students who quit smoking

Carla Robinson
Leave the Pack Behind

Let's Make a Deal is an annual contest hosted by Leave the Pack Behind for post-secondary students at the University of Windsor who wish to quit smoking, reduce their smoking or simply remain smoke-free.

The contest registration days are January 16-20, 2006 to coincide with the Canadian Council for Tobacco Control's National Non-Smoking Week. The contest will run from January 23, 2006 and conclude on March 6, 2006.

Leave the Pack Behind hosts this annual contest in order to accelerate the process of reducing smoking prevalence and tobacco consumption on post-secondary campuses, creating a supportive environment for anyone who wants to quit or cut back on smoking; involving the greatest number of students possible in the contest and raising awareness of all Leave the Pack Behind's great programs and services across the whole student population.

To appeal to as many students as possible, including non-smokers, ex-smokers, occasional smokers and daily smokers, the contest includes four different "deals" that students are free to enter.

Here are the "deals":

"Quit for Good": Refrain from smoking for six consecutive weeks.

"Keep the Count": Cut smoking back by 50 per cent for six consecutive weeks.

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Hope to see you at contest registration time!

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Minority and Working Class Students Left Behind

York University professor reveals inadequacy of public school systems

Heather Burnett
Lance News Writer

Over 40 students and faculty members gathered in Vanier Hall's Katzman Lounge to hear York University's Harry Smaller discuss his controversial research on what he believes to be "one of Canada's national tragedies."

Entitled "Race, Class, Gender, Ethnicity: Why are public school systems in Canada still inequitable for many young people?" Smaller's free public lecture addressed the ways in which Canada's public education system fails minority and working class students.

Citing statistics and research from as early as the 1970's, Smaller explained that, despite recent anti-discriminatory initiatives, very little improvement in the equality of the school system has been made.

"I'm concerned that our school system is still not serving our working class and minority students," said Smaller. "The success rate of these students in our current system is still very poor."

Smaller's research shows that socio-economic status has a major role in determining the program enrolment of a student.

Statistics taken from a 1993 survey conducted on secondary students in Toronto relate a parent's occupation with the program level at which their child studies.

Overwhelmingly, the students of parents who have professional



occupations are enrolled in advanced level classes, while the students of parents who have unskilled and non-remunerative occupations are more likely to be enrolled in basic level classes. A second survey conducted six years later yields completely similar data.

Smaller explained that division occurs according not only to a student's social class, but to a student's race as well.

Similar surveys produce statistics that show differences in program enrolment patterns across and within major racial groups. In a 1997 survey, it was found that

more than 70 per cent of White and Asian students were enrolled in advanced programs, as compared to only 50 per cent of Black and Aboriginal students.

White students of Jewish or English background had much higher enrolment percentages in the advanced programs than did Portuguese students. Correspondingly, Asian students could be divided further by nationality: Korean students had an 88 per cent enrolment in the advanced programs, compared to 57 per cent and 46 per cent of Tamil and Filipino students, respectively.

Further research reveals that

enrolment in a certain program also affects the likelihood of dropping out of school. Only 12 per cent of students in advanced level programs leave school before graduation, whereas the dropout rate is 62 per cent for students in general level programs and 79 per cent for students in basic level programs.

"The children who most need to stay in school, and to have a successful educational experience in order to improve and enhance their life chances, are the very students who benefit least from our system," said Smaller.

Smaller argued that it is nec-

essary to change the underlying structures of the public school system in order to achieve any real improvement. He praised the organization of alternative schools as favourable to that of the school system currently in place.

The lecture turned into an open-forum discussion on the shortcomings of the public education system as Smaller invited the audience to contribute their questions and opinions.

Smaller's presentation was part of the Education Research Colloquium Series, sponsored by the university's Faculty of Education.



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National average wage gap between male and female university professors \$11,575

Gender wage gaps are still an issue at universities across Canada

Laura Fraser

The Eyeopener
Ryerson University

TORONTO (CUP) -- Male professors at Ryerson are pocketing, on average, nearly \$6,000 a year more than their female counterparts.

The salary discrepancy was revealed in a study published by Statistics Canada earlier this year that compared the gender wage gap in universities across the country.

Ryerson's wage gap is less than the national average gap of \$11,575, but that's because programs such as nursing, early childhood education and fashion may skew the results of the study, said Margaret Malone, the chair of the equity issues committee for the Ryerson Faculty Association.

"It's not that Ryerson actively sought out women (professors) to complement the men, but there are particular programs here that attract women," she said. "And the fact that men still make \$6,000 more is just not OK."

Since women traditionally balance work with family they are also more likely to work part-time, said Malone. That means they get fewer benefits and start at the bottom of the salary scale.

"I am way behind my male colleagues in terms of pension, because I didn't have a chance to build that while working part time."

Meanwhile, the mandatory retirement policy that may be enforced next September could widen the gender wage gap, said Malone. Faculty members would be forced to retire at 65. Since women generally enter the academic world later than men, man-

datory retirement would make it more difficult for women to reach the highest salary bracket.

Malone completed her doctoral degree in her 50s and would be forced to retire in two years if mandatory retirement was enforced.

"I feel like I'm just getting started. I have all sorts of energy, I just got tenure and I'm going to be bumped out."

Mandatory retirement would potentially affect the financial situation of older women, who are already in a lower income level bracket.

"Some women didn't have access to a pension when they were younger," said Malone, "and now, they're not going to be able to keep increasing their salary."

The most likely way to get a salary increase is through promotion. Full-time professors are divided into three categories — assistant professor, associate professor, and professor — with respective pay scales. In the academic environment promotions are usually given to professors who have published the most research, said sociology professor John Kervin.

The emphasis on research, rather than teaching time, contributes to the gender wage gap, said the University of Toronto professor.

"The family responsibilities fall to women, as most men don't share in them equally. There's less time for research and writing, so there's less of a chance to get a higher salary."

Statistically, female professors spend more time teaching, which means that promotions are awarded more often to their male colleagues who have published more research.

"The bias is not in compensation," said Kervin, "rather it is in (lack of) promotion."

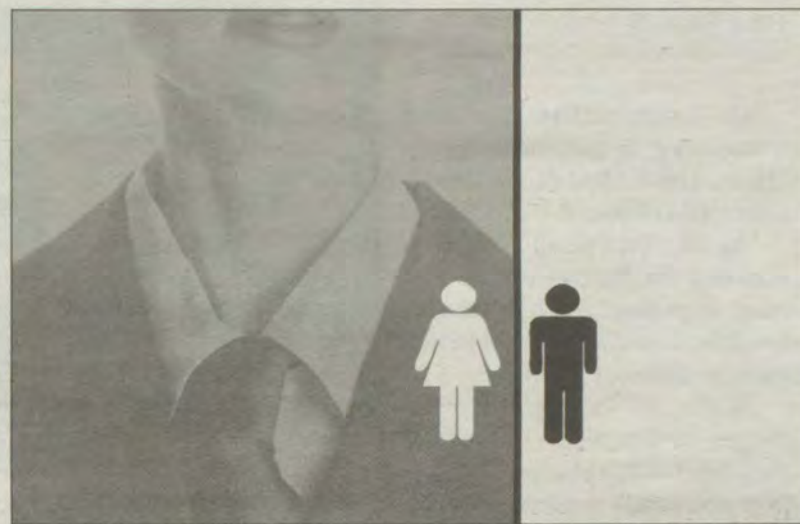
At Ryerson, only 33 per cent of the faculty and administration making over \$100,000 are women, according to a provincial salary disclosure document.

If the emphasis shifted from research to teaching it would be more likely female professors would reach the highest salary bracket.

Although the pay scale at Ryerson is still weighted in the favour of male professors, Kervin said Ryerson's gap might be smaller than average because it is a younger university. McMaster University, which has a wage gap of more than \$17,000, opened its doors 1890. Ryerson, on the other hand, became a full-fledged university in 1993.

"Compensation decisions at Ryerson, being new, don't have all that university cultural baggage and might give women more opportunities for promotion," Kervin said. But since Ryerson has been around as a college since 1948, he said that explanation "might not wash."

To reduce the gender wage gap, the government regulate equity policy, said Malone. By law, the Ryerson Faculty Association and



the employment equity office must give the board of governors an annual equity issues report. Although the report offers suggestions for improvement to equity policy, they are not legally enforced.

"If they brought in penalties for not paying attention to the equity plan, it would be more likely to lead to change," says Malone.

Currently, audits are the only type of enforcement, said Margaret Yap, Ryerson business professor. An audit would force the university to open its books and report on the wage difference, number of promotions per gender, and hiring and firing rates.

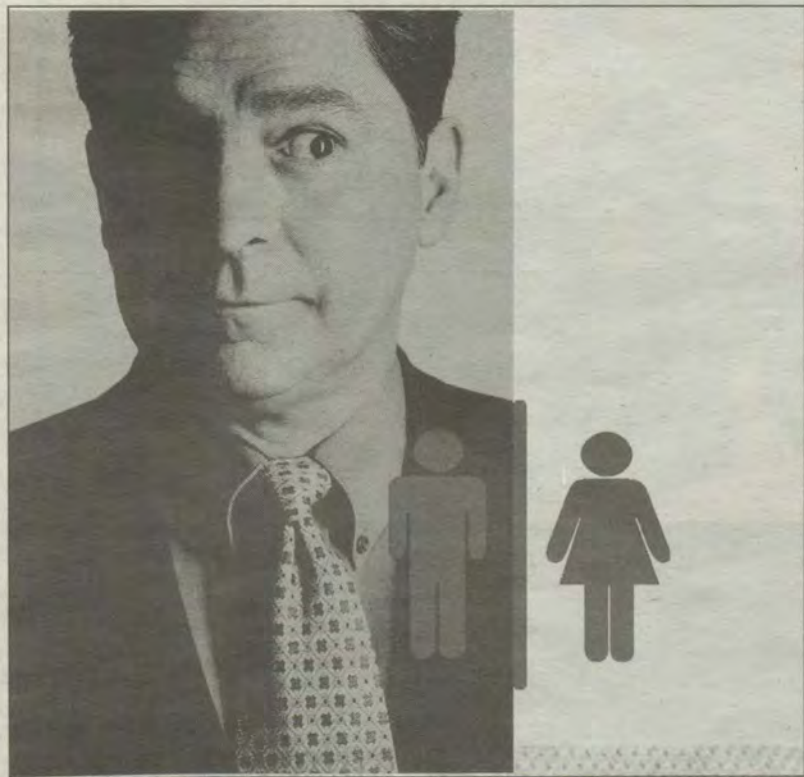
"That would be interesting be-

cause we can then learn all of the factors (that contribute to gender wage gap)," said Yap, who studies it in the private sector.

"We all know there is a difference, but once you know why there is, you can look for a direct way to fix it."

There is no simple answer to the wage gap issue, said Yap. The best way to minimize it would be to make people aware of the way gender can bias decisions in the workplace.

"I would have expected (the gender wage gap) to be smaller at universities. We're supposed to educate, and supposed to be educated, but somehow we can still, unconsciously, be biased."



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Haiti: the untold story

Documentary presents disturbing vision of Haitian reality

John McNeil
Lance News Reporter

On November 22, OPIRG held a screening of the documentary "Haiti: The Untold Story" in the Katzman Lounge.

As the film title alluded, what is reality for Haitian people and what is presented to us in the syndicated media represent to two entirely different situations.

While criticizing the main stream media is just the cliché diatribe one might expect from a post-secondary student - seeing someone lying in a pool of their own blood with the bottom half of their face blown off to the extent where they are wearing their jaw for a hat does lend to original discourse.

While the motives for such a documentary are clear, it was a consideration when 'The Untold Story' was dedicated to those who have recently lost their lives so their, 'deaths may not be in vain.'



So while the cause of the violence and death in Haiti is a direct result of the ousting of democratically elected President Aristide, the directive of the film was simply to present a shocking account of the current plight of the Haitian people at the apparent hands of their own policing force, no less peacekeeping forces branded with UN designation.

According to the documentary the UN is in essence doing nothing more than playing cover

for unauthorized foreign policy by the United States in a political masquerade which has led to the deaths of an undetermined number of Haitian people who saw their democratically governed country transformed into fear and bloodshed.

If the film had faults, I'll be the first to admit it was a bit too much reality for a Tuesday night and you can only see so many bodies, hear so many cries when it gets to a point where you've just had

enough. And while the only thing less original than U.S. intervention is writing about it the point I suppose is people are dying and after that there really isn't much to say - except to say they're generally dying for no real reason.

Either side can defend or justify their motives, but when you see a father lying in his ransacked hut with the bodies of what were once his wife, and two young son's lying on the floor beside him you somehow lose an appetite for po-

litical bickering.

And while the wealthy minority continuously demonizes the majority as nothing more than "radicals" or "bandits" as the documentary alluded, to hear such 'radicals' interviewed on film is quite a thing as they are not so much radical as they are articulate and they're not happy about what's going on, and rest assured, they are not happy with Canada's political participation.

While some may not have a problem with Paul Martin being literally kidnapped and exiled to somewhere in South Africa, I strongly suspect most Canadians would have qualms with being shot in the head or having their homes destroyed because they were born with an opinion.

While five months of footage condensed into just less than an hour of film cannot establish the entire truth, bullets and blood at least start to paint a rather clear picture.

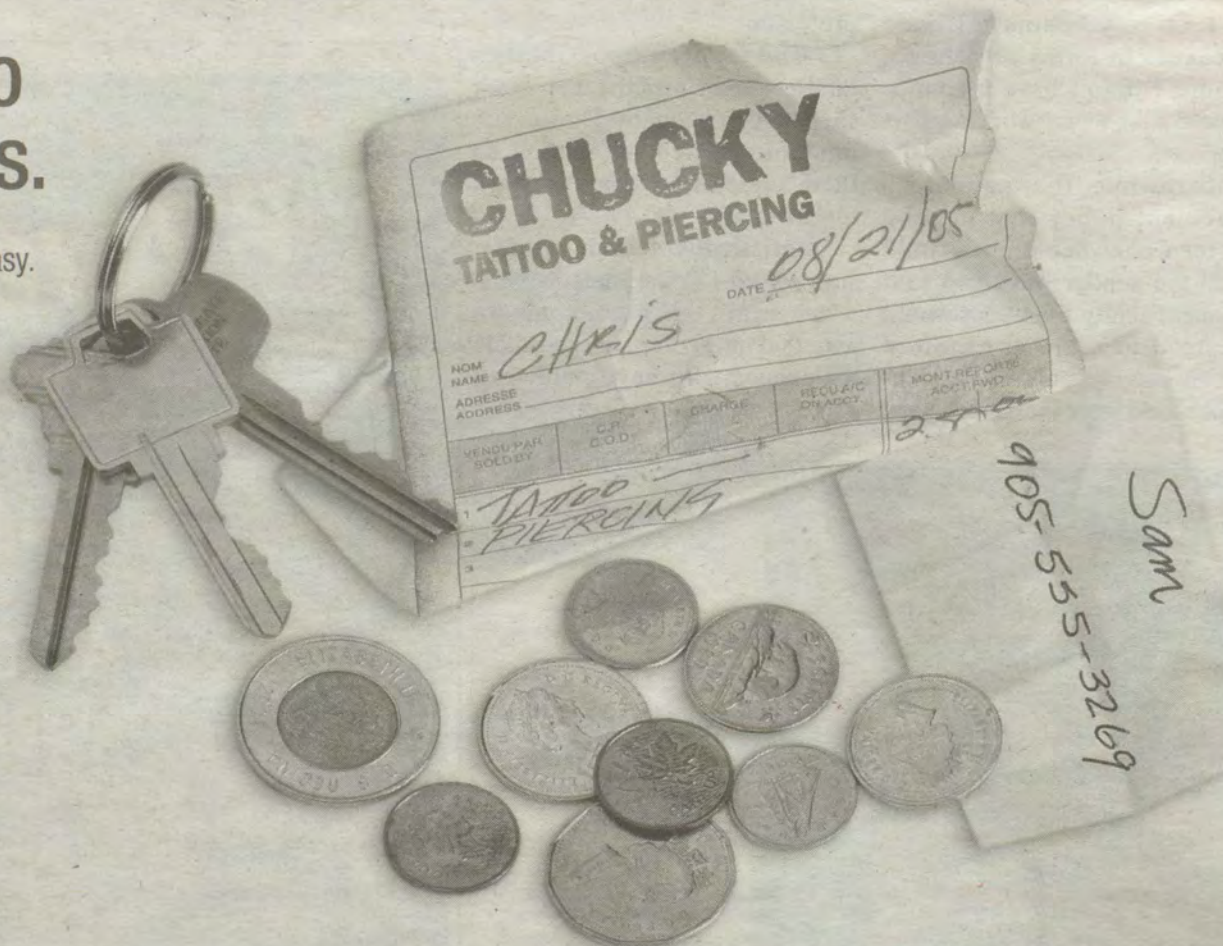
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Former U.S. ambassador to Canada says he was pushed to get Canada to spend more on defense

Meghan Potkins

*The Gateway
University of Alberta*

EDMONTON (CUP) -- Despite a few bumps in the road, Canada and the U.S. share a special relationship, according to former U.S. ambassador to Canada Paul Cellucci.

Cellucci was at the Royal Alberta Museum this Saturday to deliver a talk on his book *Unquiet Diplomacy*.

Cellucci's book is part memoir and part account of his time as US ambassador to Canada.

His term spanned over a four-year period, beginning in April 2001, and survived several hot-button issues including Sept. 11, the 2002 friendly fire incident that claimed the lives of four Canadian soldiers in Afghanistan and Canada's decisions not to go to war in Iraq or to participate in the U.S. missile defense program.

As ambassador to Canada, Cellucci was often characterized as being an outspoken critic of Canadian policies, particularly in regards to security in the time following Sept. 11, 2001.



Former U.S. Ambassador to Canada Paul Cellucci.

Photo: Meghan Potkins/CUP

"The only specific instruction I received from Secretary of State Colin Powell before I came to Canada ... was, 'You have to get Canada to spend more on defence,'" said Cellucci.

Cellucci characterized both Canada's failure to join the U.S. in the missile defence program and Iraq as "a disappointment."

Cellucci returned to the issue of Iraq and acknowledged the current context of increased American disapproval of the war and the

Bush administration. He pointed to a recent CNN/USA Today/Gallup poll indicates that that only 35 per cent of those surveyed supported the Bush administration's handling of the conflict, and 54 per cent of respondents said the invasion was a mistake.

"We went into Iraq because the President of the United States had the intelligence, which now everyone knows has not been borne out," said Cellucci.

"But it was pretty strong then,

both our intelligence, and British intelligence and resolution after resolution passed by the U.N. telling Saddam Hussein to get rid of these weapons of mass destruction. Everything seems clearer when you look back than the world was at the time."

Cellucci, a Republican and former governor of Massachusetts, spoke candidly on many controversial issues, but returned repeatedly to his message that the Canada-U.S. relationship remains a special one.

"We hear a lot about the disputes, particularly softwood lumber," he said. "So much goes well and you never read about it; you just read about the things that are in dispute, and I think it distorts the image of the relationship."

Cellucci addressed criticisms that Canada and the U.S. are on diverging paths demonstrated by differing national positions on the United Nations and compliance with other similar multilateral agreements.

"I'm not one that believes that our countries are drifting apart. I believe that there are more differences within the countries

than between the countries," said Cellucci. "There's a bigger difference between Massachusetts and Mississippi and between Alberta and Québec than there is between Canada and the U.S.."

In the end, Cellucci maintained that the Canada-U.S. relationship remains a strong one, and necessarily so.

"We have this huge trading relationship. The fact of the matter is, we do \$500 billion of trade per year; it's the largest trading relationship in the world," said Cellucci.

"The ties are too deep, they're too longstanding, we're too interconnected and dependent on each other to do anything but work together, and that's what we are doing, that's what we have done and I believe that's what we will continue to do."

Cellucci spoke broadly during the talk and addressed questions from audience members afterwards, at one point fielding a question regarding the next Presidential election in 2008.

"I will not be running for President, I can tell you that," he replied with a chuckle.



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Campus Brief

Bus trip to Wings game

The UWSA is offering a bus trip to see the Detroit Red Wings play the Calgary Flames on December 1.

For \$75, you can get a ticket to the game, transportation over the border and guaranteed entrance to the Thirsty Scholar for the last Pub Night of the year.

Interested parties should call VPA Michelle Baker at ext. 4202 or email her at vpauwsa@uwindsor.ca as soon as possible, as tickets are limited and running out fast.

Invitation to student-directed play

The community is invited to the debut performance of *My Sister in This House*, written by Wendy Kesselman and directed by University of Windsor student Yolanda Ferrato.

This free performance will be held on Sunday, December 4 at 8:00 p.m. in the Studio Theatre of the Drama Building, and all are

invited to attend.

Community Flu Clinic

Flu Clinics will be held in the Ambassador Auditorium, 2nd flr, CAW Student Centre on

Wed Nov 30 @ noon - 8pm and Thurs Dec 1 @ 10am - 6pm. Windsor Essex County Health Unit will be administering.

This is a community clinic and is open to anyone who resides or works in Ontario at the time of the clinic. For more information on the flu or clinics - www.uwindsor.ca/health.

On-campus blood donor clinic Tuesday

The Canadian Blood Service will hold a full blood donor clinic on Tuesday, November 29, in Ambassador Auditorium in the CAW Student Centre from 10 a.m. to 4:30 p.m.

For this clinic, the Canadian Blood Service will use its appointment system. It encourages donors to book appointments by calling 1-888-2DONATE (1-888-236-6283).

Walk-in donors are still welcome but appointments will better accommodate donors' working

schedules.

As with previous clinics, the Department of Human Resources encourages all eligible employees to participate in this worthwhile process and asks any employees who wish to donate to make the necessary arrangements with their supervisors regarding the possibility of extended lunch or break periods. Canadian Blood Services thanks the university community for its continued support.

This will be the last campus blood clinic of the semester. In the new year, the Canadian Blood Service will be on campus for blood clinics on January 16 and 24, March 20, and April 4.

Thoughts on Thinking

The Philosophy "Dry Run" series presents a free public lecture by Dr. Deborah Cook entitled "Thought Thinking Itself." November 30 at 3:30 p.m. in room 1163, Chrysler Hall North.

Following Aristotle, Adorno defines philosophy as thought thinking itself. Yet he insists that this self-reflection must be resolutely critical. His goal is to ascertain whether and to what extent thought can ever become anything more than mere navel-gazing.

This lecture deals with Ador-

no's solution to this problem: non-identity thinking.

Awards honour some staff GEMs

"Professionalism, respect, dedication, kindness and friendliness define Nina Russell's work ethic and her person. It is time that we recognize this outstanding gem!" said one of the testimonials nominating Russell, coordinator of the university's convocation ceremonies, for the new GEM Awards — recognizing Student and Academic Services staff members for Going the Extra Mile. Someone listened, because Russell received the 2005 GEM award, one of four handed out at a gala luncheon yesterday in Winclare A.~

"The only thing I can say is I love the university and I'm very excited to work here," Russell said. "I was very excited just to have been nominated."

Clayton Smith, vice-provost, students and registrar, says he hopes the awards ceremony will become an annual event, pulling together the disparate areas of Student and Academic Services to create a team.

"I see our focus on enhancing the student experience as a beacon for the learning-centred initiatives

outside the classroom," he told those assembled.

Besides Russell's selection for the overall 2005 GEM award, three staffers were honoured in specific categories:

• Liaison officer Tim Brunet won in the student nominated category

One nominator wrote: "If it wasn't for Tim, I don't think I would have come to the University of Windsor."

• Zora Sanson, publicity & productions coordinator in the School of Music (but formerly of the Office of Liaison and Student Recruitment), won in the faculty/staff nominated category

One nominator wrote: "She is someone who will run with an idea and make it work, and work well. We could use 30 of her!"

• Soula Sintichakis, student development specialist, won in the peer-nominated category

One nominator wrote: "She is completely dedicated to her job and to the students she serves."

The honourees each received a framed photographic print and a gift certificate toward a campus service. Maria Giampuzzi, a member of the organizing committee, pronounced the luncheon a "fabulous success," saying it's a great beginning to team-building.

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Lancer win-streak continues

Julie Sobowale
Lance Sports Editor

On Saturday, November 19, the University of Windsor Lancers men's basketball team played against the Queen's University Golden Gaels.

At first glance, this match-up may seem uneventful. The Lancers played against Golden Gaels last year and they'll do it again next year. What was unique about this year's game was combination of factors: two coaches who were very familiar with each other facing off, an unusually noisy crowd and a Lancer dunk performed for the first time in recent years.

In an emotional and intense game, the Lancers defeated the Golden Gaels with a score of 65-54 in their three-game winning streak.

"I'm pretty proud of the effort," said Lancer head coach Chris Oliver. "We started out a bit sluggish, especially in the first five minutes but I think after that I was real proud of what our team did. We battled on the boards and we certainly got after them a little bit more defensively and I think the amount of turnovers we forced showed that."

With over 800 fans cheering

throughout, the Lancers had a slow start in the first half and the Golden Gaels jumped out to an early 7-19 lead. A tough Golden Gaels defense forced the Lancers to take some difficult shots. An almost acrobatic lay-up by transfer student Hoy Monk followed by a three-pointer from Kevin Kloos-tri put the Lancers in a 21-21 tie with a little over seven minutes in the half.

It was at this point that Chatham native Greg Allin stepped up his performance with five straight points and some crucial rebounds to give the Lancers a 28-25 lead. By the end of the half, the Lancers were firmly in the control with a 35-25 lead.

Most of the second half consisted of the Lancers keeping the Golden Gaels at bay by maintaining their lead. Five minutes into the half, Monk sailed into the air for the dunk, causing the crowd to erupt and give the Lancers the added momentum needed to carry them through the game. A three-pointer by Monk in the final seconds of the game sealed the Lancers sixth victory of the season.

"After the first five minutes, I was real happy with the team's energy," Oliver said. "They have

the potential to instill our pace on other teams and really establish what they want to do."

Allin was the leading scorer for the Lancers with 16 points and 3 rebounds. Besides Monk's dunk, the third-year transfer student scored 14 points and had 5 rebounds.

The game marked the first time that new Lancer head coach Chris Oliver faced his former team, the Golden Gaels. While coaching the Golden Gaels, Oliver was able to turn around a team that was once ranked last in the Ontario University Athletics (OUA) league to a playoff berth for the first time in five years. The Golden Gaels' new head coach is Rob Smart, one of Oliver's former assistant coaches.

With Oliver at the helm of the Lancer team, he brings along not only experience but attracts quality players as well. Both Monk and Kloos-tri are transfer students who've played U.S. college basketball. Monk is a Detroit, Michigan native who played for Concordia College and Kloos-tri is a former player of Casper College in Wyoming. Currently Kloos-tri sits as one of the top ten scorers in the OUA, averaging 15 points a game.

Oliver made the Golden Gaels



Photo: windsorlancers.ca

stand out with his emphasis on defense, making the Golden Gaels one of the best defensive teams in Canada. He seems to be having the same effect on the Lancers as they had 13 steals and 3 blocks against the Golden Gaels, helping to force 19 Golden Gaels turnovers compared to 9 from the Lancers.

"I'm loving Windsor and loving

the support," Oliver said. "We just want to keep winning and build up a home court advantage and we'll go from there."

The Lancers will face the University of Waterloo Warriors at the St. Denis Centre on Wednesday, November 30 at 8 p.m. before heading out to Arizona for an U.S. tournament.

Women's B-Ball hoped momentum from big-win would last, it didn't

Julie Sobowale
Lance Sports Editor

Despite a hard fought effort, the University of Windsor Lancers women's basketball team fell to the Queen's University Golden Gaels on Saturday, November 19 with a score of 51-36.

The Lancer ladies came into the game fresh off their first victory of the season in a 107-45

blowout against the Royal Military College (RMC).

"[Last week] the team that we played didn't pressure us defensively so our girls were confident and shot 107 points," said Lancer head coach Chantal Vallee. "Today we've got a team that put pressure in our faces and this is when we're a little less skilled and we cannot make our baskets."

Unlike their previous games,

The Lancers were unable to get into an offensive rhythm as the team had only a 21 percent field-goal percentage. The Golden Gaels, however, weren't that impressive either offensively and shot a 35 percent field-goal percentage in the game.

"The girls were prepared," Vallee said. "They had great strategy and a way to stop them so they better score 50 points. We could

not make our shots. Our offensive is working, our girls are open, shots are being taken but we don't make them."

The Golden Gaels maintained their lead throughout the game, controlling the tempo by pressuring the Lancers in the backcourt. The Lancers came within a few points of the Golden Gaels with a shot from guard Marsha Murdock in the final seconds of the first half

with a score of 17-20. Murdock had 10 points and 10 rebounds in the game.

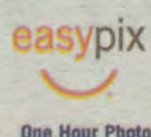
The Lancers tried to carry some momentum into the second half with Murdock scoring again in the first minutes of the half to cut the Golden Gaels lead to one point. Offense, however, was a struggle for the Lancers throughout the game and their inability to

PLEASE SEE 'Basketball' PAGE 12

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Photo: windsorlancers.ca

Julie Sobowale
Lance Sports Editor

On the surface, it seems that the Lancers aren't doing very well. The men's hockey team hasn't enjoyed too many victories this season. However, there are reasons to believe that there is room for improvement.

The upcoming holiday break may benefit the University of Windsor men's hockey team. Before the Lancers take a mid-season break they will have their final 2005 home game on Friday, December 2 at 7:05 p.m. at the Adie Knox Arena against the University of Western Ontario Mustangs.

The Lancers are more or less suffering from an offensive slump. In other words, scoring hasn't come easy for them.

But it wasn't always this way. The Lancers began the season with a 2-0 record in a doubleheader against the Lakehead University Thunderwolves, scoring seven goals in the two games combined. Currently the team is averaging just over two goals a game.

"We need to learn how to score

timely goals," said Lancer head coach Vern Stenlund. "Until we can consistently score, we're going to struggle."

What has kept the Lancers competitive in the tight Ontario University Athletics (OUA) far west division is their defense. On average, the Lancers allow their opponents two or three goals per game.

Currently the team is ranked eighth in Canada in goals allowed on average and has had two shutouts so far this season. This is due in part to veteran goalies Jay Ewasjuk and Reese Kalleitner. Each has played in a shutout game.

"We have some of the best goaltending in the country," said Stenlund. "Our senior goalies have been doing a good job this season. Our defensive philosophy, which we have been working on for the past few years, is starting to fully develop. I think our defense is our biggest strength right now."

"Sport is always a process," Stenlund explained. "I'd thought we'd have a couple more wins by now but we've done pretty well so far."

Basketball

FROM PAGE 11

score allowed the Golden Gaels to move into a comfortable lead. Claire Meadows of the Golden Gaels lead her team with 17 points and 12 rebounds. Though the Lancers pushed defensively, the Golden Gaels were able to hold on for the win.

The last Lancer home game before the winter break this Wednesday, November 30th at 6 p.m. against the University of Waterloo

Warriors. The start of the season hasn't been too bright for the Warriors, who began with a 1-5 season record. With the Warriors having over half of their team composed of rookies and second-year players, the Lancers should have the opportunity to close out their season on a high note.

"We need to work on scoring and getting onto the foul line," Vallee said. "If we start to do this, we will begin to win more often."

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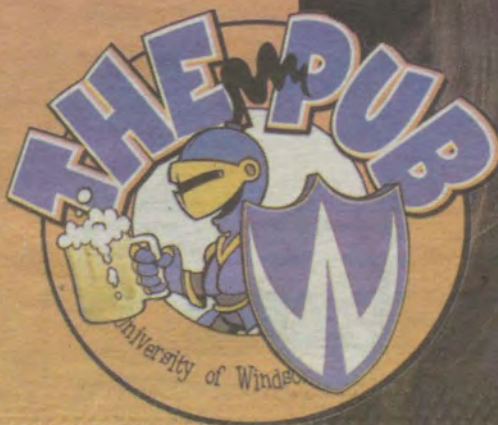
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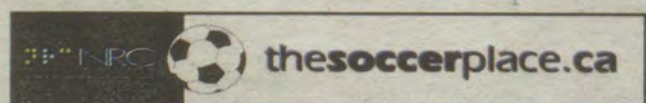
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When pub night felt Bedouin's song

Bedouin Soundclash plays to sell-out at The Pub

Jessica Shultz
Lance Writer

There's no doubt about it—Canada has Bedouin Soundclash fever. Their first single, "When the Night Feels My Song" shot up the charts on MuchMusic and recently hit the top. Their unique blend of rock and reggae stands out as its own genre; particularly in Windsor, which is so heavily influenced by both punk and hip-hop. So where was this band last Monday night? On MuchMusic? Performing on the Jay Leno Show? Nope, they were in the W, performing at our very own Thirsty Scholar.

Students scrambled to get their tickets to the show, which was sold-out by early in the afternoon. Everyone expected to be blown away by Bedouin's show, as well as that of the opening act, The Junction. As I'm sure anyone will tell you.

Before the show, the band members Jay Malinowski (lead singer/guitarist), Pat Pengelly (drums) and Eon Sinclair (bass) chatted comfortably about their transition from Queen's University students to the newest hit of the music industry.

Malinowski said "I never pictured myself being where I am right now. We feel so lucky to be able to pursue something that we enjoy, and to share what we have a passion for; which is making music."

This was evident by their very appearance at the show: They booked the show at the Thirsty before they "hit it big", and many bands in their situation failed to appear at "smaller" gigs once they realized they have achieved

notoriety.

The band is notably humble about their newly acquired status, and emphasized their desire to ensure that they focus on the music itself rather than the effects of the music industry.

"We never want to be so focused on fame, money, pressure from the media etc. that we forget why we're here and what our goal is. So many people are concerned with other aspects of the industry that they are distracted to why it even exists: to create music."

Not to worry Bedouin; music certainly was created that night as the show kicked off with a passionate performance by The Junction.

Like Bedouin, The Junction held its first practice in a basement, but vowed to never become "One of those typical, screamer/head banging basement bands." Their upbeat tempo and alternative rhythms were truly captivating, and throughout the crowd one could see smiles, singing, and even the occasional enthusiastic dancer. The crowd near the stage grew larger as the performance continued.

Brent Jackson, vocalist/guitarist said, "I'm honestly having a great time here. No, I'm having a ball."

The Junction will continue to open for Bedouin for the remainder of the Canadian Headlining Tour.

Bedouin Soundclash started their set late in the evening; at approximately 11:30. By this time the excitement, which had grown throughout Junction's performance increased as Extreme Music, who sponsored the event,



Photo Courtesy: <http://www.bedouinsoundclash.com>

Pat Pengelly (drums, left,) Jay Malinowski (vocals/guitar, centre,) and Eon Sinclair (bass, right) are Bedouin Soundclash. Playing together since 2000, after meeting at Queens University, the boys have recently hit #1 on the Much Music Countdown.

had several giveaways including t-shirts and an electric guitar signed by the members of Bedouin.

Due to the personal biases of this writer as she is an avid listener of Bedouin music, the description of the show is difficult to criticize. So if you weren't fortunate to catch the show, I recommend that you listen to their music and see what you think. The show consisted of charts off of both their first and second CD's, as well as (drum roll) the premier of the song entitled "When Your Walls Come Down", which will not officially be released until next year.

The band interacted with the audience throughout the show, and the audience was mesmerized by the odd combination of a re-

laxed stage presence and a certain innocence and raw talent, both of which were evident throughout their performance.

The climax of the show, as expected, was when they performed "When the Night Feels My Song." The crowd sung along, as the band members seemed genuinely touched by the support of the U of W students. At the conclusion of the show there was a chant of "Bedouin, Bedouin," to which they responded by playing another short set.

The band's members claim to have been influenced by such icons as Bob Dylan, The Streets and Bob Marley, yet their sound is unique, and is impossible to be summed up in a verbal description.

I urge you, due to my biases in favor of the band as well as the fact that this band is Canadian, to find out what all of this fuss is about! Their single can be found in their newest album entitled "Sounding a Mosaic." Junction's set included music off their album, "And With This Comes Tomorrow." Be proud fellow U of W-ites. They put on a damn good show, and we were a damn good audience.

For the complete interview with Bedouin Soundclash be sure to check out The Lance podcast now available for free at the iTunes Music Store. Search "The Lance", subscribe and you got it.

For band information check out their website at <http://www.bedouinsoundclash.com>

PODCAST EPISODE 5

AN INTERVIEW
WITH BEDOUIN SOUNDCLASH
www.thelanceonline.ca



Currie adds a touch of flair to Catherine, in The Heiress



Photo Courtesy: Doug MacLellan

"Shy Catherine (Shannon Currie) is swept into the arms of charming Morris Townsend (Jeff Hanson)."

Haley Mastronardi

Lance Writer

One of theatre's most famous father-daughter tragedies, Ruth and Augustus Goetz's *The Heiress*, has brought romance and riches to the University Players' stage.

This classic tale of love and betrayal features students of the School of Dramatic Arts' BFA in Acting program, starring the graduating class.

With an excellent script di-

rected by Brian Rintoul, the production moves from scene to scene without losing its intensity. The Players have the audience maintaining a great energy, showing constant surprise and laughter throughout the performance. You cannot miss the bizarre, almost murder-mystery, music accompanying the between scene black-outs that continues to leave the audience anxiously on the edge of their seats.

The Players are staged in a

high society of the 1850's revealing the story of Catherine Sloper (Shannon Currie), a young girl of security, position, and wealth. However she is lacking one basic need, love. Currie played the part of Catherine with great flair. We can see this skill as she matures from a shy young girl to a strong independent woman; portraying both personas flawlessly.

The play is set on an elaborately designed stage, which is the front parlor of the home of

Catherine's father, Dr. Austin Sloper (David Gringerich). Gringerich played the part of Austin with great talent. He is young and refreshing and although he is only a third-year student, he does a great job of carrying the play on his shoulders.

Catherine lives with her father as well as her aunt, Austin's sister, Lavinia Penniman (Kim Ingram), who provides comic relief throughout the play. With a flirtatious attitude and a laugh to

die for, Ingram does an astounding job of lighting up the stage.

Catherine's mother died while in childbirth, leaving Austin to be a detached and intimidating father figure who continues to compare Catherine to the perfect image of her mother, whose death he also blames Catherine for. He badgers Catherine about being plain, boring, and not very clever, so when she is introduced to the handsome and charming, but poor, Morris Townsend (Jeff Hanson), her father is sure that it is her inheritance that he desires. This charming sweet-talker woos the audience at some moments and has them bitter at others, but somehow the viewers become infatuated with the character, as Catherine does, and yearn to see more of this Mr. Townsend.

Morris leaves the naive and inexperienced Catherine in a fatal position. If she goes against her father's wishes it will result in Austin disinheriting her, but will this in turn dissuade Morris? Catherine falls desperately in love with Morris, while he may simply be falling for the idea of living the rest of his life in luxury. The wheels begin turning when Austin forbids Catherine's marriage to Morris, whom he sees only to be a fortune hunter.

Does Austin need more than his new stethoscope to listen to his daughter's heart? In this story of romance is heartbreak destined to follow?

The Heiress is running until December 4. Opening night was Thursday, with performances on November 24-27, 30, December 1-4 at the Essex Hall Theatre.

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Tragic Theatre at the Pharmakon

Amir Khan

Lance Writer

While we all know the pitfalls of loving too much, the third installment of the Windsor Pharmacy film series, *Morlang* (2001), addresses the dangers of not loving enough.

The main character in this Dutch film is Julius Morlang, a prominent photographer and visual artist somewhat past his artistic prime who still manages to draw inspiration through the Apollonian suppression of real world desire for the sake of other-worldly esthetic production. Rather than the usual starving-artist/proficient-lover dichotomy, we are given the reverse: successful-artist/inept-lover.

Ladies, isn't this the \$64,000 question?

And for all you guys who think you have it figured out with money, Morlang may force you to think again.

It was Nietzsche who first defined love as a mortal hatred between the sexes. Thus we begin our exploration of this extremely

European film under the guidance of Europe's greatest philosopher.

The problem then, for Julius, is not loving too much, but rather his deliberate inhibition of passion. As Chick says in Saul Bellow's novel *Ravelstein*, writers (or in this case, artists) make bad lovers; they save their Eros for their art. Morlang's wife Ellen, of 15 years, finally cracks under the yoke of bourgeois boredom, cuckolding old Morlang by sleeping with Robert Jansen, an upstart crow who fucks as good as he paints. Rather than keeping it secret though, she throws it squarely in her husband's face—seeking salvation, both for herself and her man—through Dionysian violence.

Morlang's reaction, of course, is tepid and controlled, resulting only in an artistic outburst whereby Morlang, without his wife, depicts himself in all his nakedness against the blankness of the canvass, which he looks down upon to paint. Slashing it with swift and sudden strokes of brush, it is no longer the whiteness of the canvas that surrounds him, but the dark and ominous colours

of his rage.

However, at no point in the film do we see a single speck of paint adorning the clothes or skin of old Morlang. He hijacks and runs with the most elegant image of Sean Connery—trimmed facial hair, urbane accent, British polo sweaters and all. Indeed, his art, and invariably the film itself, are shot with demanding Apollonian crispness.

Each scene, intricately crafted, raises the spectre of a looming Dionysian flourish to mark the final and tragic downfall, no doubt, of Morlang himself. Yet this film provides viewers with no gimmies, addressing not only the artistic manifestation of Morlang's Dionysian suppressions, but also the real world and organic manifestation of Ellen's arduous Apollonian assertions.

The eternal battle, first highlighted by Nietzsche in *Birth of Tragedy*, carries on in film through Morlang and his cohorts. If anything, Morlang will make you reconsider the value (or cost) of the banal comforts and empty rituals underlying any marriage.



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Eternal Present punctuated with sense of wonder



Photo Courtesy: Otto Buj

Tim (Craig Gloster) contemplates his role in the script of life, throughout Buj's debut film *The Eternal Present*.

Melissa Ray
Lance Arts Editor

A lot has been said about Otto Buj's debut film, *The Eternal Present*. The Victoria Independent Film Festival & Video Festival proclaims that the film will inspire

"repeated late night viewings," the Metro Times says the film is great because of its uncanny sense of horror, the overwhelming dread of uncertainty," Eye Weekly has called it a "mindfuck" and Now Magazine dubs it "flashy and clever." But what do I have to

say about it? What can I say about it?

The Eternal Present, shot in and around the Windsor area, including the nearer areas of Detroit, tells the tale of Tim, played by Craig Gloster, and his monotonous, boring existence.

Day in and day out Tim struggles through his own routines, he works at a newspaper processing obituaries, the very essence of dead work.

Shortly after taking this new job, Tim discovers that he has played a critical role in the death of an old woman that he had stopped to help. This encounter marks the first of many, as Tim begins to learn that he has been chosen by the powers that be as an agent of fate.

Pulling strongly from the philosophical notion of 'determinism' Buj created a work that questions each human being's role in their own fate, as well as in other people's. While watching this sharply edited piece, Buj has his audience questioning whether or not the characters that influence Tim's reality are real themselves. These questions aren't neatly packaged by the time the end credits role, they are left to peek through like light against a tissue paper.

Craig Gloster's performance adds, what might refer to as the much-needed intensity, which drives Tim's character. With a "dead pan" face and androgynous physique, Gloster portrays a single man and perhaps everyman/woman.

The film guides you through with punctuated moments of eer-

iness, recharging an unsettling sense of wonder with anxiety and the need to figure out how it ends. How do you want it to end? This is subjective. Time is subjective, in the film anyhow.

While Buj's perception of time and their corresponding events seem skewed or even chaotic, the overall effect of *The Eternal Present* is lingering. It prompts discussion, contemplation and a fast hand on the remote looping the film through the television again.

Shot on 16mm film, *The Eternal Present* was cut without digital technologies. Buj explained that for his first film, and perhaps in future works, that he likes the feeling of film, the closeness to the project. Although the nature of Buj's next film has yet to be disclosed, a second film idea is in the works.

Buj will be screening *The Eternal Present* at Oishii Cocktail and Sushi Lounge, 255 Ouellette, Windsor, on December 1, between 7-10pm. The black and white film runs approximately 77 minutes in length, and will be for sale throughout the evening.

For a complete interview with director, writer and producer, Otto Buj, download this week's edition of *The Lance Podcast*, online at <http://www.thelanceonline.ca>



PODCAST



EPISODE 6
THE ETERNAL PRESENT
WITH OTTO BUJ

Online Thursday



WWW.THELANCEONLINE.CA

Tribute: Students explore identity through photography

Adam Locke
Lance Writer

Nadja Pelkey and Juliana Schewe, a BA Honours Visual Arts/ Political Science student and a MFA Graduate student, respectively, have been busy girls. Not only are their technical skills as artists on display, but also their conceptual skills, which help to direct the show into an awe-inspiring atmosphere. The pair recently presented "Tribute" at the Common Ground Gallery, housed in the historical Mackenzie Hall, from November 11-23 of this month. The exhibit didactic paraphrases Roland Barthes for associating memories, tributes of actions, objects, and people to the primary function of photography.

The ideas of portraiture and perceptions are examined independently through various works. The idea that we are all hiding behind some sort of mask has almost become a cliché, with the notion being almost fully assimilated into our daily lives. Yet the reasons why we put up such false perceptions have never been fully examined,

but the question is brought up and is presented so brilliantly using a mixture of photography and time-based media.

Nadja Pelkey's photographs examine how we as a people represent ourselves on an individual level, and explores the idea through self-portraits. Such as in the case of Pelkey's more powerfully and eye-catching series "away".

Ten photos lined across the far wall of the gallery wall share only one thing in common; the central figure you'd expect to see has vanished and been replaced by a black shadowy figure. By appropriating the images, the viewer is forced to create a mental-image in their own mind based upon the supplied vague, descriptive text below.

"Encounter" focuses on our taste in music, and how they collide with who we present our self to be. Pelkey displayed three male acquaintances and a didactic displaying their favourite country song. It was interesting to see how one's favourite song either connected, or was total opposite, to their self image. The fact that



Photo Courtesy: <http://www.photos.com>

the photos have been presented in black and white further drives her point, as if the same photos were done in colour, the threat of the colour taking precedence over its true interpretation.

Juliana Schewe explores ideals of friendships, relationships, communication, and subjectivity through her time-based media works. She narrates her works by reproducing a multiplicity of roles and identities.

Schewe's predominant piece is housed inside a perfectly con-

trasted booth, stylishly designed to convey the core message behind the time-based piece "man series: prototype #1".

By placing a card-board cut-out in the place one would expect to see a male companion, Schewe's idea of a lack of communication between partners is brilliantly shown. Plus that the idea that is presented in a kinetic visual, through film, allows for a greater audience to be drawn in by its haunting message. Thus her point of a lack of communication is

often the key factor to problems between young married couples once the bliss of love and lust has faded.

"Daddy's Girl", a series Schewe presented on gelatin silver print, showcased the common occurrence of young daughters mimicking and idolizing their fathers.

Having the pictures of the daughter in black and white, while the father presented in colour, also added to the depth of the meaning. As it shows an almost barrier between fathers and daughters.

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Children's author, Matt Napier missed at book signing

Katerina Girginova
Lance Writer

On November 23 there were two tables set up in the University's bookstore.

The first one was hosting author Marty Gervais and Detroit Tigers baseball hero Reno Bertoia, and the second one supported a stacked collection of books and baseballs. In fact, the original idea was to also accommodate author, Matt Napier, who had to reschedule for another date (to be announced).

Nevertheless, the book signing took place that afternoon amidst the snow covered exteriors and generated the interest of students and general public alike. Even more, the whole event had an intriguing twist of connection.

Reno Bertoia discussed the heights of his career before finally going out with a 'bang' on April 29 1962 in Hiroshima, Japan, whilst writing personal dedications on baseballs. A Windsor disciple, Bertoia studied in the university while it was still called Assumption College. At the age of 18,

Reno's talent landed him a place in Detroit's professional baseball league and he competed with the Tigers for 5 years. At 80 years today, he still looks like he could play a good game.

Gervais, the author was a fan of the Tigers as a young boy. Baseball was one of his passions and Bertoia one of his idols.

Now a Windsor Star columnist and university professor, Marty Gervais talked about the concept behind the newly published 'Reno' and his recent personal connection with the baseball player while signing books for a couple of students.

Gervais entered a 3-day Anvil Press novel competition. He won third prize and went on to edit the book for publication some years later. His novel is loosely based on a strong period of Bertoia's baseball career using newspaper headlines to reconstruct main events and his own adolescence experience to inspire the creation of the main character.

Certain events have been altered for dramatic effect, Gervais mentioned when explaining his



Photo Courtesy: Katerina Girginova

concept of 'loosely' based, but the novel does stick to the larger part of factual content from Bertoia's career.

The book is targeted at a wide audience. 'Hopefully it will appeal as much to children as adults', explained the author. Gervais added he had not intended the novel for males in particular, although he had already signed numerous copies for student's fathers and 'Reno' was proposed as a study novel for local high schools to encourage boys to read. If the novel

is accepted in the curriculum it will be a good means of charting sport, history and culture between Windsor and Detroit.

These are conveyed through an accessible child's viewpoint. Needless to say, this will also be a welcomed achievement for the University of Windsor professor.

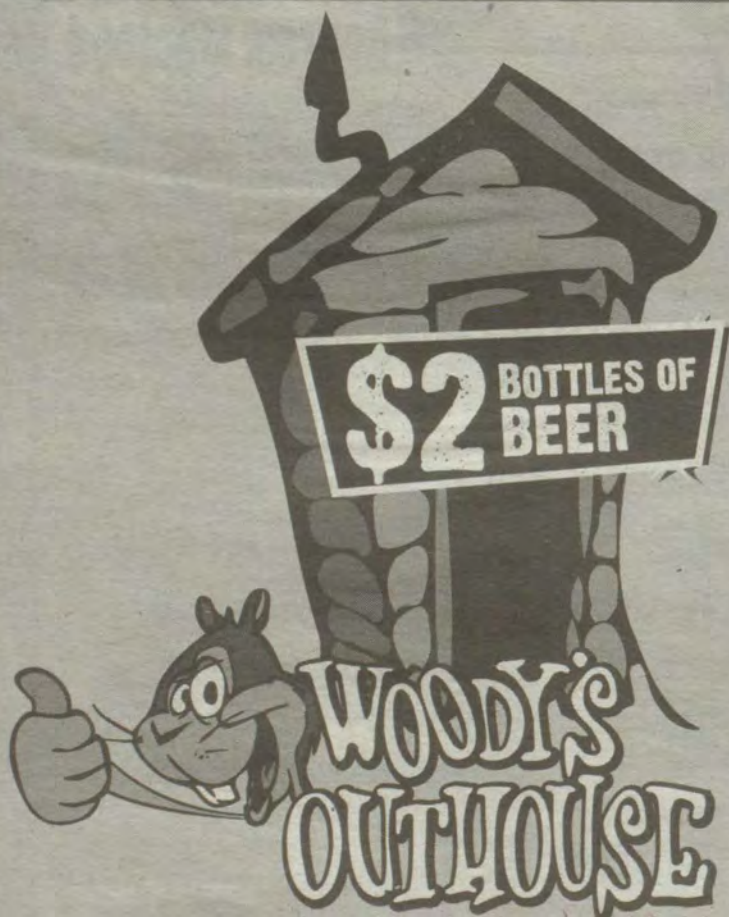
The signing was tied in with the Christmas spirit of the bookstore and particularly, the search for finding an original gift.

Shortly after 4:30pm when the signing had begun, a girl ap-

proached Bertoia asking him to sign a book for her father, who coincidentally studied with Bertoia in college. However, the final 'connection' twist occurred when I found out that there is a high probability of Gervais being my professor for 'Creative Writing' next semester, therefore, I hope this article is creative enough.

Just as I was leaving, I noticed Gervais handing Reno a couple of baseballs himself and adding with a smile, 'Can you sign these for my children?'

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100 Facts About The Paper Trail

1. 28 years old.
2. People tell The Trail he looks younger than that.
3. Graduate of the University of Windsor with a degree in English.
4. Also a graduate of St. Clair College with a diploma in Journalism.
5. Lives at home.
6. Does not drive.
7. Is a big dude.
8. Has a bald spot.
9. Was once told he had eyes that could make a woman do whatever he wanted.
10. Had sex with the person who told him that a couple weeks afterwards.
11. Just received an instant message from the VPUA of a bear sticking himself in the eye with his own penis.
12. That story is utterly tame compared to the other scandalous shit he's heard in his time here.
13. Is an only child.
14. Never felt he missed out on anything by being an only child until he got older.
15. Is a geek.
16. As such, owns over 2,000 comic books, 200 various volumes of anime, 100 action figures and 75 Asian films on DVD.
17. His present obsession is designer vinyl figures. Hard to explain, you'd have to see them.
18. As you read this, he will be ordering two or three more figures for his office.
19. Prefers solely mustard on his hot dogs, with the addition of sauerkraut on sausages.
20. Favourite curse word: cocksucker.
21. Appreciates "motherfuck-er" but feels that when you're really mad, you don't want to wait to get to the profanity.
22. Corrupts teenagers at Canadian Tire by asking them about "H.J.'s"
23. Taught himself how to play drums.
24. Cannot help but watch any episode of MTV's "The Real World" when it's on.
25. Except for Las Vegas. He hated those assholes.
26. Favourite "Real World" moment? Clearly when Seattle David ran up to the car Irene was in as she was leaving, only so he could open the door and clock her across the face.
27. The VPUA asks, "If The Trail could legally murder one person who would it be?" The Trail elects to not take that par-



ticular bait. Let's leave it at that, shall we?

28. While The Trail has intense dislikes for a number of people and things, he doesn't really hate any of them, as trite as that seems.
29. Can think of two people who hate him.
30. Can think of many more who have an intense dislike for him.
31. The Trail went to Catholic school until university.
32. He had hair down to the middle of his back in high school.
33. Has never indulged in a single narcotic.
34. Does not classify booze and cigarettes as a narcotic.
35. Was propositioned by a bisexual man last night.
36. Honestly? Kind of flattered.
37. Was told recently he had killer game, but was not a closer.
38. Has to agree with that assessment, unfortunately.
39. Has never, ever, known when a woman was interested in him until the window of opportunity came and went.
40. Favourite song: This week, 'A Horse With No Name' by

America.

41. Shut up.
42. Apart from his aforementioned phobia of whales, also hates when birds get a little too close.
43. Is easily spotted for three things: sideburns, smoke, and iPod.
44. Wonders if there's anybody his pseudonym really fools anymore?
45. Skipped grade five. Someone thought he was smart.
46. Spent 12 years acting as a mentor to teenagers in his hometown.
47. Will eat the fuck out of any sushi you put in front of him.
48. Can scream like a woman.
49. But not on command.
50. Is bored already, so can imagine how you feel.
51. Worries if he will achieve the greatness everyone believed he was destined for as a child.
52. Worries if he will meet the woman that makes him feel the way he thinks a woman should make him feel.
53. Worries that that woman is already in front of him, he just can't see it.
54. Worries a lot.

55. Has had a one-night stand.
56. It was more of a one afternoon stand.
57. Always got along better with girls.
58. Probably because he likes making them blush.
59. Which is why he's mentioning Jackie Alderton.
60. Wishes smoking wasn't killing him, cause he really does enjoy it.
61. Spends way too much money when drinking.
62. Is likely the most fear-filled person you will ever meet.
63. Feels male nudity in public is one of the funniest things in life.
64. Drinks an excessive amount of Coke.
65. Has shifted to coffee out of fear of his teeth falling out.
66. Once had a dream he was drowning in a sea of dead crows under a red sky.
67. Is accused by the Ad Manager of being too sensitive at least once a day.
68. Is awful with money.
69. Which is mainly the reason he lives at home at 28.
70. Wrote a novel in a week as part of an online competition.

71. It was shit.
72. Only cared to apply himself in two courses he took in university: Irish Lit and The Harlem Renaissance.
73. Had his mind blown as a 10-year-old the first time he heard Public Enemy.
74. Has never finished reading "The English Patient".
75. Or any other book by Ondaatje, for that matter.
76. His ex-girlfriend once told him he had a thing for "fallen women".
77. She would know; she was one, by her own admission.
78. "He is a victim of his own success" -D'Arcy Bresson
79. Feels that success consists of three people who bitch when he tries to get out of writing the column.
80. Is constantly amazed how every woman he meets seems to want a little rough trade in the bedroom.
81. Is a sucker for redheads.
82. Just swooned as he typed that.
83. Is fairly certain he won't be here next year.
84. Plans to go out in a blaze of glory when he leaves.
85. Is going to The Loop tonight. Surprise, surprise.
86. The grade I got in eleventh grade English class.
87. Will never be afraid of you, and what you think of what I put in this space.
88. Is accused of having a "list of women".
89. Is growing more conservative in his old age.
90. Is terrified of having children.
91. Thinks he would make a serviceable father.
92. 92 and The Trail have never gotten along.
93. Has only punched one person in the face.
94. It happened when he was five. A girl was singing "Happy Birthday" to him when it was clearly not his birthday, and this apparently displeased The Trail.
95. Doesn't get car guys.
96. Or the love for every popular band lately.
97. Finds anyone under 25 who calls themselves "a poet" utterly laughable.
98. Listens to more hip-hop than you think.
99. Feels The Lance is the best thing to ever happen to him.
100. Can't be summed up in 100 points. He could probably sum it up in 34.

The Politics of Sexual Orientation

I have already written about sexual orientation a few times, but this week I am writing about the politics of sexual orientation. Some of you may not be aware, but there is a continuous struggle with sexual orientation when it comes to human rights issues.

Human Rights and Sexual Orientation

Sexual Orientation is a person's emotional, physical, and/or sexual attraction and the expression of that attraction to another person. Sexual orientation is probably one of the many characteristics that people are born with, and we become most aware of our sexual orientation during adolescence.

In Section 15 of the Canadian Charter of Rights and Freedoms it states that "every individual is to be considered equal regardless of religion, race, national or ethnic origin, colour, sex, age or physical or mental disability".

This was added in 1996 and is considered to be an important landmark in Canadian human rights history. It took approximately two decades from the time our Commission first called for this amendment to the Canadian Human Rights Act for it to become an actual law.

In the law, the term "sexual orientation" refers to: heterosexuality (attraction to the opposite sex), homosexuality (attraction to the same sex) and bisexuality (attraction to both sexes). Since this law has come into effect, new policies have been made across Canada to give same-sex partners equal rights and the same benefits as heterosexuals who are married or common law, such as medical and health benefits.

IBM, the Royal Bank, Bell Canada and Dow Chemical, all offer same-sex benefits for their employees. In 1997, the House of Commons also extended same-sex benefits to its employees and Members of Parliament. Then in February of 2005, same sex marriages became legalized across Canada.

So with all these political changes going on you would think that those in the LGBT (lesbian, gay bisexual and transgendered) community would now be accepted and have equal rights. We would assume this, but they do not.

Including sexual orientation into the human rights legislation is important and helpful, but it has not eliminated discrimination.

Legal Discrimination

As noted above, the term sexual orientation includes heterosexuals, homosexual and bisexuals but it does not include those who are transgendered. If someone is transgendered, then their gender identity is that of the opposite sex that they were born with.

There are two types of legal protections that are being kept from transgendered people in Canada.

The first is human rights legislation which varies by province, and the second is the Canadian Charter of Rights and Freedoms which prevents discriminatory laws and protection for everyone regardless of their "sex, sexual orientation, or disability" (BC Transgender Law Reform).

There have been political reforms suggested and many organizations appealing this to the government to get equal rights for transgendered people in order to make them truly equal in the law.

The Canadian Task Force for Transgender Law Reform will continue to bring the need for transgender rights to the attention of our national legislators.

Physical Discrimination

The Canadian Blood Services has a policy on their donation form that says if you have "had sex with another man since 1977 (then you) are indefinitely deferred" from giving blood.

In other words, Canadian Blood Services discriminates against gay men in the assumption that they have HIV and will transmit it to others when they donate their blood.

Gay men are categorized as a "high risk" group and even though the blood is tested before it is used, this is still their policy. This policy is absolutely discriminatory against gays and violates Section 15 in the Human Rights Code. This statement of "temporary deferral" is also on their website, but does not give the same details as the form does.

When a gay man goes to donate blood, this is when they are told they cannot due to their sexual orientation. Out on Campus, the local University LGBT group is organizing to do something about this discriminatory law.

If you would like to become involved or learn more then you can get information in the safe space from 12-4 every day in 252 Dillion Hall.

Verbal and Spiritual Discrimination

There are still lots of hate filled people in the world who believe that being part of the LGBT community means that you are sick or have a disease. Despite the fact that the American Psychiatric Association took homosexuality out of their Diagnostics books in 1973 (23 years ago!), these people will do anything to try and convince the rest of the world that it is okay to discriminate because it is religiously or morally wrong to be gay. One extreme example is Fred Phelps, the minister of the fundamentalist Christian Westboro Baptist Church who runs the website www.godhatesfags.com and www.godhatescanada.com. He created the Canadian website in reaction to Bill C-250 in Canada's Criminal Code which protects anyone from being hated or killed because of their sexual orientation. The caption written on the website about Canada is as follows: "Like a malignant tumor sitting atop a rotting corpse, Canada sits atop the United States vying for the right to be called the most vile nation in the world. Not only have they legalized sodomy, they've legalized fag marriage, and now criminalized Gospel preaching. Canada is doomed!" Fred Phelps is only one of many people who use religion to condemn gay people. But it should be up to God to decide their fate, not them!

So as you can see, Canada still has a lot of work to do in order to recognize, protect and appreciate the lives of all of its citizens. These political issues are as important as they were several years ago. And we need to take them seriously and become active in working towards equality for all. I urge you to become active with a local organization to make a difference because your contribution does matter!

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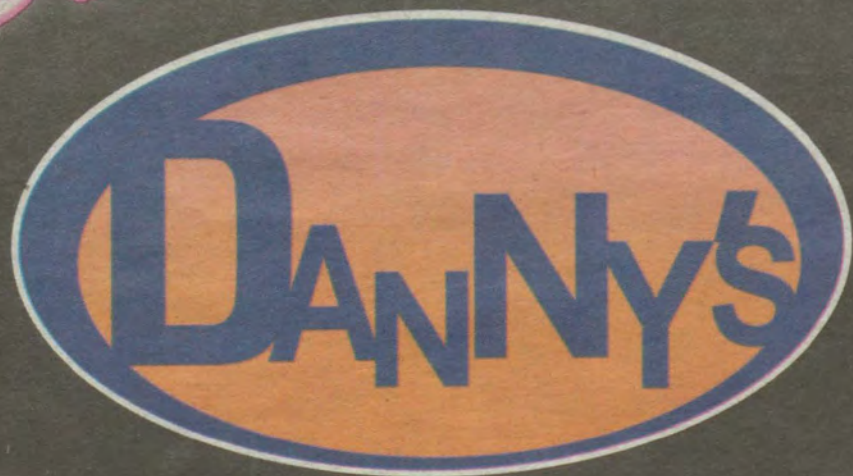


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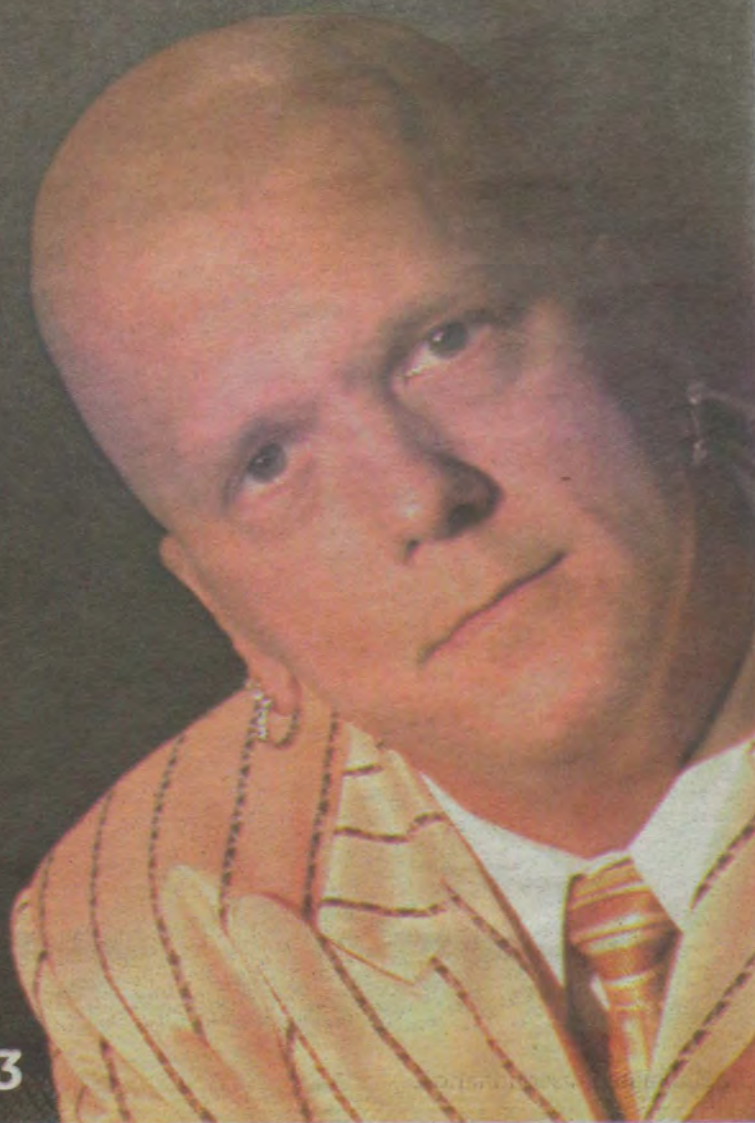
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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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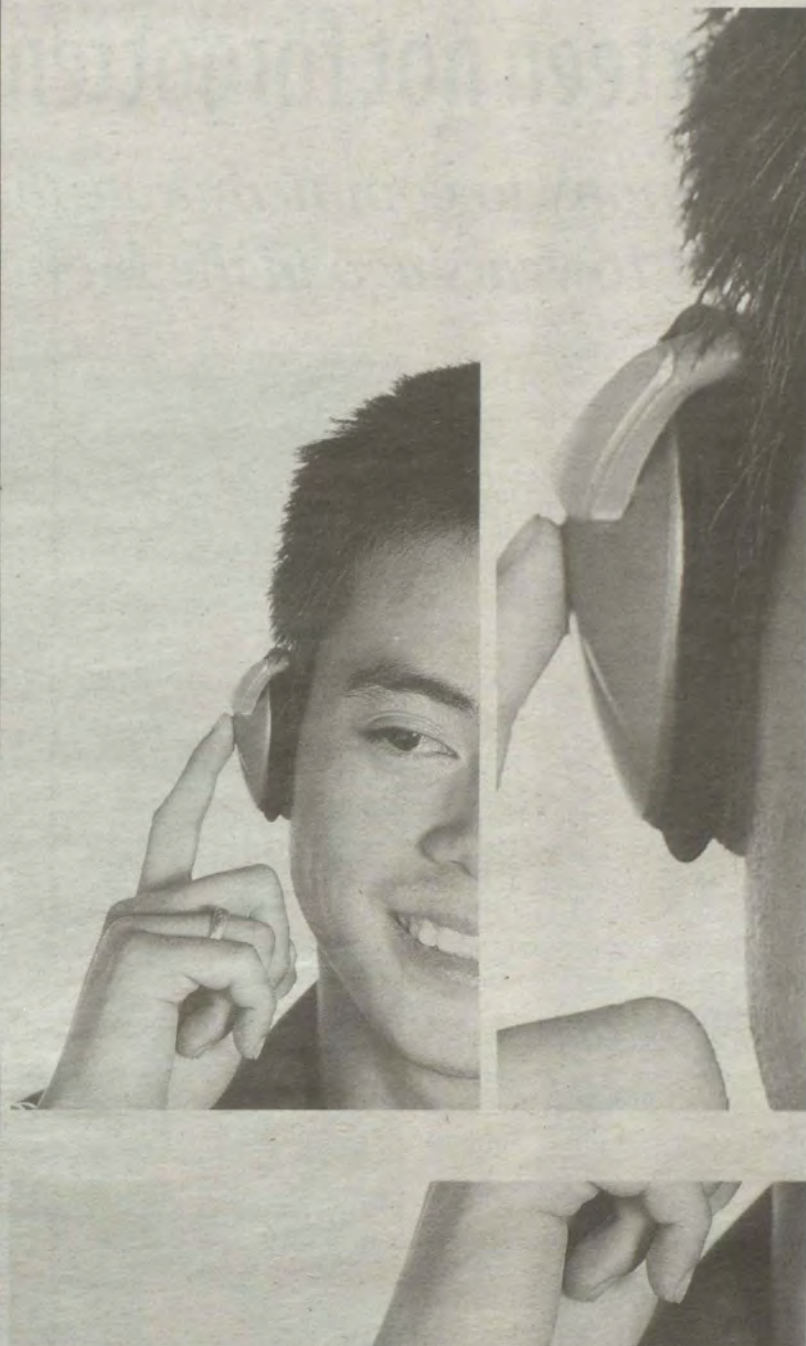
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Fourteen not forgotten

Ceremony to commemorate the lives of the women killed 16 years ago in the Montreal Massacre

Ryan Rogers
Lance News Reporter

On Tuesday, December 6 the Faculty of Engineering, Office of University Advancement and the Womyn's Centre held The Memorial of Hope Ceremony. The ceremony began at the Katzman Lounge in Vanier Hall at 4:30 p.m., followed by a procession to the Memorial site directly south of Dillon Hall.

The Memorial of Hope ceremony remembers the 14 women whose lives were lost on December 6, 1989 at Montreal's L'Ecole Polytechnique, and has grown to encompass compassion for all those who suffer from violence in our society.

The event encouraged the University community to "strengthen its resolve to support a future free of violence and offers hope to those who may currently be experiencing violence in their lives" said Lori Koutros, the manager for News Services at the University.

The current memorial that is at the University of Windsor was revealed last year on the anniversary of the Montreal Massacre by placing a rose for each of the women called the "fourteen not forgotten" reading each of their names aloud.

Some debate has existed over whether this was an isolated attack, or a symbol of male violence against women. Either way, the ceremony of hope and peace, focuses on the women involved, and the violence that ended their lives. The name of the murderer



The Memorial of Hope, where the university community will gather to remember the victims of the Montreal Massacre this Wednesday.

Photo: Jordan Ferguson

was purposely omitted while the names of the women were centralized.

"Memorials to the 14 women murdered by a man at their Montreal educational institution in 1989 are very important to the struggle to end violence against women," said psychology professor Charlene Senn.

"The mass murder of 14 wom-

en by one man is at one end of a continuum of global violence against women that includes the physical assaults and murder of women by male partners, ex-partners, brothers, and fathers, pimps, and johns, the sexual abuse and assault of girls and women, the sexual harassment of women on the job and at school, and many other forms of violence against

women.

"In building a memorial, and having a ceremony each year, the University of Windsor (and other universities across Canada) are stating publicly that women are an integral part of the university and that discrimination and violence against them will not be tolerated," Senn said.

"When these commitments to

women students are put in practice through sexual harassment and discrimination policies and enforcement, equal pay for work of equal value, and other tangible measures, then the university creates an educational environment and workplace that is welcoming to female and male students, fac-

PLEASE SEE Impact, PAGE 10

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Canada needs to do more than "tag along with Americans"

United Nations Rep says Canada needs to back up its rhetoric

Rana Shamoon

Lance All-Star News Writer

Dr. Paul Heinbecker, a former Canadian Ambassador and Permanent Representative to the United Nations, presented a lecture this past Thursday, December 1 at the Freed Orman Conference Centre.

The lecture, entitled "The United Nations, Middle East, and Canada" is the fourth in a series of Middle East lectures hosted by the Political Science Department at the University of Windsor.

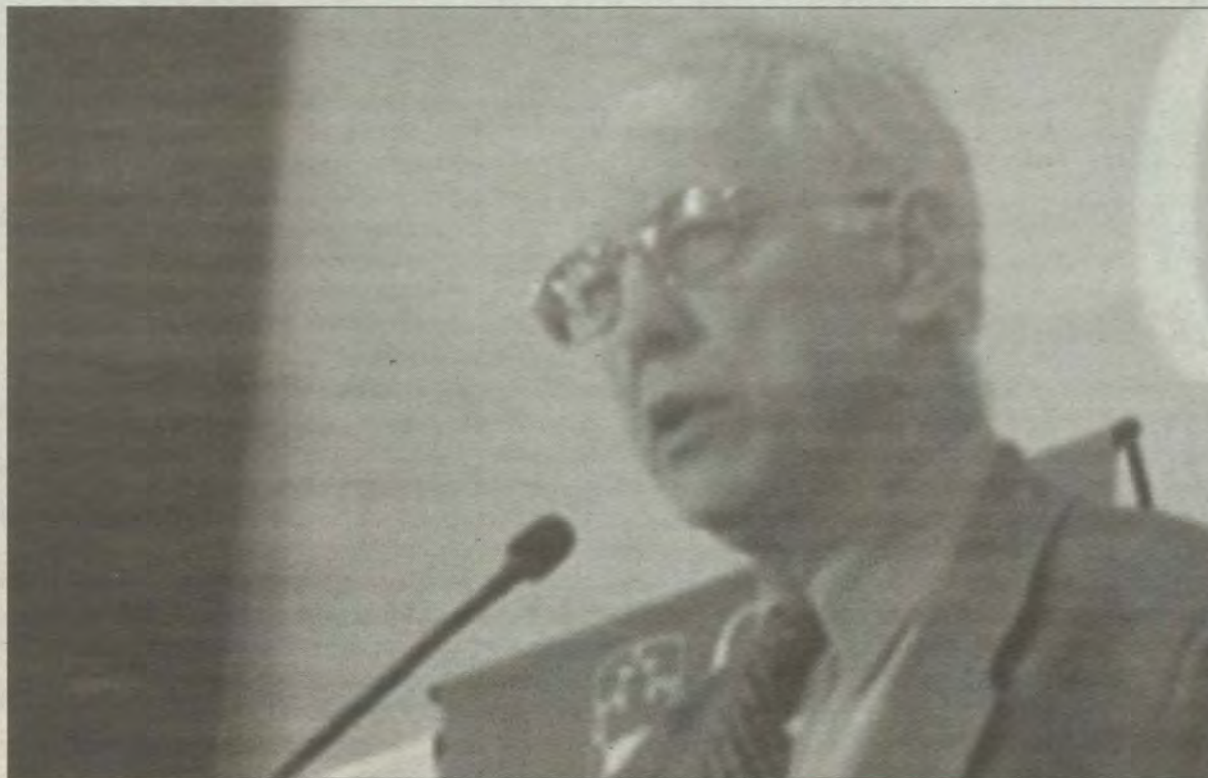
Before diving into the subject of United Nations-Middle East relations, Dr. Heinbecker first examined the problems and misconceptions existing about the United Nations.

"I'm going to talk about what [the United Nations] is, what it isn't; what it does in some cases and what it does very well; whether reform is possible and how it relates to the Middle East," said Heinbecker.

There is a great deal of misunderstanding when it comes to the United Nations; this is especially true in the context of power distribution within the organization. According to Heinbecker, the Secretary General is often mistaken as the president or leader of the United Nations.

Furthermore, the Security Council should not be viewed as a cabinet just as the General Assembly should not be regarded as a United Nations parliament.

In the current global system, the state is inarguably the most important entity; the United Nations emulates this reality.



Former Canadian Ambassador Dr. Paul Heinbecker.

Photo: www.carleton.ca

Rather than confusing it with a world government of sorts, the UN should be viewed as a multi-state club run by its members. The Secretary General's powers are thus restricted since he does not have the authority to control the actions of the United Nations' member states.

The actual power of the United Nations lies within the Security Council, which is the most powerful political institution in the world. Consisting of five permanent member countries with veto powers, and 10 non-permanent members, this branch of the United Nations decides the "law of the land," said Heinbecker.

Furthermore, he stressed that

the General Assembly is more of a representative body than a democratic institution. All UN member states are part of this Assembly, each having one vote. Thus, although the General Assembly accurately reflects the prevailing views of the world, it is not an effective institution in implementing and enforcing resolutions.

Contrary to popular belief, Dr. Heinbecker maintained that the United Nations membership is largely democratic, with only around 30 countries of 191 having autocratic and unrepresentative governments.

Once this façade of the United Nations as a governing institution is exposed as such, it is easier to

understand the difficulties that the institution faces when attempting to implement certain initiatives.

The problems with the United Nations largely revolve around its age: "It's 60 years old and it has all the problems you'd expect a 60 year old organization to have . . . There have been embarrassing difficulties and distressing failures," said Heinbecker.

One area of embarrassment is the UN Human Rights Commission. Dr. Heinbecker described this branch of the UN as having a kind of "Alice in Wonderland quality", where notorious human rights abusers are elected by member states to sit on the UN Human Rights Commission.

Also, there are "conscious shocking failures" where the organization fails to respond to the massacre of innocent civilians in relatively impoverished regions, such as those that occurred in Cambodia, the Congo, Bosnia, Rwanda, and, at present, Darfur.

Recent initiatives to reform the United Nations have been largely unsuccessful. Fears, inertia, and shortsightedness have contributed to this failure.

Furthermore, government loyalties in many democratic countries, especially the United States, are tied to domestic audiences; and since calls to reform the United Nations have for the most part fallen on the deaf ears of voters, governments around the world have placed UN reform on the back burner of their foreign policy agendas.

Still, Dr. Heinbecker sees hope for the United Nations, advocating that we do not throw in the towel just yet. Many critics of the multilateral institution often forget the effectiveness of the UN and its success in conforming to the changing world order.

"[The United Nations] gave birth to a body of international law that stigmatized aggression and created a strong norm against aggressors," said Dr. Heinbecker.

As a result, the second half of the twentieth century has seen fewer wars, and a decrease in interstate conflicts. Furthermore, the numerous initiatives undertaken by the United Nations have succeeded in making life better for countless individuals; he cites

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"Fortress North America" a growing threat

Author warns against continued integration between Canada and the U.S.

Heather Burnett
Lance News Writer

Maude Barlow, author, award-winner, and national chair of the Council of Canadians, came to the University of Windsor last Friday to speak on the dangers of deep integration between Canada and the United States.

At the Faculty of Law's Moot Court, Barlow discussed her newest book, "Too Close for Comfort: Canada's Future within Fortress North America", which sheds light on the growing integration of Canada's foreign, trade, and defense policies with those of the United States.

"For several years now, a plethora of task forces, working groups, commissions, coordinating committees, and cross-border consultations have been operating to harmonize North American regulations and standards, homeland security measures, and economic policies toward the creation of a 'Fortress North America'," said Barlow.

This "Fortress North America" would form a North American common market and trade block, which would be very similar to the common market that is currently in place in Europe, but "without the social and environmental safeguards the Europeans built into their model."

"'Fortress North America' is the brainchild of the big business community in Canada," said Bar-



Author Maude Barlow speaking at the Faculty of Law's Moot Court last Friday.

low, "particularly the Canadian Council of Chief Executives, which represents the 150 biggest corporations in Canada. Many of [these corporations] are branch plants of U.S. transnational corporations, and right wing think tanks such as the CD Howe and the Fraser Institutes."

The Canadian Council of Chief Executives, known as the CCCE, has been supporting and promoting the creation of a "Fortress North America" since the formation of the North American Free Trade Agreement. "NAFTA did very well for [the CCCE], but left

Canada almost totally dependent on the U.S. economically," said Barlow. "9/11 was a great gift in disguise to the chief executives...and now more than ninety per cent of our exports go to the United States."

"It has had very little media," explained Barlow of the growing threat of a fortress North America, "and there has been very little debate about it in this country."

Barlow called George W. Bush "the most unenvironmental and anti-human rights president in recent American history." Barlow explained that 90 million Ameri-

cans are "double-poor": even if you doubled their current income, their earnings would still cause them to fall below the poverty line. The Bush administration has also cut welfare spending by 13 per cent each year since it came into power in 2000.

Barlow feels that the current level of integration between Canadian and American policies has already made a serious impact on Canada. Canada currently sends the United States 70 per cent of its oil, although Canada still needs to import 50 per cent of the oil its own citizens use.

In addition, nine out of every ten dollars of Canada's military spending used to go towards the funding of peacekeeping, but now, that amount is only 31 cents out of every \$10.

"It's happening below the radar screen of most Canadians, even those who are very politically aware," said Barlow.

This year, Barlow was awarded the Right Livelihood Award, given out by the Parliament of Sweden, and known as the "alternative Nobel peace prize."

Barlow's Windsor stop ended a 25-city speaking tour.



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Canada increasingly ambiguous on matters of foreign policy and aid

CONTINUED FROM PAGE 5

numerous examples to prove this, from peacekeeping, to crisis response, to health coordination.

Dr. Heinbecker next shifted his focus to the relationship between the United Nations and the Middle East, with emphasis on Israel-UN relations. In November 1947, the United Nations General Assembly passed Resolution 181, entitled The Future of Government of Palestine, paving the way for the creation of the new state of Israel. Since this event, the Israel-Palestinian issue has been a reoccurring problem, spawning four regional wars, in which Israel effectively crushed the larger Arab coalition armies.

Dr. Heinbecker asserted that, as proven numerous times, all the Middle Eastern states combined are unable to cope with the overwhelming strength of Israel; as a result, they take their grievance to the United Nations General Assembly.

The General Assembly sympathizes with Palestine since a colonial past plagues the large majority of states in the UN, where western armies occupied their lands. However, to claim that Israel-Palestine issues dominate the General Assembly is an exaggeration; only ten percent of resolutions passed in this organizational body relate to this issue.

Despite this underlying anti-Israeli sentiment existing in the

General Assembly, Israel has managed to work with the United Nations on a number of important issues, including the Holocaust Resolution. Thus, even Israel realizes the benefits of working with the UN.

Finally, Dr. Heinbecker addressed Canada's place in the United Nations. Most recently, he criticizes the Canadian government's increased ambiguity when it comes to foreign policy and voting on key resolutions.

Although recognizing Paul Martin's resilience in pushing for the UN Resolution advocating the responsibility to protect civilians from perpetrators of genocides, war crimes, or crimes against humanity, he criticizes the Canadian government for not living up to its rhetoric.

The Canadian defense department wants to maintain close ties with the United States; they "want to go where the US goes and do what the US does." This is not in the interest of the African states in most need of assistance. Dr. Heinbecker asserted that Canada's work in the Sudan is the first work in Africa in a long time and it still is not enough. Canada needs to do more than "tag along with the Americans," he said.

Dr. Paul Heinbecker was the Foreign Policy Adviser to Prime Minister Brian Mulroney and Senior Assistant Deputy Minister during Lloyd Axworthy's run as Foreign Affairs Minister.

Diverse projects exhibit ways of knowing

Daily News

www.uwindsor.ca/dailynews

The CAW Student Centre Commons was filled with visions of the future Friday morning, as students of the interdisciplinary Ways of Knowing class exhibited their final projects.

Twenty group presentations projected the future of spaces as diverse as Sunset Avenue, Ojibway Park — and the currently unoccupied site of Grace Hospital.

And what does the future look like?

Maybe Sunset Avenue will be closed to vehicle traffic and become a campus artery, as has Patricia Avenue. Maybe Grace Hospital will become a holistic health centre focused on preventing illness. And less optimistically, maybe Ojibway Park will be destroyed as natural habitat when a new border crossing goes through it.

First-year sociology student Ana Blagojevic says she enjoyed the course because it provided an introduction to so many areas of the university.

"I thought it was useful because they covered so much ground," she says. "It gave me a feel for many different disciplines."

Other students say they appreciated the course's unique structure, in which the 200 students



First-year international relations major LiQian Zhu and first-year drama student Lindsay Bellaire show off their futuristic scale-model geodesic dome with mentor Candace Ouellette, a third-year women's studies major.

Photo courtesy: Daily News

broke into smaller groups of ten students, facilitated by more senior student mentors.

"This was my first time to do a group project," says LiQian Zhu, a first-year international relations student from China. "I liked my group members and it made me some friends, which is important, since I have come from a foreign country."

The learning experience

proved valuable as well for the students who served as mentors. After training in a course last winter, they had to carefully balance providing support and direction for their charges without telling them what to do.

Most echoed the thoughts of Jacqueline Gignac, a third-year student of drama in education: "Just being a part of this is something I will never forget."

The Faculty of Science Congratulates

Tessonics, a new spin-off company.

A new company, Tessonics Inc. is the joint initiative between the research team of Physics professor Dr. Roman Maev, NSERC/DaimlerChrysler Industrial Research Chair in Applied Solid State Physics and Material Characterization, and DaimlerChrysler. Tessonics Inc. will manufacture a device known as a Resistance Spot Weld Analyzer which detects welding flaws during vehicle production. The technology has the potential to save automakers hundreds of millions of dollars in quality control each year. The Faculty of Science, congratulates Tessonics on this exciting venture where academia and industry meet to create a new technology.



DaimlerChrysler Executive Vice-President Dr. Frank Ewaszshyn (BA Sc '74, MA Sc '76, MBA '89, LLD '01) and Dr. Roman Maev at the opening of Tessonics Inc. (PHOTO COURTESY OF THE WINDSOR STAR)

For more information on the Faculty of Science, its faculty, researchers, programs, students and alumni visit
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Controversy arises after attempt to encourage enrolment of visible minorities

Glynnis Mapp

The Eyeopener
Ryerson University

TORONTO (CUP) – Ryerson student Saron Ghebressellassie never thought she would find what she calls “hate mail” in her inbox.

“People have called us reverse racists, and people have sent e-mails saying that we’re singling out [non-minorities],” said the second-year radio and television arts student and Students of Colour in Radio and Television (SCRT) representative.

Ghebressellassie and her SCRT peers are four of only a handful of African-Canadian students in the RTA program.

They believe more visible minority students should be on enrolment lists and want to visit high schools and other institutions to promote media programs to visible minority youths.

“We’re not trying to exclude people, we’re providing a space to promote diversity,” Ghebressellassie said.

A week ago, the SCRT sent out a mass e-mail to radio and television arts students encouraging visible minorities to attend its first group meeting, but got some unexpected responses.

One anonymous e-mail suggested that minority students are too sensitive about race-related



Saron Ghebressellassie (center), Sasha Alexander (left) and Monique Young are among those trying to register Students of Colour in Radio and Television with the RSU as an official student group.

Photo: Glynnis Mapp/CUP

issues. “Why do you people always complain about everything?” it read.

“My parents came as European immigrants, and we fared just fine. If blacks and other minorities could just work harder and stop blaming white people for everything, you too can succeed.”

Another response suggested there is no need for a minority group in the RTA program. “If there are no natives or minorities

entering the program, that’s not white people’s fault, it’s probably because they are not interested in the media industry.”

Ghebressellassie said the SCRT is trying to ignore the controversy surrounding the group. “We haven’t replied to these e-mails. We don’t want to legitimize negative comments or jokes. We just want our program to reflect our multicultural society,” she said.

The SCRT is hoping to become an official student group. But before it can receive the annual \$900 given to all registered Ryerson Students’ Union (RSU) student groups, the members must outline their group’s mandate and get 20 or more student signatures of support.

“It’s difficult to get the support because there are so few minorities in our program, and a lot of non-minority students only seem to support us conditionally,” Ghebressellassie said. “We just want [visible minority] students to know that people like them can work in the media.”

David Tucker, chair of radio and television arts, supports the group’s initiatives and plans to meet with its members to discuss how the RTA faculty and Ryerson can help.

Tucker said the program has not kept track of how many visible minorities are applying or enrolled. But he said better representation of visible minorities is important.

“It’s a difficult challenge and a complicated issue. We do seem to attract a significant amount of white faces. It could be a financial barrier, or maybe we’re not attracting enough [visible minority] students, we’re not sure why,” he said.

“Our whole program is about storytelling. Just think about all of the stories we’re missing out on.”

A 2000 Canadian Race Relations report attributes the lack of minority representation in the media to a number of factors.

Among them are networking barriers, small acknowledgement of experience gained from outside Canada, and lack of employment training for people of colour.

Carrie-Ann Bissonnette, the

on-campus liaison officer for Ryerson’s general tours, disagreed with the idea that the RTA program lacks minority representation and said she doesn’t think the tours exempt minority students. A 2003 graduate of the RTA program, Bissonnette said she doesn’t feel there was a lack of visible minorities in her classes and believes the program doesn’t exclude anyone.

“Our tour guides are very multicultural and we don’t target specific groups, we just put the information out there and invite potential students to come,” Bissonnette said. “It may just be a blip in the system.”

The SCRT also has the support of the RSU. Ram Sivapalan, vice-president finance, said he supports the SCRT and wants to help.

“It’s offensive when people go against these kinds of causes. They simply don’t understand the problem, he said.

“At RSU, our mandate encourages multiculturalism and our own student union is making steps to be more and more diverse, just like our student body.”

The RSU has already donated \$250 and CopyRite printing to help the SCRT plan upcoming events. The two groups have discussed steps the SCRT should take towards becoming an official student group.

The SCRT plans to present the RTA program to high school students in January 2006 and speak to guidance counsellors about encouraging visible minority youths into media programs.

“We have such a long way to go,” Ghebressellassie said. “We know that there won’t be immediate change, but I think once we get the word out, people will start to catch on.”



Fun for one and all

UWSA Director of Student Life looking to increase campus' profile as entertainment source

Jordan Ferguson
Lance News Editor

New to the University of Windsor this year is the position of Director of Student Life, currently being filled by Meghan Carbone.

Originally from Sudbury, the 25-year-old Carbone filled a similar role at Cambrian College before coming to Windsor to make a change.

"I love doing events. I'd been doing it for three years; I wanted to try bigger events in a bigger city," said Carbone.

With a background in public relations, Carbone has organized and promoted a diverse array of acts and events over those three years.

"Simple Plan was the first concert I ever worked on," she said, "I've done K-Os, Swollen Members, indoor shows, outdoor shows, theme parties, lots of things."

A university campus typically has something going on at least once a week, and Windsor is no different. Chances are, if a student attended a concert or performance or took part in an activity, Carbone played a part in it.

"Practically everything," she said, "I can't think of any events I haven't had a hand in."

Some of the things Carbone has helped to organize this year include musical acts The Joys and The Cheap Suits, performers Damian the Hypnotist and Stevie Starr, as well as filmmaker Ian Halperin.

With all the events she's helped produce, Carbone has difficulty choosing one she considers her most successful.

"It's hard to say. My position's never been on campus before, but if I had to pick one thing it would be the Finger Eleven concert [for orientation week]."

Carbone said organizing all the parties who are involved in some way with an event and making sure they're all on the same page can be difficult, but it's not something she has a problem with.

"There haven't been any real challenges," she said, "the only challenge is trying to get people to show up to the event."

Carbone said ultimately, she wants to raise the school's profile as a place where people can have a good time.

"My goal is for people to think of the university when they want



Director of Student Life Meghan Carbone

to do something fun, whether they're a student or not."

In addition to planning events through the University of Windsor Student Alliance, Carbone also assists clubs and societies with their event planning.

"Any club or society that needs help planning an event, I'm available to provide contacts and guidance. They don't have to listen to me, and to be honest, some people don't."

With the semester approaching its end, Carbone is already focusing on events for next semester, including Frost Week the week of January 16, as well as Dirty Bingo on February 1 and a Guns and Roses tribute band in the Thirsty Scholar on February 10 and a Battle of the Bands in March, where the winners will get a chance to compete for the opportunity to perform at the Canadian Organization of Campus Activities, the organization that books bands at campuses across Canada.

Carbone said she's conscious of the underage students on campus, and ensures that they can take part in the activities.

"Everything has to be all ages. I gear everything I do towards everyone on campus. I don't just do stuff in the Pub, Frost Week will be in the Commons, so there's lots of non-alcoholic events going on."

Carbone said she encourages anyone with an idea for an event to contact her at ext. 3230 or at uwsaevents@uwindsor.ca



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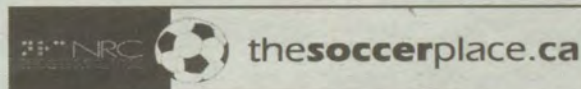
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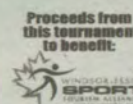
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Impact of tragedy still being felt 16 years later

CONTINUED FROM PAGE 4

ulty, and staff."

Women in engineering still face "disheartening obstacles and old-fashioned stereotypes in this traditionally male-dominated world," according to Dr. Monique Frize. Frize, an electrical engineer, is the Women in Engineering Chair, created in 1989 at the University of New Brunswick. The Montreal Massacre occurred in December of that same year.

On that subject, Frize said "this was a horrendous way to start a job intended to attract more women into engineering" and she has worked intensively to "recruit a thousand women for every one that died."

McGill now has one of the highest enrolments of women in engineering, consistently above 20 per cent, but they appear to be the exception to the rule, according to an article by Elizabeth Howell in a January edition of the *Charlatan* at Carleton University. Ruby Heap, a University of Ottawa historian, and Frize, are two teachers conducting research to investigate "what attracts and



keeps women in engineering by talking to students and faculty at three Ontario universities," which are yet to be named.

As devastating and traumatizing as the Montreal Massacre has been, it had a significant impact causing a "jump" in enrolment of women in engineering. "But 15 years later it is back where it was before the Montreal Massacre,"

reported The *Charlatan*.

Frize elaborated about the changing job market in engineering: "Small firms will be hiring graduates, but small firms don't have equity (hiring) policies."

She has discovered that almost all the women hired, were hired in firms which has equity policies, and almost none in firms which did not. Canada has more women en-

rolled in engineering programs, at a rate close to 20 per cent, which is higher than enrolment in the U.S., England, and Australia.

Frize believes that by hiring more women faculty members and launching active recruitment drives for female students the national average can be raised even higher.

December 6, 1989 had a deep

impact on the status of gender relations in Canada. Adam Jones, editor of *Gedecide* and *Genocide*, noted that the municipal and provincial authorities declared three days of mourning, and lowered the flag at the Canadian parliament to half-mast. Candlelight vigils were held across Canada, and on the Sunday following the massacre, tens of thousands of Québec residents stood outside the University of Montréal chapel to view the closed caskets of the murdered young women.

Jack Layton and Michael Kaufman, among others, founded the White Ribbon Movement in 1991 to remember the victims of the massacre and protest against violence against women. This cause has spread to a dozen countries around the world and its curriculum on gender violence is taught at public, junior high and senior high school levels in 100 schools across Canada, and 1,000 in the U.S.

"Until Montréal, most of the discussion was introspective," Layton recalled in 1999. "It was time to speak out and own up to this behaviour."

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STUDENT CLUB DAYS



Campus Brief

Reception sends exchange students off in style

The University of Windsor sent its exchange students off in style Tuesday, with a reception in Katzman Lounge for Windsor students leaving on exchange, and visiting students whose terms here are ending.

Exchange students enjoy a slideshow of snapshots they took themselves during their time at the University of Windsor.

Among the latter is Aurore Guenault, who is heading back to her home university, Rouen, after spending a semester at the Odette School of Business. She says she values her experience in Windsor.

"I met a lot of people here," she says. "And everything was so new to me. I had travelled to Canada, so I already knew it was a beautiful country."

Robbie Ellis of Victoria University of Wellington, New Zealand, is just completing his semester at Windsor School of Dramatic Art. He says he selected Canada

because it's an English-speaking country, but chose Windsor for the quality of its drama program.

Coming from the other side of the globe, he has made the most of this visit, travelling to Toronto, Montreal, and Algonquin Park — and planning a trip to Quebec City and Prince Edward Island.

"I just like discovering new places and having new experiences," he says.

Besides dinner and a presentation of small gifts, attendees were treated to the screening of a slideshow made up of photos taken by students while in Windsor on exchange. The reception was hosted by Windsor International, the umbrella for the university's international initiatives.

Odette team out-debates Fighting Irish

A focus on key issues led a team of students from the Odette School of Business to victory in a debate competition against the University of Notre Dame's Mendoza College of Business, last weekend in South Bend.

"Our goal was to have a focused message," says third-year business student Steve Rukavina. "Every slide that we prepared

added to our position. Any slide that didn't directly address the debate topic was deleted."

According to the team's faculty advisor, business professor Dave Bussière, the debate structure helps students strengthen their research and presentation skills — and requires that they understand both sides of an issue.

Although this year's debate was on changes to the proposed constitution for the European Union, past debate topics have included the success of NAFTA, the future of the North American automotive industry, and socialized health care.

In addition to twice-annual debates against Notre Dame, the Odette team has arranged annual debates with the University of Florida and California State University at Long Beach.

Team leader Leandra Catton is in her third year of studies, and her third year on the debate team. She says the competitions get better every year, and she appreciates the challenges.

Windsor psych grads top professional standards tests

Graduates of the University of Windsor's doctoral Clinical Train-

ing Program in the Department of Psychology have scored the highest marks in Ontario and the second highest marks among Canada's 21 PhD psychology departments in the Examination for Professional Practice in Psychology (EPPP), a required written exam for licensing of psychologists in all jurisdictions of Canada and the United States.

The results, released by the Association of State and Provincial Psychology Boards, tracked exams taken between 1997 and 2004 of a test considered to be the most important standardized test in clinical psychology, according to Ron Frisch, Professor of Psychology and the Department of Psychology's Director of Clinical Training.

"We are tremendously proud of the type of graduates our department produces," says Dr. Frisch.

"The EPPP is an objective measure of the quality and efficiency of clinical training programs but the contributions of our faculty speak volumes about their dedication to the field of psychology."

Chemistry student wins award

Doctoral student Joey Patapas

says he likes environmental chemistry because it presents "practical problems."

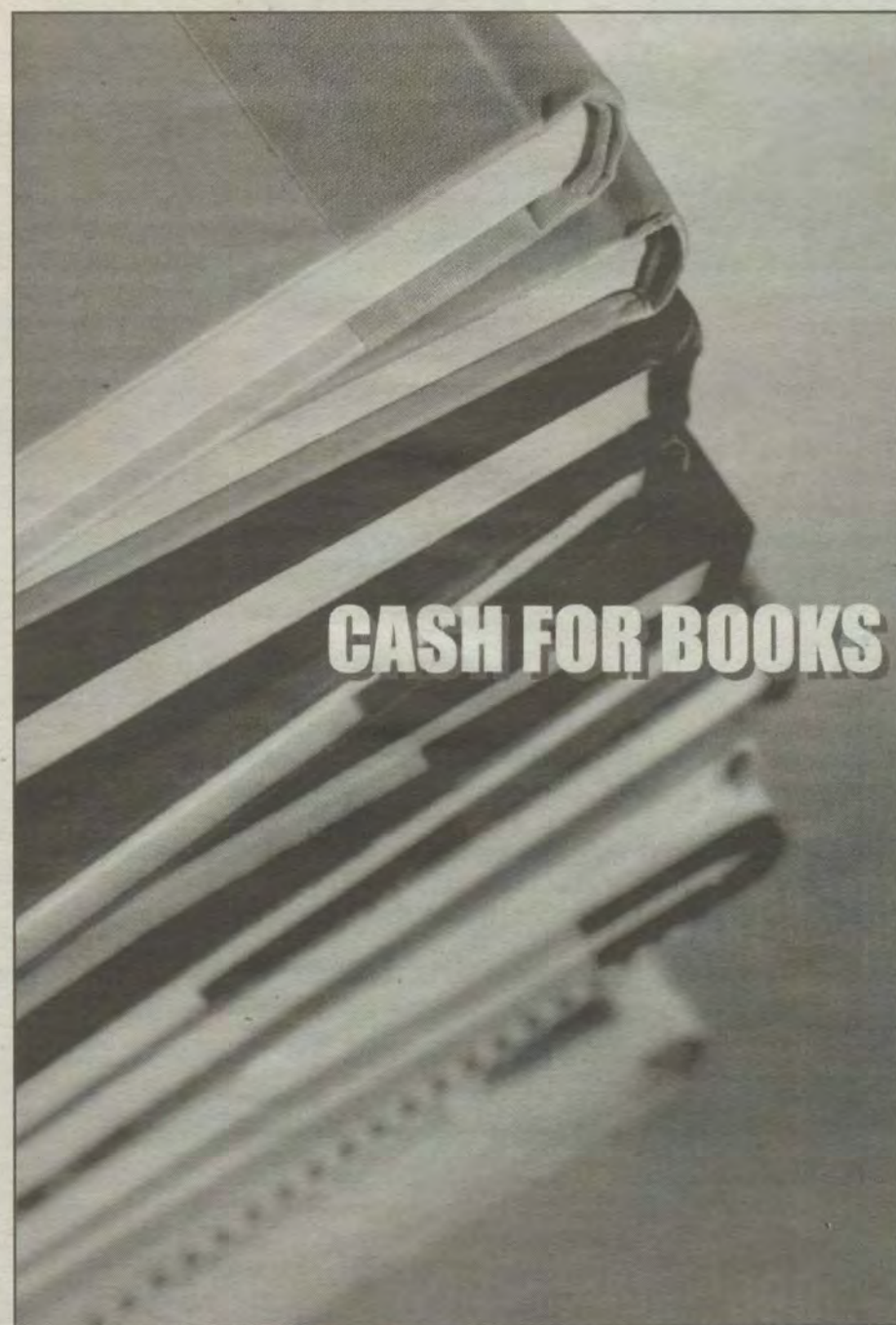
"I can say to anybody that I use enzymes to extract pollution, and everyone understands it," he says. That practical approach, and plenty of practice, won him an award for best oral presentation in his category at the recent Chemistry and Biochemistry Graduate Research Conference in Montreal.

Patapas' paper, entitled "Remediation of Dinitrotoluene from Wastewater via Enzymatic Treatment with Peroxidase and Flocculation with Sodium Lauryl Sulfate and Alum," explains his work to remove a common pollutant — known to cause cancer, anemia, and liver damage — from industrial waste water.

"The United States alone produced 2.1 million pounds of dinitrotoluene in 2001," he says.

The method he is investigating uses a chemical process to polymerize the compound, making it less toxic and less soluble in water. A second step extracts the polymers for proper disposal.

He says the prospect of working in this area attracted him to Windsor to work with his advisor, Keith Taylor: "I took one look at his web page and I was hooked!"



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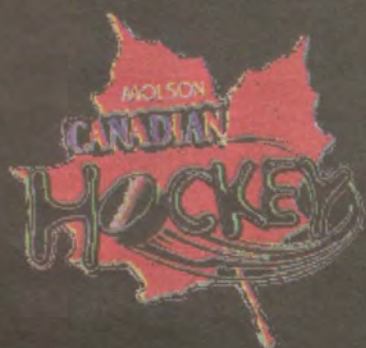
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"Everybody's happy"

Another victory puts the Lancers closer to a playoff spot

Julie Sobowale
Lance Sports Editor

It seems that the Lancers ladies will have an opportunity to enjoy their Christmas break. In their most important game of the season, the University of Windsor Lancers women's basketball team trumped the University of Waterloo Warriors with a score of 67-49. The team record stands at 2-7.

"It was great," said Lancer head coach Chantal Vallee said. "I enjoyed coaching today. The girls did exactly every single thing that we asked them to do. We adjusted. We listened. We went on the inside and scored. Everybody's happy."

On the surface it seems that the season record isn't anything to boast about. The importance of the second victory of the season is the fact that it was against the Warriors. The Lancers greatest competition in terms of grabbing the final playoff spot in the Ontario University Athletics (OUA) west division comes from the Warriors and a win against the team puts the Lancers closer to their goal of post-season play.

"You know what, I think this is a big win," Vallee said. "Right

now it's us and Waterloo for the last spot for the playoffs. This is a big win and I think everything is under control right now. We need to keep working on the offensive and defensive. We need to just keep doing what we're doing but do it better."

The two teams came out a bit rusty in the first half in terms of offense. Both teams struggled in the beginning as the Lancers tried to keep up with the Warriors. Most of the first half consisted of the Warriors trying to hang on to their 13-8 lead.

At one point, the Lancers tied the score at 16-16 but the Warriors stayed a step ahead of them and pulled to an 18-25 lead toward the end of the half.

Aggressive inside court play by Marsha Murdock along with a three-pointer from Laura Aberhart put the Lancers at a 27-27 at the end of the half.

"This was a really important game," said fourth-year guard Tatiana Danelon. "Unfortunately, our record doesn't show how well we played on defense. Waterloo is a key team for us to get in the western conference, especially going into the break."

The second half belonged to



The Lancers won their second game of the season last Wednesday.

Photo: windsorlancers.ca

the Lancers as they quickly and firmly took control of the game. Fourth-year Stacy Newbigging went on an offensive scoring streak with 20 points and 10 rebounds in the game. Once again Danelon stepped up her performance with 17 points in the game including 3 three-pointers. The

Lancers never trailed in the second half and coasted to another win in the season.

"We just came out hungry," Murdock said. "We wanted this win. We wanted to go into the Christmas break with a win under our belts. Our post play was awesome. Stacy was huge out there

getting rebounds. Kim Dillon was great too. We had a really good court presence out there today."

The Lancers will play two exhibition games on December 29th at 2 p.m. and on December 30th at 6 p.m. against the University of Manitoba Bisons before resuming regular season play in January.

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Easy start, easy win

Julie Sobowale
Lance Sports Editor

It was a smooth ride for the Lancers last Saturday when the women's volleyball team easily defeated the University of Guelph Gryphons in straight sets, 25-10, 25-17, 25-21.

"It's a win and we needed it," said Lancer head coach Marilyn Douglas. "I think the first two sets were doing things that we needed to be doing but Natalia lost control of in the third set. I think we're definitely getting back on track."

The Lancers coasted through the first set as they overpowered the young Gryphons team. Toward the end of the set, Caitlin Morrissey went on a serving run, helping the Lancers score 11 straight points. Morrissey had an impressive game with 7 kills and 6 service aces. The Lancers had a flawless set with 10 kills and no errors compared to 7 errors.

The second set played out much like the first with the Lancers keeping control of the match. The Gryphons continued to make mistakes as the Lancers held a

comfortable lead.

Much of the match was tight in the third set. The Gryphons kept it close as most of the set consisted of ties. The Lancers made a few costly errors that kept the Gryphons in the match.

"I think a couple of our hitters didn't execute when they needed to so we had to make some changes, which is fine but it should've got done," Douglas said.

At one point, the Gryphons had an opportunity to take the lead but the Lancers executed their plays, including a kill from Bethany Petkoff to take the win.

"I was never concerned," Douglas said. "The score reflects the difference between having a few more veteran players on this side with Guelph being young. Because they're young they probably made a few more mistakes than us. The flipside of that is we're making too many mistakes on our side. It wasn't at any point not in our control but in certain situations we let things get out of hand."

The Lancers head into the Christmas break with a 3-5 record.

"Embarrassing" loss to end midseason play

Julie Sobowale
Lance Sports Editor

Things didn't exactly play out the way the Lancers had planned. A few missed opportunities by the Lancer men's basketball team were costly as they fell to the University of Waterloo Warriors with a score of 77-65 in their final game before the Christmas break.

"It was an embarrassing display in the first half," said Lancer head coach Chris Oliver. "We didn't show up mentally, we didn't show up physically and we got what we deserved. The good thing is it's a recruiting season so we'll find some guys who want to play."

The Lancers had a quick start early in the first half before the Warriors began to intensify their offense. By the middle of the half, the score halted at 16-16 before the Warriors began to take control of the half. The Lancers struggled offensively with only a 32.4 percent field goal percentage compared to the Warriors 45.5 percent field goal percentage. The first half ended with a Warriors six-point lead.

The second half was mostly a continuation of the first in terms of Lancer performance. They contin-

ued to struggle offensively and had difficulty creating defensive stops. However, a three-pointer from Lancers Ryan Steer along with some scoring from Greg Allen put the game in a 45-45 tie. What kept the Lancers from taking the lead was the phenomenal shooting from Warrior Gerard Magennis who was a perfect 6 for 6 at the three-point line and had 28 points in the game.

As the game wound down, the Warriors continued in their offensive flow. The Lancers fought to keep it close but eventually the Warrior offensive was too powerful to overcome.

"I felt that we could have played a bit better," said Monk Hoy, who scored 16 points in the game. "I think this one was a victory that we could have had. We lost focus."

The Lancers slip to a 4-5 season record as they head to Arizona for an U.S. basketball tournament. Currently the team sits in a playoff position but the season is only halfway done.

"You have to have a short-term memory in basketball," Hoy said. "You have to be able to forget about the loss, practice hard and get ready for the next win."

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Intramural Standings

Floor Hockey Monday Nights

TEAM	GP	W	L	T	PTS
Buckets Off	10	8	0	2	18
Cleavland S.	10	6	2	2	14
District 5	10	5	1	4	14
The Canucks	10	5	3	2	12
W. of M. D.	10	2	7	1	5
Walk Safe T.	10	2	7	1	5
Devil's Ad.	10	1	9	0	2
Thursday Night					
Dynamites	9	9	0	0	18
P. Shooters	9	6	3	0	12
The C. B.	9	5	4	0	10
The Stick.	9	4	5	0	8
Learnya'	9	1	8	0	2
The Blouses	9	1	8	0	2

Co-ed Soccer Sundays

Turbulence	5	4	0	1	9
Team Giver	5	4	1	0	8
How We R.1	5	3	0	2	8
United	6	4	1	1	9
Cartier Lep.	5	3	2	0	6
HK Allstars	5	2	1	2	6
MBA All.	6	2	1	3	7
Walksafe W.	6	2	3	1	5
Indi. #1	5	1	2	2	4
Golden B.	6	2	4	0	4
Mac Moose	5	1	4	0	2
The RA's	5	0	4	1	1
Katy's Team	6	0	5	1	1

Co-ed Volleyball Competitive A

TEAM	GP	W	L	T	PTS
Pookie...	10	8	2	0	16
Gold Dig.	11	8	3	0	16
Champs	11	7	4	0	14
Hit Faced	10	6	4	0	12
B. and G.	11	6	5	0	12
Team Snap.	11	4	7	0	8
Just Kidding	10	3	7	0	6
Short Stack.	9	2	7	0	4
Kin Kids	9	2	7	0	4
Co-ed Volleyball B					
Caillou	10	7	3	0	14
First Years	10	7	3	0	14
Ball Wackers	10	7	3	0	14
Kool Aid	11	6	5	0	12
Sewer S.	10	5	5	0	10
Clark	11	5	6	0	10
da Bears	10	4	6	0	8
Alumni 6 P.	8	2	6	0	4
The Hitters	10	2	8	0	4

Recreational

G. and F.	9	9	0	0	18
Cougar H.	11	10	1	0	20
Spiked P.	10	7	3	0	14
Team C.	10	7	3	0	14
Cartier C.	10	6	4	0	12
Bayside T.	10	6	4	0	12
Walksafe S.	10	5	5	0	10
MBA All-S.	12	5	7	0	10
Unusual S.	10	4	6	0	8
Go 4th F.A.	11	4	7	0	8
Net Dreams	9	3	6	0	6
Electa S.	10	3	7	0	6
Your Mom	10	2	8	0	4
Polemicists	10	2	8	0	4
Mac W.	8	1	7	0	2

Ice Hockey

Adams Division

TEAM	GP	W	L	T	PTS
The Outlaws	8	6	2	0	12
Sask.	8	5	2	1	11
The Canucks	9	5	3	1	11
The Pylons	7	3	3	1	7
W. N.	7	2	5	0	4

Norris Division

Moose K.	8	7	0	1	15
Lady Slayers	8	6	2	0	12
Short Bus	6	3	2	1	7
M. B. H.	7	4	3	0	8
Ice Capades	9	4	5	0	8

Patrick Division

Washed Up	9	5	4	0	10
Munching B.	9	5	4	0	10
Squish M.	8	3	4	1	7
Leapords	7	2	4	1	5
The Chiefs	9	3	6	0	6

Smythe Division

The Left.	7	4	2	1	9
Sunset...	8	3	4	1	7
The Shock.	8	2	5	1	5
Ice Weasels	8	1	7	0	2
The Eng.	8	1	7	0	2

Waterpolo

Platinum...	9	9	0	0	18
The Rough.	9	7	2	0	14
The Bo.	9	7	2	0	14
Dirty...	9	6	3	0	12
The Aqua.	9	5	4	0	10
Waterlogged	9	4	5	0	8
Its Go Time	9	4	5	0	8
Holy Ships	9	2	7	0	4
S.C.U.B.A	9	1	8	0	2
Team G.	9	0	9	0	0

Men's Basketball

Competitive

TEAM	GP	W	L	T	PTS
Campus P.	11	10	1	0	20
G. S. S.	11	10	1	0	20
High Flyers	11	10	1	0	20
532 Crew	11	9	2	0	18
Ballers	11	6	5	0	12
Dynasty	11	6	5	0	12
Windsor S.	11	5	6	0	10
Outlaws	10	4	6	0	8
Supreme C.	10	3	6	1	7
The Hick. 2	10	3	7	0	6
The P. S.	11	3	8	0	6
Men's Rea	10	0	9	1	1
The Footclan	10	0	10	0	0

Recreational

Hemo. T.	11	11	0	0	22
Laurier L.	10	8	2	0	16
All W. Up	9	7	2	0	14
Apna Pun.	11	8	3	0	16
Balco Boys	11	7	4	0	14
Alumni G.	11	6	5	0	12
Blouses	11	5	6	0	10
Ballstars	11	3	8	0	6
Individuals	9	1	8	0	2
SWS	11	1	10	0	2
Getterdone	11	1	10	0	2

Co-ed Soccer Mondays

Gold Dig.	6	5	1	0	10
W. W. W.	5	4	1	0	8
Kin Kids	5	3	1	1	7
Ind. #2	6	2	3	1	5
Smokin Hot	5	2	3	0	4
Lau-Electa...	5	2	3	0	4
Windsor U.	5	0	5	0	0

UPCOMING GAMES

*Thurs., Dec. 29 - W
Basketball @ 2 p.m. vs.
Bisons

*Fri., Dec. 30 - W
Basketball @ 6 p.m. vs.
Bisons

Announcements

Winter Sports

Registration will take place the first two weeks of school after the break. New leagues this year are Indoor Soccer - both co-ed and mens, Indoor Flag Football and Dodgeball - both co-ed and mens. Sign up your teams early as spaces are limited. New teams are able to join existing leagues where spaces are available.

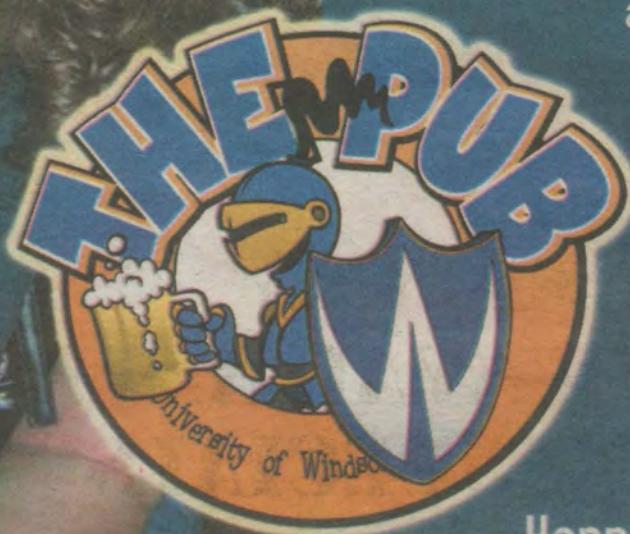
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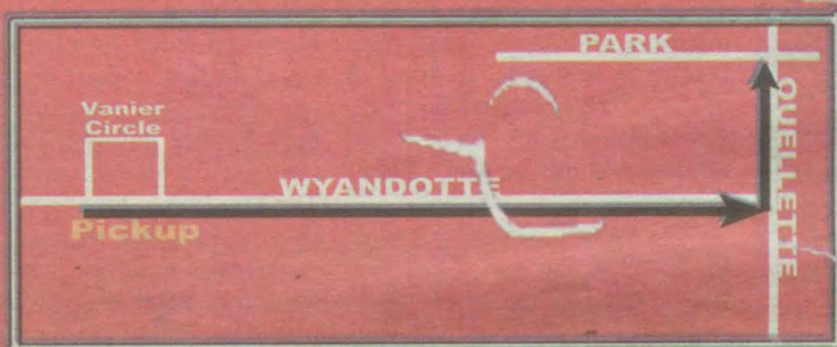
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Mics, hammers and bones dominate Spicoli's stage

Photo Courtesy: <http://www.sledgehammerband.com>

Headbanging ensues for members of Sledgehammer, who present their music as the "heaviest piano shit ever."

Jessica Shultz
Lance Writer

Windsor is notorious for its downtown scene, which offers U of W students entertainment on any night of the week. Clubbing, however, is not the only option available when you're craving a Saturday night away from the books.

Many pubs dotting Wyandotte and Sandwich Streets are a great place to hang out with friends, grab a bite to eat, and enjoy live entertainment. The most frequent genre of music performed at these venues is solo acoustic guitarist/vocalists like Jake and Mitch. But on Saturday night (December 3) at Spicoli's, an acoustic guitar was

nowhere in sight.

A crowd began to gather just after 10pm to enjoy the hip-hop beat of the Mic Lords, followed by the heavy metal sounds of Sledgehammer and Mister Bones. The Mic Lords went onstage just after 11pm, and introduced themselves as "Windsor's Premier Hip-Hop Group."

Its two members, both sporting Detroit Tigers baseball hats, were notably very interactive with the crowd throughout the performance. The rhythm of the background music was very upbeat, driving the performance forward. They encouraged the audience to have a great time and to continue drinking their beer.

A large group gathered in

front of the stage and got the opportunity to echo many of the band's lyrics and share a "cheers" with band members. For the most part, all enjoyed their performance, although their lyrics were notably crude and profane. The performance drew a mixed crowd, many of whom were U of W music students attending in support of their peers; both of whom were also members of Sledgehammer, whose performance followed.

Erin Armstrong, a third-year vocal performance major, was happy to come out and support the efforts of her fellow students: "There's some amazing talent in the school of music, and it was great to see so many people come out supporting some of our best;

Andrew Skuza and John DeAngelis."

Sledgehammer is known as one of Windsor's most prominent heavy metal bands, and is infamous for strangely having no guitar player; something almost unheard of in a heavy metal band. This aroused the curiosity of many audience members who were seeing Sledgehammer perform for the first time.

Its members include Paul Skuza (bass), Andrew Skuza (piano/vocals) and John DeAngelis (drums). Sledgehammer's music is influenced by classic metal bands such as Metallica, Dream Theatre and Sound Garden.

Their lyrics, which are written by the band, are profound, and worth noting: "Competition drives us to be the better man. Keep in mind not all are cut out to compete. Attitude dictates the speed of our plan." This excerpt from "Cut-throat Playground" can be found on their first album, which shares the same name as the single.

The band has been together for about a year and a half, and toured this summer at venues in cities located between Windsor and Montreal.

The support of their fellow students was evident during their performance as the crowd cheered, hooted and sang along with the band, who demonstrated the ability for students focusing on studying music to make a statement in the community.

Admittedly, their music is not easy listening. It's in your face and it's some heavy stuff. But die-hard metal fans and those intimidated by its hard edge were equally appreciative of their interaction with each other and with the audience and all felt the band's sincerity and love of the music.

Mister Bones was the final group to perform in the evening, and they were given the challeng-

ing task of following Sledgehammer's thrilling performance.

Its members, Alex Patriotic (vocals/lead guitar), Kevin Mitchell, former member of Lunacy (drums) and Chris Barezi, former member of Helm's deep (rhythm/guitar) and are influenced by groups such as Black Sabbath, Guns N' Roses and Lynard Skynner.

They vow that you will enjoy what they have to offer if you like "Anything that is heavy, southern, and just plain out rocks as much as AC/DC."

Their music has been described as a mix between the hard groove of early Black Sabbath and Southern Rock acts such as Molly Hatchet. Patriotic said that they are unique in that while their music is clearly influenced by both the blues and metal, Southern music lies at the core of their sound. This odd combination made the band's performance unforgettable, as it followed in Sledgehammer and The Mic Lords' footsteps by getting the audience involved.

Many of their tunes' lyrics are written by Patriotic, who uses his life experiences as his inspiration. Their first album, The Extra Heavy, is described by the band as "Whiskey Metal", and is worth checking out: Their blend of music is not only unique; the lyrics are truly moving, and the band never ceases to create a great atmosphere for the audience.

The performance at Spicoli's gave the bands the opportunity to display their talent, and I encourage you to come out to these venues to support local musicians.

For contact information, upcoming tour dates and general band information regarding Mic Lords, Mister Bones or Sledgehammer check them out at: www.miclordz.com, www.myspace.com/misterbones or www.sledgehammerband.com.

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The face behind the fiction: Following up with Nino Ricci

Haley Mastronardi

Lance Writer

Since leaving Essex County, Nino Ricci has been on the move. It has been an odyssey of setbacks and failures, but also one of triumphs and success.

Ricci, the Italian-Canadian writer, and now the University of Windsor's Writer In Residence, has tasted rejection, but in looking back knows he did the right thing and that was to persevere and continue with his craft.

In an interview with Ricci, he humbly exposed a moment of defame, and yet fortune. "He threw me out of his class," Ricci said of a former professor of his. "He just didn't think I had what it took...Who knows if that wasn't the very thing that pushed me to become a writer."

A lot of time has passed since that day. Ricci is now living in Toronto where he writes full time, but he is here two days a week. He is back, close to his roots of Essex County; and a place that has served him well in the novels that have garnered him international attention.

Ricci completed studies at York University in Toronto, Concordia University in Montreal, and the University of Florence, and has taught both in Canada

and overseas.

He is the author of a breakthrough trilogy beginning with the novel, *Lives of the Saints*, that deals with the immigrant experience, which spent 75 weeks on the best-seller list and won awards including the Governor General's Award of Canada. It is followed by *In A Glass House* and *Where She Has Gone*, which together have been adapted into a television miniseries directed by Jerry Ciccoritti starring Sophia Loren.

His Italian-Canadian background has provided him with a resource of rich material which has proven to be very important to his writing. Throughout my interview with Ricci, the writer was drawn inside his background and the nurturing experiences that have continued to encourage his writing.

Ricci shares that he is happy to be back in Windsor, so close to his hometown. He admits that his time here is somewhat pressed, and finds it frustrating that he is so close to home, but cannot visit his old abode as often as he would like. In light of this fact, throughout our discussion, his memories enabled us to journey back to his roots. Recalling his interests in High School, at Leamington District, he admits he was "kind of secretive about it [writing]...it's not the kind of thing

I talked about."

He remembers one friend who established a school newspaper, and approached Ricci to be his co-editor. By being involved with the newspaper, he was able to maintain his stimulation for writing. His determination seemed to have sprouted from these days, as he said, "I don't think I really understood what it meant to be a writer those days, but I knew nonetheless at some level that I wanted to be one."

Ricci left Leamington, attending York University, in order to embellish on his instinct. The first creative writing course he enrolled in, stands out in his mind, as he reveals, "I only lasted three weeks in the class." After being rejected, one must wonder what kept Ricci motivated. Ricci recounts the individual whom had the most influence in his life, a professor that advised his writing during his Masters, whom with he describes the strength of the exclusive bond between teacher and student.

"What he did is what very few people do; he really got inside [your writing], he really tried to understand what you were trying to do, and once he understood that then he would tell you why you were failing. So I felt a real connection with him for that reason, because he was clearly taking my



Photo Courtesy: <http://www.images.google.com>

writing seriously and he was saying things to me that were actually helping." Ricci implies the notion that no one reads your work like your teachers; not your friends, parents, or even your editors.

Today he has moved from a writer who never wrote about being Italian and never involved characters who were Italian; initially not dealing with the aspect of ethnic writing at all, and has since used this gift to his advantage.

Ricci became aware of "The kind of things you don't appreciate when you're growing up," the rich Italian culture that thrived right in his hometown community. He brought this experience into *Lives of the Saints*, an exceptionally well-written novel dealing with

a fictional storyline that in some ways draws on his own life, which along with his home and outward experiences has proven to be a great success.

Blessed with a wide bank of knowledge, he learned that he could either write about issues he knew little about, or become enriched in the knowledge his background enabled him to attain.

Lives of the Saints is being studied internationally by students in a number High Schools across the globe. Ricci's reaction to this is positive, and he believes that his influence "To young adults, at that formative period in life, is hopefully doing something at least to encourage appreciation in literature in them."



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Exploring the social stigmas of falling: Why do we hate it?

Photo Courtesy: <http://www.photos.com>

Eden Baltulis

Lance Writer

Note: This piece has been submitted as a creative work.

Why is there such a stigma attached to falling off a horse? Why, even with sports coaches and therapists saying "everyone falls off at some point!" and your riding

instructor yelling at you as you lie in the dirt, your horse gallivanting off in a corn field, "you can't be a good rider unless you fall off at least once," do we still feel an immense shame? Do we still feel that we have failed both as a rider and a human being?

It takes guts to be able to admit "I fell off."

We don't like to. There is some

innate feature within us that warns us to keep such information secret, as if it could be a danger to our personal self, our freedom, our life.

Why is this? We know people fall off. We've seen it. It's happened to us, our friends, the Olympic riders we watch on television. We fall off, we get back on. Sometimes. Sometimes it's a while before the bruises fade, the bones mend. Sometimes it's longer before the unseen wounds will allow us back on, those heartbreaking emotions of trust and self-esteem.

Our pride also plays a part. Falling off generally means that you, the rider, messed up and caused the delicate balance of horse and horsemaster to be disrupted and one or both of you hit the ground. To fall off means we weren't in control, we couldn't maintain our seat, which is something we all learned to do years ago. To fall off may symbolize our very brief return to being a beginner, a stage most of us seem to be fleeing from as fast as possible.

The physical part of falling may be the hardest (excuse the pun) shock. One moment we are atop the world on our fabulous steed, we can go anywhere, the green land beckons to us and the wind touches our skin as a lover would. The next moment we are

tangled in the reins or the stirrups, peace is shattered and we are unceremoniously deposited on the ground. From ecstasy to writhing on the earth's floor in a few seconds - this is perhaps the most complicated thing to adjust to, the sudden disappearance of the world we've known.

And we trusted the horse! We believed wholeheartedly that he would not give out from under us, that he would be there to support us, and when we find ourselves without him as we're crashing into a sod field...there is the slightest nagging feeling of betrayal.

In that position we are very vulnerable lying there on the ground - it is difficult to defend yourself in that position. We can be easily stepped on, kicked, *kept down*. This knowledge teaches us to spend most of our time standing, or sitting.

See how many adults around you will willingly sit cross-legged on the floor for any length of time. Very few, I warrant. Adults have learned the floor is not the safest place, while small children have yet to become aware of the fact.

As human beings we walk upright and in most cases the ground is a good five feet from our eyes and our mind. North American society seems to believe that the closer a thing is to the ground,

the lower its value and the less evolved it is (ie: insects). To fall means we inhabit the realm of the family's pet dog, the crawling beggar in the alley.

Watch a child crawling. What are they striving for? They try to stand, to rise up from the earth. They are doing their best to outgrow the crawling stage. They know being close to the ground is not the way they're supposed to live.

Could it be that when we fall off there is it a temporary reversion to childhood and we hate that backwards movement?

There is the other, not so literal meaning to the word 'fall', which is the autumn time when everything dies and the world become silent and cold. Is our fall a tiny metaphorical death of sorts?

There are stories of the knights in medieval times. Their armor and weaponry weighed in at a great sum and to fall off while in battle meant certain death, as your garments were too heavy for you to raise yourself up against and no one would have had the time to help you. For them, to fall meant certain death. Perhaps as riders carry this knowledge somewhere in our collective unconscious.

Or maybe we just don't like getting grass stains on our breeches.

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wordonthestreetwordonthestreetwordonthestreet

How have U of W events lived up to your expectations?



"I like the idea of all the concerts and the videos they show."
Brett Chaborek
Second-Year Communications



"I think it's great [that] they have all these awesome events, like the CAW poster event."
Rob Revnic
Second-Year General Science



"Mudwrestling. Why not? Who cares? You need to be crazy sometimes. I think the residences should compete."
Rhett Manew
First-Year Communications



"We should do that pancake thing at midnight again during frosh week. That was fun."
Kelly Larkin Conway
First-Year Drama/Communications



"We need more out in the open. No one goes near the St. Denis Centre except to work out."
Zach Austin
Second-Year English

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thomas

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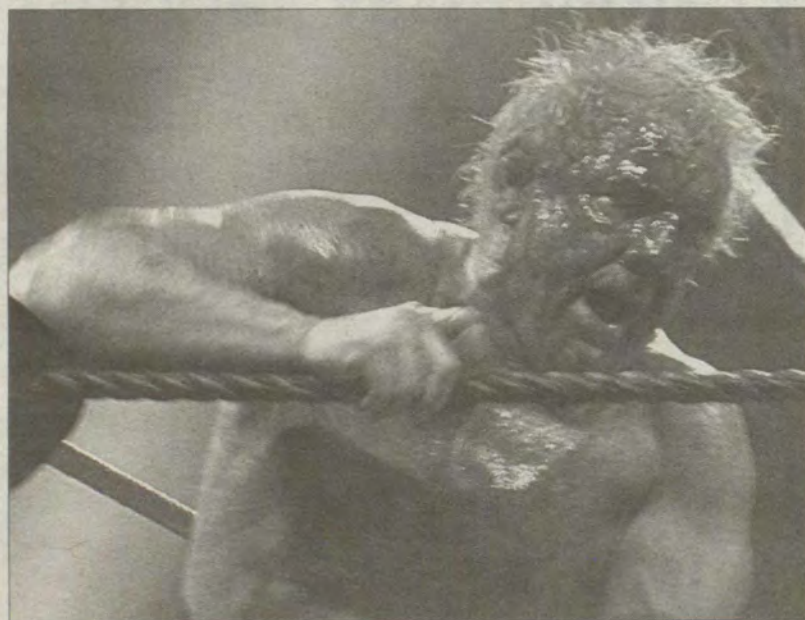
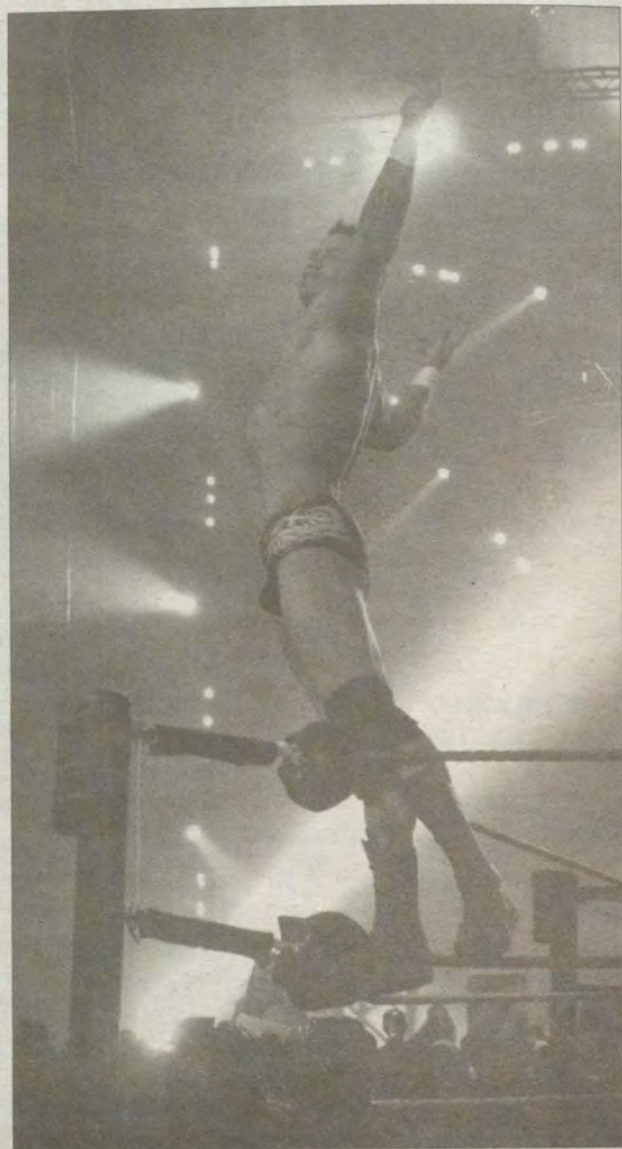
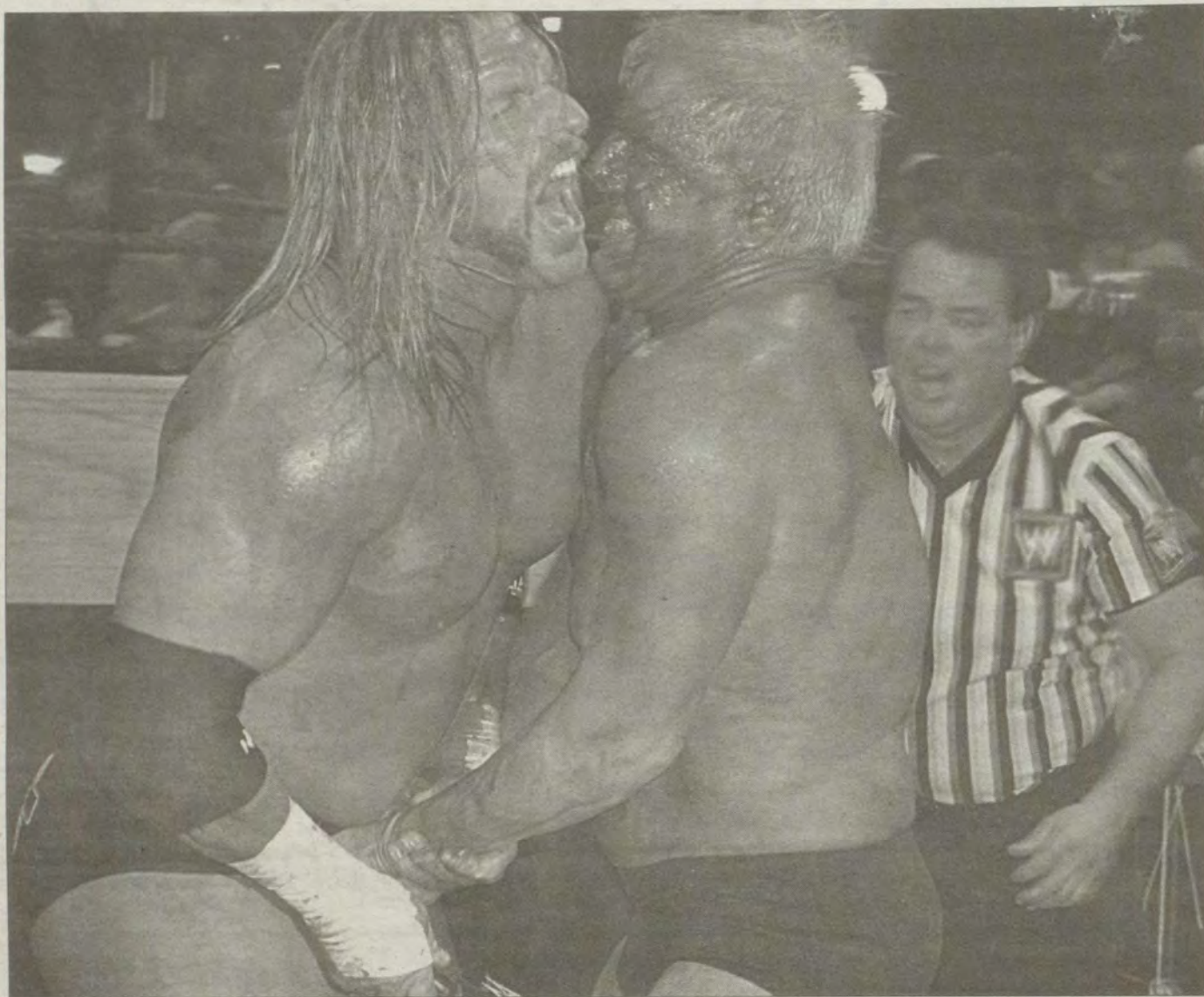
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Let's get ready to rumble with WWE at Survivor Series



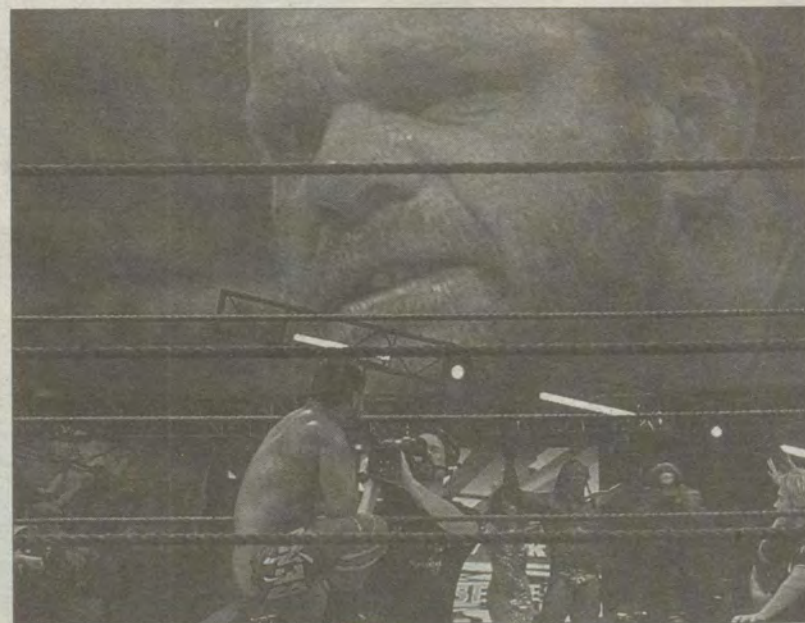
Clockwise from left:

A bloodied Ric Flair tries to be the Last Man Standing by hanging on to the ropes.

Ric Flair tries to even the score by grabbing Triple H's special place.

"The Legend Killer" Randy Orton poses for the crowd.

A frustrated Chris Benoit deals with a loss as Booker T celebrates in the background.



Photos by D'Arcy Bresson

Pat Morabito
Lance Writer

On November 27, the WWE presented Survivor Series live at Joe Louis Arena and I had the pleasure of attending from the sixth row. As a long time wrestling fan this was the first time that I would be this close at a pay per view event and I could barely contain my excitement. The world of professional wrestling is filled with emotion. This emotion seeps out of their fans, young and old. It is rare to find a wrestling fan that isn't passionate about the business. For the younger fans, there is the classic struggle between the hero and the villain. The older fans ap-

preciate the technical aspect and the storylines within each match; hence the term 'sports entertainment'. As usual, wrestlers usually save their best performances for pay per view events and because of this the crowd is electric. Survivor Series was no different.

Even before the first match got under way, the crowd began chanting, "Eddie! Eddie!" This was in honour of the late Eddie Guerrero, who passed away only a couple of weeks prior to Survivor Series. The wrestling world and its fans were stunned by his sudden passing and by chanting Eddie's name; it was a way for each fan to show their appreciation for what he had contributed.

From that point on the emotion kept building and would be released in various forms throughout each of the matches. Like any other performance, there were certain matches that just made you yell, cringe and applaud. The Ric Flair/Triple H match was a perfect example of this. The goal of their match was to incapacitate their opponent so that they could not get up before the count of ten. The match was a bloody war, which consisted of both parties beating the snot out of each other.

There was one specific sequence where Triple H took a screwdriver and dug it into the scalp of Ric Flair. Even though he didn't really do it, the illusion

of the act and the blood, which flowed from Flair's head, is enough to make anyone a little squeamish.

Even the fans can get into it with each other during the matches. During the John Cena/Kurt Angle match the crowd was divided in whom it was cheering for. Half cheered for Angle and would chant "Lets Go Angle!" while the other half cheered for Cena, following up the Angle chant with "Lets Go Cena!" This interaction between the Cena fans and Angle fans, added to the excitement and to the experience of the event, because people who are rooting for the same results surround you. In reality the emo-

tion is no different then any other sporting event where you are rooting for your favourite team to come out on top.

The night ended with the Undertaker making his return by bursting out of a coffin, which was engulfed in flames and promptly cleared out the ring. Speaking as a wrestling fan, there is nothing more awe inspiring then seeing the Undertaker enter the arena with his ominous funeral music blaring and dimmed lights. Children were in awe and so were some of the 'experienced' wrestling fans.

One thing is certain, everyone enjoyed the atmosphere and for this wrestling fan, he had the experience of a lifetime.

The 2005 Santa Claus giveaway

Have you left the majority of your Christmas shopping until the last minute? Are you experiencing brain freeze? Can't decide what to buy those on your list?

Do the above questions describe you? Well then ladies and gents toss those shopping lists out the window because The Lance is having a Santa Claus giveaway.

What is a Santa Claus giveaway you ask? Simply put, it means free stuff.

For your chance to win, all you need to do is send an e-mail to larts@uwindsor.ca. All submissions must include your first name, last name and the names of all nine of Santa's reindeer.

Giveaway prizes will be given out randomly to the first four, complete replies. Prizes include:



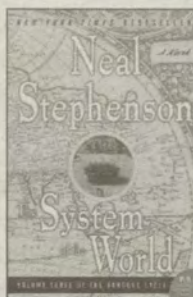
My American Heart:
The Meaning in Make-up



Bleed the Dream:
Built By Blood



Opiate for the Masses:
The Spore



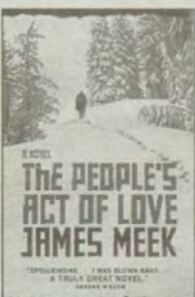
The System of the World
Neal Stephenson



Ebony Eyez:
7 Day Cycle



Connie Kaldor:
Sky with Nothing in the Way



The People's Act of Love
James Meek



Focal Point:
What You Control

Cassandra Caverhill
Lance Writer

Beloved Windsor band, Focal Point's latest CD yielded 400 units in its first week and their release party sold out the Chubby Pickle (they are the first independent band to do so).

What You Control is the band's second full-length – a frenzy of aggressive tracks oozing with distorted guitar effects and thrashing cymbals. Much of the music on this album takes off like a high-speed chase, however, it appears that lead vocalist and primary songwriter Randy Samrah is the pothole in the road that is slowing the joyride down: His vocals are often a monotonous drone that unfortunately blends the album's tracks together. Samrah drowns, pleads and bleeds for his listeners to find him in his fog of helplessness. The CD presents itself as a bland imitation of progressive/alternative rock.

Focal Point is performing live at the Chubby Pickle on December 13th.



New Buffalo:
The Last Beautiful Day

Cassandra Caverhill
Lance Writer

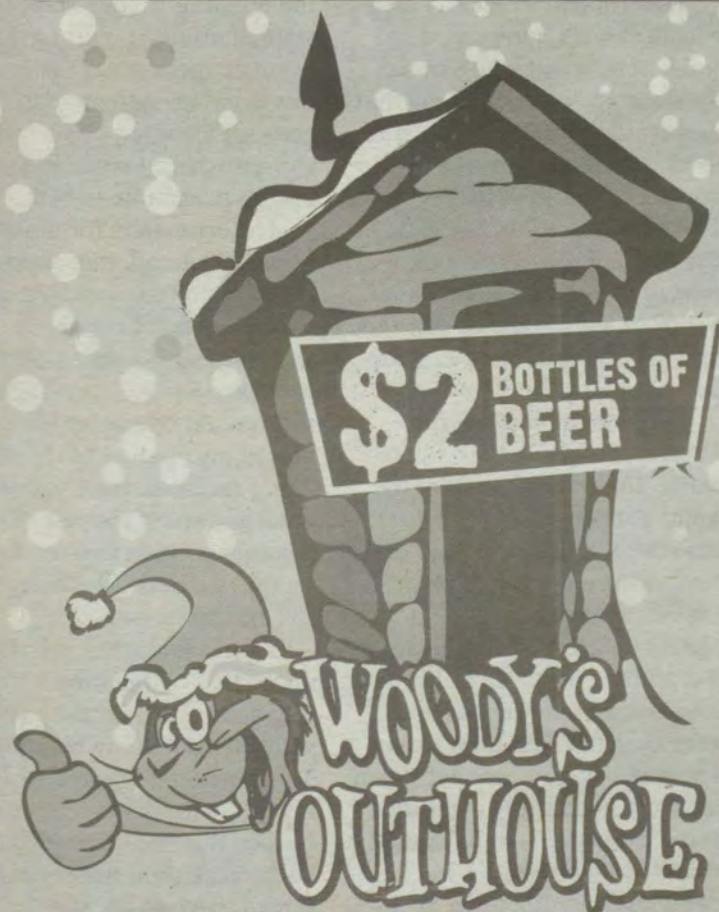
New Buffalo (aka Sally Seltmann) is the first international artist to be signed to Canadian label Arts and Crafts. Her debut album *The Last Beautiful Day* is a delicately crafted sonic collage, fusing elements of jazz, electro-pop and folk.

Seltmann had her hands in all aspects of production. She also recorded and produced the album independently when original sessions weren't working in Los Angeles. The result is an uplifting, nostalgic, elegant and seductive package of songs.

The track "Inside" is a comforting and harmonious duet with influential songstress Beth Orton. The soft lullaby "Time to Go to Sleep" possesses a naïve, child-like quality and "Sunday" sounds like it could have been borrowed from jazz legend Ella Fitzgerald.

This CD will likely charm any listener and comes is highly recommended for fans of Feist or early Esthero.

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Workers view Ross Paul's comments as anti-union

Dear Editor,
It is with great frustration, (although no great surprise) that I read yet another example of President Ross Paul's disdain for the unionized workers here at the University.

In the article "Administration heads meet with UWSA" he blames the union for the high cost of food here on campus. He states, "I find the price is high... but we are heavily unionized, and we pay (our employees) better than a lot of local restaurants."

I am still puzzled over the use of the word "heavily" in that statement. "Heavily" unionized as opposed to "lightly" unionized, perhaps?

Or maybe he uses the word "heavily" to somehow shed an ominous light on the fact our Food Service Employees have a legal right to representation. And

to compare their wages against a mom and pop food operation isn't exactly fair.

I wonder if he would like his wage (almost \$300,000 annually) compared to the wage of, say, the President of the Students' Association?

Hmmm, "food" for thought.

In the same article, Paul states that "Windsor really has no image", and that people view Windsor as a "second-rate institution". In the past, he has stated that the Maclean's ratings are "not so much a University problem as much as it is a "Windsor problem". Is it really any wonder we can't get out of last place when our President has this much scorn for our city?

To add insult to injury, Ross Paul contracted out the lawn maintenance at the house where he lives free of charge from the University. He doesn't have

enough confidence in our workforce here, which has done this job well for years. What signal is this sending out? Is it fiscally responsible to pay over and above to have a job done that we already have workers capable of doing?

Paul recently received a substantial increase in pay. Gord Henderson wrote in his column in the Windsor Star "where is the outrage?" To have your top official receiving such an obscene pay increase in this day and age of increasing education costs and then turn around with your hand out to the public for money is an insult to every student and taxpayer.

After this, he begrudges a Food Service Employee a living wage?

For shame.

Tom Dean
Custodian

Dear Editor,
Once again, another year has passed and my just above the poverty line paycheque is being blamed for the high cost of food in the food service department. Wait, I think I smell contract negotiations coming up shortly.

Oh yeah, that's not until the year 2007. Laying the groundwork a little early this time aren't we guys? I am sick to death of union wages being held responsible for the high costs and waste of funds on this campus.

First of all the U of W receives subsidies from the government to pay for part of our wages. Secondly, in the last round of negotiations pay rates for any new part-time employees was dramatically reduced to a rate comparable to minimum wage. Would the members of your "\$100,000 and up club" be so willing to make such a concession? I don't think so.

Furthermore, if we're going to talk money, let's talk about the unwritten policy concerning the purchasing of computers for the departments on campus. Functional computers are being trashed almost everyday in order to make room for newer models. Hmmm, that's seems like a waste to me. Why not take the remaining year-end budget surplus (if there is one) in each department and utilize that in a way that benefits the campus as a whole? After all, there's always talk about improving morale and the general conditions of this university. Maybe, instead of bashing the unions every chance you get, Ross Paul, you can actually practice what you preach—the bettering of this campus which we all have to share and the fair treatment of the employees who work hard to maintain it.

S. Durham
20+ year employee & proud

The Lance dropped the ball with a tired cliché

Dear Editor,
I am writing this letter to you as Editor of The Lance, concerning your article examining The Maclean's Magazine ranking of universities.

First I have to say that you did more than a credible job trying to be objective on what is surely a very sensitive subject at the University of Windsor.

However, I think you blew it seriously in the very last paragraph when you referred to "Last Chance U."

This is a very tired, worn, worthless cliché and should be deleted from your vocabulary—electronically and otherwise.

I know it is easy to slip into this sort of writing, but it really is a lazy format. Worse still, by repeating it, you reinforce that image in the minds of those people who really don't know any better. Once that happens, it becomes increasingly difficult (for some people) to think of the University as anything else. We all know that is not the case. There are many, many elements about your university that are anything but "Last Chance". The Lance would better serve

itself, the University generally, the students and the faculty if you found more positive ways to express these sorts of views.

I am not suggesting for a minute that you not report on such articles as that published in Maclean's. It is a story "of sorts" and you would be seriously remiss in ignoring it. But as an aspiring writer there are many creative ways of expressing your honest views without resorting to what I again refer to as tired and worthless clichés.

I have a granddaughter attending Windsor this year and another hoping to make the cut next year -- neither of them thinks of Windsor as "last chance anything". They are hooked into programs that they dearly love and are offered at only one other university in Ontario. By filling their heads with dangerously negative thoughts, you could very well end up losing them as readers of the University's only newspaper. They won't leave the University -- though they could leave The Lance.

Sincerely
Carl Morgan

How do you like your showers? Boiling hot or freezing cold

Writer requested anonymity

It seems to me that the University of Windsor is happy with delivering either hot or cold water to its residence students. My apologies, allow me to introduce myself. I am a student currently living in one of the many aging buildings on Windsor's campus. The mere fact that our buildings are old is not what bothers me; there are campuses all over the country with buildings much older than ours. What do bother me are the facilities offered to students like myself.

For instance, two weeks ago I woke for class and much like every morning, I ran the water for a shower. After 10 minutes the water exiting the showerhead seemed like it was being piped directly from the North Pole. In the interests of being clean for my classes, I waited another 15 minutes for the water to gain some semblance of warmth. Needless to say, I left for class with the funk of yesterday still on my skin. Upon my return from class I asked my fellow floormates if they too had experienced a rather brisk shower experience; they promptly agreed.

Determined to get an adequate shower, I informed my resident assistant who lives on the floor; they informed me that they would look into the water temperature situation, as he/she was also a victim of the icy water. This all occurred on the Thursday of the week. Friday, the start of my second day without a shower, my residence assistant told me that the water was 'supposed' to be getting fixed.

Over the next week, the water went from bad to worse, worse not in the sense that the water got progressively colder but worse in the sense that the temperature got out of control. On one occasion I was completely covered in soap, head to toe, and the water, (which was cold to start with) changed to a scalding hot with no warning. The water was so hot that steam instantly filled the shower area and it burned just to be in the vicinity of the water. I was held defenseless with soap in my eyes for what seemed like an eternity, waiting until the water decided to get back to a bearable cold temperature.

Until now I have been at peace with the water situation in

the building. I have accepted my state of affairs as part of the university experience. That is, until this evening. After a long day of class, all I wanted was a relaxing shower where I could get out and go peacefully to bed.

Unfortunately for me my hopes of a temperate shower were not in the cards. Almost immediately following my shampooing the water did its usual boiling-hot, freezing-cold routine. At this point I literally voiced my opinion of the residence facilities, yes, I yelled out loud, and spent the rest of my shower trying to find the fine line on the dial between blistering hot and frostbite cold.

I write this letter in confidence that by the time it makes it to your eyes that this problem will still exist in my building. This letter is dedicated to all of my fellow students who have burned their head, burned their back, froze their fingers or were forced to avoid the shower room all together.

I bet that if any of the higher-ups lived in residence, this problem would have been solved weeks ago, the university considers it a job well done.

The Paper Trail's Year-End Extravaganza

In which The Trail highlights all the things that made 2005 worth waking up for.

BEST OF ALBUMS

3. **Nine Inch Nails:** *With Teeth*
2. **Common:** *Be*
1. **Sigur Ros:** *Takk*

The Trail feels 2005 was a weird year for music. His continued iPod-fueled existence meant that he didn't make as much of an effort to hunt down new music as he usually does. Why listen to the radio when he can listen to whatever he wants whenever he wants, right? Even still, the year produced some of the best music The Trail's ever heard. NIN barely beat out System of a Down for his rock release of the year, with their shiniest and catchiest record. Chicago MC Common finally gets the respect he deserves with the soulful, Kanye West produced "Be", but the boys from Iceland take the ultimate prize by making an album that The Trail can listen to start to finish (rare enough in itself) and almost brings him to tears every time.

BEST OF SONGS

3. **System of a Down:** *B.Y.O.B.*
2. **Jamiroquai:** *Feels Just Like It Should*
1. **Death Cab for Cutie:** *What Sarah Said*

The category reserved for memorable recordings by artists that didn't make the top album list. There was simply no resisting System's return to radio earlier this year. Jamiroquai

returned as well, with the same nasty sweatsock funk they've been delivering for over a decade, but when they do it that well, they can be forgiven for repeating themselves. But on the whole, DCFC's testimony to love in death shook The Trail to the core of his being, earning them the title.

BEST OF FOUND OBJECTS (MUSIC)

3. **Manic Street Preachers:** *Lifeblood*
2. **Scissor Sisters:** *S/T*
1. **RJD2's entire catalogue**

As far as music discovered by The Trail in 2005, but released earlier, the competition was much stiffer. The Manics' 2004 album reminded The Trail why they always had a special spot in his heart, filled with soaring melodies and guitars that sound like they're descending from heaven. The Trail also bit the bullet and made off with the office copy of the Scissor Sisters' debut, and immediately regretted being too cool to listen to it until then. But the score of the year had to be RJ, who picks up where DJ Shadow left off and reminds The Trail with every song why he became a drummer. For a sample of his genius, just listen to the end of any podcast.

BEST OF FILM

3. **Batman Begins**
2. **Sin City**
1. **Howl's Moving Castle**

Clearly, The Trail is a geek, and the movies he will pay

money to see in a theatre reflect that. The Trail will forever be thankful to Christopher Nolan for finally making the film that captures everything that makes Batman the best superhero. Sin City served to prove that comics not only provide compelling characters and stories, but visuals as well. But ultimately, any film by legendary Japanese animator Hayao Miyazaki will top The Trail's list, and "Howl's Moving Castle" is no different.

BEST OF FOUND OBJECTS: FILM

3. **Last Life in the Universe**
2. **Audition**
1. **The Director's Label Box-set: Volume 2**

DVD is truly where The Trail expresses his love of the movies, and 2005 was good to him in that regard. Last Life was a surprise favourite, a beautiful, narcotic film from Korean director Pen-Ek Ratanaruang, and starring Asano Tadanobu (who The Trail admits to having a mancrush on). Takashi Miike's Audition remains as unsettling and disturbing as it always was, but now it's affordable and available thanks to a new DVD release. But The Trail's must have DVDs of the year are the second collection of the excellent Director's Label series, this year featuring the work of Jonathan Glazer, Anton Corbijn, Stéphane Sednaoui and Mark Romanek, including amazing music videos by everyone from Bjork to Radiohead to Jay-Z to Johnny Cash, many times with artist

commentary. Simply essential for music and film lovers.

BEST OF BOOKS

3. **The Game** by Neill Strauss
2. **After the Quake** by Haruki Murakami
1. **The Rebel Sell** by Andrew Potter and Joseph Heath

The Trail admits, he didn't read as many books as he would have liked this year, but the ones he did read were incredible. Strauss' infamous memoir on the world of pickup artists continues to be a source of controversy with every woman The Trail talks to. Murakami's collection of short stories was published a while ago, but moved The Trail with their lyrical oddness, but Heath and Potter take the title, for arming The Trail with all he will ever need to dismantle everything an arrogant activist believes in.

BEST OF THE JOB: EXTERNAL

3. **Used bookstore racism**
2. **The Lance Podcast conquers the web**
1. **The Stadium fiasco**

The fall semester has been a lucrative one for controversy farmers like The Trail. The sound and fury of disgruntled Used Bookstore employees had the UWSA running scared up until publication. The debut of the podcast this year was a gamble, but from everything we've heard, it was one worth making. But for sheer awesomeness, nothing can beat the month of

articles done on the stadium and its lack of funding, which gave one member of the university's PR department "the worst week of my life." Go team!

BEST OF THE JOB: INTERNAL

3. **Theme Days in the Office**
2. **The Trail's debut**
1. **Nash '67**

Truth be told, every day around this place provides fodder for a best-of list, but The Trail only has so much space. Theme days have been a constant source of joy, starting with Beenie Man Fridays last spring, and continued this fall with Emo Wednesdays and Thursday Dance Party, among others. The Trail also made his debut in 2005, and your life has been better ever since. But as far as team-building memorable moments go, the national conference of Canadian University Press in Edmonton last January produced them in spades. We arrived in Edmonton as coworkers, and we left as a gang, fiercely dedicated to each other and the work we produce. Plus, The Trail earned his title as National Conference Danceoff Champion. At 28 and 290 lbs, that's pretty frigging impressive.

And this January, we're gonna do it all over again. The Trail is sure you'll find him on the blog from time to time over the break. So be well, Windsor. Do good.

Until next month.

After fallout, Science Society first to have full disclosure

Karen Cozens
Minister of External Affairs
Science Society

This letter is meant to clarify the mandate and functioning of the Science Society to all science students. The Science Society is solely responsible to science students, but I would also like to make everyone aware of our events and activities, and the pride we bring to the University of Windsor. Every student pays a fee to his or her society and these fees vary depending on the society. The Science Society actually charges the lowest fee out of all societies (\$2.50/ semester), and you can check that through your account status on the SIS. This fee constitutes the base

budget for our society and is paid by each student in the Faculty of Science (minus Computer Science students who have their own society).

The Science Society is one of the most active societies on campus. We are always looking for new ideas, to get more people involved, and we welcome all science students to our meetings. We do have a constitution posted online so that "you can view it at your leisure on a Friday night" (feel free to do so at www.uwindor.ca/sciencesociety). All our meeting times are posted on our website, along with meeting minutes. The Science Society strives to address the concerns of science students, to provide social events for science students,

and to maintain pride and a good reputation for the faculty of Science at the University of Windsor. We are accountable for our budget and every event and activity we have done. I encourage anyone with questions to contact us at scisoc@uwindor.ca.

Some of our undertakings include: bringing Nobel Laureate, Dr. Hubel to speak at the university, the Tutorbank, social fundraising events, and much more.

In addition, this year we held our second annual Science Festival Games, welcoming first-year Science students. All students that attended were provided with a free Science Society t-shirt (which I know I wear with pride). Another social event was

our successful Multicultural Dinner, where all science students were provided with a variety of multicultural food, free of charge.

During this academic year the Science Society will be spending over \$170,000. All of this money has been fundraised and not a penny of it will be coming out of society fees. The reason behind this fundraising is we will proudly be hosting the 2006 Canadian University Science Games. This is a huge honour for our University, faculty, and all science students. It is a four-day event, with national publicity, that brings together over 400 science students from across Canada in a friendly competition. Check out www.cusg.ca for more informa-

tion on the games.

I readily admit to being on the Science Society executive. I work hard in my position and believe that the events the Science Society puts on are thoroughly enjoyed by those who participate in them. Even before my direct involvement, I was aware of the society's various events and participated as a "science student", not as an organizer. Obviously, those who do not participate do not benefit from what their society has to offer.

So, it is as a "science student" that I write this article in an attempt to increase awareness of a society that I believe does its fair share of work for its students and in bringing pride to this university.

CAMPUS KISS

scott4@uwindsor.ca

How to Make your Holidays Sexy and Safe

Most people think about parties and celebrations when it is the holidays but most people do not think about safety. According to the on campus health nurse Judi Wilson, the Christmas holiday is the biggest time for unsafe sex. Women come back in January with pregnancies more often than any other time of year, and STI's (sexually transmitted infections) and HIV seems to be spread more during this time as well. This is surprising considering the amount of unprotected sex that goes on during the spring break but it's true! So read below for safety tips and sexy surprises to treat yourself and your loved one to.

Holiday Safety

There are now holiday campaigns being produced to encourage people to have safe sex during the holidays, because Christmas is really a time of partying and bad decision making. Some work places have been advised not to put up mistletoe in the office because it is known to encourage sexual excitement and sometimes even invite sexual harassment! Other things such as skimpy clothing causes problems as well. And you need to watch how much alcohol is consumed since some women get more wild and table dance, or tend to be more sexually promiscuous then they normally would be sober.

According to The Health Education Authority (HEA) as reported on BBC Canada online, three quarters of young people drink heavily at Christmas and one in ten get so drunk they cannot even remember if they have had sex with anyone. And men were more than three times as likely to engage in sex with a drunk woman or encourage her to drink at Christmas time. Forty per cent of women admitted that they were more likely to have casual sex if they drank heavily during this holiday. The HEA advises that you carry condoms with you everywhere you go, and

be cautious about the amount of alcohol you consume because you shouldn't have to worry if you have gotten an STI or have HIV or an unwanted pregnancy because of bad decisions made during the holidays. Since most births seem to happen nine months after the Christmas holidays, this should be a good indicator that the holidays are a time when you need to take extra care and make more informed decisions, especially when attending parties. It is also a good idea for women to have a after morning pill just in case they need to use it after a night of sexual escapades.

How to Make Your Holidays Sexy

Now with safety in mind, try to make this holiday a super sexy one by planning some special things to do with your partner or for yourself. Most people associate the holidays with family and friends but it is okay to take some time for yourself as well!

For One Person

- Buy yourself some decadent chocolates and rent a sexy movie to enjoy alone

- Run a bubble bath with candles and enjoy some soft music – this is perfect for self pleasure!

- Read some sexy erotica or buy yourself that new book or movie you have wanted for a while.

- Go out with an attractive friend and fantasize about them later on.

- Light the fire and put on some sexy music to get you in the mood and dream and fantasize and write sexy poetry.

- Make some sexy gifts for your friends – like kink cards (sexual favours for each other), and put together a sexy gift basket that will get them in the mood.

- Buy yourself a new sex toy, wrap it for yourself and hide it in your closet so that on Christmas day, you can open it privately and have a very merry holiday!

For Couples

- Purchase a couples board game and play that. You can also make up your own cards and add them in.

- Do a strip tease for your partner to a CD of naughty music that you made yourself. Nothing turns up the heat like sexy music!

- Play hide and seek by getting each other (or making each other) little gifts and hiding them all over the house for you and your partner to find. This is fun, thoughtful and sexy!

- Buy a book with all the different sex positions and try a new one each day. Or if this is not possible, try it over several months. You might discover a new sexual position you love that you never knew you did!

- Start the count down for the "12 sexy days of Christmas" and each day do something sexy together. Start with romantic and fun things like giving each other massages, taking a romantic walk and sending them flowers at work. As you gradually get up to day 12, make it sexier and more personal so that Christmas day is the sexiest and most thoughtful gift you could give them. Some other things to add to the 12 sexy days of Christmas list is share some wine, make them their favorite dinner, spend a night out at dinner and dancing. Go to the movies. Go shopping for sexy gifts for each other either together or alone or both! Spend an entire day together eating, traveling and enjoying each other's company. Make sure there are no distractions! Book a secret get away just after Christmas so the two of you can enjoy time alone from the family. Even if this is booking a hotel and staying overnight, then present your partner with the sexy gift you had for them and enjoy!

References

<http://news.bbc.co.uk/1/hi/health/228310.stm>

<http://news.bbc.co.uk/1/hi/health/274973.stm> - BBC Christmas Sex Dangers



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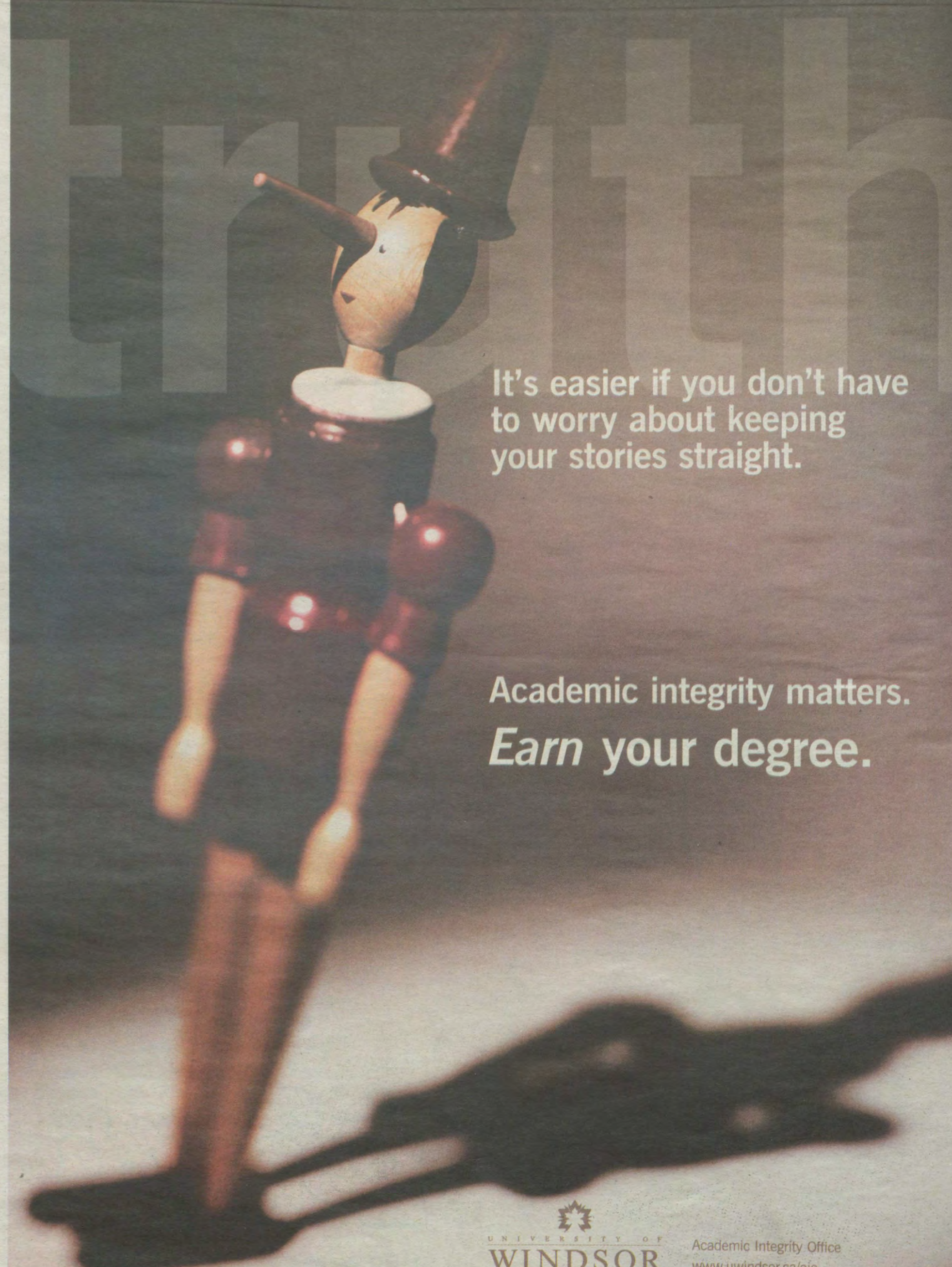


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The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy. Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Liberals promise big money to ease tuition costs

Federal program would pay up to \$3,000 of a student's fees in first and fourth years of study

Jordan Ferguson
Lance News Editor

Prime Minister Paul Martin announced the Liberal Party's plans for education funding, including grants for students of up to \$6,000 at a campaign stop at the University of Waterloo on January 5.

The grants are being called a "50/50 plan" by the Liberals, and would pay for half of a student's first and fourth years of university, up to a cost of \$3,000 per year.

The grants would be available to students in every province except Quebec, which has its own system of grants and loans, as well as lower tuition.

The grant announcement sheds light on some of the finer details behind a promised \$8.1 billion investment in education outlined in last November's mini-budget.

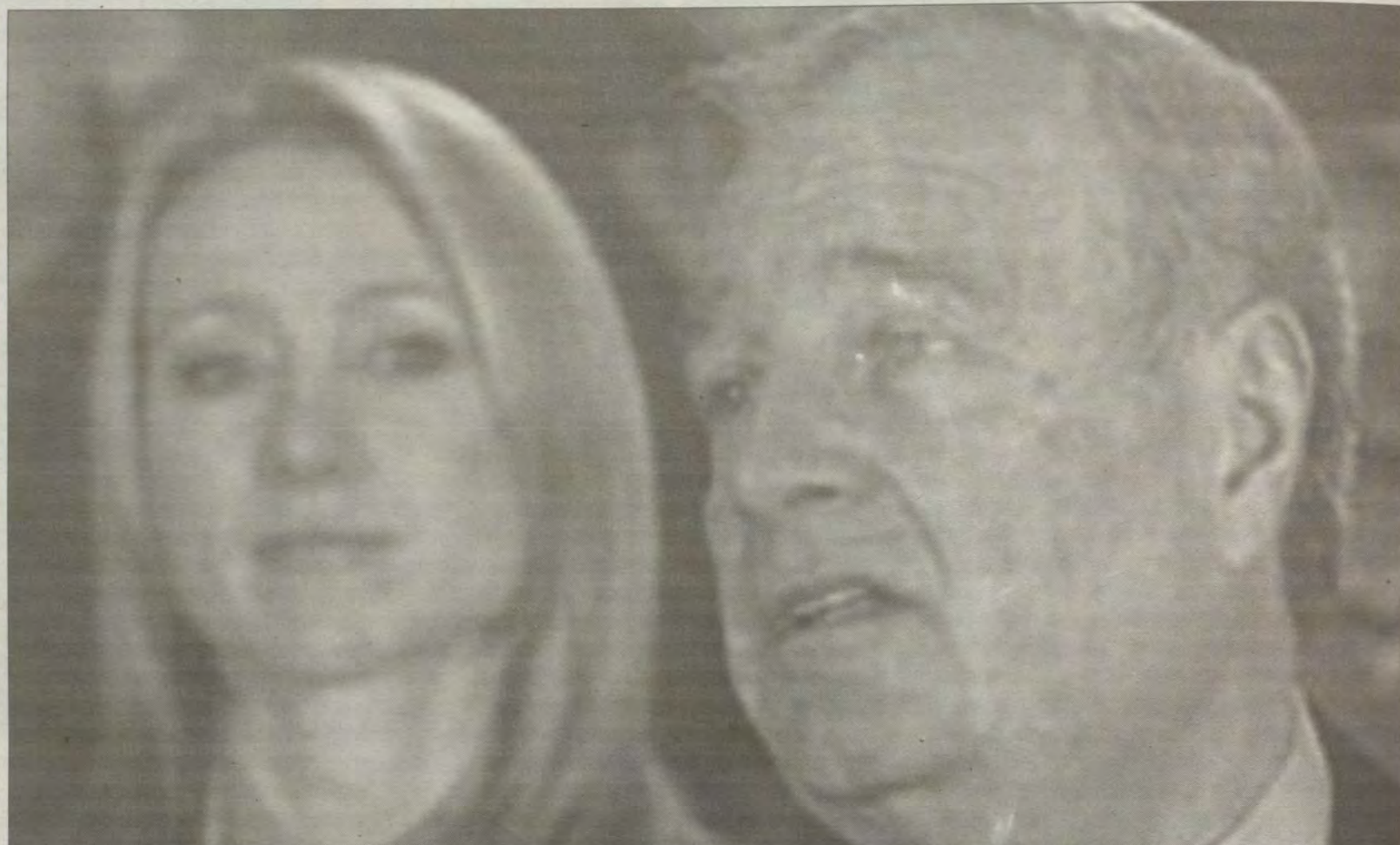
"As a nation, it is the greatest investment we can make in our collective future," said Martin.

News of the grants was well received by the University of Windsor Students' Alliance, who voiced their support for the initiative in a statement released last Thursday.

"(The UWSA) believes that the Liberal Party of Canada's recent announcement...is a strong signal that governments are finally realizing tuition fees are too high," read the statement.

UWSA President Jeff LaPorte said the plan is a welcome step.

"Students have shouldered over 139 per cent increases in undergraduate tuition fees and skyrocketing debt loads," said LaPorte, adding, "average debt after a four year degree is roughly \$23,000 in OSAP debt only. This is up



Human Resources Minister Belinda Stronach looks on as Prime Minister Paul Martin announces the Liberals' plans to help students pay for school.

Photo courtesy: www.globeandmail.ca

61 per cent from [the] 1998 debt level of \$14,054."

While the news has been met with a large amount of support, the plan does have its critics.

George Soule, national chairperson for the Canadian Federation of Students, said if tuition continues to rise, the difference a \$3,000 grant would make could begin to decline.

"In the absence of a plan to regulate tuition, this plan is incomplete," said Soule.

James Turk, Executive Director of the Canadian Association of

University Teachers, endorsed the news of the grants, but added that Martin was the reason the grants were necessary in the first place.

"The problem [of high tuition fees] was created when Paul Martin, as Finance Minister, cut billions of dollars from postsecondary education," said Turk.

Martin was responsible for the creation of the Canadian Health and Social Transfer in 1996, which amalgamated money for education, health care and social aid. The fund would be cut by over \$7 million over the next four years,

according to the Canadian Council on Social Development.

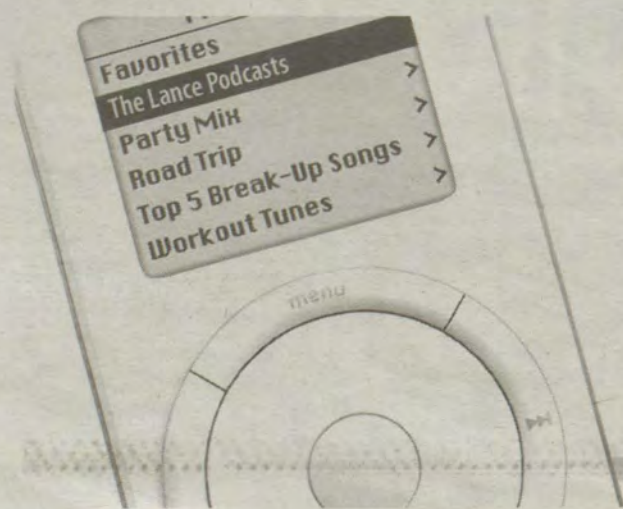
UWSA Vice President University Affairs Vanessa Voakes expressed her cautious optimism at the news.

"It is a step in the right direction but we have to make sure that the federal government continues to work with the province and that no provincial money allocated to postsecondary education is taken away because of this new federal money," said Voakes, referring to Ontario's committed \$6 billion for postsecondary education.

Voakes said the pledged money does nothing to change the UWSA's commitment to an indefinitely extended tuition freeze in Ontario, which they will continue to lobby for.

"[The UWSA] will always oppose any kind of deregulation scheme which would render the promised federal money pointless if tuition levels were deregulated," she said.

With additional reporting from CUP Quebec Bureau Chief Erika Meere



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Ontario PSE minister tackles tuition freeze

Quality new focus for postsecondary education in Ontario

Amy Chung
Mike Sitayeb
CUP Ontario Bureau Chief

TORONTO (CUP) -- The burden of financially supporting post-secondary education in Ontario will be shifting decisively in a new direction later this month when the provincial government will be lifting the current tuition freeze.

In an interview with Canadian University Press, the minister of Training, Colleges and Universities, Chris Bentley, discussed the pressing issues facing post-secondary education in Ontario.

While students are awaiting the formal announcement for the tuition freeze lift, Bentley expresses his optimism, stating it will improve quality and access for students, highlighting the \$6.2 billion teaching Higher Plan the provincial government will be allocating to counteract the freeze.

"The interesting thing about a tuition freeze is that it delivers exactly the same benefit to a rich student as it does to a poorer student. It improves neither quality nor accessibility," says Bentley.

According to Bentley, a freeze will not improve the quality in resources for students to obtain a strong foundation. He notes the money Ontario is investing in the universities is to improve the quality in areas such as student/faculty ratios, support for students with special issues and to improve access to educational resources like libraries, research and computer resources that have not been im-



Minister of Training, Colleges, and Universities Chris Bentley addresses a crowd during a media event at the University of Toronto last August.

Photo courtesy: news.utoronto.ca

proved.

In provinces like Quebec, where tuition has been consistently frozen for years, Bentley says students continually receive a lower quality education.

"There have been quite a few observations coming out of Quebec, by Quebecers, that the continued low tuition is not assisting the province to meet the demand for high quality programming," says Bentley.

"We're not going to force anybody to increase tuition. The point is that if you want to increase quality and accessibility, a tuition freeze won't do that. Like it or not, [quality] costs money," he adds.

However, not everyone agrees

that a freeze lift would be beneficial.

"Trying to separate quality and accessibility is a problem," says president

of the Canadian Federation of Students, Jesse Greener. "Quality of education and experience takes a hit when students have to reconcile their work and school duties to pay for higher tuition costs.

"The issue of quality and experience scales increasingly negatively down the income brackets. Students from families who are in the lower income brackets suffer disproportionately, accumulate debt and work harder to pay for tuition," Greener adds, "I don't think that's the right... Quality new

focus for Ontario, says Bentley

Bentley says that surveys like the National Survey for Student Engagement (NSSE) will not be a primary measuring tool for the government to allocate funding to universities, with accountability agreements to be signed by universities to receive part of the recent \$211 million for quality improvement.

"I think it is helpful to figure out where you fit in the system... from our perspective, what we want to do is obtain as much information as possible about where institutions are at the moment. Unless you know where you are at, it's tough to figure out where you want to get," says Bentley.

"Surveys such as the NSSE, give us one measure to be able to do that... I don't think the intention of the survey should be to put everybody on a survey match their score and then give out funding," he adds.

With the two-year tuition freeze ending in Sept. 2006, many students are lobbying for a freeze extension, but Bentley reassures that there will be no difference without the freeze as there will be continued post-secondary funding.

"In order to maintain the freeze for the second year, it's costing us \$150 million. The freeze is ending this year, but that investment does not end. We have to pay \$150 million next year, and \$150 million the year after and \$150 million every single year until the end of time, just to hold back the price for these two years," says Bentley.

The minister states that the freeze has been good these past two years, but it is not a good long-term strategy.

"It's easy to cut the cost of education, you can do it in a heartbeat... But nobody really wants that," he adds.

"This government, against all odds, is determined to increase tuition fees," argues Greener.

"Ultimately this trend boils down to funding.

"After the recent announcement of \$6.2 billion of funding from the provincial government, we will still be below the national average of funding for post-secondary education," he adds.

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2005: looking back on the year that was

Jordan Ferguson
Lance News Editor

Julie Sobowale
Lance Sports Editor

The feeling among most seemed to be that 2005 was a year marred by tragedy. Every season came news of a new tragedy that had left a devastating impact on the world, from the tsunamis to hurricanes to earthquakes. The only comfort seemed to come from the speed with which people opened their hearts and wallets to those affected.

Locally, 2005 saw some welcome changes come to campus, with the opening of the stadium and fitness centre, and a renewed commitment to continue improving the look of the campus. Unfortunately, some of those same physical improvements left lingering questions over how they will be paid for, and no amount of improvements could save the school from another low ranking in Maclean's.

Tsunami's impact felt globally

2005 started on a somber note as people across the world tried to make sense of the devastation brought by a massive tsunami off the coast of southern Asia. Global outreach comes quickly, as the American Red Cross alone raises over \$150 million in the weeks following the disaster.



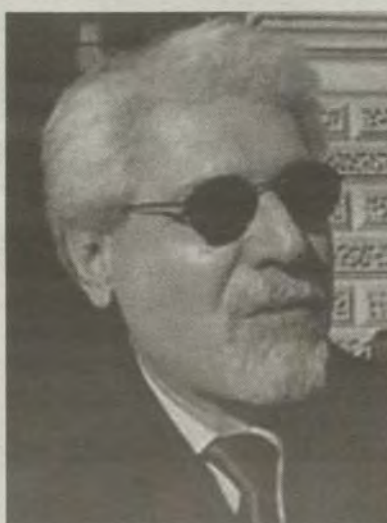
The Indonesian city of Banda Aceh, after the tsunami

Nationally, Canadians turn attention to our own coastlines, as scientists in British Columbia warn that a similar disaster is very possible, and that warning systems at a provincial and national level are inadequate.

Used bookstore moves online

Students returning for the winter semester to find the Used Bookstore moved online, using an outside service provider called Books4Exchange.

The UWSA cites savings on liability insurance as the key factor in making the switch, but several outspoken members of council cry foul, claiming they were not adequately informed before the decision was made, and that a lack of selection and mandatory fees to



Houshang Bouzari

list the books are not effectively serving students.

The change becomes one of the major issues of the winter semester.

Torture victim discusses his experiences for campus audience

Houshang Bouzari, a Canadian man held hostage in Iran over the course of 1993 and 1994 visits campus on January 11 to discuss his quest to seek justice in the Canadian judicial system for the humanitarian crimes committed against him.

"I didn't realize that the same country which has in the past shown humanitarian principles would turn its back on someone who has escaped torture and possible execution," says Bouzari.

State of the University Address focuses on expansion

University President Ross Paul delivers his State of the University Address, expressing his optimism for the results of the upcoming Rae Review of Postsecondary Education, and announcing a renewed urgency on the construction of a new Engineering building.

He also emphasized the uni-

versity's goal of creating a full-fledged medical school for the region, and the looming spectre of the so-called "graduate cohort," when the students who came in as part of the double cohort move on to graduate programs like education and law.

Paul pledges to take a more active role in improving the school.

"I will do everything I can to challenge both you and myself to do better. Coasting is just not an option."

Rae Report released

Former Ontario Premier Bob Rae releases his final recommendations on improving post-secondary education, nearly a year in the making, on February 7.

Key among Rae's recommendations include increasing access to financial assistance, and bringing the per-student revenue base of Ontario schools to a level comparable to the rest of the country, which would require new investment of \$2.2 billion.

While some praise recommen-



The scene that greeted UofW students when they returned to classes



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dations to improve accessibility and funding for institutions, some student groups cry foul, claiming the report only looks to load more debt on students with the easily obtained loans.

Women join men on OUA podium for first time

The men's and women's track and field teams win OUA titles on February 25 and 26.

It's no surprise that the men won another provincial title considering that it was their seventh straight title. The women, however, were on the top podium for the first time since 2002. In front of a home crowd, the women outperformed the men with 15 medals including 5 gold medals compared to the men's 13 medals.

The second day of competition began with the early surprise of rookie Sara Jibb taking home the provincial title in the women's weight throw. Katie Whitehead successfully defended her title in the women's shot put with a throw of 13.49m, making her one of the top five throwers in Canada. Fellow Lancer teammate Laura Van Dam finished with a silver medal in the same event with a throw of 12.77m.

The most impressive showing came from veteran Kelley Park, who won a gold medal in the 60m hurdles and a silver medal in the long jump.

Engineers take top prize

A group of second-year Engineering students took top honours at the Ontario Engineering Competition held at the University of Waterloo in March, designing an apparatus that could safely trans-



Administrators and student leaders christen The Forge on February 7.

port cargo from an aerial drop. The team moves on to represent Windsor at the Canadian Engineering Competition the following month in Calgary.

Forging ahead

After a six-month delay from its original completion date, The Forge fitness centre had its grand opening. The stadium opened its doors on February 7, 2005 but a Name the Stadium contest was held with Andrew Pilkington and Andrew J. Sasso submitting the winning names.

Delays had plagued the completion of the fitness centre since its early phases of construction. A referendum passed by the students in November 2003 gave the University of Windsor the opportunity to construct a new fitness centre, which according to the original agreement with the UWSA, was to be completed in September 2004.

However, due to frequent delays ranging from a masonry strike to slowly processed administrative paperwork construction for the centre had taken most of the school year to complete.

Second CIS track victory for men's team

Men's track and field finish second overall at CIS national championships on March 12.

It would've been their third-straight national if they had won but the team came up short due to some lingering injuries and the absence of Ryan McKenzie. John Zubyck won his first national title in his career on the pole vault and last year's CIS Rookie of the Year Jamie Adjetey-Nelson won in the long jump. Once again Kelley Park had the most impressive performance with two silver and one bronze medals in the women's long and triple jump and the 60m hurdles.

Student Health Plan extended

Citing daily calls to the UWSA office inquiring about increased health care services, on March 17 the UWSA Board of Directors votes in favour of a \$37.00 fee in-

crease to add a number of services to the coverage plan, including chiropractic and optical.

The end of the slums?

A homeowner's group in Windsor West begins a petition to have any house in Windsor with three or more residents be considered a "lodging house". Under such a distinction, residence houses would not be permitted to exist within 75 metres of each other.

Students express concern over the possibility of having to seek housing away from the west end, making it impossible to walk to campus.

Used bookstore dilemma reaches solution

In an effort to appease the vocal segment of students who opposed moving the used bookstore online, the UWSA puts the matter to the students in an informal poll, who select a hybrid model, keeping website Books4Exchange as an option, but also re-establishing the physical used bookstore in the basement of the CAW Centre.

New men's basketball coach named

Chris Oliver is named as the new Lancers men's basketball head coach on May 4.

Widely considered to be one of



A homeowner's group tried to make the student slums a thing of the past.

The Faculty of Science Congratulates

Maunzer Batal

Staff Meritorious Service Award Winner

The Faculty of Science Celebration of Success is held annually to recognize and celebrate the accomplishments of members of the Faculty over the past year. At this year's celebration Maunzer Batal, Hardware Technician in the School of Computer Science, was the recipient of the 2005 Staff Meritorious Service Award. This award is given to a member of the support staff whose service record is judged to be quantitatively and qualitatively superior over a period of several years.



Maunzer Batal, School of Computer Science, winner of the 2005 Faculty of Science Staff Meritorious Service Award

For more information on the Faculty of Science, its faculty, researchers, programs, students and alumni visit www.uwindsor.ca/science

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the top young coaches in Canada, Oliver was head coach of the Queen's University Golden Gaels from 2002-2005. During that time, he led the Golden Gaels to a considerable turnaround, starting 4-18 in his first season, then 10-12 in his second season, while earning a playoff berth for just the 6th time at Queen's in the last 22 years.

Provincial budget makes an impact

On May 11, the Ontario Liberals reveal their 2005 budget, the highlight of which is a renewed investment on postsecondary education, following up on recommendations from the Rae Review.

In total, the province pledges new investment of over \$6 billion by the 2009-2010 academic year, in the form of grants, increased accessibility to financial assistance and a fund matching program with universities up to \$50 million.



Ontario Premier Dalton McGuinty and Finance Minister Greg Sorbara delivering the provincial budget in May.

International students gain right to work

As of May 16, international students living and studying at schools across Canada gain the right to seek work in Canada outside their field of study for two years after they graduate.

Previously, international students were only allowed to work in Canada on campus, or off-campus through a co-op placement.

More victories for track team

It's become a long-standing tradition. After completing in the indoor track season, the University of Windsor Lancers compete in the National Association of Intercollegiate Athletics (NAIA) track and field season in the United States and come home on May 28 as champions.

Third-year business student Mike Harber won the gold medal in the javelin throw with a throw

of 64.43m, less than 30 centimeters ahead the silver medalist. Ontario University Athletics (OUA) champion Kelley Park took home two bronze medals in the 100m hurdles and the women's long jump.

James Gosselin also did well and captured a silver medal in the 3000m steeplechase with a time of 9:03.56 minutes, a personal best.

Women's basketball team gets new coach

The Lancer women's basketball program received some much needed experience with the appointment of Chantal Vallee as head coach.

A native of Montreal, Quebec, Vallee has served as the Head Coach of the Vanier College Women's Basketball program for three seasons. During that time, she has led Vanier to a considerable resurgence, as they were ranked as high as fifth nationally in 2005. Before taking over at Vanier College, Vallee served as an assistant coach for two seasons at McGill University and a season as an assistant coach at the University of British Columbia.

Fight against student debt takes a blow

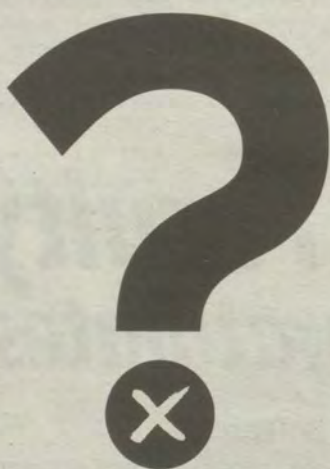
The Canadian Federation of Students loses a constitutional challenge presented to the Supreme Court of Canada on June 30. The challenge looked to remove amendments made to the Bankruptcy and Insolvency Act in 1998, preventing a student from declaring bankruptcy for ten years following the completion of their studies.

CFS challenged the amendments as a violation of the Charter of Rights and Freedoms, which prevents discrimination. The challenge is defeated in a ruling by Justice Gordon Sedgwick, who writes that while students could be viewed as a unique group, having government debts was not something that could be seen as a trait to be discriminated against.

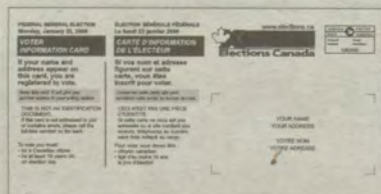
New stadium opens to the world with the Pan-Am Junior Track and Field Championships

With over 5,000 spectators looking on, the University of Windsor hosted the international sporting event the weekend of July 29, which attracted over 600 athletes from over two dozen countries. Team Canada was lead by Lancer track and field/cross-country head coach Dennis Fairall. The Canadian team finished with 18 medals, the team's highest medal count since 1984.

Canadian Mike Woods broke the junior record in the mile at the opening ceremonies with a time of 3:57.48 minutes, a record that stood for 23 years.



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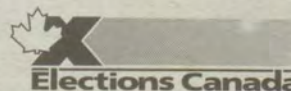
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Council calls on government to aid in stadium funding

Questions on the costs of the new stadium begin to rumble as the UWSA makes a public appeal to the government for financial support, arguing that other universities have had access to funding for facilities that have not had a brick laid.

"We have a stadium, it's built, and the government isn't offering one dime," says UWSA President Jeff LaPorte.

The call for government funding leads some to wonder if fundraising for the stadium is progressing at an acceptable rate.

CBC lockout begins

A labour dispute between the Canadian Broadcasting Corporation and its employees results in a lockout starting on August 15.

The lockout, lasting until October 2, keeps the network off the air for the duration. Notably, locked out CBC staffers blog and podcast during the length of the lockout, leaving an historical record of the dispute.

Province unveils grant program for low-income students

Following up on earlier promises made in the provincial budget, the Ontario Liberals unveil their plan to provide grants of up to \$3,000 to low-income students. While student groups and members of the opposition praise the move, those same groups warn



A New Orleans man rests his head outside the Superdome following Hurricane Katrina.

that the government runs the risk of ignoring middle-income families, including parents who work at minimum wage jobs.

Katrina pummels Gulf Coast

On August 29, Hurricane Katrina makes landfall on the Gulf Coast, having strengthened to a Category 5 storm in the Gulf of Mexico. The power of the storm breaches the levee system protecting New Orleans, Louisiana, causing massive flooding and devastation to the city and surrounding area.



UofW Vice President of University Advancement Amanda Gellman discusses stadium funding

In the wake of the storm, thousands are left homeless and relocated around the country, as the Bush Administration faces tough questions on how effectively it handled its response to the storm's destruction.

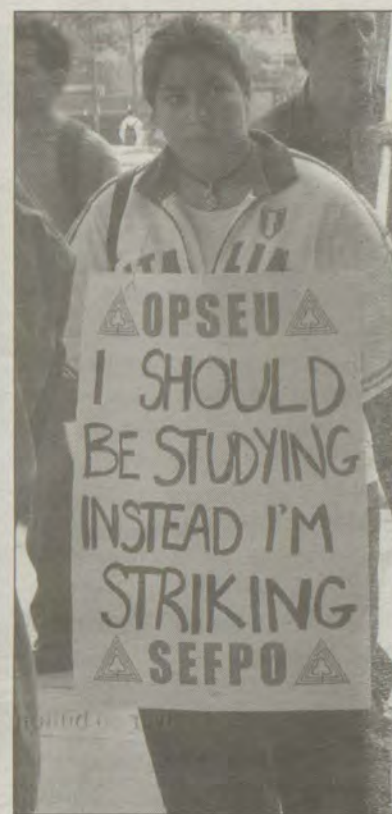
Students left footing the bill for stadium

Coming on the heels of council's request for government funding, documents obtained by The Lance reveal that the university was in fact turned down for funding from certain government agencies in 2003.

The documents also reveal that the administration originally planned to propose student dollars finance \$1 million of the cost to build the stadium, not the \$2 million that was then approved in a 2004 referendum. Says one source: "We knew the referendum was going to pass, so I figured we should have asked for twice as much."

Used Bookstore employees cry foul

Employees of the Used Bookstore inform The Lance they were treated unfairly by bookstore management, notable UWSA Vice President Finance Eryn Campbell. Charges of searched bags, cancelled shifts and unfair treatment overall are shot at Campbell, who admits to some of the practices, but maintains that she treated no bookstore employee any differently than any employee at any retail job.



A striking Duty Free worker demonstrating on campus in September.

UofW to become first wireless campus

The University of Windsor progresses on plans to provide wireless Internet service all over campus, expanding on an earlier program that provided the service to residences. When completed, students will be able to walk to any point on campus and not lose their connection, making it the first school offering the service.

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Student Exchange Opportunities

Opportunities exist for University of Windsor students to spend all or part of their next academic year studying at a partner school in Australia, France, Germany, Hong Kong, Ireland, Italy, Japan, Mexico, the Netherlands, New Zealand, Spain, Sweden, or the United Kingdom.

To apply students must have a current cumulative average of at least 8.0 and have completed 20 credits by the end of the Winter 2006 semester.

* other conditions might also apply depending upon the destination

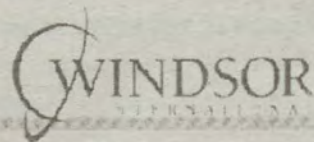
Specific information about each of our partner schools, and application instructions can be found on the Exchange website at:

www.uwindsor.ca/exchange

Exchange is not as expensive as you might think – your tuition is paid to the University of Windsor, you remain eligible for OSAP and other financial assistance you are already receiving, and there are bursaries money available for eligible students.

Applications are now available on-line at the above web address.

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* late applications will be accepted only if positions remain available



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Duty Free workers go on strike

In early September, 45 students employed at the Ambassador Duty-Free store go on strike in a dispute over wages and a one-year maximum work contract. The workers claim the work term is unfair, while management at the Duty Free maintains it maximizes the number of students who have the opportunity to work at the store, since the store has an agreement with the university to only employ students.

Things take a heated turn in the following weeks, when the UWSA chooses not to explicitly side with the students, but only endorse a swift resolution. The decision makes the UWSA a rare exception, as the Faculty Association and a number of unions on campus and in the community side with the workers.

Windsor prof says "Disasters are the new normal"

Citing the destruction brought on from the tsunami in Asia and hurricanes in the U.S., University of Windsor business professor Sirinimal Withane presents his research on disaster management to students and members of the community on September 20.



Lancer record breaking running back Darryl Stephenson

pendent organization absorbed into the government and having its responsibilities redefined.

"FEMA no longer has the teeth to bite," says Withane.

Stephenson breaks Lancer all-time rushing record at homecoming

Star running back Darryl Stephenson had another stellar performance at the Windsor Homecoming on September 24, with 280 yards rushing for six touchdowns, thereby breaking the Lancer all-time rushing record in the Lancers 63-22 victory against the winless University of Toronto Varsity Blues.

Stephenson also tied the Ontario University Athletics (OUA) record for most touchdowns in a game, a record set in 1977.

McGuinty announces end to tuition freeze

On September 30, Premier Dalton McGuinty announces that the freeze on tuition fees, in place since he was elected, would be eliminated in the 2006 academic year. While consistent with earlier statements from the Ontario Liberals, student groups express disappointment with the government's plans.



Survivors wander the rubble left by the earthquake that devastated the disputed area of Kashmir on October 8.

Earthquake devastates Pakistan

An earthquake measuring 7.5 on the Richter scale hits the Southern Asian area of Kashmir on October 8.

The quake demolishes the region, leaving over 87,000 dead and over 4 million directly affected, left homeless or orphaned, though international relief efforts come nowhere near those given to the tsunami and hurricane efforts.

Is this teh intrawebs?

Making bold steps into the wired, The Lance debuts its weekly podcast, offering supplemental content to the stories that run in the paper every week. Along with that comes the relaunch of The Lance's website, dormant for years.

Both initiatives highlight the paper's renewed commitment to providing a multifaceted multimedia experience for students.



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Task Force releases discussion paper

The university's Task Force on Performance, a committee formed this year to look at ways the university can improve, and offer recommendations to the administration, releases an online survey in late October for students to make their voices heard in what changes they would like to see made to bring about lasting improvements. The Task Force looks to present its findings in the new year.

Lindsay McEwan wins a silver medal in golf

Despite adverse weather conditions, Lancer Lindsay McEwin topped off a strong season with a silver medal on October 19.

McEwin came into the OUA championships fresh off a victory at the McMaster Invitational, where she finished with a score of 75.

As a rookie, McEwin was surprisingly consistent throughout the season as the top female golfer for the Lancers with two meet wins this season. This year marked the inaugural championship for women's golf. This past June, the OUA decided to classify women's golf as a sport.



The men's rugby team had a strong season this year.

Men's rugby has miracle season

It was a season of triumph for men's rugby as they completed their first winning season in the team's history. After losing their first two games of the season, the Lancers blazed through the competition in a three game winning streak.

Their 5-3 season record is the best the team has ever done in Lancer history. In fact, the Lanc-

ers have never won more than two games in a season until now. Their season ended in their first ever playoff game against the Brock Badgers where they were defeated 20-5.

On Saturday, October 22, the University of Windsor Lancers convincingly defeated the University of Waterloo Warriors with a score of 49-18, securing a spot in the playoffs. It was uncertain if the Lancers would advance to the playoffs given that they were in a must-win situation.

In the OUA quarterfinals, the Lancers fell to the McMaster University Marauders. This season also marked the end of Arjei Franklin's Lancer career. The wide receiver is considered to be one of the best in Canada and is expected to be drafted into the Canadian Football League (CFL).

Women's soccer earns a spot in the playoffs for the first time in 12 years

This season proved to a challenge for the Lancers as their regular season record stood at 1-6-4. However, the Lancers were able to finish third in the Ontario University Athletics (OUA) west division in order to qualify for the playoffs.

The Lancers fell to the Queen's

University Golden Gaels in the OUA playoffs with a score of 4-1.

Men's cross-country finishes second

It was a disappointing performance for the Lancers at the provincial championships as they were unable to successfully defend their title and lost the title to their rivals, the University of Guelph Gryphons.

Injuries plagued the Lancers throughout the season, which contributed their second place finish. Cristiano Mauricio, however, was able to successfully defend his individual men's title.

Arts Society puts itself in the red over concert

The Islamabad Hope Concert, featuring Bif Naked and sponsored by the University of Windsor Arts Students Society to raise money to aid in the rebuilding of the Kashmir area of Pakistan following a devastating earthquake earlier in the month.

The concert does not meet attendance expectations and ends up clearing out the society's bank accounts, which had been collecting fees for years while the society was inactive, at a total of \$20,000.

Fourth time, no charm

For the fourth year in a row, the University of Windsor places at the bottom of Maclean's national rankings of Canadian universities, released on November 7. The main factors are unchanged from previous years, with low entering averages and a poor score on the magazine's reputational survey sealing the school's fate.

School administration officials put on their usual stoic faces, but also make a more concerted effort than in years previous to make sure students understand how the rankings are calculated, in a series of public lectures by Dean of Science Rick Caron, who says "the rankings are to science as candy is to nutrition."

Student groups endorse extended tuition freeze

As the debate over which avenue to lobby for as the tuition

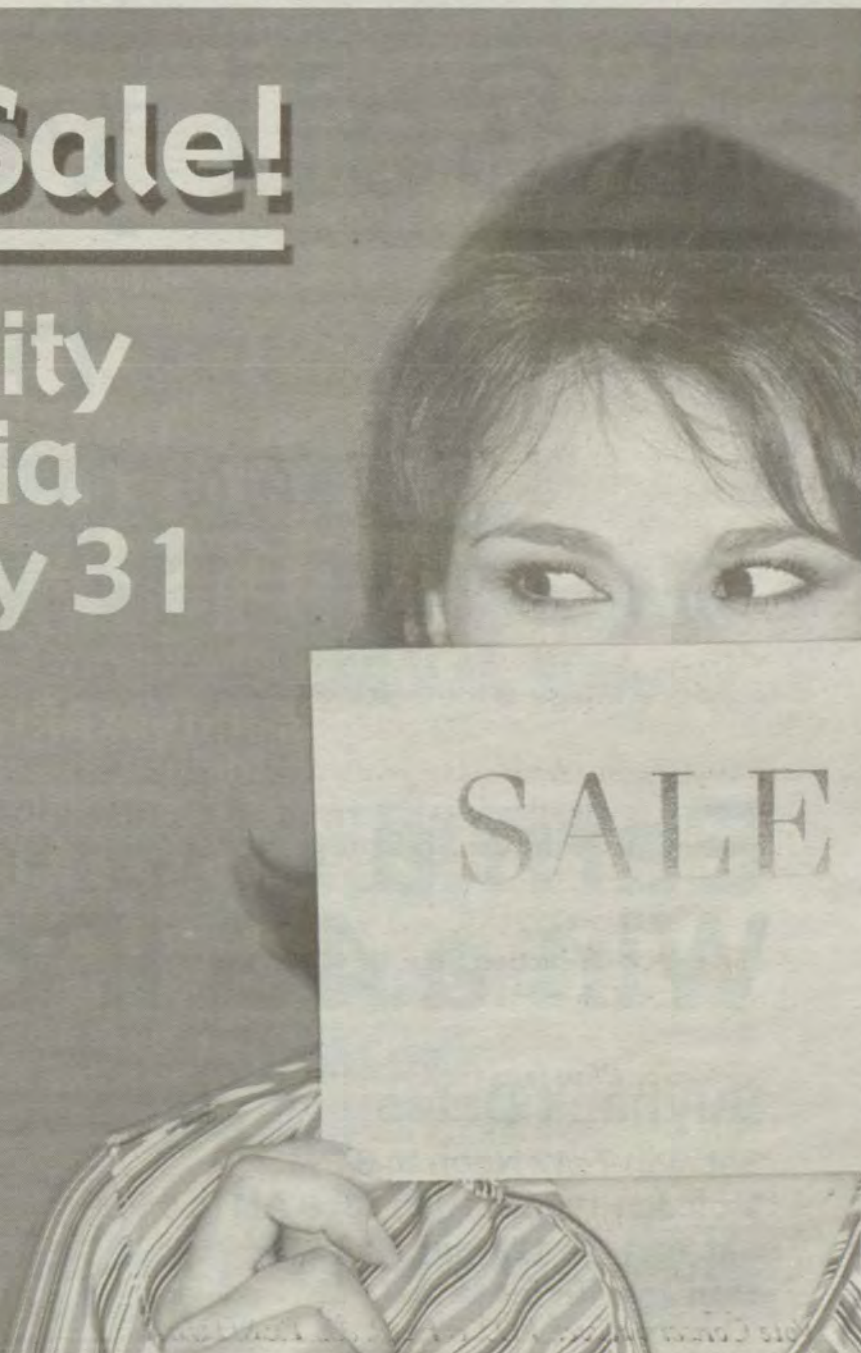


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University of Windsor President Ross Paul discusses the university's Maclean's performance in an interview. For the fourth year straight, Windsor took the bottom spot in the annual rankings of Canadian universities

freeze approaches its end, the UWSA votes in favour of endorsing a continued freeze, to be lobbied by the Canadian Federation of Students, instead of a tuition cap tied to the Consumer Price Index, advocated by the Ontario Undergraduate Students Alliance.

Council debates the matter at length, some of whom feel an

extended freeze is the only acceptable option, while others feel fighting for a freeze is pointless endeavour.

Men's cross-country wins their third consecutive national title

After a stinging loss at the OUA championships, the Lanc-

ers leapt over the competition in muddy conditions, edging out their rivals the University of Guelph Gryphons to take their third straight national title.

This is the first time in Lancer history that the team has won three championships in a row and only the fourth team in CIS history to do so.

Cristiano Mauricio won his second consecutive national title and was named the Most Valuable Player (MVP) of the meet.

Women's basketball scores over 100 points in a game

This is the first time in recent years that the Lancers have scored over 100 points in a game as the Lancers overwhelmed the Royal Military College (RMC) Paladins on November 18 with a score of 107-45. Five Lancer women were in double-digits in scoring for the Lancers first victory of the season.

Market consultant tells UofW to scrap slogan

John Laschinger, the University of Windsor's marketing consultant, recommends that the school drop its slogan, "The Degree That Works".

"The current slogan...is no longer helpful to the overall image of the university...Until you have one that's positive, you should probably stop using the one you've got," Laschinger told the Board of Governors in late November.

Also revealed at the meeting was an investment of \$250,000 to projects that could make an immediately improve the image of the



Conservative leader Stephen Harper looks on as Prime Minister Paul Martin watches his government lose a confidence vote on November 28.

university on things like classroom repair and other improvements to the physical state of the campus.

Vote in the new year

Following a vote of straight non-confidence, the first in history Prime Minister Paul Martin asks the Governor General to dissolve Parliament on November 29, kicking off the longest campaign in over 25 years, culminating in a federal election on January 23.

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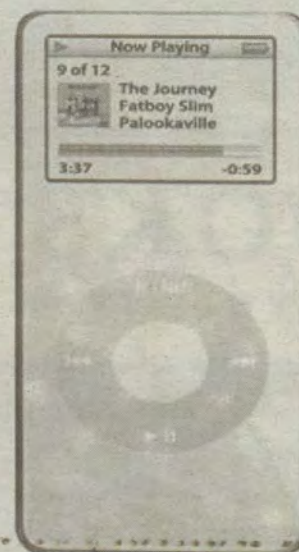
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Confidence breeds success Lancers trounce top teams in Ontario

Julie Sobowale
Lance Sports Editor

It took only one week for the Lancers to become one of the hottest women's basketball teams in Ontario.

In a stunning display of talent, the University of Windsor Lancers defeated the York University Lions with a score of 72-59.

"We were able to handle York because we have the 12 girls in rotation and we have a lot of energy," said Lancer head coach Chantal Vallee. "The girls are playing fantastic. They have some new confidence."

Not only are the Lancers on a four game winning streak, the team has also managed to beat some of the top teams in the Ontario University Athletics (OUA) league. The Lions came into last Saturday's home game as the top team in the OUA East Division with only one loss so far in the season.

"I think we worked really hard to change the mentality and philosophy of the players," Chantal explained. "I think it took a semester to adjust and this team is playing well. They bought into the philosophy. They bought into

the mentality and they bought into each other."

Before defeating the Lions, the Lancers previously took on the University of Guelph Gryphons (the defending OUA champions) and the Laurentian University Voyageurs (the second-highest ranked team in the OUA East Division) to begin their 2006 regular season play. This trio of upsets has made the Lancers one of the toughest teams to beat in the OUA.

"It's not a matter of being a different team," said newcomer Raquel Burke. "All first semester they had what it took to win games, but it just wasn't put all together. I think we come into the new year with a whole new focus. We pretty much said screw it, we have what we need to win and we're gonna do what it takes to win. Right now they're calling all of these games upsets but in a couple of weeks they won't be upsets. Teams should watch out for Windsor."

A good start is another way to ensure a win, and the Lancers have become a team known for strong starts. Last Saturday's game was no exception with the Lancers jumping out to a 13-3 lead five minutes into the game. The Lions,

however, kept it close and came within one point of the Lancers lead toward the end of the half. The Lancers held on and ended the half with a 30-26 lead.

Fast, inside court penetration in the Lancer offense dominated the second half.

Rising Lancer star Raquel Burke continued to showcase her talent with spin moves and scored 20 points all within the second half. Smooth offense and tough defense helped led the Lancers to their victory.

"We got up this morning knowing that we were playing our third game in four days, we came up with a game plan and we stuck to it," Burke said.

Burke led the Lancers in scoring with her third-straight game in double-digit scoring. As a new addition to the team, Burke is averaging 19 points, 7.67 rebounds, and 6 blocks per game.

"I've been around a long time and played a lot of basketball," said fourth-year transfer student Burke. "I guess it's my own form of personal motivation that gets me pumped up."

Tatiana Danelon had another strong game with 12 points and 3 rebounds. Stacy Newbigging



Photo: windsorlancers.ca

and Laura Aberhart both had 10 points. Danelon and Newbigging are among the top 20 scorers in the OUA.

With a 5-7 season record the Lancers currently sit in playoff position as they head into a four-

game road series.

"We have to aim higher now," Vallee said. "We have to change our goals. I think teams are going to realize that when they face us they're going to face tough competition."

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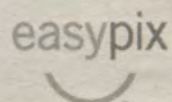
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Lancers shock sports community with major victory

Julie Sobowale
Lance Sports Editor

When over 350 spectators came to last Friday's Lancer women's basketball game, they may have expected the same team that held a 2-7 season record before the Christmas break.

By the end of the game, it was apparent that the Lancers have reached a new level in their abilities.

The University of Windsor Lancers defeated the Laurentian University Voyageurs with a score of 83-69.

This was the Lancers second-straight major victory.

"We came out so strong as a team and it was fantastic," Vallee said. "I'm really happy that the girls pulled it together. Laurentian was very tough in the second half and we didn't let ourselves get scared by that."

In their first game of the year, the Lancers surprised most of the Ontario basketball community by defeating the reigning Ontario University Athletics (OUA) champions, the University of Guelph Gryphons.

"We've been sending a message out to the country," said Lancer head coach Chantal Vallee. "I got a phone call after [the Guelph game] about what's going on and what made the difference is that the whole team is playing terrific. I think we're sending a strong message all across Ontario and Canada that we're for real."

The Gryphon victory could have been marked as a fluke but the Voyageur win marked the Lancers as a team that can handle stiff competition. The Voyageurs came into Friday's game as the second-ranked team in the OUA east division.

The Lancers came out blazing offensively as they stunned the Voyageurs in the first half, pulling ahead to a 32-16 lead.

While the Voyageurs tried to keep up offensively, it was the three-pointers that extended the Lancer lead.

In the first half, both teams had a 50 percent field goal percentage. However, the Lancers were 5 for 8 in three-pointers compared to none from the Voyageurs. By the end of the half, the Lancers had a 52-36 lead.

It was the Voyageurs turn to stun the Lancers in the second half as they intensified their offensive effort. With 5 minutes left in the game, the Voyageurs came within four points of the Lancer lead. A few messy possessions by the Lancers put the score at 71-69. A three-point play by Tiana Danelon along with a Lancer surge helped the team secure their fourth victory of the season.

"I am extremely proud and happy with the girls performances right now," Vallee said. "It is unbelievable in the difference, individually and as a team, in the improvement they've had since

PLEASE SEE "Pair of Upsets" PAGE 17

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New year starts with winning streak

Julie Sobowale
Lance Sports Editor

The 2006 men's basketball regular season marks a renewed force in the Lancer men. Last weekend the Lancers began their year with wins against the Laurentian University Voyageurs and the York University Lions.

With their two-game winning streak, the Lancers have a 6-5 season record.

"It was a great weekend for us," said Lancer head coach Chris Oliver. "Obviously we needed two wins. We're going into Ottawa next week and playing some of the top teams so it was really important for us to be above the .500 mark."

In their Friday night home game, the Lancers faced the Voyageurs and both teams struggled in the game's opening minutes. The Lancers, however, managed to gain a 13-10 lead early in the first half.

The Lancers would never trail in the game as pulled out to a 52-32 lead. The Voyageurs failed to generate a consistent offensive push and the Lancers took the victory with a score of 68-51.

Both teams were shooting under 45 field goal percentage but

the Lancers had Kevin Klootra, Trevor Boose and Ryan Steer each score 10 points to secure the win.

Last Saturday's game played out smoothly for the Lancers as they dominated the Lions. The game began with a 23-6 Lancer lead before the Lions went on a 17-4 run to come within four points of the lead.

The Lancers, however, had a much needed boost from Steer who had 13 points including 4 three-pointers in the first half.

By the middle of the second half, the Lancers were well in control on both sides of the court with the Lions unable to combat the Lancer offense. The game ended with the score at 67-45.

The Lancers came into these games after going through an intensive training camp in Arizona and ending the first half of the season with a disappointing loss. With the series of victories, the Lancers continue to sit in playoff position in the Ontario University Athletics (OUA) standings.

"I thought we had a wonderful training camp," Oliver said. "Our guys really committed and they finally started to figure out some stuff. We have a long way to go but I'm really happy with the performance."



Kevin Klootra scored 16 points in the Lancer victory against the University of York Lions.

Photo: windsorlancers.ca

UPCOMING GAMES

*Fri., Jan. 13 - M
Hockey @ 7:05 p.m. vs.
Waterloo

*Sat., Jan. 14 - W
Hockey @ 4:40 p.m. vs.
Waterloo (Adie Knox)

*Fri., Jan. 13 to Sat.,
Jan. 14 - Track and Field
Can Am Challenge

*Wed., Jan. 18 - W
Volleyball @ 6 p.m. vs.
Western

*Wed., Jan. 18 - M
Volleyball @ 8 p.m. vs.
Western

Pair of upsets

FROM PAGE 14

September. It is unreal. They did what they had to do. It was hard

but they did it."

The Lancers once again had an impressive performance with five players in double-digit scoring. Kim Dillon led the Lancers with 19 points and 9 rebounds.

Danelon had 14 points and 3 rebounds.

Veteran Stacy Newbigging had 13 points and 5 rebounds.

Newcomer Raquel Burke had 12 points and 7 rebounds along

with Mallory Kolmeier who had 12 points and 9 rebounds. Burke has given the Lancers a much-needed boost as she has scored in double-digits in every game so far.



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Toronto protest band rallies troops in a fun filled set

Jessica Shultz
Lance Writer

The Italian composer Gioacchino Rossini once said "Give me a laundry list and I'll set it to music." Although the bittersweet emotions associated with love and loss constitute a significant percentage of musical lyrics, there is no rulebook for what truly constitutes music itself. It is ultimately all about self-expression; whether it be about the loss of a loved one or a laundry list. Music is very personal and is often used as a means to express emotions when words alone do not suffice.

Conversely, however, bands like The New Kings have demonstrated the effectiveness of using music as a mechanism to trigger social change and awareness. The protest band performed at Phog Nightclub on University Avenue on the evening of Saturday, December 10, despite the blizzard-like conditions. Michael Johnson, the lead vocalist and trumpet player, explained that the band's performances go beyond the desire to make good music. The band is intent on increasing political and environmental awareness among Canada's population, and to turn Canadians into citizens rather than consumers. He said "The whole thing with the New Kings is not 'We are the New Kings, we're the

greatest band going-the kings of swing.' It's nothing like that. The slogan is 'You are the new kings.' We, the West, are the kings and democracy is real, but with that comes responsibility and we're pissing away the kingdom. The kingdom is in shambles. So it's about activism, it's about taking responsibility for what's going on in the world and making a change." The ultimate goal is to raise consciousness in a culture notorious for its apathy.

Johnson is also a member of Kelly and the Kelly Girls. The other members of The New Kings are seasoned veterans and have many years of musical experience behind them. Dean Drouillard, guitarist, Mike Overton, bassist, and Jake Oelrichs, drummer, joined together with Johnson in October 2003 with a collective desire to protest potentially problematic issues such as pollution, war, and capitalism. Johnson described their music as Carni or "bicycle" punk. (Johnson uses a bicycle as his means of transportation in Toronto in lieu of a car to protest the air pollution caused by auto emissions).

Swing and jazz styles both influence the band's sound, but there is no way to distinctly pinpoint what genre their music could possibly fit into. Their performances are largely improvised and the

song's lyrics are loosely structured to allow for it. The swanky vocal style of Johnson resembles Frank Sinatra, in that Johnson is able to project a rich sound with seeming effortlessness.

At the beginning of the performance, Johnson said the band had ventured to Phog "To share an energy exchange. A connection, if you will" - A connection not only between the band and the audience, but also their shared connection to the larger political and social worlds surrounding us all. Their set was not only energetic and in-your-face; it was pure entertainment. The lyrics were unique and creative, giving a somewhat cynical, yet comedic spin to the events we hear in the news everyday. For example, their song "Code Red" discusses the air quality in Toronto with a kid saying that, "It's such a sunny day; Why can't you come out to play?" The answer: it's a smog day. These "Code Red Days" affect our health and prevent us from enjoying the outdoors, yet ironically, it is our collective actions that have caused the problem. Another song traces the journey of a friend of the band members who refused to fight in Iraq and became a bicycle deliveryman. The chorus, sung from the delivery man's point of view, says that he would rather be in his position than in Iraq: "Liv-



Photo Courtesy: <http://www.thenewkings.ca>

The New Kings play a blackout party in PS Kensington to raise awareness.

ing in a god-damned sandbox." Johnson asks in another song: "Are you afraid to die...or are you a cheap whore?" (Johnson's way of asking if you'd prefer Medicare or tax cuts) Sounds a bit depressing, doesn't it? Trust me, this band is the farthest thing from depressing. It's more like a kooky spin on reality that may ironically be more real than how we see it through mediums like the media. The lyrics are upbeat and extremely catchy, and the audience members were constantly nodding in agreement and were utterly amused by the uniqueness of every aspect of this

group. The band will be touring Western Canada in February following a concert on January 22, the day before the election, which will be held to promote an increase in the voter turnout. This band is truly unique in its style and lyrics, and was a joy to listen to. The band's intense desire to increase citizen awareness and political participation is both admirable and necessary, and I encourage you to support their efforts. They have a great website with bios, videos and song lyrics and samples which can be found at <http://www.thenewkings.ca>

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2005: Don't you wish that you could have been there?

Melissa Ray
Lance Arts Editor

You might as well breathe a sigh of relief because 2005 has just become one for the memory books. But before we throw out the old and begin ushering in the new, it's only proper that we pay our last respects to where we might have been in the last year in a final adieu we like to call: The Year In Review.

2005 seemed to be the year of mixing and matching, in Arts there were no overarching themes or trends. In brief, the music scene in Windsor appeared to be on the upswing, film festivals blossomed, setting impressive precedents for the year to come and the University of Windsor saw a number of notable speakers grace the halls.

Windsor's first Titillation and Sleaze Cabaret takes the stage at the Coach

University of Windsor's Visual Arts students present a romp through a world of titillation and sleaze. The show explored representations of sexuality and the body in the media and held much resonance for a city that holds the most strip clubs per capita. Featuring experimental film, burlesque dancers and racy/humorous com-

mentary the event set in motion a XXX cabaret tradition that would surface again and again through the remainder of the year.

Labour Arts Festival celebrates its sixth year

Organized to raise awareness about Labour Culture, the creative spirit of working people expressed in music, song, theatre, film, art, poetry, literature, dance that speaks to their daily lives, struggles, hopes and dreams, festival highlights included Naomi Klein's (No logo) new documentary The Take and a historic bus tour of the Windsor area.

Mandala Sand Painting and The Mystical Arts of Tibet is featured at Capitol

Mandala sand painting, known in Tibet as *dul-tson-kyil-knor*, was showcased at the Capitol theatre February 15-February 19. The program, called the Mystical Arts of Tibet, encouraged the Windsor community to come and view the Loseling monks engage in process of this extraordinary, spiritual art. During the course of the program the monks create and dismantled the mandala, which symbolized impermanence of all that exists. This event depicted a healing

process practiced by Tibetan Buddhists worldwide.

Local artists compile the Unit of Hope Soundtrack in an attempt to support Tsunami-torn countries

The Unit of Hope campaign aims to aid the less fortunate as TSP, a band formed by David Fraser, Sarah Qeusnel and Don Merrifield invited local musicians to put their time and talent towards a cooperative project to raise funds for victims of the Tsunami. Proceeds went to provide building adequate housing, bring clean water and sanitary latrines. Fundraising goals reached \$250,000 and it proved an excellent way for students and the Global community to give back.

Toronto act The Wet Spots, smack their bottoms and struck their guitars at the Thirsty Scholar

Pervy fun best categorizes the Wet Spots' act. Singer, Cass King and husband, guitarist John Wood showcase an upbeat, jazzy sound that might have had your mom listening...until she heard the words. With lyrics that address taking it in the ass, the female orgasm, kinky neighbours and an orgy,

also referred to as the piggy pile, The Wet Spots' debut CD Ribbed for Pleasure incorporated years of practice into a show that mixed candid banter, audience participation and zany costumes.

Pierre-Ambroise-Francois Choderlos de Laclos' Dangereuse Liaisons brought to life by University Players

"Written in 1882 the novel preceded the timelessness of its main theme, that being the scandal and lucrative behavior of aristocracy. Later the book was translated into a play by Christopher Hampton, and then developed as the movie, 'Cruel Intentions'. "Lavish language, wonderful costumes and a compelling tale stole the university production. The story traces the ruthless and liberated woman, La Marquise de Merteuil, and her quest to dominate the aristocracy, while highlighting her sexually tense friendship with Vicomte de Valmont.

The Lance's very own Anna Mae Routledge goes head to head with Roger Ebert on who will take home the golden man

2005 was the year The Aviator, Million Dollar Baby and Finding

Neverland seemed to turn up in Oscar predictions again and again. Johnny Depp, Hilary Swank, Kate Winslet, Clint Eastwood and Jamie Foxx stood at the forefront of the many actors and actresses speculated to take home bragging rights. In the end some of the most memorable awards were handed out to Hilary Swank for her portrayal of a boxer in Million Dollar Baby, Jamie Foxx for his portrayal of the late Ray Charles in Ray, while Million Dollar Baby took the best film category.

High School hosts Film Festival that caters to international youths

Films ranging from grades 9-12 constituted the backbone of The Windsor International Film Festival. With the help of St. Joseph's High School, and drama teacher Glen Pitre, University of Windsor students Ryan Turgen and Shannon MacLean orchestrated what would hopefully become an annual affair. Showcasing 16 of the 27 films submitted, the predominantly local event needed some fine-tuning but could be headed for something truly unique. Films by St. Joseph's own Tyler Shoemaker outshone many of the other entries, proving age cannot measure maturity or talent.

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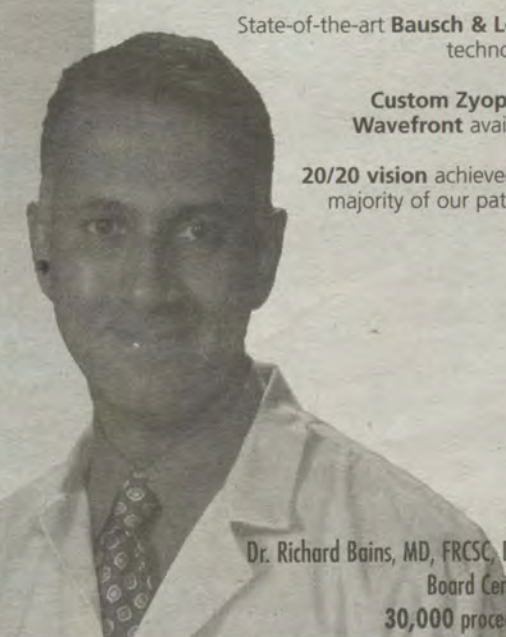
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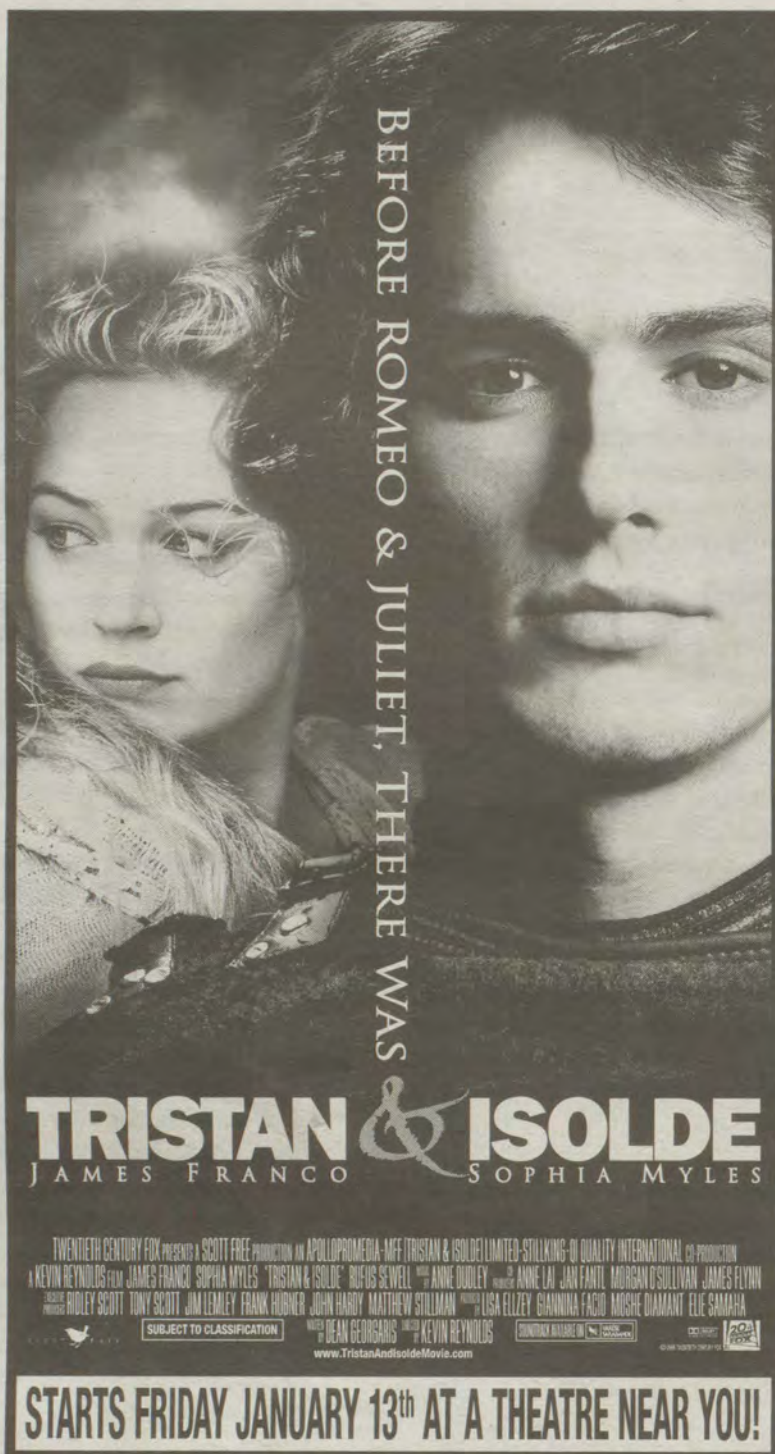
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And if you look around the campus this year, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

Wednesday, January 25, 2006
There will be an Exchange Information
11:30am - 1:30pm - CAW Commons Area

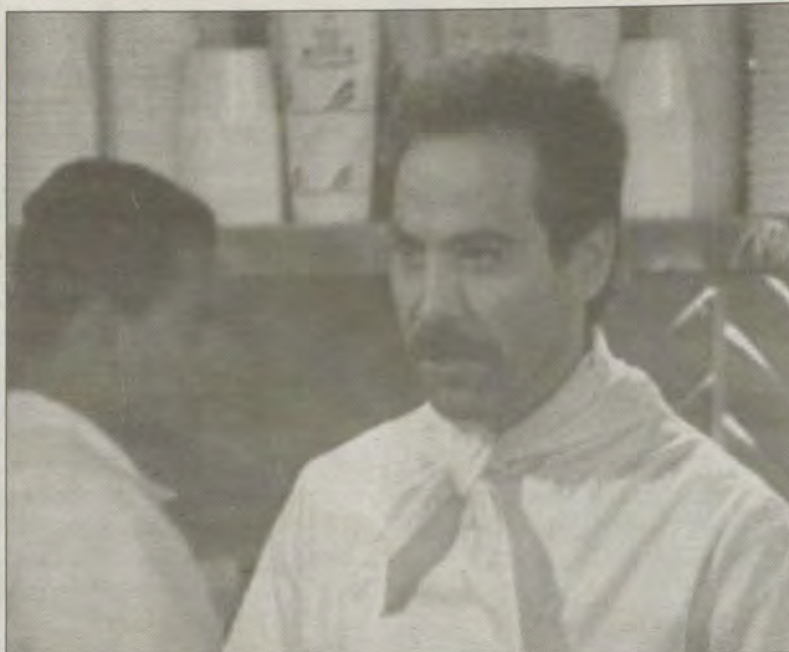


Photo Courtesy: <http://www.google.images.com>

Larry Thomas serves jambalaya as the Soup Nazi in an episode of Seinfeld.

Women's Day is celebrated

Eve Enlser's The Vagina Monologues started in the basement of the Cornelia Street Café in the downtown New York in 1996. Five years later the Monologues' popularity had spread. The Vagina Monologues proved that women loved to discuss their vaginas and the performance addressed questions that had never been asked before. Women embraced their sexuality as the Sexual Assault Crisis Centre of Windsor brought The Monologues to the Capitol Theatre's stage last March under the direction Eleanor Piotrowski.

Red Wing star Darren McCarty fronts his band Grinder, at the Broken Barrel

Darren McCarty's band Grinder has been extremely busy touring his band Grinder all over the U.S. and Ontario. McCarty characterizes his music as a mix of older Detroit rock from the 1960s and 1970s like MC5. "We have a little bit more of a punk sound with heavy guitar play but with catchy pop choruses," McCarty stated in an interview. Other members include Bill Reddy on guitar, James D. Anders on bass guitar, Eric Miller on drums and Chris Wujek on a second guitar.

Cult Author dead at age 67

Hunter S. Thompson a.k.a. the Great Dr. Gonzo died February 20. The author of the cult classic Fear and Loathing in Las Vegas committed suicide in his Colorado home 50 years into his career. Thompson had actively contributed to the counterculture, often infusing his journalistic pieces with parties, women and drugs. "He wanted to go out on top of his game," reported his wife in an interview conducted shortly after Thompson took his life. Hunter S. Thompson will certainly be missed.

a 'diamond in the rough' giving its authors high praises for their contributions.

Matt Pond PA and Head of Femur bring their varying music styles to Windsor

New York band Matt Pond PA hit up The Avalon Front in mid-May with Chicago natives Head of Femur for a show that brought a healthy mix of sounds to the table. With a folk-rock style Matt Pond PA nicely contrasted the retro-alternative rhythms of Head of Femur who were originally marketed as possessing band members from Bright Eyes.

Head of Femur band-mates enthusiastically swapped instruments with each other throughout the show, while Matt Pond refused a request to play their cover of Oasis' Champagne Supernova, recorded for the hit television series The O.C. While Matt Pond didn't get huge amounts of airplay for the 2004 album Emblems found on the Altitude Records label, maybe they'll fair better in 2006.

Bleed the Dream talk with Lance writer Rob Dwyer about life on the road

While touring their newest album Built By Blood, punk rockers Bleed the Dream found the time to give the Lance a call and talk about making an album, playing the Warp Tour, coping with the death of a fellow band member and friend and releasing the music video for their song "Legends Never Die."

In 2005 Bleed The Dream embarked on their first cross Canada tour saying that "the album is a tool to bring fans to shows," after priding themselves on their song strength and 'balls to the wall' performances.

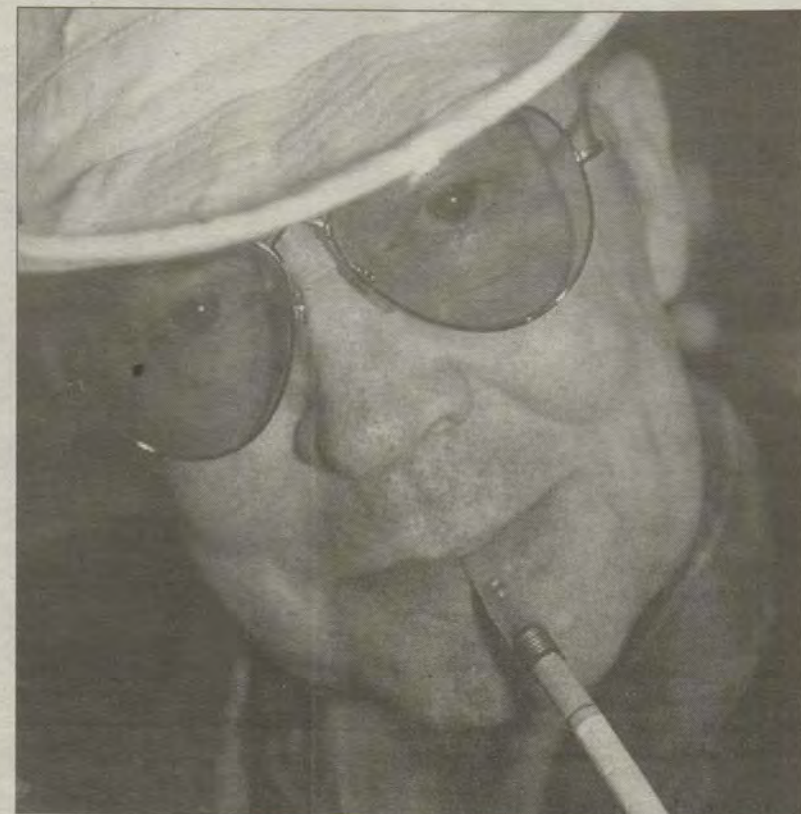


Photo Courtesy: <http://www.google.images.com>

Gonzo journalist Hunter S. Thompson (died at age 67-February 21, 2005).

Detroit's Electronic Movement fuels the passion in electronic music enthusiasts

Showcasing an amazing musical line-up that included poet and rapper Mos Def, Windsor Native and world renowned DJ Ritchie Hawtin, Japan's Ken Ishi and The Brown Brothers, the June 2005 Fuse-In festival attracted thousands of listeners to Hart Plaza, Detroit for this three-day extravaganza. While it is the first year that admission fees came into effect, audience participation flourished. With three outdoor stages and an underground stage the fairground swelled with a diverse mixture of attendees. Despite a number of big name sponsors Windsor's own campus community radio CJAM 91.5 was named the festival's official radio station providing live coverage of the event.

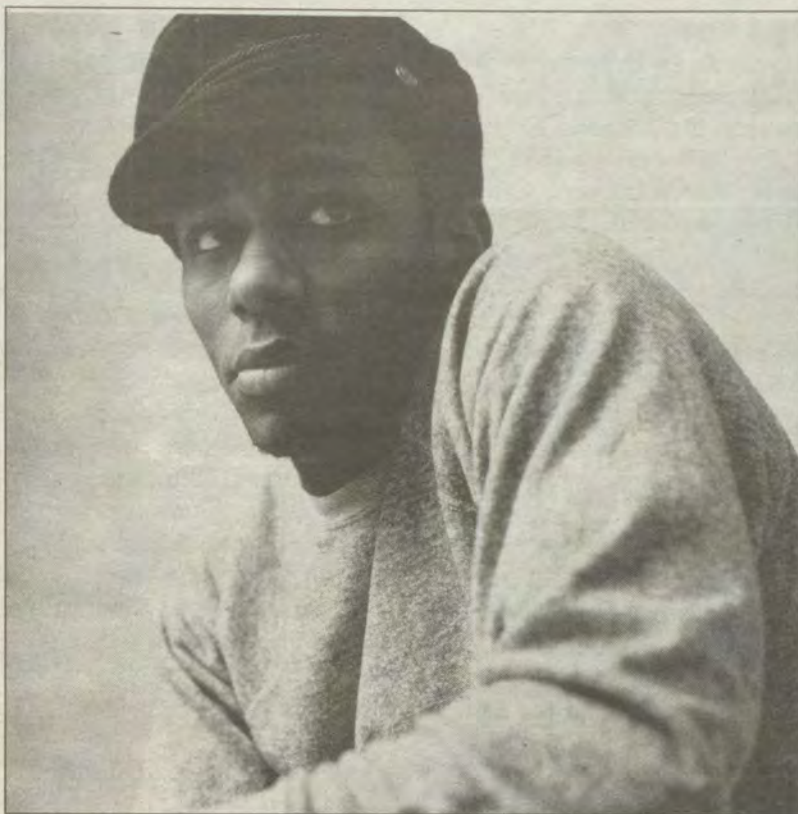


Photo Courtesy: Fuse-In Detroit Electronic Movement

2005 Fuse-In headliner Mos Def poses for a promotional photo.

Group of Seven bring Northern Canada to the Art Gallery of Windsor

A Screen of Trees, the exhibition featuring the works of a handful of the infamous Group of Seven artists began its run at the AGW in early July. The exhibition was not only visually stimulating but intellectually probing as well. Short educational texts were made available throughout to provide both background information and questions to ponder.

"The featured works 'portray a more balanced view of life in roughly the first half of the 20th Century in Canada by revealing the absence or presence of specific economic, social and cultural realities.'

Constant themes addressed throughout the exhibition include industrialization, life in large Canadian cities and introduction of modern technologies, economic issues, female imagery and aboriginal culture." Highlights included AY Jackson's Wheat Field in Alberta 1950/51 and Lawren Harris' House Glace Bay c. 1925.

The University of Windsor is proud to announce Nino Ricci as this year's writer in residence

The Writer-in-Residence program funded through the Canadian Council for the Arts, was proud to usher critically acclaimed novelist Nino Ricci onto the University of Windsor campus.

Ricci received his B.A. in English at York University and continued his education with an M.A. in Creative Writing at Concordia University, Montreal, before spending a year studying Italian at the University of Florence.

Ricci has published a number of influential works including The Lives of the Saints, Testament and In a Glass House. Ricci will be on

campus into 2006 and has always encouraged students to say hello.

Bluesfest 2005 brings Tea Party on stage for the second year

Bluesfest 2005 was host to a number of blues acts this summer, one of the biggest being Tea Party who was returning to the festival plaza stage for the second time. While the three-piece ensemble commanded the crowd with exotic instruments, old hits and lengthy guitar solos, the band's front man Jeff Martin dominated the performance.

With many acts performing in the umbrella category "blues," it was interesting to experience the wildly different sounds that pulled together such a large group of people.

Scott Hocking and Clinton Snider bring their found art collaborations to Artcote gallery

Detroit artists have set out to experiment with nature and the elements in their exhibition entitled, Relics and Other Works. Relics focused on "the interplay between man and nature within the city of Detroit (that famously decaying, once great American city)." Collecting objects found in the area surrounding their Detroit studio, Hocking and Snider had chosen to "portray these cultural artifacts as 'metaphors for [the] naturally occurring life cycles (creation, decay and rebirth)' found in Detroit and elsewhere." Since the objects found throughout the exhibition are left open to human



Photo Courtesy: <http://www.teaparty.com>

Tea Party first found mainstream success with the release of their 1995 CD The Edge of Twilight, which featured the songs "Correspondences" and "Sister Awake."

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contact the artists expect that they will change and evolve with time, in turn physically altering the artwork itself. Relics proved to be a true assembly of buried treasures taken from many different eras. The nostalgia of Relics was both rich and enjoyable.

Revolutionary Photograph is still pulling heartstrings over two decades later

Akbar Nazemi's Unsent Dispatches from the Iranian Revolution, 1978-1979 presented some of the most intense, emotional imagery on display this year. Nazemi's photography was on display at the AGW from August 6 until the closing reception on October 6 and took viewers back to the protesting occurring in the streets of Iran in the late 1970s.

"While Nazemi collected almost 3,600 images that were 'smuggled out of Iran in the late 1980s' only 130 are featured at the AWO." The grainy textures of the pictures compliment the emotional turmoil of the period. Exhibition highlights included Construction site flooded with protestors near Shahyad Square in Western Tehran, autumn 1978 and Woman with flyers, autumn 1978.

"The Ditch" gets a facelift

Just when we were sure that a historical Windsor/Sandwich Town landmark was gone for good, someone decides to breath a little

life back into the old walls. The Dominion House, affectionately known to many as "the ditch," reopened for the new fall 2005 semester under new management. While it still possesses most of its traditional charm the DH has returned with a fresh coat of paint and a bit more modern charm.



Photo Courtesy: <http://www.google.images.com>

Along with teaching Creative Writing at Princeton University in New Jersey, Oates has continued to publish, avergaing approx. two novels a year.

Barefoot characters are charming in UP production

Selling out opening their opening night performance, the University Players' production of Neil Simon's Barefoot in Park brought smiles to the faces of audience members as they watched Corie (Melody Robinet) and

Paul Bratter (Kyle Sipkens) go through a winter in their new New York Apartment as a newly wed couple. Dr. Johanna Fränk told Lance writer Jessica Shultz that "I haven't seen University students perform comedy so well" after both attended the Players' first performance.

Princeton professor discusses The Faith of a Writer at the Assumption Chapel

In a Humanities Research Group sponsored event prose writer and former University of Windsor professor Joyce Carol Oates returned to her old stomping ground September 18. In a small gathering Oates lectures on her new work titled the Faith of a Writer.

Her work discussed "topics such as inspiration, memory and self-criticism" and how they are important "to the narrative craft." In her presentation Oates examined the careers other writers ranging from Ernest Hemingway to Samuel Beckett. She explained the obstacles and failures a writer experiences and expressed that joy is taken when a writer can touch another person through their works.

In a digital age the panel addresses the question, is the book dead?

During the Arts and Humanities week on campus, several

students and faculty members assembled a discussion panel set up in the Leddy Library to discuss whether or not the book still possessed a purpose in modern society. Art Rhyno, Dr. Leslie Howsam and Dr. Stephen Pender presented what they felt was in store for books in the future.

Rhyno presented the book as a piece of technology, a tool or symbol, that is used to enrich our lives. Howsam discussed the desire of many companies to resurrect early 19th and 18th century texts to digitalize them to make the texts more available to scholars. Pender, who elaborated on a statement made by John Milton argued that the book is immortal, important in both its physical and abstract form.

Finger Eleven breaks in the new sports track

After their latest hit single One Thing, we haven't heard much about Canadian rockers Finger Eleven, but they're still kicking, having played a concert at on the University of Windsor's new outdoor sporting arena. Taking the stage after opening act, Pilate, Finger Eleven blasted through many of their old hits including "Quicksand," and "Bones and Joints." Finger Eleven played to a full crowd, which demonstrated that good music still draws amazing crowds.

Islamabad Hope Concert a

nice thought

While October's Hope Concert was a nice thought, it came up short. Not only was the turn out incredibly poor but also money was lost to boot. The five-hour show featured the talents of lesser-known bands including the U2ish Tomi Swick and the hard punk stylings of Bombs Over Providence. More widely recognized acts included the Marble Index and Bif Naked as the headliner. The show was held inside the St. Denis Centre and paled in comparison to the Finger Eleven concert hosted weeks earlier.



Photo Courtesy: Melissa Ray

Radioheadish rockers Pilate open for Finger Eleven at the UWSA hosted event. Above, lead vocalist Todd Clark strums his guitar as the sun begins to set.

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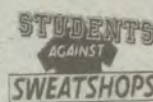
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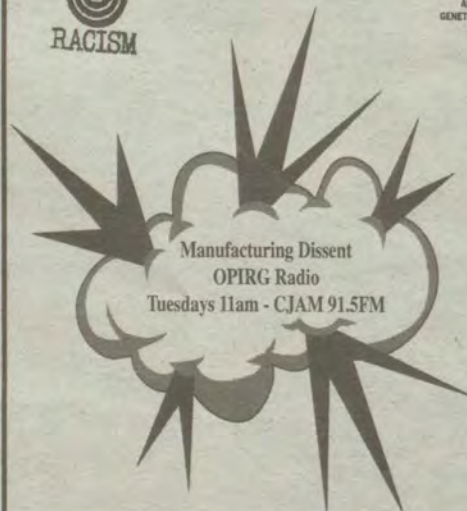
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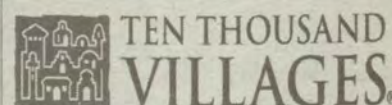
OPT - OUT/ OPT - IN

Requests from full time undergrads and all graduate students who disagree with OPIRG's mandate and want their membership fee returned (\$2.50 for full time undergrads, \$2 for full time graduate, \$1 for part-time graduate) for the winter term will be taken week days Jan. 9 through Jan. 20 - 10am to 2pm at the OPIRG table in the foyer of the CAW Student Centre. Part-time undergraduate students who wish to support our work on environmental and social justice issues may opt-in then or at anytime. Bring your validated student card.

Office: 252 Dillon Hall, 253-3000 ext. 3872
Library: 3225 Sandwich (at Mill) Unit B, phone/fax: 255-9519
opirg@uwindsor.ca <http://opirg.uwindsor.ca>

Discover Activism!

The Ontario Public Interest Research Group (OPIRG) -Windsor is a student funded non-profit corporation. Our mandate is to promote education, research and action on environmental and social justice issues as directed by our volunteers.



Last year OPIRG - Windsor and our community partner the Global Resource Centre (GRC) moved their Library to 3225 Sandwich and Mill (in the same plaza as Hurricanes and the post office). The GRC has also opened a "Ten Thousand Villages" - selling fairly traded handicrafts from around the world in the same location.

This move has also allowed us to extend our hours. The Dillon Hall office will be open weekdays noon to 2pm. The Library and Ten Thousand Villages will be open Monday through Saturday 10am to 6pm and Sundays noon to 4pm.

Ten Thousand Villages is a non-profit, self-supporting alternative trading organization (ATO). ATOs are non-governmental organizations designed to benefit artisans, not to maximize profits. They market products from handicraft and agricultural organizations based in low-income countries. They provide consumers around the world with products that have been fairly purchased from sustainable sources. ATOs put fair trade into practice and campaign for more equitable terms of trade for artisans from low-income countries. They also sell fair trade coffee, tea, chocolate, etc.

January is Student Month
@ Ten Thousand Villages
show your student card and get
10% off all regular price items

The Squid and the Whale shows "Joint custody blows"

Jeff Vandusen

Lance Writer

Bernard Berkman (Jeff Daniels) is the reigning patriarch of a dysfunctional family in Noah Baumbach's sharply funny film *The Squid and the Whale*. Bernard is a bitter, pretentious has-been novelist who frequently plays tennis, is married with two children and teaches a creative writing class at a university so he can make ends meet while he waits for his next book deal. Bernard has very few redeeming qualities. He is a scoundrel, but not a lovable one which stems from his deep-rooted jealousy of his wife Joan's (Laura Linney) new-found literary success. Bernard is a John Cheever, the ultimate narcissist and the epitome of the person you wouldn't want to talk to at a cocktail party.

With such wonderful personality traits like these, it's very easy to figure out why his wife divorces him. The divorce has both comic and tragic effects on their two children Frank (Owen Kline) and Walt (Jesse Eisenberg) as

they are caught in the middle of a joint-custody agreement in the parental war. What results is a touching see-saw tale of how Walt and Frank deal with their parent's divorce and skewed concepts of love.

Walt and Frank are polar opposites. Frank is more or less like his mother, a "philistine" with modest large dreams. Frank wants to be a professional tennis player and takes lessons from his mother's eventual lover Ivan (William Baldwin). Walt is just like his father. He is pretentious and confused, stopping at nothing to make attempts to impress others like passing off a "lesser-known" Pink Floyd song as his own. Walt mirrors his father's romantic inadequacies through his relationships with his girlfriend Sophie (Halley Feiffer) and his father's student and lover Lili (Anna Paquin).

While the family may have its share of eccentricities, there still remains a lingering feeling of genuine love. Both parents do make real efforts to express care toward their children, however inept and hilariously traumatizing

they may be. Bernard and Joan are honest screw-ups caught up in their own world of neurotic insecurities. It's somewhat hard to blame them for their poor parenting abilities. They try, at least.

Jeff Daniels does such a good job at portraying a jackass with heart; it almost makes you forget about his other popular roles in films like *Dumb and Dumber* and *The Purple Rose of Cairo*. It's become hard to look at Anna Paquin the same way and that's more or less because she's appeared before in *Fly Away Home* with Jeff Daniels where she played his daughter; so it's a little awkward to see them necking each other and hearing Jeff Daniels say things like "Put me in your mouth". The cast is small, but their great chemistry delivers very memorable performances.

Before I saw *The Squid and the*



Photo Courtesy: <http://www.movies.yahoo.com>

Bernard Berkman (Jeff Daniels) is being seduced by his student Lili (Anna Paquin) in *The Squid and the Whale*, directed by Noah Baumbach.

Whale, I was under the impression that it was just another prototypical "indie" film and to be perfectly honest, while it does feature one or two "indie" traits, it's more or less possible to see the intelligence and heart behind the production. The

film is a fun watch and doesn't get self-indulgent to the point of being virtually unwatchable. *The Squid and the Whale* is unlike some of the other exhaustingly trite "indie" stuff that's come out recently and that is a huge breath of fresh air.

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■ ■ ■ ■ ■ ■ ■ ■ January 20, 2006 Damien the Hypnotist
with opening band the Joys! \$3 cover,
doors open at 8 pm



Letters to the Editor - Union issues, cold showers and Tory rants

Dear Editor,

A couple of letters in the December 6 edition of The Lance gave the impression that my reported remarks at a meeting of the UWSA constituted 'union bashing'. In responding to a question about the cost of food on campus, I admitted that the prices were relatively high but pointed out that we pay our employees better than do a lot of local restaurants. I did not present this negatively but as a matter of fact consistent with fair wages and good collective bargaining. In the same discussion, I also said how pleased I was with the improvements in the quality of service and the variety of food

services provided in recent years, especially given the different tastes of our increasingly diverse student body.

I have huge respect for the job that our Food Services and so many other employees perform every day and the friendly way in which they serve faculty, staff and students. I can only endorse what one of the writers, S. Durham, said—that we all need to work well together for the betterment of this campus and the fair treatment of the employees who work hard to maintain it.

Ross Paul
President

Dear Editor,

The letter on hot and cold showers in the December 6 edition of The Lance was very well written, but the author did not have to remain anonymous. Last year in Cody Hall we had the same problem. At one point it was two straight weeks of freezing cold water, even with our appeals to residence staff to have the problem fixed.

There's no need to remain anonymous, speak out and make sure the problem is fixed; you're paying more for residence than you would renting most university area houses.

Chuck Andary

Dear Editor,

This letter is in regards to the article I (S. Durham) wrote in the December 6 issue of The Lance concerning union wages in food services.

Apparently, I was incorrect when I stated, "the U of W receives subsidies from the government to pay part of our wages." Instead of simply writing a letter to correct this statement, the Department Head of Food and Catering Services felt it necessary to correct me in person.

While I do appreciate the need for this correction, I did not find it appropriate to be spoken to personally on this matter.

As long as the university

community is made aware of this mistake, in my opinion, no correspondence with me directly was needed.

I would, however, like to reiterate my initial point of the letter that was to bring to light the waste that does occur on this campus.

Although I only stated one example of this (the computer issue), I could take my point a step further and discuss the waste that does occur daily in the food service department. However, my intent here was to correct my error.

I stand corrected.

S. Durham

Dear Editor:

Time for a change? Again? YES, and let's make it full and complete this time!

I do not know what the real answers are to the many and various issues that need to be addressed by our Federal Government but, I do know, we cannot trust the current Liberal government to tell us the truth, nor have we been able to trust them for a very long time in Canadian history. Once the truth has been lost in any debate formulated, be it about the "Sponsorship Scandal" and the previous Liberal Government or the "Right to Life/Freedom of Choice" issue as raised by a Conservative Party's internal critic, we need to address our thinking and make changes.

The current Liberal Government, led by Paul Martin, has mislead the Canadian public at

every turn recently. Locally, the candidate for the Liberals in Essex has already attempted to tell a little "fib in her efforts to seem more legitimate by claiming to be the "incumbent".

Susan Whelan is NOT the incumbent but like the Liberals in power, the Liberals she represented when actually in Ottawa, and similar to the ongoing problem we have with the Liberals, she was willing to start her campaign off by being "misleading and deceptive" by claiming to be the "incumbent". The actual incumbent is Jeff Watson, the current Conservative MP from Essex!

We live in a riding here in Essex that has major industrial powerhouses situated at the tip, in the form of all the major automotive manufacturers and the various suppliers to those manufacturers. The automotive sector of the Ca-

nadian economy is so vital to the entire country, that it would not matter which party controlled the province or the country; money would flow into this riding simply because we have one of the cornerstones of our economic well being housed right here, the automobile industry.

That stated, we need to protect our industry and we need to help it grow. Unlike the Liberal candidate who is already all too willing to claim an "untruth" in the quest for her own re-election, the Conservative party has legitimately defined at least one major issue that would benefit the automotive industry in Canada; the reduction of the GST. If nothing else, Jeff Watson can stand on that issue alone.

Because we need the employment, the technology base created by the original manufacturing enterprises, the supporting busi-

ness ventures that grow as a direct result of the original manufacturing enterprises, the provincial infrastructure projects that are an outcropping of the original manufacturing enterprises' endeavours, and the list is endless, we need to pay attention to the dramatic effect a reduction in the GST could have on our primary industry.

I have been involved in the automotive retailing sector since June of 1995 and know, from first hand knowledge, just how negatively the GST impacts automotive sales activities.

The average new car price in Canada today is over \$27,500 which means that on that one promise alone by the Conservatives to reduce the GST by 2%, the purchaser or lessee of a new automobile in Canada will save, on average, \$550 in taxes per purchase. Just imagine the savings

per household when you look at the vehicles currently in the driveway needing to be replaced and the frequency of the savings when you account for how often you trade our vehicles! Now that has impact!

So what is the point to the aforementioned? Take a look at the alternatives and you may find it is time for a change BUT this time a more permanent change. Look at your Conservative candidate and remember the GST cut as a real and truthful opportunity in your life and remember all the nonsense, fabrications and lies the Liberals have told you, right down to the misleading campaign start by the local Liberal "candidate". I know who I will be voting for; do you?

James D. Godfrey
Resident of Amherstburg

The Paper Trail means never having to say you're sorry.

Oh kids, did you miss me? Just lie to me, say you did. The Trail hopes your holidays were everything you wanted them to be, and that you found a time between the murderous rages brought on by family and consumerism to enjoy yourself for fifteen minutes.

The new year is the traditional time to take stock at how you've been living and what changes you want to make. The Trail is no different. He realizes that over the year, he may have irritated or embarrassed a few people here in there, going for the cheap laughs, because he doesn't know how to get any other kind. And he's here, at the start of the year, to make

amends. The Trail is here to say he's sorry.

The Trail is sorry to Brian Masse, NDP MP for Windsor-West. I'm sorry I implied you were so fax-happy would send out a press release if you took a crap. You are a very outspoken politician, and an impassioned ambassador for the city. I fully expect to find a fax in the machine from your office quoting this paragraph.

The Trail is sorry to Mejeed Alghizi, a semi-regular correspondent to The Lance last year, who would on a weekly basis send in editorials, poetry, philosophy [of sorts], in broken English. The Trail was wrong to point out your

tenuous grasp on the language as you highlighted everything that was wrong with this publication. You right, it is the responsible the paper that educates students with the informative subsistance.

The Trail is sorry to the bus pass kids, for saying that you wasted your time being radical at the expense of, you know, actually accomplishing anything. If anything, you're not radical enough. Just think of what you could accomplish with a couple carefully placed fake editorials decrying student money going to things like wheelchair ramps, when no one uses them? And then turning it back on people and saying "Ha!

So what if you won't use a bus pass, how is that any different?" Money in the bank, guys.

The Trail is sorry to UWSA VPUA Vanessa Voakes, for saying the world would fall off its axis and hurtle into the sun if she ever cracked a smile. She did crack a smile once, The Trail saw it.

The Trail is sorry to the author of the one piece of hate mail he's ever received in 18 months. You win, hot girls never date fat nerds, I eat ranch dressing by the bucketful, etc, etc. That enough closure for you? Can you stop trolling my livejournal now? Baby.

The Trail is sorry to all the women whose fashion sense he

criticized. Seriously, the pajama pants tucked into the Ugg boots? Great look for you. You might want to hike them down, though. I can't see your lower back tattoo.

The Trail is sorry to Lance groupie and occasional co-author Melissa Pulleyblank. She doesn't really have the clap. Forget I said anything.

There, ahh, that was absolutely cathartic! Now I can start the year off right. As we get back to the swing of things around here, look forward to a renewed focus on the blog and the continued quality on the podcast [more tampon and condom jokes].

It's good to be back, Windsor.

Sexy New Year goals that will last

Well it's that time of year again when everyone reflects on their life and tries to make changes. Most people try to quit smoking, exercise more or eat right, but what about making some sexy New Year Goals as well? There are a number of ways to improve the quality of your sex life that can be done by yourself or with a partner. Read below to learn about this.

The Difference between a Resolution and a Goal

A resolution is defined by dictionary.com as "any decision to begin or end something, as a habit, at the beginning of a new year". Therefore a resolution is something that may be done out of tradition, expectation or habit. It is something that you may not have put a lot of thought into, and is often something that does not last. A goal on the other hand is "the purpose toward which an endeavor is directed". A goal is something that is well thought out, and something you wish to achieve. You put a lot of time and energy into goals and they can lead you to great success and happiness upon achieving them. This is why it is better to set goals then make new year's resolutions. This is especially true about your sex life. If you are willing to put so much time energy and money into other parts of your life, why not invest in your sex life as well? For many people, their relationship and sex life is the answer to true happiness.

Setting Sexy Goals

Your sex life is just as important as other aspects of your life so thinking about it as an investment is the first step to improving it. In order to decide what your sexy new year's goal should be, you should first think long and hard about your current situation. Are you single or partnered and how do you feel about that? Are you happy? What more do you want out of your love life and how can you get there? This may come easy to you or it may be a challenging task, but these are important questions to ask. This might be a good time to start a "love" or "sex" journal.

Start by thinking about your situation and make a list of pros and cons. This list may be long or short, but be specific about the good and bad things about your sex life. Then make a list of goals you can work towards. This

could be simple things such as taking more time to be with your partner, or taking more time for self pleasure. They could be more complicated goals such as deciding to live out a daring fantasy or take a sexy vacation somewhere. Whatever your goals are, it is important to write them down because when you really acknowledge them, that is the first step towards making a long lasting sexy new years goal.

Once you have made your list (this could take an hour or several months depending on how specific it is and what you are looking for), separate each goal into two sections that are titled "Fantasy" and "Realistic". Any goals that go under the fantasy section should be goals that may not be as realistic, or may be very difficult to achieve. It may be hard financially, emotionally or because it would not interest your partner. This could be learning about sexual fetishes (ie. BDSM), or living out your fantasy to become part of the sex industry (a dancer).

The goals that go under your "realistic" title are goals that can be achieved. They may be challenging to achieve, but you could easily see yourself achieving them within the next year. This could include buying new sexy clothes or lingerie, sex toys, or doing something sexually adventurous with your partner.

If your goals are for yourself, then they could be about teaching yourself some new sexual techniques like learning to tighten your kegel muscles (the muscles you use to pee - tightening them will give both men and women added sexual pleasure during orgasm), taking more time to sexually stimulate yourself, taking a sex class or finally buying a toy that will enhance your personal sexual experience.

Once you have your goals, list them in order of importance and then think about ways to achieve the realistic ones. Some may need time to plan them out (ie a vacation), while others may be more easily attainable. When you can see your goals listed in order of importance you can then prioritize what you want out of your sex life and how quickly you want to achieve them. Some of the goals may be more immediate while others may happen months down the line. It all depends on what you want.

If you are with a partner and feel open enough to share your sexy new years goals, then you

should, because it is something you can work on with your partner. If these goals are just for you, then you could start a separate sex journal with goals and aspirations that you can work on together. One big misconception is that if you are with a partner then everything in your life has to revolve around them which is not true, and is especially not true in regards to your sex life. Use the same steps as mentioned above for this couples journal and you will be set to start fulfilling your sexual dreams together!

Suggestions on How to Make your Sexual Goals come True

The most important thing to consider when you are making these goals (besides the fact that they are attainable), is to prepare yourself for them. You may need to do some background research and reading to learn more about your interest. For example, if you are interested in BDSM, then there is a lot you need to learn about before you try anything. What exactly are you interested in being a dom or sub or switch? Are you looking for role playing or play without roles and what will your safe word be? How much are you willing to spend on toys and what are you interested in exploring? How often do you want this to happen and are you willing to discuss this with others or meet others who share the same interests? You should learn how far you are willing to take your goals and what you need in order to obtain them.

It is always good to step into a situation with background information so research is important. Searching online is an easy way to find information but make sure to check the best places, Google search your interests and go through the lists.

Read about the topic and the person who is giving the information. It is easy to tell if someone knows what they are talking about or not. If they offer alternative reading or references then check them out. And it is also good to go to the library or local bookstore to read or purchase books on your topic(s) of interest. Chapters and the University Bookstore do have an erotic section to get some good books.

The more you know, the easier you can decide if it's right for you. The key is to be honest about what you are looking for, and have fun, after all it is your sex life!



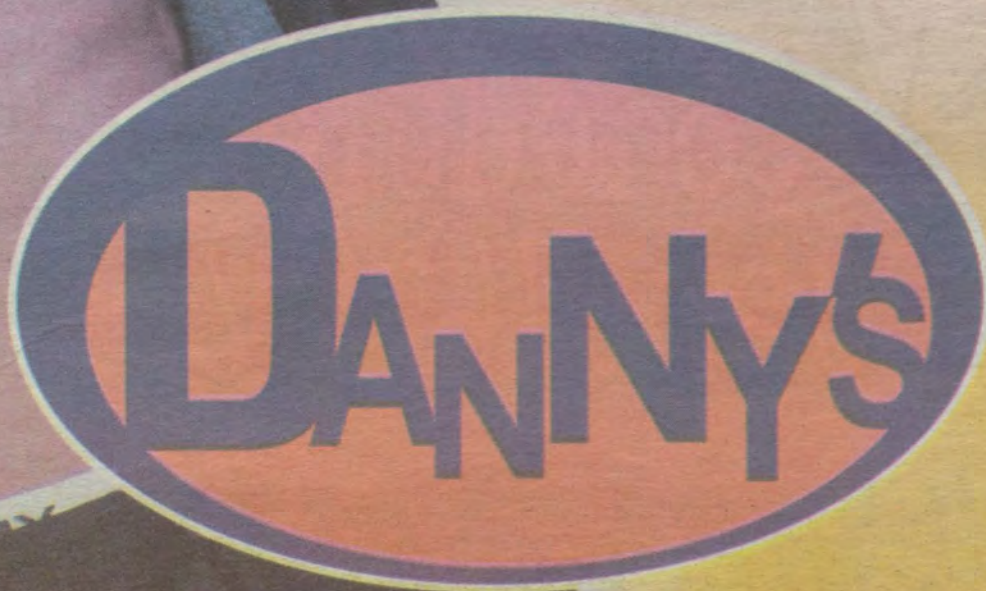
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Enver Villanizar (MLPC)
 other candidates to be announced

FEDERAL ELECTION 2006

MEETINGS

Council Meetings
Thursdays @ 5:00pm
in Council Chambers

January 12, 26
February 9, 23
March 9, 23
April 6th-Annual
General Meeting

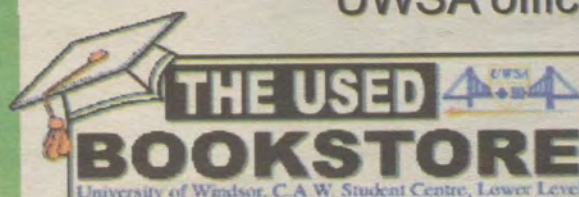
Board of Directors
Meetings
Fridays @ 5:00pm

January 20
February 3, 17, 24
March 17, 24
April 7

Health and Dental Opt out

Monday Jan 9- Friday Jan 20
10am-4pm

2nd Floor CAW Student Centre
UWSA office rm 219



Monday Jan 9- Friday Jan 20
Book drop off 9am-5pm
Monday Jan 16-Friday Jan 20
Sale of books 9am-5pm
Lower level CAW Centre



Frost Week Schedule Jan. 16-20

Monday Jan. 16

Scavenger Hunt BEGINS!! Pick up list in CAW Centre.
Sign -up for Ball Hockey Tournament!

Tuesday Jan. 17

The Great Orbex Sideshow-See death defying stunts,
The Human Blockhead, Insane Comedy, and much,
much more.

Wednesday Jan 18

Think you can snowboard?? Come try our inflatable
snowboard!! CAW Commons area.
SNOW-CONE eating contest in the CAW Commons area.

Thursday Jan 19

SCAVENGER HUNT DUE- 4:00pm, UWSA office
GRAFFITI PUB-8:00pm @ The Thirsty Scholar

Friday Jan 20

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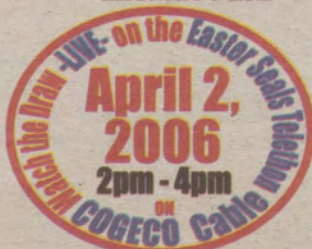
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THE LANCE

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January 17, 2006

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2005/2006. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Stronach discusses 50/50 plan

Liberal Minister sits down to talk about her party's plan for tuition relief

Rana Shamoon
Lance News Reporter

As campaign season comes to a close with the advent of the January 23 election date, Liberal Cabinet member Belinda Stronach sat down with members of University newspapers across the country to discuss the plan.

Coming into parliament under the Conservative banner, Stronach infamously crossed the floor before a crucial confidence vote in May, securing for herself a lofty ministerial position while providing the Liberals an upper-hand in parliament. Decorated with the title of Minister of Human Resources and Skills Development and Minister responsible for Democratic Renewal, Stronach ultimately saved the Liberal government from an early spring election.

"Education is an investment in our future," said Stronach. Such sentiment is also expressed by Paul Martin, who places the importance of education in a category along with healthcare. "Education will give us the competitive advantage in this fast pace global economy," she added, "I think it's our number one issue; I think it's what's going to differentiate Canada from other nations; I think that's how we're going to stay competitive."

Under Paul Martin, the Liberal government is proposing an \$8 billion education plan, the largest budget proposal for education in the last decade. Such news is welcomed by students who are plagued by increasing tuition costs and threats of debt.

Since 1991, tuition costs have more than doubled from approximately \$1,500 in 1991 to \$4,025 in 2004, according to Stats Canada.



Liberal Human Resources Minister Belinda Stronach emerges from a meeting with Philippe Ouellette, National Director of the Canadian Alliance of Student Associations on November 17.

Photo: Nadya Bell/CUP

Although education lies within the realm of the provincial government, Stronach advocates for greater collaboration between the federal government and provinces to address the issue of education costs. Working in concert is easier considering "provinces have also made education a top priority," says Stronach.

The centrepiece of the Liberal education platform is the 50/50 Plan, which would pay half of a student's tuition for first year and half of their last year's tuition;

however, the plan comes into effect for the 2007/08 generation of University students, leaving current students without any benefit from the plan.

The logic behind the 50/50 plan stems from fears of an undereducated populace in an increasingly competitive global economy. "The world is changing," said Stronach. "Globalization is not slowing down." The plan, it is hoped, will encourage more students to start undergraduate studies and encourage them to complete their

degree.

"We didn't want to waste a lot of time reviewing and studying [the issue], we wanted to put forward a program that addressed access [to post-secondary education]," she added.

Still, the Liberal education platform does offer some incentive for students currently enrolled in post-secondary institutions. This includes the enhancement of the Canada education savings grant, introduction of up to \$3,000 per year for first year, post

secondary students through the Canada Access Grants, increase of the student loan limits to \$210 from the original \$160 a week, increased income threshold for determining eligibility for student loan interest relief, raising the maximum amount of debt reduction for students facing financial difficulty to \$26,000 from \$20,000, and the extension of education tax credits.

Furthermore, the Liberals plan to expand the Canadian Access Grants for students from low-income families and students with permanent disabilities, providing the Grants for up to four years of undergraduate studies rather than the current one-year limit.

Stronach addressed criticisms that state the plan does not do enough in the face of ever-rising tuition costs.

"Tuition is set by the provinces and the universities," said Stronach. "I do believe this will go a long way to offset tuition ... along with the other improved debt measures we're talking about and the income tax measures that are available to us, I think it goes a long way to address those issues of access for students."

Stronach believes that this election is important for students in particular "because there is an education platform on the table ... no other Prime Minister in history has made [education] a number one priority like this Prime Minister has," she added.

However, the importance of the election does not end at just education for Stronach; she believes that the future of Canada is at stake and that each voter needs to ask themselves "What kind of Canada do we want to build? What kind of Canada are we going to be proud of?"



If you're like us and can't get enough of Belinda Stronach listen to our interview with her on Episode 7 of The Lance Podcast

every thursday

Podcasting

www.thelanceonline.ca

Board of Governors announces plans for new Engineering building

\$53 million project to be completed by 2009

Ryan Rogers
Lance News Reporter

The University of Windsor announced the approval of a new engineering building to be added to the campus.

The announcement came last Friday, January 6, at the first Board of Governors meeting of the new year.

The approval came with the announcement that the University has a plan to borrow \$102 million in bonds which will "allow it to pay of \$50 million in outstanding loans and leaving \$52 million for capital expansion projects," according to an article on the university's Daily News website. This takes advantage of the current low interest rates.

The new engineering building has been approved to cost up to \$4 million for the design, be 160,000 square feet, and be constructed for upwards of \$53 million. The incredible size is to adjust for the growing engineering department, which once was only 300 students and is now over 1,300.

UWSA President Jeff LaPorte said, "I think it's going to be put up, preliminarily, behind that old elementary school [across the street from Harvey's]. The Care Building is right there, and they might use some of the parking lot to build the 160,000 square foot building."

LaPorte continued, "This is where the engineering students wanted it too, because it's near the Care building, and offers some space for expansion."

Occupancy date is expected to be in 2009. This is on the condi-



Say goodbye to Essex Hall. Engineering students at the University of Windsor can look forward to a new home by 2009.

Photo: Jordan Ferguson

tion that the Board of Governors approve the construction of the project. Daily News reported that work could begin as early as May, 2007.

If this is the case, current first year students interested in earning an honours degree, or their Masters in engineering can look forward to completing their degrees in the new building, with the new labs and equipment.

LaPorte also said that "engineering reps and societies are

being consulted [and the university is] asking for their feedback. This way the building is student friendly."

As well, LaPorte said that "the board is trying to push up the date as soon as possible," and that they are being aggressive to have the facility available quickly, suggesting that the 2009 completion date is a conservative estimate.

The construction of a new engineering building pleases University President Dr. Ross Paul who

said that it "fits precisely into our strategic plan To Greater Heights, and responds to our region's need to create research and development opportunities to help secure a strong economic future."

Engineering students can expect a "state of the art building, giving them the room for lab space, and instead of spreading engineering students across campus, they'll all be in one building," said LaPorte.

This will "create a sense of cul-

ture, brining engineering students closer together," as they will have "a commons area, office space, and meeting space," of which they currently, sorely lack.

Other groups on campus, and students, can expect access to meeting rooms, but the building itself has been chiefly conceived with educational purposes in mind, serving the university and community, and reinvesting into the engineering program at the University of Windsor.



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Spotlight on local candidates

The Lance news staff takes a closer look at candidates running in the federal election for Windsor-West

Jilliana Bishop

Green Party

A lifelong Windsor resident and graduate of Massey High School, Jilliana Bishop is the Green Party Candidate for Windsor-West.

The Green Party's platform this election centers around protecting Canada's natural resources and moving beyond commitments agreed to in the Kyoto accord for the creation of renewable resources.

Bishop, who works full time as a machine operator, has been active in the community working with developmentally challenged children and as a tutor. She has also been active in the Scottish Society of Windsor Pipe Band as a teacher and performer. She is also an active environmentalist who has devoted her time to a number of neighborhood litter clean up days. Her platform is centered on ensuring a transparent and accountable government, to restore voters' confidence in their elected officials, as well as ensuring that natural resources are protected.

"I'm not just a candidate, I'm an outraged citizen, too," said Bishop at a debate on January 13, "I'm not here to make promises for short term political gain."



Bishop, and the Green Party as a whole, is dedicated to keeping postsecondary education accessible by maintaining a tuition freeze, as well lowering the interest rates on student loans: "Postsecondary education has become more of a privilege, and not a right. You spend four years in school, you shouldn't have to spend another ten paying for it."

At the all candidates debate on campus last Friday, Bishop encouraged those in attendance not to vote strategically, but to vote according to what they believe in.

"It's not a two or three party system," said Bishop, "don't vote to keep another party out. Get informed and make a decision based on what's right for you."

For more information on Bishop and the Green Party, visit www.windsorgreens.ca

Jordan Ferguson

Werner Keller

Liberal Party

With three degrees from the University of Windsor, Liberal candidate Werner Keller knows something about the importance of education.

"I think the way Canada will continue to thrive and grow is by educating people," he said, adding that education should be a high priority since it strengthens Canada's global economy.

The chemical engineer turned lawyer became interested in politics after serving as Herb Gray's riding president for seven consecutive years.

"He was my mentor and I loved the way he did his job," said Keller of Gray. Inspired by Gray's accomplishments, Keller decided to run in this election waving the Liberal banner.

"The values of the Liberal Party, out of all the main parties, overlap most closely with my own," he said.

In addition, Keller served on the Board of Directors for the Multicultural Council of Windsor and Essex County.

According to Keller, the Liberal Party emulates important traits, such as mutual respect for all

peoples, generosity, recognition of individual rights, and so on.

"I am proud of my reputation as an honest person and a person with integrity," said Keller. "It is essential that as a lawyer, you act with integrity, you avoid conflict of interest."

Keller believes that the Liberal Party, although currently submerged in scandal, is not as rotten to the core as some might believe.

"In every organization... there is the potential for bad apples," he said. "What we see as a result of what has been uncovered by the Gomery Inquiry is that there have been a few bad apples [in the Liberal Party] who have been identified and they should suffer the consequences for what they did wrong."

In the end, Keller believes that the real threat exists in the election of a Conservative government, with Stephen Harper as Prime Minister. He cites personal disparity with Harper's convictions as a source of discontent.

"You can't give everyone a bucket of gravel and expect a highway to be built," he said of the Conservative Party's planned tax cuts and monetary incentives as opposed to publicly funded services.

Furthermore, Keller believes



that Harper's political tactics are less than noble. "Stephen Harper believes that by saying 'Corruption! Corruption! Corruption!' people will vote for him."

Still, the Liberal war-cry isn't lost to Keller. He praises the Liberal Party on their successful efforts at keeping an increasingly fragmented federation of provinces united – an accomplishment he feels other parties would have struggle to achieve. "Canada is lucky that the Liberal Party is in power because the country would not be united... right now."

"On January 23, Canadians have to decide what sort of Canada we want to build," said Keller. "I believe every vote counts."

Rana Shamoon

CONTINUED ON PAGE 7



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Brian Masse

NDP Incumbent

The current incumbent MP for Windsor-West, Brian Masse has been an outspoken advocate for the area, and on the successes of the New Democratic Party.

He has a history in municipal politics, having served on Windsor City Council for two terms.

He has an Honours BA in Sociology from Laurier and has done masters course work at the University of Windsor.

As a member of the private sector, he has worked on behalf of the disabled, as well as Program Coordinator for the Multicultural Council of Essex County.

He has also volunteered as a member of the Canadian National Institute for the Blind in Essex-Kent, as well as the Windsor/Essex AIDS Committee.

Federally, he has held critic portfolios, mostly in the areas of science and technology, as well as border issues.

The 37-year-old father of one does not believe in the logic that a riding has to have an MP from the party in power to get things accomplished.

"Don't believe the idea that you have to have somebody 'at the table,' and nobody else matters," said Masse at the all candidates debate last Friday.

"With nineteen [NDP MPs in Parliament] we got more done than ninety-nine Conservatives," who Masse accused of devoting too much energy to forging alliances with the Bloc Québécois instead of working to support the current parliament.



In the House, he brought forth a 2004 motion to prevent pharmaceutical companies from gaining patent protection for prescription drugs, and has worked to bring affordable AIDS medications to Africa.

High on Masse's list of priorities is the construction of a second border crossing for Windsor, an issue important to university students since it would alleviate the truck traffic around the campus.

"The next border crossing must be publicly owned and publicly controlled," said Masse.

He's also an advocate for restoring transfer payments to the provinces in the interest of funding health care and postsecondary education.

Continuing on education, Masse has advocated a dedicated grant program for postsecondary students, as well as a retooling of the student loan system to prevent students from being burdened by heavy debt.

For more information on Masse and the NDP, visit www.brianmasse.ca, or www.ndp.ca.

Jordan Ferguson

Chris Schnurr

Progressive Canadian Party

The Progressive Canadian Party is not well known amongst most Canadians, but Chris Schnurr is looking to change that.

Originally from Wingham, Schnurr relocated to Windsor in 2001 and began working as a Youth Outreach Coordinator for the AIDS Committee of Windsor. He became politically active working with the former Progressive Conservative Party. He currently works as an assistant to the Vice President University Advancement at the University of Windsor and owns his own graphic design company.

Schnurr believes the country is in need of democratic renewal and restoring the faith of the Canadian people.

"This election is about accountability and providing a better quality of life for Canadians," he said.

Schnurr believes the centerpiece of the election is an issue not commonly mentioned by the other parties: Canada's national debt. Schnurr says that despite continues surpluses under the Liberals, the national debt has continued to grow to over \$620 billion.

"[The debt] threatens the sustainability of our health care system and other programs designed to ensure the health and well-being of all Canadians."



Schnurr says he will advocate that all national surpluses go towards paying down the national debt.

"Eliminate the national debt and billions of dollars can be put back into social programs," he said, adding that he would also call for an audit of social agencies by an "arm's-length" agency to ensure funds were being distributed responsibly and that programs are running efficiently.

At the all candidates debate last week, Schnurr accused the other parties of dodging the issue of how they would pay for the promises they're making on the campaign trail.

"How will the Liberals or Conservatives pay for their programs? Will they raise taxes? Will they gut social programs?" he said, adding that social programs don't need to be sacrificed for the sake of lower taxes. For more information on Schnurr and the PC Party's policies, please visit www.progressivecanadian.org

Jordan Ferguson

Al Teshuba

Conservative Party

Conservative candidate Alfonso Teshuba has been an outspoken critic on the campaign trail. Teshuba is a lifetime Windsor resident and entrepreneur who holds an Honours degree in Commerce from the University of Windsor.

The 37-year-old "community conservative" answered a few questions for The Lance following the all candidates debate on campus January 13.

Lance: Windsor West has demonstrated a tendency to re-elect the same party for a long, long time. Is this tendency a concern in this election?

Al: I think Herb Gray was elected continuously because he was respected as a man, and was loyal to Windsor West. He didn't mind speaking on behalf of Windsor West, even if that was against his party. Put it this way, Brian Masse is no Herb Gray. Masse had a chance to go against his party, to leverage his vote, and he didn't.

Conservatives didn't support the new budget [in which the NDP and Liberals had to unite in order to have enough votes to pass it], because this money came from

CONTINUED ON PAGE 9

The Faculty of Science Congratulates

Faculty Performance Award Winners

The Faculty of Science Celebration of Success is held annually to recognize and celebrate the accomplishments of members of the Faculty over the past year. At this year's celebration Robert Schurko and Charles Macdonald, Department of Chemistry and Biochemistry, Sudir Paul, Department of Mathematics and Statistics and Dennis Higgs, Department of Biological Sciences were presented with the Faculty of Science Performance Award. This award is given in recognition of their outstanding contributions in research, teaching and service



(left to right) Robert Schurko, Charles Macdonald, Department of Chemistry and Biochemistry, Sudir Paul, Department of Mathematics and Statistics and Dennis Higgs, Department of Biological Sciences winners of the 2005 Faculty of Science Performance Award

For more information on the Faculty of Science, its faculty, researchers, programs, students and alumni visit
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Encounters with science at Canadian University Science Games

Over 200 students from 12 schools across Canada converged on campus for the annual Canadian University Science Games.

The games, which began on January 11 and ran through the weekend, challenged students knowledge and creativity, as well as foster fellowship amongst the competitors and informational sessions on educational opportunities after graduation.

The students competing in the games were hard to ignore as they marched through campus to their next event, or took over the CAW Student Centre for the Art Challenge, like the University of Western Ontario team pictured at right.

The games were hosted by the University of Windsor Science Society, with the help of a grant from the Ontario Trillium Foundation.



Campus police investigate residence theft

Campus Police
www.uwindsor.ca/police

Campus Community Police are investigating the theft of computer equipment from a residence room that occurred on January 9, 2006. Stolen from a Macdonald Hall residence room were the following items:

HP Laptop CPU, silver in colour.
Serial Number: FSCND446002P

Toshiba laptop, silver in colour.
Serial Number: 75416694K

JVC Digital Camera, silver in colour.

Gateway laptop, silver and black in colour

LG mobile phone, silver in colour

The suspect(s) responsible may also be involved in the commission of several frauds targeting female University students. The suspect asks for assistance in cashing a cheque by explaining to the victim that he is from out of town and cannot deposit a cheque. He then requests that the female deposit an envelope containing the cheque into her bank account and then asks her to withdraw the amount of the cheque in the next transaction. The victim withdraws the cash and gives it to the suspect only to find later from the bank that the envelope deposited into her account was empty.

Several males have been identified as involved or possibly involved in the fraud. They are described as follows:

White male known as Chris, 22 years old, 5'11", 200 lbs, dark brown hair, clean shaven. Wearing a white baseball cap with "G Unit" on front, a white fleece hoodie, green bomber jacket with "Sean Jean" stitched in beige on the front. The suspect was also wearing baggy blue jeans and white sneakers

White male known as Andrew, early 20's, 5'9", 150lbs with an olive complexion. Short dark brown hair and goatee, wearing black baseball cap with "G Unit" on front, a plaid short-sleeved button-front shirt and dark baggy jeans.

Unknown white male, early 20's, 5'5", 150lbs with short sandy blonde hair. Wearing blue pin-striped baseball cap with "Yankees" on the front, black hoodie with "shady ltd." logo in camouflage, dark pants and black sneakers. The male had diamond earrings in each ear.

Anyone with information on the case is encouraged to call Campus Police at ext. 1234

JANUARY 2006

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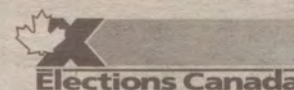
If you haven't received this card, you are probably not on the voters list. To be able to vote, all you have to do is go to your polling station on election day, January 23, and present an official document that includes your name, address and signature. If you do not have such a document, you will be given the opportunity to swear that you are eligible to vote at the polling station you are in, as long as you are accompanied by a voter registered in the same polling division who can vouch for your identity.

For more information, please contact your local Elections Canada office or visit our Web site at www.elections.ca.

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Elections Canada

Teshuba tackles issues

CONTINUED FROM PAGE 7

corporate tax cuts, which would hurt Windsor. It doesn't make sense to take money out of GM, Ford and Chrysler that are paying their employees. We've already lost 3,500 jobs. We don't need to lose anymore by reneging on tax cuts which they were promised to begin with. It shocks me that Brian Masse wouldn't fight for that for Windsor.

It's bad enough that they supported the corrupt [several Liberal members were named through the Gomery Inquiry] Liberal government, first of all. But if they were going to anyway, they could at least have stood up and used two [of the NDP seats for Windsor/Tecumseh and Windsor West] of the 19 [total NDP seats] votes for Windsor, let's get the things we need. Border infrastructure money, and I even mentioned the Pan Am Games. Why if he could negotiate \$2 million, not get \$7 million? Where's the money for the university?

Lance: What is the Conservative stance on gay marriages, and why?

It's not the way the Conservative Party stands, but rather it's the way the individual MPs [members of parliament] of the Conservative party stand. The Conservatives al-



low free votes on social issues for their MPs without consequence, and that's very key.

Because when C38 [same sex legislation] was introduced at the House of Commons, the MPs for the NDP had to all vote the way Jack Layton wanted them to vote, the way the party agreed to vote, and the one MP, Bev Desjarlais, who won her riding, and all her constituents knew that if this issue came up, she would be voting against the same sex legislation, and she did, she kept her word, she voted against her party line.

Within minutes after the vote Jack Layton immediately disciplined her, and stripped her of her critique portfolio position. It was not a free and open vote. We need a free vote on social issues.

The Conservatives at the same time, I believe two members, voted in favour of same sex, C38 legisla-

tion at zero consequence for them. They are still part of the Conservative party, they are still running.

Lance: How would you have voted on C38?

Al: On C38 if I were an MP, in June, I would have voted no. Two main reasons.

Number one is the parliamentary procedure of not having a free vote on social issues. Number two, I felt the legislation did not go far enough to protect religious institutions. I always give the example of, it didn't even go far enough to protect someone of religious faith who might be working as a justice of the peace, where his job description is to perform marriages, civil marriages, and he's a Christian, or a Jew, or has religious faith, been working there for 30 years, and all of a sudden is asked to perform a same sex marriage. Is he allowed to pass [the responsibility] off to someone who doesn't mind? Will he be fired? What are his rights?

I believe C38 has set up the scenario of competing rights, and you can quote me on that. This legislation was rushed through. On the one hand it was argued for rights, but on the other had they didn't look at the big picture of how the legislation would protect existing rights, and all rights.

To find out more on Teshuba's platform, please visit www.vote-forwindsor.com

Ryan Rogers

Enver Villamizar

Marxist-Leninist

Possibly the most outspoken candidate in this campaign has been Marxist-Leninist candidate Enver Villamizar.

Villamizar became politically active when he entered university, urging his peers to organize in defense of their interests, as well as join in the struggles of workers in the city engaged in disputes.

A former two-time UWSA President, Villamizar is using the election to appeal to the workers, and youth of the city to make their voices heard and take back their role in the democratic process.

He opposed the attacks on smaller programs such as Visual Arts and History and rallied students to oppose the restructuring of the universities and colleges in the service of the "biggest monopolies".

"We're told our only role is to vote at election time," said Villamizar.

"How is it that students, who know all the issues in education, are never given the chance to speak?"

As an example, he cited Paul Martin's recent announcement that he would remove Parliament's ability to alter the Charter of Rights and Freedoms.

"The arrogance, that a leader would say they will alter the constitution if elected, without ever



consulting the Canadian people about it."

Villamizar is also a staunch nationalist, and vocal critic against any any form of annexing Canada to the United States.

He strongly believes that proposals like a North American security perimeter are a dangerous threat to Canadian sovereignty.

"Our community is held hostage to terrorist attack alerts, border delays and plant closures, all with the aim of getting us to accept the violation of our rights, political, economic, social and national," he said.

"Never have I seen a situation where a vast majority of the people are being left out of the discussion...Parties should not come to power, the citizens should come to power."

For more information on Villamizar and the Marxist-Leninist platform, please visit www.mlpc.ca/articles/EnverVillamizar.html

Jordan Ferguson

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The student guide to voting away from home

William Wolfe-Wylie
 CUP Atlantic Bureau Chief

SACKVILLE, N.B. (CUP) -- For students studying away from home at universities across the country, figuring out how and where to vote can be an arduous task. Terms such as "Special Ballot" and "Proxy Voting" are tossed around, but few have any idea what these terms mean.

There are more than 1 million post-secondary students in this country and student groups such as the Young Liberals, Young NDP, and Young Conservatives are being formed on campuses across the country. Students have a unique voice, and one which has the power to change the course of an election.

Voting matters. So here's the 411 on getting out, and casting your vote for the 39th Parliament of Canada.

How do I know if I'm registered to vote?

If you've filed an income tax return or received a Driver's License since your eighteenth birthday, chances are good that you're registered to vote. The only question is where. Because Canada's electoral system works in a system of ridings, called Electoral Districts, where your vote is counted is very important. The address on your driver's license is likely to be where your voter information will be mailed and the region in which your vote will be counted.

Elections Canada uses a number of different sources to update the list of addresses in its database and this means that your address might already have been changed if you moved recently, even if you didn't actually notify them of your move. If you transferred your Driver's License from a different province, for example, that change of address will have been registered with Elections Canada.

For most students, the voter information package will have been mailed to their parents' house. If neither you nor your parents have received your voter information card, call Elections Canada at 1-800-463-6868. This is a toll-free number which will tell you whether or not you are on the list of electors and, if not, how you can be added to it.

Advance Polls

Ok, you've got your electoral card in the mail (it's a one-third page rectangle in dull government-brown and says "Elections Canada" on it. You can't miss it.) Now what? You're still not where that card says you are.

Advance Polls are set up in

recognition that some people's plans simply will not allow them to vote on January 23, election day. Elections Canada has designated between two and four days in advance of the official election date when voters can also submit their ballots. These dates and locations are available on the Elections Canada website (<http://www.elections.ca/>). This site will ask you for your postal code and let you know the location of the polling station, as well as the dates and location of any advance polls.

If you have crazy travel plans or if you will be in your electoral district the week before the election but not on the day of, it is possible to go the advance polls and cast your vote early.

But I'm going to be away from my riding from now until the end of the election. What else can I do? What is a Special Ballot?

Special Ballots are available to voters, such as students, who will be away from their registered electoral district during the advance polls and the date of the actual election. This system allows you to mail your vote to Elections Canada instead of appearing in person at the polling station.

All you need is a mailing address which will allow you to receive the package from Elections Canada.

In English, this means that if you are registered to vote in Smithers, British Columbia, but are studying at Mount Allison University in New Brunswick at the time of the election, you are allowed to register with the government to have your vote counted by mail. They mail you a voting kit, you make your mark and mail it back, they count it: voila, you've voted.

The application form, as far as government application forms go, is remarkably easy to fill out. You need the address to which the special ballot will be mailed, the address in the riding in which your vote will be counted, and a photocopy of a piece of identification showing the home-riding address (such as a driver's license with your home address on it).

You can download the application form to receive a Special Ballot from the Elections Canada website in PDF format or, if you'd rather avoid the long, complex internet address, you can phone to register for a voting package to be mailed to you by calling 1-866-207-0238. You must register to vote by mail no later than Tuesday January 17, 2006. Votes received by mail after the close of the polls will not be counted in accordance with the law.

Can I change the Electoral District in which my vote will be counted?

Only if this change constitutes a change in your permanent address. Elections Canada will count your vote in the area determined to be your permanent address as determined by the address on your Driver's License or the address to which your Income Tax Return form is mailed.

But where can I learn about different parties? Who stands for what?

CBC.ca has good elections analysis. But to get it right from the horse's mouth, go to the source. Each major party has their own website and they each have their own advertising videos ready to watch on these sites (if you're into the quick and dirty version of their platform).

New Democratic Party: <http://www.ndp.ca>

Conservative Party: <http://www.conservative.ca>

Liberal Party: <http://www.liberal.ca>

Green Party: <http://www.greenparty.ca>

Bloc Quebecois: <http://www.blocquebecois.org>

Podcasts

Some parties have also taken the extra technological leap of creating podcasts for their parties. Stéphane Bergeron of the Bloc Quebecois has a weekly podcast available through the Apple music store by searching for podcasts under Bloc Quebecois. He offers a weekly political commentary based on his party's goals in the coming election.

The NDP also have a podcast as well as the Green Party. The Conservatives have two podcasts: one created for the party as a whole and one created by candidate Axel Kuhn who is running in the Etobicoke-Centre Electoral District in Southern Ontario.

All podcasts are available on the apple music store for free by searching the party's name.

Blogs

Blogs are the new way of turning the Internet into everyone's soapbox. So, surprise surprise, bloggers have massed around debate about the ongoing federal election campaign. Here are some links for some punditry and analysis about the candidates:

<http://www.blogscanada.ca/egroup/>

<http://fairvotecanada.blogspot.com/>

<http://david-akin.electionblog.ctv.ca/>

<http://thetvcc.ca/electioncenter/>

Going underground: Busting the myth of the university's underground tunnels

Heather Burnett

Lance News Writer

Every university has its own collection of urban legends. From tales of sinking buildings to student-preying kidney thieves, there are always a few stories circulating around campus that lack the adequate factual information to be definitively proved or disproved.

One of Windsor's most prevalent myths centers on the existence of a secret network of underground tunnels connecting the buildings on campus. It is rumoured that these tunnels were once accessible to students, but were later closed to the public and abandoned after the occurrence of a series of undisclosed and unfortunate events.

It is not unusual for universities to have underground pathways for student transportation. Ottawa's Carleton University has five kilometers of underground tunnels that are particularly useful in the winter, keeping students warm and dry while en route to class.

A wide variety of stories detailing the specific circumstances under which the University of Windsor's tunnels were closed are available.

Depending on the source, the closure might have been caused by repeated sexual assaults, robberies,



Photo: Kathleen Fredette

cave-ins, or any other imaginable crime or accident.

The only point upon which the different stories agree is that, at some point or another, student-accessible tunnels existed at the University of Windsor. Not surprisingly, this is the only point that is actually true.

The University of Windsor was once home to tunnels that linked every building on campus. However, these tunnels existed back in the 1960's, when the university consisted of only a handful of buildings centered around Assumption University.

Short underground hallways connected the residences with Dillon Hall, Memorial Hall, and the Education Gym, which was once the university's only gymnasium.

Not only were these hallways used for student transportation, but also for the movement of electricity and water from the central power plant to each building.

As the university grew, more residences were built, and when St. Michael's Residence Hall was leveled into what now exists as Cody Hall's parking lot, the student tunnel system became closed off.

Not underestimating the value of underground electricity and water supply, the University continued to build tunnels to each new building as it was constructed.

However, these service tunnels were not built with student transportation in mind.

"The tunnels are primarily used by maintenance staff," said Dennis Hastings, director of the

University of Windsor's Physical Plant and Physical Plant Operations. "Their use is mostly for the transportation of steam, chilled water, high voltage, and other cabling."

Almost all of the campus's power is supplied by the university's Energy Conversion Centre. All of the service tunnels run directly from the Centre, connecting to all major buildings on campus and running as far down as the Detroit River.

As convenient as these service tunnels might seem for quick transportation between classes, they certainly aren't designed for it. Not only are the tunnels dirty, but they are dangerous.

Exposed pipelines run along the walls and ceilings, carrying high-voltage electricity and pressurized steam. And it would be all too easy to get lost in the tunnel system if not familiar with it, as directional signs to point the way are few and far between.

A few people have found their way into the service tunnels, though, as indicated by the graffiti scrawled at intervals along the tunnel walls.

Some of the artwork bears the names of certain residence halls, while other pieces have messages that are more open to interpretation, such as "VICTORY" or

"LUST MUFFIN".

Although it might be nice to escape the cold weather when traveling around the university, Hastings insisted that underground tunnels are less necessary in mild-wintered Windsor than in more northern universities.

"Carleton's tunnels have a much more distinct purpose; their winters are much more severe," he said.

In recent years, the university has begun phasing out the service tunnel system. Bob Bamberry, assistant chief engineer at the Energy Conversion Centre, explained that the newer buildings on campus receive their power through smaller duct tunnels.

Bamberry, who has worked as an engineer at the university for over 20 years and who has been involved in the construction of the more recent parts of the tunnel system, confirmed that the service tunnels have never been open to the public, and dismissed stories of serious crimes or accidents having occurred in them.

While the one-time existence of Windsor's student-accessible tunnel system is no myth, neither rape, nor robbery or cave-in is responsible for its closure.

Only one repeated event could be blamed for the tunnels' eventual demise: progress.



January 18, 2006

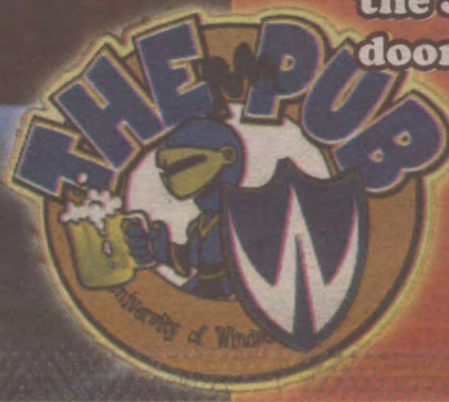
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Let the track season begin

Ladies outperform the men as Canada's top team takes home multiple medals

Julie Sobowale
Lance Sports Editor

January marks the beginning of the track and field season. One of the University of Windsor Lancers best kept traditions is their opening meet held at the St. Denis Centre.

Last weekend, the Lancers hosted the 25th annual Can-Am Track and Field Classic. Traditionally, the Lancers excel in their opening meet and this year is no exception.

The Lancer ladies shined as they medaled in 14 events including 9 gold medals, a broken meet record and a few qualifying for the national championships. The Lancer women came into the competition as the top-ranked team in Canada.

"We're happy with our women and pleasantly happy," said Lancer head coach Dennis Fairall. "We didn't think we were gonna be that strong. I think we're gonna be the team to beat at the OUA (championships). I think it's gonna be between us and Toronto basically. Our women did very well this weekend and if we can build on that we'll be all right."

Reigning Ontario Univer-

sity Athletics (OUA) 60m hurdles champion Kelley Park met high expectations with three gold medals in the 60m hurdles, the women's 4x200 relay and the women's long jump.

Park's 8.60 sec. finish in the hurdles was more than enough to meet the 8.73 sec. Canadian Interuniversity Sport (CIS) standard, ensuring that the three-time CIS medalist will be competing in the national championships this March.

It also makes her the favorite early in the season to capture the title at this year's OUA championship, as she is currently the top ranked sprinter in the 60m hurdles.

Park missed the 5.73m CIS standard in the long jump by only one centimetre.

Sara Jibb may not have met the CIS standard in the women's weight throw but she did break the meet record. Jibb's first place finish was done with a throw of 15.88m, breaking the old record by two centimetres.

Jackie Mallette also had an impressive performance with a gold medal in the women's 1000m run and a silver medal in the 3000m run with times of 2:29.34 min. and

10:11.81 min., respectively.

Other notable female performances include Danielle Harrison, who won the gold medal in the 60m dash with a time of 8.02 sec. and is ranked first in Canada in this event.

Madeleine Woods also won gold in the 600m dash with a time of 1:35.42 minutes. The Lancers won all the women's relays as well.

The men did not fair as well as the women but had a strong meet overall.

Darl Edwards captured the gold medal in the men's triple jump with a jump of 14.00m and Ben Warnock took the silver medal in the men's long jump with a jump of 6.85m. Brian Jones and Mike Miller finished in the top two spots in the men's shot put with Jones capturing gold with a throw of 16.40m and Miller with a throw of 15.82m. Both men met CIS standards.

The Lancer men came into the competition as the second ranked team in Canada behind the University of Western Ontario Mustangs. This ranking may be

PLEASE SEE "Opening Meet Results"
PAGE 13



Jackie Mallette won a gold and a silver medal at the Can-Am Classic. She is also a member of the cross-country team. windsorlancers.ca



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Late goal forces Lancers to settle for tie

Julie Sobowale
Lance Sports Editor

The midseason break ended for the University of Windsor Lancers men's hockey team as they played their first home game of the year against the University of Waterloo Warriors.

Despite gaining an early lead, the Lancer game ended in a 2-2 tie. That brings the Lancer season record to 5-6-3-1.

The Lancers came out strong in the opening minutes of the game with a power play late in the first period. Second-year defenseman Kody Mintenko scored the Lancers first goal thanks to the assists from veteran Kyle Trudell and Chad Shilur to give the Lancers a 1-0 lead.

The Warriors began the second period similar to the Lancers with a late goal scored by John Hurley.

Hurley is one of the leading scorers for the Warriors.

With the game tied at 1-1, a power play late in the period allowed the Lancers to regain the lead with a goal from Trudell.

It seemed that the Lancers would be able to hold on through the third period until the Warriors were able to slip by the Lancer defense allowing Warrior Matt Levicki to score the game-tying



Goalie Jay Ewasiuk makes another save. Ewasiuk had 37 saves in the game.

windsorlancers.ca

goal.

Lancer goalie Jay Ewasiuk had another impressive performance with 37 saves.

The Warriors outshot the Lancers 39 to 26.

Currently the Lancers sit in last place in the Ontario Univer-

sity Athletics (OUA) Far West Division.

This division is considered to be the toughest division in the OUA. Two of the top ten teams in Canada, the University of Western Ontario Mustangs and the Warriors, are among the four teams in

the division.

The Lancers next home game will be on Saturday, January 21 at 7:05 p.m. against the University of Western Ontario Mustangs. In their last meeting, the Lancers fell to the Mustangs in a 2-1 overtime thriller.

Opening meet results

CONT FROM PAGE 12

due to some of the top Lancer men unable to compete due to injuries.

"Our men performed quite well but we held out a lot of people," Fairall said. "We were without our top pole vaulter, Jeff Bianchi, who sprained his ankle at training camp. Cristiano Mauricio didn't really run his events. Jamie Adjetey-Nelson is still hurting and Osi Nriagu's situation is still unclear in whether he'll be eligible this year or the next. So, we missed four of our top guns, some of our top scorers but we still did quite well."

Members from the reigning CIS national championship cross-country team also successfully competed in the meet.

Andrew Coates took home the silver medal in the 1500m run with a time of 3:58.76 min. while veteran Brandon Young finished with a bronze medal in the 3000m run with a time of 8:41.35 minutes. Young is the 2004 CIS champion in the 3000m run but has been suffering from a foot injury throughout most of the school year.

Other notable performances include Mike McLaughlin, who won a silver medal in the 300m with a time of 35.92 seconds.



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Winning streak snapped

Julie Sobowale
Lance Sports Editor

After enjoying a four-game winning streak, the University of Windsor Lancers women's basketball team fell to the University of Ottawa Gee Gees. In a nailbiter, the Gee Gees edged out the Lancers with a score of 59-56.

The Lancers had come into the game with momentum following a series of upsets against top ranked teams in the Ontario University Athletics (OUA) league. The Gee Gees were suffering from a five-game losing streak resulting in a 2-8 season record. Three Lancers were once again in double-digit scoring. Stacy Newbigging led the Lancers in scoring with 14 points and 6 rebounds. Kim Dillion had another strong performance with 11 points and 8 rebounds.

Emerging Lancer star Raquel Burke had a bit of an off night but still had an impressive performance with 10 points and 6 rebounds. Burke is averaging over 16 points and 7 rebounds per game.

Though the Lancers scored at their usual level, with the team averaging 60 points per game, it was the three-point shooting that was costly. The Gee Gees shot 7 for 17 at the three-point line compared to the Lancers, who managed only



Kara French keeps the ball away from an Ottawa defender.

windsorlancers.ca

2 for 11. The Lancers are ranked fifth in Canada in terms of three-point field goal percentage.

The Gee Gees game was the first in a crucial four-game road series. The Lancers will face stiff competition as they play against the Brock University Badgers. The Badgers are currently enjoying a three-game winning streak with an 11-1 season record.

The Lancers will also face the University of Waterloo Warriors,

who are also in the middle of a winning streak. The Warriors season overall has not been very successful as they are the last ranked team in the OUA west division.

The Lancer loss bumps the team out of playoff position for now. Fortunately, after playing four away games, the Lancers will return to play at the St. Denis Centre on Friday, January 27 at 6 p.m. against the Lakehead University Thunderwolves.

UPCOMING GAMES

*Wed., Jan. 18 - W Volleyball @ 6 p.m. vs. Western

*Wed., Jan. 18 - M Volleyball @ 8 p.m. vs. Western

*Sat., Jan. 21 - M Hockey @ 7:05 p.m. vs. Western

*Fri., Jan. 27 - W Basketball @ 6 p.m. vs. Lakehead

*Fri., Jan. 27 - M Hockey @ 7:05 p.m. vs. Laurier

*Fri., Jan. 27 - M Basketball @ 8 p.m. vs. Lakehead

*Sat., Jan. 28 - W Hockey @ 4:10 p.m. vs. Guelph

*Sat., Jan. 28 - M Hockey @ 5:35 p.m. vs. Laurier

*Sat., Jan. 28 - W Basketball @ 6 p.m. vs. Lakehead

*Sat., Jan. 28 - M Basketball @ 8 p.m. vs. Lakehead

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Score almost a little too close for comfort

Julie Sobowale
Lance Sports Editor

It was a tight game toward the last minute but the University of Windsor Lancers women's hockey team pulled out a 2-1 victory over the University of Waterloo Warriors.

This was their first game since the midseason break. The victory puts the Lancers at a season record of 4-6-4.

"I thought we played relatively well," said head coach Todd Lalonde. "It was our first game back since the [Christmas] break so we were a little bit rusty but emotionally we kinda made up for any fundamental mistakes that we made. So our energy was good, we showed that we cared a little bit and I thought the best team won tonight."

The Lancers came out blazing in the first period with an early goal from Jessica Casey with assists from Jodilyn Brown and Mara Delaroche. With the early 1-0 lead, the Lancers worked to cover the net with strong defense.

The second period was scoreless with the Lancer out shoot-



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ing the Warriors 12 to 8. A few close saves by the Warriors goalie Tammy Low Foon kept the Lancer lead at one goal.

The game became more intense toward the end of the third period as the Warriors struggled to capitalize on scoring opportunities.

The Lancers continued to push their offense and succeeded

to score again in the period with Brown scoring the second goal along with assists from Delaroche and Alison Goodman.

It seemed that the Lancers would glide easily to their fourth win of the season until a goal from the Warriors with only 1:22 minutes left in the game.

With the score at 2-1, the Lancers needed to simply keep the puck away from their end of the rink.

"[Waterloo] did everything in their power to make it close," Lalonde said. "I thought the game was over at 2-0 and then they got a goal. Yeah, I was a little bit concerned but I thought we limited their chances after that. Momentum's a funny thing. You can't see it, you can't touch it but you know when you don't have it and I was a little concerned with that toward the end of the game."

Though the Warriors had a good shot at the goal at the final seconds of the game, the Lancers were able to hold on for the win.

The Lancers next home game will be Saturday, January 28 at 4:10 p.m. against the University of Guelph Gryphons.

Casey's Athletes of the Week

Kim Dillon

3rd year - Basketball

Since returning from the break, Dillon has stepped up her game and was a key contributor in the Lancers three wins last week.

Against the Lady Vees Friday night, Dillon led the Lancers with 19 points and 9 rebounds.

"Kim has really picked up her game," said head coach Chantal Vallée. "She's a player we can truly count on."



Trevor Boose

3rd year - Basketball

In a weekend sweep of the Laurentian Voyageurs and York Lions, Boose amassed 26 points, 13 rebounds and played 60 minutes of a possible 80.

"Trevor had two great games," commented head coach Chris Oliver. "He scored, rebounded, defended and showed great leadership throughout the weekend."



The minimum wage is going up.

If you're an employer, here's what you need to know.

	General Minimum Wage	Students under 18 and working not more than 28 hours per week or during a school holiday	Liquor Server	Hunting & Fishing Guides: for less than five consecutive hours in a day	Hunting & Fishing Guides: for five or more hours in a day whether or not the hours are consecutive	Homeworkers (people doing paid work in their home for an employer)
Current wage rate	\$7.45/hour	\$6.95/hour	\$6.50/hour	\$37.25	\$74.50	110% of the minimum wage
Feb. 1, 2006 wage rate	\$7.75/hour	\$7.25/hour	\$6.75/hour	\$38.75	\$77.50	110% of the minimum wage

On February 1, 2006, the general minimum wage will increase to \$7.75 per hour from the current rate of \$7.45 per hour. Another increase will follow bringing the general minimum wage to \$8.00 per hour on February 1, 2007.

To find out more about how the new minimum wage guidelines affect employers and employees, call or visit the Ministry of Labour web site.

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Analogue photography vs. digital photography

Photography students show where their hearts are in black and white photo exhibit

Haley Mastronardi
Lance Writer

To some people, black and white photography can be viewed as a fad or a craze that involves great enthusiasm for only a brief period of time suddenly becoming popular and then losing popularity dramatically. For the University of Windsor this is certainly not the case.

There is something not so standard about the more than 50 Standard 8 x 10 black and white photographs on exhibit in the School of Visual Arts' LeBel Gallery. The exhibit showcases various portfolio images that were created by the students in the Fall 2005 semester. Due to popular demand, the exhibition that opened on January 9 is being extended and can be seen until January 20.

The public was invited to meet with the photographers, the University of Windsor's own Introductory Photography Students, at a reception held at the gallery on Thursday evening. The reception allowed the public to speak to the photographers about their images, and enabled the artists to elaborate on their perceptions of Analog Photography as a discipline.

Julie Sando, professor of Introductory Photography, was also present at the reception. I was able to discuss the series of captivating images with her. The black and white prints were made by the students through the use of old school darkroom techniques.

Sando stressed her concern for the disappointing reality that dark-rooms are rapidly being replaced by Mac labs. Nowadays, with easy access to digital cameras and Photoshop programs outside of the academic environment, there is such a high demand to get into a course where you can really appreciate the art of classic black and white photography.

Sando emphasized the continued popular demand for the course by University students. It is similar to the comeback of "the record", and everyone wants to be involved in this re-emerging art form. While the limited class space quickly fills, Sando mentions how she is continually approached by students wanting to be a part of what is a fascinating course, involving so much energy and enthusiasm.

This was the case for Melody Krauze. I was able to speak with Krauze at the reception about one of her photographs and her take on analog photography. Krauze explained how she set up a camera on a timer to take three consecutive pictures of herself as she moved from one doorway to another. She then layered the three different images one on top of the other attempting to produce a photograph that is in motion.

With an obvious devotion to analog photography, Krauze reflects on how she too had a hard time getting into the class and had to receive special permission from Sando. She definitely under-



Photo Courtesy: Julie Sando

Introductory Photography is a class that relies on analog photography, yet is in high demand with students at the University of Windsor, who are continually requesting time in the dark room.

stands the demand for a course like this and thus understands it to be ironic that resources such as black and white film and the specialty photo paper are rarely being made anymore.

"As much as digital photography has its perks, being better-suited for the environment and so on, there is something that is more enthralling about classic black and white photography", said Krauze.

Likewise, that was the case

for the photographs on display. There is something about the photographs that attracts onlookers. Amanda Scott took on another creative approach to her image, that of a photograph negative that consisted of a strip of three individual pictures. With the images in sequence, one was able to depict a larger picture of a body sectioned into three parts.

Maryam Yousif was also successful in taking us back in time, with an arrangement of 12 Pola-

roid photographs. She explained her objective was to "demolish serious culture". The make-up of casual pictures allowed for a very spontaneous grouping.

With analog photography still thriving on campus, now is your chance to see for yourself, what all the buzz is about.

For more information the LeBel Gallery is located on the South-West corner of Huron Church and College Avenue. It is open daily from 9 am - 4 pm.

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Korndorf is the main course at Windsor Canadian Music Festival

Jessica Shultz
Lance Writer

"If music be the food of love, play on." If Bill Shakespeare had the opportunity to witness the performances by the faculty and students of the U of W school of music and the Windsor Symphony Orchestra, he would not have been disappointed; 'play on' they did.

The 10th Annual Windsor Canadian Music Festival was hosted by the Capitol Theatre in downtown Windsor January 12 - 15. The music festival was a tribute to the late Nikolai Korndorf, a Russian-Canadian Composer. Korndorf's piece "Let the earth bring forth" was performed for the first time in North America by the Windsor Symphony on Friday night, and was undoubtedly the highlight of the festival. Korndorf was passionate in promoting art's unique ability to connect people throughout time and place and "The destiny of beauty to protect humankind". The Windsor Symphony Orchestra and the faculty and students of the school of music alike welcomed the challenge of paying Korndorf homage the way he would have wanted; by sharing their love of music with the audience.

The festival began on Thursday night with a roundtable discussion

with the composers and Maestro Russell, moderated by CBC Radio's Larry Lake and Tony Doucette, followed by a jam session with the Electric Improv Lab.

On Friday, we had the opportunity to hear 'Let the Earth Bring Forth', performed by the Windsor Symphony Orchestra and conducted by John Morris Russell. The performance was followed by a President's Reception which was hosted by University of Windsor President, Ross Paul.

On Saturday, the Faculty of the School of Music put on an amazing show which reflected years of hard work and experience in both the teaching and performance fields. Rather than relying on classical form and melodic lines to tell a story, the performers used unique sounds and on occasion, combined language with music, to evoke themes and emotions. For example, the piece "Icarus, Landing" by Morlock was based on feelings of nostalgia, memory, illness and decay. In the 15 minute selection, frustration and tension built up to a chilling climax which was dramatized by a call and answer between the two sides of the eight-piece ensemble. On Sunday, the audience at the Capitol Theatre was given the opportunity to witness a few of the many talented individuals pursuing a degree in the field of music. What impressed me the most about these students was the fact that

the majority of the musical selections were composed by the students themselves. The last piece of the concert was particularly memorable. "...Suddenly Thundered Hollow..." written by Daniel Brandes, was performed by Erin Armstrong (vocals), Jason Marrow (electric guitar) and Daniel Brandes himself on piano. Like many of the other composers, Brandes spent a few minutes explaining to us the significance of his work. The 12-minute piece depicts a single moment in time; the raw emotion we feel in the few seconds following a traumatic experience before our minds have a chance to rationally process the information. Philosophical? Cathartic? Of course; that's what music's all about-to express emotion when words alone aren't enough.

The festival concluded with an encore performance by the Windsor Symphony on Sunday night. Sandy Curtis, the Director of Music, said that "The festival, a combined performance between the community and the University, is an excellent opportunity to showcase the great talent of the students." If you didn't get a chance to see the performance, it will be aired on CBC radio during the last week of January and the first week of February. The students and faculty of music displayed both talent and passion for what they love; their "food", and are well deserving of our support.

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Marla Evans

Lance Writer

Singer, songwriter, poet and cultural worker Utah Phillips once stated that, "you don't know where you're going unless you know where you've been." For most of us we have a general idea that relates most specifically to our own development but find it a little more challenging to identify our development in a larger sense. How did we develop as a society, as a culture? Although there are many avenues to explore this question, labour art/culture helps the process. Labour art/culture aims to "preserve a history not often found in textbooks about workers' struggles, hopes and dreams. It is Art with a vision not only of how workers view themselves and their present and past condition, but about workers building and transforming the world around them."

Tied into the Windsor Labour Arts Festival 2006 is the Make Visible/Invisible Work exhibition at Artcite Inc. The exhibition features a variety of works that "toil the unseen" by examining the work and labour processes of the worker/artist.

Vancouver artist and U of W alumni Toni Latour's piece titled, The Race is presented over a three-monitor video installation. Latour



Photo Courtesy: Melissa Ray

Kristen R. Poisson's work includes a pair of bronzed work gloves atop lumber.

builds on Pierre Boudoin's statement that "we [artists] mark time, tread water, run on the spot." On each of the monitors she performs these tasks quite literally, positioning herself in relation to "other artists and contemporary art."

Other areas of interest included Windsor artist Kristen R. Poisson's display of bronzed gloves atop a lumber pile. This piece relates to Poisson's occupation and the occupations of some of his peers. The act of bronzing the gloves works to preserve their history as every scar, every tear, scratch and crease is immortalized in the gloves. "My intention is to show the remnants of a workday,

what is left behind when the hand is removed," says Poisson.

Although the board was still new and untouched, Windsor/London Artist Troy Ouellette had quite a beautiful idea. Ouellette had placed a map of the Windsor area aside a Bristol board filled with sunflower seed packets. Emphasizing the act of planting and harvesting, Windsor Plants prompts viewers to take a seed packet and mark where they intend to plant the seeds on the map with a pin. Not only is piece interactive, but it is environmentally aware and engaging.

The exhibition will run until Friday, January 27.



Beastie Boys:
Solid Gold Hits

Joanna Hutz

Lance Writer

Here's an album that will likely remind you of old times. Complete with a picture of the boys circa 1984 on the cover, this collection spans both decades and musical styles. Love them or hate them, you must admit that these guys have had a memorable impact on the market.

The album itself covers both classics and relatively unfamiliar songs. "So What'cha Want" and "Fight for Your Right" make an appearance, alongside more recent endeavours like "Body Movin" with Fatboy Slim.

Admittedly, the collection does provide useful party tracks and earns points for originality. (Plus who hasn't caught themselves giving an off key rendition of "Brass Monkey" at some point?)

The downside, of course, is that the music can get grating. The boys' sound is unabashedly brazen and even aggressive. Moreover, as the warning label implies, they're pretty explicit at times.

All words of caution aside, however, these guys have paid their musical dues. Yeah, they've earned their right to party.



Various Artists:
The Best of Taste of Chaos

Joanna Hutz

Lance Writer

Splitting headache, anyone? As you might guess by looking at the title, this compilation isn't for the fainthearted. The two-CD set samples the music of thirty-nine hardcore bands, including The Used, Billy Talent, Rise Against, and Underoath. Yes, things get pretty loud.

The collection's best tracks definitely include "Our Time is Now" from Story of the Year, "Stare at the Sun" from Thrice and "Roses from the Dead" from Funeral for a Friend. Matchbook Romance, meanwhile, offers a much-needed ballad with "In Transit for You." Unfortunately, there isn't much else to keep listeners enthralled.

The first few songs are much less appealing than most of the other material and risk turning listeners away. Plus with so many bands producing nearly identical songs, just finishing the CD becomes a tedious ordeal in itself. Frankly, even those with a casual interest in this style of music will not be impressed. Only diehard fans should expend their time and energy on this collection in their continuing search for new music.

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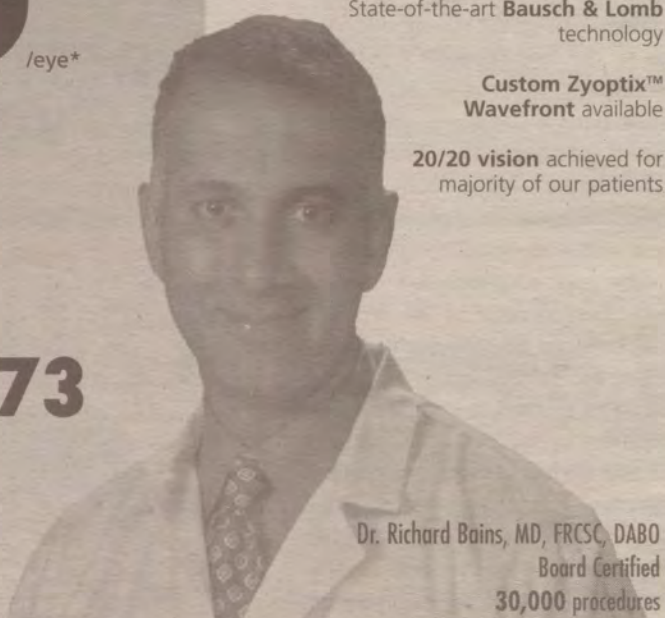
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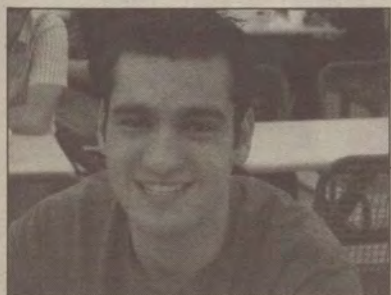
"That we got this year's tuition back."
JP Karam
Second Year
Communication
Studies



"That I didn't have to pay for the rest of my university career."
Jonathan Janisse
First Year Business



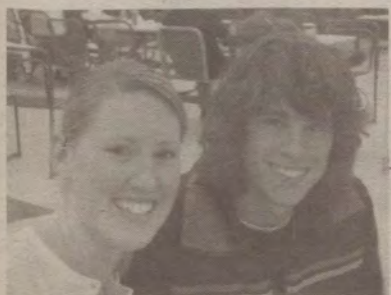
"That someone will appreciate my hard work."
Kaitlin Hines
Second Year General
Science



"That the Leafs are in the Stanley Cup finals."
John Younan
Third Year
Mathematics



"That my grades from this semester didn't count."
Joey Mouradian
First Year Forensic
Science



"That Jordan will split the lottery with me."
Laura Ball
Third Year Mathematics

"I won the lottery."
Jordan Ball
Third Year Human
Kinetics

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How not get killed while backpacking through Europe

Jeff Vandusen

Lance Writer

Slasher pictures are the most enjoyable horror movies to watch. Regardless of almost all of them being a little guilty of being hybrids of one another, it's always fun to guess which idiots die first and which idiots survive. It's like slasher pictures serve as satires on stupid 20-something college kids with unnatural libidos. They're Worst Case Scenario guide videos on what NOT to do when there's a psycho in a mask running around with a knife killing people. By almost being one of those idiot 20-something college kids myself, I guess I can kind of relate to what these movies feature and, by golly, if were ever in a horror movie, I'd probably be the first to go.

Eli Roth's *Hostel* is a rare case. It's one of those movies that come along once in a while to liven up the old bijou and breath character back into a crusty genre.

Hostel is exactly what Euro Trip would be like if Dario Argento got a hold of it. The movie follows three friends on their horny,

marijuana-hazed and drunken backpacking trek through Europe.

The movie opens in, of all places, Amsterdam, where the three friends Paxton (Jay Hernandez), Josh (Derek Richardson) and their Icelandic companion Oli (Eythor Gudjonsson) excitedly exit a hostel and talk about how much weed they're going to smoke and how many attractive Dutch girls they're going to hook up with.

It's the ultimate male, idiot 20-something college-goer fantasy and it couldn't get any better for these three, except for Josh, who is bitter because he hasn't gotten laid in a while. They all hear about this hostel in Slovakia that's supposed to be like Europe's equivalent of the Playboy Mansion and, thus driven by their libido, decide to travel there.

When they arrive in this sketchy, war-torn Eastern European town, what they were told couldn't be any truer. The three are literally up to their necks in attractive women who want nothing more than to hook up

with an American boy. All is too good to be true when they meet their roommates; two absolutely smoking European vixens named Natalya (Barbara Nedeljakova) and Svetlana (Jana Kederabkova) (Note: they become progressively more unattractive).

It's funny how Oli, Josh or Paxton don't get the last bit suspicious about their situation until their friends start disappearing.

They all should have stayed in Amsterdam.

It turns out that these women sell people to some deranged European experimental torture facility where lunatics in blood-stained aprons and surgical masks pay large amounts of money to drill holes in idiot 20-something college kids, indulging their sadistic fantasies by eyeballing them like carpenters eyeball a piece of wood. This is the sort of thing you'd want to punch Eli Roth in the face for; he's tarnished the ultimate young male fantasy.

There is a lot of talk about the violence in this movie. It's all extreme and very over the top however it's very hard to say that



Photo Courtesy: <http://www.google.images.com>

it's realistic or unrealistic because I've never actually seen someone have their face blowtorched to the point of their eye popping out of its socket. Roth does not shy himself from creating some truly gross moments. I'll give him due credit for attempting to imitate the cringe-inducing gore you'd see in a Japanese horror movie. Maverick director Takashi Miike's *Audition* first comes to mind when you think about that and Roth has pointed out on countless occasions that he adores that movie (Note: Takashi Miike makes a brief cameo

in *Hostel*...it's the first time I've heard him speak English). The violence grows tedious as the film progresses and becomes somewhat gratuitous and comical at parts. Anyone who says that is probably desensitized to the point of sadism.

Eli Roth has made a step in the right direction since *Cabin Fever* and it would probably be very safe at this point to call him one of the saviours of American horror. *Hostel* is just really fun to watch, no matter what your taste in horror movies is.

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Victorian Order of Nurses speaks out on election

Between now and January 23, electoral candidates will be advertising and promoting their platforms and meeting and networking with citizens in communities across Canada. Issues important to local areas will be raised and debated and people will be participating in the most fundamental act of citizenship – a democratic election.

VON Windsor-Essex County Branch has been providing high quality care and supports to the people of Windsor and Essex County for more than 79 years and we are proud to be able to participate in the election process and raise the issues and concerns that we've heard from our clients and partners with the candidates in our area.

With all of its current challenges, we know that Canada's health care system remains the envy of many countries and VON believes that the publicly funded health care system must be protected. Our health care system is built on the values of Canadians and allows everyone, regardless of where you live,

equal access to quality care and supports.

And the demand for home and community care and supports is growing at a rapid pace. A statistic from the Canadian Home Care Association in January 2003, states that between 1995-2000, there was a 140 per cent increase in home care services. This growth in home care is expected to continue to outpace other health care sectors in the future. To keep up, the Government of Canada must ensure that the health human resources, funding and research are available to appropriately and adequately respond to the increasing needs within this sector.

Canadians are very resourceful and often fill the gap left by publicly funded home and community care programs and services. More than 3 million Canadians have assumed the role of caregiver for their family member, friend or loved one. VON, in partnership with other organizations, has helped lead the efforts to identify and build

supports for caregivers across Canada. Although the Government of Canada implemented the Compassionate Care benefits in 2004, the December report by the Health Council of Canada reports, "the number of Canadians who have accessed the benefit has been considerably lower than expected (less than four per cent of the \$190 million annual budget was expended on claims in 2004/2005)." VON believes the Compassionate Care benefits must be enhanced to provide greater access to more supports for caregivers in Canada.

Outside of the Compassionate Care benefits, VON has recommended that funding be provided to implement resources needed by caregivers including a regional caregiver network, a web-based caregiver portal and a 1-800 hotline.

Another area of key focus and concern for VON has been caring and providing sensitive supports for individuals nearing their end of life. This is one of the most emotional and difficult times for families and friends

and we recommend that the Government of Canada develop a national strategy for end-of-life care to best respond to the needs of clients and their families during this most distressing time.

VON is extremely proud of our charitable programs and in knowing that many respond to the needs of the most vulnerable in our communities. Meals on Wheels, Home Help, Supportive Housing, Seniors Health Counselling, Wellness and Immunization Clinics are some examples of the charitable programs delivered in our community. The value of charitable organizations in communities across Canada cannot be understated and all levels of government must recognize the contributions and strengthen the role and capacity of the voluntary sector.

The Aboriginal peoples in Canada are at risk when it comes to health care delivered in their homes and communities. VON believes this sector has a key role to play in improving holistic health and quality of life for this population. An increase in fund-

ing is required to support health agencies to work alongside these communities to strengthen and enhance their ability to provide needed health services.

Experts have stated that one in five people have had a mental illness at some point in their lives. VON supports home care as the better approach to the treatment of mental illness as it strengthens an individual's ability to cope in a normal environment, provides the tools and skills to manage life and enables the broader circle of care needed to properly manage their illness – family, caregivers, municipalities and the volunteer sector.

VON Windsor-Essex County Branch strongly urges all candidates to consider the above recommendations that will positively impact on the quality of life for members of our community and all Canadians.

Always,

Dean P. La Bute,
President, Victorian Order of Nurses
Windsor-Essex County

Don't be a pain in the grass

Courtney L. Fitzpatrick
Third-year student

On the surface, it may seem like this article has nothing to do with you. But if you've ever walked across the grass in a hurry to get where you're going, tossed litter onto the ground because the next garbage bin was just too far away, or even walked by a piece of litter thinking that it's not your problem, then this article is for you.

I'm a Windsor girl, born and raised. I've lived in the same house on Windsor's east side for my brief 20 years on this earth. In that time, I've become familiar with the Windsor way; we are not the epitome of urban sprawl like Toronto, not as well known as London, but we have earned our spot on the map as being the friendly neighbour of Detroit, the most southern point in all of Canada and the "Rose City." Windsor is a modest city. We have no theme parks, no natural wonders and no huge malls; our biggest tourist attraction is a colourful casino. But we are

Windsor.

When I attended a showcase of the university, I was very impressed by the beautiful campus, friendly faculty and staff, and enthusiastic students, as was I again during Head Start. I felt confident I had made the right decision, something I still feel to this day.

Having just entered my third year here at the University of Windsor, there is still one thing that troubles me to no end: the lack of pride, morale and respect on campus. As I meander around campus on a daily basis, I frequently hear students saying this university is no good, in not so kind words. I see people blatantly throwing garbage on the ground, showing a lack of respect for property and no pride in their campus. But most bothersome to me, is students and staff alike walking not on the provided paths, of which there are many and have been widened several times, but on the grass eroding it to dirt and making the campus look dreadful, as I'm sure you're all aware, causing a

sloppy, muddy mess on rainy or snowy days. Several areas have been paved because there is no longer any hope of grass growing. The roots of trees, which take several years to grow, are exposed making them vulnerable to the elements and susceptible to death. All of this is because people are just plain unaware and have no pride in the campus to keep it looking beautiful. I have spoken to a few friends about my plight, all of which responded that they didn't even think about walking on the grass, but now that they are aware, will no longer do it.

On another note, kudos to the grounds people that work hard to improve the campus. Everyday, they set out to beautify the campus; whether it's raking leaves, trimming trees or planting flowers among many other things, this is a job they take seriously. But just as you would feel if you cleaned the kitchen in your house and someone came in, made a huge mess, and walked out like it was no big deal because they knew you would

clean it up again, the grounds people can feel unappreciated and discouraged. Regardless of what some people may think, it is not their job to run around after people collecting strewn pop cans, wrappers and gum. Yes, even the gum that is spit out while thinking "It's no big deal, it's just a small piece." adds up and costs the university large sums of money to have people come in and remove those sticky black spots on the side walks. In part, the MacLean's ratings are based on student surveys of their experience at their universities. This is one of the areas where the University of Windsor does so poorly. I think it is extremely important that students walk away from their time here and say "You know what? Windsor is a great university." Although we may not have the clout of Guelph or the influence of Western, we are still an impressive university where wonderful things occur everyday. As well, it is very important for new students entering into our university to feel a sense of pride

on campus. If all they hear and see is pessimism, then they will become the new advocates of negativity and the cycle continues.

If I have sounded, so far, like a mother wagging her finger at an ill-behaved child, that was not my intention. In my mind, this is not a matter of blame or fault, but a matter of realizing that there is a problem and working together to fix it. This university belongs to all of us, so we should take steps to belong to it. I am making a plea to all of you to begin the process of change. I know that things cannot change overnight, but we can all foster a more positive attitude towards the university. Take steps toward beautifying the campus: pick up litter if you see some on the ground and don't take shortcuts by walking across the grass. This is just a small step, but we have to start somewhere. A few little changes can mean a lot if we all do our part. Be proud to be a University of Windsor student and help build up the pride on campus.

Sexual Obsession: How Much is too Much?

I often get asked questions like "is it normal to masturbate frequently?" And another favourite is "how many times a day is normal?" And many people also ask me if it is common to think about sex a lot. So this week's column is dedicated to those sex lovers out there who have questions about the frequency of sexual acts and those who want to know how much is too much.

Sex in Society

Sex is everywhere you look. In magazines, books, TV commercials and on the side of buses. You cannot avoid it. And this is why it appears that we have a sex obsessed culture, when in reality we have a society that only celebrates certain types of sexuality while ignoring others. The focus of sexuality is usually on young, beautiful people or celebrities. That is the idealized image of sex but it is definitely not the norm. Media rarely captures the sex life of an average, middle aged person, or the old woman who lives down the street. Sex does happen all the time, but sex as it truly exists is not as visible as the media would like us to believe it is. It is still considered to be for the most part, a private thing that happens between consenting adults. Even though we have a huge sex industry in Windsor and numerous strip clubs and pictures of half naked women all over the place, sex is not really represented as it is so we often get misconceptions about what is really happening out there in the sexual world.

Defining "Too Much"

So how much is "too much" sex? If you are asking this question, then you also need to ask "compared to who and what?" There is no such thing as "too much sex" when you consider religion, culture, family values, personal feelings and choices that define each individual's opinions about what is "enough" or "too much" sex. It differs for everyone. It also depends on a person's sex drive, living situation, the state of their health and their desire to have sex as well. With all these factors taken into consideration, there is no such thing as "too much" sex. However, there are averages which are usually considered to be the "norm" which all other standard are measured by.

Sexual Addictions

A sexual addiction occurs when you cannot stop engaging in a certain sexual activity

even though you know it may be harmful to yourself or others. It becomes obsessive and interferes with your every day functioning, as an unmanageable compulsion. There is no universal definition of a sexual addiction because it is not currently defined in the DSM (the Diagnostic and Statistical manual of Mental Disorders). Sexual addictions have not been studied as much as other types of addictions because they are kept secret by those who have them. According to wikipedia.org, sexual addictions are psychological and anyone can have one regardless of their gender. If sexual addictions become too overwhelming for someone then they may vary from being voyeuristic to more intrusive and usually follow a cycle where they become preoccupied with their sexual obsession, become ritualistic about their behaviour towards their obsession, they act out their sexual obsession compulsively, and then the person feels regret, shame or despair instead of being satisfied with their behaviour. So this cycle continues and becomes a serious problem in their life. If a person does have a sexual addiction, then they will likely need medication and/or therapy to learn how to control it.

Common Sexual Preoccupations

One of the most common sexual behaviours is masturbation, especially among males. What is considered to be "normal" in regards to masturbation frequency ranges from engaging in it several times a day, week or month, to never masturbating at all. As noted above, the frequency of masturbation isn't a problem unless it is linked with an obsessive compulsive disorder, where the same activity must be repeated over and over.

Another sexual preoccupation is sexual intercourse. According to a survey that was done in the mid 1990s by the Swedish Medical Centre, approximately 33 percent of Americans have sex with a partner at least twice a week, while one-third have sex with a partner a few times a month, and the rest have sex with a partner a few times a year or have no sexual partners at all. They found that the frequency and type of sex were the same across racial, religious, educational and socio-economic lines; the variables that mattered most were age, marital (or co-habiting) status and how long a couple had been together. The youngest and oldest

single Americans have the least amount of sex, while long-time married couples have the most. According to the General Social Survey, most U.S. adults are having sex about once a week, or 58 times a year on average. And this study also said that 1 in 5 adults in America have been celibate for at least one year.

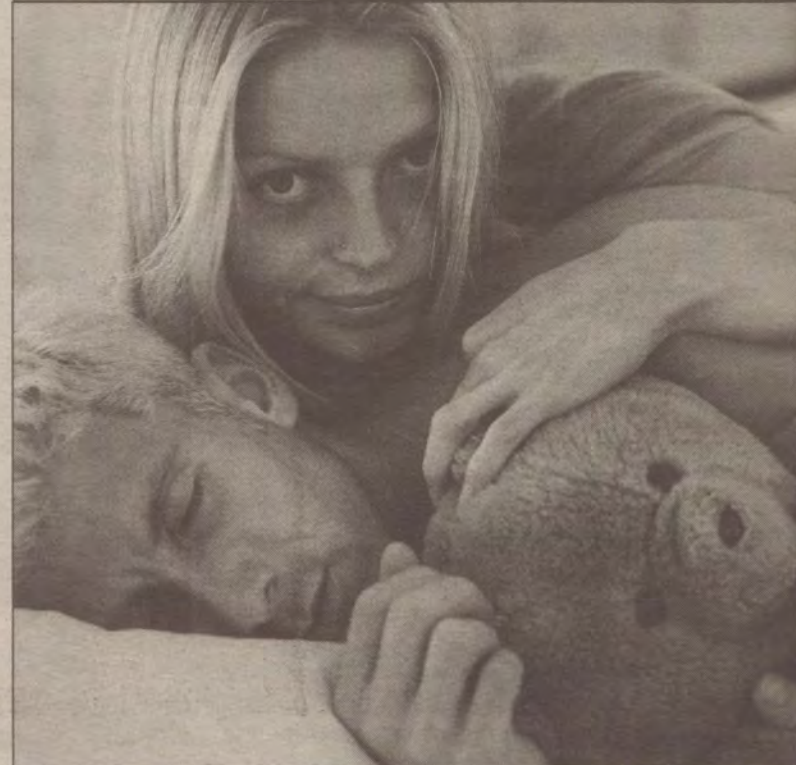
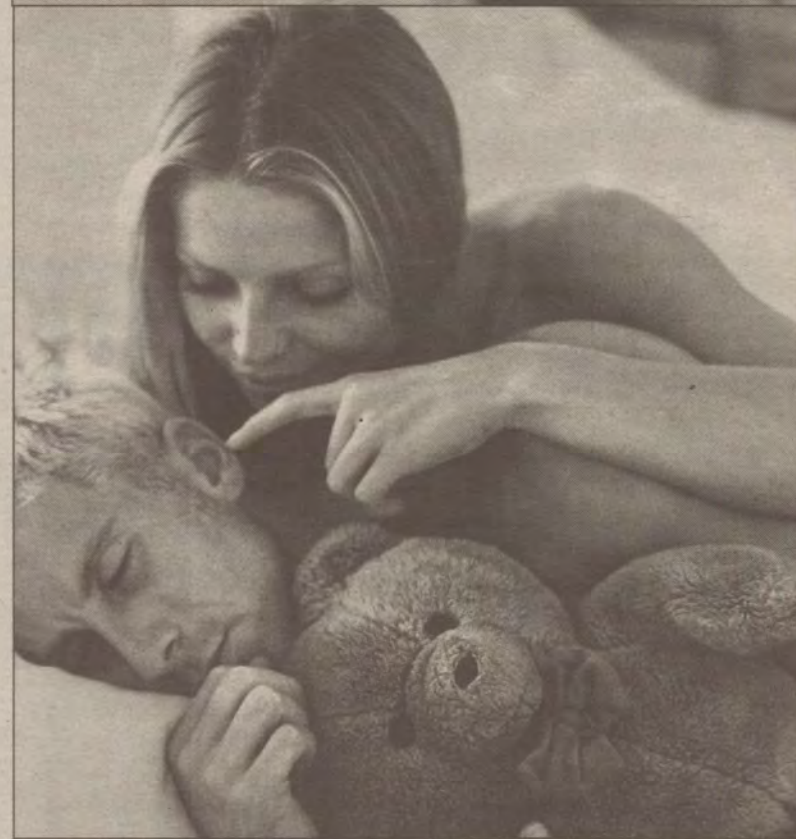
Another common sexual preoccupation is with exhibitionism (sexual excitement associated with exposing one's genitals in public or engaging in other sexually risky behaviour in public) and/or voyeurism (sexual excitement by watching an unsuspecting person). Both of these behaviours are quite common in public places, and they do not need to be threatening unless they become compulsive. Many people enjoy getting attention from others, even if it is not sexual attention. This is still a form of exhibitionism. And most people enjoy looking at others whether it is for sexual needs or not. Even staring at someone could be classified as voyeurism depending on the location and who is involved in the situation. So people engage in sexual preoccupations way more than they may realize.

Becoming Comfortable with your Sexually "Normal" Self

If you are really curious about your own frequency of certain sexual acts, then start keeping track of them on your calendar or in a book. Mark down the frequency, location and anything else you want to know about yourself. Do this for 1-2 months and you will likely start to see a pattern evolve. This is your regular sexual cycle. Some people have more regular patterns than others, but regardless there is likely a way to find out what is "normal" for you. If you are still curious about what is normal for others, talk to your friends about it, or read about sexual frequency in social surveys such as the ones mentioned above. Or go to statistic Canada to learn more about it. So the moral of the story is that there is no such thing as "too much" unless it becomes an addiction.

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- <http://sexeditorials.com/theory/addiction.html> - about sexual addictions
- <http://www.swedish.org/19382.cfm> - Who's having sex in America?
- <http://www.swedish.org/17079.cfm> - Too much sex, is there such a thing?



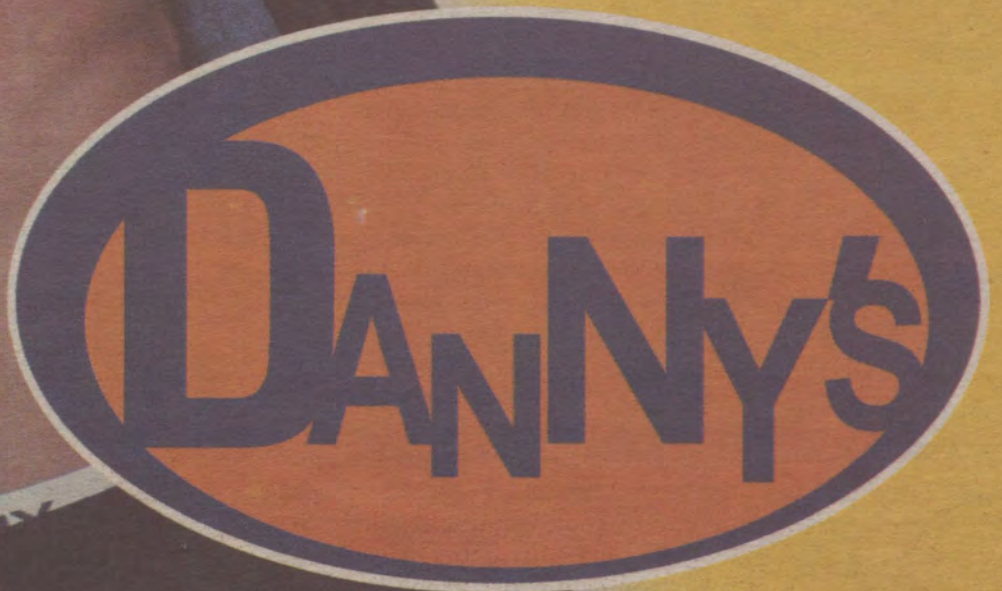
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On March 24, 2006, the University of Windsor Students' Alliance will celebrate student representation at the University of Windsor! This Awards Night will also give us the opportunity to recognize students who have made outstanding contributions to the UWSA and the University of Windsor Community during the past academic year.

The Selection Committee needs your help to find the best award recipients!
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Volume 78 Issue 20, January 24, 2006

THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER

ROSS' SUPER AWESOME



PRESIDENTIAL BLOG



SPOOF ISSUE

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For more information on the Faculty of Science, its faculty, researchers, programs, students and alumni visit
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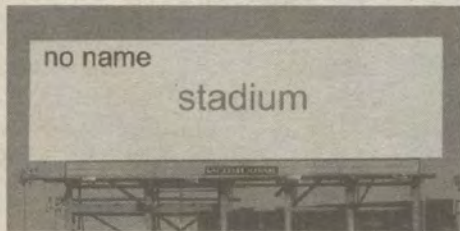
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Volume 78 Issue 20
January 24, 2006

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Christine Coral M.T. & Josie Roenik M.T.
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Startling discoveries on top administrator's blog

Kittens and cattyness rules on Ross' Super Awesome Presidential Blog

Jordan Ferguson
Poetic Pestilence

University of Windsor President Ross Paul is facing harsh criticism after it was discovered that for the past year he has been keeping an online journal.

The Lance discovered the journal, "Ross' Super Awesome Presidential Blog" in the course of daily Googling, and the contents reveal the true side of Windsor's top administrator.

The following is a selection of entries found on the site, reprinted without permission and with a blatant disregard for copyright law or personal privacy.

October 20, 7:02 p.m.

Do you know how many emails I get in a day? I'm not frigging Superman over here. Who the hell is Kelly Tamburo anyway, and why does she keep CC'ing me these threatening emails she sent to the athletics department? Am I supposed to give a shit? I hope no one shows up to her concert and her advertising gets screwed. Who in hell would book a rock band during Ramadan?

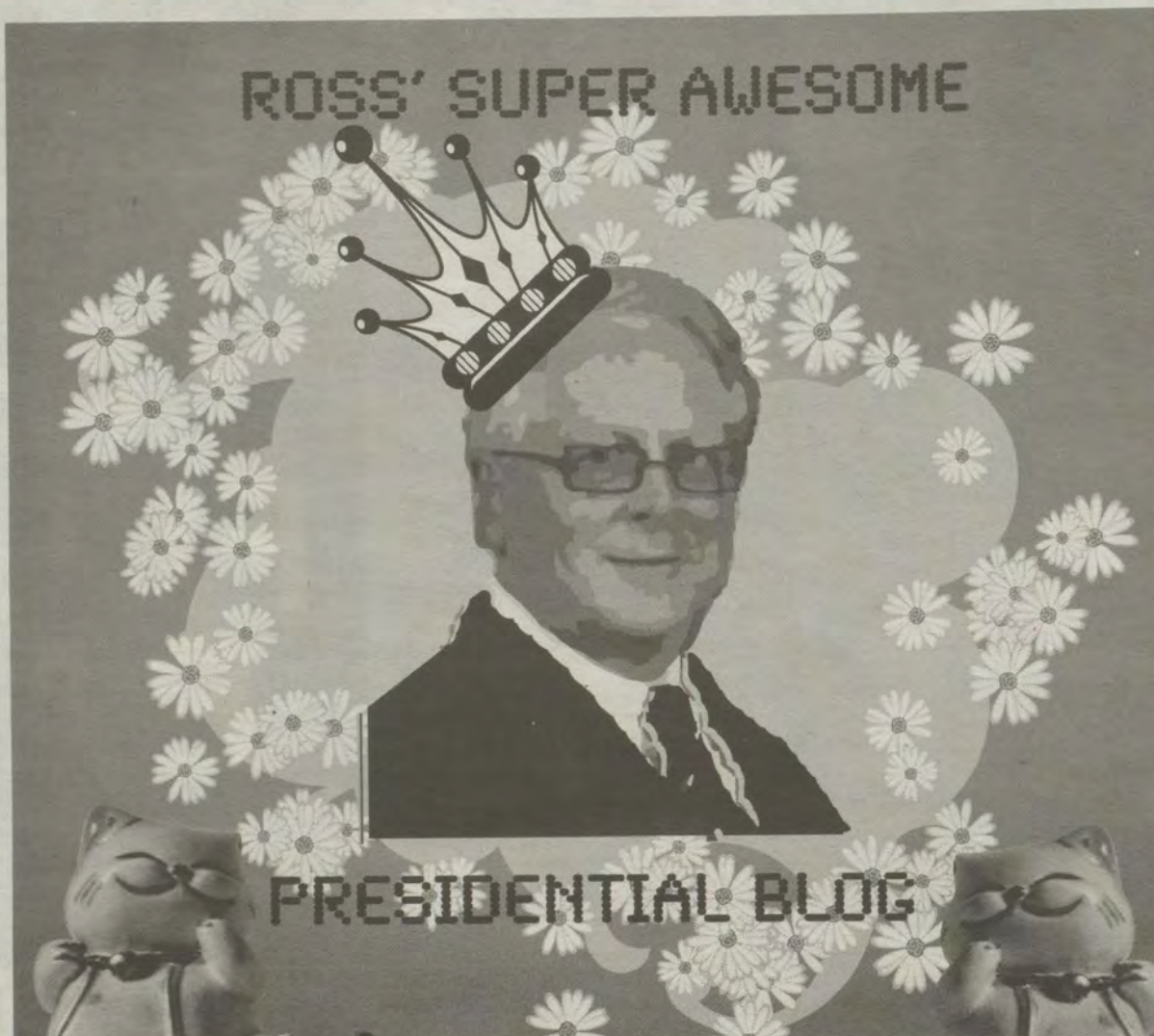
October 25, 5:52 p.m.

"Islamaba" = the best thing ever. Karma wins!

Dec. 15, 3:47 p.m.

I hate going anywhere with Neil. He always looks sooooo good, everyone loves him. I wish I could wear purple, but everytime, every single time, I just end up looking like Grimace.

People think I don't know what's going through their heads when they see us walking together.



But I do. They think he looks amazing and I look fat. I mean, it's not even like he's that good of a Provost. What the fuck is a Provost anyway?

God, I'll never be pretty.

Dec. 15, 6:17 p.m.

I just ate 4 beef yakisobas from Teriyaki Experience and threw them all up.

I hate myself.

Dec. 20, 1:32 p.m.

Look, I know I had a moment of weakness, and I shouldn't

have done it, but I'm not going to apologize for it. My choices are my choices and I have to live with them, for better or worse. That's what Dr. Phil says. I love Dr. Phil.

Jan. 6, 7:39 p.m.

Honestly, I think Jeff LaPorte has the tiniest hands I've ever seen on a man. And they're so soft. I wonder if he moisturizes? I should ask him. 'Cause my knuckles are getting ashy!

Jan. 7, 10:29 a.m.

Amanda, I am so sick and tired of hearing you complain about people breathing down your neck over the stadium money. I told you, learn to dance and people will open their wallets, but nooo, why listen to me? It's my own damn fault for getting high before a hiring committee meeting.

Jan. 9, 1:58 a.m.

OMG! 'Lazy Sunday' is the funniest goddamn thing I've ever seen! The Chronic-what!-les of Narnia! lolz!!!!!!

Jan. 15, 3:13 p.m.

NEW ENGINEERING BUILDING, FUCKERS!!!!!! ^_^ w00t!

I'm totally taking some of that bond money and buying an Escalade.

Goats, dwarves and trumpets tonight!

Jan. 16, 4:42 a.m.

I feel like I'm going to shoot someone! I am so going to kick Harbottle out of the house. He keeps on stealing my condoms! You hear me, Herby?! The shit is on now, son!

Jan. 16, 5:12 a.m.

Fukcin whisky. I am so ripped right now, lol! I totally took a shit in Herby's shoes, man! Pwned!!!!

Jan. 16, 12:38 p.m.

Oh God, I feel awful. I puked four times already. But man, is Harbottle pissed! :) And you know what totally rules? Neil came by this morning bearing rubbers, to pay me back for the ones he took from me last night! OMGWT-FBBQ!!!

When contacted for comment, Paul said that he understood some of his comments could be seen as hurtful, but he believes he has the right to express himself in the privacy of his own blog like any other citizen.

"You know, I was just talking to my friends on alt.rec.hellokittyhentai about what would happen if anyone found it. Whatever, man, this scene is over, and I'm out of here soon anyway. To Greater Heights, baby!

"At least now everyone knows what a tool Herby is."



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XXX psychotherapist coming for Frost Week

Ryan Rogers
Won't you be his neighbour?

Last Wednesday, at the Thirsty Scholar, Prozac presented an "XXX Psychotherapist" for Frost Week. Dr. Mediziner Kunstfehler is a professional hypnotist and psychotherapist – he takes average students at campuses across Canada and imbeds hilarious deep psychological issues into students, on stage, in front of everyone! Touched as a child? No? He can fix that.

The doctor combines a series of stand-up jokes, hilarious props, crowd participation, and culminates in the X-rated hypnotic psychotherapy of students reliving their childhood for everyone, and hypnotically imbedding hilarious psychoses into their memory.

Senator Ziad Raslan went on stage with the X-Rated Psychotherapist and the crowd enjoyed every moment. The audience sat patiently as Dr. Kunstfehler craftily inculcated the concept that Raslan had been forced to fondle adult genitals while he was younger than the age of consent.

The hypnosis was a success, to the joy of on-looking fans, as Raslan immediately developed an eating disorder and a sense of discomfort while in the presence of authority figures.

I had a chance to meet with Raslan afterwards, but he appeared somewhat hostile, apathetic, and depressed. After a few questions, which he failed to participate with, he began to lose concentration, then withdrew himself to the corner where he cried to himself.

Board of Governors member and friend of Raslan, Gary Kalcci, a philosophy drop-out, commented afterwards "he really



X-rated psychotherapist Dr. Mediziner Kunstfehler making students phobic of public washrooms at McGill last month.

feels abused! Dr. Kunstfehler is amazing! He's so hilarious."

Arts and Social Science rep Erin Marcotte said her experiences with Dr. Kunstfehler were so precise she started to do poorly in school and drinking to escape her fabricated childhood. Said Marcotte, "it's pretty impressive. It feels like its perpetually raining, now" she remarked with a thoughtful grimace, as a testament to the magical workings of the X-Rated Psychotherapist.

She is now forever traumatized with the false memory of kissing her twin sister. The clever Kunstfehler designed a beautiful scenario where Marcotte's twin

sister had just finished having her nose blown, but the boogers had not yet been brushed away, when the toddling Erin went and gave her doppelganger a kiss. Of course, she got a mouthful of mucus – resulting in dysfunctional relationships between the two for the rest of their given lives.

Dr. Kuntsfehler is not actually a doctor, and only hypnotizes students for entertainment's sake. He is better known as P. Vern Prepucecastle, a seasonal Windsorite, who comes to town in the summer as a juggling performer for Busker Fest on the riverfront. Last year he was arrested for public indecency, and urinating in public.

Windsor tops apathy rankings

Jordan Ferguson
Damn Right, it's Better Than Yours

The University of Windsor may enjoy a comfortable life at the bottom of the Maclean's rankings, but there is one list where it reigns supreme.

For the first time in six years, Windsor has topped Meh Magazine's list of apathetic universities.

Similar to Maclean's, Meh scores schools on a number of categories then calculates a cumulative score for the final ranking. Windsor took top honours in 'Poorest Protest Attendance', 'Fewest Letters to Student Newspaper' as well as having the lowest number of pairs of Birkenstocks per capita.

UWSA President Jeff LaPorte could not contain his exuberance at the news, twirling his beanie from the Presidential offices.

"This is some of the best news we could ever hope to receive," said LaPorte, bouncing on his booster seat and sucking on his lolly, "Seriously, this is like, the most super awesome news we could ever get. You want to grab some dunch?"

Eryn Campbell, UWSA V.P. F&O, said she was amazed by Windsor's performance in the rankings.

"I knew they were unmotivated, but I didn't know they were this lazy," said Campbell. "It's really something."

PLEASE SEE Apathy, PAGE 8



Tanks? Good one, God. It takes more than that.



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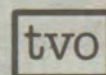
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Ross Paul attacked by maniac with chainsaw

Police suspect conspiracy, UWSA exec members implicated in investigation

**Her Royal Majesty Princess
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Reigning Goddess of the Right
Rana Shamoon**

Ass Chapter Supreme

Tensions ran high at the University of Windsor this past week after an apparent assassination attempt was foiled by the RCMP. Ross Paul, President of the University of Windsor, barely escaped with his life this past Thursday after a crazed hit-man wielding a chainsaw chased him down Sunset Avenue. Paul, a one time track runner, credits his stamina and the swift action of the RCMP for saving his life.

Concern for the safety of Dr. Paul arose after he received numerous death threats via the email account mister_roboto@uwsa.ca. The RCMP was eventually recruited after it became apparent that the 'investigation of crime' was not included in the Campus Police contracts signed last year.

"We knew something was up when we saw some guy running down the street with a chainsaw," said RCMP Constable Fred Damman. "After that, it was only a matter of catching the SOB."

A new twist in the case transpired this weekend when arrest warrants were issued for Jeff LaPorte and Vanessa Voakes, the University of Windsor Stu-



Voakes and LaPorte. Pinky and The Brain. You know, that show went off the air right about the time they would have started undergrad. Coincidence? Hardly.

dent Alliance President and Vice President, respectively. Suspicions on the two prominent student representatives first arose after Jeff LaPorte was seen pointing his finger at Dr. Paul at a fundraiser last week, stating: "I'll kill you Ross Paul."

Voakes was said to be nearby, nodding her head in agreement. Furthermore, LaPorte and Voakes were spotted at Canadian Tire last week purchasing a Chainsaw resembling the 338XPT apprehended from the crazed hit-man.

Relations between the UWSA

and President Paul soured last semester after Paul was quoted in the Student Daily News criticizing LaPorte. In November the New Face o' Diversity, sporting a Flock of Seagulls hairdo, revealed plans to renovate the CAW décor. If passed, the CAW centre will be transformed into a late-80's early-90's hang-out, arcades and all. "We're going for a 'Saved by the Bell' look," said LaPorte in November after revealing the new renovations. Not everyone was happy with the proposal. Ross Paul was quoted as calling the new

renovations "tacky" and "a waste of student funds." Last month, in a publicized event, Paul called for the resignation of Mr. LaPorte, who Paul called "a color blind puppet-master."

According to Damman, evidence inciting the two is not short coming. LaPorte, a self-described diehard Styx fan, was reportedly humming "Mr. Roboto" in what one witness dubbed "a sinister way" on the night of the assassination attempt.

"I'm not surprised at all," said Jessica Shultz, a third year English

major, who points out Voakes' and LaPorte's disturbing resemblance to Pinky and the Brain. "You know, 'one is a genius, the other's insane,'" she adds. Aside from this uncanny likeness to the infamous cartoon duo, Voakes and LaPorte are rumored to have engaged in ludicrous, yet ingenious, schemes to win their positions of President and VP/UA in the 2005 spring elections.

"All we know is that there is sufficient evidence to suggest that

PLEASE SEE Chuck, PAGE 7



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Chuck Norris exports pain to Windsor

CONTINUED FROM PAGE 6

the President and Vice President of the UWSA contracted a hit on Dr. Ross Paul," said Damman. "Ross Paul can rest easy knowing that we have a handle on the case."

A confession was secured from the masked chainsaw assassin, Vice President Eric Harbottle, linking LaPorte and Voakes to the crime. Authorities are unsure why Harbottle, a professional Chuck Norris impersonator and academic, was chosen as the contracted killer. When questioned about his motives for running after Ross Paul with a chainsaw, Harbottle said "Chuck Norris only has two speeds: walk and kill. Besides, Rossco shit in my shoes."

However, despite arrest warrants being issued, Jeff LaPorte remains at large. The President of the UWSA was last seen boarding a shrimp vessel off the coast of South Carolina and is believed to be living on laundered UWSA money somewhere off the coast of South Africa, where he has relatives. Voakes is currently in custody awaiting a trial.

If convicted of conspiracy and attempted murder charges, Voakes could face stiff penalties, according to Damman. "We're not talking about some 'slap on the hand' sentencing. She's looking at maybe one, two years of house arrest."

Dr. Neil Gold, the Provost and Vice-President, Academic, was also taken into custody for questioning following the incident.

Having served at the University for little under a decade, Gold is reported by colleagues as having grown increasingly restless of his position under Ross Paul. "He wanted a shot at the Presidency; he must have wanted it bad enough to kill for it," says one fellow colleague who spoke on conditions of anonymity.

Authorities refused to comment on Gold's ties to the crime in question but he did look dapper.

Dr. Paul isn't taking any chances. According to Constable Damman, the President of the University has recruited as bodyguards former members of Israel's secret service Mossad – an elitist form of protection drafted by such individuals as Ariel Sharon and Madonna. Surprisingly, the University is footing the hefty bill.

"I think that's pretty extreme," said Political Science student Kim Gignac. "I mean, we have a great Walk-Safe program here at the [University] and campus police are allowed to carry pepper spray. Hiring a bunch of ex-Israeli security people won't protect him much more."

Ross Paul isn't so convinced: "Easy for her to say, she's never been chased down Sunset Avenue by a Chuck Norris impersonator."

Although Gignac admits to never having been exposed to such an experience, she still places her faith in the services offered at the University. "I just think that people are more reluctant to run after you with a chainsaw when



Artist's rendition of the attack on University President Ross Paul. Damn Ross, them's some sweet glasses.

Walk Safe is escorting you," adds Gignac.

But whether recruiting the help of the Walk-Safe program might have obstructed the hit or not is beyond the point. "The real issue here is that someone wanted President Ross Paul dead and they were willing to pay good

money for it – student money," said Damman.

Requests for an interview with Dr. Paul were turned down by one of his bodyguards.

University of Windsor Alumni is hopeful the publicity from the incident will attract new students. "Maybe the guy really wanted to

kill Ross Paul. Maybe Ross Paul really could have died this past Thursday. I don't know, I'm not a doctor," said Brenda Rudiger, Alumni Communications and Marketing Officer.

"But what I do know is that this is just the thing we need to boost enrollment.

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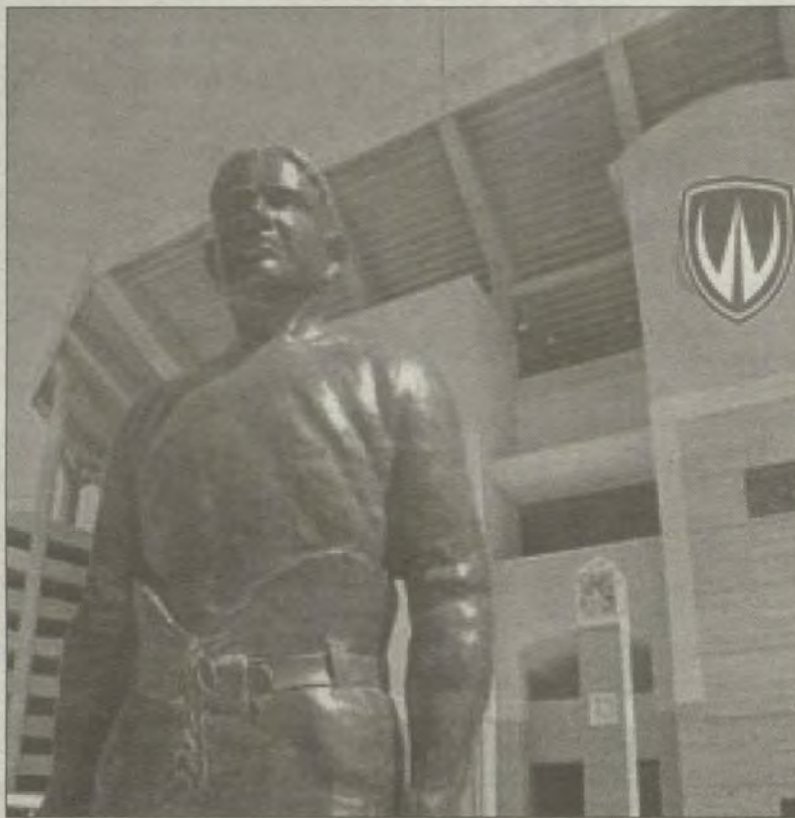
Heather Burnett
Is So Out of Here Once She
Gets an Internship

Last week, the University of Windsor's Board of Governors unanimously reversed their decision to begin design on a new engineering facility.

In an unexpected move, the Board scrapped the idea of constructing a new building, which would have housed both labs and classrooms for the university's large population of engineering students, in favour of concentrating on several smaller, more manageable projects.

"There has been a lot of pressure to rethink our spending policy," said Ross Paul regarding the board's new agenda. "The focus needs to be shifted toward the buildings already in existence... it would be irrational to begin construction on a new building when so many of our current facilities are in their current state of disrepair."

Among the new initiatives of the council is the construction of a 15-foot bronze statue of provost Neil Gold, to be erected in the courtyard area between Dillon Hall and Chrysler Hall Tower. Widely renowned for his snappy



The pillar of fashion made a pillar of bronze.

taste in fashion, the Board saw it fitting to create a lasting tribute to Gold's achievement in personal style.

Also on the fresh to-do list is the designing of a "Zen garden" on campus grounds. Plans have been made to integrate both a koi

pond and a wooden, gazebo-like structure into the garden, although no specific location has yet been agreed upon.

"I always hear students saying that we need more quiet study space, and building a Zen garden just makes sense. I have a minia-

ture one in my office, and it really helps me to concentrate. It fits in perfectly with my genius plan To Greater Heights, which is all about surpassing expectations and, in essence, attaining nirvana."

Furthermore, the board plans to build a top-of-the-line video game arcade in the CAW Student Centre, replacing the southernmost part of the cafeteria with a pay-to-play arcade area. Board members anticipate that the arcade will help students to unwind between classes, while raising much-needed funds for further repairs to the university.

Faculty of Engineering Dean Graham Reader expressed his disappointment with the board's change in agenda, but said that he understood and respected the decision, especially regarding the arcade. "As long as they stick with the old-school games, who am I to argue? I'm talking Street Fighter, Mortal Combat, none of this new [expletive] they've got out there," said Reader.

The estimated completion time of all of the planned projects is said to range anywhere from two to 20 years. "It's a big initiative," said Paul, "but certainly an important one. I haven't played Mrs. Pac Man in years."

Apathy rules Windsor in 2006

CONTINUED FROM PAGE 5

Early word reports that the university is seriously considering changing its slogan to "The Degree that Does Nothing" in an effort to play off the first place victory.

Students at Windsor greeted the news the same way they usually do.

"We won who on the what now?" said info-desk jockey Emma Duggan. When informed of what had taken place, Duggan reacted with Windsor's trademark disinterest.

"Oh yeah? Well that's cool, I guess. Look, I gotta go, but have fun with that, okay?"

"Yeah! That's what I'm talking about!" said Campbell, "Windsor owns apathy!"

"It certainly is refreshing to be first in something for a change," said university president and very, very busy man judging by this issue, Ross Paul.

"Combine this with our recent award for Most Stank-Assed Nasty Campus from Filthy McNasty Quarterly and it really feels that this could be Windsor's year."

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Campus Brief

Uncreative Writing program coming in 2007

Future Uncreative Writing majors can look forward to a meticulously-planned four-year program. "We've already got the basic structure [of the program] set up," said Marty Gervais, who will be teaching the inaugural class. "There will be a focus on composition, and several different subunits."

As in other creative writing programs, there will be separate units that focus on the many different writing styles available to today's writer. Drama, poetry, and short fiction will all be touched upon, but with a unique twist that will help students to cope with the changing face of Canada's writing market.

"Personally, I'm very excited about the classes on Trite Poetry," said Gervais. "There is a great demand for writers with a keen sense of sentimentality in today's market, notably in the greeting card industry."

Strict guidelines are to be set up to ensure that the maximum number of students will be able to succeed in the course. Greater emphasis and appreciation will be placed on the unique talents that

students bring into the world of writing, without "artificially forcing" students to learn techniques that are quickly becoming passé, such as subtlety, coherency, and profound self-expression.

"The structure of short stories, in particular, needs to be re-evaluated. Students often try to curb their meandering, redundant, and clumsy prose. But we're looking to encourage it. It's not just for blogs anymore," said Gervais.

Karl Jirgens, Head of the English department, called the new program "innovative, it's unlike anything available in Canada today. Given how much uncreative writing there is at Windsor anyway, we owe it to those students to provide them with an environment they can excel in."

Library has books

Staff at the Leddy Library are amping up their efforts to remind students that the building actually contains books.

"We get plenty of walk through traffic on any given day, but it's rare that anyone ever makes it past the checkout desk," said librarian Beatrice Gould.

"We need to let the students know that this isn't just a really big building with a Williams in it," said Gould, referring to the popular coffee kiosk located in the library lobby. "We've been trying a cross marketing promotion, to appeal to the largest demographic

of people who come in," she said. "Chaucer with your chocolate, Langston with your latte, that sort of thing."

Gould said she's optimistic for a turnaround in business, even if most students seem barely aware of the library's existence.

"Books, eh?" said chemistry major Nadya Bell, "I thought it was just storage or something. Seriously though, I do most of my research online, I only come here for the coffee. Have you tasted that stuff in the Marketplace? Swill, man."

Student Centre facing renaming

In light of the recent information that the Canadian Auto Workers union did not pledge the most money to the construction of the student centre, the name of the building is up for grabs again in an attempt to raise funds.

"Really, it made no sense," said UWSA Jeff LaPorte as he waited his turn on the teeter totter. "Why would let their name stay on the building when they didn't even contribute the most to its construction? So, it's anyone's ballgame."

However, the plan may have hit a snag. To date, the only organization to pledge the money needed is the website www.her-first-anal.com.

"It's unfortunate, but we'll do what we need to do to make it right, so it looks like it's the [www](http://www.her-first-anal.com).

her-first-anal.com Student Centre," said Vice President Administration Michelle Baker adding, "Am I bugging you?"

Pierre Shackworth, owner of the aforementioned and a number of other premium gentlemen's websites, said it was the right move at the right time for him and his company.

"My financial planner told me the opportunity was available, and I'd be a fool to pass it up," said Shackworth. "I mean, when these eighteen year old freshmen come to campus for the first time, bursting with their new irresponsible freedoms, I want the first thing they see to be one of my websites."

With news of the change, students were hard to locate for comment, as everyone was packed into the computer lab.

Drunken wisdom from NASH 68

So seriously, we've been here at this conference all week, hearing about the ins and outs and future of student journalism, and everyone's all giddy with the thought of coming back to work.

One of the big items of discussion has been the whole cultural theory of customization, that being that at this point in civilization, you can customize your entire life. You can listen only to the music you want to hear on your iPod, watch only the TV you want

to see on your digital recorder or OnDemand service, you can listen to whatever kind of talk radio you want to with podcasting or satellite radio; you can live your entire life, experience it, the way you want to.

It's one of the main reasons the whole anticapitalist movement kind of fails, because the market isn't trying to make you like the same things as everyone else, the market is trying to ensure it keeps your business by offering you exactly what you want, and what you want is individuality, and this extends to the media you consume.

So you can go along hearing and watching and reading only the things you want to. This is great, right? People love it, viva la revolucion and all that.

But...here's the thing. When you create that sort of existence, you're ensuring that you never hear anything you don't want to hear, anything that disagrees with you gets filtered out. Essentially, you put yourself into a vacuum of your own likes, so you never have to deal with any of the irritants that drove you away from the mainstream media in the first place. So basically, what that means, is that any voice of dissent is stifled by your own preferences. And, isn't ensuring that all voices are heard, including the ones we don't like, the primary reason the media exists in the first place?

Just saying, is all.



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The wait is over as stadium is named No Name Stadium

Julie Sobowale
One who must be feared

After months of anticipation and multiple delays, the University of Windsor decided to name the newly built stadium No Name Stadium.

For over seven months, the nameless stadium has been used by Lancer athletes. Frustrated by the university's bureaucracy, the Stadium Naming Committee decided to move forward.

"We've been waiting and waiting forever to confirm a primary donor that will have naming rights," said Pheobe Kudrow, president of the Naming Committee. "We got tired of waiting and decided to go ahead and name the thing."

Last month the Naming Committee held a "Name the Stadium" contest similar to the Name the Fitness Centre contest, in which numerous names were suggested such as Money Pit Stadium and No Funds In Sight Stadium.

Inspired by the recent trend of events with obvious names such as John Mayer's TV show "John Mayer Has a TV Show," contest winner Fred Wilkonson decided that No Name Stadium was the best choice.

"I remember the committee saying they wanted a name that had something to do with the work



Tourists and residents alike will become accustomed to having a no name stadium.

done on the stadium," Wilkonson said. "I was thinking about it, how the stadium doesn't have a name and then, as Oprah would say, I had an 'aha' moment and realized it was perfect."

It seems that Kudrow and the rest of the committee agreed.

"No Name Stadium is per-

fect," said Rona Washington, vice-president of the Naming Committee. "It's catchy and clever and self-explanatory. I think this kind of imagination is exactly what we need to get the student stupendously excited about this facility."

Reactions from students over

the stadium name have been mixed from surprised to confused.

"You mean the stadium's name is No Name Stadium," said Joe Somebody. "So that's means our stadium has no name but it's actually No Name Stadium. Oh man, that's hilarious."

"Well, I guess it's better than

nothing," said Ashley Walker. "I guess it could be worse like Stripper Stadium or something like that."

Not all university administration was pleased with the naming of the stadium. University

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Poker becomes the newest sport in the OUA

Julie Sobowale

Girl of equal opportunity

Ontario University Athletics (OUA) announced that professional poker would be added as an official OUA sport.

"We are pleased to announce that poker will be a competitive sport at the university level," said Jack Snot. "We feel that due to the growing popularity and competitiveness of the sport that it's time to take this next step."

Competitive poker has grown dramatically in the last few years and is regularly shown on popular cable networks such as ESPN.

So far, the Windsor International Male Poker Society (WIMPS) along with its female equivalent have been the major poker teams in Windsor and welcomed the announcement.

"We are very excited about the recognition of our sport," said Jim Neighbors, president of WIMPS. "We have the same kind of struggles, intensive training and mental fitness that is required in sport and we're glad that people are finally seeing this."

Earlier this week, the Lancers named Larry "Mad Max" Rogers as the head coach of the poker team.

Rogers has garnered a reputation as a man whose facial expressions are unrecognizable and is known to bluff heavily.

"Yeah, people can never tell what Mad Max is gonna do," Rogers said. "That's why Mad Max has 114 wins under his belt and can't

be beat. Right now you probably can't tell that I'm hungry. Ya know why? Because I've honed in my techniques baby. As head coach I'm gonna make sure all those guys and chicks know how to play the Mad Max way."

The University of Windsor Lancers will hold a two-week training camp next week in order to develop their roster. Sport trainers will also be on hand during the camp.

"Of course we need trainers baby," Rogers said. "When you play a lot of poker, you get some

"Right now you probably can't tell that I'm hungry. Ya know why? Because I've honed in my techniques baby. As head coach I'm gonna make sure all those guys and chicks know how to play the Mad Max way."

nasty injuries in your hands. Paper cuts, muscle strains, you name it. Sometimes you need a trainer to, ya know, massage your hands baby."

Neighbors along with over 50 other active poker players will be participating in the training camp.

"It's gonna be tough, I know it," Neighbors said. "I'm already nursing a paper cut injury right now and I'm hoping not to go on academic probation but I'm looking forward to the season."

Seven other schools will be participating in the OUA league including the University of Western Ontario Mustangs.

Currently, the Mustangs are the top ranked team in Ontario with Will McComrick recently winning a major tournament in the U.S.

"Yeah, McComrick and all those hustlers will be tough but we're ready for them," Rogers said. "I've got a sports psychologist that's gonna work on the team to make sure we take them for all they're worth."

In order to raise the status of the Lancer poker team, Rogers has suggested intramural poker along with a possible Lancer cheer squad specifically geared toward poker. A student fan club has already been assembled to raise funds for the new sport.

"I've always told people involved in the sport that we need broads, I mean girls, in the sport in order to increase its appeal," Rogers said. "I know that if I saw a bunch of cheerleaders at a poker match I would be pumped up for competition."

While the addition of another Lancer cheer squad is uncertain, intramural poker has been added and has generated more interest in the sport.

"I wanted to join a team that would make me feel like I'm some sort of athlete and I found that poker was a perfect fit," said Mike Myers, captain of an intramural poker squad. "That's what poker is all about."



Can you tell what his cards are behind his poker face? This and other skills will be toned to perfection in competitive poker.

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"this is what you get for being lazy"

Students stumble onto swimming pool paradise in St. Denis Centre

Julie Sobowale

The hardest working editor ever in life

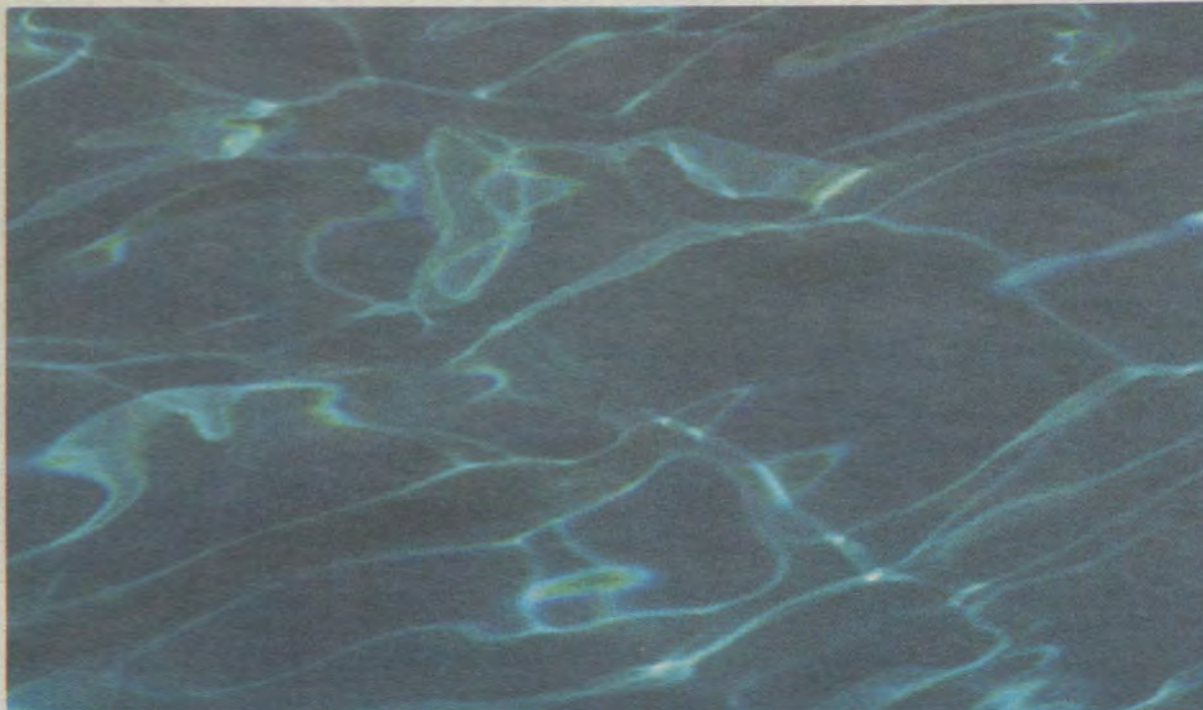
Two students discovered what they thought was the lost city of Atlantis.

Actually, what the students found was the lost swimming pool of the St. Denis Centre.

"We were lost in the gym and were just trying to find our way out," explained first-year psychology student Anna Marie Mables. "All of the sudden we heard splashing. At first I thought I was hallucinating but then I realized that hallucinating means seeing things not hearing things. My friend Raquel and I walked toward the sound and then we realized there was water in the building."

It would be Anna's friend Raquel Marquee that would solve the water mystery as she observed two men in swimming trunks approaching the room.

"I saw a bunch of hot guys in shorts walking toward a room and I realized that they were probably headed toward a swimming pool," Marquee said. "We followed them and when we went to where they were, we found this really dinky



Look at the pretty water...

swimming pool. There's like no windows in there or anything. It was like this big concrete room with a pool in the middle of it."

There's been a swimming pool in the St. Denis Centre since its construction with aquatic fitness classes being offered every week. However, most students do not take advantage of the swimming

pool.

This lack of interest in the small pool has inadvertently created an exclusive club of university students who use the pool.

The head of this exclusive club, who agreed to interview under anonymity, says that he is not surprised by the discovery.

"It was only a matter of time

someone stumbled onto our secret," he said. "However, we were prepared for this so it doesn't concern us that these two girls found us."

According to what the girls found, why a secret society would exist surrounding the small pool hasn't been explained, which according to head of the exclusive

club is exactly the point.

"Of course you're not supposed to see anything spectacular," he said, laughing. "If those dumb girls saw anything besides an ugly pool, then they would want to come back. No one's supposed to come to the pool. If the school wanted people to swim at the university, then it would be a much nicer facility."

According to the St. Denis Centre manager Lila McCool, the leader of the secret club may have a point as most people looking for an indoor pool usually use the swimming pool at St. Clair College.

"The school has neglected our pool, causing others to prefer St. Clair College," McCool said. "I've seen pools at high schools better than ours. Why would have some creepy secret society involving the pool doesn't make any sense to me."

While the identity of the society members remain hidden, the two girls who originally stumbled onto their find will continue to explore the St. Denis Centre.

"Who knows what we'll find next," Mables said. "Maybe we'll find the Secret Garden."

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Horses set to stage protest against man vs. horse race



Horses can't seem to beat Ryan McKenzie in a race.

Julie Sobowale

The lady in red

It ain't over 'til it's over.

Horses Uniting Horses (HUH) is staging a protest against the latest Man vs. Horse race in which former track and field star Ryan McKenzie once again claimed victory.

In October 2005 former University of Windsor track star Ryan McKenzie laced up his shoes once more to compete in another Two legs vs. Four legs showdown at the Windsor Raceway.

As a press conference, HUH announced a staged protest this week.

"We are appalled and disappointed by the way in which this race took place," said Blindsight Powerboy, executive vice-president of HUH. "We need to take a stand against the humans and we feel this is the time to do so."

The staging of the Two legs vs.

Four legs competition was controversial from the beginning. As reported in The Lance last year, HUH wanted to have a competition pitting horse against man in a competition of intelligence using a formal test.

However, due to the popularity of the foot race, this was not possible.

"We were negotiating for months to have the original horse compete against McKenzie once we realized that the brain competition, which we still contend we would have won, wasn't gonna happen," Powerboy said. "We told them that if this was the way it had to be then we wanted the best."

McKenzie, a former national champion, ran against one of the fastest horses at Windsor Raceway, Gallo Blue Chip. However, Powerboy contends that the race was rigged.

"Once again, McKenzie only had to run half a mile," Powerboy

explained. "How does that work?! If they're gonna race, then it's got to be fair."

Not all parties involved are participating in the protest.

Gallo Blue Chip believes that while a different type of competition would be best, it's unlikely to happen.

"I would love to have another shot at McKenzie but I know the race would be rigged," Chip said. "I mean, let's face it. Humans are paying to see humans win. If there were horses betting on this race then I think it would be a fair race but that's not gonna happen. I just want to move on with my life."

When asked about the lack of involvement from Chip, Powerboy refuted the controversy.

"Why are you talking to that loser?" Powerboy said. "Of course he's gonna be unoptimistic about the whole thing. He lost in a rigged race. We have to focus on the issues at hand."

No name stadium

CON'T FROM PAGE 10

Advancement has repeatedly asserted that the donor with the highest contribution would have naming rights and tried to block the naming announcement. As a result, University Advancement does not recognize No Name Stadium as a legitimate name.

"This is ridiculous," said Joe Quimby from University Advancement. "You can't name a stadium without a donor. It's this kind of bad publicity that chases away donors. We have 5 donors all lined up for naming rights but we can't guarantee anything because

the stadium already has a name. No, I can't tell you their names or how much they want to donate but they exist. Oh yes, they exist and won't give us anything unless we fix this naming problem."

The Naming Committee, which acts independently of University Advancement, is not fazed by the university's stance.

"So we're just supposed to wait for this magical money to appear from nowhere," Kudrow said. "Let's face it. The chances that we're going to have a principal donor by the end of this year is the same chance that the university is going to be ranked number one in Maclean's. It ain't gonna happen and it's time to move on."

University Advancement, how-

ever, has decided to bring the issue to the next Board of Governors meeting in hopes reversing the announcement. Asked whether this move may make the university seem unorganized and mismanaged, Quimby seemed assured that it would not have a negative effect.

"Sure, the school can go back on its word," Quimby said. "Remember when we told the press we were launching our public fundraising campaign and then said that we really didn't mean to because we weren't ready? Everything worked out in the end. All we need is for the Naming Committee to back off for another 6 months and everything will be fine."

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New student handbook encourages sexual deviancy

Neil Strauss' The Game is introduced as an educational tool on campus

Melissa Ray

Finds The Game addictive

The overwhelming success of Lance Reporter John McNeil's article covering Neil Strauss' bestseller *The Game: Penetrating the World of Pick-up Artists*, entitled "All About the Game," has become cult in the recent months. Studies investigating on-campus intercourse have produced new statistics that unanimously demonstrate that seduction, sex and scandal has taken the University of Windsor campus by storm.

The Game outlined the tried and true, foolproof formulas instituted by the world's leading pick-up artists. The age old question asking, what is it that women want is finally condensed. Women want attention and men want the treasure map that will lead them to the Holy Land without having to lift a finger.

Making the art of balling, pimping and picking-up more accessible than ever before, University of Windsor students have become sexual tyrants. Men and women have absorbed the book, finding that if both partners know and run the game, then it might be fast tracked. At the University of Windsor it no longer takes four hits to find your way around the bases; The Game lets you hit and slide straight into home.

Activities such as the Campus Health Fair and academic counseling week have included seminars and instructional pamphlets educating both players and wallflowers on the methods of unleashing formerly untapped

sexual potential. A brief interview with Health Services revealed that health concerns such as the clap have peaked over the last few weeks and on-campus physicians couldn't be more pleased.

"The students are finally seeing the benefits of the health care that their tuition is paying for. Students that opt out are learning how difficult it is to see a walk-in clinic doctor or pay for all the necessary medications when they don't have proper health care or a proper doctor. It gets expensive, both time and money are at stake."

To keep high attendance in classes that hold a balanced mix of males and females, the English and Sociology Departments have proposed that *The Game* be taught early in the Fall 2006 semester. This curriculum change will review a brief version of the work and will provide each student with a condensed bedside reading guide. The mass distribution of the book will also take place during Frosh Week. University of Windsor President Ross Paul stated that introducing *The Game* will help benefit the students in their day to day activities. Sex provides the stress relief needed to get through a typical undergraduate degree. In a press release earlier this year Paul offered that, "It will force the students into situations that will bring them more life experience."

"I've already read *The Game*" says second-year law student Leonard Blandry, "And I've been in the basement of the law library every night this week. The ladies love rotting couches."



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Dillon to be replaced with garage

Jessica Schultz

Lucky she doesn't attend night classes

It's finally happened kids; Dillon Hall has crumbled to pieces. We've all heard and felt the educational facility grunt and groan during our lectures. We have all seen, and perhaps even tripped over, the random warps and humps in the wooden floors.

We have all experienced the claustrophobia-induced fits of panic as we attempt to squeeze into the rest rooms. But no one was expecting the second story to collapse on that fateful evening of January 23, 2006. The incident occurred at 9:30 p.m., the building was nearly vacant due to the lack of night class attendees. There was one history class within the building, with a specific student who asked that other students remain in the building, as it would be as heroic as Napoleon himself.

In light of the potential for the soap opera/COPS episode that would be entitled "The Search for Parking for my 2:30 class", a 16-story parking garage will be built over the remains of the late Dillon Hall, and will serve as the new and improved heart of the U of W campus. "Look out McLean's; U of W has replaced ivy-covered buildings and pews with bling."

As a result of UWSA initiative, there will be a direct connection off the eighth story of the garage to the Ambassador Bridge, enabling students to directly bypass customs on their way to and from the States. We'll be the envy of every university in Ontario.

A UWSA member who wishes to remain anonymous has tabled a brilliant motion that is currently undergoing debate: If passed, the scenic view from the top floor of

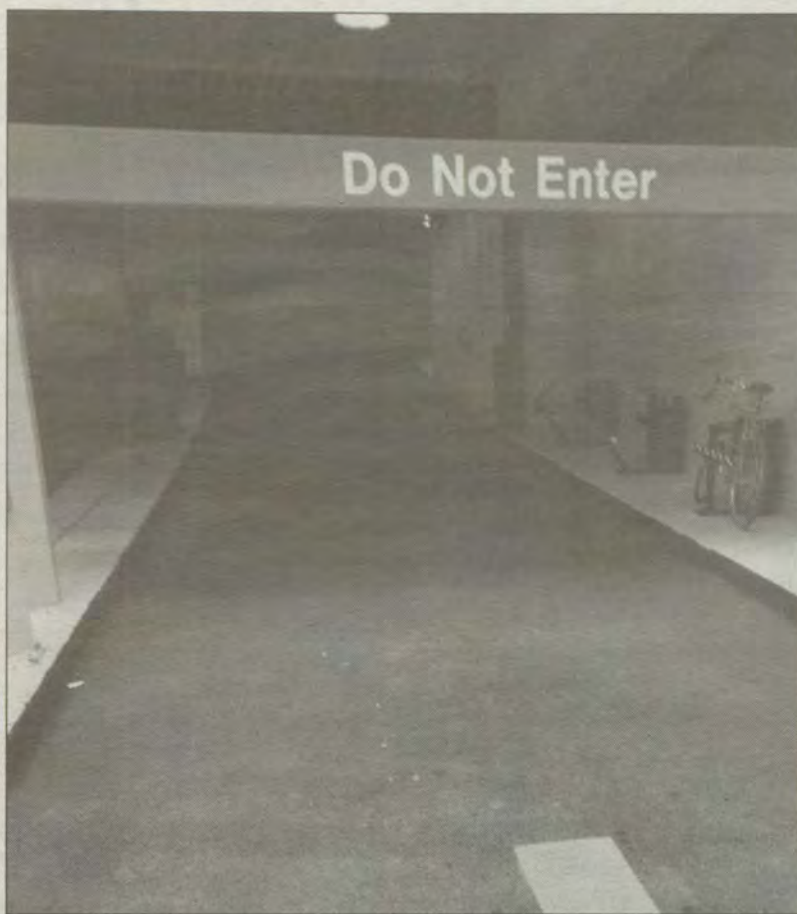


Photo Courtesy: <http://www.photos.com>

the parking garage will officially replace the basement of the Law Library as the prime make-out zone on campus.

Students from all faculties agree that this structure would generally improve the morale of the student body, despite the downfall of the screeches resembling high-speed car chases which will occur each time a car breaks.

The garage, publically funded by the Hell's Angels, will feature a student-sponsored contest to name the parking garage. Note: "The Forge" has already been taken. Details will be announced as the semester progresses.

The excitement is building as the H.A. has announced that 7-

11 will act as a co-sponsor of the construction processes, and will be raffling off a free parking pass for the 2006/2007 year. Students will be given one ballot for each burrito that is purchased.

In related news, The U of W has planned to start construction immediately on a 16-foot barbed wired wall that will encompass the entirety of the campus including the LeBel building and McDonalds.

"We simply can't put our students at risk anymore," says University of Windsor President Ross Paul in response to the recent increase of mob-related crime and violence in Windsor and surrounding areas.

Walking the street – meat beat

Marla Evans

Ate street meat for the first time last night

Whenever a dark street corner is congested, they'll be there. Whenever spare change jingles in a pocket, they'll be there. Whenever hunger pangs strike, they'll be there. They are the unsung heroes of a generation, the crutches that many lean upon when undertaking some 2:00 a.m. fare finding. Street meat vendors are the final act in a night long bar act, the trickster that has a crowds coming back for more despite common suspicions that their products contain any number of unnatural content. In a recent excursion through the street meat district in Toronto, Ontario, The Lance sat down with one of Front Street's most successful street meat vendors to ask the questions that have plagued consumers since the dawn of mobile meat existence.

The Lance asks: Have you always aspired to be a vendor?

The Animal Shack replies: When I was a boy I always ran a lemonade stand. Over time one stand wasn't bringing in the business that I hoped so I paid a few of the neighbourhood kids to set up franchises. After a month or two we realized that I was thinking small and found an old barbecue in the alley behind my house. Let's just say that business turned around.

TL: How do you see yourself in relation to the food service industry?

TAS: Generally we're seen as the guerilla artists of the food ser-

vice industry. Do you even know what is in these hotdogs? It really gives us a chance to be creative.

TL: That was my next question. What is in the meat?

TAS: Like I'd tell you. The other vendors would kill for these trade secrets. [*Puts hand over mouth and whispers covertly*] Let's just say that the homeless population in Toronto has been decreasing over the last few years.

TL: I feel sick.

TAS: Hey, drunk people will eat just about anything. [*Shrugs*]

TL: [*clutching stomach*]

TAS: It's not like we guarantee anything. [*Taps faded, handwritten "Fresh" sign hanging haphazardly behind him*]

TL: How does your cart fair financially?

TAS: All right, I think my family can eat this week. The Animal Shack requested that Xibit Pimp My Cart, but we haven't been given a verdict yet.

TL: Pimp My Cart? [*Trying not to smirk*]

TAS: Don't be hating. [*Waves a pair of greasy tongs in the air after turning down the Dido in the background*] The bitches would be lined up around the block for my meat. I want them to wait all night for some Animal Shack. Yeah. [*Pauses*] All night thinking, that man has one fine looking condiment tray.

TL: [*Laughs*]

TAS: [*Yells*] No meat for you [*in Soup Nazi fashion and uses tongs to initiate a shooing gesture. The Lance assumes this to mean the interview is over and is left both intrigued and offended.*]



"Now who's laughing?"

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New approach to English includes teaching the teachers

Amir Khan

Loves to dish it out

The Department of English will be offering a new course for the Fall Semester of 2006.

The recent rise of unbelievably bad typewritten English in the corporate work world has fuelled a boom in the demand for composition experts nationwide.

As a result, composition courses at universities and community colleges are filling up fast. English majors—who no longer seek to carry out such distinguished research projects focusing on the culinary habits of the Visigoths and its subsequent effect on Chaucerian verse, for example—are instead enrolling in composition courses by the droves, sacrificing serious scholarly inquiry for mere practical gain and financial well being.

In fact, liberal arts graduates across the board are leaving their 4-12:30 shifts at Starbucks to enroll in composition courses all over Windsor. They only require six credits of composition studies to be deemed “experts in the field,” and the short term tuition costs, projected to be around \$6,800 for the upcoming academic year.

The cost will pay for itself after a mere four years in the workforce. However, more pressing for the university is its own lack of supply of adequate composition instructors to absorb the sudden demand of students willing to study com-

position.

Indeed, many students, after taking the required six credits, felt they could not legitimately be called “experts” in composition at all.

Dulcina del Toboso, a recent grad of Windsor’s express composition addendum, was less than flattering in her views of the program. “It seems sorta like a big hoax. I mean the employers were fine with it, you know...but something just didn’t feel right. I couldn’t go on deceiving my co-workers any longer—being called ‘expert’ all the time. I just had to come clean. I told them after my third day, ‘Guys, I just don’t think I’m an expert.’”

Rather than overcrowded classrooms or an insufficient allocation of time, it was with the level of instruction she received at the university with which Ms. del Toboso was wholly unimpressed.

In response to this, Karl Jirgens, head of the English department, has introduced a new course to be offered in the Fall Semester of 2006 to complement ENGL 596: Composition Pedagogy. The new course, ENGL 1096 will be called *How to Run a Composition Pedagogy Seminar*.

Rather than discussing the relevant ways of getting through to students and which teaching strategies to employ, this course will focus on how to teach teachers to teach students.

A typical day might be spent

discussing how to go about running a teacher’s discussion on classroom discussion; and one of the many texts to be used in this class is the latest edition of Harvard scholar J.P. Smiley’s seminal work, *How to Order Academic Textbooks for the Classroom*.

Jirgens is expecting the class to fill up quickly as many English instructors have expressed interest already. Many, in fact, are surprised at the speed at which Jirgens carried out the initiative, attesting his success to the relative lack of bureaucratic red tape for which Windsor is world renown. “It really is a testament to this fine institution, the rate at which we can execute proposed policy, I mean. Sometimes, turnaround can occur in a matter of days.”

Others, however, are less optimistic. Many critics feel the initiative does not go far enough, raising the pertinent concern of how to teach those very teachers who are teaching teachers to teach students, for these teachers lack any definitive training or certifiable skill set.

Jirgens has already raised the issue with the Head of Graduate Studies, and plans are underway for the implementation of a new course, ENGL 2096, for the Fall Semester of 2007.

Whether Jirgens can execute this initiative with the same flair and panache as he did this most recent groundbreaker remains to be seen.

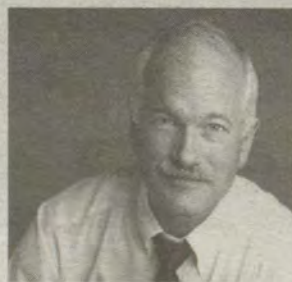


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U of W professors get down with their bad selves

Haley Mastronardi

Bringing back the cabbage patch

The University of Windsor hosted its first Music Festival "In Da Pub" some day not too long ago, where nominees included our very own Faculties and Academic Departments.

Awards were presented to the most original and creatively written songs. The fans have spoken, and here are the winners!

It was no lie that Best Song of the Year went to The Faculty of Law's "Fears of Heaven". We wish better luck next time to The Faculty of Education's "Smells Like Teen Spirit Until I Retire" that clarified that those who cannot do, teach. The Faculty of Human Kinetics' "Bless The Broken Road" just could not get in the game and they were left playing the sidelines.

Top Selling Single of the Year went to Business Administration's "Get Rich or Die Tryin'" as they stayed on top of their economics. Maybe they could offer some marketing tips for Communication Studies' "American Idiot" and Political Science's "Keep on Spreading the Free World", which was not too keen on making any worldwide progress.

Is It Hot in Here or Is It Just My Song of the Year went to The

Faculty of Nursing's "Don't Cha Wish Your Faculty Was Hot Like Ours?" We have yet to see or hear much about Visual Arts' "Blinded by the Sight" and Music's "Napster Killed the Radio Star".

Damn I Wish I Wrote That Song of the Year went to The Faculty of Science's "Pour Some Glucose On Me". This group had great chemistry when it came to the biology of their song. Few were impressed with Psychology's "You Give Science a Bad Name". Likewise, Computer Science's "Wake Me up When My Carpal Tunnel Ends" must have had them asleep at their keyboards.

Best Song Performance of the Year went to Dramatic Art's "If It Makes You Sappy". History's "I Don't Want To Miss A Thing" did not win as the group was likely pre-occupied recording important dates, while Forensics and Criminology's "Wanted Dead or Alive" obviously did not make it out alive.

The award for Best Rap and R&B Single of the Year was almost a no-go when we found out the Department of English Language and Literature abstained from this year's event, citing their disgust in the lack of proper grammar in the Rap and R&B category. Then we remembered about the good old song, Philosophy's "Don't Forget



Photo Courtesy: <http://www.photos.com>

about Us".

It was a close call for Best Pop Single of the Year, which went to Social Work's "Hit Me Baby One More Time", knocking out their competition Mathematics and

Statistics' "Don't Funk with My Chart". Best Song by Male Artists of the Year went to The Faculty of Engineering's "I'll Never Break Your Car".

While Best Song by Female

Artists of the Year went to Women's Studies' "We're Not Gonna Bake It." While Breakthrough Song of the Year went to the Undeclared Majors' "I Still Haven't Found What I'm Looking For".

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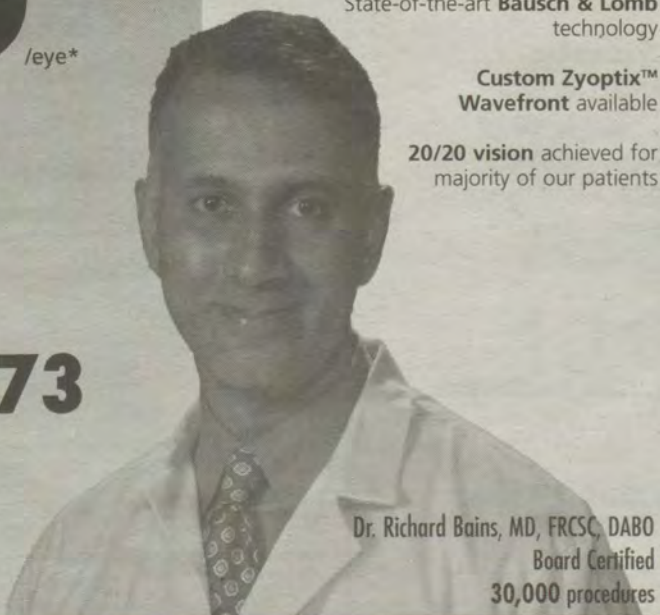
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McDonald's restaurant finds its place in The Digestive Track

Melissa Ray

Not feeling the Big Mac

The Digestive Track met for the first this last Wednesday to bond over a delicious meal and fantastic conversation. After convening at the McDonald's on Wyandotte for an incomparable fine dining experience.

The Digestive Track has concluded that it a great place to hang out, meet up with friends or bring a date. Favorites among the group included the wonderfully priced Big Mac (\$1.79 on Tuesdays) or Double Quarter Pounder with cheese (\$1.79 on Sundays)... yummy!

Both selections were beautifully presented, neatly packaged stylish cardboard boxes. Serve exceeded our expectations. We were greeted with wide smiles as the workers ran back and forth behind the counter salting French Fries and refilling our Cokes.

The atmosphere was comfortable; we sat in bright red booths as

we watched a plethora of rowdy children wheeling around us unsupervised.

Evening highlights included our picture being taken with plastic, life-sized Ronald McDonald, riding the infamous McDonald's carousel and being solicited in the parking lot by a homeless man holding a coffee mug. Members of the Digestive Track offered him a few dollars and suggested that he try one of McDonald's famous sundaes, an orgasmic ice cream dessert smothered in your choice of hot fudge, caramel or strawberry sauce. When the gentleman appeared confused fellow members suggested the McFlurry or Yogurt Parfait. The man was unavailable for an follow up comments.

Club President Genie Olbridge offers, "I would recommend this restuarent, Mayor McCheese is hot!" while club Secretary Bert Stewart has gone on record saying "Not only is MacDonald's a healthy alternative, but the food is Srumdittlyumcious."



Photo Courtesy: Julie Soefer

Morgan Spurlock sits beside a plastic Ronald McDonald in a United States McDonlad's for his film Supersize Me.

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Blaze leaves students injured, 1 charged with arson

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Blaze leaves students injured, 1 charged with arson

Authorities say early morning blaze that left another student with life threatening injuries deliberately set

Jordan Ferguson
Lance News Editor

An early morning fire on the city's west side last week has left one University of Windsor student clinging to life and another charged with arson.

25-year-old Norman Fraser was charged last week with arson and two counts of criminal negligence causing bodily harm in connection with the blaze, which caused extensive damage to a house located at 614 Mill Street.

"In the beginning he was a witness," said Windsor Police Staff Sergeant Ed McNorton. "During the course of the day detectives uncovered things which led to his eventual arrest."

The fire occurred early Wednesday morning, and was already raging when firefighters arrived on the scene. It took nearly three hours for the fire to be extinguished.

Six students were living in the house at the time of the blaze, including Fraser, who had been taking time off from his studies. Another of the students suffered a broken leg when he jumped out of the house from an attic window, to a second story balcony and then to the ground, according to authorities.

Also staying in the house at the time of the fire was 20-year-old Anne Culligan, a second year sociology student.

Culligan was found on the main floor of the house by firefighters when they arrived at the scene, and was rushed to Hotel-Dieu hospital for treatment of burns and smoke inhalation.

Shortly after arriving at Hotel-Dieu, Culligan was transferred to Sunnybrook Health Centre in To-



Investigators search through the charred remains of 614 Mill St. Authorities are unsure when the investigation will be complete, but a University of Windsor student has been charged with setting the fire.

Photo: Jordan Ferguson

ronto, because her burns were too

extensive for doctors in Windsor to treat.

"The burn unit here can't treat people that are badly injured like this," said assistant chief fire prevention officer John Maxim.

Fraser's brother Brendan, a 20-year-old who also lived in the house, suffered burns on his

hands.

Authorities would not comment on what led to Fraser's arrest, a possible motive, or what caused the fire in the first place, as the investigation is still ongoing.

City officials told the Windsor Star late last week that the house had been up to code when it was last inspected in 2000.

Chief building official Mario Sonego said, "There were no outstanding work orders. The building was a legal duplex. We had no issues recorded."

The University of Windsor community has come together to help the students left homeless by the blaze. Accommodations have been arranged for those not

hospitalized, and representatives told reporters the university is at the disposal of both the students and their families.

Maxim said he didn't know how long the investigation would take, as authorities were in the process of trying to obtain a search warrant to comb through the remains of the house.



connect any way you like

Health services treats alarming number of chlamydia cases

"Rates have never been this high in a two-week period"

Ryan Rogers
Lance News Reporter

Diagnoses of the sexually transmitted infection (STI) Chlamydia at the University of Windsor have reached an alarming high, according to Judi Wilson at Student Health Services.

Wilson warns that "all Ontario has been going up since 1990," and "rates have never been this high in a two week span," starting U of W off on the wrong foot for 2006.

According to the National Institute of Allergy and Infectious Diseases, Chlamydia is a curable STI, which is caused by bacteria called *Chlamydia trachomatis*, which can be transmitted during oral, vaginal, or anal sexual contact with an infected partner. It is the most prevalent STI across Canada and the United States.

The bacteria live in vaginal fluid and in semen, and it can be very difficult to detect.

Symptoms usually appear between one and three weeks after infection but not for everyone who is infected. They include abnormal discharges of mucus or pus from the vagina or penis and/or an experience of pain while urinating. These early symptoms may be very mild.

If chlamydia is not treated, the infection may move inside the body, infecting the cervix, fallopian tubes, and urine canal in women, where they can cause pelvic inflammatory disease (PID).

The bacteria can cause epididymitis (an inflammation of the reproductive area near the testicles) in men. PID and epididymitis are two very serious illnesses.



Chlamydia can also cause inflammation of the rectum and the lining of the eye (called conjunctivitis or "pink eye"). The bacteria can also infect the throat.

Chlamydia may also lead to infertility in both men and women if left untreated. Even more concerning is the Public Health Agency of Canada's remarks that "the long-term effects of chlamydia on males are not well known."

The high rate of chlamydia at universities across the nation is an indicator that many youth are still having unprotected sex.

"The scare is not so much that

students are contracting chlamydia, but rather they are having unprotected sex," says Wilson,

Students are contracting STIs at a very high rate, and 'luckily' it has been chlamydia; an extremely curable infection which is diagnosed as easily as urinating in a cup.

This evidence of rampant unprotected sex elevates the risk of the contraction of STIs like AIDS and HIV, which are incurable, possibly lethal, very preventable diseases. This recent apex in incidences of chlamydia is proving that these preventable measures

are being ignored province wide.

Wilson believes the current high rates at the beginning of the winter semester are a result of partying over the holidays and having unprotected sex. But there are some simple strategies for preventing unplanned sexual intercourse.

Carrying a condom is one way to be prepared for unplanned sexual intercourse, either for yourself, or a friend that you have gone to the bar with.

Most bar washrooms have condom dispensers so that safe sex is a possibility. At the Thirsty Scholar,

both the men's and women's bathrooms are equipped with condom machines.

Convenience stores stock contraceptives which can be visited when coming home for the night. Often is the practice that if you do not plan on sleeping with someone that evening, a pact with a friend to watch out for each other can be made. And of course, you can always say 'no.'

Most importantly, students should make mature and educated decisions regarding sexual intercourse, especially when their health could be at risk.



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UNIVERSITY OF ALBERTA

Achievements highlighted in State of the University address

Heather Burnett
Lance News Writer

University of Windsor President Ross Paul's seventh annual State of the University address was given to a packed Ambassador Auditorium this past Thursday, January 26.

The speech, which marks Paul's eighth year as the President of the University of Windsor, opened with words of concern for Anne Culligan, a student who suffered serious injuries in a recent fire which occurred in one of the residence houses near campus.

The address itself focused on congratulating Windsor's current successes, and outlining the requirements that need to be met in order to make what Paul referred to as "the quantum leap to new levels of achievement, productivity, confidence and reputation."

Paul listed some of the most impressive achievements that the University has accomplished in the past year, mentioning the numerous awards that both faculty and students have won on both the provincial and national level.

Paul used the Pan American games, for which "we're still getting accolades," as his primary example of the University's success and progress in 2005.

The University of Windsor was heavily involved in two of the city's annual festivals, the Book Fest and the Canadian Music Festival, and the great popularity of these two events was also pointed out as a source of pride.



U of W President Ross Paul delivers the seventh annual State of the University Address on January 26.

Photo: Jordan Ferguson

Paul's vision for the future centers on four areas that the University of Windsor needs to improve upon, in order to establish itself as Canada's most personal, comprehensive University. Windsor's key objectives are to be learner-centered, to become strong in research and scholarship across all disciplines, to do a better job of marketing the University, and to improve the physical appearance of campus.

The address continued in its tradition of listing five examples of

top notch work at the University, areas in which Paul considers that "a combination of passion, hard work, determination, and pride really do make a difference."

These five examples included: Mitch Fields and his team for the success of the Centre for Executive Education; Dr. Roman Maev and the launching of Tessonics, an application of ultrasound research; Dean of Law's Bruce Elman for his work to build the reputation of Windsor's Law School; the Faculty of Education's focus on diversity;

and the wireless campus initiative by IT Services.

Last year, the Task Force on Performance was set up by the University to analyze and monitor the University's performance on major surveys, as well as conduct focus groups to produce recommendations for improvements in the areas that need it most.

This task force has come up with 28 recommendations, and the University will be acting on all of them.

These recommendations fall

into eight broad categories, from admission requirements to community relations, that cover almost every aspect of University life.

Paul closed with high hopes for his ninth year at Windsor, stating that "improving the profile and reputation of the University starts right here at home."

"If we can celebrate our success and confront our challenges head on, openly and together with confidence, 2006 will be a great year for the University of Windsor."

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U of A student campaigns for campus-wide tobacco ban

Ross Prusakowski

The Gateway
University of Alberta

EDMONTON (CUP) -- Students across the University of Alberta campus might soon be able to exit a building without having to plunge into a cloud of smoke or trample on a carpet of cigarette butts if third-year Physical Education student Shereen Kangarloo gets her wish.

Kangarloo, who has been involved in tobacco-reduction groups for four years, is circulating a petition in the hopes of putting the question of a campus-wide tobacco ban on the ballot during the student union elections in March.

With the petition only 400 short of the 1600 signatures required, students will likely be presented with a plebiscite banning the use and sale of tobacco products on University property, to be effective July 1, 2006.

An exception would allow for smoking around residences until July 1, 2008, at which point the same conditions would come into effect. This would bring the University of Alberta in line with Dalhousie University in Halifax, which has been leading this type of initiative in Canada. If implemented, it would make the U of A's smoking ban more stringent than the city of Edmonton's.

The University of Windsor has also been taking steps to keep the campus smoke free, not only through the annual Leave the Pack



Behind campaign, but through the designation of a large block of campus near the Law Building as non smoking. The move was made in an effort to protect a law student who is deathly allergic to cigarette smoke, including second hand smoke.

"Ever since I became involved and began to know about tobacco and its effects, I realized that tobacco should be off campus, and that's kind of my goal," said Kangarloo. "I'm pretty hopeful that the situation on campus will change through this, but I don't know if it will be the drastic, full-on change as proposed in the question."

However, achieving any change could be difficult because of the way the electoral system is set up. Plebiscites are not legally binding on the student union, or the uni-

versity administration and serve only as a sign of student opinion on issues.

But according to Science councilor Steve Kirkham—who has previously tried and failed to have the student union cease selling tobacco products—the student union and the university would be foolish to ignore the results if students voted overwhelmingly in favour of the ban, particularly since a wellness report produced by the university's Senate in July 2003 recommended a campus-wide tobacco ban.

"I certainly hope [the University] will pursue this in good

faith," Kirkham said. "It could get the ball rolling a little faster, and if it's something that students support, they could actually have it implemented."

"That's exactly why there are dates here; to try and convince the university to do something."

A university administration official declined to comment on how the university would react if students voted in favour of a ban. However, current student union VP Operations and Finance Jason Tobias said it was extremely likely the student council would use the results to make a final decision about tobacco sales.

"Eventually we're going to have to come to a consensus on if we should be selling tobacco products and using that revenue to fund student services, or whether it's just unacceptable for us to be doing that," he said.

"Council has yet to come to a decision on that, and once they have a plebiscite result to illustrate where the wind's blowing from the electorate, then I think that's going to send a pretty strong signal either way."

Although a vote would be non-binding, Kangarloo is optimistic a majority of students will support a ban, given that only 3.9 per cent of them smoke regularly, according to a 2004 survey. She also believes that, at the very least, her petition and plebiscite drive will create some debate about the issue on campus.

"It's not that [the student union and the university] don't care; it's that they just don't seem to want to change anything if students aren't saying anything about it," said Kangarloo. "So if I can get a good number of people signing the petition and then voting for [a tobacco ban], then they may do something about it."

"I just want the word out and people talking about it."

The Faculty of Science Congratulates

Highest Weighted Mean Teaching Score Winners

The Faculty of Science Celebration of Success is held annually to recognize and celebrate the accomplishments of members of the Faculty over the past year. At this year's celebration faculty members (F) and sessional instructors (S) were acknowledged for receiving the Highest Weighted Mean Teaching Score for 2004-2005.

The winners were Dennis Higgs (F), Biological Sciences, Jim Green (F), John McIntosh (S), Chemistry and BioChemistry, Akshai Aggarwal (F), Computer Science, Maria Cioppa (F), Earth Sciences, Hyuk-Jae Rhee (F), Economics, Dan Britten (F), John Battaglia (S), Mathematics and Statistics and Wladyslaw Kedzierski (F), Physics.



(left to right) John Battaglia, Akshai Aggarwal, Jim Green, Wladyslaw Kedzierski, Maria Cioppa, Dennis Higgs, Hyuk-Jae Rhee winners of the 2005 Faculty of Science Highest Weighted Mean Teaching Score Award.

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Law scholar says Google Books could revolutionize publishing

Jordan Ferguson
Lance News Editor

Dr. Matthew Rimmer of the Australian National University presented his lecture, "Google: Search or Destroy" to a packed house on January 27 in the Faculty of Law's Moot Court.

The lecture, presented by the Canadian-American Research Centre for Law and Policy, focused on the internet giant's recent foray into book digitizing, and the legal headaches it has been experiencing as a result.

"Ever since rivers of gold started flowing into its coffers, Google has been the target of a number of lawsuits," he said.

Rimmer started his lecture by discussing the concerns some have had about the Google Books project, specifically that it poses a threat to traditional libraries, something Rimmer doesn't really believe.

"I'm a little skeptical of the hype that surrounds Google," said Rimmer, adding that Google is not the first to attempt the large-scale digitization of print media, "and it needs to be looked at in that context."

At present, Google has an agreement with five libraries: the University of Michigan, Stanford University, Harvard University, Oxford University and the New



Dr. Matthew Rimmer speaking at the Faculty of Law's Moot Court.

Photo: Jordan Ferguson

York Public Library. Some are allowing the scanning of all books in the collection, while others, like Oxford, are only allowing the scanning of works in the public domain.

Google has said only excerpts of copyrighted work will be made available online, but the entire work will be scanned and catalogued.

Rimmer dedicated a large portion of the lecture to the thorny issue of copyright infringement and public domain, specifically the current lawsuit against Google

from the American Association of Publishers.

According to Rimmer, even if Google is in violation of it, copyright law was not effective at protecting author's interests in the first place.

"Perhaps copyright law hasn't done enough to provide wage justice for authors. It's a great idea rhetorically, but in its operation, it may not go far enough," said Rimmer, adding a quote from publisher Tim O'Reilly: "Obscurity is a much bigger threat to authors than copyright infringement."

In most of its legal battles, Google has relied on the defense of fair use, or fair dealing as it is known in Canada, which allows for the reproduction of copyrighted material without permission in some circumstances such as research or scholarship.

Google has also won a number of cases using the precedent of transformative use, an interpretation of copyright law that came to prominence in the early 1990's. In a case of transformative use, the copyrighted material is used in a fashion different from what it was originally intended for, in essence creating a new work as a result.

All of these defenses have worked for Google in the U.S. However, as Rimmer pointed out, Google services the globe, and laws are different all over the world, making it difficult to discern which laws Google should be held accountable to.

"The interesting thing about the dispute is that it raises many questions about jurisdictions," said Rimmer, using public domain considerations as an example. In the United States, copyright law protects a work for the life of the author plus seventy years before it enters the public domain. In Canada, the work is protected for the life of the author plus fifty years.

"If I was running Google

Books, I'd have set up in Canada," joked Rimmer.

According to Rimmer, when every country has different laws for what constitutes a copyright infringement, it becomes nearly impossible to effectively police how the works are used.

"Between the scanning, uploading and downloading you could have three infringements, all taking place in different parts of the world," said Rimmer.

Still, Rimmer believes the Google Books project has the potential to revolutionize the print industry the same way file sharing revolutionized the recording industry at the turn of the century.

"Publishers have not done a very good job at exploring the opportunities of electronic publishing," said Rimmer. "Maybe they need a third party to show them what's possible, like Apple did for the recording companies with iTunes."

Rimmer added that the project also serves a cultural role, by preserving a number of forgotten books.

"[When copyright expires] you also end up with orphaned works with no copyright holder, that are left to die on the vine because there's no commercial market anymore," said Rimmer. "Google serves the cultural function of keeping these works available."

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Development of modern Middle East focus of lecture

Conflicts in region perplexing only when lacking historical context: author

Rana Shamoon
Lance News Reporter

To a brimming crowd of University of Windsor students, faculty, and members of the community, Margaret MacMillan, esteemed historian at the University of Toronto and award winning author of *Paris 1919: Six Months That Changed the World*, presented a special lecture this past Wednesday, January 25. The lecture entitled the 'Creation of the Modern Middle East' took place in the Freed-Orman Conference Centre.

As the birthplace of civilization and home to three encompassing religious movements, the Middle East is a region of special interest to countless peoples. However, for the Europeans, interest in the region extended past sentimental value. In the early 20th century, European powers became especially interested in the Middle East as a result of its geographical situation – as the crossroads between continents, oceans, and waterways – and the promise of oil.

MacMillan believes that present realities in the conflict-laden region are perplexing only in the absence of their historical context. "I believe that history is a very important way of understanding [...] we certainly cannot understand the ways in which others look at the world unless we know something of the past," said MacMillan.

However, history is of little consequence in light of the selective memories of nations. Like individuals, nations are shaped by their experiences. According to MacMillan, "[...] memories are often, as we know them, selective. But they are nevertheless very powerful and what nations and individuals and people remember is a very important factor in how they behave and how they will continue to behave."

World War I was presented as a defining era in the history of the modern Middle East. MacMillan argues that many of the conflicts that define the Middle East today are a result of that time period. As the Ottoman Empire disintegrated in the wake of the Paris Peace talks, the European powers made plans to divide the spoils of the collapsing empire – specifically,



Award-winning author Margaret MacMillan lecturing at the University of Windsor on January 25.

Photo: Daily News

the Middle East. "What you had was the Ottoman Empire declining but a new power ready to step in and take its place," said MacMillan. The Europeans feared that the Middle East would fall into disarray in light of the power vacuum created by the collapsing empire.

In the midst of all these back-door agreements by the British and French, the Arabs were promised rights of autonomy if they agreed to revolt against the frail Ottoman Empire. Furthermore, the British, by way of the Belford Agreement, agreed to support the establishment of a Jewish homeland in Palestine – a bid pursued by the world Zionist movement.

However, despite these agreements, the real power lay in the hands of the Europeans and their motives were not altruistic. "The Assumption was that the people of the Middle East were not yet ready to govern themselves and they perhaps never would be," says MacMillan. "[...] the outside powers would have to be there for a generation or two and that of course suited the outside powers well because they wanted to be there."

The Sykes-Picot Agreement between Britain and France at the closing of World War I made the division of the Middle East final. Under the Agreement, France had claims to Syria and Lebanon, while Britain would gain Palestine and three former Ottoman provinces, which they would later unify into Iraq. According to MacMillan,

much of the political and social turbulence in Iraq can be traced back to this period. The British created a country out of three very diverse and dissimilar provinces, paving the path towards civil unrest for decades to come. "If you wonder why Iraq today looks on the verge of falling in to pieces, it may well be because it never really had much chance from the beginning," she said.

Nevertheless, resistance to this power transfer from one empire to another was not shortcoming. With the infusion of Western knowledge and ideas into the Middle East by way of European literature, the Arabs gained awareness of their inherent right to self-governance. Without consulting the people living there, the West imposed new boundaries and created new states out of incompatible ethnicities; this was viewed as a violation by the people of the Middle East. The rise of Arab nationalism in the Middle East conflicted with European interests to dominate the region.

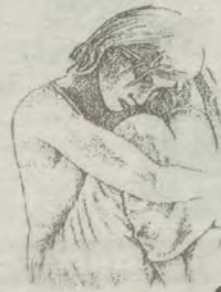
Furthermore, the infusion of a Jewish homeland in Palestine created further tensions. "What they found they had created in Palestine was two peoples claiming the same land who sadly enough [...] grew farther and farther apart," said MacMillan. Deep resentment towards the Jewish homeland ensued and it was not long before the Middle Eastern Arabs regarded the future state of Israel with disdain.

Today, the mistakes of generations past are not forgotten. As it happens, the United States has inherited much of the resentment originally aimed at the European powers. MacMillan argues that, in the Middle East, the United States is seen as "an outside power wanting to use the territory and the resources of the Middle East [...] wanting to push around the people of the Middle East for its own benefit and not for the benefit of those living there." MacMillan concedes that this might be a distorted view of the United States, yet argues that it is a factor in shaping relations between the two regions.

MacMillan's lecture was the fourth installment of the Middle Eastern Lecture series hosted by the University of Windsor Political Science Department, Faculty of Law, and the Humanities Research Group.

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Harper makes a date with the new parliament

Arctic sovereignty a priority for new Prime Minister

Nadya Bell

CUP Ottawa Bureau Chief

OTTAWA (CUP) -- After narrowly winning the Federal election, Stephen Harper said his government would "get to work on delivering change," starting on Feb. 6.

On that day, the Governor General will swear in new MPs, read the speech from the throne, and the Cabinet will be named.

Prime Minister Designate Stephen Harper spoke to journalists in the foyer of the House of Commons on Jan. 27, responding to a select few questions.

"There will be difficult situations, minority governments are never easy, but all parties recognize that Canadians have chosen the second minority parliament in less than two years," said Harper.

"They want us to get to work on delivering change, and we will be ready to lead that change."

First in French, then following in English, Harper outlined his plan for the next week, and repeated his priorities from his victory speech election night.

Accountability legislation is Harper's top priority, which will follow the second Gomery report on Feb. 1. Tax reductions, including the GST, and resolving the fiscal imbalance between the Federal and provincial governments are also on the agenda.

For social issues, Harper said he would implement their day care plan, toughen up the criminal justice system, and consult with the provinces to reduce healthcare wait times. Harper also said he would like to call a free vote on same-sex marriage "sooner, rather than later."

Harper said he will work on issues that are supported by all parties. Although all parties included a dedicated post-secondary education payment to the provinces in their election platforms, education issues did not make Harper's list of priorities.

In preparation for the speech from the throne, Harper said he would consult with the other party leaders when drafting the speech.

"I'll be open to hearing as much input as they want to give, but it will ultimately be my decision," said Harper.

In Paul Martin's first term, Harper and Bloc leader Gilles Duceppe introduced amendments to the throne speech, which were accepted by the Liberal party.

After speaking with provincial and several world leaders, includ-



Stephen Harper smiles at reporters during his news conference.

Photo: Nadya Bell/CUP

ing U.S. President Bush, Mexican President Fox, and Governor of the Bank of Canada David Dodge, Harper said he would be meeting this week with the Chief of Defense Staff Rick Hillier, and the head of the RCMP.

Harper said his conversation with George Bush was largely congratulatory, and he did not discuss any serious issues. Harper had been strongly critical of Paul Martin for failing to discuss many issues with the American president, including softwood lumber, mad cow disease, and the situation in Iraq.

Frank McKenna resigned as Canadian ambassador to the U.S. on Jan. 25. Harper said he would replace the diplomat with someone close to the prime minister. In the past, he had been critical of the political nature of the appointment, saying the job should be a non-partisan position.

Harper said it remains to be seen whether his government will recognize the Palestinian election results.

"We support a secure Israel and a democratic Palestine, but for a nation to be truly democratic that nation must renounce any use of terrorism," said Harper.

Arctic sovereignty was an important issue for Harper, as he specifically responded to U.S. ambassador David Wilkins' statement that they don't recognize Canada's claims to the Arctic.

Harper said that they would be reinforcing Canada's presence in the North. "The Canadian government will defend our sovereignty," said Harper. "We have significant plans for national defense and defense of our sovereignty, including arctic sovereignty. We believe we have a mandate for those from the Canadian people, not from the U.S. ambassador to Canada."

Campus Brief

UWin Wireless comes in on time, on budget

The UWin Wireless Network project is now practically complete campus-wide, on time and on budget. With its partners Bell Canada and Aruba Networks, Information Technology Services has installed just under 1,000 access points across the campus, enabling students, faculty and staff to access the wireless network from every corner of the campus.

Asbestos in three buildings (Biology, Chrysler Hall Tower and Essex Hall North wing—Physics area) presented an obstacle during the installation. It was known that asbestos was going to be a problem in some of the buildings when the project began and a solution that will allow completion of the installation in these three buildings is currently being implemented. Testing of outdoors areas is currently underway.

A table outlining the progress of the installation of the wireless network can be found at <http://www.uwindsor.ca/wireless>.

IT Services is planning an event celebrating the completion of this project for the near future.

Labour Arts Fest on now

The University of Windsor Labour Studies Department presents the seventh annual Windsor Labour Arts Festival, with events through February 4. The festival is a celebration of working-class culture and brings together workers, academics, artists, intellectuals, and students.

The festival opened with a free public reception at an exhibition of student art entitled "Make Visible/Invisible Work," Friday, January 27, at 7 p.m. at Artcote gallery, 109 University Ave. West.

The evening included readings by retired English professor Eugene McNamara and University of Windsor alumna Nicolette Westfall, as well as the display of artworks by a number of artists, including University of Windsor students Jennii Booth (BFA), Christopher Durocher (BFA), Troy Ouellette (MFA), Kristen Poisson (BFA), and graduates Toni Latour (BFA), Zeke Moores (MFA), and Emily Muir (MFA).

Other festival events include:

•Stitch & Bitch: The New Wave

on Tuesday, January 31, at 7 p.m. in Mackenzie Cultural Centre, 3277 Sandwich St. University of Windsor visual arts professor Julie Sando presents this slide show on the renewed interest by Third Wave feminists in the act of stitching (and bitching) as witnessed in popular cultural productions (magazines such as Bitch and Bust) which parallels the work of contemporary artists that incorporates needlework. Followed by an actual stitch and bitch session!

•Reading by author Nino Ricci on Wednesday, February 1, at 7 p.m. at Milk Coffee Bar, 68 University Ave. West. University of Windsor writer-in-residence Nino Ricci—author of *Where Has She Gone* and *Lives of the Saints*, winner of the Governor General's Award for Fiction—will give a free public reading of his work. University of Windsor student poets will also read.

•Brassed Off on Thursday, February 2, at 7 p.m. in the Moot Court, Ianni Faculty of Law building.

A free public screening of this film, which stars Pete Postlethwaite, Tara Fitzgerald and Ewan McGregor, and tells the story of a coal mining town in northern

England facing economic ruin at the hands of Maggie Thatcher's Tory government. Discussion to follow.

•Faith Nolan in concert on Friday, February 3, at 8 p.m. in Bedford United Church, 3340 Sandwich St. Singer/songwriter/social activist Faith Nolan has focused her work on issues of social justice in the labour movement, women's movement and Black community.

Her music is a sensational and heady mix of folk, jazz, gospel presenting songs of life, work, struggle and hope. Tickets are \$10 (\$5 for students and unemployed), available at the Ten Thousand Villages store, 3225 Sandwich St., (519) 255-1293.

•Our Life is More Than Our Work on Saturday, February 4, at 7:30 p.m. in the CAW Local 200/444 Hall on 1855 Turner Road at Tecumseh. The festival will close in an atmosphere where workers, artists and activists gather in an evening of shared song, music, poetry and art. Free admission; cash bar.

For more information, including a full schedule of events, visit the festival website at labourarts-fest.tripod.com.

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All year, the HelpDesk provides answers to the campus community on all sorts of questions related to Information Technology Services. For the next two weeks, it's asking the questions—and it hopes the campus community can provide the answers.

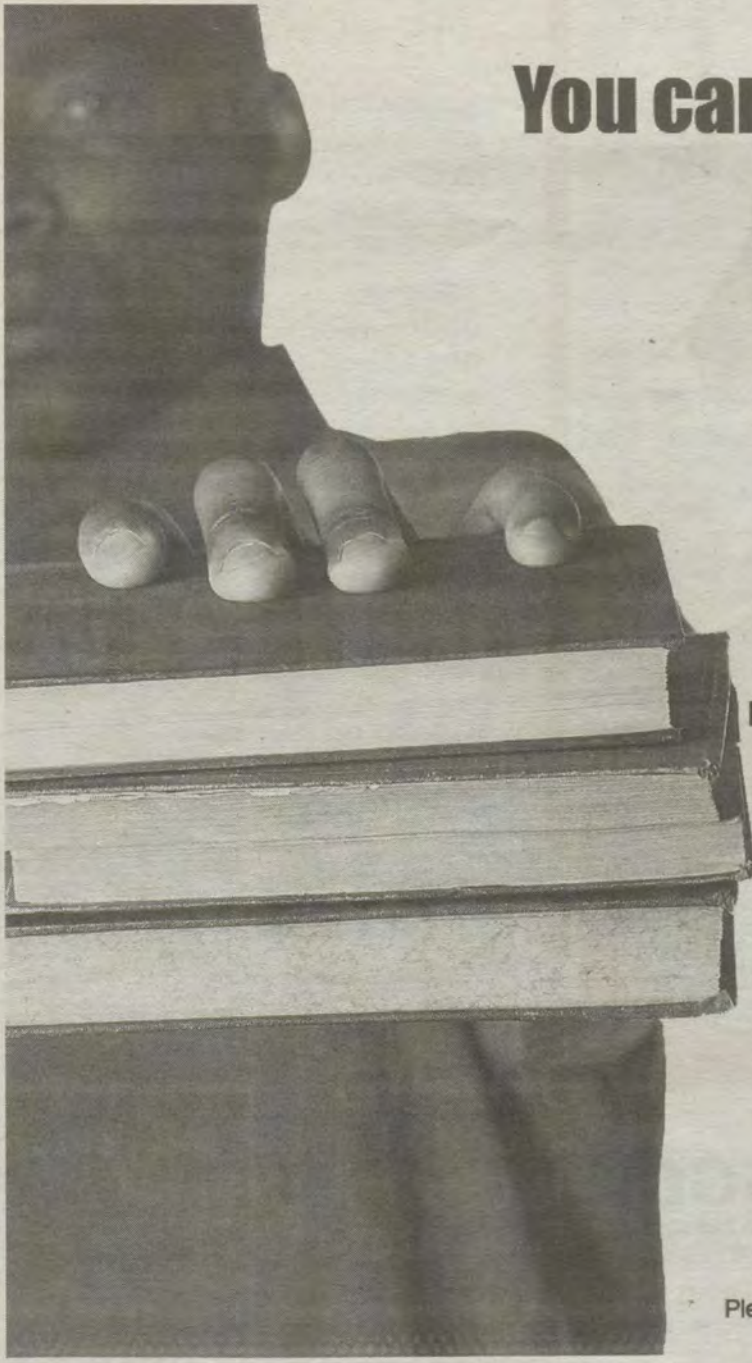
The survey is anonymous and will run until February 6. It can be completed on the Web at: <http://www.uwindsor.ca/its/hd-survey>. For a paper copy of the questionnaire, please call the HelpDesk at ext. 4440 or e-mail helpdesk@uwindsor.ca.

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Back to their winning ways

Four-game losing streak snapped after poor road performance

Julie Sobowale
Lance Sports Editor

There's no place like home, especially when your team is 0-8 on the road.

This is the case with the University of Windsor Lancers when it comes to the women's basketball team.

The Lancers are capable of winning games.

They proved that last weekend by beating the Lakehead University Thunderwolves twice in last Friday and Saturday night's games with scores of 77-60 and 75-61, respectively.

They're also capable of beating the best in the Ontario University Athletics (OUA) league. They proved that earlier this month with a series of upsets and yet the Lancers can't seem to win on the road.

The Lancers came into the Thunderwolves doubleheader with a four-game losing streak from their stretch of road games.

"We play much better at home," said Lancer head coach Chantal Vallee. "This game was huge. The girls were fantastic, they responded well and we got the win we needed. However, it seems that

we're two different teams. Our goal is to win at least one game on the road."

The Friday night game began with the Lancers coming out sluggish resulting in the Thunderwolves jumping out to a 10-5 lead.

This wouldn't last long as Tatiana Danelon went 3 for 3 at the three-point line toward the middle of the half.

From there, quick Lancer ball movement in the inside court gave the team a comfortable 41-29 lead at the end of the half.

Much of the second half was a continuation of strong Lancer offense.

A temporary scoring drought from the Lancers helped the Thunderwolves come within eight points of the lead but this would be as close as the Thunderwolves would get.

Marsha Murdock, Kim Dillon and Danelon scoring the majority of Lancer points with Murdock at 19 points and 6 rebounds, Dillon with 18 points and 6 rebounds and Danelon with 18 points.

"We knew that we had to come out strong," Murdock said. "We knew that we had to win the first five minutes of the game and sent

a message to the team."

The Thunderwolves were better prepared for the Lancers in last Saturday's game and dominated most of the first half.

Once again the Lancers had difficulty in generating their offense. Toward the final six minutes of the half, veteran Kim Dillon began being in the right place on court continuously and gave their Lancers their first lead in the game.

Dillon had 22 points and 2 rebounds in Saturday's game.

This Lancer offensive spurt would continue well into the second half until Debra Sandberg of the Thunderwolves, who had 29 points in the game, brought her team to within three points of the lead.

The Thunderwolves, however, could not combat against the Lancer defense and the Lancers won their seventh game of the season.

Other notable performances over the weekend include Mallory Kohlmeier who scored 18 points in Saturday's game.

The Lancer wins have kept the team in playoff position.

PLEASE SEE "Pair of wins" PAGE 17



Mallory Kohlmeier scored 18 points in the Lancer victory against the Thunderwolves.

Photo: windsorlancers.ca

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Sunday February 5th

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Kloostra scores career high in pair of victories

Julie Sobowale
Lance Sports Editor

Last weekend brought what the Lancers had been looking for the past few weeks – a pair of wins.

The University of Windsor Lancers men's basketball beat the Lakehead University Thunderwolves in back-to-back wins with scores of 85-60 in last Friday's game and 72-60 in last Saturday's game, thereby ending their four-game losing streak. With hundreds of fans and a live Cogeco audience watching Friday's game, the Lancers did not disappoint.

The Lancer star of Friday night was Kevin Kloostra. The third-year sociology transfer student scored a career-high 36 points in the game including 6 three-pointers.

"If I hit my first couple of shots, then I'm in the zone," Kloostra said. "I'm just that kind of player."

The Lancers wasted no time in gaining the lead in the first half but the Thunderwolves kept it close with their three-point shooting. A blistering 56 field-goal percentage helped the Lancers to take hold of the lead and end the half up by 14 points.

Control in terms of scoring was key in the second half as Kloostra continued on his scoring run. The

Lancers shot over 51 percent in the second half as the Thunderwolves trailed behind throughout. By the last five minutes of the game, it was clear that the Lancer losing streak was over.

"We were on fire tonight," Kloostra said. "When I first got here the crowd was buzzing and loud before the game started so I knew it would be a special night."

Last Saturday's game played out nearly identical to Friday's game with the Lancers having control throughout the game. Kloostra had another impressive performance with 19 points and 4 rebounds. Ryan Steer was a crowd favorite with 17 points and Greg Allin had another consistent game with 11 points and 4 rebounds.

With five games left in the season, every win is crucial. Currently, the Lancers sit in playoff position but will need to win the majority of their games in order to have a more favorable spot.

"We've got three of our next five games at home with most of the teams in our conference so we're confident that we'll be getting some wins," said head coach Chris Oliver.

The next Lancer home game will be on Saturday, February 4 against the Brock University Badgers at 3 p.m. in the St. Denis Centre.



Kevin Kloostra scored a career-high 36 points in last Friday's game against the Thunderwolves.

Photo: windsorlancers.ca

UPCOMING GAMES

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*Wed., Feb. 1 - M
Volleyball @ 8 p.m. vs.
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*Sat., Feb. 4 - W
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Streak originates from November as lucky seventh win is reached

Julie Sobowale
Lance Sports Editor

In case you haven't noticed, the University of Windsor Lancer women's volleyball team is smashing through the competition.

The Lancers are good, so good that the team hasn't lost a game since late November. Plus, the team has only dropped three sets in the past seven matches. No Lancer team has done that in recent history.

Their five-game winning streak turned into a seven-game winning streak as they won their latest set of road games last week.

The Lancers beat the Waterloo Warriors and the Ottawa Gee Gees both in straight sets.

In the Warrior game, the first two sets were tight with scores of 25-21 and 25-23. Outstanding performances from Bethany Petkoff and Brianna Binder helped the Lancers to decisively take the third set, 25-18. Petkoff had 15 kills and 6 digs and Binder had 10 kills and 6 digs.

Last Saturday's game against the Ottawa Gee Gees would appear to be one of the toughest matches to play this year. The Gee Gees are ranked second in the Ontario University Athletics (OUA) East Division. However, the Lancers were able to handle the Gee Gees quite well with a 25-15, 25-21, 25-21 sweep. Petkoff and Binder again had strong performances with Petkoff having 9 kills and 5 digs and Binder with 8 kills and 6 digs. Caitlin Morrissey also shined in her performance with 8 kills, 9 digs and 3 service aces.

The Lancers have had their share of upsets through their streak, the most prominent being



Photo: windsorlancers.ca

their five-set win against University of Western Ontario Mustangs.

The Mustangs were undefeated when they faced the Lancers at the St. Denis Centre a few weeks ago and easily took the first set 25-15. The Lancers, however, were not ready to easily give up and won the next two sets. After the Mustangs made a comeback of their own, the Lancers took the decisive final set, thus making the Lancers one of the hottest team in the OUA.

Because of their string of victories, the Lancers are ranked fourth in the OUA West Division and therefore are sitting in playoff position.

The Lancers final home game of the season will be on Wednesday, February 1 at 6 p.m. against the Wilfred Laurier Golden Hawks at the St. Denis Centre.

Casey's Athletes of the Week

Darris Ford
1st year - Hockey

Moncur made a clutch shot in a game against the Waterloo Warriors at the OUA West Sectionals held Sunday in Windsor.

With the Warrior team on the button, Moncur tapped his own stone 8 feet through other stones to grab a bigger piece of the button in the eighth end.

In the tenth end he then threw a 'raise take-out' to remove Waterloo from the button and seal the win for the Lancers.

Scott Moncur
2nd year - Curling

Ford, a first year from Echo Bay, ON, scored two goals in the Lancers overtime win over the Guelph Gryphons Saturday in Guelph. Ford's first goal gave the Lancers the first lead of the game, halfway through the first period when she put one past Gryphons goaltender Aleisha Lusk. With the game deadlocked at two, and with only seconds remaining in the extra frame, Ford netted her second goal of the game to give Windsor the win.

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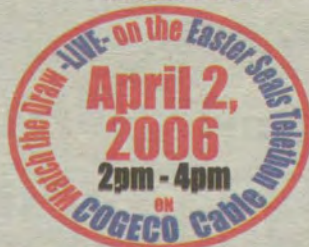
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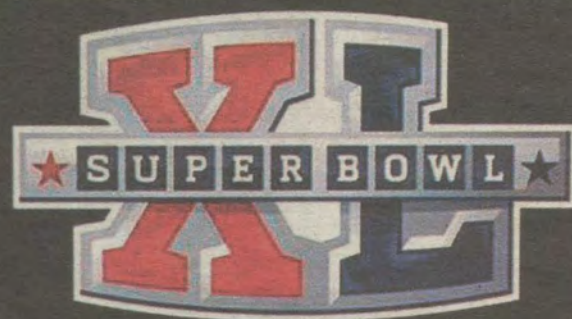


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Lancers topple top team

Julie Sobowale
Lance Sports Editor

Major wins seem to be spreading through the Lancer teams. First there was women's basketball, then women's volleyball and now the men's hockey team.

Last Saturday the University of Windsor Lancers defeated the Wilfred Laurier Golden Hawks in a stunning 4-2 victory.

The Golden Hawks are the top ranked team in the Ontario University Athletics (OUA) Mid-West Division.

The game began with the Golden Hawks coming out strong as they took the lead four minutes into the first period.

It didn't take long for the Lancers to retaliate. Assisted by Lancer Chad Sniher, Kyle Trudell scored the Lancers first goal of the game in a power play only a little over a minute after the Hawk's goal.

With the score tied in the second period, the Golden Hawks took their chance to regain the lead and were successful. However, the Lancers once again re-



The Lancers enjoyed their sixth victory of the season.

Photo: windsorlancers.ca

taliated, this time with two nearly back-to-back in the period. Drew Petkoff scored the tying goal followed nearly two minutes later by Tonelli.

A fourth goal from Ryan Bresden in the beginning of the third

period secured the Lancer victory. Their season record stands at 6-9-3-2.

The Lancers final home game will be Friday, February 10 at 7:05 p.m. against the Waterloo Warriors.

Playoff hopes linger

Julie Sobowale
Lance Sports Editor

The University of Windsor Lancers women's hockey team hasn't been enjoying a great season so far but the team is still in the hunt for a playoff spot following their recent victory.

Last weekend the Lancers beat the University of Guelph Gryphons in a 2-1 win, bringing their season record to 6-7-4-1. This latest win along with the York University Lions tying their last game bumps the Lancers into the bottom playoff position. If the team can win at least the

majority of their last seven games in the season, they could secure a playoff spot.

In last Saturday's game, the Gryphons took the early lead with a goal in the first period. The Lancers were able to successfully challenge the Gryphons with two goals from Tricia Pray and Mara Delaroche. They outshot the Gryphons 12 to 7 in the second period as the Lancers kept up the pressure throughout.

The next Lancer home game will be on Saturday, February 11 at 4:40 p.m. against the University of Toronto Varsity Blues at the Adie Knox Arena.

Pair of wins

CON'T FROM PAGE 13

However, if the team expects to stay in their spot, they will need to win at least one road game this season. Only four games remain in the regular season, two of them on the road.

"I think we need to keep the focus on the game, not on the

traveling, not on the meals," Dillon said. "I think we get a little bit out of sorts."

The Lancers will face the University of Western Mustangs on Wednesday, February 1.

The next Lancer home game will be on Saturday, February 4 against the Brock University Badgers at the St. Denis Centre.

The Badgers are currently ranked second in the OUA west division.

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Musicians and fans found to be intoxicated with joy

Meaghan A. Hillier
Lance Writer

It is something so honorable to be among one of Ontario's best independant bands, known as none other than The Joys, formerly the Pop Joys. The diversity and exuberance of this London based band is what brings fans to their shows, what has developed them such a huge following, and sold them over 10,000 albums.

The Thirsty Scholar was fortunate to host the band's first University of Windsor performance of the year this past January 20. The powerful voice of Sarah Smith along with Shawn Smith on bass, Mike McKyes on guitar and Glen 'Archie' Gamble on drums collaborated to give audiences around the country intoxicating joy.

The Joys, previously a cover band reproducing such songs by Guns and Roses and U2 spoke candidly after their show about their name change and their latest album *Demolition Sessions* released on May 19, 2005.

Although this is their second album containing original work they are still evolving and growing as a band, experimenting with different sounds and lyrics. The music and lyrics are one thing, while they're stage performance is sure to set them aside from other bands. Sarah's wildly high powered performance is sure to pump up every audience as she jumps around joining fans, bouncing on and off stage.

The Joys have earned the right to call each one of their songs every bit their own and have broadened their musical sound rather than restricting themselves to being solely a pop band.

The Joys spoke about the reason for their name change and

what the name change ultimately means to them.

The transformation from Pop Joys to The Joys was put eloquently by Sarah Smith; "The genre of the word pop, made it seem a bit too light, and when Archie (drummer) joined the band we started to feel like a musical family and it became more rock. We just didn't want to be recognized as a little pop band."

The band collectively admitted to the overwhelming feeling that takes over when having the pleasure of performing original music as opposed to cover songs and that this also attributes to their name change.

Sarah expressed just how passionate she is about performing her own music saying, "If someone came up to me and said, 'Sarah tonight you're not allowed to play any of your own music,' I'd probably say I don't want to get paid, see ya later, its not a reward not singing my own music"

The band is nothing less than supportive of Sarah singing her own lyrics, and Shawn (bass) puts it well saying, "she has to sing it so she has to believe it, has to feel it." Archie said, "As Sarah's song writing has grown, and the band has grown, and the song writings grown, the material's grown into more mature stuff."

The band makes it quite clear that although Pop Joy was a very successful cover band and they could have made a living playing cover songs. It was a change they felt necessary to take them to the next level. Archie stated, "You have to challenge yourself, and you have to grow."

The Joys offer that life on the road and long hours is not as luxurious as they say fans perceive it to be, but there's nothing that will



Photo Courtesy: <http://www.popjoy.ca>

stop them from doing what they love. The band has kept going strong and remained level headed and owes credit to their fans and loved ones back home who make it easy for them to adapt when away from what they call a surreal way of life.

The Joys is not just the title of their band, but it is what they ultimately feel when performing their hundreds of shows a year, and what they hope their audiences will take away with them at the end of every show. "What the fans see is what they get," said

Shawn (bass.)

After spending some time with the band, their fun loving, and quirky personalities make it evident they are not pretending to be anyone else, and they don't get up on stage and put on a false persona. They are exceedingly appreciative of their audience involvement and express their feelings about egotistic bands as Sarah puts truthfully, "no band is shy, it's called an ego."

The Joys aspire to tour internationally in destinations such as Europe, the United States, and in

the near future out west in British Columbia.

Sarah said, "We're making our way in the world today," as she breaks into song singing the Cheers theme in her chillingly exhilarating voice. Their fans know they give it everything they've got, and soon they will be where everyone will know their names.

As a band and as individual musicians The Joys hope to continue to mature, grow and evolve to go on producing a variety of different sounds in their upbeat songs and live performances.

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Eclectic mix of sounds help shape Biggs Philosophies

Jessica Shultz

Lance Writer

"It's not about glory, it's about the music." Although most musicians would agree with Ryan Masotti that making music is not about the fame and notoriety, not everyone maintains these ideals. However, actions speak louder than words and Biggs Philosophies display of raw talent proved that Ryan's statement was not merely empty rhetoric as they performed at Pub 358 on Friday, January 20, 2005.

The band features Ryan Masotti (drums), his brother Christian Masotti (singing, acoustic and electric guitar, lap steel, harmonica) and Max Marshall (upright bass). All attend the University of Windsor. Ryan Masotti is minoring in music, Marshall is majoring in music, and both have played in many ensembles at the University. Christian Masotti is currently attending teacher's college and has completed an undergraduate degree in music at York University.

It is evident that all three musicians are quite competent on

their instruments. Their professional attitude and composure reflected their experience and enabled them to explore many musical genres. That being the case, Ryan struggled to find the words to describe the sound of his band, and like me, found it literally impossible.

The band's best attempt at categorizing the sound is as "urban folk music", which is rooted in North American folk'n'blues, while drawing on funk, soul, and live-breakbeats. They have also been compared to the likes of Ben Harper and Jeff Buckley. However, the presence of country-western music cannot be ignored. They uniquely combine it with an R & B feel to make it what I thought of as "Windsor Country." Yes, it seems to be a paradox but this phenomenon does exist, as Biggs Philosophies proved so well.

Their training in music and ability to cross and blend genres provided great energy through all three of their sets. Ryan said the real extraordinary thing in the music is their ability to improvise, which is showcased during com-

pletely free jamming. Each jam session is original on the spot, and Ryan, Max, and Christian use the opportunity to work within the environment to stimulate the crowd.

So the question arises: How is this band different from any other? As they attest, their unique sound is not the only thing that separates them from the bar groups that stick within the scope of covering the music of other bands. For the most part they choose to play their own songs, and mix in eclectic covers, such as a reggae version of Lean On Me. Also, these guys are self-professed straight-edge. One of their songs called "Waltz While Unité" addresses the problematic issue of substance abuse. Their tune "Talkin' Dry Clean Only", a crowd favourite, discusses the philosophical question of whether or not we are able to determine our own destinies.

The music encompasses not only their personal lives, but also their place in the larger scope of things, both politically and socially. These boys are all about the simple life and through the



Photo Courtesy: Biggs Philosophies

lyrics, we quite clearly see that they have a drive to develop but remember their roots and what matters. "Musicians and artists should do what they do because they love it; because they are passionate about it. Acquiring a title and recognition isn't the end-all and be-all of music. True artists take risks because they don't care about fitting an image", said Ryan

Masotti.

Biggs' EPK address can be found at www.sonicbids.com/biggsphilosophies and is worth checking out, it includes bios, show dates and audio tracks. The band plays every second Friday at Pub 358, from 10pm-2am, and there is no cover charge. Come check these guys out and see for yourselves what they have to offer.

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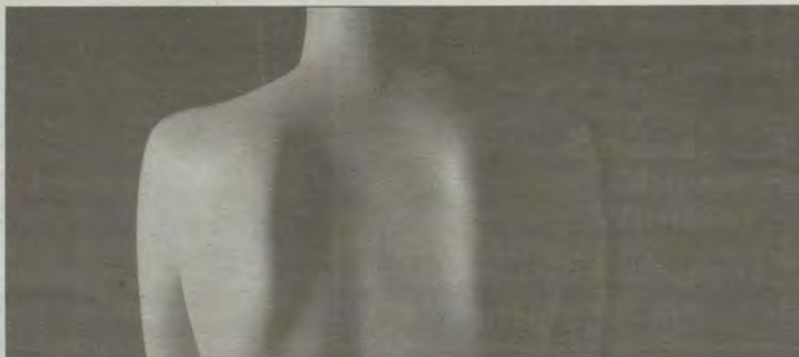


Heightened awareness sought in The Female Body @ Work

Melissa Ray
Lance Arts Editor

The Female Body @ Work ran for a single evening in the CAW atrium as the University of Windsor's Actiongirls club aimed to bring a greater awareness of gender discrimination in the surrounding community to the forefront. This original, multi-media presentation attempted to engage the public through personal experience with the hope of inspiring a heightened consciousness and social change.

Bearing striking resemblance to the format followed by Eve Ensler's Vagina Monologues, the Actiongirls presented personal accounts of what they felt it meant to be female in contemporary culture/society. Presentation mediums ranged, encompassing monologues, skits and film production. Although many of the messages in each appeared to be journeying down the right motivational path, many became caught up in the stereotypical feminist tangles which led the performances to be dismissed as cliché. Rob Tymec's "The Mirror Always Lies," featured Tymec and Vivian Zureik



analyzing their bodies in front of a fictional mirror. While Tymec appeared to be satisfied with his physical appearance, Zureik was not. Debate ensues and Tymec begins to coach Zureik, instructing her to love herself unconditionally. In a moment of epiphany Zureik appears to accept all that her male counterpart has offered, which also becomes deeply problematic as her validation stems from a male point of view. While Tymec cannot help his sex, the specific piece suggests that men are still required in the women's process of self-acceptance.

"A Woman in Rain" by James Mittag and narrated by Brian Taylor proved interesting as the piece placed a 50-year old man waiting for the bus in the mindset of both

a woman and his dying wife. This role reversal was not only sensitively written but honest and inspiring. Other points of interest included "The Baker" written and performed by Renee Bondy, which discussed the various titles undertaken by women and "What It Means To Be..." a short film by Maria Assunta depicting the trials faced by young women who are pressured by men and media depictions of women as objects.

For a first performance the Actiongirls have created the necessary foundations to inspire public awareness both for their group and cause. With a strong turn out it can be expected that future productions will generate a greater buzz throughout the surrounding community.

Purple Theatre Co. intros student fares

Marla Evans
Lance Writer

Since the Purple Theatre Company's founding in 1995 under writer, director and player Joey Ouellette, regular admissions have always been \$14. For the first time in over 10 years the Purple Theatre Co. has introduced new student admissions with the hope that more students will take an interest in theatrical productions. New student fares are \$6, reducing the cost of each show ticket by nearly 57 per cent.

With a company boasting eight regular members ranging in age from 20 to 40 years and a number of "other folks" the Purple theatre is able to average eight productions yearly, having produced 16 shows in their biggest year. Nearing their 100th production, the Purple Theatre will be showcasing their latest piece, Familiar Haunts until February 4.

Haunts is a part of a series that has run for the past five years and chronicles the life of the same main character. Company member and playwright Dayvud Cook describes these productions to be among his favourite.

The play continues to follow the once young ghost hunter Thomas Nett who's character first appeared onstage in the 2002 production The Oak Tree Haunting. The stage-piece, written by Dayvud Cook, explores Nett's struggles to remove himself from the world of ghosts and spirits. "Thomas Nett has had enough, and is turning his back on it. But some things refuse to be walked away from, and he'll find himself being drawn back, against his will..."

Performing in three venues in Mackenzie Hall, located in Ole Sandwich Town, Windsor, and the Purple Theatre Co. seats upwards of 120 people, depending on the size of the production.

Up and coming productions include a Valentine's performance entitled Love, Shock and AW-WWW running on February 11 and 14. Bases to Ashes, a dysfunctional family comedy, running in late March.

For more information regarding group accommodations, the playbill and ticket availability visit the Purple Theatre Company online at <http://www.purpletheatre.ca/> or call the Mackenzie Hall box office at (519) 255-7600.

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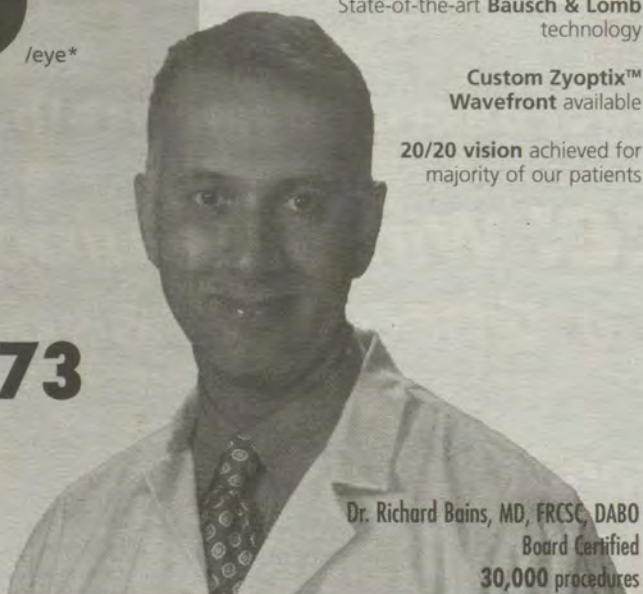
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A talent for sculpting comes naturally to self-taught artist

Melissa Ray
Lance Arts Editor

It can only be imaged, that is discovering five years from now, at some completely random moment in your life that you have a brilliant talent that has gone unnoticed and unnurtured all these years.

Questions arise: do we all have these mysterious and hidden talents but only a small fraction of us ever stumble upon them? Are our lives littered with sunken treasures that may never be uncovered? This line of questioning inspires both hope and deep depressions simultaneously. Artist/Sculptor Salvatore Criscenzo is found among those that have uncovered such brilliant talents.

In a most recent visit to the Artspeak Gallery a handful of wooden sculptures grabbed hold of many attentions. There were four pieces in total all depicting religious representations.

After sitting down to chat with Criscenzo I learned that he has had no formal artistic training, referring to his talent as "God's gift" and only began to pursue sculpting seriously once retired. "To keep myself busy I began to do some woodwork" he explained.

The discussion began reminiscing his childhood. He told me that he had grown up seeing furniture as being "just wood" but now sees so much more life in the medium and is currently applying for government grants so that he might one day move on to work with stone, "limestone."

"I am pretty quick," he says when I ask how long it usually takes him to complete a piece, "3-4 months." Although he quickly corrects himself, adding that the Eskimo mother and child featured at the Artspeak gallery took nearer to 9 months to finish.

"70% of the time it doesn't work out," he says, referring to the carvings and the themes he chooses to portray. "The wood takes you in the direction you want to go." This reminds me of the saying, don't go against the grain. I don't say this aloud but smile instead. Criscenzo tells me about a piece that he is currently working on, a young lady, naked with towel wrapped around her head.

In an artistic statement found online through the Portrait Society of Canada website, Salvatore Criscenzo offers that, "I think that is why I prefer to work with

wood, because each piece innately contains what will proceed from it. The role of the artist is best described as that of midwife, to assist in the process. I've never taken the chisel in hand, saying "today I'm going to sculpt this", or "tomorrow I'm going to sculpt that". I've had to sit and wait for whatever it is in that formless block to inform me with what it will become, and then I help to draw forth what will be a flower of sorts, the natural outcome of a natural process."

Much of Criscenzo's work is done in dark walnut, with the exception of two of the pieces featured at the gallery, which are carved from ash; these are Temptation and the Medusa.

When asked if I am familiar with the different versions of the Medusa story I am not sure which story he means. Criscenzo's depiction is Da Vinci's Medusa, not the Greek mythological Medusa.

While the mythological Medusa was a beautiful maiden, turned ugly by the Greek goddess Athena, bringing all that beheld her to stone, Da Vinci's Medusa is a dead lady. She is the horrible depiction of the infamous painter Leonardo Da Vinci, who was commissioned to draw the ghastly



Photo: Melissa Ray

Da Vinci's Medusa lays dead as rats crawl over her terrible face.

figure for a man wanting to drive away an unfaithful woman, by presenting the painting as gift.

In Criscenzo's version of the Medusa, the monstrous lady is dead on her back, as rats climb over her face. Although this sculpture sounds quite repulsive it holds

your imagination.

With Medusa's teeth as the focal point of the piece, her mouth is agape in terror, viewers are not drawn into the work by beauty but stare at her appreciating both the theme and production of the art itself.

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Dishing on the Royal Indian Cuisine

Victor Parmar
Lance Writer

If you are ever going to try a cuisine that you have never tried before it makes sense to try a lot of different selections so statistically you are guaranteed to find something that you like (and people say that you will never use statistics in your life.)

Well that is what the Diners' Dish crew figured when they decided to try the buffet at the Royal Indian Cuisine restaurant on a rainy Friday evening. The buffet table included some staple south Indian food Vada (rice and lentil-based fried dumplings), dosa (a very spicy lentil-based dish containing a mix of seasonal vegetables.) Those inclined towards spicy foods really enjoyed these dishes but they are not recommended for others.

Among the vegetarian dishes included there was a cabbage and potatoes dish that was the right mix of spice and went over well with everyone. Some of the members who tried the spinach and lentil dish also found it enjoyable.



Photo Courtesy: <http://www.photos.com>

The highlight of the meal was the tandoori chicken which the Dish agreed was "simply amazing." Tenderized in a yogurt marinade, seasoned with ginger and spices, it gets its red colour from the saffron and red food colouring. Traditionally it is baked in a clay oven called a tandoor. It comes highly recommended by the Dish.

Along with the main dishes there were a number of side dishes including rice, a buttered flatbread called naan and a chip-like condiment called the pappadam. A par-

ticular sauce made from crushed coconut was very tasty and went over well with everyone. There was another curry chicken dish, but only one person tried it.

The ambience of the restaurant was great with some classical Indian music in the background, however it was quite busy and as a result the Dish had to wait a while for the dosa's since they had to be ordered individually. For all you can each exotic food, The Royal Indian Cuisine is given a score of 4/5 by the Dish.



Matt Mays and El Torpedo:
Self-titled

Joanna Hutz
Lance Writer

This album was a real treat to review. The guitar-driven music of Matt Mays and his crew is in the vein of Tom Petty mixed with The Goo Goo Dolls. In other words, the album supplies great "on the road" music from a promising Canadian band.

The best songs on Matt Mays' self-titled release include "Stand Down at Sundown" and "Cocaine Cowgirl," but the other tracks aren't far behind.

Mays' voice lends itself nicely to duets with guests Kathleen Edwards and Kate Maki. His voice is also well-suited to the rich harmonies the band often creates with accompanying background vocals.

Luckily, Mays and El Torpedo realize what works best for them. Their release is both pleasant and steady; it never strays from the tone the group sets with the first few bars of music. It's nice to find a group that recognizes and plays to its strengths so beautifully.

If the band stays true to itself and follows that inward compass, it will surely succeed.



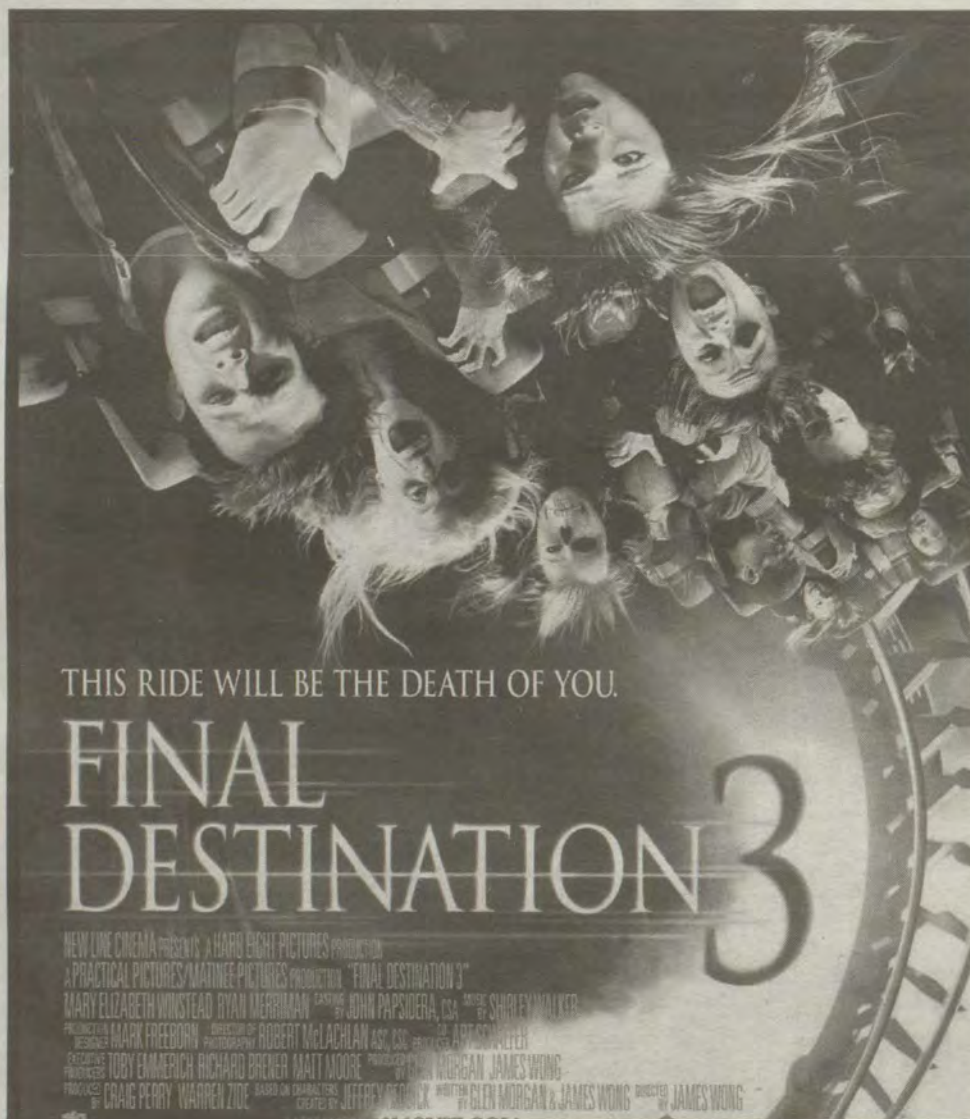
My American Heart:
The Meaning in Makeup

Joanna Hutz
Lance Writer

My American Heart has pulled together a coherent, stylish album. The group could be described as part punk band and part something more. They sound a bit like A Simple Plan but with more appealing vocals.

The album opens with a worthy title track that sets up the release's central themes of illusion and fabrication. Lead singer Larry Soliman's voice cries out "Every day's another face. Every day's another fake across the street. Every night's an alibi. And every night's another lie in your eyes. Is there a meaning in the makeup?" Clever cover art featuring a life-like mannequin complements the lyrics too.

Thanks to the band's solid efforts, they have created interesting and thought-provoking work. Their arrangements, music, and lyrics are all effective. They can play well too (which always helps). I can definitely see My American Heart garnering more attention with future projects, and I look forward to seeing what comes next.



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The Chumscrubber fits to many characters into empty plot

Jeff Vandusen

Lance Writer

The Chumscrubber is a satiric dark comedy about the empty existence that living in suburbia brings. It's like the aborted love child of American Beauty and Donnie Darko, or the bratty little brother of Rebel Without a Cause or River's Edge.

The big problem with The Chumscrubber is that it's an absolute mess. It's an overly long, over-stylized sprawling epic of a movie, loaded to the brim with main characters that aren't in the least bit likeable, pretentious symbolism that's poorly explained and may actually play little significance to the plot and a bunch of cringe-inducing cookie-cutter stereotypes of suburban parents.

What's a Chumscrubber? Well, in the movie, the Chumscrubber is a popular fictional character with no head. It's a pixilated blob of a man who kind of sounds like Tony Robbins if he were talking underwater. The Chumscrubber survives a nuclear blast, wakes up one morning to find his head detached from his body and makes it his mission to run around killing zombies and mutants à la The Omega Man.

In real life, a "chum scrubber" is the worst possible job you could get in the fishing industry. Their job is to clean up the mess after everybody has gone home from a day of gutting fish.

The Chumscrubber features a fairly simple plot that gets tangled in a bunch of ridiculous subplots that are completely ambiguous, make no sense or end up going nowhere, only to be neatly wrapped up at the end with one of those "where are they now?" montages.

The simple part of the story revolves around a seemingly perfect suburban world where the kids are misunderstood and alienated but end up taking these "happy pills" which are anti-depressants trafficked from a local hospital by a kid named Troy (Josh Janowicz).

One day, Troy hangs himself and is discovered in his room by our hero, a James Dean type anti-hero named Dean Stiffle (Jamie Bell). Dean and Troy were considered to be best friends and a lot of people feel sorry for him. Dean likes to squint a lot and because he likes to squint a lot, nobody at school really likes him and his parents over-medicate him.

All the kids are now starved of their "happy pills" because of Troy's death and a small group of "hoods" go to Dean and threaten him to get the remaining pills from Troy's stash. The "hoods"

are a group of three jerks led by a guy named Billy (Justin Chatwin); there's a cute girl with a porn star name: Crystal Falls (Camilla Belle) and a spaz named Lee (Lou Taylor Pucci).

Dean, of course, calls their bluff and refuses to get the pills, so the "hoods" do what any other group of red-blooded "hoods" would do: they kidnap Dean's brother...only it's not Dean's brother, it's some other kid who has the same first name as Dean's brother. Dean,

of course has to help the kid, even though he initially doesn't care, but the "hoods" won't stop calling him, so he agrees to get them the pills so he can go back to lying on his bed and squinting at the ceiling.

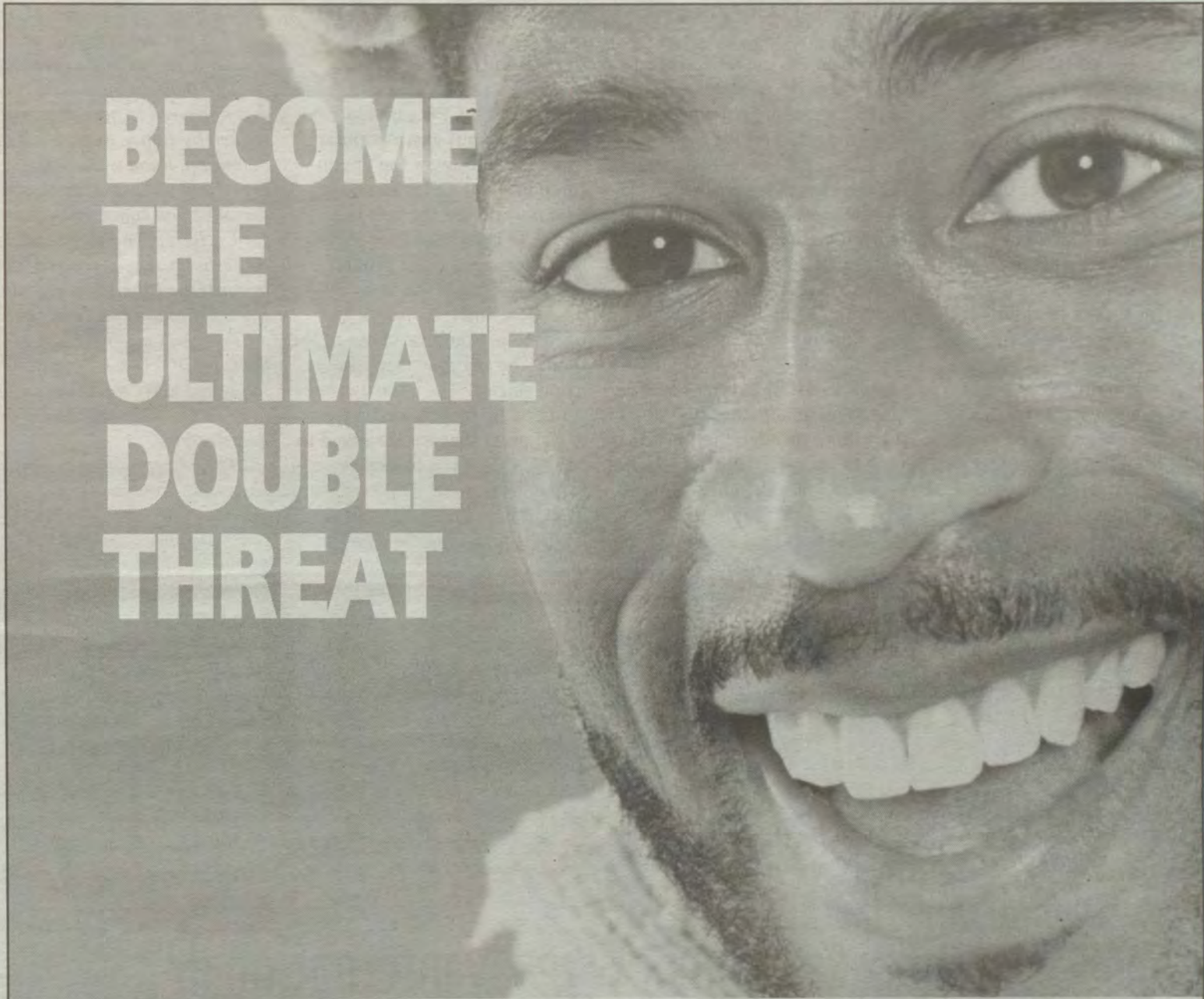
There are dozens of supporting characters all of which seem to play an important role in the plot, but are so overcomplicated, trite and somewhat underdeveloped, you feel like you're watching two different movies.

To start Troy's mother (Glenn Close), who goes screwy after Troy dies and assures everyone that she doesn't blame them for the death of her son.

Mayor Michael Ebbs (Ralph Fiennes), is hit on the head with a speaker by his wife to be, Terri (Rita Wilson), and develops a weird fetish for dolphins. There's Dean's father, an acclaimed psychologist who likes to use his son as a subject for his books. There's Crystal's mother Jerri (Carrie-

Anne Moss) a MILF who likes to flirt with all the young kids and Officer Lou Bartley (John Heard), a man with a jealous streak because his ex-wife Terri has custody of his child and is about to marry the mayor of whatever town they're all in.

That was the best sense I could make of the movie, which wasn't that good. If you're looking for something that satirizes suburbia well, see American Beauty (1999) instead.



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Lance election coverage 'appalling'

James Konrad

Second-Year Mechanical Engineering

Dear Editor,

I am absolutely appalled by the election coverage in the most recent issue of *The Lance*. (17 January 2006) The cover was my first clue as to the contents. Quotes from Stephen Harper, and only Mr. Harper. None of the ridiculous statements made by our esteemed (soon to be former) Prime Minister, or (Smiling) Jack Layton. For example: "Canada appears content to become a second-tier socialist country." What part of that does anyone disagree with?

It is blatantly obvious to anyone with a modicum of objectiveness that Canadians, for the most part, are apathetic to what is quickly becoming the largest problem in the world. People don't understand that you have to contribute to society in order to get something back. Where does the government get the money that they are spending from? That's right, us, the people.

Every time you buy that Road and Track, or Cosmopolitan, or when you go to Starbucks for your doubleplusgood coffee. Or when your employer (who has already paid taxes on their income) pays you (when the money gets taxed again).

Now back to the original issue. The very first article in the 17 January issue is titled "Stronach discusses 50/50 plan." I can detect little bias in this report,

which is a good thing for you journalists, the problem I have is with the ad directly below. The ad states "If you're like us and can't get enough of Belinda Stronach..." which illustrates problem number one. I for one have had quite enough of Belinda and her damn the constituents attitude. Her constituents elected her as a member of the Conservative Party of Canada, she later walked across the aisle, lured by the power of a cabinet position in the fragile and corrupt Martin government. This is exactly why we are seeing the colossal shift of the balance of power in Canada. People have had enough of the corruption, lies and deceit, at least most thinking people have. There are still many die-hards including a majority of faculty and students at this school (and others). Unfortunately, there are some incredibly smart people in Canadian universities that don't fully think through their actions, such as voting for corruption, lies and deceit or outright socialism.

Delving further into the issue, we come upon the spotlight on Windsor-West candidates. With a national election this close, and presumably this riding as well, Canadians are paying more attention to the political scene than ever before. But your reporting about the incumbent Windsor-West MP Brian Masse is dishonest and misleading. Saying that he has been "an outspoken advocate for the area" is an outright lie. He and his party have done absolutely nothing

to attempt to forward their own solution for the problems that we encounter every day on Huron Church and especially in this area. The only thing that the NDP and Mr. Masse have done is dismantle legitimate attempts to solve the problem (ref: The Schwartz Report) citing environmental concerns which really means that they want to line their own pockets and keep the status quo.

It seems as if the reporter has tried to paint CPC candidate Al Teshuba as anti-gay, a popular way to fear monger the uneducated into voting for someone who may not be the best candidate to represent their views. No other candidate's profile was presented in the form of an interview, and the interviewer needs to get their head out of the sand. The gay marriage issue is a non starter. The issue has been trumped up by you media types to the point that we are asked to believe that it is a pivotal issue in Canadian society. I find this very hard to believe, it might be a large issue among the small community of academics that we live in (for the most part) for four years of our lives, but not for the general populace.

I am very impressed with Al's responses to the questions he was asked. It is very hard for someone to humour a journalist who is essentially frothing at the mouth for a scrap to twist for their own sick purposes. Fool me once, shame on you. Fool me twice, shame on me.

Editor's Clarification

We at *The Lance* thank James for his feedback. It is always welcome. However, it is necessary to clarify some of his misconceptions.

The quotes on the Jan. 17 edition were, in fact, from Paul Martin, Jack Layton and Stephen Harper. The names were deliberately left out to show that Martin and Layton were capable of sounding just as bad as Harper.

The Belinda Stronach article that appeared to have bias was written by Lance Reporter Rana Shamoon. Rana is the first to admit that she is a staunch conservative and campaign volunteer for Conservative Party candidate Al Teshuba. Any perceived bias towards the Liberals is a credit to Rana for putting aside her beliefs. Al Teshuba's coverage was in the form of a Q&A because he requested it. We made the same offer to the other candidates but they declined.

The ad promoting our interview with Belinda was made in jest but I guess we overestimated some people's tolerance for humor in politics. I must admit that there are a couple of us at *The Lance* that crush on Ms. Stronach. Any chance we get to sift through photos of her during production is a good day's work. I'm one of her admirers and I intend on marrying her. There, I said it. We apologize to James Konrad for fooling him not once or twice—but three times.

But hey, Harper won. All of us were fooled.

Swabs for everyone

D'Arcy Bresson

Editor-in-Chief

Judging by the recent spike in Chlamydia cases, it looks as though some students had an exciting winter break. Or there was one helluva party that we at *The Lance* were not invited to. Either way, a lot of people have some explaining to do. But c'mon, is this situation that big of a deal to begin with?

First let me throw out the usual disclaimer: STI's are nothing to be toyed with and can be very harmful to you and your partners. But this is Chlamydia we're talking about, folks. It's the one STI that causes more emotional damage than physical so should a person be ostracized for a momentary lapse of reason?

Let me put it to you this way: We've all experienced the common cold, clogged sinuses and the like. We walk with snot dripping from our noses infecting most people we come in contact with. But hey, such is life, right? Then why does the world stand on its head when a person has unprotected sex and develops a dose of the bean dip? At least there's a cure for Chlamydia—pop a couple of pills and you're back in the game within a couple of weeks. So this is a call to all you recovering Chlamydians: Wear your misdeeds like a badge of honour. Do not feel shame; whatever doesn't kill you makes you stronger. After all this is the Western world and we are continuously searching for new ways to celebrate mediocrity. Hold your rites of passage over the heads of those other lame ducks and let them know that they will never fully experience life until it burns when they pee. Get together once a year for a conference similar to the annual A.A. gala. You can talk about your heady university days and hand out key chains for cleanliness. "Clap-free for 6 months." Speaking of conferences, don't think for a second that there is a connection between this Chlamydia outbreak and *The Lance's* return from our national newspaper conference. It's not, we swear. However, if itchy rashes should start to spread—we apologize.

And with our Spring Break just a few weeks away be sure to remember: What happens on vacation stays on vacation—unless it's Chlamydia...that comes back with you.

Foreign student asks, 'Is U of W really international?'

Ziad Raslan

Student Senator

The University of Windsor constantly praises itself as being "Canada's International University", and with over 10 per cent of the student population being international, it's not hard to see why. As an international student, I have always felt more than welcome in Windsor and I had always thought that the University truly appreciated its international student population - until an incident that occurred a month ago.

As a member and public relations officer of the Muslim Students Association (MSA)

on campus, I approached the Leddy Library Staff during the holy Muslim month of Ramadan to set up a display case in the library. Ramadan is the holiest of months for Muslims during which we fast from dawn to dusk everyday for 30 days. Our idea was to set up a display that would inform non-Muslims and Muslims alike about the month of Ramadan, and why it's so important to over a billion people around the globe.

The display was to include titles to promote and make students aware of the numerous books available in our own rich library that discuss different religions and cultures, and so I was

directed to talk a library staff member who was very excited about the idea and arranged a display for us for the next day. Thirty minutes later, however, I received a call from the same member of library staff informing me that I had to meet with the Leddy Librarian because it turned out that it was not up to them to decide whether a display could be set up. In the meeting with the Leddy Librarians they said there are too many clubs and societies on campus and that's why they don't allow student groups to use library displays. I tried to argue how this would be a great way to get student involved with the library

through the most involved students on campus, the members of those clubs and societies. However, the librarians apologized again and said that they could not go against Library policy. I left the Library that day feeling a little disappointed but accepting of the Library's policies.

A week later, I made a presentation to the University Senate, on behalf of the Science Society, with regards to hosting the 2006 Canadian University Science Games. The presentation was intended to ask fellow senators in different faculties for help with this massive task. A week

PLEASE SEE 'Library Policy' NEXT PAGE

The Paper Trail: Standing up for Shmanada

The Paper Trail

Spokesmodel for Old Spice

Oh Windsor, what have we done? The Trail goes to Toronto, drinks for six days, and when he wakes up, Stephen Harper's The Prime Minister. I'll have to remember that for next time.

What a week we had, Windsor. I could fill this space with stories of the National Conference of Canadian University Press [you know them, they're the people you hate to see show up in the News section] but I doubt you'd believe me. Six for six rocking a handsome moustache, let's leave it at that. You want more, watch the podcast.

If anything, the Conference acts as a bit of a refueling for all of us here in the office, a chance to compare and contrast ourselves against other papers across the country, to see where we're better and what we can improve at, all the while reaffirming that we're one of the best papers in Canada, which I know you find hard to believe, Windsor, but it's true.

In addition, it strengthens the bonds of all of us in the office in a way we would never have an opportunity to otherwise.

Secrets and embarrassments formed in Toronto will stay in Toronto, never to be shared with those who weren't there. Unless you get us drunk, maybe. Equal opportunity, and all that.

The natural climax of the week came, obviously, as the conference drew to a close and all the junior journalists watched the federal election come to its obvious conclusion. As much as Harper may give me the heebies, The Trail can recognize that a change was needed, and he's willing to let Lil Stevie have his shot.

The Trail wasn't alone in this assessment at the conference, but that didn't stop a fair number of his colleagues from weeping and gnashing their teeth as the result became obvious.

Or, as Mama Trail put it in the days leading up: "The Liberals want to take my money and the Conservatives want to take my freedoms. They can have my

money."

But The Trail's not too worried, for a few reasons.

One, it's just a minority government. Yes, yes, none of the opposition will want to force another election, yes the Tories and the Bloc can still team up to pass whatever they want, but that doesn't mean the Conservatives will run roughshod over the country. Harper & Co know they're still walking a fine line, and it looks like they'll watch their step until they have any sort of confidence with a large segment of the Canadian people.

Secondly, that large segment of the Canadian people will keep the Tories in check more than any opposition party will. Or to put it as Paul Wells did in the newest issue of Maclean's: "many of the people who didn't vote for Harper don't like him one bit. He has his work cut out for him."

As off-putting as The Trail may find the man, he can respect that Harper did what many people thought were impossible, and Harper's not going to run the risk

of blowing what he worked so hard to get by power tripping or doing a fraction of things some of his critics say he will.

Look at it this way: Canada is a McDonald's, and Harper's been the fry cook for years. And he's got big ideas on what he would change. Shorten cooking times; buy cheaper potato flakes, the works. Then one day he gets promoted to shift supervisor. And he still has his big ideas, but he has to factor in that the over 1 billion served are accustomed to having things a certain way, and if he wants to make any changes they have to be slow and gradual, so that one day you just don't notice that the fries seem a little undercooked and taste a little more like Chinese newspapers.

So breathe easy, Canada. It will not be as bad as you think, and at least we can look forward to a few year's of editorial cartoons with clever titles like "Harper's Bizarre" and whatnot.

Wow. A defense of the Conservatives in the pages of this paper. I must still be drunk.

Library Policy

FROM PAGE 24

later, I received an email from the Public Relations Committee at the Leddy Library stating that they were willing to help which was great of them. More importantly, they offered us a display case to promote the Games!! The email directed me once again to the same member of the library staff who I had spoken to originally and they arranged the booking with me. Not only were we given a display case for two weeks, but were actually offered the front entrance case of all cases. This just showed me that either the Science Society is above "Library policy" or Library Policy is just a fancy excuse to brush students off. A bigger part of me felt like the display stood as a representation of how our university can just pick and choose to whom their policies apply.

What I do want is for the library and the University as a whole to take a deep look at themselves and evaluate whether they are truly ready to be an international university.



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The Sexual Asphyxiation Controversy

Many people are curious about autoerotic asphyxiation or "sexual asphyxiation", which is the use of strangulation to gain heightened sexual pleasure. It is highly misunderstood and controversial. It became popularized when it was part of the investigation into the late INXS singer's death in 1997. This week's Campus Kiss is devoted to exploring the taboo topic of sexual asphyxiation.

Defining the Controversy

According to Wikipedia.com, autoerotic asphyxia (or AEA) is the practice of self-strangulation by the use of a ligature (like a rope, belt or neck tie) while masturbating. It is categorized by Psychdirect.com as "hypoxiphilia" or sexual asphyxia in the DSM-IV, and is a syndrome or illness when a person has "intense and reoccurring fantasies or sexual urges over at least 6 months and it must be causing significant clinical stress and/or impairment (social, occupational, other)".

The National Auto Erotic Asphyxiation Page has found that autoerotic asphyxia is most common among young men, taking between 250 and 1,000 American men's lives each year. Autoerotic asphyxia is usually practiced by males under age 40, but often starts in puberty. It is usually practiced alone at a person's home or in a secluded area, and there is often sexual evidence such as "props, women's clothing, pornographic magazines, and sexual aids" that were used as well as the asphyxiation. There may also be mirrors, cameras or other aids to enhance the experience for the person. And sometimes, there is also evidence of transvestitism. There are no clear Canadian statistics on the topic, but a study done in 1996 by Cooper did discuss three cases of autoerotic asphyxia practices, and this study was done at the University of Western Ontario in London, Ontario.

Autoerotic asphyxia is controversial because it is often described as a form of suicide, but in actuality, it is a form of accidental suicide. According to court cases in the USA, it is controversial whether autoerotic asphyxia is a part of the "self-induced injury" clause of most life insurance policies, which will not pay for suicides. In June of 2003, one court case agreed it was a cause of accidental death, then in August 2003 another case said death was the outcome, therefore it was like suicide. This continues to be a debate in the

courts.

Socially, those who have lost a loved one to autoerotic asphyxia (especially celebrities) may be embarrassed and worry about their reputation. Therefore, their loved one's death may be described as a suicide instead so their loved would not be known as a sexual pervert. But these are the extreme cases of autoerotic asphyxia that have led to someone's death which is not always the case.

The most popular example of a celebrity who died and was suspected of autoerotic asphyxia was Michael Hutchence, the lead singer of INXS who was found at 11:50 am, naked in his hotel room (the Ritz Carlton Hotel, Double Bay in Sydney Australia), kneeling on the floor facing the door on November 22, 1997. Since he was naked and it appeared he had hung himself from his own belt. Many assumed that he had died of autoerotic asphyxia, but the transcript of the coroner's report of Hutchence's death stated that:

"The question of whether the death was a suicide or not has to be considered. He had apparently hanged himself with his own belt and the buckle broke away and his body was found kneeling on the floor and facing the door. (...) It has been suggested that the death resulted from an act of auto eroticism. However, there is no forensic or other evidence to substantiate this suggestion. I therefore, discount that manner of death."

Some still believe that he died of autoerotic asphyxia, despite the "evidence" because celebrity deaths are often covered up for protection against the media and out of respect of the family.

Why Engage in Autoerotic Asphyxiation?

Many people wonder why someone would engage in autoerotic asphyxia if they know there is a chance of killing yourself? The National Auto Erotic Asphyxiation Page says that autoerotic asphyxia (reduces) the "blood-flow to the brain which creates varying degrees of hypoxic euphoria, diminished ego controls, giddiness, light-headedness, and exhilaration--all of which may enhance masturbation sensations and orgasm intensity". So in other words, it is an addictive high for masturbators who want to experience a uniquely heightened sense of pleasure that can only come from restricting your breath.

Many male teenagers engage in autoerotic asphyxia, and their

intent is not suicide, so it is not about being self destructive, it is about the pleasure involved.

The National Auto Erotic Asphyxiation page has found in their research that the "ligature and strangulation may be symbolic or purely functional. Autoerotic asphyxia fits best in the classification of sub-intentional suicide, the purposeful participation in behaviors which have a high likelihood of death or serious injury."

Since there are many who engage in this behaviour and do not die, there is evidence that it is a high risk activity for death, but death is not the purpose behind the behaviour. Accidental death often occurs when the person loses consciousness and falls forward while being strangled by the device of their choice when their "rescue mechanism" did not work properly to release their throat when they wanted it to. However many people engage in autoeroticism safely.

Are Autoerotic Asphyxiation and Breath Control Play (BCP) the same thing?

Breath control play is mostly done among sexual partners who use it to increase sexual pleasure with hypoxia (loss of oxygen). For some people it is one of the only ways they can orgasm. Some may even fantasize about it while they engage in sex with a partner because it is incredibly pleasurable to them. Many people enjoy autoerotic asphyxiation because they found out about it accidentally and liked the way it felt. Many times it was discovered through innocent games that became sexualized. So in the physical sense, both are the same physical act, but it is different because BCP is considered to be safer because your partner can release the object around your neck at any time. For more information about AEA and BCP check out The Lance Online Podcast this week!

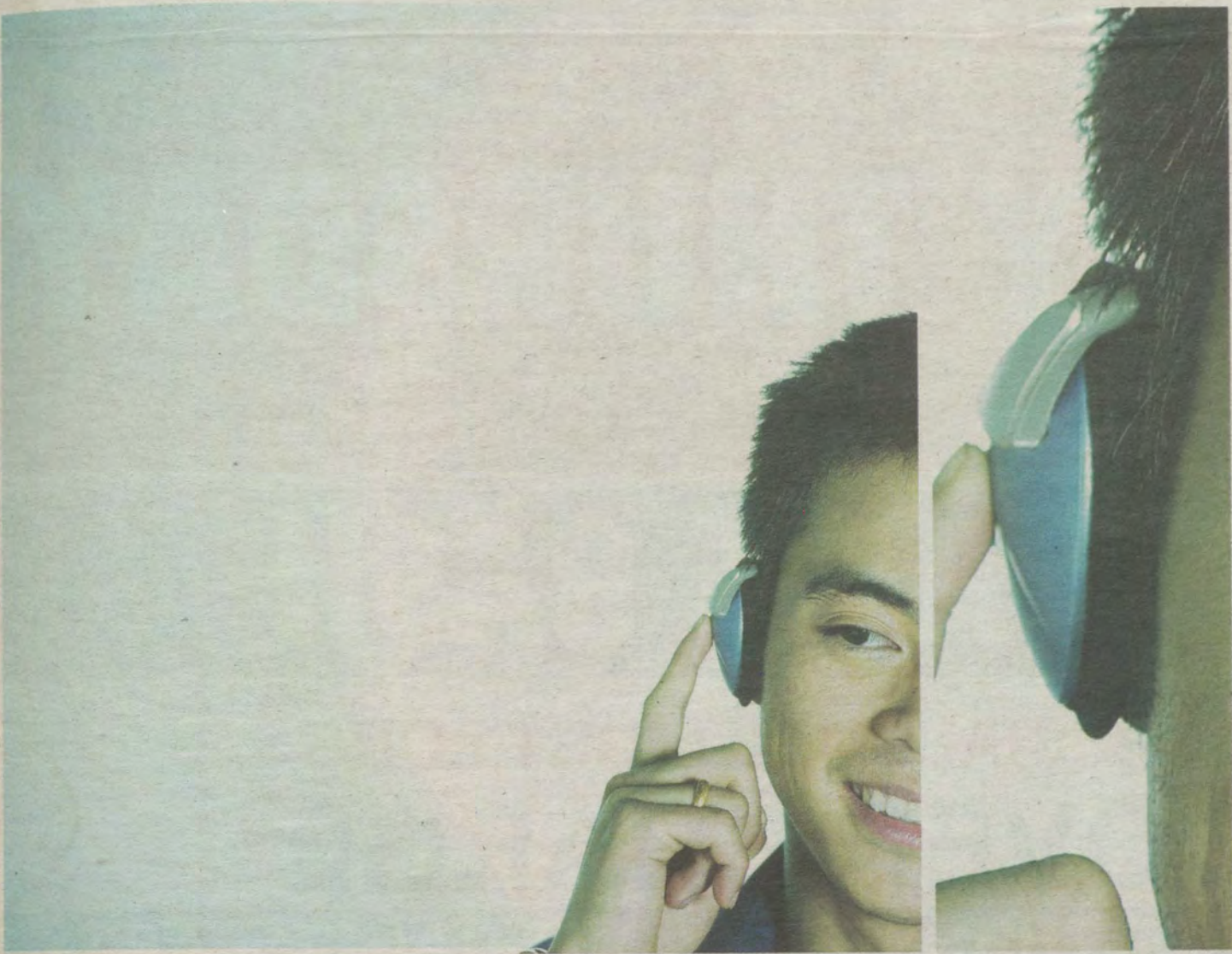
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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Students could get final say in U-Pass debate

UWSA reaches agreement in negotiations with Transit Windsor, will vote on putting \$36 tuition hike to a referendum at next council meeting

Rana Shamoon
Lance News Reporter

The University of Windsor Student Alliance will decide whether to hold a referendum regarding a controversial Transit Windsor bus pass agreement on February 9, 2006. If successful, the question concerning a tuition-based bus pass, dubbed the "U-Pass", will be put to the student body.

"We know there is a need out there and that this would benefit the student body," said Jan O'Neil Sales & Marketing Manager at Transit Windsor.

Under the agreement, \$36 would be added to student tuition per semester in return for unlimited usage of Transit Windsor services. Currently, Transit Windsor bus fees for students are approximately \$75 per month. The agreement is only a trial and expires after two semesters. After the contract ends, it will be reviewed by the UWSA and possibly renewed.

"I think it should go to referendum," said Jeff LaPorte, President of the UWSA. "Bylaws state that if you have 500 signatures from full-time students who want a referendum, then it should happen," he added, referring to a recent student initiative to hold a referendum concerning the U-Pass.

However, many students find fault with the mandatory nature of the U-Pass, which lacks an opt-out clause. At the University, over 60 per cent of the students are commuters, with an estimated 15 to 20 per cent living outside Transit Windsor bus routes. Without an opt-out clause, those commuter students will pay for a service they



will not use, argue some.

"There is a huge proportion of commuter students at the school, many of which live in the county that can do without the pass," said Michael Dunmore, an Arts and Social Science representative. "The bus pass is a great idea if people could opt-out...but they can't so it's an encompassing tuition increase for a services which is not comparable to other bus pass services [available at] others schools."

Valid questions are raised

about the benefits of a U-Pass with an opt-out clause. With an opt-out clause, there would be no real incentive for Transit Windsor to offer the services for such a low rate. "I don't know how successful a U-Pass would be with an opt-out clause," said LaPorte.

A major tenet of the U-Pass agreement is the environmental considerations associated with sustainable living. A mandatory bus pass, it is hoped, will encourage more students to use bus services rather than drive their cars to

work or school. Furthermore, the U-Pass contract includes a \$5,000 scholarship for students involved in environmental studies or other similar fields of study.

Still, many students are not enthused about prospects of a tuition increases for a seemingly expendable service. "Tuition is already too expensive," said Chad Short, a first year commuter student. "And we have to wait in the cold for the bus - that sucks."

The quality of Transit Windsor services is a contentious issue for

many students. However, O'Neil argues that the U-Pass will help improve Transit Windsor services for students. "We've offered additional hours of services above and beyond regular hours," said O'Neil about the additional 3400 hours of service to be offered to University students per academic year if the agreement is passed. These extra hours would be used to increase frequency on certain bus routes utilized by University commuters.

Short agrees that the students, not the UWSA, should ultimately decide whether the U-Pass is accepted or rejected. "I think we should vote on it because it's our tuition money."

"Considering only 20% of students vote in elections it's really scary that the other 80% of students who do not vote may be forced to pay for this pass if they don't go and vote against it in the referendum," said Dunmore.

Negotiations between Transit Windsor and the UWSA concerning the bus pass date back to the early 1990s, when a similar tuition based bus pass was rejected by students in a referendum.

After this week's council meeting, the decision concerning the fate of the U-Pass will most likely be delegated to the student body. "Students should have a chance to vote on this," said LaPorte in support of a referendum.

When asked about the likelihood of students adopting the U-Pass in a referendum, LaPorte said: "It depends on [the student body's] vision of the future of the University campus and Windsor as a whole."



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Prof challenges academy to step up in fight against AIDS

Academics could help slow the spread of HIV if they wanted to: Maticka-Tyndale

Jordan Ferguson
Lance News Editor

A University of Windsor researcher told an audience last week that the spread of AIDS in Africa could be slowed if academics focused their efforts.

Dr. Eleanor Maticka-Tyndale, a member of the faculty of sociology and anthropology, as well as Canada Research Chair in Social Justice and Sexual Health, delivered her lecture "Facing the Challenge of AIDS in Africa" last week as part of the Humanities Research Group's Distinguished Faculty Series.

Maticka-Tyndale has worked in Kenya on the Primary School Action for Better Health (PSABH), a program funded by Britain's Department for International Development that seeks to raise HIV awareness in Kenyan primary schools.

According to Maticka-Tyndale, epidemics are not abnormal or freak events; instead, they are what happens when a number of factors meet at the same time, such as a lack of sanitation and clean water, combined with the crowding of large numbers of people, and a weak medical infrastructure.

She began by briefly outlining the history of the HIV virus, saying that it crossed the species barrier to humans as early as the 1930's, though there are many myths about how it occurred. It wasn't until the 1960's that conditions in Africa existed to produce an



Dr. Eleanor Maticka-Tyndale pauses to hear a question during her lecture last Thursday.

Photo: Jordan Ferguson

epidemic.

In Africa currently, there are 12 countries with an HIV prevalence of five per cent or higher, as opposed to a prevalence of less than one per cent in the rest

of the world. Maticka-Tyndale acknowledged there are other global hotspots for the virus such as China, but no one region has been devastated by the disease like Africa has.

She said there are a number of reasons why the Western world should be concerned for what's happening in Africa.

"If ethical reasons aren't enough...there are consequences

for us if we take no action," she said, such as global economic drag and a threat to international supplies of some products, as well as threats to international security.

As well, if conditions in Africa are allowed to continue, according to Maticka-Tyndale, an enormous and growing reservoir of the virus will be created, leaving a prime environment for mutations of the virus to occur.

Maticka-Tyndale then moved on to why Africa has been hit so hard by the disease.

"To understand the challenge of AIDS in Africa, we have to be a little more sophisticated in how we look at transmission," she said.

She then highlighted the complicated set of circumstances that have to be met in order for one person to infect another, including the strength of the immune system of the uninfected person and the amount of virus present.

Maticka-Tyndale argued that even though AIDS has been labeled an equal opportunity virus, the simple fact is that the conditions where the virus thrives exist with more frequency in a place like Africa: not only is the probability that you'll encounter an infected person higher, but the lack of access to antiretroviral treatments, a fractured medical infrastructure and extreme poverty all increase the likelihood of transmission.

"In Africa, it is the environment that poses the risk," said Maticka-Tyndale.

PLEASE SEE Innovation, PAGE 7



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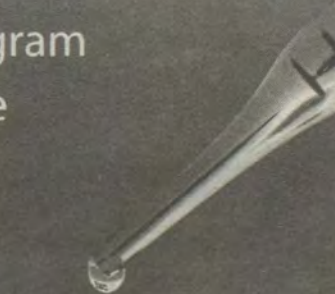
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Philosophy VS. Faith: Does God exist?

Separate beliefs go head to head in battle for the ages

Tanya Dean
Lance News Writer

Visitors to Vanier Hall's Weingarden room on February 2nd were treated to a debate over one of the longest standing and arguably most important questions in history. It is a question that has played a major part in the history of the world. Wars have been waged over it, many have sacrificed their lives for it. It is a question that everyone must answer for themselves. Does God exist?

The debate was presented by Campus for Christ, an interdenominational Christian ministry. Mr. Kirk Durston visited the University of Windsor to argue the position that we have reason to believe that God could exist. Opposing him was acting head of the Philosophy department at the University of Windsor, Dr. Jeff Noonan.

Each debater was given 20 minutes to state his case, followed by a 10-minute rebuttal from the opponent. Closing remarks were five minutes long, followed by a brief session for questions from the audience.

Noonan started off the presentation of his case by saying, "It is not possible to either prove the existence of God, or prove that God does not exist," a point that was held well throughout the debate.



Noonan took a philosophical approach to his presentation, giving the audience a brief description of the three main philosophical arguments that support the existence of God (those theories being the Ontological argument, the Cosmological argument and the Anthropic argument.) He then proceeded to criticize each theory, stating, "They all fail because they are all based upon transcendental illusion," referring to German philosopher Immanuel Kant's belief

that things are not as they are, but how they appear to people. Noonan also grappled with the issue of the value of human life.

"We have to come back to human minds... We appreciate [earthly] value most when we accept our finitude... God or no God, it doesn't make any difference."

Durston prepared a slideshow to go along with his presentation. The argument dealt with the issue of the first cause, killing in the name of God, and the mysteries of

the Dead Sea Scrolls.

"Evidence supplies rational justification for your faith and shows atheism to be irrational... I would argue that [atheism] is the most destructive force in history."

When faced with the question of several contradictions within the bible, Durston had this to say: "It doesn't logically permit that because three people contradict each other [in relation to an event], the event didn't happen."

At the end of the debate, it was once again stated that there was no way to prove or disprove the existence of God.

"Absolutely it's possible that God does exist," said Noonan. "I take a stand and say that God does not exist based on what I know. But we'll all find out one day."

More information about Mr. Durston's argument and the Campus for Christ can be found on the Campus for Christ website at <http://www.ccci.org/>.



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CONTINUED FROM PAGE 5

She added that the common models of prevention education don't work in a place like Africa.

The Western model of prevention treats AIDS as the result of contacts people have a choice over, choices that don't necessarily exist in Africa. Sexual patterns have an embedded focus on one's ancestry, maintenance and survival, and these patterns have existed for hundreds of years.

As well, the World Bank estimates there are over 220 million people in Africa without the resources to eat a diet that can sustain life.

Many others are on the cusp of poverty, one illness or death away from crossing over completely, leaving the focus of most African life on the present.

"Survival today takes precedence over [preventing] a probable death in a few years," said Maticka-Tyndale.

She said in her own work, PSABH chose to focus on primary schools, not only to initiate education at a young age, but because primary schools form one of the hearts of a community, and the community will rally around the school.

"We had no stresses or strains in the community, which is a bit of a miracle," she said.

Maticka-Tyndale cited the use

of "action research" as the difference maker.

"We didn't stop with what they asked us to do, we moved beyond that," she said, adding that the team didn't expect perfection. "I knew it would take much more time than any other research I've been involved with in my entire life."

She concluded her lecture by challenging her fellow researchers and faculty in attendance, to apply its knowledge at solving practical problems in the world.

"It's called applied research, and [academics] scrunch our noses at that," she said.

"I was the only academic on [PSABH], maybe that's why it worked."

She also criticized the lack of true innovation coming from out of universities: "We see it once in awhile, but not often enough."

Arts and Social Science Dean Cecil Houston called for compassion in the fight against AIDS.

"[AIDS] is not happening 'over there,' we all have AIDS. It is a pandemic of our own intimacy, and we must treat it that way."

Maticka-Tyndale closed the lecture with one last challenge for her colleagues.

"Might we slow the epidemic if we were comfortable working to change the future instead of just predicting it?" she said. "If we wanted to, we could do it."

Campus Police investigating bookstore fraud

Suspect uses new copies and old receipt to get free textbooks

Campus Police

www.uwindsor.ca/police

Campus Community Police are investigating a fraud that took place at the Odette Bookstore on January 23, 2006.

A female suspect entered the Bookstore and retrieved two books from the stacks, matching two particular books that she purchased several days earlier at the Bookstore.

The suspect then proceeded to the check-out counter with her original receipt and refunded the books that she just obtained from the store. The female was observed on CCTV cameras.

The suspect is described as an Asian female, approximately 5'2" tall with long black hair. She was wearing a pink dress, a black-hooded coat and black boots. She was carrying a plain black backpack. This suspect provided false information to Bookstore staff in order to commit the fraud.

Campus Community Police are



Closed circuit camera image of the suspect wanted in the bookstore fraud.

asking the assistance of the community in solving this crime.

If you have any information concerning this offence, please

contact Campus Community Police at (519) 253-3000 ext. 1234 or Crime Stoppers anonymously at 258-TIPS (258-8477).

The Faculty of Science Congratulates

Highest Weighted Mean Teaching Score Winners

The Faculty of Science Celebration of Success is held annually to recognize and celebrate the accomplishments of members of the Faculty over the past year. At this year's celebration faculty members (F) and sessional instructors (S) were acknowledged for receiving the Highest Weighted Mean Teaching Score for 2004-2005.

The winners were Dennis Higgs (F), Biological Sciences, Jim Green (F), John McIntosh (S), Chemistry and BioChemistry, Akshai Aggarwal (F), Computer Science, Maria Cioppa (F), Earth Sciences, Hyuk-Jae Rhee (F), Economics, Dan Britten (F), John Battaglia (S), Mathematics and Statistics and Wladyslaw Kedzierski (F), Physics.



(left to right) John Battaglia, Akshai Aggarwal, Jim Green, Wladyslaw Kedzierski, Maria Cioppa, Dennis Higgs, Hyuk-Jae Rhee winners of the 2005 Faculty of Science Highest Weighted Mean Teaching Score Award.

For more information on the Faculty of Science, its faculty, researchers, programs, students and alumni visit www.uwindsor.ca/science

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Back to the lab: what is being researched?

In the first of a series, Lance writer Heather Burnett goes behind closed doors to report on what UofW faculty are researching. First up, the Department of Biochemistry

Heather Burnett
Lance News Writer

It's no secret that one of the primary objectives of any academic institution is research. However, there is an element of mystery surrounding the basis of the "research" itself. Few people are aware of what goes on behind that broad term – behind the locked laboratory doors of Essex Hall and behind the planned power-point presentations of a favourite professor.

What, exactly, is being researched? Who conducts this research, and why? Do the results have any impact outside the university? Do the results have any impact on students?

As the first installment in a series of friendly exposés, this article will focus on the University's Department of Biochemistry, where students and professors team up to help unlock the mysteries of the chemistry of life.

One of the most prominent areas of research in any discipline at the University of Windsor is the Apoptosis Research Lab, run by biochemistry professor Dr. Siyaram Pandey.

Apoptosis is the technical name for "cell death," and Dr. Pandey's lab aims to understand the processes through which apoptosis functions. This knowledge can then be applied to help cure a range of human diseases.

The lab has three main areas of research:

- Studying oxidative stress - the steady state of damage caused by reactive oxygen in cells, tissues, and organs - as it applies to aging, neuroscience, and Alzheimer's disease

- Developing antibodies to prevent cell death after the occurrence of a stroke

- Using drugs that induce cell death, in order to fight cancer

Pandey's lab has received numerous grants from both the scientific and philanthropic communities, and was recently awarded a grant of \$300,000 by the Lotte & John Hecht Memorial Foundation in aid of their anti-cancer therapy research.

In his research, Dr. Pandey works closely with both undergraduate and graduate students, and is quick to recognize their individual achievements. "I'm very fortunate to have very good



students...I credit all of my success to [them]."

Joining Dr. Pandey in the hope to cure illness is Dr. Sirinart Anavornich, a biochemistry professor who teaches upper level classes in drug design and DNA. Dr. Anavornich's research team, also a mixture of undergraduate and graduate students, studies a

parasite known as *Toxoplasma gondii* (T. gondii for short).

This parasite is estimated to infect one-third of North Americans, but rarely causes symptoms in healthy adults. In individuals with weakened immune systems, however, the parasite can be "devastating". It can cause neurological birth defects, and brain lesions in AIDS patients.

The goal of Dr. Anavornich's team is to design techniques that will interrupt T. gondii's gene expression, causing the parasite to lose its infectivity.

The team is focusing on two different techniques to help them achieve that end. The first technique prevents the parasite from producing a chemical that helps it to digest its food, thus reducing the parasite's infectivity. The second inhibits the chemical message sending within the parasite, which also inhibits the parasite's harmful characteristics.

Other research projects currently in progress include: Dr. James Gault's study of how nitric oxide acts as a chemical messenger within the bodies of mammals, helping to regulate various physiological processes, such as embryo development; Dr. Panayiotis Vacratis' study of the proteins that transfer specific signals within a cell; and Dr. Lana Lee's study of the platelet proteins that help blood to clot.

Although biochemical research is vital to the production of pharmaceutical drugs and new medical innovations, it also has numerous applications outside of the field of medicine.

Dr. Keith Taylor, another of Windsor's Biochemistry professors, is currently investigating the environmentally friendly treatment of waste water using enzymes, molecules that help to speed up chemical reactions. His research with enzymes has led him to collaborate with both civil and environmental engineers.

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Leaked faculty e-mail stirs grading controversy at Lakehead University

Jennifer Cudmore and Rob Rombouts

Argus Lakehead University

THUNDER BAY, ON. (CUP) -- Just as Lakehead's education students were beginning to lose interest in the controversy surrounding their final marks from last semester—when some students claimed they received lower grades than they deserved—new information has surfaced that could shed more light on what some are calling unfair grading policies.

Last week, The Argus received an anonymous letter which included a printed copy of an e-mail allegedly sent to the Faculty of Education by the Chair of Undergraduate Studies, Dr. Juanita Ross Epp.

The e-mail contains information that is contrary to statements issued by the Dean, Dr. Julia O'Sullivan, who stated that professors never received a directive for marks to be changed. The e-mail is dated Friday, Dec. 16, 2005 and there are instructions by Dr. Epp to lower grades if needed.

The Argus was able to find one faculty member—who asked that their identity not be revealed—willing to confirm that they had, in fact, received the e-mail. Others declined comment. The Argus was referred to administration by most faculty members.

The full e-mail reads as follows:

"Just a reminder as you put the finishing touches on the Fall Grades that they will need to be based on the Grading Policy Rubric that we agreed to pilot in May. I will be signing off on marks that reflect that policy and referring those with more than 'a few exceptional students' at level 4 (80 per cent or above) to committee at the cabinet level.

"It is essential that we all participate in bringing balance to our assessment processes in the interests of fairness to students and faculty alike.

"As you assess your grades before submission please consider these ideas:

According to our rubric, the median for classes in the professional year should be between 70 and 79 per cent. Students who meet all requirements should be receiving marks in this range. It is only those who are EXCEPTIONAL who will receive 80 plus.

The median is listed on the marks management program. It may give you a guideline for a

From jepp@lakeheadu.ca

Sent Friday, December 16, 2005 11:53 am

To faced@lakeheadu.ca, edsess@lakeheadu.ca

Cc

Bcc

Subject Marks submission reminder

Hi All

Just a reminder as you put the finishing touches on the Fall Grades that they will need to be based on the Grading Policy Rubric that we agreed to pilot in May. I will be signing off on marks that reflect that policy and referring those with more than 'a few exceptional students' at level 4 (80% or above) to committee at the cabinet level. It is essential that we all participate in bringing balance to our assessment processes in the interests of fairness to students and faculty alike.

As you assess your grades before submission please consider these ideas: According to our rubric, the median for classes in the professional year should be between 70% and 79%. Students who meet all requirements should be receiving marks in this range. It is only those who are EXCEPTIONAL who will receive 80 plus. The median is listed on the marks management program. It may give you a guideline for a blanket adjustment. That is, if the median is 80, each mark could be reduced by 2 to bring the set of marks into range. Feel free to use the dreaded '79%'. We have a tradition of bumping up the marks that are 79 which has placed people in the A category. If the marks have already been submitted and you wish to change them before sending them for my signature, please let Sheila know so she can ask them to 're-set' your marks management program. Thank you again for all your hard work and have a great holiday.

J

Dr. Juanita Ross Epp
Faculty of Education
Lakehead University
Thunder Bay, ON P7B 5E1
(807) 343-8712 fax 344-6807

Photo illustration of leaked email courtesy of The Argus.

blanket adjustment. That is, if the median is 80 per cent, each mark could be reduced by 2 to bring the set of marks into range.

"Feel free to use the dreaded '79 per cent'. We have a tradition of bumping up the marks that are 79 per cent which has placed people in the A category.

"If the marks have already been submitted and you wish to change them before sending them for my signature, please let Sheila know so she can ask them to 're-set' your marks management program. Thank you again for all your hard work and have a great holiday."

Despite being on sabbatical, Dr. Epp responded via e-mail stating, "This is not an instruction to lower the marks. It was a request to ensure the rubric was followed. In some cases, instructors raised marks during their review to meet rubric expectations."

Dr. O'Sullivan declined to comment until she has a chance to speak with Dr. Epp. However, she did say that she would need to launch an investigation into the apparent leak in the faculty.

Meanwhile, education students continue to feel betrayed and confused. Many students still do not understand why the department would not expect them to do well if a certain mark is needed to be

accepted into the program.

One student recounted how her instructor had told the class that the marking scheme would not be as easy as it had been in the past, so in turn, the students tried harder to achieve high marks, but they were still denied them.

According to another student, one instructor had informed the class that there would only be one third of the class receiving marks above 79 per cent, one third of the class would receive marks between 70 and 79 per cent and the remaining third would receive marks under 70 per cent, as ordered by the administration.

When students brought this to O'Sullivan, the Dean denied that there were pre-determined numbers for each mark category.

Other students state that one instructor has stopped putting number grades on assignments, but instead is just using checkmarks and stickers. "This gives her the freedom to change it later on" they stated.

One student stated her disillusionment: "It makes me feel like I shouldn't even bother doing work because I am not going to get the mark I deserve anyways, so why should I put forth my best effort just to get a 60. The teachers are saying this is a fair marking policy but I don't think it is."

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Researcher claims 'spin detector' calculates deception in politics

*'Spin is not lying; spin is interpreting ... to your advantage':
Tory director of communications*

Tessa Vanderhart
CUP Central Bureau Chief

WINNIPEG (CUP) -- A new computer program that claims to quantify deception could be used to identify spin, according to researchers at Queen's University.

David Skillicorn, a professor of computer science at Queen's and a graduate of the University of Manitoba, developed the algorithm based on deception detectors from research conducted at the University of Texas. It was first used to analyze email correspondence between Enron employees, but has since deconstructed spin in Canadian politics.

The Queen's research team is still trying to determine exactly what the system predicts, but Skillicorn likened it to spin -- itself a term that is difficult to define.

He noted that while there are innumerable theories of how to identify spin, when tested they are "almost invariably just rubbish."

The program allows "markers," words that are often tied to deception, to become easily identifiable, although they are not always the most obvious ones: "lies" ranks high but is not as clear an indication of spin as "going." The use of exception words, for example "however," and negative emotion and action words are also implicated in deceptive language.

Unusual syntax is more difficult to notice, but the system can pick up on meaningful correlations in speech, like the decreased use of first-person pronouns -- something Skillicorn suggested might be a way to put distance between the speaker and the speech.

Campaign speeches, the most recent focus of the system, are unusual: prepared beforehand but still performed, they were an ideal test of the system.

"People are conditioned to expect politicians to be perfect. Politicians spin for a living; they don't want to offend anybody," said Skillicorn. "Speeches aren't just off-the-cuff remarks; these are the words that speech-writers choose to represent politicians."

Although Skillicorn acknowledged that the model is still crude, the research team noted a difference between speeches performed by the political parties: the Liberals had the most "spin" with a score of 124, something Skillicorn



NDP press secretary Karl Bélanger says he's not convinced the new spin detector will be entirely effective.

Photo: Tessa Vanderhart/CUP

linked to being in the incumbent position. The NDP fared slightly better at 88, and the Conservative speeches, at 73, showed the least spin, though the usefulness of these comparisons is still unclear.

William Stairs, director of communications for Prime Minister Harper, said that he is not sure that an algorithm could, or should, attempt to take over from journalists, though the idea is nothing new.

Stairs also questioned what spin is. "Spin is not lying; spin is interpreting ... to your advantage."

He noted that every political campaign is premised on spin: it is the most basic and most sensible way of making a point, of campaigning.

"Is that spin?" he asked. "I'm not sure that people who spin for a living would see it that way."

Stairs said that the idea is nothing new, and that he is not concerned about the impact the spin detector could have.

"I don't think we're going to have TV debates with a spin detector in the corner," he said.

NDP press secretary Karl Bélanger said he's not entirely convinced Skillicorn's creation will be effective at measuring spin. "Messaging maybe, but not spin,"

he said.

Still, Skillicorn said that the spin detector will have relevance.

"We'll be able to label politicians who spin more overtly," he said.

Mark Schneider, a professor at UBC's School of Journalism, said that political spin is only to be expected -- instead, he said, we should focus on how the media cover this spin.

Schneider said that trying to define spin with math or syntax is silly, as it is something that most people can see for themselves. He compared it to the way great jazz musicians feel about jazz: either you get it or you don't.

"We all have an intuitive understanding of what it is, but if you try to define it, you can't," he said.

He added that journalists are given the task of noting spin and dealing with it appropriately.

"It's essentially a very high level journalistic task to identify what the spin is and interpret it," Schneider said.

Sometimes, he noted, journalists fail in this task -- and as a result, people should perhaps be more concerned about the potential for bias and spin in the media than in political campaigns.

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Campus Brief

Nominations open for UWSA General Election

All students interested in running in the General Election of the University of Windsor Students Alliance are reminded that nominations open next Monday, February 13 at 9:00 a.m.

Positions available include:

- President
- VP Administration
- VP Finance & Operations
- VP University Affairs
- 4 Senate positions
- 6 Board of Directors Positions
- 6 Arts and Social Science Reps
- 3 Science Reps
- 2 Engineering Reps
- 1 Human Kinetics Rep
- 2 Law Reps
- 2 Nursing Reps
- 2 Business Reps
- 1 International Students Rep

The nomination period ends on February 24 at 4:00 p.m., with a campaign period from March 6

to the 20 followed by three days of voting on March 21, 22 and 23. All nominated candidates must attend an all candidates meeting on either February 24 or 25.

For further information, call Chief Returning Officer Warren Ross at extension 3502.

Afro Fest celebrates Black History Month

The University of Windsor, supported in part by the University of Windsor's Human Rights office is joining hands with the rest of Canada in its commitment to diversity and multiculturalism as it celebrates Afro Fest 2006, the week of February 6 to 11.

The event, organized by student leaders, is the University's first week-long celebration of Black History Month and offers the campus community a unique opportunity to participate in the national celebration.

Some of the events to be featured include:

On Wednesday, February 8, the CAW Student Centre will host Mosaic, an all-day art gallery bringing recognition to student artists of African descent and celebrating the legacy of seasoned African artists.

Also, Sandra Whiting, "a char-

ismatic story-teller with Caribbean feel and flavour," will perform in the Studio Theatre of the Jackman Dramatic Art Centre, at 7 p.m.

On Thursday, February 9, the Omouwale African Cultural Society presents a free public seminar and performance of African dance in the CAW Student Centre, from 5:30 to 7 p.m.

As well, a seminar will discuss the past, present and future of Hip Hop, with Akili Jackson and Wil S., the makers of the world's first Hip Hop trivia game, at 7:30 p.m. in the CAW Student Centre

On Friday, February 10 enjoy Afrodisiac, the official old-school party, featuring JJ Rock and Melboogie, Toronto's hottest female DJs, at the Zebra Room, 45 Pelissier St., admission \$5 before 11 p.m.

On February 11, catch "re: definition", a concert featuring Montreal musicians Kalmunity, with local artists. Doors open at 6:30 p.m., showtime 7 p.m., in the Studio Theatre of the Jackman Dramatic Art Centre; admission \$5 with an afterparty at the Sunset Café Bar at 458 Sunset.

VP Eric Harbottle to retire in January 2007

Eric Harbottle has served

notice that he will be taking his long-planned early retirement on January 15, 2007, the twelfth anniversary of his appointment as Vice-President, Finance and Administration, at the University of Windsor.

Harbottle and his wife, Merry Harper—who teaches in the law school—are leaving the university for personal and family reasons.

University of Windsor President Ross Paul says Harbottle has served with strong commitment and integrity throughout his time as vice-president.

"It is critical to a president to have full confidence in the financial management of the university and I have been lucky to have Eric in this vital post throughout my tenure," Dr. Paul says.

"He has built a very strong administrative team and I have come to rely on his wise counsel. His loyalty to the organization is exemplary and he has been extremely active in both the internal and external communities. I especially appreciate his support for Lancer athletics and his leadership role in the United Way. He will leave big shoes to fill!"

Per the appropriate Board by-law, the president will initiate a national search process in the near future.

Military Studies Conference to focus on lessons learned

Sponsored by the University of Windsor's Humanities Research Group; The Essex and Kent Scottish Regiment; and the Laurier Centre for Military Strategic and Disarmament Studies, Wilfrid Laurier University, the Windsor Military Studies Conference featuring a keynote address by Dr. Jack Granatstein, Distinguished Research Professor of History, York University, will be taking place at the Major F.A. Tilston VC Armoury, 4007 Sandwich St on February 10 and 11.

"The purpose of a conference like this is to examine the history and future of the military experience," says University of Windsor history professor Kathleen McCrone.

"It is through the work of scholars like the ones at this conference that we can gain an understanding of what brings countries to war. We believe that knowledge of the past is a critical part of taking steps toward a more peaceful world in the future."

For further information, call HRG Director Kathleen E. McCrone at extension 3507.

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THE MARKETING OF COOL

Teens through the ages

Tom Peotto

Argus, Lakehead University

Kids talking on cellphones and buying lattes. Twelve-year-old girls dolled up like 16-year-old girls. The grade eights of today are definitely a more sophisticated bunch than the grade eights of yesteryear—at least, that's the impression they want to give. Suddenly social commentators are throwing around phrases like "tween," 10-year-olds are buying Axe body spray, and CBC Radio One is playing rap. What the hell is going on?

The first teenagers

The transition years between childhood and adulthood have been recognized in some form or another by almost all cultures, past and present, with ceremonies, rituals, and initiations. After this brief interlude however, the youth was shuffled into an adult role as soon as physical development permitted: labour, community roles, and property-ownership for men, marriage and domestic duties for women. While allowance might be made for youthful inexperience and confusion by one's elders, the young man or woman was now for all intents and purposes an adult, with according responsibilities.

In the West, particularly post-Second World War North America, the affluence and privilege of the Baby Boom generation led to a sort of institutionalization of youthful rebelliousness, particularly among middle-class youth with leisure time. This acceptance of the "teen" years (from thirteen to nineteen) – romanticized as a period of self-discovery, transition, and confusion – was so great that a new phrase had been coined by the 1950s: "teenager." And with parental generosity, economic prosperity, and part-time jobs stuffing teenagers' pockets with disposable income, marketers sat up and took notice.

It was noticed that teenagers got a cheap thrill from questioning their parents' values: ideology, affiliations, taste in clothing, music, and film. Teen-oriented versions of pre-existing entertainment genres

were launched, like drive-in horror movies with youthful protagonists whose monster sightings were disbelieved by 'square' adults (such as 1958's *The Blob*) or teen pop songs whose attractions were catchy melodies, the plagiarization of African American music and its repackaging by white artists, and the disapproval of parents towards either the unintelligible lyrics of the song or the implication that it would cause "racial mixing".

In the 1940s, crooner Frank Sinatra's youthful fans had created the distinctive fashion of combining poodle skirts with socks rolled down to ankles. These "bobby-soxers" were one of many youth cultures (and countercultures) which would be deliberately targeted (if not created outright) by marketing departments. In reaction to mainstream acceptance of what had once been 'edgy' and 'dangerous', disaffected youth would create new and shocking countercultures, which would be abandoned once those 'edgy' modes of dress and speech had gained mainstream acceptance and corporate backing. This trend continues to the present day.

Teen idols like Sinatra were eagerly sought after, either by discovery or creation. Elvis Presley, once a shocking provocateur for his pelvic thrusts and racially-ambiguous backwoods music (part country, part blues), was tamed down by his management to become a sexually-non-threatening teen idol, as evidenced by the following lyrics to his song "Teddy Bear":

*Don't wanna be your tiger,
'cause tigers play too rough,*

*Don't wanna be your lion,
'cause lions aren't the kind you love enough;*

I just wanna be your teddy bear.

Other teen idols of the 50s and 60s included Frankie Avalon, Fabian, Ricky Nelson, Tommy Sands, the Monkees, and (during the earlier phases of their careers) the Beatles and the Rolling Stones. The criteria for male teen idols was that, to be attractive to young girls, they had to be both cute and

sexually ambiguous. Female teen icons, such as Annette Funicello, were mainly selected for cuteness and wholesomeness—in other words, the approval of young girls' parents in their daughters' media role models. However, female teen icons were also the subject of older men's fantasies, a pop-culture undercurrent which was never very far away (an early Garfield strip from the late 1970s has Garfield watching reruns of *The Mickey Mouse Club*, in which the punchline is him muttering, "Shake it, Annette").

I want my MTV

The next great change in teen marketing-slash-pop culture was to come with music videos, a sort of contraction of the teen-oriented music movies such as 1955's *The Blackboard Jungle*. After the success of the Beatles' 1964 film *A Hard Day's Night*, they began shooting short promotional films for their songs, which were

to be used as filler on American television. This practice had been done since the 1950s (look up the Snader Telescriptions), but now the videos were incorporating storylines and camera effects to communicate the song's message. This was copied by The Monkees, The Doors, and repeated by The Beatles with psychedelic videos for "Strawberry Fields Forever", for instance, or their 1968 movie *Yellow Submarine*.

By the 1970s, entire segments of TV shows—or entire programs, like *Top of the Pops* or Australia's *Countdown*—were dedicated to music videos. If a music video was too salacious to be shown, it would gain a notoriety of its own (like the video for "Relax"). And by this philosophy—pushing the envelope while providing a voice for youth counterculture—MTV was born in 1981, beginning with the tune "Video Killed the Radio Star." A moderately-talented yet ugly artist could no longer get

away with a catchy radio hit.

Throughout the 1980s, youth culture continued along the defined trends of its 1950s origin. Teen-oriented entertainment increased, particularly in the movies; the intelligently-scripted films of John Hughes (*Ferris Bueller's Day Off*, *Weird Science*, *The Breakfast Club*) never pandered to teenagers or dismissed their concerns, while a flood of derivative slasher movies (*Friday the 13th*, *Halloween*, *A Nightmare on Elm Street*) were all too happy to do so. Female-oriented male teen idols were still cute and sexually-ambiguous, though male-oriented ones tended to be either the traditional, ultra-macho sports stars, or figures considered brash and intimidating by their parents—Alice Cooper, KISS, and Iron Maiden were all the center of controversies surrounding their allegedly-Satanic and definitely suggestive music. Nor were the squeaky-clean female teen idols immune: Tiffany's 1987 cover



of a 1967 song, "I Think We're Alone Now," was assailed by parents' groups as encouraging teen sex—specifically, their teenage daughters having sex.

Marching to her own tune was Madonna, who has to this day sold over 200 million records with a combination of limited talent, skilled songwriters and producers, catchy tunes, and a controversial public image which included banned videos. Thanks to heavy rotation on MTV she became a megastar, emulated across the world by increasingly-younger girls. When the controversies over Madonna were considered alongside the controversies over Iron Maiden, Ozzy Osbourne, and Judas Priest (just to name a few), it was clear: controversy is free publicity.

Also, the 1980s relaxation of certain broadcasting laws—specifically those related to advertising—meant that entire television series could be created with the express purpose of selling toys, and not vice versa. The fondly-remembered programs of our youth (well, mine, anyway) fall into this bracket of "half-hour commercials": G.I. Joe, Teenage Mutant Ninja Turtles, and Masters of the Universe. Interestingly, the latter program was apparently created after Mattel executives, screening a preliminary cut of Arnold Schwarzenegger's 1980 *Conan the Barbarian*, feared public backlash over marketing action figures inspired by an R-rated movie and thus changed the character enough to avoid affiliation with the film. Action figures inspired by R-rated movies are routinely marketed to children today.

Birth of the Tween

The premanufactured pop-group formula of the 1960s returned with a vengeance in the early 1990s with New Kids on the Block. Throughout the decade, non-threatening boy bands (specifically picked so there was a member to appeal to everyone, from "the tough one" to "the sensitive one") exploded on the music charts. Their female counterparts of about 1996 onward were still, outwardly, the squeaky-clean poppers of the 1960s: coiffed and pretty. But while these young singers professed wholesomeness—Jessica Simpson, for instance, is the daughter of Baptist-minister-turned-star-manager Joe Simpson, while both Britney Spears and Christina Aguilera co-starred with Justin Timberlake on the Disney Channel's *The New Mickey Mouse Club* from 1989 to 1994—their outfits, lyrics, stage presence, and music videos all had lurid, Lolita-esque undertones.

As Janelle Brown stated in a 2001 essay, "Sluts and Teddy Bears," "...the teenage pop starlet boom of 2000 has given rise to a

passel of virginal sluts – navel-exposing divas who proclaim that they are saving themselves for marriage while they shimmy across stages in second-skin white leather and spangled sports bras and the tiniest of belly chains. Crooning their come-hither lyrics from behind bleached-out tresses and blackened raccoon eyes, Spears, Christina Aguilera and their ilk have become style icons for a generation of teenage girls who acquire – before they're even ready for training bras – a somewhat misguided education about fashion's sexual message. The world according to these painted pretties is a place in which good girls can pretend to be bad girls without having to worry about bad boys. And while these dingy divas sport a lot of modern "attitude", their message is as old as their mothers' mothers: It's all about gettin' yourself a man and, girls, he is gonna loove what those stretch bell-bottoms do for your butt."

Big businesses have increasingly focused on the young in recent years, particularly attempting to build what is called "brand loyalty": if consumers can be "hooked" while they're young, the company will have them for life. In response to market research which suggested Camel cigarettes were "an old man's" brand, the company created Joe Camel to attract young men age twenty and up. Controversy then ensued when Camel was accused of targeting underage smokers, who supposedly requested Camels more than any other brand. The campaign was discontinued in 1997. Whether or not the furor was accurate, it is clear that advertising aimed at children has steadily increased.

In the late 1990s and early 2000s, concerned parents became aware of the phrase "tween," coined to describe children aged eight to 12. Increasingly media-savvy and self-aware due to a steady diet of worldly television and movies, industry research has determined that many Western 11-year-olds no longer consider themselves children. The Toy Manufacturers of America have changed their target audience accordingly, from birth to 14 to birth to 10. Furthermore, a 2003 Federal Trade Commission report stated that Hollywood screenings of commercials, trailers, story concepts and rough cuts for R-rated movies are routinely evaluated by tweens—some as young as nine.

To prove themselves to be self-aware consumers, tweens must therefore shop. And who'll hype the products? Why not discover or create tween icons such as megastar Hilary Duff (dubbed "the 2002 version of Annette Funicello" by the New York Daily News) or Raven Symone, who'll then preside over their own clothing and cosmetics lines? And where

will advertisers draw the line at the selling of sexualized clothing to children? Short-shorts? Tube tops? Belly-baring shirts? Lowrider pants which require, and emphasize, a hairless pelvic region?

In 2003, Abercrombie and Fitch became the target of parents' groups when its summer collection (aimed at 7- to 14-year-olds) was found to include thong underwear with messages such as "eye candy" or "wink wink" written on the front. Spokesman Hampton Carney told *The Milwaukee Journal* that the thongs were supposed to be a latter-day version of Underoos, "cute, fun, and sweet." Critics dubbed it pedophilic, and the "tween thong" was discontinued under massively negative publicity.

For decades, mothers have watched their daughters for symptoms of eating disorders. Now eating disorders are on the rise in boys, too, as is a new disorder dubbed muscle dysmorphia or "bigorexia"; the belief that despite constant exercise and even use of steroids, the individual is not muscular enough.

'Edgy' and 'Xtreme'

To remain "cool" is to remain outside acceptable mainstream. With traditional rock-and-roll considered stale, Generation X turned increasingly to alternative rock with controversial and heavy subject matter (war, suicide, and alienation) as well as punk rock, or hip-hop and rap. The recording industry was quick to respond, ignoring the better elements of those musical genres (social criticism) and emphasizing the most saleable, controversial elements. On their heels were lifestyle magazines, VHS videos and DVDs, and sporting events. For rap and hip-hop, it was freestyle mixtapes, rap battles, and streetball (i.e. basketball with only a token adherence to rules). For punk rock, it was skateboarding, snowboarding, and the so-called "Extreme" sports.

To retain its position as an edgy, innovative force in media, MTV embraced these new movements, and began pushing programming which emphasized crude behaviour, abusive language, and self-abusive or degrading pranks: *The Tom Green Show* (bought by MTV from Canada's Comedy Network in 1999), *Jackass* (and its spinoffs, *Viva La Bam* and *Wildboyz*), *The Osbournes*, *Punk'd*, and pioneering reality show *The Real World* (viciously satirized by Dave Chappelle).

In 2001, two 14-year-old girls were unwittingly showered with human feces during the filming of the pilot for an MTV prank show called *Dude, This Sucks* and then sued the network in a heavily-publicized case.

American cable television,

unhindered by many of the content restrictions of the major networks, has made great strides in seeking out the elusive youth audience. Leading the way have been such networks as Comedy Central (with *South Park*, the massively-popular *Daily Show*, and equally-influential *Chappelle's Show*) and The WB (*Buffy the Vampire Slayer*, *Dawson's Creek*, *Felicity*, *Charmed*, *Gilmore Girls*, *Smallville*, and *7th Heaven*). The attractive teen stars whose careers begin in these programs are then hired by movie studios to give their blatantly-derivative youth pictures a chance at legitimacy—in particular, remakes of old horror movies which rely on stunt casting and 'Xtreme' scenes of torture and mutilation (such as 2003's *The Texas Chainsaw Massacre*, starring Jessica Biel, or 2005's *House of Wax* starring Paris Hilton).

In case you, the reader, feel a smug twinge of Canadian pride at Hollywood's recent crashshoot, let me remind you that the CBC is similarly attempting to pander to a youth audience. As stated in a Nov. 14 editorial in the *Montreal Gazette*, "The CBC naturally feels pressure to attract a larger rather than smaller audience. This impulse is detectable on television when our national broadcaster disgraces itself by airing one-star Kung Fu movies during prime time . . . Of course the CBC must operate in the real world as well as within its understood mandate. To drive its audience away with non-stop esoteric programming would be folly. But it is worse by far to alienate those loyal radio listeners for whom CBC functions an oasis of intelligence in a desert of pop, rap, pap and crap."

Questions and concerns

In the pursuit of the youth audience, marketers by necessity must provide what the youth audience seeks: something their parents won't like. But many observers, and not just parents' groups, are concerned for the messages that are being sent to children.

Firstly, what message is being sent to young girls by the likes of Britney or even the Drew Barrymore *Charlie's Angels* gang—that you can have everything you want, but should still dress and act a certain way so boys will like you? Secondly, what messages are being sent to young boys by boorish rappers or that Juicy Fruit commercial—that women are cattle, money is everything, and the weak are to be attacked without pity? Third, why are parents tolerating their children's viewing of R-rated movies or M-rated videogames without analyzing them first? Fourth and final, can parents be on the alert for media's mixed messages and guide their children through the intellectual and emotional minefield of adolescence?

Winning streak extended with upset Playoff berth within reach as Lancers need only one regular season victory

Julie Sobowale
Lance Sports Editor

One of the older myths in sports is that because of fouls and timeouts, it takes 30 minutes to play the last 5 minutes of a basketball game.

This old adage played out in last Saturday's game when the University of Windsor men Lancers faced the Brock University Badgers.

A Lancer foul at the final second of the game gave reason for the crowd to sneer and cheer as the Lancers walked off the court with a 71-58 victory.

"We had to win by 13 this time because they beat us by 12 last time so every point counted," said head coach Chris Oliver. "That's why we had to play through the end. It was a heck of an effort. Our guys have really put it together and our guys played really well."

Currently the Lancers are enjoying a four-game winning streak after going through a dismal 0-4 road game series in mid-January. With the team ranked fifth in the Ontario University Athletics (OUA) West Division, the Lancers are one step closer to a securing a playoff spot.

The Lancers never trailed in this crucial game against the Badgers.

Both teams had a poor start in terms of offense with the Lancers having a few clumsy turnovers late in the half.

Scoring was dismal on the Badger side with the team having only a 25 per cent field goal percentage in the first half.

The Lancers quickly jumped out to 21-12 lead. By the end of the first half, the Lancers had a commanding 34-19 lead.

The second half was pretty much a continuation of Lancer offense.

Rising star Kevin Kloostra once again was the Lancer leading scorer with 19 points. Kloostra is ranked eighth in the OUA in scoring and averages over 15 points a game.

Greg Allin excelled on both ends of the court with 16 points and 10 rebounds. Lancer Djordje Azanja made his presence known on the defensive end with 2 blocks and 2 steals.

The Badgers are one of the best teams in the OUA as they are ranked eighth in Canada.

PLEASE SEE "Playoff Berth" PAGE 15



Ryan Steer had 9 points and 5 rebounds in the Lancers 10th win of the season.

Photo: windsorlancers.ca

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Playoffs uncertain as top team in Ontario trumps Lancers

Julie Sobowale
Lance Sports Editor

The Lancers have had their share of upsets this season but were unable to pull it off again last weekend.

The University of Windsor women's basketball team fell to the Brock University Badgers 73-58.

When the Lancers faced the Badgers they knew it would be tough.

The Badgers are the top ranked team in the Ontario University Athletics (OUA) West Division league and are one of the top ten teams in Canada.

"I didn't like the way we played defense," said head coach Chantal Vallee. "I didn't think they were as intense as they needed to be."

The loss comes in lieu of a Lancer three-game winning streak and their first win on the road this season when they beat the University of Western Ontario Mustangs.

Things did not start out well for

the Lancers as the Badgers took an 8-0 lead in the two minutes of the game.

Fouls became a problem early on as the Badgers continued to hold on to the lead.

"We have issues about focus," Vallee said. "I think sometimes if something doesn't go right right away we lose focus. We really need to work on that."

The Lancers, however, began to slowly get their shooting in play and tied the score 13-13 in the middle of the first half.

A string of points from Kim Dillion helped the Lancers take a 22-13 lead.

Dillion had 11 points and 4 rebounds in the game.

As the half closed down the Badgers started to make a comeback and tied the score 33-33 with only two minutes left in the half. A three-pointer from Maria Jaworski put the Lancers up by three at halftime.

The second half started off in the right direction for the Lancers as they extended their lead.

The Badgers quickly caught up

Playoff berth

CONT FROM PAGE 14

If the Lancers can continue on their winnings ways, then they could pass the University of Waterloo Warriors for a home playoff berth.

"Everything is still so important," Oliver said. "We can get

as high as theoretically third or fourth in the rankings if it plays out the way we want. We still gotta play up so we don't get caught from behind."

Luckily for the Lancers two of the last three games in the regular season will be at home. The Lancers will play against the Wilfred Laurier Golden Hawks on Wednesday, February 8 at 8 p.m. at the St. Denis Centre.



The Lancers led in the first half but faltered toward the end. Photo: windsorlancers.ca

and took a 52-47 lead in the middle of the half.

From there the Lancers could not offensively keep up with the Badgers. The Lancers shot only 26 percent in the second half compared to 48 percent in the first half.

"In terms of offense I think Brock did a lot of good things to stop us so we tried to adjust and readjust some more," Vallee said. "They did a pretty good job to beat us basically."

Raquel Burke was once again the Lancer leading scorer with 12 points and 4 rebounds. Mar-

sha Murdock also had another strong game with 10 points and 7 rebounds.

The Lancers remain in the sixth playoff position in the OUA West Division but they must win at least one of their last two games this season in order to clinch a playoff spot.

The Lancers final home game will be against the Wilfred Laurier Golden Hawks on Wednesday, February 8 at 6 p.m. at the St. Denis Centre. They'll end their season on the road when they face the McMaster University Marauders on Saturday, February 11.

UPCOMING GAMES

*Wed., Feb. 8 - W
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Brock

*Wed., Feb. 8 - M
Basketball @ 8 p.m. vs.
Brock

*Fri., Jan. 13 to Sat., Jan.
14 - Track and Field Can Am
Challenge

*Fri., Feb. 10 - M Hockey @
7:05 p.m. vs. Waterloo

*Sat., Feb. 11 - W Hockey @
4:40 p.m. vs. Toronto

*Sun., Feb. 12 - W Hockey
@ 4:40 p.m. vs. York



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All good things must come to an end

Winning streak from November broken in search of playoff berth

Julie Sobowale

Lance Sports Editor

After enjoying a seven game winning streak, the University of Windsor Lancers women's volleyball team fell to the Wilfred Laurier Golden Hawks in four sets, 25-18, 21-25, 21-25 and 25-18.

Last Wednesday's game was the Lancers final home match of the season and drew one of the largest crowds all year.

Previously, the Lancers had not lost a game since November and only dropped three sets in that time.

"I think we played with too much anxiety," said Lancer head coach Marilyn Douglas. "We started out with it in the first set and we carried it into the second set. When a go-to player like Caitlin Morrissey doesn't show up for the game then you're in trouble. Unfortunately for her she had a really tough game. We're just gonna have to get back at it in the next game."

The game started in the right direction with the Lancers quickly taking the lead.

The Golden Hawks rallied late in the set but the Lancers success-

fully took the first set, 25-18.

The second set was tougher for the Lancers as the Golden Hawks took a 12-9 lead.

The Lancers fought to keep up with the Golden Hawks but errors hurt their efforts.

The Lancers had 9 errors in the set compared to only 5 from the Golden Hawks, an unusually high number for the veteran Lancer team.

Though the Lancers came within two points of the lead, the Golden Hawks took the second set, 25-21.

"We were really off our game today and I think that at any one point we didn't have everybody on the floor playing for it and just going for each point," Douglas said. "We had too much tentativeness on our side of the floor and we can't have that, not with veteran players. You anticipate that with rookie players but our veterans didn't show up to do their job today. I'm surprised because our veterans have been so responsive and adapting to things so well that I'm surprised that it took us so long to adapt."

Momentum shifted back to the Lancers as they led throughout

most of the third set.

However, the Golden Hawks made a successful comeback late in the set to take a 22-20 lead and take the set.

By the fourth set, the Golden Hawks seemed to be one step ahead of the Lancers in hits and kills.

The Golden Hawks had 17 kills in the fourth set compared to 10 from the Lancers. This was the Lancers eighth loss of the season.

Currently the Lancers sit in fourth place in the Ontario University Athletics (OUA) West Division with only three games left in the season.

Some of the Lancers toughest competition will be during the last weeks of the season including the McMaster University Marauders, who are ranked third in the OUA West Division.

If the Lancers can win their last few games, they may have a chance at claiming home court advantage in the playoffs.

"We're still in good shape, we're going to the playoffs and our push was to steal second place," Douglas said. "Now the pressure is on us to beat McMaster at their home."



Lancer Caitlin Morrissey played her last home game in her university career last Wednesday in a front of a sizable crowd.

Photo: windsorlancers.ca



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Lancers can't seem to get a break

Julie Sobowale
Lance Sports Editor

It was close but not close enough.

After a tough fight, the University of Windsor Lancers men's volleyball team fell to the Wilfred Laurier Golden Hawks in a long five-set game, 25-22, 19-25, 28-30, 25-17 and 13-15.

Last Wednesday's game was the final home game of the Lancers this season.

There were a few questionable calls against the Lancers or perhaps a lack of calls

against the Golden Hawks according to Lancer head coach Huub Kemmere.

"Find some officials for us," Kemmere said. "It's been a whole year already. I have nothing more to say."

There were plenty of ups and downs in this close game starting with the Lancers struggling to take the lead in the first set. After a couple of ties and some errors from the Golden Hawks, the Lancers took a 20-17 lead and

took the set.

The roles were changed in the second set with the Golden Hawks struggling and eventually taking the lead.

The Lancers began to trail the Golden Hawks after a string of bad plays and couldn't seem to recover.

"[The officials] are just horrible," Kemmere said. "They don't

"[The officials] are just terrible. They don't call any ball hand calls on that side and the other guys always get away with it. There's no way you can play against that."

call any ball hand calls on that side and the other guys always get away with it. There's no way you can play against that. It's not part of our game."

With the game tied at one set apiece, both teams knew the third set would be crucial and it showed.

Neither team was able to take a commanding lead as the set entered into extra points.

In a set, a team must win by two points in order to win the set.

The Golden Hawks seemed to be always ahead by a point with the Lancers failing to string two successive points together.

With the Golden Hawks taking a 2-1 set lead, the Lancers wasted no time in evening the score.

Veteran Dave Quinn gave the Lancers a much-needed boost offensively.

The graduating senior had 30 kills and 9 digs in the game.

The Lancers never trailed in the fourth set and easily took the set.

With the Lancer comeback complete, a decisive fifth set began with the Golden Hawks taking the early lead.

The Lancers were able to bring the set to a 10-10 tie but it was not enough to fight off the Golden Hawks.

The Lancers will round out their season with three final games on the road.

Most of the season has been a disappointment for the Lancers as the team have a 5-11 record.

Casey's Athletes of the Week



Emily Hull

3rd year - Volleyball

Hull, a native of London, Ontario, led with some exceptional passing in the team's last two competitions (Waterloo, 2.67) and (Ottawa, 2.64) which was critical to the success of the Lancers offense.

Hull, a third year Libero, has accumulated a 2.40 passing average and 85 digs in her last 5 matches which have been factors in the Lancers recent success.



Kevin Kloostra

3rd year - Basketball

Kloostra, a native of Chatham, Ontario had one of the most explosive performances of the OUA season as he poured in 36 points for the Windsor Lancers in an 85-60 win over the Lakehead Thunderwolves. Kloostra was unstoppable on offense, as he made 15 of 21 field goals, including 6 for 7 from three-point range.

In the two team's second meeting Kloostra added a game-high 19 points as the Lancers won 72-60.

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New developments in job market: Celebrity hunting

Melissa Ray
Lance Arts Editor

With the Superbowl behind us, now is as good a time as any to discuss the nature of the epidemic that has spread throughout Windsor and its surrounding areas in the last week or so. Casting their largely automotive-centered thoughts aside Windsor patrons found themselves transitioning into the realm of the competitive foxhunter. With rumors of celebrities run amuck downtown became a hotbed of people who were in search of fame and fortune. While the degrees of celebrity hunting varied from those only interested in current celebrities, to those settling for has beens, to the people content with meeting someone who knew someone that saw a celebrity, in a matter of days the newest occupation in the Windsor job market became Celebrity hunter extraordinaire. Joining in the bustle and the possibility to find some fifteen minutes of fame I took to the street, armed only with a camera and sheer determination to embark on a journey of my own. I like to call it hunting the hunters.

While numerous rumors involving Brad Pitt, Angelina Jolie, John Travolta, Ben Affleck, Jessica Alba, The Rolling Stones, George Clooney, the Hilton Sisters, and

Vince Vaughn had been in heavy circulation, my accomplice JP and I began at the most obvious location, Casino Windsor.

The casino was throbbing, with people who were stationing themselves around every entrance, their eyes darting around feverishly in hope that they might catch a glimpse of any of the several stars supposedly staying there. A former co-worker had telephoned JP earlier that evening testifying that he had witnessed Paris Hilton walking through the Casino's main floor. Further sources have revealed that this former colleague had not left the Casino's main deck in near two days, except to eat and go to work, in hopes that he might encounter Hilton, or another celebrity, a second time. Multiple slow sweeps through the main floor proved that this lead was in fact a dead end. With the exception of the Kiss tribute band due to perform later that evening we had nothing, no one else claiming to have seen a celebrity and no entertaining stories to report.

Moving to a fresh location, the Ouellette strip we kept our ear peeled for persons gossiping about celebrity encounters. It wasn't long before we overheard a foursome of girls talking loudly about Brad Pitt and Angelina Jolie, referenced as "Branagelina." Sounding quite passionate about the subject one

of the girls maintained that when she sees Pitt she will immediately inform him that what he had done to former wife, Jennifer Aniston was wrong. I can only imagine that the wrong implied is in reference to current girlfriend Jolie and her pregnancy.

As a result of this conversation I came across, what I think, might be the nature of celebrity hunting. Everyone is looking for an impact. Celebrities seek to impact their audience, play a role in their thoughts and dialogues. Without such impacts these celebrities would lose their status. When celebrity hunting, many of the hunters also seek to make an impact. They either wait for a moment of eye contact, a single second of dialogue exchange, which according to the celebrity hunter's handbook will be classified as conversation, or extended dialogue, a bolder comment or phrase that will impress a part of you onto the celebrity in question. This girl knows that her opinion holds no bearing on the decision-making process of Pitt but still desires to be the girl that 'was honest' with him. Celebrity hunting becomes more about impacting the celebrity, rather than the celebrity impacting you. Let's face it, celebrity's know you know who they are, but who are you in their eyes? No one...yet.



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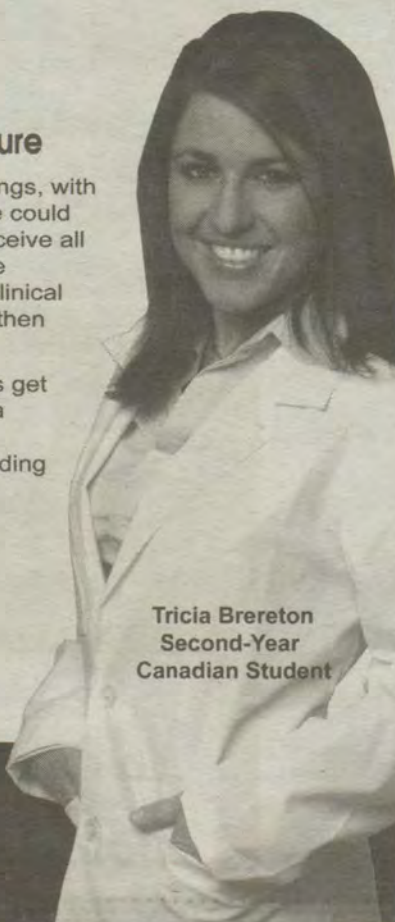
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Loop stage swaps dancers for musicians at showcase

Cassandra Caverhill

Lance Writer

While the City of Windsor has been abuzz with Super Bowl hype, we have been declared Canada's "Sin City"—numerous bars, strips clubs and massage parlors litter our downtown core luring tourists and celebrities to the wild side. The Loop (located on Chatham and Ferry St.), one of the city's favorite alternatives to the booty-bars of the Ouellette strip, decided to take advantage of the influx in crowds with a band bash last Thursday. Their advertising paid off; the venue was comfortably filled with eager ears awaiting the sounds of four distinct Windsor bands: Over The Falls, Portia, Yellow Wood and The doLLies. The Loop has had bands perform in the past but the stage has been reserved for energetic, attention-seeking dancers as of late. The change was warmly welcomed by audience members who congregated around tables and booths, sipping brews and head nodding appreciatively.

Over The Falls jumpstarted the occasion—a quintet of lads who fancy thick and muddy guitar chords and low murmurous bass lines. Their rhythm section was a clashing flurry of snares of cymbals underscored the throaty

growls of frontman Scott Tunnel. Their combative style appears to be influenced by recent bands like Lamb of God. Tunnel received the majority of the attention, manically thrashing and crouching well beyond the limits of the stage. His demeanor seemed a bit contrived and overshadowed the bands remaining members, who were immobile for the majority of the set. Over The Falls has had a rotating lineup and as a result, their live show suffered from a sort of disjointed carelessness between its members.

Portia took the command of the stage next on the bill, a trio that ripped into their opening with a faithful cover of Bjork's "Army of Me". Their execution was tight; Steph Copeland's voice sounds effortless, sultry and euphonic and provides sonic warmth to their brooding tracks. Shane Meirsch drums palpitant combinations with a certain finesse and bassist/guitarist Eric Arner's backing vocals create complimentary harmonies with Copeland's above atmospheric samples. Their sound is reminiscent of Portishead, or nouveau rockers Autolux. Portia's members are somewhat reserved artists but their songwriting abilities and professionalism were substantial enough to keep audience members transfixed by their

songs.

Yellow Wood were numero trois, demonstrating their somber rock interpretations. Adam Rideout's vocals posses immense clarity and range, combined with a delivery that's hard to ignore. His brother Matthew's drumming is fiercely calculated and passionately pounded, building to cathartic choruses. Their sound is reminiscent of The Stills and conveys powerful emotions; it's the soundtrack to a life that is crashing down all around you. Steve Gibb (keyboard/guitar) and Ryan Fields (bass) are often so engrossed in their playing—wailing and assaulting their instruments with abandon (Gibb actually hurled his guitar to the floor in the finale). They are a cohesive unit with a tenacity for sweeping crescendos, reverberating pedals, and enduring lyricism.

The doLLies wrapped up the extravaganza—Arner and Meirsch from Portia took to the stage for a second round of notable performances. Bass players Tyson Gollnitz and Brian Enns were along for the ride, resurrecting 90's alternative and doing a damn fine job in their pursuit. Arner and Enns' dual vocalization gives their repertoire a colourful contradistinction. When mixed with their echoic strumming and gritty



Photo Courtesy: Matt Baker and <http://www.yellowwoodmusic.com>

The band Yellow Wood poses for a promotional photograph at a Windsor construction site. The band's discography includes CDs released in 2004, EP1 and Non-Album Tracks.

vener it produces tracks laced with dissonance. Their music makes you long for the good old days when music was concerned with quality but has now obviously been eclipsed by quantity. The doLLies played into the wee hours of the night and the crowd began to trickle out before they had concluded.

Looking back on the evening, the presentations were engaging and well monitored by various board operators. Over The Falls presence appeared to be disjunct when compared to the remain-

ing lineup, but it was appealing to be exposed to the different genres our city has to offer; Windsor has become a hotbed of local talent that demands further exploration. People may have been out this weekend looking for someone famous, but we have our own unique constellation of talent right here.

If you are interested in attending an upcoming local show, stay updated with www.myspace.com/windsorscene or listen to CJAM 91.5 FM Thursday's from 5-7pm for "Stagediving Live" and "The Windsor Scene".

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Young fiction thought to be both sensitive and decisive

Amir Khan

Lance Writer

In the spirit of Pollyanna, *Amelie* and *Spirited Away* comes yet another story of a young girl's quest to crush demons.

In Gail Nyoka's *Mella and the N'anga*, a little African girl named Mella is inundated with a plethora of demons at the novel's outset. She has lost her mother; her father, King of an ancient African village called Mopopoto, has recently fallen ill and the village itself is at the mercy of a drought.

Mella's brother is also nowhere to be found, as he spends his days training to fight in the King's guard, and the threat of an uprising by a tribal faction looms large. Mella, our little protagonist, certainly has her work cut out for her.

Unlike *Amelie*, however, who delves into the solitary depths of her own imagination and comes out aces, Mella is saved the trauma of introspection by the arrival of the great N'anga, a quasi-supernatural spiritual healer called upon by the village's last remaining elder. Recognizing the courage latent in our little heroine, the N'anga begins training Mella in both mind and body, retreating into

the forest with her and two other girls in hopes of resuscitating the 'Daughters of the Hunt,' a cohort emphasizing female warriorship, the practice of which has long been abandoned by the tribe.

In the meantime, in a last ditch effort to save the ailing King, Mella's brother Dikita and his friend Chiboro, aspiring protégés of the King's guard, are forced to journey in quest for the Python Healer. However, they return to the village unsuccessful; but rather than fess up outright, they make the wild claim that the Python Healer endorsed Dikita's claim to the throne. The King's Chief Councilor refuses to acknowledge Dikita's claim, so the boys kidnap him and mobilize the King's Guard for the impending war.

It is a clash of tradition versus progress, masculine versus feminine, young versus old. Indeed, Nyoka adeptly plots her way through a barrage of themes guaranteed to enthrall the imaginations of any young reader, setting up simple but prescient moral parables against more complex forms of political betrayal and power relations.

A product of Sumach Press, "a women-owned and operated pub-

lisher of thought-provoking books on issues of concern to women," *Mella and the N'anga* is driven by strong willed female characters who are both sensitive and decisive at all the right times.

Indeed, if the story falls flat anywhere, it is in its rather disciplined approach to resolving the numerous plot threads initially set up in the first five chapters. As the narrative progresses, the rather monotonous pacing diminishes the dramatic tension and entirely undermines the main protagonist's final ethos at novel's end.

The fate of the traitorous boys, too, seems somewhat peculiar and unresolved, as the love and courage of Mella redeems the entire village except, strangely, for the two boys, one of whom is Mella's brother.

Nevertheless, lucidly written and scattered with wonderful metaphors describing the sights sounds and smells of an ancient Africa many young readers may otherwise never come in contact with, this finalist for the Governor General's Award is an informative and engaging read. As Mella battles the demons about her, the reader is compelled to see how it all plays out.

Mella and the N'anga AN AFRICAN TALE

by Gail Nyoka



Photo Courtesy: <http://www.sumachpress.com/mella.htm>

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Underworld: Evolution shows only a few progressions



Photo Courtesy: <http://www.google.images.com>

Kate Beckinsale as Selene in the sequel to the 2003 film, Underworld.

Marla Evans

Lance Writer

Underworld: Evolution is the sequel to the \$100 million film Underworld released in 2003.

The saga continues almost immediately where the first film ended, following the death dealer Selene (Kate Beckinsale) and Michael Corvin (Scott Speedman), a Lycan-hybrid, into hiding as they

search for their history of heir bloodlines after having slaughtered Viktor (Bill Nighy), overseer of the death dealers, in the previous film. Underworld: Evolution not only traces the evolution of Selene, Michael Corvin and the Lycan, vampire races, but also explores the ancient legend of two brothers, Markus (Tony Curran) and William (Brian Steele) who return to reek havoc.

The film is both co-written and directed by Len Wiseman, who married his leading lady in 2004. While many excuses were made for the dialogue in the first Underworld film, as Wiseman was accredited as having little or no writing experience, the same excuse cannot ultimately work twice. Although the action sequences are fierce and the special effects are both convincing and intense, the audience will leave the theatre wishing that the characters could have been more satisfying. Filling plot holes with flashbacks and montages from the first film, Wis-

man has structured a plot that is so convoluted that it becomes inconsequential. Audience members give up trying to link the storyline of the first film to this second work and simply wait patiently for the next fight scene, which are neither few nor far between.

Called both "gory" and "gothic" Wiseman did manage to strike a positive chord with the style of the piece. Using a pervading blue tinting and dark colour palate to pull the mood of the film into a perpetual state of darkness, watching multiple transformations of men into Lycan (werewolves) and vampires acrobatics never grows dull. While I would not refer to Underworld: Evolution as visually stunning, it proves to be visually captivating, introducing scenes that easily tread new territory when compared to the first.

The relationship that began between Selene and Michael in the first film is continued in Evolution. With little romantic prefacing the characters create a sex

scene involving two very exposed bodies in a cargo hold. Although heightened sexual overtones are prominent in the vampire genre, this scene brings those overtones to the forefront taking the intrinsic and symbolic sexualities of the vampire and pushing them into the light, almost where they should not be.

Another visual highlight included the presentation of the Markus character who was given wings which developed, we think, as a result of a bat bite in earlier centuries. As he stalks Selene and Michael for their blood memory that will lead him to where his brother William is being held captive, Markus' wings become his weaponry, thereby becoming involved in every shot he is. These wings, while clearly digitalized, feel natural or as natural as a daemon can feel.

While Underworld: Evolution is not Oscar material it is fleetingly entertaining. My recommendation is to wait for video.

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twordonthestreetwo

What did you do for the Superbowl?



"I watched the game,
drank a case of beer with
my friends and ate too
much greasy food."
Grant Gail
First Year Engineering



"I didn't watch the
Superbowl."
Chris Steinback
First Year Engineering



"I worked the whole
weekend."
Irjaba Hilvi
First Year Social Work



"I went to a house party."
Jenna Colalvia
First Year English



"I stayed at home and
watched, not alone, with my
cousin. We made dip."
Sabrina Spidaleri
First Year English

"I watched it with
my boyfriend and
we made dip."
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twordonthestreetwo

To hell with MMMM-Bop, Hanson is onto something else

Jessica Mealy

The Link
Concordia University

MONTREAL (CUP) -- In the music industry there has been a dramatic shift in the ultimate control of music distribution and the way music is marketed. Big-time record companies aren't concerned with artist development or fostering talent. They are interested in the business of numbers, commoditization and competition.

Montreal is fortunate to have a supportive and thus, prosperous music scene where bands that are currently successful got their start. Still, many musicians here and everywhere else go unnoticed because they don't know or have the resources to put out albums, make contacts or the connections to get signed.

Areyoulistening.com is a website dedicated to supporting independent artists and is designed to form an arena for artists and fans to connect and share their musical interests while staying away from the corporate nature of major labels. Some bands supporting the site include Broken Social Scene, Adam Green and David Garza.

The site was started by Hanson. While the band's past success has no relevance to the nature of the beast that is "indie," consider their situation and you'll find a band who's in a similar predicament as the most obscure band you know. Things have change for them too.

"Record companies are becoming so corporate that they don't have any idea what their content is," says Taylor Hanson to who. WHERE?. "We decided that a lot of labels were following the same pattern, so we had to just get completely out of the major label structure." Between 2001 and 2004 the band—brothers Isaac, Taylor and Zack from Tulsa, Oklahoma—left its record label Island Def Jam and independently released 2004's *Underneath* under their own label, 3CG Records. The album hit the Billboard Indie Charts at No. 1 in April that year.

"We want to help network and give independent bands, fans and labels a place to have resources and to help promote bands and local markets, connecting people to indie radio stations," says Hanson.

Hanson travels the U.S. college circuit condemning the corporate structure of the major labels and mainstream radio, while emphasizing the importance of bringing music back to the basics and the need for artists and fans to retain control of the industry.

"Indie music can compete at a massive level," says Hanson. "We just need to embrace it. We need to support the labels that are growing, that will be the competition because they are going to do it right; they're already doing it." There are labels out there that are doing it right; keeping their rosters small and putting energy into developing artists in order to ensure longevity. Arts and Crafts comes to mind, a label with nine artists signed, all of which are enjoying

success and notable exposure.

"I want to be proud when my kids look at me and are like 'what was it like to be there when Broken Social Scene was playing and what was it like to see Arcade Fire?'" says the father of two. "I can see the end result. I can see these future great companies who are going to be powerhouses but doing it in the right way and the independent music scene becoming more of a breeding ground for great bands."



Photo Courtesy: <http://www.cup.ca>

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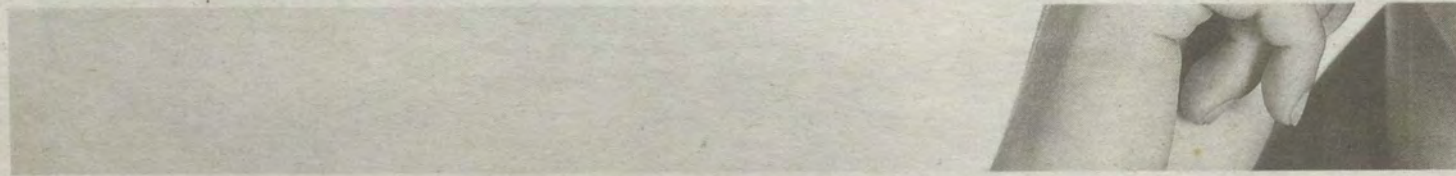
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Portrait of a contemporary slave

Pascale Proulx

A recent two part document entitled, "L'Empire du sucre", The Sugar Empire, brought back a flood of memories and in the mist prompted me to write this article in which I denounce the deplorable working conditions which hundreds of thousands of Haitian cane cutters endure on a daily basis.

Some may use euphemisms such as exploitation or indentured labour to describe the cane cutters' working conditions at the hand of prominent multi-national sugar producing companies; however, the harsh realities of life on these plantations can at best be described as slavery.

Although slavery was first abolished by the British in 1833, a slightly different form of slavery has flourished and legalized by numerous sugar cane producing states.

Since the sixteenth century, the sugar industry has managed to amass huge financial profits by using slave or cheap labour. However, the sugar industry has also cast a shadow of death on numerous (mainly) North Americans through diabetes and the obesity crisis that continues to lead to premature deaths.

This story begins on a sugar cane plantation of the Dominican Republic. On Sunday, March 1st, 1998, I viewed in full colour the horrors of life on a sugar cane plantation. Leaving behind the luxuries of an industrialized country, I spent a day surrounded by individuals who

lived in the most inhumane conditions. All those conditions that I thought archaic are not only alive but are also legalized by both the Haitian and Dominican governments. Although I had seen poverty before, the added elements of slavery intensified the shock considerably.

Since the early 1920s, tens of thousands of Haitians have crossed the border to the Dominican Republic for the annual sugar cane harvest. The recruiters lure the poor and unsuspecting Haitians in by promising them an improved quality of life and the prospects of making "good money". These recruiters are forced to draft in a foreign country such as Haiti as cane cutting is undeniably not a job Dominicans like to do. Indeed, relations between the two countries, which share the tiny island of Hispaniola, have always been strained.

Dominicans have always seen Haitians as second if not as third-class citizens, so for them, Haitians were the perfect match for a job that no one wanted to do. This sort of hierarchy of race is most clearly evident in the sugar industry. At the top of this pyramid are the Caucasian owned multinational sugar companies. Those in the middle of this hierarchy are the mixed-raced Dominicans who oversee the work on the plantations and refineries and who do most of the recruiting. Lastly, are the black Haitians, descendants of African slaves who toil in the sugar cane fields in the hopes of

satisfying to their daily needs.

It is with the prospects of leaving behind the "hells of Haiti" and finally being able to support their families that the cane cutters are eagerly driven to the fields. Unfortunately, upon their arrival, the cane cutters learn the horrifying truth of life on the plantation.

Cane cutters work all day in the tropical sun and wherever they look, the cane fields loom high above their heads as if reaching to the heavens for help from above. The labour seems to be never ending as a typical "workday consists of 12 hours" of strenuous labour. Without any training, these men are taken to the fields with nothing more than a pair of rubber boots and a machete. Although they are poorly rewarded for their hard work "\$2.00 US/ton", they still manage to take home something. Whether it be blindness, a mass of raw blisters, calluses, the loss of a finger, toe, or hand, or simply the ravaging effects of malnutrition, Haitians definitely hold the short end of the stick.

Survival is hard, considering the fact that protective clothing and medical care are not provided. The food is scarce and usually unaffordable. Furthermore, agriculture for personal consumption is banned by the land owners. It is not uncommon to see people living off of sugar cane until their next paycheck. The housing is dilapidated; electricity and potable water are nonexistent. Unions are disorganized, corrupt or defunct. For

example, a yield of six tons is more often than not counted as four tons; the overseer and the main man in charge take the remaining two tons for themselves.

You may ask yourself, if things are that bad, then why do Haitians stay? Having insufficient funds and having been stripped of their passports upon their arrival, the trip back home is out of the question. Furthermore, rebellion is deadly and starvation is a daily reality. Led to believe that they will some day be rewarded for their hard work, the workers endure in silence. Hope soon becomes the "medication" which helps them to maintain their sanity. Furthermore, to ensure that this hope does not falter and that the workers remain compliant armed Dominicans patrol on horseback with firearms in hand.

The Dominican Republic is so much better off than its neighbouring Haiti. This is hard to believe since the two countries share the same island. It is a parasitic relationship; the Dominican Republic lives off of cheap Haitian labour. Unfortunately, many Dominicans never see the rotten core of their country's prosperity. Most sugar cane plantations are deep in the cane, much too far from the sightlines of the major highways and the beautiful five star resorts which line the country's coast. It is this other side of the Dominican Republic which I saw and that has forever been imbedded in my mind since that sunny Sunday afternoon in March.

Editor's take on STIs irresponsible

Josie Watson R.N.

Plan 2 Nursing Student

As a Registered Nurse and mature student who is concerned with young women's health I felt the cover story of the January 31st issue was an accurate and informative article about Chlamydia. The article provides the facts about this curable sexually transmitted infection (STI) which appears to be increasingly prevalent in young adults. The article addresses the larger concern that young adults are engaging in unprotected sex. While Chlamydia may not be fatal, unprotected sex can lead to potentially chronic and fatal diseases such as HIV, Hepatitis B and C.

The impact of the cover story is negated by the irresponsible piece by D'Arcy Bresson. Bresson displays an adolescent mentality that is both shocking and dangerous. Bresson likens STIs to post nasal drip which belies the potential seriousness of contracting STIs. If untreated, Chlamydia and other curable STIs such as gonorrhea and syphilis have the potential to cause serious health complications. Complications such as pelvic inflammatory disease (PID) in women and an elevated risk of infertility in both men and women cannot be compared to "the common cold, clogged sinuses, and the like". Bresson minimizes the health risks of unprotected sex and appears to believe that one has not experienced a full life until she/he has contracted an STI. His outright disregard for young women (and men) is evidenced by his belief that an available cure for an STI removes the responsibility for one to insist upon safe sex.

Young women (and men) are impressionable and can behave impulsively in the heat of the moment. Bresson's opinion has the potential to harm them. Both men and women must take their bodies seriously and insist upon safe sex practices. Women especially must insist upon this as they have the additional concern of unwanted pregnancy. Attitudes such as Bresson's only serve to perpetuate the view that boys will be boys, and women should lie down and allow themselves to be inseminated without protection.

Students should be praised for voting

Jay Fitzsimmons

PhD student, Biology

Young citizens are all indifferent, lazy, and selfish. At least that's the message permeating Canadian media. This message is wrong.

I was a poll clerk at one of the polls located in the CAW Student Centre for the federal election. This polling location was overwhelmed by students eager to vote. We were understaffed, which meant students had to wait in lineups of approxi-

mately 30 people just to register to vote. The lineup did not subside all day. So many young voters registered that we ran out of registration certificates and had to be sent more from the Elections Canada office.

Many young voters waited for thirty minutes in the registration lineup only to find out that they were at the wrong polling station, and had to vote elsewhere.

I want to thank you young voters. You had every reason to look at the daunting line and

decide that it wasn't worth your time to vote. Yet you voted. You had every reason to be rude to us Elections Canada personnel when we told you to vote elsewhere. Yet so many of you were polite, and traveled to vote. What I witnessed was extraordinary, and is overlooked by the media. Yes, there are an appalling number of young Canadians who are indifferent, lazy, and apathetic. But for every one of them, there are young Canadians willing to dedicate a great deal of time and effort just to cast their

vote. I wonder how many bankers, teachers, etc. would have been so dedicated.

Please do not think that the congested chaos you witnessed at the CAW Centre polling location is normal for an election. It's not. In fact, it was the worst lineup of any polling location I, or many of the other poll personnel, had ever seen. Normally voting takes five minutes. So please vote again - it will be much easier. Thank you, young voters, for your citizenship. Canada needs more of you.

Sexually Transmitted Infections on Campus



We are used to them being called STDs (Sexually Transmitted Diseases), but STDs have been renamed and are being taken seriously with new preventative measures in Canada.

What is an STD?

Sexually transmitted diseases are sexual diseases that can be passed from person to person through sexual contact. It can be transmitted from genital touching or penetration, oral sex or the exchange of skin on skin contact and bodily fluids. They are also transmitted from open sores, warts or skin-to-skin contact of infected areas. Some of them can also be passed on by using a washcloth or towel that was used by an infected person who has symptoms (i.e. crabs or herpes). Finally, they can be transmitted from sharing needles or by pregnancy.

Some STDs are bacterial and can be treated with medication. These include: Chlamydia, gonorrhea and syphilis. Other STDs are viral and cannot be cured such as herpes, Human papillomavirus (HPV), Hepatitis B and HIV. Even though these cannot be cured, there are some treatments to ease some of the symptoms for some of these diseases.

What's the difference between an STI and a STD?

An STI is a sexually transmitted infection, which is a germ (virus, bacteria or parasite) that can cause sickness in a person's body. Many times people who are infected do not have symptoms so they do not know that they are infected. This is a broader term that is used, and should not be confused with the term STD. An STD is a sexually transmitted infection that has symptoms (i.e. a breakout or sores that you can see). For the purposes of the rest of this article, I will refer mostly to STD's because there is more

information about them. These are the reported or treated diseases that people have.

Facts About STD's

The most common STDs are Gonorrhea, Chlamydia, Syphilis, Genital herpes, Genital Warts, HIV, Hepatitis, and Crabs. Note that there is a combination of both viral and bacterial listed here. STDs affect both men and women of different backgrounds, but most STD's are prevalent among teenagers and young adults, with approximately two-thirds occurring in people younger than 25-years-old. It is the highest among this age group because they are having the most unprotected sex. It has been shown however, that women may be more susceptible to STI's because they can live in a woman's internal reproductive tract for long periods of time and they may be asymptomatic.

STDs on Campus

According to Health Services at the University of Windsor, there has been an outbreak of Chlamydia since the return of students from the holidays. According to Health Canada, Chlamydia is the most common bacterial sexually transmitted infection (because many people are infected and show no symptoms). When Chlamydia is left untreated, it can lead to painful health problems and even sterility. It is nicknamed the "silent disease", because more than 50 percent of infected males and 70 percent of infected females have no symptoms. The only way to know if you have Chlamydia is to get a urine test. If you are diagnosed as positive, then you can be given an antibiotic and kill the infection with a single dose.

The symptoms for Chlamydia in women include: vaginal discharge, a burning sensation during urination, pain in the lower abdomen, fever or chills, pain during

sex, vaginal bleeding between periods or after intercourse. Symptoms for men include a discharge from the penis, a burning sensation during urination, a burning or itching sensation at the head of the penis or pain and swelling of the testicles. You can also get STIs and STDs in your rectum and have discomfort, pain, bleeding, discharge or itchiness. When symptoms do occur, they usually appear two to six weeks after infection, but it can take longer for them to appear.

Other Serious STDs

I will give a brief overview of a few other common STD's. Most of this information is taken from the FAQ website that is provided below.

Gonorrhea – also known as "the clap," can occur as a co-infection with Chlamydia. Men with gonorrhea often experience discharge at the end of their penis, and they often feel pain when urinating. In women, gonorrhea has no symptoms in approximately 70% of the cases, but some women have vaginal discharge, or pain when urinating. Sometimes a gonorrheal infection can spread all over the body and cause pimple like sores on the hands, back, legs, and shoulders. It may also cause a rash or arthritis-like symptom. Gonorrhea can be cured with antibiotics.

Genital warts (or HPV) – are caused by a virus called the human papilloma virus that is extremely contagious in humans. Warts can affect the penis or rectum area of a man, and the vaginal area and/or the rectum of a woman. It may also affect the surface of the cervix and the inner walls of the vagina in a woman. Genital warts are often painless and can be hard to see, however, they sometimes grow in number or size. They usually look like raised bumps or growths with a rough, uneven surface. Genital warts on the cervix tend to be flat

and can be hard to feel or notice. If left untreated, HPV of the cervix can lead to cervical cancer. HPV can be detected in a woman by having a routine Pap smears every year. The warts can be removed with medical treatment, but they often come back. Since they are viral there is no cure for HPV.

Herpes – is caused by a virus, and unfortunately, there is no cure. Herpes causes multiple painful blisters like sores on the penis and genital area on a man, as well as the rectum. Herpes can be on the vulva and cervix, or genital areas as well as the rectum on a woman. There are two types of the Herpes Simplex Virus. HSV type 1 usually infects a person's lips (i.e. cold sores). Many people are born with this virus and this can be treated with medicated lip balm but the virus is not curable. Research has shown that between 50 to 80% of all Americans carry the antibodies to HSV-1. Herpes Simplex Virus type 2 is the usual cause of genital herpes. However, it also can infect the mouth during oral sex.

Herpes symptoms include a tingling or itching sensation in the genital area within two to twenty days of having sex with an infected person. A cluster of blisters may then appear in the genital area, which can burst, leaving painful sores that often last two to three weeks. A fever, headache and muscular pain may also occur during the first outbreak. After the sores from the first breakout heal, the virus goes into a dormant stage but breakouts will continue to occur. Breakouts tend to get less severe as time goes on, and with suppression medication, a person can be asymptomatic for long periods of time sometimes several years. Some people never have an outbreak again, but it is important to always have treatment on hand in case it does. Herpes can continue to be transmitted to others, even between recurrences when the

infected person has no symptoms. Protected sex can reduce the risk of giving it to another person, but there is no guarantee.

What should I do if I think I might have an STD?

If you have any of the symptoms described above, or you have had unprotected sex recently, then it is important get tested.

It is normal to feel scared or embarrassed, but you will feel worse if you leave an STI or STD untreated, or if you spread it to others. So the first thing you should do is get tested at Health Services on campus. Just tell them you would like to get all your testing done and they will test you for all the common STD's and infections. If it is the weekend and Health Services is closed, then go to the Windsor Essex County Health Unit located at 1005 Ouellette Ave. They also offer other services that include: confidential pregnancy testing (urine) and counseling. (\$2.00 fee), birth control (at cost if no drug plan - fee is \$4.00 or \$5.00 per pack depending on type of pill, HIV testing (Anonymous or Confidential), pap tests, free hepatitis B Immunization for eligible adults and free condoms. AIDS is in Windsor, so do not think you are immune to it.

Many women and men may have STIs and show no genital symptoms, so if you have had unprotected sex, then go get tested. It is free and confidential at every professional health service organization. Always remember that it is better to be safe than sorry. If you want a lover, then wear your rubber!

References
<http://www.umm.edu/women/stds.htm> - About STD's
<http://www.etharc.org/faq/faqstd.htm> - FAQ about STDs
http://www.hc-sc.gc.ca/dc-ma/sti-its/index_e.html - STD's in Canada
<http://www.mamashealth.com/herpes.asp> - About Herpes
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Campaign Period: 12:01 am Monday, March 6, 2006 – 11:59 pm Monday March 20, 2006.

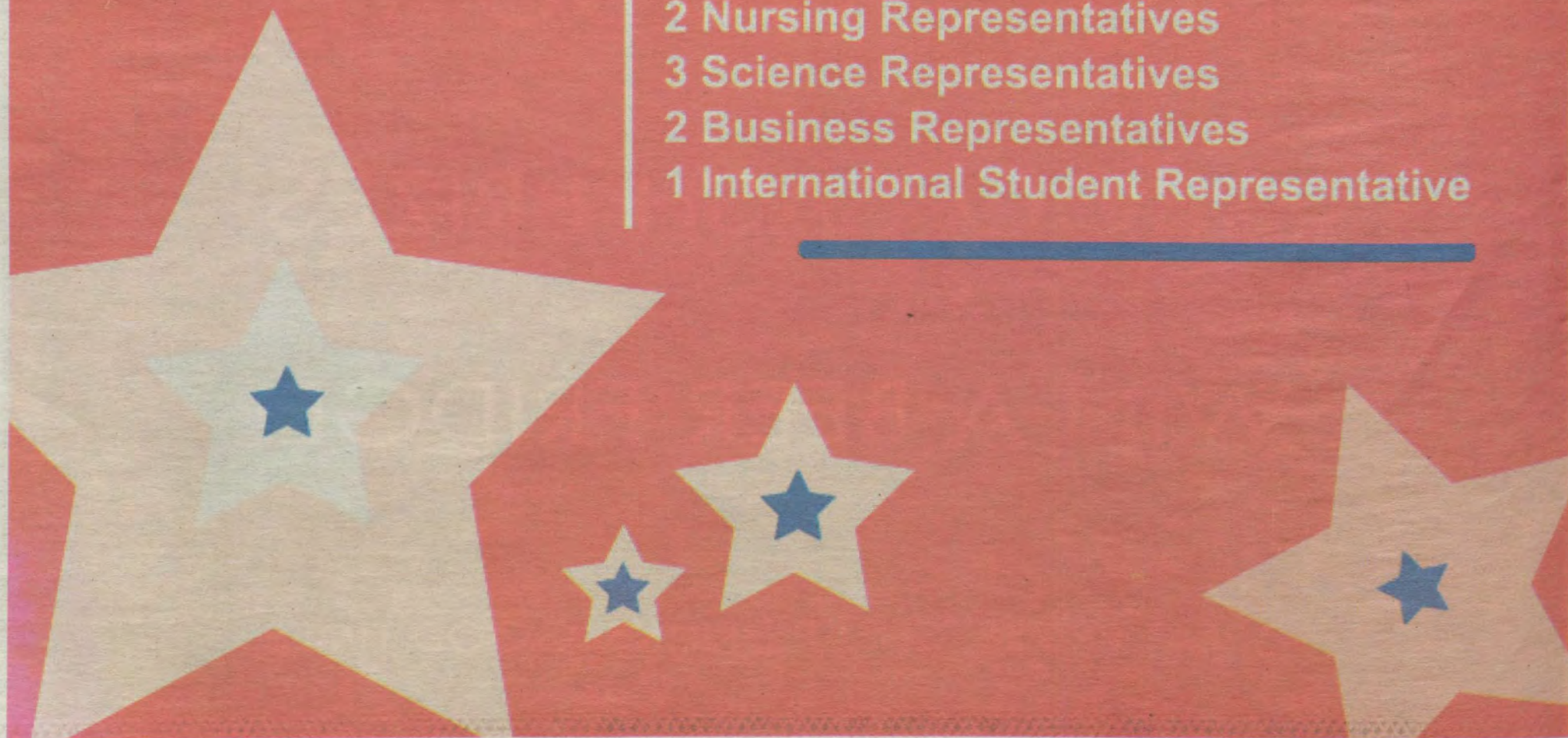
Election: Tuesday March 21 – Thursday March 23, 2006 from 9:30 am – 7:00 pm.

Nomination forms can be picked up at the offices of the UWSA, second floor, CAW Centre.

Questions can be directed to Warren Ross, Chief Returning Officer, at crouwsa@uwindsor.ca, or at 253-3000, extension 3502.

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2 Engineering Representatives
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February 14, 2006

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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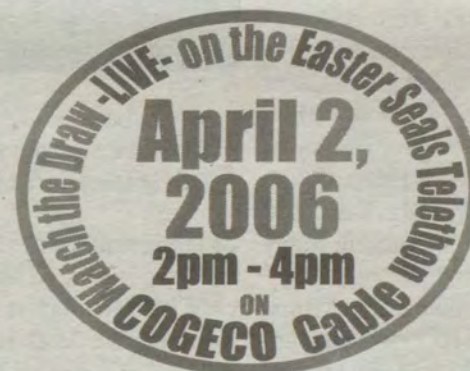
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Windsor to open medical school in 2008

20,000 sq. foot addition to Toldo building will take on 24 first-year medical students

Ryan Rogers
Lance News Reporter

University President Dr. Ross Paul assembled the biggest names in Windsor to announce the launching of a stand-alone medical school on the University of Windsor campus, this past Thursday morning at the Anthony P. Toldo Building.

At a media event titled "Shaping the Future of Health Care", upwards of 150 people crowded together to hear of the cooperative between Windsor and the University of Western Ontario's Schulich School of Medicine.

In attendance were Dwight Duncan, MPP Windsor-St. Clair and Minister of Finance; George Smitherman, MPP Toronto-Centre Rosedale, Minister of Health and Long Term Care; Dean Carol Herbert of Western's Schulich School of Medicine and Dentistry; Bruce Crozier, MPP Essex; Brian Masse, MP of Windsor West, and Anthony Toldo Sr., among many others.

Dr. Paul allowed the Minister of Finance to make the announcement, who eagerly blurted out "we're getting our medical school." Duncan revealed that the program of using satellite campuses across the province is one modeled upon an existing success in British Columbia.

Satellite schools are being opened in St. Catharines/Niagara, Kitchener/Waterloo, Mississauga, Ottawa, and in Kingston sending a "strong message of collective determination," according to George Smitherman, the Minister of Health and Long Term Care.

Smitherman said "Ontario has too few doctors," and that doctors are "the best expression



From left, University of Windsor President Dr. Ross Paul; MPP of Windsor-St. Clair and Minister of Finance, Dwight Dunan; MPP of Toronto-Centre Rosedale, and Minister of Health and Long Term Care, George Smitherman; MPP of Windsor West Sandra Papatello; and Dean of Medicine and Dentistry at the Schulich School of Medicine Caroline Herbert.

Photo: Ryan Rogers

of Canadian values." He argued that patients need better access to care, and this latest program will increase medical school spaces beyond the goal of 15 per cent to 23 per cent in Ontario.

Six first-year students will be registered in 2006 to the new program, eight more will register for 2007, and by 2008 there will be 20 more spaces in the fully functioning University of Windsor Medical School.

A 20,000 square foot expansion to the Anthony P. Toldo Health Centre was announced by Dr. Paul, which will house the new accommodations to prepare for the school's completion in 2008.

Sandra Papatello, MPP of Windsor West, called the announcement "long awaited and

not-so-secret," as it has been in the works since 2001. But she expressed her respect for the doings of Smitherman, acknowledging that "this year there will be more doctors registered in Ontario since 1986."

The installation of the new satellite Medical School is what Paul called "a quantum leap forward for Windsor."

Anthony Toldo Sr. said that Ontario Premier Dalton McGuinty "has been very good to us," to provide funding for health and education institutions in the last few years, and that "we are in [a] debt of gratitude."

Economically, the medical school in Windsor is expected to attract and retain doctors, and increase the number of jobs in

the health sector, according to Hebert. She went on to say "we need health professionals across the disciplines," Herbert said, referring to the shortage of doctors in this part of Ontario.

A reception beginning at 9:30 a.m. in the Weingarden Boardroom on the second floor of the Toldo Building allowed for the guests to arrive and get comfortable before the announcement downstairs in the seating area.

Restricted parking access and a guest list added to the drama and heightened the status of the media event. The parking lot was closed off to the public, and "reserved for privileged and honoured guests like Duncan, Crozier, Joe Comartin, Papatello, Mike Hurst, the Toldo family, Bill

Marra, Brian Masse, and Eddie Francis," said Ron Mullins from Parking Services.

During the preparation, students looked in with curiosity at the rapidly growing crowd, complimentary spread of breakfast foods.

One Windsor student, Bill Ma, observed that even the elevators were being washed the night before – and one of the custodians was serving as an elevator operator for the guests.

Toldo was the final speaker, and Dr. Paul ended the event by handing out University of Windsor T-shirts to everyone who helped him break the news, but was trumped afterwards by Hebert, who afterwards handed out scrubs.



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Afro Fest celebrates black culture and history

Weeklong event overcomes hurdles to educate and entertain

Rana Shamoon
Lance News Reporter

The week long celebration of Black History Month at the University of Windsor, known as Afro Fest, came to a close last week. Under the guidance of Camesha Cox, a fourth-year Business student, Afro Fest serves to both educate and entertain the student body. It is the first student-lead initiative of its kind at the University of Windsor, celebrating an often neglected holiday.

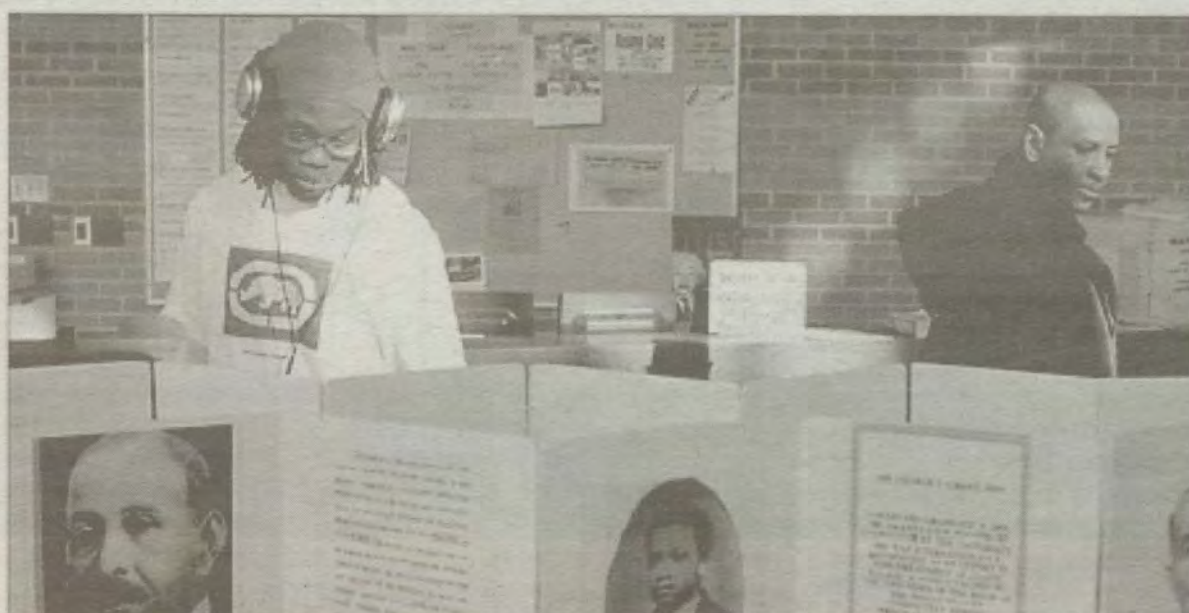
"The week is a combination of education and entertainment," said Cox, adding that in addition to hosting a series of dance and entertainment based performances, the week long celebration included a number of seminars, guest speakers, and documentary screenings.

"Many stereotypes exist about black people in general... Contrary to popular belief we're more than dancers and singers and athletes, we're scientists and doctors and lawyers and engineers," said Cox of peoples of African descent.

In order to overcome some of these stereotypes, the first day of Afro Fest was dedicated to showcasing inventions patented by people of African ancestry.

"I think it's really beneficial because a lot of people don't realize that before Windsor was a corridor for trade and goods and services it was a corridor for people because of the Underground Railroad," said Jeff LaPorte, President of the University of Windsor Student Alliance.

In the past, student-lead initiatives to celebrate Black History



Edam Agamah, fourth-year communications student, and Abdul Mkila, graduating in June from the economics program, look at photos and artifacts from the International African Inventors Museum, based in Toronto. The exhibit was displayed in the CAW Centre Commons on February 6

Month fizzled because of inadequate support and funding from the University administration. This year, however, Cox stepped up to the challenge, recruiting volunteers, organizing events, and securing funding.

"It was an idea that I had from last year, being disappointed with how Black History Month ran in 2005. So I made the decision then that for my final year in university, I would make sure something significant happened [for Black History Month]," said Cox.

Initially, Cox had envisioned the event as a collaboration among different groups and clubs on campus with African ties. However, problems with organizing the event in such a way soon emerged and Cox realized the necessity of centralizing leadership for Afro

Fest, arguing that "too many hands in the pot spoil the meal."

Still, numerous obstacles presented themselves during the preparations for Afro Fest. New legislation passed by the UWSA concerning noise pollution in the CAW Centre nixed some of the planned events. Moreover, funding of the festivities proved a difficult task for the organizers of the event.

"It was hard getting money, it wasn't easy," said Cox. "I can only imagine that other students, who weren't as persistent, attempted to get funding and only looked to the UWSA. Thankfully, I tried to get money from other avenues and was able to get enough funding to run the entire week," said Cox, of the initial financial difficulties organizers of Afro Fest

encountered.

"The UWSA has been very supportive of this event," said Ziad Raslan, UWSA Senator. "They've not only given fifteen hundred dollars [in funding]. . . They've also been very supportive in terms of accommodations for Afro Fest. Most of the events have been taking place in the CAW Centre, which is a UWSA operated space."

In concert with numerous on-campus sponsors and one off-campus backer, organizers of Afro Fest were able to secure adequate funds to run the events planned for the entire week. "It set the example of how Black History Month events should be from now on. So any group or organization... will at least have something to base their planning

on," said Cox.

Raslan agrees, citing the week as something worth continuing for years to come. "They put a lot of effort into this, a lot of planning. It's very organized so I think it's an awesome thing and we need to make sure it continues each year."

However, organization for future generations might be too big an obstacle to overcome. Jeff LaPorte believes that direct UWSA involvement in Black History Month could produce better results and ensure the holiday is not neglected in the future. "The UWSA is definitely in favor of maybe making Black History Month an official event of the UWSA," said LaPorte. "And we would get together with the African [students on campus] and try to give them some more structure. Because right now there's always a new group of students coming in and it's hard for them to get off their feet."

Regardless, both students and the organizational team of Afro Fest are satisfied with the outcome of the events this year.

"It's definitely something to build on in the future but it has been a success for its first year," said Cox of Afro Fest. "My hope is for the University of Windsor to become the home of Black History celebrations for the city, not only for the university students. So that in years to come, the community will look to the University for Black History Month."

FOR MORE AFROFEST COVERAGE,
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Stadium funding "a lot behind schedule": Gellman

VP says project more of a partnership between university and government

Jordan Ferguson
Lance News Editor

Vice President of University Advancement Amanda Gellman attended the last UWSA Council meeting to address lingering concerns regarding funding for the stadium built last summer.

To date, the only substantial contribution to the funding of the stadium is the \$2.5 million University of Windsor students agreed to donate in a 2004 referendum.

"We're a little, a lot behind schedule, I should say," she said.

When asked by Senator Justin Teeuwen how much money had been raised since the summer, Gellman replied, "None. We haven't put a formal ask on the table yet."

According to Gellman, there are a number of reasons why putting in such a request has been difficult before now.

For one, the university has kept their efforts limited to government and corporate sponsors, because approaching alumni would take money away from other programs.

"We did not launch a fundraising program...with what alumni donate to HK, it would have been robbing Peter to pay Paul," said Gellman.

As well, designs for the stadium had to remain consistent with the University's Green Corridor project for Huron Church Road, which Windsor City Council already approved.



An early draft of what the Huron Church Gateway would look like when the Green Corridor is completed. The University of Windsor stadium has since been incorporated into those plans.

Image courtesy: The Brook McIlroy Group

The city had hired urban designers in late August to work on the Huron Church gateway, which didn't start until September. The design plans were not approved until the last city council meeting on February 6.

According to Gellman, the city's plans for the corridor were a necessary part of moving the fundraising along. If the university's plans were not complimentary to the city's, the city would not change the necessary bylaws to allow the university to proceed with the finer details of the stadium, such as signage.

Without a final plan on what the signage and the corridor as a whole was designed to look like, the university could not present

potential sponsors with a proposal.

"It's so unlike any fundraising campaign, it's more like a partnership," between the university, the city, the provincial and federal governments, said Gellman.

She added that there were plans in place to ensure the desired funding can be obtained, even if not all at once.

The naming rights to the stadium are still available for \$4 million; as well, sponsorship of the four corners of the building were available for \$1 million a piece.

Senator Ziad Raslan asked Gellman what would happen to the naming rights if they weren't purchased. She replied that the decision to name the stadium would

then go to a committee, and that "there are people advocating for the students to get [the naming rights]."

Gellman added that despite the challenges of getting funds for the stadium, fundraising had been very successful in other areas.

"I don't want to give the impression that fundraising [on the whole] has been going badly," she said, adding that as of April 30, 2005, \$5.5 million had been brought into the university, with another \$5.5 million pledged.

She added that the focus of the fundraising was now on government donations, which have been difficult to pursue until now, given that the designs were not finalized. Gellman estimated that within the

next 60 days the university would be sitting down with the provincial and federal governments to open discussions.

Ideally, Gellman said she would like the federal government to match the students' donation of \$2.5 million, but it then becomes a question of how many years they would spread the donation out over.

Gellman said the project was different, given the number of factors that had to be taken into consideration.

"When we started, we thought it would be a fundraiser, [but] the stadium has become so political...in my thirty years, it's the most unique project I've ever been a part of."



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BLOG

Looking at Afro Fest's successes and lessons

Organizers and attendees weigh in on what went well and what could be improved

Rana Shamoon
Lance News Reporter

Organizers and participants of Afro Fest are celebrating what they deem a successful contribution to Black History Month.

Guided by student leader Camesha Cox, organizers made plans to host the week-long Afro Fest celebration as early as August, after frustrations escalated over administrative apathy toward the month long commemoration of Black history.

"It's about time the [University of Windsor] did something. We live in a certain part of Ontario where slavery is part of our history. It's about time we took some initiative...where a lot of people that are of black [ancestry] can celebrate their heritage at school," said Shana Honegan, a second year criminology student.

Although slavery is certainly a characterizing feature of the African American/Canadian experience in North America, organizers and students alike stress the dangers associated with placing too much focus on a history of bondage.

Paul Emmanuel Deacon, a fourth-year history and French major, expressed his satisfaction with Afro Fest, arguing that there is more to African history than just slavery. "I feel that they have done a good job in showcasing history of all sorts from Africa...not just concentrating on slave history, be-



Natalie Chickee, a fourth-year communications student, paints on third-year communications major Evelyn Oteng-Pabi's face as part of the art exhibition "Mosaic," February 8 in the CAW Student Centre.

Photo courtesy: Daily News

cause black history isn't just about slavery," said Deacon.

Through a series of events, both educational and entertaining, students were invited to share in the rich historical and cultural underpinnings that so define an entire continent.

"For other Canadians who are not African [in] origins, this is a chance for them to learn about the numerous cultures across the continent [of Africa]," said Eskender Mekonnen, an International Relations graduate student. "Africa is not one country; there are over 50 countries. And within each country, there are diverse cultures."

Attracting and informing the larger student body was one objec-

tive of Afro Fest. Coordinator of Afro Fest Camesha Cox believes that a division exists within the student body that largely parallels ethnic and racial lines. These divisions, she believes, results from ignorance and stereotypes.

"I think there may have been a lot of students on campus before that didn't even know February was Black History Month. They probably didn't even know that there was a Black History Month," says Cox. "Students may feel that: 'oh it's Afro Fest, it's Black History Month, it's for black students' and that's not the case, it's for everybody. Because we want everybody to learn."

"What's interesting about

black history is that it involves other races as well," says Deacon.

Many participants and planners of the events hope that Afro Fest will stimulate further cultural exchanges and harmony on campus. The week's events have succeeded in attracting a multi-cultural audience.

"On campus, as much as we are multi-cultural, there is a lot of segregation and Afro Fest was supposed to be something that was very inclusive. That's why all of the events take place on campus and in the Commons Area. Because this is the area we share as students, this is our Student Centre and I want all students to be able to partake," said Cox.

Second year engineering student Jimmy Yousif, a naturalized Canadian citizen of Middle Eastern origins, was impressed with the events held at Afro Fest.

"I've stopped by for a few of the exhibitions and other events that have taken place in the Common Area and I think that this was a good chance for students to understand more about different cultures," he said. "I've learned a lot from the few events I've been able to come out to."

However, for such multi-cultural exchanges to continue, many argue that there must be a real effort by University administration to encourage such integration.

"Afro Fest was such a great event all week, it's a shame that [President Ross Paul] couldn't come out to see the event," said Honegan. President Paul was not immediately available for comment.

Similar criticism is aimed at the UWSA, who some students claimed is ineffective in promoting cultural harmony on campus.

"To say the UWSA isn't doing anything for ethnic or cultural events is kind of not true. We do our best. Could we do better? Yeah, I think we can but we're trying," said Jeff LaPorte, President of the UWSA.

"I think it should be the mandate of any group on campus to make sure that we get the most of all cultures and ethnicities on campus."

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Number of female MPs lower than last parliament

Bryna Hallam

CUP British Columbia Bureau Chief

VICTORIA (CUP) -- Despite promises from party leaders to work to increase the number of women in Parliament, the number of female MPs decreased slightly in the last election.

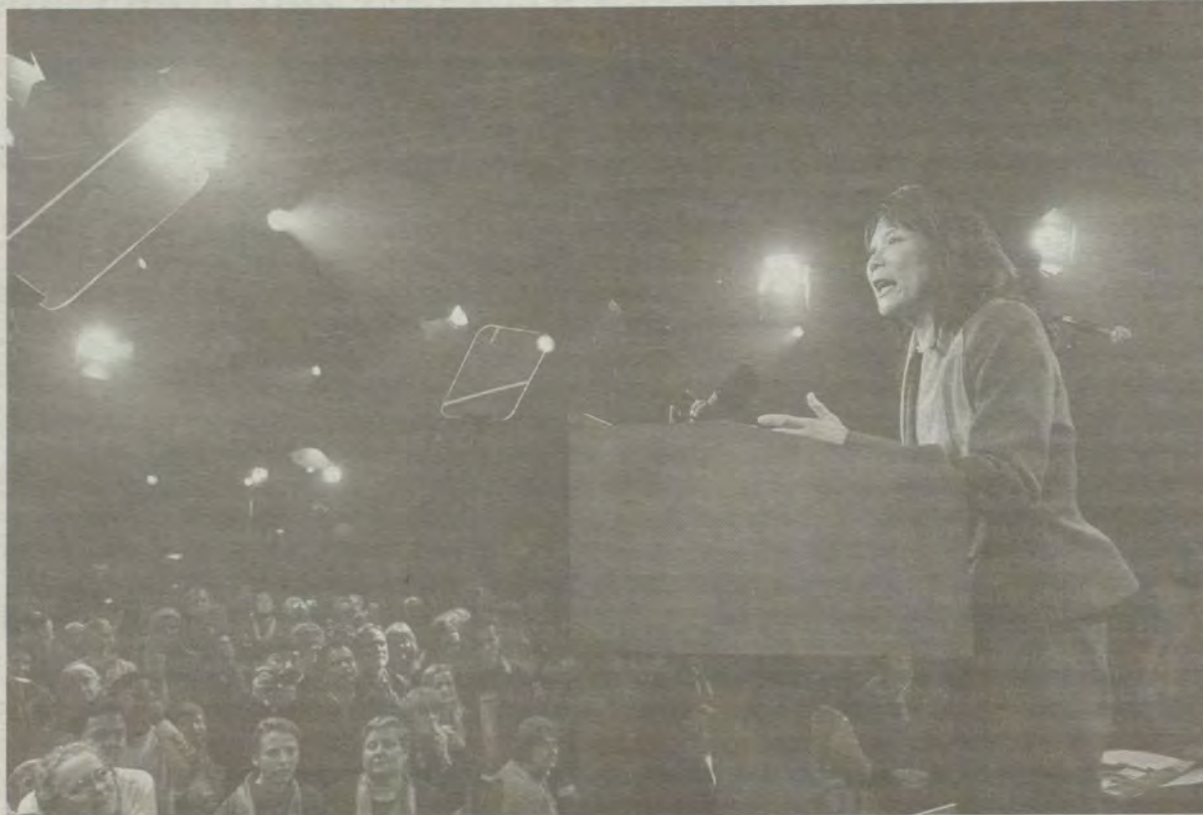
While women constitute 52 per cent of Canada's population, they are underrepresented in politics. Prior to the Jan. 23 election, there were 65 women MPs; that number is now down to 64, or 20.8 per cent of the seats.

After decades of seeing increases, the ratio of women elected has hovered around 21 per cent for the last three elections.

"That's not a good sign," said Janet Wiegand of the plateau.

Wiegand is a member of Equal Voice, a national volunteer organization working for fairer representation in politics. Seeing that idea become reality hasn't proven to be easy.

"The number one issue is the culture of politics," said Wiegand. "It's not the competitiveness, because there are a lot of places where women compete in the world. But politics can be very combative. It's one of the professions where there is the worst mudslinging, people's reputations are dragged through the mud, their



NDP MP Olivia Chow delivers her victory speech in Toronto on January 23.

Photo courtesy: CUP

families are exposed to this and I think a lot of women don't feel the political process as they see it from the outside is productive."

According to the UN "critical mass"—the point at which a minority group can start to effect change—is attained at 30 per cent representation. Wiegand believes

women elected can influence the policies government addresses, bringing attention to issues such as violence against women, child support, equal pay and reproductive technologies.

"The only way that the culture of politics is going to change is if more people get involved. So if

young Canadians, women, people of colour get involved that's when we're going to start to see different values influencing the parties and how they behave," she said.

Lisa Young, a professor of political science at the University of Calgary, has found women between the ages of 18 and 25 are less likely than others to be involved in politics. But an American study recently showed that young women become more interested in politics—and therefore more likely to vote—when there is a strong

female candidate in the running.

"We need to see role models," said Wiegand. "We need to see women who are successful in politics... from across the political spectrum to be able to appeal to women of a variety of different views."

Equal Voice recognized the lack of young women in politics as well, and established a youth chapter in the summer of 2005.

The chapter's aims include increasing political awareness among young Canadians, encouraging and facilitating young women's participation in politics and public policy-making, and mentoring and coaching young women interested in seeking political office.

The lack of young women involved in politics also prompted Chi Nguyen, Cloë Rowbotham and Crystal Grabe to start Young Women Vote and the "20,000 for 2004" petition, which asked women between the ages of 18 and 25 to pledge to vote in the next election.

The petition was signed by 1,589 women—short of 20,000, but still above the group's expectations.

As Nguyen points out in a letter on their website, youth voter turnout did go up. The 2000 election saw about 25 per cent of youth between 18 and 25 vote. The June 2004 election saw a jump to 38 per cent.

But voters are not going to be

PLEASE SEE NDP, PAGE 9

University of Windsor
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February 15, 2006



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UPass to go to referendum

Jordan Ferguson
Lance News Editor

The debate over the proposed universal bus pass will be decided by students in the coming general election, as the UWSA council voted in favour of putting the matter to a referendum.

Should the referendum pass, the following changes will come into effect:

- A mandatory fee of \$36 will be charge each semester for each full-time student, for a maximum of 2 semesters for an academic year.

- This will be effective as of September 1, 2006 provided the referenda passes.

- The only students exempted from the program are students with disabilities, students oth-

erwise eligible for free transit, students in co-op placements, and students enrolled in full-time distance education.

- With approval of the referendum, Transit Windsor will begin to provide additional services based on the feedback received from the UWSA.

- A \$5,000 scholarship fund will be awarded for students partaking in environmental studies or another field if the UWSA so chooses, and issued on a yearly basis.

- Transit Windsor will work with the UWSA to design an on-line web-based contact program for students to log suggestions, concerns, and complaints.

- All charters booked through the UWSA office shall receive a

20% discount. Charter busses may travel anywhere within the Essex County and Metro Detroit area, but must originate in Windsor in accordance with the UWSA's license.

Despite the decision to put the issue to a student vote passing with a strong majority of council voting in favour, a small but vocal opposition voted against, citing the lack of an opt out option as the main reason for their opposition.

The issue was put to council earlier this year when the group Students for Sustainable Living presented council with a petition of 500 signatures, which under UWSA bylaws mandated council to enter negotiations with Transit Windsor.

For full information on the agreed terms between the UWSA and Transit Windsor, visit www.uwsa.ca/u-pass.

NDP had most female candidates in last election

CONTINUED FROM PAGE 8

able to make the change alone. Voters can only choose between the candidates they are given, and only 25 per cent of the candidates in the election were women.

The number of women running for the nominations is also down, a fact Wiegand sees as a big part of the problem. "The only way to increase the number of women at a very fundamental level is to have more women seeking the nomination for party candidacies and winning them."

Of the major parties, NDP ran the greatest number of women in the election—35.5 per cent of their candidates were women. Twelve of those were elected, including Olivia Chow, the MP for Toronto's Trinity Spadina riding.

Chow is quick to point out that women make up 41.4 per cent of the NDP caucus.

"That doesn't happen by accident," she said. Her party is the only one that has formal affirmative action guidelines. Nominations are frozen until a member of an under-represented group—women, youth, LGBT, persons of visible minority, persons living with disabilities and Aboriginal peoples—is seeking the nomination.

The party also offers workshops, mentoring programs, and financial assistance in the form of

the Agnes Macphail Fund. This money helps defray the expenses associated with the campaign. According to the party, the money is used to help cover unexpected costs that arise during the campaign, including childcare and transportation costs.

"We recognize that women often face added hurdles in running for office," wrote the party in a survey conducted by Equal Voice.

Chow acknowledges that there are barriers to women running, including the parties themselves. She points out that incumbent candidates—most of whom are men—often get re-elected, and that parties run women in ridings that are not winnable.

"Groups need to encourage women to play a huge leadership role," she said. "They need to take another step."

Some of the major parties have recognized a need for more women in politics, but none besides the NDP has an official policy to recruit and encourage them to run. The Liberals do, however, make an effort to recruit women: Lucienne Robillard chairs a search committee for women candidates. The Conservatives, on the other hand, reject special outreach.

Only 12.4 per cent of their candidates were women.

But having a plan does not necessarily bring success. Before

he became leader of the Liberal party, Paul Martin had big plans to increase the number of women in his party.

"We cannot go into this election campaign unless we have the largest number of women candidates in Liberal riding history," he said of the election that eventually took place in June 2004.

In that election, women made up 24 per cent of Liberal candidates. That was up slightly this election to 26 per cent. But Martin ultimately failed: the greatest number in Liberal history was in 1997, when women comprised 28 per cent of the party's candidates.

Linda Trimble and Jane Arscott, authors of *Still Counting*, which looks at women in politics across Canada, believe the under-representation of women in political life reflects a democratic deficit.

"Half of the population of this country is inadequately represented in the political bodies that make policy decisions affecting our health care, environment, income, security and general well being," they wrote.

Equal Voice's Wiegand agrees. "Our system is a representational democracy," she said. "Elected officials should represent the make-up of the population, the diversity of the population, in order to represent us as fully as possible."



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Campus Brief

Nominations open for UWSA General Election

All students interested in running in the General Election of the University of Windsor Students Alliance are reminded that nominations are open for the General Election.

Positions available include:

- President
- VP Administration
- VP Finance & Operations
- VP University Affairs
- 4 Senate positions
- 6 Board of Directors Positions
- 6 Arts and Social Science Reps
- 3 Science Reps
- 2 Engineering Reps
- 1 Human Kinetics Rep
- 2 Law Reps
- 2 Nursing Reps
- 2 Business Reps
- 1 International Students Rep

The nomination period ends on February 24 at 4:00 p.m., with a campaign period from March 6

to the 20 followed by three days of voting on March 21, 22 and 23. All nominated candidates must attend an all candidates meeting on either February 24 or 25.

For further information, call Chief Returning Officer Warren Ross at extension 3502.

Student survey set to start

What constitutes quality in the university experience? Most rankings focus primarily on what students are like when they begin their post-secondary careers.

A survey of University of Windsor students that will start this week is designed to re-focus public discussion on the things that really matter to quality undergraduate education — what students do and what they say about their experiences.

Randomly selected first- and fourth-year students at the University of Windsor and over 500 other colleges and universities across Canada and the United States will have the chance to share those experiences by completing the annual National Survey of Student Engagement (NSSE).

Windsor students selected will receive an e-mail message inviting them to participate and providing instructions for accessing the

survey online.

The survey takes less than 15 minutes to complete. Questions focus on how and where students spend their time, the nature and quality of their interactions with faculty members and peers, and what they have gained from their classes and other aspects of their university experience.

This will be the second year the University of Windsor participates in the survey, which President Ross Paul has called the best measure of quality on campus he had seen.

"The NSSE survey gives our students the opportunity to grade us, and let us know how we're doing on the measures we really care about—how engaged our students are in their learning, what impact our professors are having on them," Dr. Paul says.

HRG lecture focuses on music

The Humanities Research Group presents Peter Bailey, Professor Emeritus of History at the University of Manitoba will be presenting a public lecture: "Fats Waller Meets Harry Champion: Americanisation, Englishness, and the Sexual Politics of the 1930s British Music Hall" on Thursday,

February 16 at 3:30 p.m. in the McPherson Lounge of Alumni Hall. All are invited to attend.

Social Work Job Fair

The Social Work Student Association will be holding the second annual Social Work Job Fair on February 17th from 9 am to 1 pm in the Winclaire Room of Vanier Hall.

This event is geared towards students in the BSW and MSW programs, although students in outside faculties are welcome to attend.

Students are asked to bring their resumes and coverletters, as there will be over fifteen agencies looking to hire current and graduating students.

Campus Police warn against fraud

Campus Community Police are advising the community to be aware of a recent fraud scam received via facsimile. A recent fax transmission was received on campus.

Allegedly from a member of a social relief agency stationed in Iraq, the message tells a story of their agents discovering a box containing an undisclosed, but

substantial amount of cash inside an abandoned Iraqi dwelling.

The email requests the recipient to make contact and provide a bank account into which this money can be deposited in exchange for a percentage of the money to be wired to his or her account once the workers are finished their relief duties in Iraq. This is an attempt to gain personal information about your bank account.

This is not a legitimate operation even though the message cites various agencies of the United Nations.

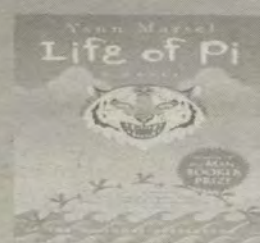
These messages should not be acknowledged.

Advice when receiving these faxes or similar documents via email:

- If it sounds too good to be true, it usually is.
- Do not reply to the message.
- Contact Campus Community Police to report the incident at ext. 1234.
- Keep original copies of the transmission for Campus Community Police to investigate.
- Share this information with colleagues and co-workers to prevent anyone from falling for scams such as this.

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The cocaine craze

Why everyone is rushing to the yayo

Laura McGuire

The Window
(New College, University of Toronto)

TORONTO (CUP) -- Shifting nervously in the back seat of the car, legs shaking constantly, he took a calming haul from a joint, passed it to his friend beside him, and prepared to answer the questions he had been trying to avoid for weeks. He had shut the door to that part of his life, and was worried about reopening it.

Although it may be unknown to many, cocaine use is increasing in areas other than the usually predicted metropolitan regions. In a small town above Toronto, teens have admitted to using the drug, and have spoken candidly about how common its presence now is in their community.

"I hate talking about it," Angelo said, whose name has been changed for anonymity. "That part of my life is over, and I don't want to remember it anymore."

Angelo, a 20-year-old resident of Maple, Ontario, agreed to speak about the rising problem of cocaine use in the area. A past cocaine user and drug dealer, he has felt the effects of the drug himself and seen its destructive effects in those around him.

"Maple doesn't reflect true prevalence rates for cocaine use among the Canadian population," said Brooke Bryce, the spokesperson for The Canadian Center on Substance Abuse.

While Bryce doesn't agree usage rates are equal across Canada, rates in Maple mirror the increase in cocaine use in Ontario. The 2005 Ontario Student Drug Use Survey indicates that 4.4 per cent of students ranging from grade 7 to grade 12 used the drug in 2005, from 3.4 per cent in 1999. Cocaine is the only drug in the entire survey with usage rates that didn't decrease in 2005.

"I had about 50 custies," Angelo explained, a word he uses when talking about his customers. "Kids as young as 15 are trying it before they'll ever be smart enough to understand how bad it is for them."

He said one reason teens are exploring this drug is because of the positive publicity it receives. Scarface, Blow, and Traffic, are few of the many Blockbuster movies that appeal to teens because of

their fixation on suitcases filled with money, big houses, and fancy cars. "They're a very big trigger," Angelo said.

According to The Center for Addiction and Mental Health, in the 1970s the drug was known for its high price and was used only by the rich and famous. After this period, prices fell, and the average citizen was able to afford it more readily. Now you could pick up a gram for as little as \$80. Cocaine, once something left only to rock stars and the rich and famous, has become more widespread among the general population since the drop in cost.

Angelo said that once kids' curiosity is sparked, if they have easy access to it, chances are they'll try it. The Ontario Student Drug Use Survey shows that from grade 7 to grade 9, there's a considerable jump (2.1 per cent) in the number of student users. In high school, the drug becomes more available. In 2003, about one third (32 per cent) of students reported witnessing the drug being sold in their neighbourhood within that year. It also went on to say this proportion of students has significantly increased since 1995.

"I felt like I was breathing, eating, and sleeping coke," Laura Crispino said. Also a 20-year-old resident of Maple, Crispino has many friends involved with the drug. "No matter where I go, it's there." She explained how she would never touch the drug, but has become so accustomed to its presence its seriousness doesn't even faze her anymore. "In this area, it's almost as common as weed."

According to the Ontario Student Drug Use Survey report, since the early 1990s, risk perceptions surrounding most drugs has weakened considerably. People just turn their head now, instead of seriously thinking about the future consequences of the drug, and how it will affect the lives of the people around them.

What's important about the sample of people in Maple is they don't fit the "typical" profile of the "small deviant minority" who are usually associated with the drug. There are no detected hardships in these individual's lives. They live in medium to well to do families, have been given all the comforts and luxuries in life, and come from

good homes. There are no cultural or socio-economic forces working against them Angelo explained. So why this drug?

Besides the positive publicity in film, the availability of the drug, and drop in price, there's also the issue of addiction. Cocaine is known to be the most addictive drug, even more so than heroin.

"After your first line of blow you feel 'on top of the world'. Powerful, loving, emotional. People with insecurities will try it again because it takes away all worries," Angelo said.

The Center for Addiction and Mental Health suggests once people become "tolerant" to the euphoric effects of the drug, they need to take more to get the "desired effect."

"People only remember the good high they get off the drug. They don't remember those long sketched out nights when you think you're going to die," Angelo said. He explained how your heart feels like its racing "100

miles an hour" and you feel as if you're going to stop breathing. With progressive use you develop "symptoms of paranoia, anxiety, and depression."

Along with these symptoms, The Center for Addiction and Mental Health also notes panic attacks, suspicion, jealousy, hallucinations, delusions, and bizarre and violent behavior. Physically, it can cause severe weight loss, malnutrition, sexual problems, and infertility.

"Little do they know as they continue to put the white powder up their nose, not only is it going to bring back the insecurities and problems they had before doing blow, but it's going to bring them to a world they couldn't imagine in their worst nightmare," Angelo said.

Angelo was frustrated with the fact that people aren't aware of how manipulated they are. "They don't seem to understand cocaine is a business for money. All the 'junkies' and 'fiends' and people

who do it, are supporting a multi-billion dollar industry."

Users may not understand why they begin to consume more and more of the drug as time goes on. Angelo explained when cocaine arrives into the country, it has already been "stepped on" or "cut" more than once, which means the amount of cocaine has been lessened and substituted with a similar substance so producers and dealers will make a larger profit.

"Just imagine how many hands it has already gone through before it's snorted into your nose," Angelo questioned. He added that people want more because of this reason. They're not getting as high as they want. "And like everything else in life, we don't stop until we are completely satisfied."

"What advice can I give them?" Angelo contemplated. "Well, nobody can help you but yourself. You'll realize this drug is bad for you when you hit rock bottom and have nothing left to get up for. Get help now."





Greg Allin had a stellar performance against the Wilfred Laurier Golden Hawks last Wednesday.

Photo: windsorlancers.ca

Home is where they want to be Winning streak makes playoffs possible

Julie Sobowale
Lance Sports Editor

In team sports like basketball, it's important to understand the concept of peaking in your performance at the right time. Because basketball seasons are long and span across a few months, certain teams tend to step up their performance to a new level in a final push toward the post season. One of those teams is the University of Windsor Lancers.

On Wednesday, February 8 the Lancer men defeated the Wilfred Laurier University Golden Hawks in a tight game by a score of 72-65.

"Well, I guess it wasn't pretty," said Lancer head coach Chris Oliver. "There was a lack of flow throughout the game but certainly in stretches we played dominant basketball. Credit should go to Laurier because their guys made some shots that made it close and to bring it close."

"We battled," said rising Lanc-

er star Kevin Kloostra. "We had to get this win because they're right below us (in the rankings) so this was very important to us."

With their fifth straight win, the Lancers are on fire and are poised to gain a possible home playoff game. A few weeks ago they defeated the Brock University Badgers, the eighth ranked team in Canada.

"We were a little shaky at the beginning but we playing our best basketball at the end of the season so that always good," Kloostra said.

After a bit of a slow start, the Lancers quickly took control of the game in the first half with a 19-14 lead.

Some crucial three-point shots from Kloostra including a key blocked shot from Djordje Azanjac helped the Lancers keep the Golden Hawks at a distance.

By the end of the half, the Lancers had a comfortable 38-27 lead.

The Lancers did not play as

consistently as they could have and it showed in the beginnings of the second half.

A few quick shots from the Golden Hawks helped them close in on the Lancer lead with the score at 38-35.

"We had way too many turnovers, we got outrebounded in stretches when we just couldn't have and we didn't score consistently inside," Oliver said. "From guards to post we just couldn't finish close to the rim. We hit the outside shots but we couldn't score inside."

Some fast break points and nice passing moves from Greg and Rich Allin helped the Lancers maintain their lead. As time wound down, the margin of victory became an issue and the Lancers were unable to get the large lead they were looking for in order to move into a higher playoff position.

PLEASE SEE "Home playoff game in the works" PAGE 15

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The Olympic dream plays out for a pair of University of Windsor students

Julie Sobowale
Lance Sports Editor

Last week the biggest sporting event of the year kicked off in style in Torino, Italy. The Winter Olympics embodies the prestige, excitement, drama and national pride that few other competitions can rival. This week the dream becomes reality for two University of Windsor students.

Graduate students Aaron Lowe and Megan Wing will represent Canada in the ice dancing competition at this year's Olympic Games.

It's been a good season for Lowe and Wing as they had one of their best showings in their careers at this year's BMO Financial Canadian Figure Skating Championships with a silver medal. This was the team's 16th and probably final appearance at the championships. Wing vividly remembers the moment when she knew they would be headed for the Olympics.

"We were waiting at the championships for our marks to come up and we knew that the criteria was to be in the top two at nationals," Wing explained. "We were

so tensed and stressed all week that when we knew we had made it we were relieved. It wasn't a huge-exciting-we're-thrilled sort of moment but it was almost like a sigh of relief. A part of it is that we knew it was probably our last chance to do so if we didn't do it this time around there wasn't gonna be another [Olympics]."

Lowe and Wing got a taste of what competing at the site of the Winter Olympics would be like when Skate Canada sent its national team to the training camp in Torino.

"We know the rink well," Wing said. "We got to tour the (athletes) village, which wasn't done at that time but we're familiar with the area, which is a definite plus but we do expect it to be way different. There's gonna be so many people around and we're gonna see other athletes and be like 'Oh my goodness, I recognize you!' because, in figure skating, you know everybody already."

This has been a lifelong dream for the team that at times didn't seem like it would happen. In order for the ice dancing teams to secure a spot for the Olympics,

teams must finish either in the gold or silver medal position. Lowe and Wing narrowly missed making the team twice for the past two Winter Olympics. In 1998 and 2002 Lowe and Wing finished third at the Canadian Championships.

"We've had a lot of work put into this," Lowe said. "We were alternates for the last two Olympics so to make it on our third attempt is huge."

For over 20 years, Lowe and Wing have ice danced their way to the podium in international competitions such as the popular International Skating Union (ISU) Grand Prix of Figure Skating series. At last year's world championships where they finished in 10th place.

"This is the last competition that we've never done," Lowe said. "We've done the world championships, we've done Grand Prix, we won medals at international events but we've still never done the Olympics. This was the last final goal that we've wanted to achieve in our career."

"[This goal] has been such a big one, one that we've working towards for so long," Wing said.



Aaron Lowe and Megan Wing will compete in the ice dancing competition at the Olympic Games.
Photo: windsorlancers.ca

"It's the pinnacle of a skater's career."

Going to the Olympics doesn't mean you can't go to school either. Both Wing and Lowe are currently in graduate programs. Wing holds a Bachelor of Arts and an Honours BA in psychology and is currently enrolled in the master's

program for applied social psychology. Lowe, a 2003 graduate with a Bachelor's degree in human kinetics is pursuing a Master's degree in kinesiology.

"I guess I handle it all through time management," Lowe said. "I

PLEASE SEE "Lowe and Wing" PAGE 15

Positions to be Contested:

- President
- Vice-President Administration
- Vice-President University Affairs
- Vice-President Finances and Operations
- 4 Senate Positions
- 6 Board of Directors Positions
- 6 Arts and Social Science Representatives
- 2 Engineering Representatives
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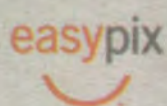
Nomination forms can be picked up at the offices of the UWSA, second floor, CAW Centre.

Questions can be directed to Warren Ross, Chief Returning Officer, at crouwsa@uwindsor.ca, or at 253-3000, extension 3502.

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Lancers falter in final stretch of the season

Julie Sobowale
Lance Sports Editor

On Wednesday, February 8 the University of Windsor Lancers women's basketball team played their final home game of the season against the Wilfred Laurier Golden Hawks and things didn't go exactly the way the Lancers wanted it to.

The Golden Hawks defeated the Lancers with a score of 86-62.

The Lancers needed a win to solidify a playoff spot. The team came into the game sitting in the final playoff position in the Ontario University Athletics (OUA) West Division. While it was almost certain that the Lancers would be in the playoffs, a win would have secured their spot and given the Lancers the possibility to move into a higher position.

The game started out with the Lancers having the advantage as they moved into an early 8-5 lead. The Golden Hawks soon turned on their offense and charged to a 31-21 lead. Near perfect three-point shooting from the Hawks put them into a comfortable 49-35 lead at the half.

The Hawks were blistering at the three-point line in the first half as they shot nearly 77 percent from that range compared to only one 3-pointer from the Lancers.

"I think we were really well prepared," said Lancer head coach

Chantal Vallee. "The Golden Hawks shot over 70 percent at the three-point line. They hit 10 shots, 10 shots and we're talking about from NBA range. That's ridiculous and the coach says like that he's just been lucky. These girls came out and starting shooting like this and there's nothing more we could have done to prevent that."

The Hawks offensive surge continued into the second half as they were 5 for 10 from the three-point range. The Lancers slightly improved upon their offensive intensity with a higher field-goal percentage in the second half but the lead was too much to overcome.

Kim Dillon was the Lancer leading scorer with 18 points and 5 rebounds. Both Stacy Newbigging and Marsha Murdock, who are graduating seniors, scored 12 points each.

The Lancers have enjoyed a whirlwind season starting with a 1-7 record before having a series of major upsets in the middle of the season. The Lancers also passed a major obstacle by winning their first road game of the season when they faced the University of Western Ontario Mustangs earlier this month.

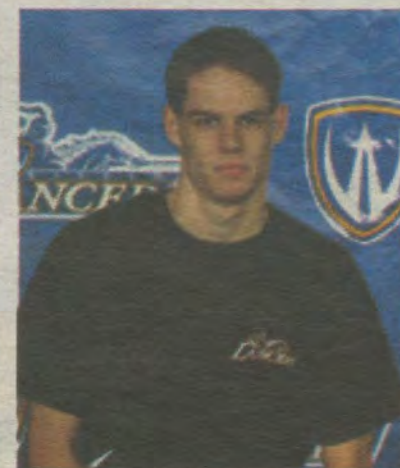
"The girls have been really pushing for the last few weeks," Vallee said. "We've been really focused and I think we're gonna be okay."

Casey's Athletes of the Week



Krista Duguay
1st year - Curling

As Skip on the Women's Curling team, Duguay has had a solid season for the Lancers. Although the team's record does little justice to how they played, Krista led the team with several pressure shots this past weekend at the OUA Crossovers in Peterborough, ON.



Trevor Pye
4th year - Track and Field

Pye's gold medal performance at the prestigious Mayo Invitational at the University of Notre Dame this past weekend, moved him into the #1 ranking in the CIS. Trevor captured the 1000m in 2:25.50 to move him into the number one position in Canada.

Home playoff game in the works

CON'T FROM PAGE 12

"We did alright," said Greg Allin. "We didn't the one big score but the final score is all that matters. We were looking to win by 10 points but that's okay, we've won the last five [games] so we're ready to roll."

Once again Kloostra was the star of the game as the Lancer leading scorer with 23 points. Averaging over 16 points a game, Kloostra is one of the top five leading scorers in Ontario.

Perhaps the amazing thing about Kloostra's performance is that this wasn't his best effort as he's currently recovering from a cold.

"I'm sick, I'm under the weather," Kloostra said. "I'm dying but I'm happy because I hit my shots. I haven't been to practice but I'm trying."

Greg Allin also had a spectacular performance with 14 points and 10 rebounds.

Trevor Boose also enjoyed a strong performance with 11 points.

Currently the Lancers sit in the fifth playoff spot in the Ontario University Athletics (OUA) West Division.

In order to secure a home playoff game they will need to pass the Badgers in the rankings.

"We've got to win our last game and even then we need some things to fall our way to be able to get that done," Oliver said. "We've got some work to do."

The Lancers final regular season game against the University of Guelph Gryphons will be crucial. The Gryphons have enjoyed an exceptional season this year and are ranked second in the OUA West Division.

In their previous meeting this season, the Gryphons narrowly defeated the Lancers with a score of 66-63.

Hopefully the Lancers will enjoy their home court advantage as they face the Gryphons at the St. Denis Centre on Saturday, February 18 at 3 p.m.

"There's no question that the home playoff game is what we're looking for," Oliver said. "We'd love that for the program and for the city and everything with it. Regardless of what happens we're playing good basketball at this point and if we don't get a home playoff game this year then let's get one next year."

Lowe and Wing

CON'T FROM PAGE 13

guess we don't spend so much time out maybe as much a lot of university students might like. We just manage ourselves to train as much as we can and a lot of our spare time is done doing homework."

After the skating controversy surrounding the 2002 Winter Olympics involving Canadian pair figure skaters Jamie Sale and David Pelletier, the ISU implemented a new scoring system based on awarding points for elements completed.

"We've been working within the new system for two years now so we're familiar with it," Lowe explained. "If you work on your elements, your skating skills, then it works for you very well. If you mess up an element, then you're in trouble. So that's been a focus for a lot of ice dancers this year, to make sure that every element is as clean and secure as possible."

In ice dancing, pairs perform three dances in this order: the compulsory dance, the original dance and the free dance.

Competition begins on Friday, February 17 with the free dance performed on Monday, February 20.

"I think we've had the extra bonus of our coaches coaching on international teams so they've been to a lot of events," Wing said. "They get to see what other teams are doing and sometimes people are getting deductions for certain things so they'll come back to us and say that we need to fix the timing on these certain things so we don't get deductions."

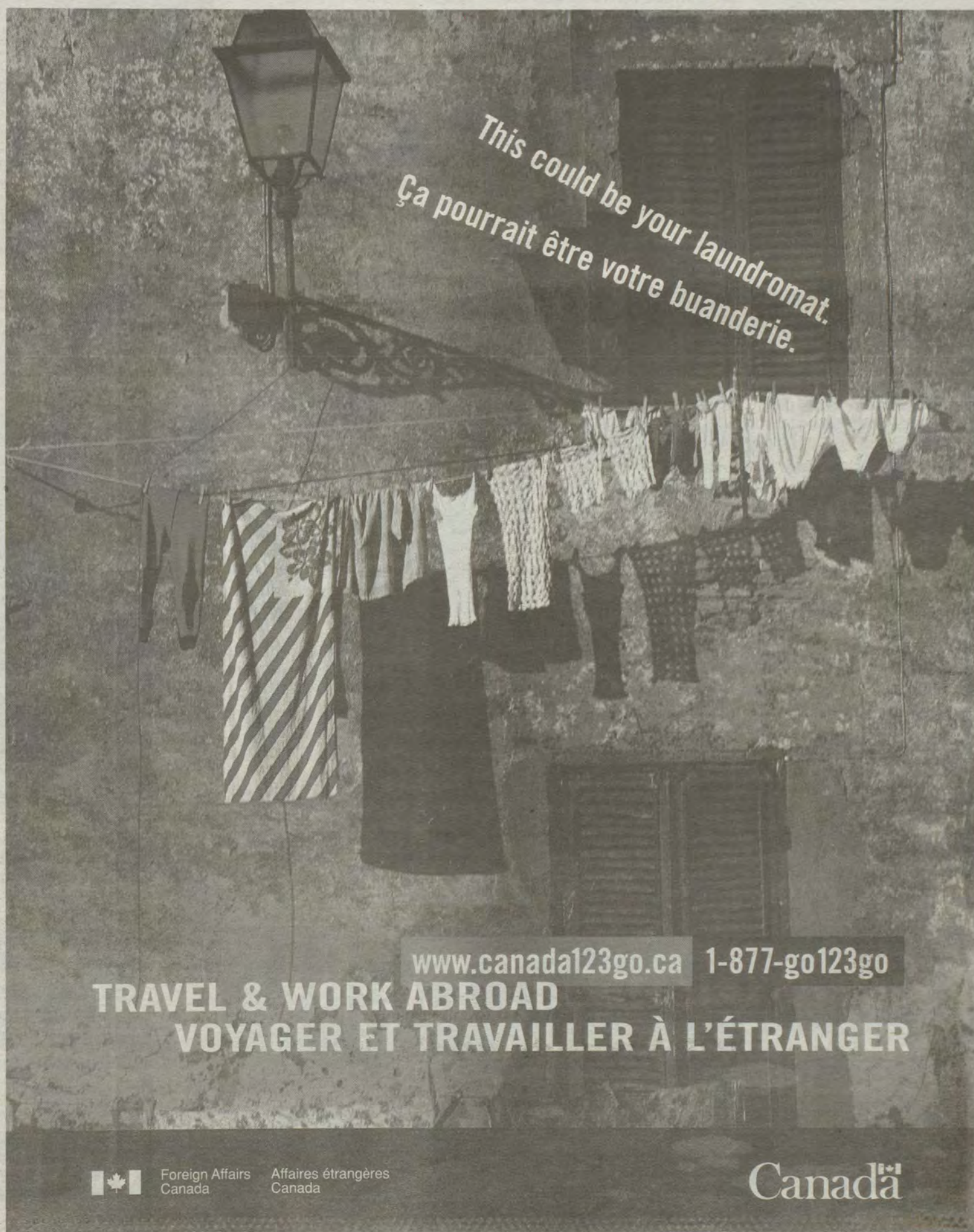
Now that Lowe and Wing are embarking on their Olympic dream, there's one thing left that Lowe is looking forward to.

"I can't wait to get our new clothes, our Canadian gear," Lowe said. "I want my clothes. I want the Olympic package."

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Afro Fest to recognize facets of African-American culture

Jessica Shultz

Lance Writer

What's the difference between rap and hip hop? Are they one and the same? As we found out on Thursday night in the CAW commons, truly knowing the difference between the two genres requires a deeper understanding of the culture from which the music was derived.

Our close proximity to Detroit enables us to be exposed to the cultural elements of the city; particularly the music. Jazz fests, Hip-Hop concerts and the popularity of Detroit-based radio stations inevitably affect our listening choices and music preferences. Hip-hop music is the rage at booth the clubs and on our iPods and MP3 players. But where does this music come from?

Camesha Cox, a fourth year business major, recognized a need for students on campus to become educated on the African-American culture in the City of Windsor. In light of Black History Month, Cox undertook the operation of creating what became the "Afro Fest", which gave students of all origins alike a chance to learn about the African-American culture.

She feels that the "History of Windsor is intertwined with elements such as the Underground Railroad, and it is imperative that the University commemorate and celebrate culture in the city. In the four years I've been here, it had never been done."

On Thursday, February 9, students were given the opportunity to witness the performance of a traditional African dance by the Omouwale African Cultural Society, which is Detroit's oldest dance society. The traditional garments and the pulsing drumbeat leading the dancers was absolutely enthralling, to say the least. If you closed your eyes and pictured

the music in human form, your mental image and the dance on stage would be identical. There was no separation between the music and dance; they were one and the same.

Immediately following, Akili Jackson and Wil S., the creators of the world's first hip hop trivia game, gave a seminar on the past, present and future of Hip Hop. Jackson immediately acknowledged his respect for students attending post-secondary institutions. He said: "In institutions of higher learning, students make the difference."

They started off the seminar appropriately by giving a profound definition of Hip Hop: "Nothing ever created came into the world by itself. Hip hop is the newest form of jazz...the newest form of rock...the newest form of poetic expression...and the newest form of dance in our lives. It is a culmination of a cultural experience, and we are all a part of it." Jackson then gave us a demonstration of his music. His voice served as the equivalent of an instrument as he inserted dynamics and emphasized various words of importance.

After speaking for only a few minutes, the speakers asked the audience to get involved in the seminar. Jackson and Wil wanted to see how we differentiated between hip hop and rap. A stellar answer was given immediately by an audience member: "Rap is something you do, but Hip Hop is something you live."

Both Jackson and Wil feel that the rap industry is all about entertainment, and that to cut it in the rap industry all you really need is the skill to rhyme. They said: "If you're a rapper it's cool. My momma used to rap but she didn't cut no records. African folk have rapped for a long time." A Hip-Hop artist, however, is more

deeply involved in the lyrics; it's about taking rap to the next level. In order to truly produce Hip-Hop music, you have to fully comprehend what you're experiencing. You need to intertwine the roots of your culture with your own experiences, and create your own view about the music and the world. The goal: "To move people."

Chibuzo Okoye, a second-year Business student who came from Nigeria to study at the University of Windsor, came to check out the Afro-Fest on Thursday night. She hoped to see African dance, food, and jewelry, and other elements of the culture. She was impressed with the dance performance and appreciated the fact that the University was making an effort to celebrate her culture. She admitted, though, that many customs within the larger African-American culture were completely omitted from the festival, and that in the future a greater effort should be made to make the focal countries of the festival more representative of the descent of the student body.

Kim Yearwood, a 4th year Communications major, agrees with Okoye that the choice of the cultures which dominated the Afro-fest should have been more open to discussion amongst the student body, yet she was still happy that students on campus were able to be informed of the African-American culture. She was also disappointed with the turnout, and feels that there should have been more advertisements, such as a mass email announcing the event to the student body.

The first Afro-Fest to hit the campus, which brought Black history month to the U of W, was ultimately a success. Many students and faculty members alike had the opportunity to learn about their own cultures, or about the



cultures of their colleagues. The University of Windsor boasts a multicultural atmosphere, and its students, under the leadership of Camesha, have validated it with the Afro-Fest.

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Melissa Ray

Lance Arts Editor

What is love? How can this term be defined? Can this term be defined? Perhaps love is merely an explosion of chemicals in your brain, the rapid spiking of your pulse or something only known when considered in retrospect.

February 11, marked the opening of *Love, Shock and Awww*, directed by Christopher Lawrence Menard and produced by Windsor's The Purple Theatre Company. Spanning two hours in length, this collection of on-stage shorts sought to inject a little bit of colour into the otherwise monochromatic holiday, Valentine's Day. Usually shrouded in various shades of red, *Love, Shock and Awww* snuck in some pink, blue and black, infusing the performance with a variety of comedic styles that showcased the talents of nine actors and seven writers.

The event opened with a three piece musical set performed by

Sabor Latino, a new, six man Latin band moving through Windsor's music scene. Although the men of Sabor Latino were meant to represent what many people might imagine to be the language of love, they fell short of the themes governing the remaining production. This is not to say that Sabor Latino were unentertaining or not musical versatile.

The play's opening dialogue, entitled "You Know, Whatever #1," the first of five, threw the audience into the tongue-in-cheek expressions and word plays that were to follow. "I was in love, I should have quite while I was ahead." "I was a woman in love with a cat and another cat and another cat and then they found catnip." "Violets are flowers and roses are thorny. You're kind of cute and I'm kind of horny." These are only a few of the lines that caught the room blushing, grinning and wondering when love was so ridiculous.

The audience burst into bouts of hysteria as they warmly re-

ceived Tracey Atin's "Memoirs of a Geisha" and "Red Riding Hood."

"Memoirs," inspired by Arthur Golden's bestselling novel of the same name, introduced Tracey Atin to the stage, re-emerging throughout the evening as many unique and sultry characters. "Riding Hood," found among the event's most provocative skits, was reminiscent of Anne Rice's *Sleeping Beauty* tales where the pimp-like wolf-man seduces the seemingly sweet Little Red Riding Hood, leaving her grandmother to ask, "Red are you coming?" and Red to reply, "I'm working on it," as the wolf-man lay on top of her.

Sephora Pohjola's sentimental and powerful piece, "Stains," rang in as the evening's most thought provoking short. Poetically delivered by Sephora herself, this work explored expressions of love and the impressions that are left on the body as a result.

Love, Shock and Awww paired humorous content with grand



facial expressions and delightful comedic timing. Davydd Cook, Tracey Atin and Gregory S. Duff caught audience attention for their ability to slip in and out of scenes, assuming new faces, dialects and mannerisms after the lights dimmed between each set. The Purple Theatre Company's eighth Valentine's Day produc-

tion approached the Hallmark holiday with humour that will carry through until the end of the season, which is until all of your heart-shaped chocolates are eaten.

For more information call the Mackenzie Hall box office at (519) 255-7600 or visit <http://www.purpletheatre.ca>

Carlin leaves Motown in stitches

Marc Capancioni

Lance Writer

Throughout his nearly 50 years in comedy, George Carlin has never been accused of holding his tongue. This trend continued when he performed back-to-back shows at the Detroit Opera House on Saturday, February 11. This one-night Michigan stop was a part of his "Off Base and on Target" comedy tour, which began earlier this month in Lemoore, California. The tour, with 15 shows announced thus far, makes a Canadian stop in Niagara Falls on May 6.

Carlin, never one to mince words, wasted no time in trying to shock his audience. "Right now there is somebody out there getting ready to kill themselves," said the 69-year-old comedian. "Every year 1 million people commit suicide. That's 1 every 30 seconds. Think about it. It's fun." Almost nothing was off limits. The show touched on politics, religion, language, and the general nature of the human race. "The people who get fucked by the system keep electing the people that do the fucking," said Carlin. "There's a lot of fucking idiots out there."

Referring to his unique style of comedy, he said, "Somebody has to think of this shit. Apparently I've been nominated."

Both the 7:30 and 9:30 shows

were sellouts. Fans packed the Opera House and seemed to love every minute Carlin was on stage.

Opening the show was comedian, Dennis Blair. Blair, an Emmy Award winning writer, is performing with Carlin for the duration of the tour.

Adrian DeVuono, a third-year english literature student at the University of Western Ontario, happily made the 90 minute trip to Detroit to see his favorite comedian. "Carlin reminds us of the freedoms we used to have," said DeVuono. "Faced with the honesty of life he reminds us that all we can do is laugh at ourselves. He's a hurricane on speed."

At age 17, Carlin dropped out of high school and joined the United States Air Force as a radar technician. Following a discharge in 1957, he became a disc jockey. Soon after, he began appearing on television variety shows performing his unique comedy routine. Despite huge success, Carlin has always been a controversial figure. In 1973, his "Seven Words You Can Never Say On Television" routine offended many and brought upon thousands of complaints. Another radio special, "Filthy Words," brought a fine to the radio station that aired it. The U.S. Supreme Court upheld the fine and ruled that such "obscenity" was prohibited on air "during

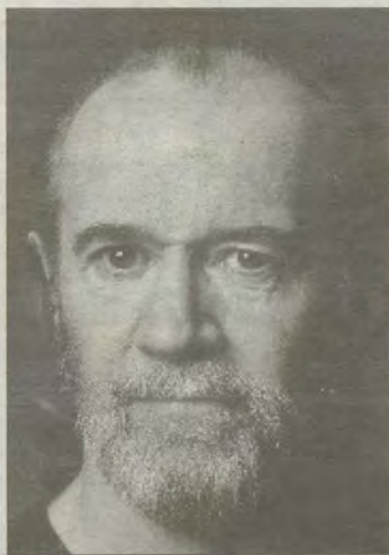


Photo Courtesy: <http://www.google.images.com>

hours that children were likely to be listening." This controversy only heightened his success.

Carlin would go on to win two Grammy awards for his comedy albums, host 11 HBO specials, write 4 bestselling books, and be voted the #2 greatest comedian of all time by Comedy Central. Along the way, some laughed, some were offended, and others experienced a little of both.

At nearly 70 years old, Carlin still commands a strong following of fans. "It was a great show," said third-year political science student Robert Running. "Carlin was a riot. Also, he really makes you think."

For more information visit <http://www.GeorgeCarlin.com>.

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Everyone is a suspect in Agatha Christie murder mystery

Haley Mastronardi

Lance Writer

The School of Dramatic Arts' University Players presents an unforgettable murder mystery, Agatha Christie's *The Mousetrap*, which is commonly recognized as the modern world's longest running play.

This classic play directed by Renee Baillargeon, brings mystery and suspense along with unusual comedy to the University Players' stage. Based on Agatha Christie's short story, *Three Blind Mice*, at the heart of the play lies a constant struggle to refrain from being blinded into the trap of the mysterious murders that are lurking in the outskirts of London.

Set in February of 1949, The Players are staged in the Great Hall at Monkswell Manor. The opening scene explores characters Mollie (Christina Cuffari) and Giles (Jim Armstrong) Ralston's first day in business at their Monkswell Manor Guesthouse. Shortly after reports of a murder homicide in London, where a woman by the name of Morine was mysteriously strangled to death, a winter storm brings several extraordinary characters into the Ralston's guesthouse.

Eventually these characters find that they are not only strand-

ed in the midst of a winter blizzard, but in a murder case in which everyone becomes a suspect.

Newlyweds, Mollie and Giles Ralston have been married for only one year, after only having known each other for three weeks. This loving and trusting couple featured in the opening scene of the play, is in for a bumpy ride.

The first guest we are introduced to is Christopher Wren (Patrick Clarke) who serves as the main parody in the play. Upon bursting into the guesthouse, his flirtatious attitude towards Mollie not only has her adoring him, but the audience as well.

He comes off unquestionably loony when his jokes and laughter carry on, even after murders have just taken place. But it is through Patrick's great wit and excellent performance that he keeps the audience laughing, throughout even the mysterious circumstances of the play.

However, because of his strange character, many of the other guests at the house do not respect Christopher Wren, especially the upper-class Mrs. Boyle (Ashleigh Marshall). Ashleigh plays the part of Mrs. Boyle and successfully becomes the least liked character in the play. Not satisfied with the accommodations of the guesthouse and the ameni-

ties that are merely "adequate", Ashleigh makes Mrs. Boyle out to be a constant complainer and a woman who wants what she wants and will stop at nothing to get it.

At the same time, we are introduced to Major Metcalf (David Gingerich), a military man, and Miss Casewell (Yolanda Ferrato), a terrible female if she is a female, both serving as mysterious characters whose separate roles bring surprise to the play.

Shortly after everyone settles into the guesthouse, an unexpected guest, Mr. Paravicini (David Fenner), arrives from out of the storm claiming that his car has overturned in a snowdrift. David plays an Italian immigrant who contributes yet another source of satire throughout the play. With the great talent and skill that comes along with playing this character, he permits the audience to laugh while also questioning his paranoid nature.

The police inspector who is sent to work on the case, Detective Sergeant Trotter (Andrew Knowlton), arrives at the Manor having made his way through the storm on a pair of skis.

As the characters each begin to doubt one another, everyone in the house becomes a suspect. Who is Morine and what does she and her murder have to do with



Photo Courtesy: Doug MacLellan

"Sergeant Trotter (Andrew Knowlton) interrogates Mollie Ralston (Christina Cuffari) while her husband (Jim Armstrong) looks on."

the fate of Monkswell Manor? Who will be the next Monkswell Manor victim? In the midst of an unknown murderer this drama is sure to thrill all audiences.

The *Mousetrap* is running until

February 19, with performances scheduled for February 9-12 and 14-19 at the Essex Hall Theatre.

For tickets and information call the University Players box office at (519) 253-3000 ext. 2808.

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Under Screwtiny?

Jaclyn Whittal tours Canada with new CD

Melissa Ray
Lance Arts Editor

Jaclyn Whittal was born in Amherstburg, Ontario and has come a long way since.

Her journey in to the world of music, began at an early age, having been classically trained in piano before moving onto theatre acting in high school and on to larger stage productions shortly after. It might be safe to say that entertaining has always been in Whittal's blood, as this small-town girl is currently touring her new album "Screwtiny" around Canada.

Whittal adopts a number of unique characters and ideas that aren't necessarily a total reflection of her own personality.

Lyrical discussions might revolve around "hookers, infidelity and heartbreak," but Whittal chooses to distance herself from much of the album's lyrical content. She attributes this separation to her rich musical theatre background, which has helped her to move in and out of various roles and ideas, but doesn't discount that a few of the tracks on Screwtiny hold a close personal connection to who she is.

In her song, "Slept With a Nation," Whittal pokes fun at the stereotypical limitations that society places upon itself.

Generally mocking some of Hollywood's biggest stars she confronts the image that young women force themselves to maintain. When asked if the starlet in the piece, who drops from 131 pounds to 97 pounds, is Nicole Richie, she says that she doesn't wish to point any fingers but won't discredit the Nicole Richie, Lindsay Lohan type female as being held up as a Hollywood-esque ideal.

In "Surround" listeners hear the struggles of a woman versus her sanity. Taking this song to a more personal place I inquire as to how Whittal maintains her own sanity in spite of everything swirling around her? She explains that entertaining is all she knows, but also adds that she enjoys running.

Her website boasts that her song, "Do you Love Me," is a sexy lyric [that] actually denounces the superficial, blonde ideal. Everything about her is fake and plastic and society is putting that on a pedestal", says Jaclyn, "and the girl in the song is rebelling against that. Do you love me for me? I'm not going to change. I'm not going to get implants."

"Do you Love Me?" brought

Whittal back to the Windsor area this weekend past, as it was used as the main song selection in the Xtreme Dance Convention being hosted in Detroit.

Xtreme Dance, founded by choreographer Melissa Williams (Prince, George Michael, Smashing Pumpkins,) is a convention which brings an "alternative faculty of successful 'working' cho-

reographers from NY and LA to your home town area, to educate and inspire young dancers."

For more information about Jaclyn Whittal visit her online at jaclynwhittal.com or listen to this week's Lance podcast at thelanceonline.ca (you might even find out the meaning behind her misspelled album title).



Photo Courtesy: David Leyes

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People who live in glass houses should not own phones

Jeff Vandusen

Lance Writer

This is a question that's plagued me for years: Are certain filmmakers ever aware at some point that the movie they're making is laughably bad?

Everybody knows the plot to *When a Stranger Calls* already, but in case you didn't, here's a quick recap: sultry teenage babysitter goes to house one night to look after children; babysitter receives multiple creepy phone calls from some guy asking her if she's checked the children, babysitter gets scared, babysitter calls police, police tell babysitter that the calls are coming from inside the house and she should get out immediately, babysitter is either killed or escapes.

It's a simple urban legend that is easily a half-hour episode of *Alfred Hitchcock Presents*, but no, some person by the name of Fred Walton had to make an awful 90 minute movie out of it starring

Carol Kane in 1979.

It gets worse. In 2006, some guy named Simon West decided to remake the awful, old 1979 movie starring Carol Kane.

Some will know Simon West as the guy who directed the tour-de-force action movie *Con Air* and the guy who wrote and directed *Lara Croft: Tomb Raider*. So with his credentials, it's easy to assume that he'd direct something as absurdly dumb as *When a Stranger Calls*.

When a Stranger Calls is another cheap PG-13 horror movie that tries to be scary. Simon West probably thought he was Alfred Hitchcock and decided that he wanted to be arty by taking out everything that makes a horror movie good, you know, like nudity, gore, actual horror, suspense or an ironic self-awareness that adds some humour to the mix. The problem with this movie is that it takes itself way too seriously.

Here's how the movie pans out: A girl named Jill Johnson

(Camilla Belle) likes to talk on her cellular phone a lot and goes a whopping 800 minutes over the allotted limit. Her father (Clark Gregg) isn't too happy about that and grounds her.

Jill is a high school student and is surrounded with Dawson's Creek drama that exists to fluff her character. And what more do we need to know, anyway? She's a teenage babysitter and the majority of the movie consists of her panting suggestively, answering the phone and saying "Hello? Who is this? Hello? I know you're there, I can hear you breathing."

Jill has a babysitting job with some rich family who live in the mountains in some gigantic, mutant glass house that has evolved beyond light switches. We never meet the kids, because it's 5:00 and they've gone to bed. So even if the killer does brutally slaughter them, I don't really care.

There's also a Mexican maid named Rosa (Rosine Hatem). Why the parents don't have Rosa



Photo Courtesy: <http://www.movieweb.com>

take care of the kids is beyond me. So, I guess not only are the family totally rich recluses who put their kids to bed at 5:00 and live in some sort of futuristic super house, but they're also racist. The laughter never stops when Simon West is directing a movie.

Spoiler Alert: The rest of the plot is pretty self-explanatory; killer calls Jill on phone a bunch of times, Jill gets scared, Jill get chased through the house by the killer, Jill escapes, but not without some psychological damage. The End.

I'd have done the story dif-

ferently: a babysitter comes to a house and takes care of some kids but instead of the killer harassing her, he leaves her to a peaceful night to have sex or do homework or watch television or gossip on the phone or do whatever it is that dumb teenage girls do. He just goes ahead and kills the kids anyway and nobody is the wiser. When the parents come home, they find their children dead and blame the babysitter. The last shot is the babysitter being carted off to prison in leg irons and handcuffs while the killer looks on laughing.

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U of W "this close" to doing something right

Melissa Ray
Arts Editor

The Lance ran a story in the November 29 issue that outlined why the University of Windsor's slogan, "The Degree That Works," doesn't quite work anymore. I know that we have all been told from an early age that change is good, but in this case, I'm not so sure that the University has ventured down the right path.

According to the Ryan Rogers article entitled, "The degree that doesn't work: market

consultants tells U of W to trash slogan," the early slogan worked well in the years surrounding its creation but recent studies, conducted by John Laschinger, a market and research consultant, have since rendered it outdated and unbeneficial to the University's image, as it suggests that the University is largely a technical institute, which presently remains only partially true.

Although research teams outlined that it is not necessary for a university to operate alongside a slogan or catchphrase (example: Western does not),

marketing teams have continued the University's slogan trend, creating the subsequent, "You are this close to an outstanding education," accompanied with a photo of two fingers squeezing the phrase. When reading between the lines or fingers so to speak, this new slogan might prove to be even more detrimental than the last. This phrase is a loaded gun and the University might want to rethink it before it shoots itself in the foot.

In light of the University's less than satisfactory MacLean's scores this phrase suggests that

the University of Windsor might be professing its own mediocrity.

"This close to an outstanding education," although I am confident that they are referring to proximity (as in the University of Windsor is in your backyard) and not quality, the wording possesses the potential to send a message to both the students and surrounding community that the U of W has moved from being the degree that works to being the degree that is just shy of outstanding. Morale at this institution already proves to be low; students should be given no

slogan or one that inspires pride and confidence in their place of education. With bad press constantly clipping our heels there is little room for mediocrity or worse, misinterpretations.

While "The Degree that Works" or "You are this close to an outstanding education" is not as crucial to students already attending the U of W, they might hold significant weight for students looking to attend the U of W in the years to come. I would find it quite tragic for this good educational institution to misstep itself...again.

U-Pass kids commend, then condemn

Paul Goulet
Students for Sustainable Living

On February 9, 2006, UWSA council took two very important and positive first steps toward reducing the cost of living for students at our university, and for this, they should be commended. The first of these was to pass a motion that will see students vote this spring in a plebiscite on university tuition fees, while the second was to pass a motion initiating a student referendum on a universal bus pass (U-Pass).

The plebiscite is part of a multi-school strategy to block further tuition increases that is

being coordinated by the Canadian Federation of Students. It will ask students if they wish to see tuition fees increased, decreased, or frozen at current levels, and is expected to provide strong ammunition for future battles with government over accessibility to post-secondary education. It is also intended to unite students, across the province, to take strong and effective action, should it be necessary.

Tuition, however, is not the only expense that we as students must concern ourselves with. For the vast majority of university students, transportation represents a major expense. Current-

ly, many pay thousands of dollars per year (purchase, maintenance, insurance, fuel, parking, etc.) for the "pleasure" of owning and operating their "convenient" cars, while others pay hundreds of dollars for the use of an under-funded public transit system. This approach to transportation is expensive, unsustainable, and extremely unhealthy. In fact, it doesn't work. So why do we simply accept it as the only option? U-Pass programs have been shown countless times to be a successful and affordable solution to the problems of student transportation. You will be asked this spring to vote on a

U-Pass agreement. I urge you to seek out credible information to aid your decision.

And, on a related note, The Lance showed its lack of credibility on this issue recently by repeatedly (at least 6 times in a single article) stating or implying that the implementation of a U-Pass would involve a tuition increase. This, in fact, is blatantly untrue. Tuition fees are directed to the University, and increases are never tied to specific improvements that we approve. This is why we, as students, strongly oppose them. U-Pass implementation, on the other hand, would involve the creation,

through a democratic process, of a new ancillary fee that would be tied directly to a valuable service.

Editor's Note

Here's one for you Paul, "I love freedom, and Poland is free. Therefore, I am Poland!"

Spin it however you want, Paul, money is money. When students pay their tuition, ancillary fees et al; it will be \$72 more—or two cases of Lucky. Forgive us for highlighting the one aspect of the debate that students care most about. Here's a funny thing, people typically attack a medium's credibility when the topic of discussion would not withstand close scrutiny. Just saying is all.

A call to raise awareness for marrow donors

Ian Anderson
Electrical Engineering

I would like to bring something - or rather, someone - to the attention of the University community. I have a good friend that I have known since high school. His name is Uzoma Azuh, and he has fairly recently been diagnosed with a disease some of you may have heard of - acute monocytic leukemia (AML). Essentially it is a cancer of the blood.

Uzo is a young guy - 22-years-old from the Windsor area and he is presently studying to be a doctor at Wayne State University School of Medicine. On a more personal note, I can

honestly say that he is one of the finest individuals that I have ever had the good fortune of meeting. He is a smart guy and he works hard, and ever since I have known him, he has applied himself to whatever he has put his mind to.

Some of you may have seen the article in the Windsor Star, or perhaps caught the news report about him on the CBC or A-Channel News.

Even though he was diagnosed with a potentially life-threatening disease, he remains optimistic and has been working hard to raise awareness about bone marrow donation.

Every year over 640,000 people are diagnosed with leu-

kemia and other blood related disorders, and for many of these patients their only option is to receive bone marrow from a healthy volunteer donor in order to give them a good chance at recovery.

The problem is, the donor has to be genetically compatible with the person receiving the donation, and fewer than 30% of patients will find a match within their own family. For the rest, the only option is to find a match from an unrelated donor. Unfortunately, Uzo was unable to find a match within his family, so he has had to turn to the Unrelated Bone Marrow Donor Registry.

The registry helps to locate and match compatible donors in

Canada and around the world with a patient who needs a transplant.

During a bone marrow donation procedure, a small amount of marrow is extracted from the donor's pelvis bone, which regenerates itself within 4 to 6 weeks. Most donors feel some soreness for a few days at the site where the marrow is extracted, but the soreness is worth it for the life that is saved through the donation.

Uzo is currently involved in an effort to raise awareness about this blood disorder and the bone marrow registry. His goal is to not only find a bone marrow match for himself, but to increase the number of people

that are registered with the bone marrow registry.

Uzo is encouraging everyone between the ages of 17 and 50 to register so that others with blood disorders may find a match and receive a bone marrow transplant.

For more information about the Bone Marrow Registry, please visit the Canadian Blood Services website at www.blood-services.ca (click on the 'Bone Marrow' link under 'What Can I Donate?' on the side menu) or call at 1-888-236-6283. Also, for more stories, information and even video about Uzo and other patients who have been impacted by bone marrow donation, go to www.donorcorner.com.

The Myth of Romantic Love

We all know the stories from childhood. Man pursues woman. Man rescues woman. They live happily ever after, with no emotional, or sexual differences in their relationship. They have no conflicts or difficulties, life is easy and their relationship comes naturally. It's love at first sight and the heroine is rescued by her prince. The end.

But we all know that is not really the end even though we pretend it is. We all know that the woman usually gets pregnant, has kids, and often loses interest in sex after she has the baby. Sometimes the prince strays from home and has an affair. Their marriage continues to be in conflict and they may eventually separate.

That is the alternative reality to the romantic love stories we have grown up with as children. Sexual behaviour has been socially influenced by these stories which cause problems in relationships today. Many people grow up thinking they are the heroine or prince in the story, and when their relationship does not meet their expectation or fairy-tale fantasy, they become disillusioned when they realize their harsh reality - the reality that love is not always romantic, and relationships are very rarely like the storybooks we grew up with.

The History of Romantic Love

Since the Greek era, there has been a distinction between lustful love (Eros) and spiritual love (agape). Lovers were often captured by their warrior opponents and they were married against the captured woman's will. Many marriages were arranged for economic reasons, not for love.

During the medieval times, romantic love first arose as a rebellion against arranged marriages, and courtship patterns changed to what is considered to be the traditional and most romantic way of finding a mate today. Suitors would serenade their love interest and buy them flowers, read them poetry and perform for them on stage in theatre. According to Kimberly Powell from about.com, "chastity and honor were highly regarded virtues. In 1228, women first gained the right to propose marriage in Scotland, a legal right that then slowly spread through Europe."

In 1837, during the Victorian era, romantic love became the primary form of love in the Western world. Courting became popular

and women had their choice from several interested men who would escort her home, where they would be chaperoned while spending time together.

All romantic behaviour was innately sexual, but it was covered up with socially appropriate courting behaviour. So romance was something two people did before they were officially a couple. It was a game of romantic love that defined the beginning stages of a relationship. And if it was mutual between both people, then they would get married and start a family.

Romantic Love in Modern Times

Modern romantic love is very similar to the traditional form of love, but there are differences today. Romantic love is still considered to be the way to gain someone's affections, but now people are not chaperoned always. If two people are interested in getting involved with each other, then they do not have to go through the lengthy courting process anymore. They can date for a short period of time before becoming an "official couple", or they can just decide immediately to become a monogamous couple.

Some women still expected their male partner to open doors for them and buy them flowers. In exchange, the man gets sexual favours whether it is light petting or full intercourse. This exchange still occurs today, but in more subtle forms. People don't see it as an exchange, but it's the natural way a relationship progresses.

The Prevalence of Romantic Love

In the Western world today, romantic love is expected when you are dating someone or exclusive with them. It is written into our lives in ways we may not notice.

Ever since the early plays of Shakespeare love is in the media and entertainment. So it is similar to medieval times, but today the line is blurred between romantic love and lust.

Love is a word that is disguised as lust, and it is everywhere, yet some people are still out there seeking their one "true love". Just like Carrie Bradshaw in *Sex and the City*, romantic love is the way a woman falls for a man, but it quickly turns into lust. We may not know it, but all of our sexual behaviour is affected by romantic

Post-Coital Behaviour and Romantic Love

There is evidence that post-coital behaviour is a good indicator of romantic love. Women often want to cuddle up and hold the person after sex. They want to feel close and loved and they like to be romantic. Men on the other hand are often less willing to engage in this romantic behaviour. Sometimes they want to leave, or get out of bed and do something else. This happens because men are socialized differently. They are socialized to believe that romantic love is what you engage in before sexual relations. Women on the other hand, are socialized to believe that romantic love is part of the relationship as a whole and it is something you engage in to show your partner how you feel before and after sex. This is where mixed feelings can arise when a woman does not realize these differences and gets upset when their partner does not want to cuddle. It all comes from our expectations and the way we were raised.

This is also true in same-sex relationships, but romantic love is not as much of an issue because if two people are the same gender, then they received the same messages growing up about what love is. So two women may be very romantically attached whereas two men may not be. Or vice versa. It all depends on how they were raised and how they have conceptualized romantic love in their relationships.

So the moral of this fairy tale is that romantic love is a western concept that has been created to make love feel more romantic. But it is not a necessity. It is an added perk. It is not something that we should expect, but if we want more of it in our lives, then we need to communicate that to our partner. Otherwise, expect the common version of romantic love: romance before the bedroom then none after.

Remember that life is not a fairy tale, but if we are looking for our "Prince Charming", he may need some instruction along the way about how to follow through with romantic love after sexual relations.

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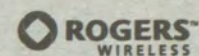
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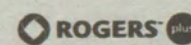
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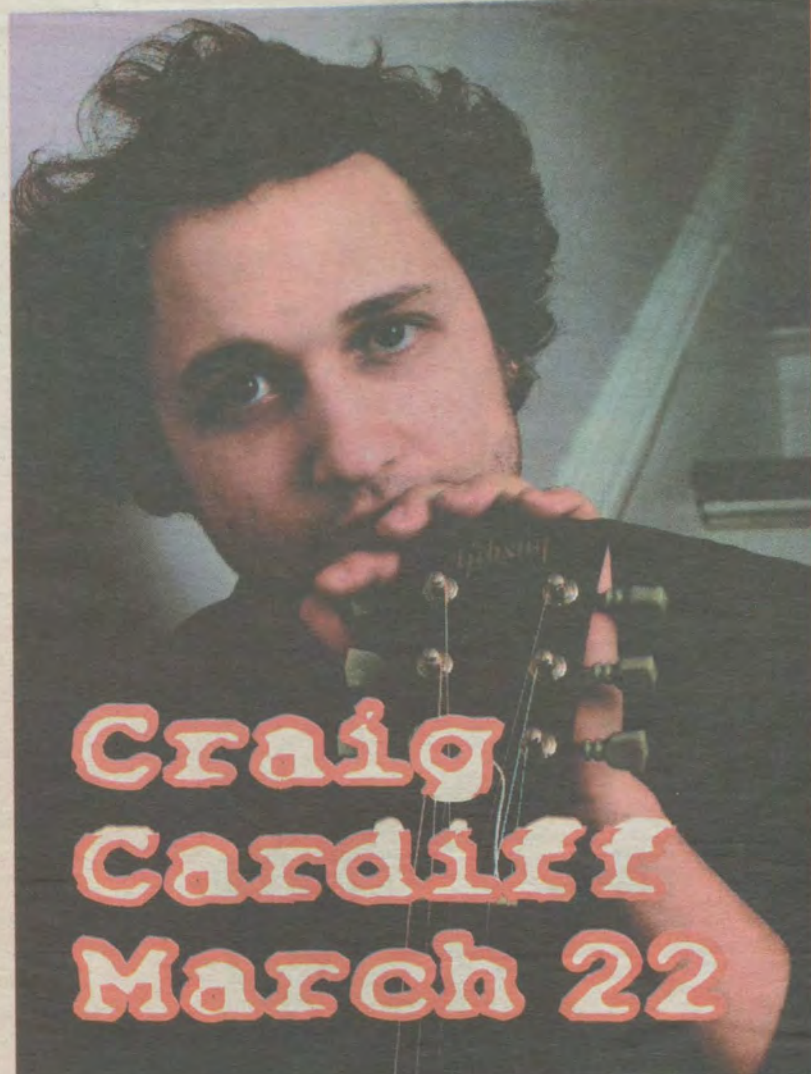
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Has missed multiple
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and meetings with UWSA
Executive regarding
whereabouts of thousands
of dollars.

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Arts Society left in shambles

*President remains unaccounted for,
Executive resigns during fallout,
UWSA tries to find where the money went*

Ryan Rogers
Lance News Reporter

Details continue to emerge in the complicated wake left by last October's Islamabad Hope Concert.

Only president Kelley Tamburo remains on the Arts Society executive, following a rash of resignations because of conflicts over financial decisions. The Arts Society represents students in the faculties of Communications, English, French, Language Literature and Cultures, Philosophy, and Women's Studies at the University of Windsor.

According to Paul Huot, the recently resigned VP Finance of the Arts Society, at an October executive meeting, "Kelley came in and said 'We're having a concert, and we donated \$7,000.' It wasn't an executive decision."

After the announcement Nicole Furmanek, the VP of Internal Affairs, resigned. Her resignation was the first among the executive.

The Arts Society executive have all officially resigned in the last few days, but effectively quit being involved many months ago.

Jennifer Pare, VP of External Affairs said, "I gave my official resignation only a couple of days ago but I haven't been involved in the society for a few months now." She has denied any involvement with the Hope Concert.

Financial suspicions began to arise when the UWSA requested a submission of all receipts and supporting documentation along

with an expenditure report of all monies going in and out in regards to the concert. The UWSA donated \$1,000 and other resources towards this concert's operation.

When the expenditure reports were not submitted to the Board of Directors, UWSA VP Finance and Operations Eryn Campbell contacted Huot. Campbell showed him what records she had regarding the Arts Society's transactions.

Said Huot, "I was seeing my signature as a photocopy. I also saw Nikki [Furmanek's signature] photocopied from not too long ago." Huot feels that the signing authority has not been respected. "This is a reason why I resigned."

"It scared me," said Huot. He continued, saying, "two or three times I signed something. Maybe five, max." However, in Campbell's office, there are 12 cheque requisition forms with his signature on them. Huot mentioned that he had considered pressing charges after discussing the situation with his family.

The Arts Society has filed 60 cheque requisition forms since the current executive's term began in the late 2005 winter semester. From the Hope Concert, the Arts Society and Students' Alliance can still not reconcile for \$3,375.00 that was issued directly to Tamburo.

Campbell said at the Board of Directors meeting last Friday that, "I am not accusing her of stealing, but there are two cheques made out to her for \$2500 and \$875 for \$3375.00 which cannot be reconciled for." These were written on October 26, 2005 as personal

cheques directly to Tamburo.

A dispute exists over where that money has gone. In correspondence with the UWSA, Tamburo has said, "I was not the person in charge of spending the money for the concert. I have no receipts to give you." She also said that she gave the money to a Student Alliance programmer. The programmer has been instructed not to comment and to allow Campbell to answer these questions. Said Campbell, "any money given to the employee can be accounted for with receipts."

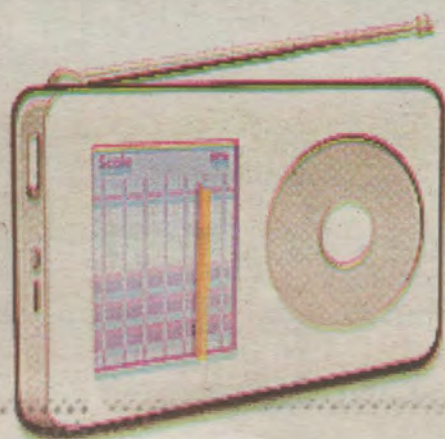
The programmer only used a little less than \$2,500 for hospitalities, according to Campbell.

There are also no records for how many tickets were sold, which company printed the tickets for the concert, nor record of a donation to the Doctors Without Borders in terms of a charitable receipt. Doctors Without Borders were advertised as the sole recipient of any profits made by the concert.

Board of Director Adam Buck has said that the finances of the Arts Society are "completely out of our jurisdiction. We have nothing to do with it," comparing the situation to a bank responsible for the 2001 bankruptcy at Enron. However, as a bank, the UWSA has been able to freeze the Arts Society account until it has paid all of its outstanding bills from the concert.

In addition, Chatham radio station Rock 95 FM has begun pursuing the UWSA for an out-

PLEASE SEE Tamburo, PAGE 5



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Muslims on campus respond to cartoon controversy

Depictions of Islam's holiest prophet sparks frustration

Rana Shamoon
Lance News Reporter

As anger abounds worldwide over recent depictions of Islam's holiest prophet Muhammad, Muslim students at the University of Windsor share in the frustrations and concerns about the cartoons.

"This is a huge concern for the over sixteen hundred Muslim Students on campus," said UWSA Senator Ziad Raslan, the Muslim Student Association Head of Public Relations. "These very cartoons were published in a student newspaper in Prince Edward Island and thus the issue is coming closer to home."

The controversy stems from the publication of editorial cartoons in the Danish newspaper Jyllands-Posten on September 30, depicting Muhammad as a suicide bomber.

The cartoons have caused much controversy in the Muslim community because Islam strictly forbids any illustration of the prophets. Associating the Prophet Muhammad with terrorism or in other such manners is seen as especially offensive.

Numerous Muslim student leaders, although recognizing the importance of freedom of expression, condemn the cartoons for their insensitive portrayal of Muhammad. "The pictures are pure lies," says Fatme McHeimech of the University of Windsor Muslim Student Federation.

The controversy raises larger issues concerning freedom of the press as a result of this incident. The publishers of the Jyllands-Posten, argue that the publications were in response to the self-cen-



Protesters burn a Danish flag outside the country's embassy in Kabul, Afghanistan.

Photo: bbc.co.uk

sorship exercised by the media in regards to Islam. Numerous newspapers across Europe republished the images in a sign of solidarity with Jyllands-Posten, demonstrating the powers of the free press in the west.

Political Science Professor Abdel Salem Sidahmed argues that the freedoms of one group should not come at the expense of another. "I am for freedom of expression - it is one of the achievements of humanity... But I guess people would agree that the

concept of freedom of expression is not absolute... There are limits," said Sidahmed. Furthermore, he believes that the motives behind the cartoons are rooted in the shock-value rather than to engage society in meaningful debate.

"Say it is an article attacking a particular version of Islam... This would be a question of debate because then some Muslim scholars can write in response to that... But this is somehow different because it might be viewed, and rightfully so, that this is an attempt

to ridicule a certain people -- to make fun of a certain peoples' religious convictions."

Comprising over 10 per cent of the student population on campus, Muslim students have held a series of information distribution booths in the CAW center in an attempt to educate the larger student body about their religion and prophet.

Among the literature distributed is, What they say about Prophet Muhammad, a pamphlet that starts out questioning Western society's Islamophobia and misconceptions: "Despite all its objectivity and enlightenment, there has been no sincere and objective attempt by the West to understand the Prophethood of Muhammad."

As a wave of violence has spread across the predominantly Islamic world this month in response to the cartoons; fears arise over similar responses in the Western world, with some even questioning the possibility of suicide bombers.

"If a bunch of middle-class educated Muslims born and raised in England blew themselves up in protest of a war being fought hundreds of miles away, whose to say that this isn't just as good an excuse," says one third year student who spoke on conditions of anonymity.

Most Muslim students on campus are quick to condemn the acts of violence being committed in response to the cartoons, blaming the media for their focused coverage of violent protests. "There are a lot of people that are demonstrating peacefully and [the media] doesn't show that," says McHeimech.

Tamburo signed contracts without UWSA's knowledge or permission

CONTINUED FROM PAGE 4

standing advertising contract, which was signed by Tamburo on behalf of the Students' Alliance on UWSA letterhead, without their knowledge or permission.

As the account is accumulating interest, the UWSA will pay off the debt, and charge it to the Arts Society.

UWSA President Jeff LaPorte said of the misuse of UWSA letterhead and the cheque requisition forms that, "I think this would be a standing item on the agenda for the rest of the term," so the board can track the society's progress towards paying their debts.

LaPorte also said "this is to be taken seriously, and with cautious steps. We must protect the corporation and make sure that the trust that the students put in this organization is maintained." The incident has been reported to Dr. Clayton Smith, Vice-Provost of Students and Registrar.

According to Campbell, Tamburo has canceled or simply not shown up to a number of meetings that were previously agreed to. Tamburo also did not respond to frequent requests for comment from The Lance.

The University of Windsor Students' Alliance is developing policies that will restrict any one individual as a recipient of a cheque from being a signing authority on the release of that cheque.

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Military conference examines successes and failures of war

Amir Khan

Lance News Writer

Armchair historians and military buffs from all over Windsor gathered Friday, February, 10 at the Major F.A. Tilston VC Armoury to commemorate the battles won and lost by Canadian military forces, in particular, the Essex and Kent Scottish Regiment out of Windsor.

Though the Essex and Kent regiments formally amalgamated in 1965, both have a long history of military service, predating the two World Wars and even Confederation. The two-day Military Conference was sponsored in part by the Laurier Centre for Military Strategic and Disarmament Studies (LCMSDS).

The director of the LCMSDS, Dr. Terry Copp, professor of history emeritus, was slated to address the gathering Saturday morning. However, the keynote speaker, Dr. Jack Granatstein, also an emeritus professor of history at York University, inaugurated the conference Friday evening, giving a talk on the future of the reserves in Canada.

Granatstein called not on the allocation of more funds or equipment for the Canadian forces, but instead, of manpower. With 2,000 Canadian soldiers currently serving in Afghanistan, the number of reserve members overseas forced to make up the contingent is close to twenty percent. Granatstein suggested keeping an army of 5,000 soldiers in total, so that we

need not dip into reserve forces merely for the sake of regular operational duty.

These sentiments were echoed the following day by Dr. Terry Copp during his paper presentation, "From Normandy to the Rhineland: The Infantry's War." Essentially an exercise in military hindsight, Copp stressed the need for careful planning in times of war. Indeed, the Canadian victory at Vimy Ridge in the First World War was the result of meticulous rehearsal.

Under General Currie, the Canadians planned their attack down to the minute, issuing maps to soldiers and officers alike, to the sum of 40,000 in total. Canadian ground forces at Normandy in WWII, on the other hand, under the command of British Field Marshall Montgomery, were subject to poor visibility due to rain. Unable to see their enemies, the accuracy of mortar attacks plummeted to a dismal 5.1 per cent.

In 1942, operational scientists working outside of the military hierarchy had developed the technology to detect and plot out mortar arcs. Nevertheless, this technology was not employed in the field until 1945. Indeed, Canadian forces on the ground in Normandy were ordered on a mortar offensive based on "overlapping error."

Rather than rehearsal of any kind, the lack of accuracy was compensated for with an increase in the amount of mortar bombs fired. Lacking coordination, many



Image courtesy: www.pku.edu.cn

soldiers were wounded and killed by their own fire. Coordination between technology, (whether air, ground, and/or sea) rather than all out attack, stressed Copp, is vital in ensuring military victory.

Two graduate students, who presented that afternoon, also emphasized the need to better understand how we go about organizing offensives. Mark Humphries, out of the University of Western Ontario, focused his analysis on the learning curves of each individual unit of the military hierarchy.

Battle plans are usually issued from the top down. A division,

for example, is naturally made up of the sum of its parts, including brigades and battalions; each sub-unit, of course, initiates and integrates battle tactics at its own pace.

Rather than focusing on broad military strategy, Humphries would have us focus on "the sharper end of the stick." Studying how each individual unit adjusts to orders issued from the top, suggested Humphries, might pay greater dividends in future.

Historical hindsight comprised the bulk of discussion of John Maker's presentation—not so much tactical but operational. Focusing on Operation Atlantic, where Canadians suffered heavy casualties, in particular the Essex-Scottish and South Sask regiments, Maker's thesis was to avert responsibility for the defeat from Commander in the field B.F. Macdonald to his superior Officer, Field Marshall Young. Indeed, the top-down syndrome plagued this operation, as Young stifled Macdonald's attempts to bolster the main attack at the centre of the line in the name of strengthening the flanks. As Maker would have it, it was Young's impatience and lack of planning that lead to disaster.

And of course, while all these historians are busy waving their finger at the past, it remains to be seen whether any of them are capable of the type of introspection they so easily prescribe to forgone Generals and demand of those in future.

Case in point: Kevin R. Shackleton, an independent historian whose presentation focused on "The Essex-Scottish at Dieppe." Dieppe is widely considered a military disaster. Scheduled to take place on July 11, 1942, the initial raid was cancelled outright only to be resurrected and subsequently executed on August 19. Having lost the element of surprise, however, Allied forces were destroyed by German convoys before they even landed.

Shackleton, rather than add anything of interest to the discussion, merely backed the prevailing view of Dieppe as an outright disaster, "a waste of time and men." But during the question period that followed, Dr. Terry Copp took it upon himself to stir the pot somewhat, accusing Shackleton, albeit indirectly, of making hasty assumptions based on events post facto.

Earlier in the day, Copp had reminded the audience that the victory at D-Day actually cost the Allies more casualties than Passchaendaele—though we tend to remember the former in positive terms and the latter as a catastrophe simply because of the outcome. Dieppe, which was certainly a tragedy in terms of casualties, might have been remembered differently had the Allies managed to gain some ground.

Nevertheless, many historians attest that the lessons learned at Dieppe were instrumental in mounting the final Allied victory at Normandy on D-Day.



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Black or international?

East coast schools have black student advisors, UofW says such a position "restricts students"

Julie Sobowale
Lance Sports Editor

Many different types of student services are offered at the University of Windsor including academic advisors, advisors for international students and special needs programs. What the university doesn't have is a black student advisor.

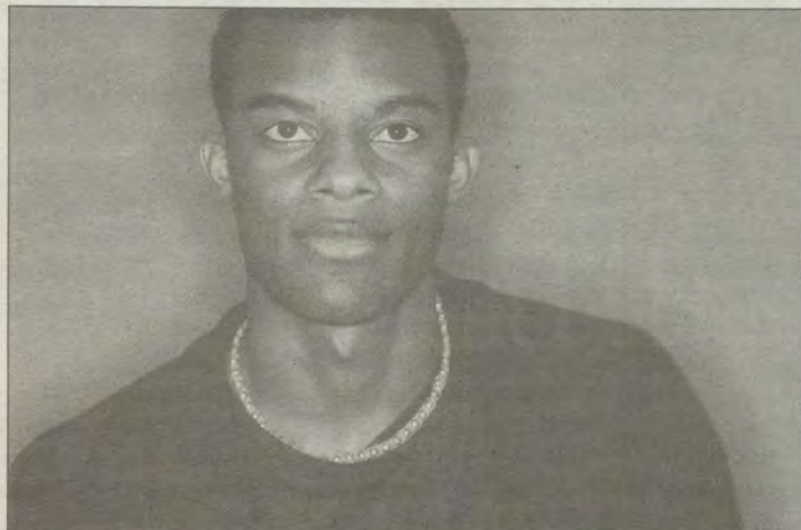
While advisors for international and Aboriginal students have become the norm on Canadian university campuses, black student advisors are rare.

St. Francis Xavier University, St. Mary's University and Dalhousie University, all located in Nova Scotia, are the only major Canadian universities with black student advisors.

Amongst these schools, Dalhousie University has the most extensive services for black students with a Black Student Advising Centre, which offers a wide range of services from diversity training for faculty to sponsoring a first-year mentor program for students.

The position of a black student advisor along with the facility was initiated by the Dalhousie University Black Canadian Students Association in the late 1980s.

"The reason why this place exists is because black students felt they didn't have a place to go,"



said Barb Hamilton-Hinch, Black Student Advisor of Dalhousie University. "We're here to offer support for all students and faculty on campus as well as reach out to the community."

Black students are advised to use the existing student services on campus if they need assistance or guidance, says Clayton Smith, Vice-Provost, Students and Registrar of the University of Windsor.

"If we had a black student advisor does that mean we should have an advisor for Sri Lankan students as well?" Smith said. "I think our international advisor can handle the needs of the students and we have a number of student services on campus that are extensive. We really want to have a growing emphasis on the international aspects

of the university."

It seems that other Canadian universities take the same stance. Schools like the University of Manitoba, Mount Allison University, and Ryerson University have international students advisors with student clubs to cater to the diverse student population. However, Hamilton-Hinch believes that only having an international student advisor is not sufficient for black students.

"A black student's experience is very different from an international student's experience," Hamilton Hinch explained. "It's a way out and an excuse to not do anything."

Funding for the position can be another issue. Most universities like the University of Windsor

have limited budgets to fund an ever-growing number of school initiatives and services. Smith believes the university needs to focus on building upon its existing programs.

"Based on my experience, positions like a black advisor or a black student union tend to restrict students," Smith said. "I think we need to focus on providing students services to all students in general rather than adding another position. We have a number of student services that are stretched as it is but I think the university does well in supporting student organizations such as student government in their programs."

According to Hamilton-Hinch, having a black student centre did not create division on campus but instead had the opposite effect.

"We found that after we opened the centre the different African and African-Canadian groups became more inclusive," Hamilton-Hinch said. "Before we had the centre there was a breakdown. People didn't connect but now they come together to socialize. This is where networking begins."

It can be argued that Nova Scotia schools would be most likely to have black student advisors based upon the large historical black communities in the region.

The same can be argued about universities in the United States, which has multiple programs for black students.

"The difference between the U.S. and Canada is in Canada we don't see color," Smith explained. "We don't identify people based on color. This university is multicultural and I think we portray that very well with AfroFest and CultureFest and other events. It's an important part of the University of Windsor."

Currently the university has no plans in hiring a black student advisor but some students believe that the issue should be looked into further.

"This school has a huge African, Caribbean, East and West Indian population yet we do not say many people from these cultures in leadership positions on or off campus," said Jenyo Aladejebi, president of Caribbean and African Organization of Students. "It is a good idea to have a black student advisor because black students can identify more with leaders of their own race and may be drawn to speak with the student advisor more just because he/she is black. This is not to say that black people cannot identify with those who are not black, but it would make things a little easier and allow them to relate more to others."

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Beyond the lab: Into the arts

The Lance continues its look at faculty research: This week, the arts

Heather Burnett
Lance News Writer

In the last article, the inner workings of Windsor's biochemistry department were laid bare, and the many innovative projects currently underway in that area had the spotlight deservedly shined upon them. This week, however, we'll be moving out of the Faculty of Science and into uncharted territory as we explore the more right-brained half of this institution.

In the great hunt for knowledge that is the basis of all science, it is easy to see where research fits in: laws of nature must be explained, chemicals must be mixed, and the intricacies of living organisms need to be closely examined.

But where does this leave the arts? What research can be conducted in a field where there are no right or wrong answers? Picasso had no Three Laws of Painting. Music mixes notes, but there exists no foolproof formula for success. English does indeed have rules of grammar, but most modern literature makes a point of breaking those rules.

Since "research" is defined in many people's minds in terms of

microscopes and test tubes, it may be more enlightening to think of research as an "investigation", as a deep look into the intimate details of any particular subject. In the Faculty of Arts, investigations are constantly held to uncover the meanings, methods, and significance behind the products of human creativity. Research in the arts also encompasses the creation of new works of art, so that as much fresh material is generated by the researchers as old material is examined.

Some of the most interesting and promising research work was recognized at the University's annual Celebration of Research and Scholarship Excellence event, held this past November the 24th. As four members of the Faculty of Arts won awards for their specific achievements in research and creative activity, the Celebration of Research event is a good place to start when trying to track down the brightest new research initiatives in this faculty.

One of those recognized at the event was Professor Emeritus Iain Baxter (who recently had the symbol of an ampersand added to his surname) of the Visual Arts Department, who has been



Visual Arts Professor Emeritus Iain Baxter&

dabbling in artistic expression for nearly half a century.

Baxter's work, which runs the ridiculous gamut between condom-sheathed model cars (a work entitled "Safe at Any Speed") and his recently-proposed twenty-storey aluminium and steel sculptures of binary digits, has earned him the title of "the Marshall McLuhan of the visual arts". "Masturbating life makes art ©", a phrase that Baxter both coined and copyrighted, works well as an illustration of Baxter's creative process.

As one of two special honourees at the Celebration of Research event, Baxter was acknowledged for his recent win

of the Molson Prize in the Arts, as given by the Canada Council for the Arts. This \$50,000 prize has been awarded in the past to such artistic heavyweights as Margaret Atwood, Northrop Frye, and Denys Arcand.

Baxter was also recently inducted into the Order of Ontario, the province's most prestigious honour, as further recognition of what the jury of the Canada Council of Arts calls "the phenomenal depth and breadth of his art practice."

From the Department of English, Language, and Literature, Professor Carol Davidson received acclaim at the Celebration of Research event for her recently-won Fulbright Scholarship. The scholarship works as an academic exchange program for exceptional scholars from over 150 countries worldwide, and, as part of her scholarship, Davidson will be setting out to study the renowned Sadler-Black Gothic literature collection at the University of Virginia. Of Scottish heritage herself, Davidson aims to study the cultural impact of 19th century Scottish Gothic literature, using the 1,200 rare works available in the Sadler-Black collection.

Davidson also won a 2006 Humanities Research Group Fellowship at the University of Windsor, and will be a Visiting Fellow at Scotland's University of Edinburgh in 2007.

International artist Noel Harding and Visual Arts Professor Rod Strickland were also recognized as leaders at the Celebration of Research event for their work on the Green Corridor Project, an initiative to beautify and redevelop the area around the border crossing. The pair hopes to shift the two-kilometer area past the Ambassador Bridge "from a concrete jungle to a regenerative green zone where landscape is emphasized."

Some of the projects currently in development include the Nature Bridge, the newly built pedestrian overpass in front of Assumption High School that has been designed to create a maximum amount of room for trees, bushes, and other vegetation to grow upon it; the "green" roof elevations that can already be seen on some of the University of Windsor buildings, providing such benefits as pollution reduction, storm water management, and an improved quality of life from more "livable" urban areas; and river turbines to harness the power of the Detroit River's currents in order to generate electricity.

In other recent art events, the world premiere of Music Professor Brent Lee's composition Symphony no. 1, Chorea, was performed this past Saturday, Feb 11th. The symphony was performed by the Windsor Symphony Orchestra, for which Dr. Lee is the composer-in-residence.

The Faculty of Science Congratulates

Carly Griffin and Meighan Valero, for winning the Academic Showcase award from the Golden Key International Honour Society. They presented their research findings to the group's national conference in Toronto. Carly is a master's student in Chemistry and Biochemistry and Meighan is a third-year student in the bachelor of Arts and Science program. Their joint project focuses on their work evaluating the natural compound pancratistatin for its ability to induce death in cancer cells without harming healthy tissue.



Meighan Valero and Carly Griffin were presented medals by the Golden Key International Society for winning the Academic Showcase Award at the group's National Conference in Toronto.

For more information on the Faculty of Science, its faculty, researchers, programs, students and alumni visit www.uwindsor.ca/science

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Afghani leader calls for women's rights

Matthew Gauk

The Martlet
University of Victoria

VICTORIA (CUP) -- Dr. Sima Simar was fighting the Taliban long before Canadian troops were, waging a war from under the burqa for women's rights and educational opportunities for girls in Afghanistan.

Speaking at the University of Victoria Feb. 9 to a packed lecture hall, Simar outlined her past experiences in Afghanistan and the state of the country today. Simar is the former deputy prime minister of Afghanistan, the current chair of the Afghan Independent Human Rights Commission, and creator of the Shuhada Organization, a non-governmental organization that has opened hospitals and schools for Afghan women.

"The problem for Afghan women is a lack of awareness and a lack of education," said Simar. "We need to educate women about their rights so that they can defend those rights."

Afghan women are so economically dependent on their husbands and fathers that they need them to buy a needle if they want to sew a scarf, said Simar.

She wants to give them the skills so that they can stand on their own two feet.

Along with this problem is a lack of access to reproductive healthcare and education, which has historically been ignored during times of war and under the Taliban.

"Everyone's got 11 children, so it's difficult to participate economically," said Simar. "Women need the right to choose the number of children they have."

One of the biggest roadblocks to positive change is a lack of security, according to Simar. Fighting still rages in some parts of the country. Without security, there might be schools but no one will go to them, Simar explained.

Before the fall of the Taliban in 2001, Simar was living in exile in Pakistan, working to create orphanages, hospitals and women's centres. After Sept. 11, the rest of the world "remembered Afghanistan."

Simar and another woman were invited into Afghanistan's new government cabinet, though she said no one really listened to either of them. As the Afghan government created a new constitution, Simar and others fought to include the term "men and women" rather than "citizens"



Sima Simar (right) speaks at the University of Victoria on Feb. 9

Photo: Matthew Gauk

as in previous constitutions. They succeeded, and the constitution was ratified in 2004.

Despite that victory, Simar knew the plight of Afghan women was far from over. In some parts of the country, men didn't want their wives or daughters photographed for voter registration. That meant that these women's voices didn't really exist, Simar said.

In the end, though, women did participate in the election. Affirmative action-type programs would have helped boost the numbers since in some areas voter turnout by women amounted to less than 10 per cent, said Simar.

As the constitution gradually reshapes the public's identity in the war-torn state, there are still people in Afghanistan acting above the rule of law. Warlords and Afghans with dubious records were included in the transitional government, and there are many holdovers that have yet to be removed from power. As a result, the Afghan Independent Human Rights Commission was created with the assistance of the UN in 2002.

"In Afghanistan, just using the words 'human rights' was a crime," said Simar.

Fundamentalists went to mosques and said that anyone who speaks of human rights is encouraging immorality among women. The AIHRC countered this thinking with a human rights awareness campaign through

magazines, movies, and cartoons for children.

In a country where forced marriages and honour killings are relatively common, even a woman who knows her rights and goes to the police can end up being treated as the offender and not the victim, said Simar. The AIHRC has worked to create shelters for women escaping forced marriages and family abuse.

The AIHRC monitors human rights violation and does investigations, gives advice, and follows the progress of cases. Simar claimed the organization has closed 25 private jails.

"The police still torture detainees, but they don't do it openly anymore," she said.

In Kandahar in 2005, radicals set some 50 schools on fire.

"They burn them because they understand education will change the mentality of the people," she said.

Simar added that outside military force, such as that currently coming from NATO's International Security Assistance Force and the Americans, is needed because the national army and security forces of Afghanistan are not yet in a position to fight terrorists coming in from outside the country. The lessons of the past still weigh heavily on Afghans.

"You can leave it behind, I think," said Simar of her experience in Afghanistan, "but you can't forget it."

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Campus Brief

W.a.y.o.u.t. Week celebrates diversity

W.a.y.o.u.t. week is a new University of Windsor student initiative created to highlight the issue of diversity on campus. Throughout the week, the project will help to create awareness of differences regarding race, gender, religion, sexual orientation, and special needs, promoting acceptance through dynamic programming, guest speakers, student activities and awareness campaigns.

Lots of student Groups on campus involved including Rez Life, UWSA, FAIR, SWEPT, Out on Campus, and many more

This week will also have a weeklong drive to try and raise money for two victims of violent hate crimes associated with the community; one of these crimes being racial and the other sexual orientation.

There will also be T-Shirts and buttons for sale with the logo on it.

Monday, March 6 - Special Needs Awareness Day (activities include: Special Needs Survivor, 3-on-3 Wheelchair Basketball, Sign Language Seminar in the Commons)

Tuesday, March 7 - Religious Awareness Day (activities include: Religious Fair, Freedom of Speech Discussion)

Wednesday, March 8 - Gender and Equality Awareness Day (activities include: Battle of the Sexes, Life size game of Life in the CAW Commons)

Thursday, March 9 - Race and Culture Awareness Day (activities include: Cultural Performances, Around the World in 80 minutes)

Friday, March 10 - Sexual Orientation Awareness Day (activities include: Film Screenings, Vigil and Arts Coffee House)

Saturday, March 11 - Diversity Day (Celebration of all of our Diversities Pub Night).

The first rule of Campus Brief: don't talk about Campus Brief

Active Minds will be holding a free screening of the movie Fight Club starring Brad Pitt and Edward Norton. The event will take place on Wednesday February 22nd at 7:00pm in Dillon Hall room 267. All students are welcome!

Middle East Lecture series continues

The Faculty of Law and Department of Political Science present Rex Brynen, Professor of Political Science and, Chair of the Middle East Studies Program at

McGill University on February 23 at 7:00 p.m. in the Freed Orman Conference Centre.

Professor Brynen will be presenting the lecture, "The Hamas Victory in Palestine and its Consequences" as part of the Middle East Lecture Series.

Rex Brynen is Professor of Political Science and Chair of the Middle East Studies Programme at McGill University. He is also coordinator of Palestinian Refugee ResearchNet, and the Montreal-based Interuniversity Consortium for Arab and Middle Eastern Studies.

Prof. Brynen has written, edited, or coedited, eight books on various aspects of politics in the region, including four on the Palestinian-Israeli conflict.

In addition, he has served as a member of the Political Security Policy Staff of Foreign Affairs Canada, and as a consultant to the International Development Research Centre, the Canadian International Development Agency, the Privy Council Office, the World Bank, and others.

Everyone is welcome to attend.

Haitian activist to speak in Windsor

Patrick Elie, a Haiti-based political rights activist and former Minister of the first government of President Jean-Bertrand Aristide (1991-96), will be in Windsor from Feb. 22 to Feb 25 as part of a

Canada-wide speaking tour.

Elie will speak in Vanier Hall's Katzman Lounge at 7:00 p.m. on February 23.

The main purpose of Patrick Elie's tour is to give a voice to those demanding an end to the illegal invasion and occupation of Haiti in 2004 and ongoing human rights violations committed by a United Nations-sponsored occupation force and the foreign-trained and armed Haitian National Police.

The Windsor portion of Patrick Elie's tour is being organized by Haiti Windsor Solidarity, a local committee which formed in the fall of 2005 to give attention to Canada's intervention in Haiti.

The six-week tour will begin in Montreal in mid-February and visit 18 cities. It is sponsored by the Canada Haiti Action Network the Ontario Public Interest Research Group (OPIRG) - Windsor, CAW and the Communication Department of the University of Windsor.

Patrick Elie is available for media interviews. He is fluent in English, French and Creole. For information on the national tour, please contact call 253-3000 ext. 3872 or email Haiti Windsor Solidarity haitiwin@cogeco.net.

Windsor students win national research award

University of Windsor students Carly Griffin and Meighan Valero learned that teamwork really pays

off when they won the Academic Showcase award from the Golden Key International Honour Society. Besides splitting the \$500 prize, the two will present their research to the group's national conference this Saturday in Toronto.

"They said they've always seen individual projects," says Griffin, a master's student of biochemistry. The students' joint project focuses on their work evaluating the natural compound pancratistatin for its ability to induce death in cancer cells without harming healthy tissue. Their presentation is subtitled "The Hawaiian Flower with Cancer-Killing Power."

Valero is a third-year student in the bachelor of Arts and Science program, and president of the University of Windsor chapter of the Golden Key society.

She has worked on this research for four years—she started as a high school student with a co-op placement in the lab, run by biochemistry professor Siyaram Pandey.

She says she is looking forward to presenting to the Toronto conference, which is expected to draw 200 students from across Canada, as well as university administrators and industry partners. "People don't realize the research that gets done here," Valero says.

In only two years since the University of Windsor chapter was formed, the society has inducted over 800 student members and awarded over \$15,000 in scholarships and awards.

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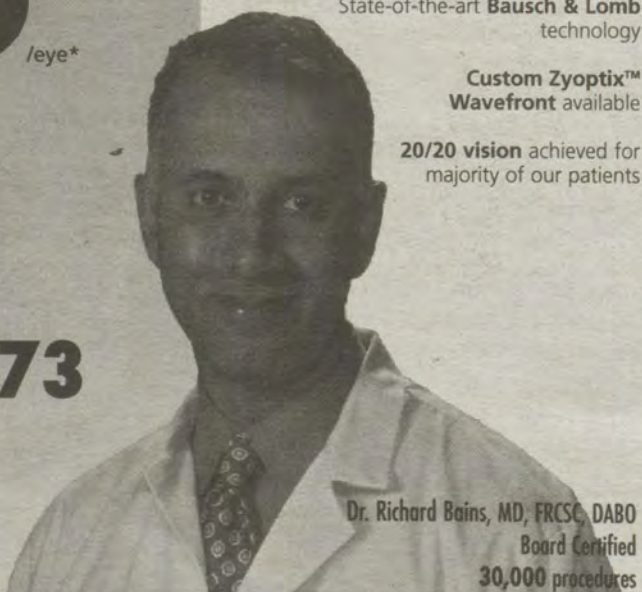
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Lancers clinch playoff spot in thriller

Julie Sobowale
Lance Sports Editor

Frequent lead changes. Questionable calls from officials. A noisy crowd and the game winning shot at the buzzer. All of this adds up to exciting Lancer basketball.

Last Saturday the University of Windsor Lancers rapped up their season with a game against the University of Guelph Gryphons for an intense, emotional 71-69 victory.

With the win, the Lancers are headed off this weekend to face the University of Waterloo Warriors in the playoffs.

"It was a game where a lot of things happened to us," said Lancer head coach Chris Oliver. "There were a bunch of ties and things like that but I'm really proud of our guys."

With a crowd of over 400 spectators looking on, the Lancers started off with an early 14-3 lead in the first half.

The Gryphons struggled offensively early on with the team not scoring their first points until well into the half.

Within the first five minutes of the half, it was clear that the

game would be both intense and physical.

Lancer Djordje Azanjac, a key defensive player, got into early foul trouble and would later foul out of the game. Rich Allin was given a technical foul in the first half as well after a series of questionable calls got both teams stirred up.

"It was a game where a lot of things happened to us... there's no question that it was a tough game."

Near the end of the half the Gryphons tied the game with a score of 20-20 thanks in part to some excellent three-point shooting from John-Scott Esposito. Some sharp shooting from Kevin Klooststra along with a steal from Justin Goggins helped the Lancers gain a three-point lead.

By the end of the half, the game became so intense that at one point five players from both teams were scrambling on the floor for a loose ball.

"[The Gryphons] played so well and they're so physical," Oliver said. "They're tough and they

play that control style. They're a really good basketball team and it was a good win for us but there's no question that it was a tough game."

The Lancers entered the second half with a tentative 31-29 lead.

After the Gryphons brought the game to a 36-36 tie, the Lancers went on an offensive spurt and at one point held a 51-39 lead. After the Gryphons head coach Chris O'Rourke was given a technical foul, the Gryphons began to cut the Lancer lead once again thanks to some good three-point shooting.

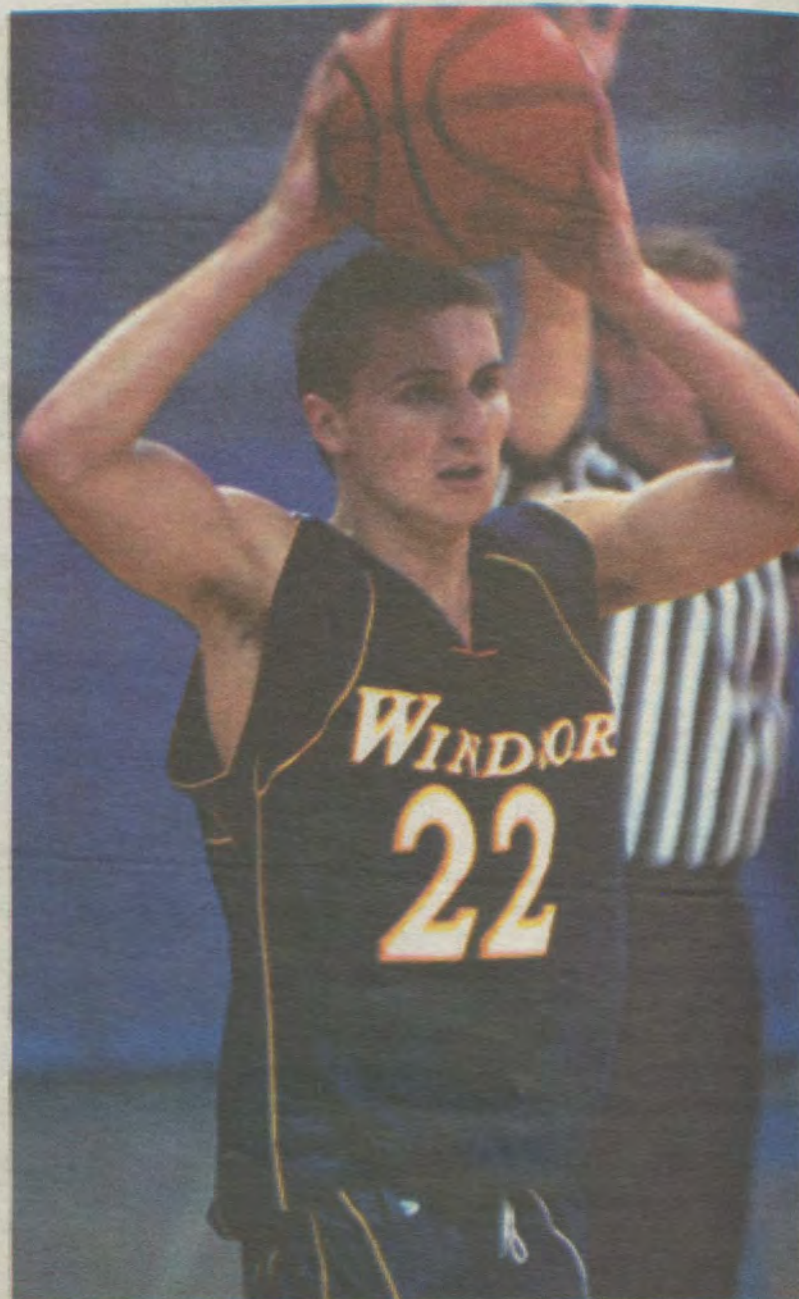
In the crucial final two minutes of the game, the Gryphons made a three-point shot to give the team a 66-64 lead.

After stumbling offensively, the Lancers were three points behind the lead with only 33 seconds left in the game.

The last few seconds of the game dragged out as some talent and a bit of luck helped the Lancers in the end.

Lancer Greg Allin made a

PLEASE SEE "Little bit of luck needed for victory" PAGE 13



Ryan Steer made the game winning shot in the Lancer victory against the University of Waterloo Warriors. Steer had 18 points in the game.

Photo: windsorlancers.ca



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Final four comes in lieu of upset

Julie Sobowale
Lance Sports Editor

Welcome to the final four.

It's been a while since a University of Windsor Lancers team has reached the semifinals. For the women's volleyball team, it's been at least a few years.

On Friday, February 17 the Lancers accomplished what they've been fighting for all season and defeated the University of Western Ontario Mustangs in a thrilling five set victory with scores of 21-25, 25-9, 25-14, 21-25 and 15-7. With this win the Lancers advance to the Ontario University Athletics (OUA) semifinals for the first time in recent history.

The Lancers came into the playoffs as the fourth ranked team in the OUA West Division with a 12-7 regular season record. The Mustangs are the defending OUA champions and one of the top ten teams in Canada.

This wasn't the first time the Lancers pulled off an upset. Earlier in the season the Lancers defeated the Mustangs in a tough five-set game.

Coming into the quarterfi-

nals, the Lancers knew the game would be difficult. All games played against the Mustangs this season have been decided in the fifth set.

Both teams battled in the first set but the Mustangs were able to take an early 1-0 set lead. From there the Lancers took control of the game, dominating the next two sets.

It was a battle in the fourth set as the Mustangs fought to remain in the game. Momentum soon shifted to the Mustangs as they closed the fourth set for a 2-2 set tie.

After controlling play for most of the game, the Lancers were not prepared for defeat and quickly jumped out for the lead in the fifth set. Momentum shifted again this time to the Lancer side for the win.

Rookie Brianna Binder had a phenomenal performance with 16 kills and 7 digs. Veteran Caitlin Morrissey had an impressive 11 kills and 18 digs. Andrea Eansor also did well with 11 kills, 5 digs and 3 service aces.

Recently Morrissey along with Bethany Petkoff were named to



Caitlin Morrissey had an impressive performance against the Mustangs.

Photo: windsorlancers.ca

the OUA All-Star second team. Kelly Paolini was named to the OUA All-Star first team for the second year in a row.

The Lancers will face the University of Ottawa Gee-Gees in the semifinals for a chance to play for the OUA championship. If the Lancers defeat the Gee-Gees, they will face either the Wilfred Laurier University Golden Hawks or the University of Toronto Varsity Blues.

Little bit of luck needed for victory

CONT FROM PAGE 13

three-point shot only to have the shot waved off because of a Gryphon foul called before the shot. With the Lancers still behind by three-points, Greg Allin once again makes the three-point shot to put the game in a 69-69 tie.

The Lancers get a lucky break when the Gryphons turned over the ball.

A near acrobatic shot from Ryan Steer gave the Lancers the much-needed win.

"Some plays went against us down the stretch in terms of our execution," Oliver said. "I'm really happy though that we executed in the last two minutes."

Kevin Kloostra was once again the Lancer leading scorer with 25 points and 9 rebounds.

Kloostra is ranked fourth in the Ontario University Athletics (OUA) league. Ryan Steer also had another impressive performance with 18 points and 5 rebounds.

Graduating senior Trevor Boose was honored at the game for previously breaking the Lancer record for career points total with 1,408 points.

Boose is ranked sixth overall in the OUA for career points scored.

The Lancers finished their season with a 12-10 record, the first time the team has held a winning record in over eight years. As the fifth ranked team in the OUA West Division, the Lancers next challenge will be playing against the Warriors.

The Lancers haven't defeated the Warriors in competition since 2004.

"We played them tough and maybe we didn't get over the hump," Oliver said. "It's tough to beat a team three times so that's what we're counting on. We've got 4 to 5 days to prepare and we'll go into it ready to win."

If the Lancers defeat the Warriors, then they will move on to the OUA semifinals.

There they would face the McMaster University Marauders, one of the top 10 ranked teams in Canada.

The Lancers will play against the Warriors at the University of Waterloo on Saturday, February 25 at 3 p.m.

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OUA TRACK AND FIELD

Friday, February 24 to Saturday, February 25

Pentathlon 60m Hurdles

Time of the event: 12:45 p.m. – 60m hurdles; 1 p.m. – long jump; 2 p.m. – shot put; 2:55 p.m. – high jump; 4:30 p.m. – 1000m run

Last year's winner in event: Patrick Russell of the York University Lions

Lancer spotlight: After sitting out most of last year's season due to injuries, Jamie Adjetey-Nelson is poised to succeed in the event that helped him win the 2004 Canadian Interuniversity Sports (CIS) Rookie of the Year Award.

Time of the event: prelims at 6:45 p.m. on Friday; finals at 3:10 p.m. on Saturday

Last year's winner in event: Andrew Judge of the University of Western Ontario Mustangs

Lancer spotlight: Jamie Adjetey-Nelson will look to score team points in the event.

60m Dash 300m Dash 600m Dash 1000m Run 1500m Run

Time of the event: prelims at 5:35 p.m. on Friday, semifinals at 12:40 p.m. on Saturday and finals at 2:00 p.m. on Saturday

Last year's winner in event: Randy McAuley of the University of Western Ontario Mustangs

Lancer spotlight: Rookie Adam Newton sits as one of the few Lancer men to compete in the sprints.

Time of the event: 2:45 p.m. on Saturday

Last year's winner in event: Christian Heffernan of the University of Western Ontario Mustangs

Lancer spotlight: Mike McLaughlin will compete with fellow Lancer Jamie Adjetey-Nelson in this event.

Time of the event: 1 p.m. on Saturday

Last year's winner in event: Jose Carvalho of the University of Toronto Varsity Blues

Lancer spotlight: As the reigning OUA silver medalist, Trevor Pye will once again face Carvalho for the title.

Time of the event: 3:30 p.m. on Saturday

Last year's winner in event: Jose Carvalho of the University of Toronto Varsity Blues

Lancer spotlight: Trevor Pye and last year's OUA silver medalist Andrew Coates along with Carvalho sit have posted the fastest times in Canada.

Time of the event: 5 p.m. on Friday

Last year's winner in event: Cristiano Mauricio of the University of Windsor Lancers

Lancer spotlight: After winning the cross-country national title Mauricio looks to capture another title. Teammate Deng Marial who a surprising bronze medal last year and looks to possibly medal again.

3000m Run High Jump Long Jump Triple Jump Pole Vault

Time of the event: 1:40 p.m. on Saturday

Last year's winner in event: Cristiano Mauricio of the University of Windsor Lancers

Lancer spotlight: Mauricio, the reigning national cross-country champion, comes in as the heavy favorite with the fastest time in Canada in this event.

Time of the event: 2:30 p.m. on Saturday

Last year's winner in event: Mark Dillon of the University of Toronto Varsity Blues

Lancer spotlight: Adrian Bishop will be looking to improve upon his fourth place finish from last year.

Time of the event: 5:15 p.m. on Friday

Last year's winner in event: Jonathon Martin of the Queen's University Golden Gaels

Lancer spotlight: Ben Warlock looks to edge out last year's OUA silver medalist Andrew Judge for the title.

Time of the event: 12:30 p.m. on Saturday

Last year's winner in event: Marlon Nangle of the York University Lions

Lancer spotlight: Darl Edwards finished fourth in last year's OUA championships and looks to be in a position to possibly medal this year.

Time of the event: 1:15 p.m. on Saturday

Last year's winner in event: John Zubyc of the University of Windsor Lancers

Lancer spotlight: It's been a difficult year for the Lancers. Currently Jeff Bianchi, who won the OUA bronze medal last year, is ranked sixth in the OUA.

4x200

Time of the event: 4:10 p.m. on Friday

Last year's winner in event: University of Western Mustangs

Lancer spotlight: The Lancers will look to score team points in this event.

4x400

Time of the event: 4:25 p.m. on Saturday

Last year's winner in event: University of Western Mustangs

Lancer spotlight: Though the Lancers won the OUA silver medal last year, the team will need a strong race in order to medal.

4x800

Time of the event: 8:30 p.m. on Friday

Last year's winner in event: The University of Windsor Lancers

Lancer spotlight: With the original team intact, the Lancers look to repeat their success.

Shot Put

Time of the event: 7:30 p.m. on Friday

Last year's winner in event: Patrick Szpak of the University of Guelph Gryphons

Lancer spotlight: Brian Jones and Mike Miller will look for a top two finish.

Weight Throw

Time of the event: 10:45 a.m. on Saturday

Last year's winner in event: Owen Willems of the University of Guelph Gryphons

Lancer spotlight: Mike Miller and Brian Jones hope to crack into a top five finish.

ELD CHAMPIONSHIPS

Saturday, February 25



Pentathlon 60m Hurdles

Time of the event: (all times on Friday) 12:30 p.m. – 60m hurdles; 1:15 p.m. – high jump; 2:30 p.m. – shot put; 3:10 p.m. – long jump; 4:20 p.m. – 800m run

Last year's winner in event: Liz Akeroyd of the University of Guelph Gryphons

Lancer spotlight: Stef Burch and Novelette Gordon will try to score some team points by finishing in the top eight in the event.

Time of the event: prelims at 6:30 p.m. on Friday

Last year's winner in event: Kelley Park of the University of Windsor Lancers

Lancer spotlight: Park is the heavy favorite as she is the leading female hurdler in Canada. Team-mate Latesha Francis is also in the hunt for a medal.

60m Dash 300m Dash 600m Dash 1000m Run 1500m Run

Time of the event: prelims at 5:25 p.m. on Friday, semifinals at 12:50 p.m. on Saturday and finals at 2:10 p.m. on Saturday

Last year's winner in event: Jocelyn Adu-Gyamfi of the University of Toronto Varsity Blues

Lancer spotlight: Danielle Harrison and Jamie Lewis are two of the top five sprinters in Ontario and have a good chance at making it to the podium.

Time of the event: 2:55 p.m. on Saturday

Last year's winner in event: Fatihat Momoh of the York University Lions

Lancer spotlight: Shannon Davis is looking to capture gold with the best time posted in Ontario this year. She'll have to face last year's OUA bronze medalist Michelle Macdonald.

Time of the event: 1:10 p.m. on Saturday

Last year's winner in event: Paula McLaughlin of the York University Lions

Lancer spotlight: Madeleine Woods is enjoying a good season so far. After finishing fourth in last year's OUA championship, Woods has emerged as one of the runners to beat in this event.

Time of the event: 3:40 p.m. on Saturday

Last year's winner in event: Jessica Reid of the York University Lions

Lancer spotlight: Jaqueline Malette looks to medal in this event for the first time after coming off a successful cross-country season.

Time of the event: 4:40 p.m. on Friday

Last year's winner in event: Bethany Janzen of the University of Toronto Varsity Blues

Lancer spotlight: Reigning OUA bronze medalist Jaqueline Malette looks to improve upon last year's results.

3000m Run High Jump Long Jump Triple Jump Pole Vault

Time of the event: 1:50 p.m. on Saturday

Last year's winner in event: Kristina Rody of the University of Guelph Gryphons

Lancer spotlight: Jaqueline Malette looks to capture her first medal in this event. This is her first year competing in this event and has excelled with one of the fastest times in Canada.

Time of the event: 12:30 p.m. on Saturday

Last year's winner in event: Kristen Matthews of the York University Lions

Lancer spotlight: Stephanie Burch is the reigning OUA bronze medalist and has been consistent throughout the season. However, she may need a personal best to make it to the podium.

Time of the event: 7:15 p.m. on Friday

Last year's winner in event: Jocelyn Adu-Gyamfi of the University of Toronto Varsity Blues

Lancer spotlight: Kelley Park won the silver medal at the Canadian Interuniversity Sports (CIS) championships in this event. As the top ranked jumper in Canada, she will most likely win her first gold in this event.

Time of the event: 2:15 p.m. on Saturday

Last year's winner in event: Kim Braithwaite of the University of Windsor Lancers

Lancer spotlight: Kelley Park is the reigning CIS silver medalist in this event and the top ranked jumper in Canada.

Time of the event: 6 p.m. on Friday

Last year's winner in event: Amara Gossin of the University of Toronto Varsity Blues

Lancer spotlight: Janice Creighton is the reigning OUA bronze medalist and has improved dramatically this season. Creighton will face Suzanne Fish, the top ranked jumper in this event.

4x200

Time of the event: 4 p.m. on Friday

Last year's winner in event: University of Toronto Varsity Blues

Lancer spotlight: The Lancers are the reigning OUA silver medalists. It will be a tight race with the Lancers against the University of Western Ontario Mustangs.

4x400

Time of the event: 4:35 p.m. on Saturday

Last year's winner in event: The York University Lions

Lancer spotlight: The Lancers are the reigning OUA silver medalists in this event with three of the four original members, Madeleine Woods, Amanda Mokedanz and Sonya Spaling, returning this year.

4x800

Time of the event: 8:20 p.m. on Friday

Last year's winner in event: The University of Windsor Lancers

Lancer spotlight: With a new relay team from the last year, the Lancers continue to dominate in this event as the top team in Canada.

Shot Put

Time of the event: 5:30 p.m. on Friday

Last year's winner in event: Katie Whithead of the University of Windsor Lancers

Lancer spotlight: Reigning OUA silver medalist Laura Van Dam will face stiff competition from Heather Patterson the University of Western Ontario Mustangs.

Weight Throw

Time of the event: 9:30 a.m. on Saturday

Last year's winner in event: Sara Gibb of the University of Windsor Lancers

Lancer spotlight: Gibb has continued in her winning ways as she sits in top position in the provincial rankings.

Modesty is the best policy when it comes to the playoffs

Graham Haigh
Lance Writer

The University of Windsor Lancers women's hockey team are one step closer to qualifying for the playoffs after their 4-3 victory over the University of Western Mustangs at South Windsor Arena last Saturday.

Goaltender Katie Clubb stopped 26 shots for the win, improving the Lancers record to 8-10-4-1.

The victory leaves the Lancers two points ahead of York University for sixth spot, with one game left to play.

Centre Megan Casey got the Lancers on the board, when she stole the puck at her own blue-line midway through the first period and out-skated two Western defenders for a short handed goal.

Team captain Mara Delaroche also tallied on the power play leaving Windsor with a 2-1 lead at the end of the first period.

The game was a physical one as Lancers Darris Ford, Krista Kearns and Alison Goodman, regularly finished their checks with authority.

The Lancer line of Ford, Alison Fair, and Erin "Don't-Call-Me-Wade" Boggs, were rewarded for a stellar second period shift. Ford, from a bad angle, brought

the crowd to its feet when she rifled the puck top shelf, behind a startled Mustang keeper.

With less than eleven minutes to play, sustained pressure from senior forward Jackie Rumble and rookie winger Lauren Swartz resulted in a turnover.

Holly Quinn scored the game winning goal on a Belarusian lob-shot that fooled the Mustangs goalie.

Clubb with a strong Lancer fore-check did the rest as the Lancers officially eliminated the Mustangs from post-season contention.

Lancer head coach Todd Lalonde knew the game was important.

"It was a huge win, one that we needed to win," Lalonde said. "We need to keep winning down the stretch to control our own destiny in making the playoffs."

Lalonde also praised the play of his veterans, mentioning in particular Clubb.

"Katie Clubb's strong play in net, Amy Edwards on defence, who made some great decisions and Mara Delaroche, who played inspirationally," Lalonde said.

"It felt really good to win and to have everyone play well," said Clubb, who has split goaltending duties this season with second year player Amanda Cretto. "Our



The Lancers defeated the University of Western Ontario Mustangs last weekend.

Photo: windsorlancers.ca

defence tied up Western's players on offence, and cleared rebounds, allowing me to concentrate on making the first save."

Second year forward Casey, who had a number of great scoring chances and was the focus of Western's defence throughout the

game, was similarly modest.

"If I'm being double-teamed, that means other people are open," Casey said. "Mara Delaroche was a big reason for this win, we all look to her to pump us up, and she did."

Casey noted that while it had, at first, been quite an adjustment to first year coach Lalonde's new style.

"The transition has been great, and really for the better," Casey said.

All three seemed optimistic about the future though the Lancers will be the lowest seeded team in the playoffs.

"The playoffs really favour the lower-seeded teams because it's a one game series, as opposed to a seven game series," Lalonde said. "There is one shot to win, and anything can happen."

When asked if the Lancers would make the playoffs, Casey said bluntly, "for sure, and maybe we'll knock off a few teams."

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Double titles likely for defending champs

Julie Sobowale
Lance Sports Editor

Few teams are as consistent as the University of Windsor Lancers track and field teams. In the past few years, the Lancers have quickly built a dynasty that is admired by the sports community. Now they will once again have the opportunity to build on their success.

The Ontario University Sports (OUA) track and field championships will be held on Friday, February 25 to Saturday, February 26 at the St. Denis.

Both the men and women's teams come into the event as the reigning champions. Last year the women ended a three-year drought and regained the title. For the men, it was the 14th provincial title in 15 years.

Currently both teams are the top ranked teams in Canada and are once again the heavy favorites to win.

For any coach, having a team that is always the target of competitors can be tough but for veteran Lancer head coach Dennis Fairall pressure isn't on his mind.

"We're ranked number one in a lot of events which means you can't get any better but that also means you can't get any worse," Fairall said. "You have to sustain it. The rankings are great but you

have to proceed with cautious and not be overzealous. We still have a lot of work to do."

This season the women enjoyed having consistent performances on the track with multiple athletes excelling in their events.

Canadian Interuniversity Sports (CIS) silver and bronze medalist Kelley Park could win up to three gold medals in the 60m hurdles, the long jump and triple jump at the championships.

Jackie Malette is the reigning OUA bronze medalist in the 1500m and will compete in the 1500m and 3000m race.

"They've definitely turned their performances up a notch this season," Fairall said. "I think we had over 20 personal bests at the Team Challenge meet. We had 41 medals for both teams combined at the meet and it's a pretty good competition. The fact that we can come up with that many medals at that kind of competition is good."

For the women the key to success is the depth of talent.

In order to win the provincial title, a team needs score as many points in as many events as possible.

With the Lancer women, there is a chance for the team to score points in every event, a rare feat that few teams have done in the past.

"The women have a bit more leeway but they still have to get the job done," Fairall explained. "In the women, what's so great is that we have three sprinters in the 60m that are capable of scoring, we have three in the 300m that are capable of scoring, etc. We have people in virtually in every event, which shows a lot of balance in the team and we've always prided ourselves in our team balance."

For the men they have experience on their side along with some cross-country runners as well.

Canadian Interuniversity Sports (CIS) cross-country champion Cristiano Mauricio is poised to win two OUA titles in the 1500m and the 3000m run. Mauricio is the top ranked runner in Canada in both events.

Most likely fellow cross-country teammate Deng Marial will join Mauricio in the 1500m run. Marial won unexpected bronze medal in the event at last year's OUA championships.

Similar to last year, the Lancer men will need have their best performances in order to gain the title.

"The OUA championships could be tougher for the men than the CIS championships because of the way the points fall in," Fairall said. "It's gonna be a real battle between us and Western at the OUA championships."

Whirlwind season ends

Julie Sobowale
Lance Sports Editor

It was a glorious season. Too bad it had to end so quickly.

On Wednesday, February 15 the University of Windsor Lancers women's basketball team fell to the University of Guelph Gryphons with a score of 78-60 in the Ontario University Athletics (OUA) quarterfinals. This was the first time in four years that the Lancers had a playoff game.

"We showed up really prepared and played really hard but it was a tough game," said Lancer head coach Chantal Vallee. "I was very impressed by our team."

The game started out tough for the Lancers as they faced an aggressive Gryphon defense. Eight minutes into the game, Lancer OUA All-Star Stacy Newbigging left the game after suffering from a knee injury. Shooting was not very consistent for either team but the Gryphons managed to pull ahead to a 9-point lead at the end of the first half.

The second half proved to be difficult for the Lancers offensively as they quickly fell behind.

Tatiana Danelon was the Lancers leading scorer with 11 points and 5 rebounds. Kim Dillon also had a strong performance with 10 points and 9 rebounds.

Though the Lancers came into

the OUA quarterfinals as the lowest ranked team, they had a good chance at defeating the Gryphons. Earlier in the season the Lancers pulled off a major upset by defeating the team.

"It's really hard for us," Vallee said. "It's hard because we're so emotional when it comes to this season. It's very hard on me because now the season is over and it feels like blah. I'm really satisfied with the team overall and very proud."

The Lancers had a turnaround season. After having a slow start, the Lancers became one of the hottest teams in the OUA as they went on a four-game winning streak. A series of back-to-back-to-back upsets gave the Lancers confidence as they became the team to beat. Under the guidance of rookie head coach Vallee, the Lancers made a vast improvement compared to last season. The Lancers ended their season with a 9-13 record. Last year the team ended with a dismal 4-18 season record.

"We definitely met the goals that we set earlier this year," Vallee said. "Throughout the year I was just crossing them off the list as the girls continued to improve. When I came into the program, I wanted to double the wins from last season and I was able to do more than that so I'm pleased."

Casey's Athletes of the Week

Janice Creighton

4th year - Track and Field

Creighton broke the school record with a 3.81 metre vault at the Team Challenge meet by only one centimetre. The former record was six years old.

Ben Warnock

2nd year - Track and Field

Warnock jumped to the top in the Canada rankings with a phenomenal jump of 7.19 metres to win the men's long jump at the 17th Annual Team Challenge.



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Melissa Ray
Lance Arts Editor

When you get right down to it everything is for sale, if you can afford it. And in today's Western culture, capitalism has become so prevalent that it has touched nearly every faucet of our existence. Daily routines have become saturated with ideologies and icons generated by corporations.

Advertisements, especially those incorporated into major media outlets such as television, have grown more clever in recent years prompting consumers to purchase items they might not otherwise purchase.

The last item that I remember buying is a Diet Coke and that was close to five hours ago. Since then, I am confident that hundreds of thousands of Coca-Cola products have been sold worldwide and for many different reasons. What were the last items that you purchased and can you remember the motivations behind those purchases? I mean, have you ever purchased something because someone else had it, talked about it or you thought you might have seen it somewhere before but can't quite put your finger on it.

According to the U.S. Statistic Abstracts organized in 2001, 93.6 percent of American households owned a television set, 73.1 percent of those watchers watched cable and nearly all of them left their televisions turned on for an average of seven hours a day, seven days a week.

With all this television watching, it's no wonder that television advertisements and product placement have escalated in the last 10 years.

Mike Budd, Steve Craig and Clay Steinman have offered in their work, *Consuming Environment: Television and Commercial Culture*, that television has become the world's most accepted colonizer as a result of so many avid watchers. What else is more

welcomed into the home, they ask. Corporations have also recognized this open acceptance and don't think that they haven't looked into ways of exploiting it.

While many cultural studies practitioners feel that the first significant product placement was the incorporation of Reese's Pieces in to the 1982 film *E.T.*, which saw a 65 per cent sales increase following the movie's release, it actually dates back as far as 1951 when a crate of Gordon's Gin fell off a truck in *The African Queen*.

While concrete statistics cannot be offered outlining the successes and failures of modern day product placement in television, I am going to offer that the cash registers are creating some sort of record that proves to be beneficial to corporations or they would not continue to invest.

As an example, an article found online at <http://www.salon.com> reported that "Mountain Dew and Doritos recently paid \$12 million to have their products featured in one episode of the hit reality series *Survivor*."

Product placement, according to www.itvx.com, is the act of inserting a branded product into television or film and is utilized on two levels in both television and film. Once you are able to recognize how placed products are being inserted into the television programming or films you watch, you might come to learn how they affect you as a viewer and how suggestive advertising may or may not have impacted previous purchases.

As many of us are aware, television accommodates fantasy, but many times, what we watch must also prove to be attainable or television watchers would ultimately abandon the programming, believing it to be totally unrealistic. Corporations hide, sometimes not so subtly, products within programs as a way for the audience to attain a little bit of the fantasy world they are admiring from afar. While



Photo Courtesy: <http://www.photos.com>

Is television playing to large a role in our everyday lives? Are you buying things and don't understand why?

we definitely will never become friends with television character Rachel Green and the vast majority of us will never become friends with Jennifer Aniston, we can still wear the same clothing, buy Pottery Barn and follow the Zone diet, she advertises.

Product placements that impact the plot or help develop the character are known as high product placements, while products that are not essential to the plot or development of a character and are often seen in background sets, are known as low product placements.

Of the two, high product placements are most likely to sway your eye and your wallet, as they overload your brain with visual or audible references to the product, helping you to build a quick desire for the item. Low placements usually need to be recognized by your brain several times over a number of episodes to register as being important. You odds of purchasing a low placed product are much less than the purchase of a higher placed product.

Once you are able to distinguish what products are being placed in a program and how,

then you will be able to gauge how they affected you personally. For instance if you secretly admire a specific character and long to be more like that character, consider how you respond to products that that character seems to enjoy. In short, I caution you against drinking shaken martinis just because James Bond does. Learn to watch for product placements and other modes of clever advertisement.

If you take notice of some of these placements while they are unfolding, you may save yourself a little bit of buyers remorse when you ask, why did I even buy this?

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GO
CANADA

Reading throws wrench into "roses are red, violets are blue"

Marla Evans

Lance Writer

Marty Gervais opened the Valentine's Day Literary Quickie with a few words of wisdom and humour. "How to write about love." Don't use real names, he begins and avoid prefaces and dedications, use foreign words and never mention the word "love." Use people in your poetry, keep the animals out of it and don't use any biblical passages to explain your feelings. With this sort of list, all traditional rhyming verses starting "roses are red and violets are blue," have just met their tragic demise.

After Gervais' introduction to love, which also included another poem written for his three children, Anne Walker moved to the lectern.

"I'm not going to talk about love," she explained, "I'm going to talk about skating," which probably meant that she was going to talk about love anyhow, as the piece ended as our character came to "circle and circle the thought of you."

Reading from her collection of poetry entitled, Now That We

Know Who We Are, was local poet Carlinda D'Alimonte, who began with the poem "Kitchen Table" and followed it up with "Hockey Night Ecstasy," which she had written for her brother. While these two works focused on familial love, her next work moved into the territory of romantic love as D'Alimonte discussed her 22 year marriage, punctuated with a seven year separation period.

The poetry was broken up when fiction writer Joel Janisse began to read from his novel in progress.

The work follows a character by the name of Stew. Stew is depressed and lives in home for the mentally ill and while we don't really hear about Stew's internal conflicts, Janisse presented a captivating argument around the notion of time and the definition of "afternoon."

Lindsay Bannister lightened the mood the moment she began reading from her collaborative piece, to which she also credited Andrew Whitehead.

The poem, entitled "Gangrene," detailed why you could never love your girlfriend if she had gangrene. The piece played

heavily with words and the way they sounded when juxtaposed with other words and phrases. While Bannister was often ridiculous, even citing her own poetry as "the worst poetry you will ever hear," her style worked.

Laughter continued into Aaron Feldman's poem entitled "PDA" which began as a campy jest at greeting card poetry and deteriorated into a heartfelt rant about overdosing on mescaline. Feldman prefaced his work by stating that his girlfriend broke up with him as he was reading it to her, but in retrospect I am convinced that the preface was a lead-in, which served the piece well, it was both humorous and creative.

While other readers included Tina Smith, James Prophet, Mary Ann Mulhern, Penny Ann Beaudoin and Tom Dilworth, Stephen Pender's recitation of the 1980 J. Geils Band's "Love Stinks" left the audience with slight smirk.

While the rest of the world might celebrate Valentine's Day with roses, teddy bears and chocolate, the Quickie speakers celebrated it with drug tripping, gangrene, mocking 80s songs and a whole lot more.

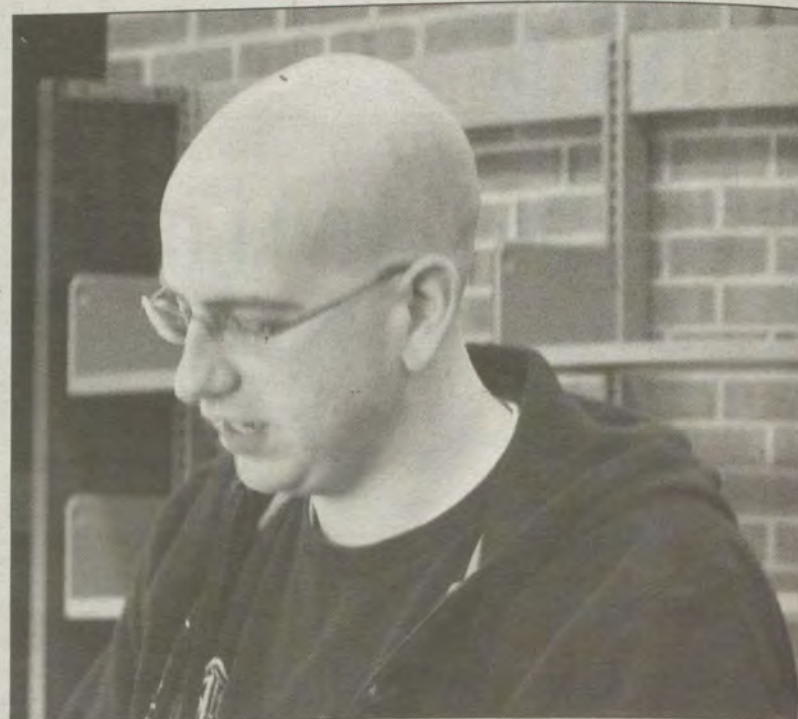


Photo Courtesy: Melissa Ray

Writers Joel Janisse (above) and Lindsay Bannister (below) discuss arousal and gangrene, two of the many topics at the Valentine's Day Literary Quickie.



Photo Courtesy: Melissa Ray

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New EP brings Ryan Yoker and Stratus back together



Photo Courtesy: Melissa Ray

Ryan Yoker (vocals, guitar) and Sean Ryan (drums) of Ryan Yoker and Stratus perform at the Avalon Front in October 2005. Since, they have welcomed Scotland native Stuart Ireland into the band and have released an EP.

Melissa Ray

Lance Arts Editor

The first time I remember hearing about Ryan Yoker was

more than a few years ago, when he used to play Windsor's Press Club, which is now Papa Cheney's Whiskey Well on Riverside Drive. While I never really did get the

chance to see him perform back then I can only imagine that his music and lyrical stylings have both developed and matured. Since, I have seen Ryan Yoker and Stratus perform twice, both times were at the Avalon Front on Ouellette, once in October 2005 and the second, two weeks ago. On both occasions I must confess that I enjoyed what I heard.

With a new band member that has come to Canada straight from Scotland, Stuart Ireland has turned the band from a three-piece into a quartet. With Ryan Yoker on lead vocals and guitar, Darryl Lister on Bass, Sean Ryan on drums and Ireland on keyboards the group was able to round out their sound which is featured on their new, self-titled EP, release to the public on February 10.

Recorded before the band had ever played a live set alongside their newest member, Ryan Yoker and Stratus recorded the EP on a recent visit to Scotland at The Sound Foundry in Silverton Hill.

All six songs featured on the EP are telltale of the bands many influences including The Beatles, Pink Floyd, Bob Dylan and especially Oasis, all of whom they thank on their CD jacket. Yoker and Stratus are coming close to perfecting their undeniably brit-rock sound, as songs like "The Back Nine (Could You Believe?)" and Chemical Spell capture the slightly accented vocals that Yoker brings to the lyrics.

The music and meanings found on the new EP are both genuine and experienced. They will surely help the group find their rightful place among the many local acts that are just starting out or have yet to come into their own either musically or lyrically.

In a brief interview with Yoker, he said that he felt confident that the band's next release would be attached to a label of sorts and that the band is currently shopping their EP and sound to different outlets. While Yoker was quick to add that Stratus were not like

many of the other Windsor acts, who might be in a band for the wrong reasons, I guess that it is also essential to bring your art to as many people as you possibly can.

The February 10 release party had a modest turn out. The band took the stage, Yoker wearing his trademark sun glasses and played a full set. They four owned themselves onstage, appearing relaxed, professional and confident. The crowd gave them a warm reception but did not request an encore.

Ryan Yoker and Stratus work well together, sharing the stage with virtually minimal showboating. At the end of the set, fans approached the musicians who showed their thanks with a smile and courteous demeanor. Clearly grounded, I hope to see more of Ryan Yoker and Stratus in and around the Windsor scene.

For more information about the band visit <http://www.ryan-yoker.com>.

Booze soaked Terrifico is terrific

Marla Evans

Lance Writer

While I've heard of a documentary and a mockumentary, I have never quite heard of a honky tonk-umentary until now, but to be fair I hadn't exactly hear of Guy Terrifico until just recently either.

The Life and Hard Times of Guy Terrifico, written and directed by Canadian Michael Mabott, tells the outrageous story of fictitious country superstar Guy Terrifico (independent musician Matt Murphy) and his pill popping, pot smoking, alcohol soaked, one-man stage show.

The movie is told through a series of interviews and homemade movies shot during the course of Terrifico's life, by who knows, as Terrifico is in them and not filming them. Having been dead for nearly 30 years Terrifico has become the subject of the documentary aimed at revisiting his bizarre death and the new album that is currently in the works despite this fact.

Having been supposedly shot by his bodyguard, Terrifico's manager Phil Kaufman (as himself) drives the dying Terrifico to the hospital where the car is stolen with Terrifico still in the backseat never to be heard from again, that is until now when a mysterious new album is set to be released featuring a handful of people from

Photo Courtesy: <http://www.images.google.com>

Guy Terrifico, played by indie musician Matt Murphy, poses with Phil Kaufman, played by himself, in a scene from the Canadian honky tonk-umentary, The Life and Hard Times of Guy Terrifico.

Guy's past including Merle Haggard and Kris Kristofferson who both play themselves in the film.

Terrifico's antics, such as humping his drummer's drum kit and turning a religious jamboree into a laughing stock keeps the movie subject of the movie light. Murphy's performance as the unforgettable country singer, who never really released a record, carried the film. Having made his way around the Canadian independent music scene in bands such as Toronto's Flashing Lights, Murphy slips comfortably into the role of Terrifico, sporting both the voice and stage presence.

While the film was enjoyable, providing more than a few good

laughs it perpetuated more than a few stereotypes surrounding 'country.' While most of the characters throughout the film maintain a hard exterior where we are meant to think that they engage in bar fights regularly.

It would be refreshing to see an Alice Cooper-like interview where we find out that he is really an intellectual and not the scary character he portrays.

For more information about the film, log on to <http://www.guyterrifico.com>.

For information regarding the Windsor International Film Festival, which brought Guy Terrifico to Windsor's Palace cinema, visit <http://www.windsorfilmfestival.ca>



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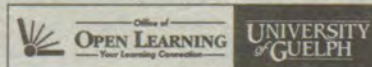
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Dramatic Quickie proved quick, but not very dramatic

Katerina Girginova

Lance Writer

Critics are expected to critique things. However, all of the events I've written about so far were good, and honestly there was little to be critical about. So, along comes an opulent opportunity, 'The Dramatic Quickie', held on February 17, at the Leddy Library Reading Lounge.

From what I understood some of the readers had been told to come at 12:00 and others at 12:15. If they hadn't all coincidentally met up most of them wouldn't have been there. Bad organization?

Studying students were asked to leave the comfy sofas located in the lounge behind William's café. Once relatively empty, it stayed relatively empty – many chairs were arranged for an audience that never came. The majority of the seats were occupied by the performers themselves, (counted on two hands) and the rest were filled by students (counted on one hand).

Having said all of this I don't want to be too negative now. I think some critics are unjustifiably slaughtering in their reviews. At the end of the day some people, and I mean some (because not all

who were there), put effort into what they were doing. That was appreciated.

A student announced the event and took charge of the afternoon by inviting a couple of readers to perform their scripts and stories.

Unfortunately, the way the majority of the drama was presented took away from the meaning and quality of the readings. In fact, I lost my concentration and interest for large parts. I have to say, from what I did hear, that the actual texts were supposed to be quite comedical and suspense triggering. It was nice to hear that one of the scripts was particularly written for the 'Dramatic Quickie'.

Nevertheless, the energy lacked and as a result the scripts were not funny. If somebody laughed it was at the heartlessness of the way words written for dramatic effect. Yes, it is a reading and I understand that people do not have to learn their short scripts by heart, but that is not an excuse for stumbling.

It is one thing to mess up words over nerves, it is completely another to do it because you had not bothered to look at the script before hand.

As there were few performers the variety of texts were also little. I know the UofW has some very



Photo Courtesy: Katerina Girginova

A Dramatic Quickie presenter hunches over the lectern while reading a segment from his one-act play.

talented drama, music and English students, which makes me wonder why they were not there?

Overall, I think this series of 'literary' and 'dramatic' quickies is a strong idea. It has potential and if promoted well it could be very productive and entertaining. Audience turnout and support is crucial to performers, but I question had there been a larger audience, would the afternoon have been sufficiently better?



Why won't vampires eat at Bubi's?

Melissa Strange

Lance Writer

Diners' Dish visited Bubi's Awesome Eats to engage in their garlic experience. A recommended starter would be the garlic bread strips that come with a marinara and a must-try Bubi's special dipping sauce. This is a really tasty signature dish ideal for sharing.

I continued my venture with the tasty Thai Chicken Linguine, consisting of sliced chicken sautéed in zesty peanut sauce with red and green peppers and onions. The \$14.95 pasta dish was very generous and included two pieces of garlic toast and a side of fries or salad. A nice finish would be a slice of one of their cheesecakes, or some smooth and cool Frogurt. I was pleased with the almond crunch flavour I sampled.

The food was fairly well enjoyed by all aside from our disappointment by the lack of signature dishes they seemed to have, although I have been told that they are well-known for their veggie burger.

If you are the adventurous type you could order one of their whopping 6-pound burgers, or if you are super adventurous you could engage in their 8-pound burger contest, where they award you \$500 if you consume the entire thing in less than 90 minutes.

Overall, Diners' Dish definitely recommends dining at Bubi's. Aside from the delicious food, the prices are reasonable. Just one piece of advice: be sure to bring some gum with you, and perhaps enough for all of your friends, or be doomed to battle the ghastliness of the garlic breath.

HELP WANTED

The Lance is accepting applications for the position of Editor-in-Chief for the 2006-2007 publishing year. Applicants must be available to work varying hours; must have computer and layout skills; strong business sense; and will possess leadership and editorial experience.

Applicants should submit a covering letter, resume and portfolio to The Lance Business Manager (Julie Sobowale, lanceads@uwindor.ca, 519.971.3604) by 16:00 on Friday, 17 March, 2005

Prick Up Your Ears spells love affair and murder

Jeff Vandusen
Lance Writer

This is a true story: One hot August night in a cramped and squalid Islington flat, Kenneth Halliwell, a then depressed, sexually frustrated and broken-down failed writer, murdered his best friend and lover, the scandalous and very popular playwright Joe Orton, by bashing his head in nine times with a hammer while he slept. He then committed suicide.

Their bodies were found the following morning by a chauffeur, who came to pick up Orton for a business meeting with The Beatles.

Prick Up Your Ears (1987) tells the story of Kenneth (Alfred Molina) and Joe's (Gary Oldman) torrential love affair and the lead-up to Kenneth's horrifying mental breakdown.

We are first introduced to Joe when he is a young man. Joe is a shy aspiring actor with a speech impediment. At that point, he has no thoughts toward writing until an acceptance into RADA (Royal Academy of Dramatic Art) opens him up slightly. He meets Kenneth in an acting class and the two launch into a relationship and move in together.

Kenneth is an aspiring novelist and takes Joe under his wing, serving as a mentor, reading him Ronald Firbank and teaching him everything he knows about the art of writing. Kenneth's investment also proves to be his downfall.

Ten years later, after substantial home schooling and a brief bout in prison, Joe exploded with creative energy and wrote his first play. It was at that point when Kenneth and Joe's relationship began to go astray.

Joe's quick rise to fame caused him to playfully rub it in Kenneth's face. It's both sad and haunting to watch Kenneth degenerate into a balding wreck as he sits on the sidelines sulking while his best friend and lover soaks up the glory without even a single word of thankful recognition. Kenneth's behaviour has gotten so embarrassing; Joe doesn't even want him around anymore. Kenneth hangs on Joe's shoulders like a dead weight.

The high point of the movie comes from the wonderful performances and chemistry between Alfred Molina and Gary Oldman. Ultimately, though, it's Alfred Molina who takes center stage.

Molina, who was a British television actor at the time and had yet to make it big in North America (you'd all probably recognize him in that bit-part he had at the beginning of Raiders of the Lost Ark in

1981), throws Halliwell's insecurities on a platter. He acts like a housewife who grows unattractive and fat all the while complaining about beard rash and chastising the husband for being late for dinner on a Friday night.

It's this kind of jealous and romantic tension between Joe and Kenneth that makes Prick Up Your Ears so great. For example, there is a scene where Joe has just won a major award for his play

Loot. He and Kenneth come to blows because Joe refuses to bring Kenneth to the awards ceremony; he brings his agent instead, Kenneth, meanwhile, sits idly by the front door.

Prick Up Your Ears is told in a series of flashbacks prompted by interviews between a journalist named John Lahr (Wallace Shawn) and Joe's close friend, a pompous literary agent named Peggy Ramsay (Vanessa Red-

grave). John Lahr actually wrote the book that the movie is based on.

Joe and Kenneth had it coming from the beginning. Their deaths were probably written in the stars. Their faulty relationship and tragic end played out exactly like the plots of one of Joe's plays. In the impossible that Joe may have perhaps seen his own murder, he probably would have had a good laugh.



Photo Courtesy: <http://www.images.google.com>

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Freedomland undercooks characters in convoluted plot

Jeff Vandusen

Lance Writer

Based on the 800-paged Richard Price novel of the same name, Freedomland begins with a woman named Brenda Martin (Julianne Moore) wandering vacantly into a New Jersey medical centre. Her hands are shredded and bloody, her clothes are ripped and dirty, she's traumatized and stammers when she speaks. Detective Lorenzo Council (Samuel L. Jackson) is called in to investigate.

Council tries to calm Brenda (Julianne Moore) down while she tells him an awful story about being the victim of a violent carjacking while she was on her way through the projects of a racially-divided New Jersey town.

Brenda's story is very sketchy and Council figures this. After further prodding, she breaks down and tells him that her young son, Cody, was asleep in the back of the car when it was stolen. Further still, she mentions that the

carjacker was a black man.

Brenda's claim sparks a criminal investigation as well as a race war between the white and black communities of the town. Council accepts Brenda's story much to the outrage of the black community he is close to. Council is even called an "Uncle Tom" by many of the people he knows best.

Freedomland suffers from ADD. There's way too much going on at once. There are plenty of dramatic lead-ups that are just dropped and forgotten about. Also, the characters don't develop well enough. The plot is too jumpy and random, so you find yourself left dangling and unsatisfied with a story that doesn't cleanly wrap up.

Council, the pork-pie, hat wearing detective, could have been a great character and it was nice to see Samuel L. Jackson play a role that wasn't a bastardized version of Jules Winfield, but the movie undercooks him and stuffs him like a turkey. He has some

interesting character traits and mannerisms but they all seem to play out like more of a crutch to fill time when he isn't speaking.

Brenda is unlikable. She's over the top and almost always deliriously coked out in a Patsy Ramsey sort of way. Director Joe Roth makes it harder for you to reach a shred of identification with her because his camera is always whipping, darting and jump-cutting its way through a lot of the scenes she's in as if to bold, italicize and triple-underline the fact that she's a coke-addicted psycho. We get it.

Brenda's brother, Danny (Ron Eldard) is also a police officer and furious about the disappearance of his nephew. He's hot-headed and always on the verge of snapping, but never really does. His character just pops up out of nowhere then disappears into background noise while the movie goes on as he fires idle threats like missiles and stomps out of rooms.

Worst of all is Karen Collucci



Photo Courtesy: <http://www.sonypictures.com/movies/freedomland>

Julianne Moore as Brenda Martin in a Freedomland promotional poster.

(Edie Falco), an annoying concerned parent who leads a group of other annoying concerned parents and tries to help Council in his investigation. There's really nothing to say here except that she helps the police once by taking them to the "Freedomland Village" where she pokes the ground with a stick like a blind person and then disappears for the rest of the movie.

Whether or not this movie is another commentary on racism is unimportant because it gets too

caught up in its pseudo-thriller atmosphere. The race riots are depicted like footnotes and blink back and forth between important and unimportant when they suddenly escalate to L.A. riot stature. Then they're once again dropped like a hot potato and forgotten when the plot shifts back to the thriller.

Freedomland is like an abridged version of the novel. It's surprising because if it were a little longer, it could have been really, really good.

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Goulet accuses The Lance of lying...

Paul Goulet

Students For Sustainable Living

In the February 14 issue of this publication, the Editor implied that I was somehow spinning the truth, or playing semantics, when I recently commented on the important distinction between tuition fees and ancillary fees in regard to an upcoming referendum on a universal bus pass. What was left out of his note was any recognition that I was, in fact, quite right, and making a critical distinction that is significant to those that are capable of keeping an open mind when presented with slightly complex issues.

This editorial decision to support false statements in The Lance should be concerning to students as it amounts to little more than a defense of propa-

ganda that is likely to further weaken student efforts to fight real tuition hikes that our Premier is currently pushing for.

The Editor explained in his note that "people typically attack a medium's credibility when the topic of discussion would not withstand close scrutiny". In fact, close scrutiny is exactly what I have been begging of students, and The Lance, since I began promoting a U-Pass on our campus.

If students are not informed on this issue it is likely that they will fall prey to the simplistic arguments of those who say "it is \$36 per semester, so I oppose it", and will make a poor decision. Moreover, if students are fed stories in The Lance that lack depth, contain primarily opinions, they will also be more likely to vote no, or to simply

not vote at all. What I ask of students is that they seek out credible information on U-Pass programs, and demand that their student newspaper provide them the same. I am confident that students armed with knowledge will support this program that has been shown to be so successful at the large number of Canadian schools where it has already been adopted.

The Editor of The Lance believes that the \$36/semester ancillary fee associated with U-Pass implementation is "the aspect of the debate that students care most about", and apparently this is his reason for ignoring most of the others. I tend to think, however, that his view tells us more about him than the student body, who just might be interested in reading something more in-depth. For

example, in addition to the cost, students might also be interested in hearing about the experiences of the at least 21 other schools in Canada that have implemented U-Pass programs. They might want to know why students at those schools, after experiencing them, renew U-Pass programs with overwhelming support. They might want to know about the positive effects U-Pass programs have on human health; environmental health; equity; tax burden; local economy; school reputation; road traffic volume; campus parking; rental options; property values; land use; safety, etc. They may even want to read about the effect this would have on the auto industry. I don't know exactly, but I think it's safe to say that they want something with a little more substance than what they are getting.

Don't paint societies with the same brush

Mike Dunmore

V.P. Social Science Society

I would like to point out to students that the great majority of societies do a lot of work and really help students out. There is a consensus amongst societies for the need for transparency and there is a great amount of transparency with the majority of societies.

I would like to mention a number of things that the Social Science society has done in the recent semester we have sponsored the Science games which was an event that gained national attention. We have also run a pub night with the Science Society. We have sponsored and helped many clubs with Social Science students as their members, without the Social Science Societies help, they would not have been able to do some of that they take part in. We had a pie day where we gave out pie all day to hungry Social Science students. We also redesigned our Social Science Society logo which is printed on new t-shirts that have been handed out to students. Friday night we had a 'last chance dance' where I am sure all those who attended had a great time. We are currently finishing making exam packs that will be distributed to Social Science students in the CAW centre the week before exams.

After meeting with the heads of other societies last week it is evident that societies on campus are working very hard to represent their students and to provide for them. They are running events and sponsoring students in their departments as well. Just as an example last week the Engineering society just finished their General Annual meeting for its members and this week the HK society is having a pub night at Rush night club, this year the Science Society is planning on having their first formal dinner.

The purpose of my letter is to inform students that although some societies have had mishaps with events and what not. As a majority, societies have been organizing and running events that have been working hard for their students.

...but The Paper Trail catches him lying

The Paper Trail

Loves reading archives and wishes Transit Windsor went to Amherstburg

Today The Trail is pleased to bring you another in those rare instances where the sequel seems poised to better the original. In the tradition of *The Empire Strikes Back*, The Trail presents to you *Paul Goulet, Redux*.

Oh Paul, You seem to have spun yourself into a bit of a conundrum. While you were accusing The Lance of being liars you apparently forgot your own words. In the March 8, 2005 edition of The Lance, you appealed to the community to support, "**Tuition based bus passes, generally referred to as U-Passes...in exchange for a minimal per-student fee that is collected with tuition.**" Tsk, tsk. Don't you remember what mom said about lying? Once you start you can never stop. And now you accuse The Lance of ill-informing the public?

For those who don't know, Goulet is the head honcho of Students for Sustainable Living. Goulet's recent reemergence on the pages of this publication is due to the fact that he finally got what he wanted: The U-Pass decision is being put into the hands of the students, who will vote on the matter in a referendum to be

held during next month's general election.

The main point of Paul's contention hinged on the fact that we at The Lance have stated that, if passed, the creation of a universal bus pass would result in a tuition fee increase of 72 bucks a year. Goulet begs to differ. In a letter published last week, he explains that he views it as such:

"Tuition fees are directed to the university, and increases are never tied to specific improvements that we approve...U-Pass implementation, on the other hand, would involve the creation, through a democratic process, of a new ancillary fee that would be tied directly to a valuable service."

The Trail's gonna give you a minute to let that one sink in, Windsor. Good? Okay.

See, we had it all twisted. You're not voting for a bus pass, you're voting for a new ancillary fee that would go towards a valuable service. That valuable service being a *frigging bus pass*!

So let's look at the question, approved by the UWSA at the last council meeting, that you will be answering in the general election.

"Do you support the agreement with Transit Windsor, which includes:

-A mandatory bus pass
-Increased transit services, and
-A fee of \$36.00 (thirty six dollars) per semester?"

Now, The Trail's not an economist, but he doesn't know how to take that. If you were voting on a new ancillary fee tied directly to a valuable service, maybe the question posed to students should say that?

But The Trail's a forgiving sort. The extra money you will shell out will not go to tuition per se, but to your ancillary fees, which are the fees that go to everything else except the classes put on by professors for you to learn in. +1 for Paul. But you tried to fool us. -2 for Paul.

In Paul's semantic tapdance, he tries to cast a smokescreen to make you forget that you will still in fact be paying more money. Goulet may think you're an idiot, Windsor, but The Trail does not. The fact remains: if the agreement with Transit Windsor passes, you will be paying more money. The Trail's not saying that's a good or bad thing, it is entirely up to you. But it is what it is, and Paul should stop trying to sell you shit as shinola.

This week, Goulet's all over us for spreading lies and ignoring credible information. Well, never let it be said The Trail was unfair, so all those wanting "credible

information" on all that stuff Goulet talked about can find it at www2.uwindsor.ca/~goulet2/ or www.uwsa.ca/u-pass (though why Goulet neglected to provide this for you himself, Windsor, The Trail will never know).

On those pages you can find "credible information" on why a bus pass has worked wonders for universities in major urban areas with better transit systems, and find out all about the "increased transit services" you'll be getting for your 72 bucks. What those services will be nobody knows yet, but hey, it works in principle.

But if Goulet is really that concerned that "if students are fed stories in The Lance that lack depth, contain primarily opinions, they will also be more likely to vote no, or to simply not vote at all," he can rest easy. If students vote no, it won't be because of anything they read here. It will be because they live in Kingsville, or Chatham, or Harrow, or Amherstburg, or any of the other umpteen county towns that city buses don't get anywhere near. If Goulet thinks that any of the county kids are going to drive their cars, park, and then take a bus anywhere they need to go in the city he must still be dizzy from spinning this issue.

+2 for The Trail.

Pregnancy Myths Uncovered

We've heard them all before: you can't get pregnant under water, you can only get pregnant at a certain age and as long as semen does not get inside you, it is okay to get it on you and you won't get pregnant. I get lots of questions about pregnancy and many of them are about these myths, so read on to learn more about the truth of pregnancy.

Common Pregnancy Myths

Each culture has its own version of different pregnancy myths that are used to scare people from having sex too early or in certain socially unacceptable ways. These myths are fairy tales that happen to be about pregnancy. Some people believe that there is truth in these myths, but after you read this column, you will see that they are just old wives tales. And sometimes, they do more harm than good. The following are a list of the most common pregnancy myths that I am going to dispel.

Myths about Sexual Positions

Myths: Standing on your head after sex can increase your chances of becoming pregnant. Doing certain yoga positions will help you become pregnant. Pretending to ride a bicycle upside down will help the sperm get to the uterus.

Truth: There is controversy whether or not lying down after sex actually helps aid the sperm to move up to the uterus or not. But the professionals do know that not standing up helps keep the sperm inside the woman. But all of the other myths are not true. Balancing on your head and trying to be a gymnast in order to conceive will only give you a sore neck. There is no evidence that any of the things mentioned above help, because gravity has to do its own job. You cannot really "help direct the sperm"; it knows what to do on its own. So there is no magic position that will help you get pregnant. The best way to get pregnant is to just relax after sex and let nature take its course.

Gender Determination

Myth: The shape and height of your belly can indicate your baby's gender. Fetal heart rate can indicate your baby's gender. The shape and fullness of your face during pregnancy can indicate your baby's gender. Playing certain music can help determine your baby's gender.

Truth: The popular belief that

you can influence your baby's gender from anything mentioned above is not true. Every woman is different, therefore each one carries their baby differently, and their belly is determined by her muscular structure, not their baby's gender. Every woman's baby drops down lower in the stomach the closer she gets to birth. And normal fetal heart rate is between 110 and 160 beats per minute (bpm). Some people think it's faster if it's a girl and if it's slower it's a boy. But no study has ever proven this to be true. Heart beat changes depending on the development of your baby, not their gender.

And when it comes to thinking that a woman's face shape or any other body part will determine the gender of her baby is as ridiculous as thinking that music could determine your baby's gender! The only way you can determine your baby's gender is if you use scientific techniques to change the DNA or guarantee a certain gender. There are several complicated and costly procedures that can help you with this. Since this is not the focus of this week's column, I will give you a link below that will describe them for you.

Age of Pregnancy

Myth: You can only get pregnant when you are a certain age (15 and up).

Truth: This is one of the potentially dangerous pregnancy myths. This is not true. A female is physically capable of having a baby when she has her menstrual cycle. Since more and more females are getting this as young as 10 years old, they are capable of having a child physically, but they are definitely not ready emotionally or psychologically.

There are many risks with having a child when you are young which includes: school failure, poverty, physical or mental illness, premature births and other problems. When children have children, there are many consequences. Besides not being mature enough to care for a child and handle the great responsibility of raising the child, they are also not financially ready and have not even made major life decisions about their own future let alone about a child's future. This is very dangerous. So make sure the young ones are prepared to deal with the consequences if they are having sex at a young age.

Sperm and Pregnancy

Myth: If the sperm only gets on my clothes, then I cannot get pregnant because I have not had intercourse.

Truth: This is another big misconception. People think that sperm is only alive when it is inside, but this is not true. If you are practicing mutual masturbation and his sperm gets on your underwear and is wet, then it can get inside your vagina and you can get pregnant from this. If the sperm does not come into direct contact with your vagina or it is dry, then you are not at risk to get pregnant.

Sperm generally lives on clothes outside of the body anywhere from a half hour to four hours after being ejaculated. They need a woman's warm fluids to keep them alive, or else they die. But there is still a risk to get pregnant so be careful!

Water and Pregnancy

Myth: You can't get pregnant under water.

Truth: You can! It doesn't matter if you are wet or dry, having intercourse unprotected can get you pregnant. It is very difficult to have sex under the water with a condom on, so this is a very easy way to get pregnant. It is also dangerous because there is a big risk of infection from the chemicals in the water, and it can make a woman particularly sensitive and sore from the friction of under water penetration.

So even though your fantasy of sex on the beach or under the water sounds tempting, it is not a good idea. And you can still get pregnant, not to mention STDs as well.

So the next time you hear a rumor about sex check out the literature and the scientific research related to it. Because believing in an old wives tale could get you pregnant!

References

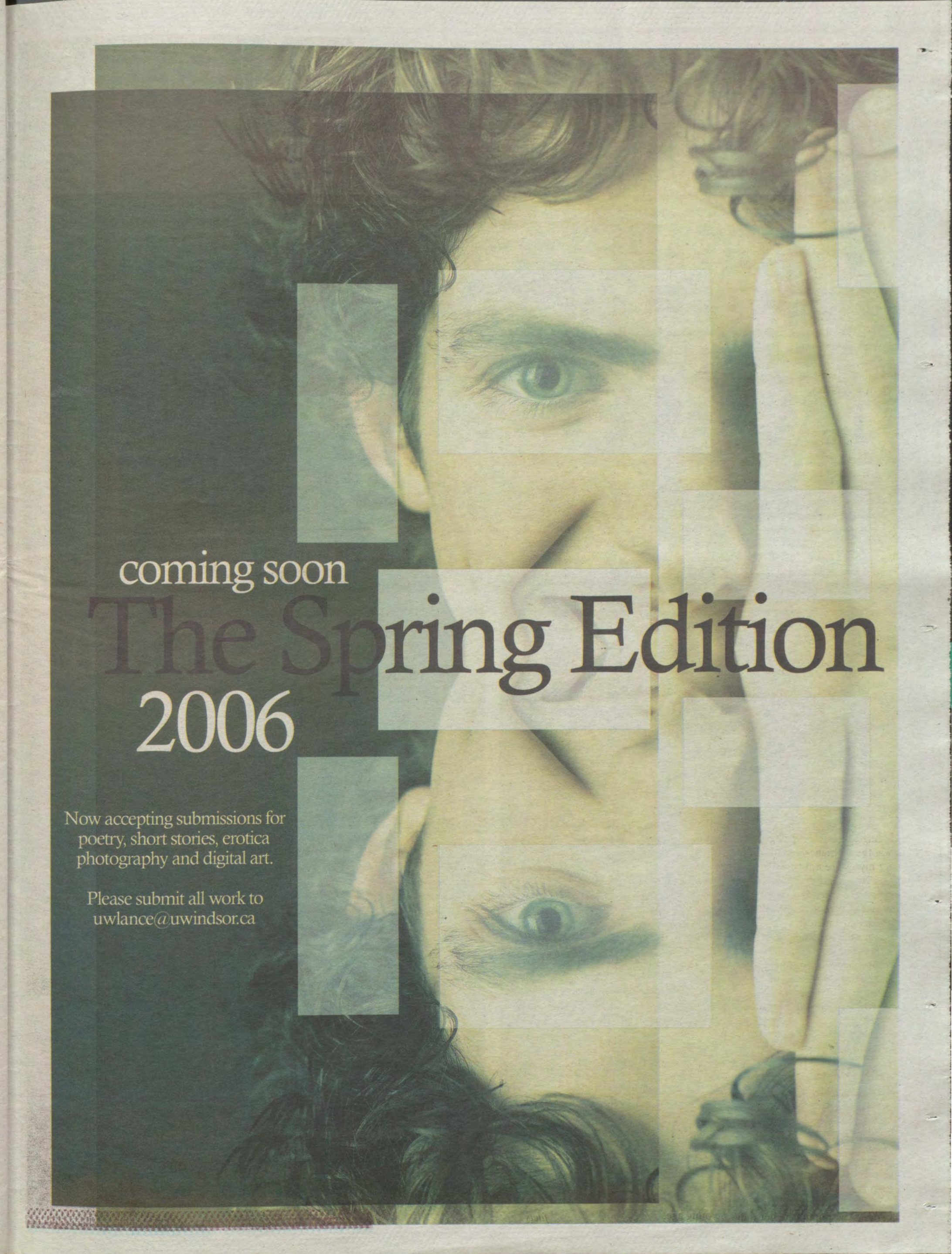
<http://www.wdxcyber.com/npreg03.htm> - About fetal heart rate

<http://www.babycenter.com/refcap/preconception/gettingpregnant/2915.html> - Scientific ways to determine your baby's gender

<http://www.aacap.org/publications/factsfam/pregnant.htm> - Risks for young mothers

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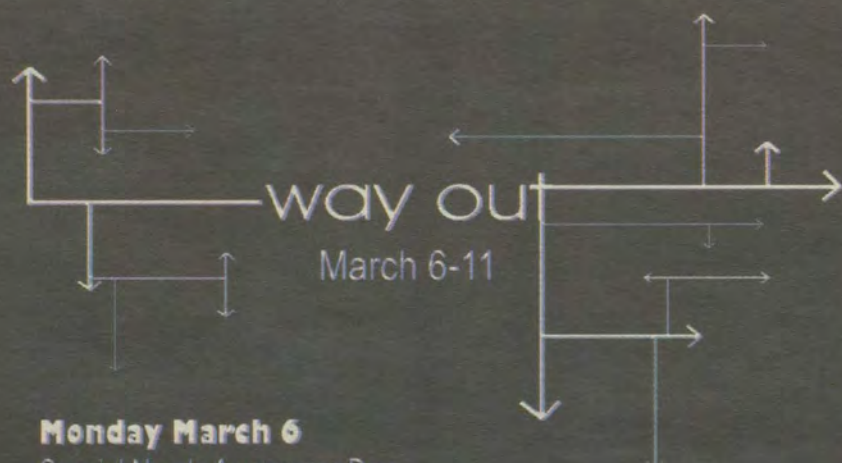
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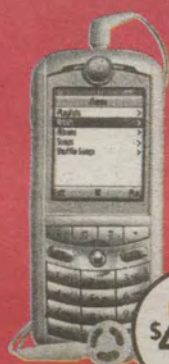
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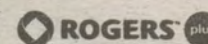
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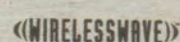
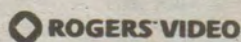
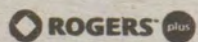
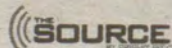
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The goal of *The Lance* is to produce
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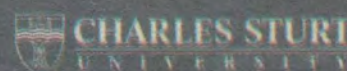
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A defense of the Womyn's Centre

Lance writer Allisa Scott examines some of the myths surrounding one of campus' most misunderstood clubs

Allisa Scott
Lance Writer

The Womyn's Centre is one of the most misunderstood clubs on campus. It is affiliated with the UWSA and is one of the most important clubs because its goal is to provide a safe and supportive environment for women that informs the community of women's issues and discourages discriminatory behaviour. It also provides information and resources about women's health and wellbeing, offering information about sexual health, safety and more.

What most people do not know is that men are also welcome to spend time in the Womyn's Centre, give their input, and support the centre as well as obtain information about contraceptives and other issues that face women today. In fact, there have been times when men have used the Womyn's Centre. All their events are male-friendly as well, and out of every event they have held this year, only one has been for women only and that is because it is specifically regarding women's sexuality.

Another misconception people have is that the Womyn's Centre is a feminist dominated centre. There are many women who do not even identify as a feminist, and their agenda is not run on feminist ideals.

However, there are feminists who belong to the club and their viewpoints are respected along with every other person's viewpoints. Therefore, the Womyn's Centre is not a "male-bashing, feminist centre", but a centre that welcomes diversity and cares about everyone, though it is wom-

en-focused. Feminism itself is also misunderstood on campus and is about promoting equality, not bashing males. Those women who are feminist and belong to the Womyn's Centre are offended that they are accused of bashing anyone, let alone males.

In a world where women are taught that they cannot have their own space and freedom, the Womyn's Centre is a place that offers women that space and security

when they cannot get it anywhere else. Some people feel that men and women are equal, however the women who are members of the Womyn's Centre know this is not true.

Women who are in male dominated professions like engineering and other sciences are rudely made aware of the inequality that still exists by the way they are treated and how they are perceived by men in their field on a

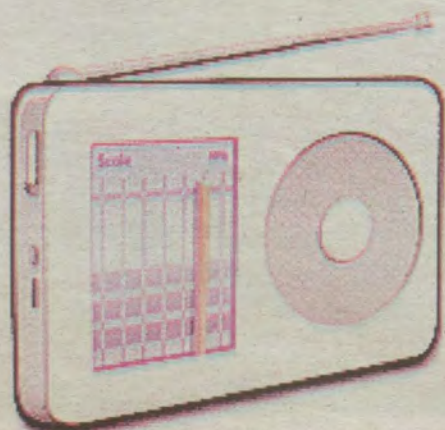
daily basis. They seek solitude in the Womyn's Centre away from these hostile experiences.

The voice of women is the common bond holding the centre together and it's a place where women can feel safe and able to express themselves freely without feeling threatened or dominated by males. In fact, women's safety is at the heart of the Womyn's Centre. Many people do not know the fear that some women live with when

it comes to their safety. Many women have experiences where they were physically harmed or abused and the Womyn's Centre offers a safe place for women.

According to Rob Readman, the Walksafe Coordinator, they primarily serve females after dark between 7:00 p.m.-12:00 a.m. This year alone they averaged about 125 escorts per semester, with 75

PLEASE SEE, Womyn's, PAGE 5



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Womyn's centre tired of defending purpose

CONTINUED FROM PAGE 4

Escorts since January of this year. Therefore, safety is a big issue for women on campus.

Over the past several years, there have been many controversies facing the Womyn's Centre on campus. They have had to defend their right and purpose on campus. They have been accused of being discriminatory towards males, and they constantly have to explain why a Womyn's Centre is needed on campus.

If this is not evident from the safety issue alone and the need for women to have a place to support them, then it is also a place for information and education. This is not just a place to talk about feelings, but also a place of activism and education where women can be taught about things they were previously not informed of. Seminars and workshops are offered to women and open to everyone on campus on a regular basis. And the Womyn's Centre also gets involved in other social issues such as the homeless, which is a very important and urgent problem in our society today.

Women are recognized at the United Nations and women's equity is a very important issue, but due to the amount of negative feedback and feminist backlash and criticisms they have faced, they question whether they are recognized for their positive efforts on this campus.

According to U of W President Ross Paul, the Womyn's Centre is



"a key component of a range of institutions and services that promote social justice, appreciation for diversity and multiculturalism and opportunities to broaden one's horizons. A university campus must be dedicated to freedom of speech and anyone expressing a radical viewpoint on any issue should be prepared for challenge and controversy.

"However, this academic freedom must be supported by a climate of tolerance and respect and a commitment by each of us to the principles of life-long learning. We need to do everything we can to ensure a supportive environment, especially in a university where so many young people are experimenting with and being exposed to new ideas. This is at the heart of what we are about."

Other professors both male and female have also shown their support for the Womyn's Centre, so why are they having so many problems with male and female students?

Some students have made the Womyn's Centre aware of their anger about not being able to opt out of "paying for a service they do not use". Why would they want to opt out when everyone has a mother, daughter, sister, and girlfriend? You never know when they will be in need of support. And these people are not complaining about other services they may not use and cannot opt out of such as the St. Denis Centre.

The most insulting part of their criticisms is that these people will complain about the Womyn's Centre, but they are not willing to

get involved or learn about what the Womyn's Centre does before they complain.

Therefore, many of the claims they make against the Womyn's Centre are false and based on misinformation. Since the Womyn's Centre does everything they can to inform others of their opportunities, they are offended that people are willing to make such claims without being educated first.

Furthermore, the Womyn's Centre has no intention of changing their name to "The Wellness Centre". They give information about a number of things including STI's, but that does not mean they are going to call themselves "The STI clinic". They are a woman centered club and this needs to be recognized and respected.

The women at the Womyn's

Centre have also stated that they wish someone would open a men's centre. They would be completely supportive of a place that emphasizes men's wellness, and would be willing to help men run this new club efficiently.

They doubt anyone would be willing to step up and take this challenge though, which is a sad because men also need support and education in regards to specific issues they face.

The Womyn's Centre is a safe and educational centre for everyone on campus and they hope more men will utilize the facilities and information they have. They also hope people will stop fighting them and start supporting them because it is important that we work together for wellness and harmony and safety for all.

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Hamas victory result of Palestinian discontent: McGill prof

Rona Martin
Lance News Writer

As the world recovers from the latest perversion of the democratic process in the Middle East, the newly elected Hamas government encounters mounting international pressure to undergo reform.

Hamas' victory in the Palestinian Parliamentary elections this past January has shocked countless advocates of democracy.

Labeled a terrorist organization by the United States and many other western democracies, Hamas illustrates the dangers that exist in the wake of societal discontent.

Dr. Rex Brynen, Professor of Political Science at McGill University, discussed the implications of the Hamas victory on February 23 in the Freed Orman Centre. The special lecture officially concluded the Middle Eastern Lecture Series hosted by the University of Windsor's Political Science Department.

Having declared the destruction of Israel as a key policy objective since its creation in 1987, Hamas has left many skeptical of any immediate prospects for peace in the Middle East. However, Brynen argues that it is Hamas's domestic policies, and not its foreign policy, that secured its victory.

The failings of the ruling party, Fatah, especially contributed to Hamas' success. Founded by late Yasser Arafat, Fatah, a secular

party, has repeatedly failed to deliver on its promise to secure a viable peace deal with Israel. In addition, problems with widespread corruption within the party solidified its loss in the early 2006 elections.

"As [the] peace process collapsed, Hamas was able to position itself as the alternative to the failed Fatah, which had failed to deliver [...] a peace agreement or well functioned administration," said Brynen.

Support for Hamas has been hard to find in the past, argues Brynen. During the heyday of Oslo, it was estimated that only nine per cent of Palestinians supported the radical party.

However, since 2001, everything from the collapse of the peace process, to the construction of the wall of separation, to economic problems and corruption have made Palestinians sympathetic to the radical Islamic Hamas party.

"All of [these problems] are feeding into peoples political choices, and all of which are tending to strengthen Hamas as it argues that Fatah has not delivered on its agenda," he said.

"Fatah had no clear message: it couldn't promise peace because there's frankly no peace process and it's hard to convince Palestinians that there is one around the corner. It couldn't run on a record on good government because its record on good government was poor, ...they couldn't run on strong



Hamas leader Ismail Hanieh greets supporters outside his home in Gaza City on January 26.

Photo: www.caycompass.com

economy because the economy was tanked," said Brynen. In contrast, Hamas ran a very good campaign, feeding on Palestinians' discontent. Polls indicate that corruption was the single largest issue for voters.

Still, the question of "what's next" is at the top of everyone's agenda. The implications of a Hamas victory are not only trou-

blesome for the international community, but also for Palestinians themselves. With talks and implementation of aid halts already spreading, the future for the Palestinian Authority seems bleak. Brynen argues that two schools of thought exist when it comes to dealing with Hamas.

One school advocates for the use of aid monies as a manipula-

tive tool to moderate Hamas's extremism.

On the other hand, some believe that starving off Hamas is necessary for their failure and, thus, the return of a secular government in Palestine.

Both schools take into account the current financial problems faced by the Palestinian Authority. "Hamas has inherited a Palestine Authority that is fiscally insolvent," said Brynen.

Huge challenges stand in the way of the newly elected Hamas government. Brynen theorized that terrorist attacks aimed at Israel will now be carried out by the ousted Fatah party to cause problems for Hamas.

As a party founded on the principles of violence to resist occupation, Hamas will hardly be able to act to stop the attacks, leading to increased tensions between Israel and Palestine.

Another challenge is Hamas's terrorist status. Israel will still target Hamas leaders as military targets. How can such politicians govern when they are walking targets?

Furthermore, mobility has become an issue as Israel reacts to the election results by tightening border security around the already isolated Gaza.

Brynen ended the lecture by declaring that no silver lining exists in the grim situation. As for now, the international community is waiting and watching to see what happens next.



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Actiongirls celebrate International Women's Day

Rona Martin
Lance News Writer

The University of Windsor is set to celebrate International Women's Day this March 8, 2006. The day celebrates the economic, cultural, political, and social strides made by women. "It's a day to celebrate," said Candace Nast, of the on-campus group Action Girls. "A day to celebrate being a woman."

The first National Women's Day took place in the United States on February 29, 1909. International Women's Day was officially celebrated on March 19, 1911 in Germany, Austria, Denmark, and other European Countries. The day consisted of rallies held by millions of women and men across Europe to commemorate a promise made by the Prussian King in 1848 to give women the vote. The rallies were an assault on inequality, pushing governments to make good on promises of voting rights for women in addition to office hold-

ing privileges.

Many nations, Canada not included, recognize the March 8th anniversary as a national holiday. Furthermore, International Women's Day is celebrated at the United Nations.

"It's really easy to take for granted everything women have fought so hard to achieve," said Delia Greco, a UWSA Senator who plans on attending some International Women's Day events on campus. "Growing up in this

society, you barely notice the inequalities that exist. However, having taken a women's studies course this semester, I've become so much more aware of the problems facing our society and the fragile equality on which we place our faith."

The University of Windsor's Action Girls are "having a party" at McPherson Lounge to celebrate the day. "This is a positive day. We're not going to dwell on negative things," said Aubrey

MacDougall, an active Action Girls member.

The student run group was created last summer to address a growing need for a student-based club that was not affiliated with the Women's Studies department. Nast boasts of the diversity of the club's membership, which includes students of different sexes, ethnicities, and from a range of programs. "We're project focused," said Nast. "We see a need on campus and in the community and we go after it."

Action Girls has games, an open mic, show and tell, and other surprises in store for International Women's Day. Events are set to occur between 11:30am to 3:00pm and are open to students, faculty, and staff.

"It's a day to recognize women's accomplishments," said Nast.

However, not everyone is satisfied with the single day event. "I know it's a controversial issue, but yeah I think women deserve to exist. And hence celebrating them only makes sense," said Rajat Suri,

a chemical engineering student. "What doesn't make sense is that we have only one day to celebrate the existence of half the world's population."

Other events are to celebrate International Women's Day are taking place on the University of Windsor campus. The Faculty of Law, Department of Women's Studies, Humanities Research Group, Centre for Studies in Social Justice, and University Advancement have come together to host a special lecture to celebrate International Women's Day. The event, entitled The Gaia Ethic: Ecofeminism in Action, features prominent guest speaker Elizabeth May, Executive Director of the Sierra Club of Canada. It will be held on March 8, 2006 at 7:00pm in Vanier Hall, Room Winclare A.

For more information about Action Girls or some of the events mentioned, visit <http://www.femilicious.com/action-girls/> or contact Action Girls at actiongirls@femilicious.com.



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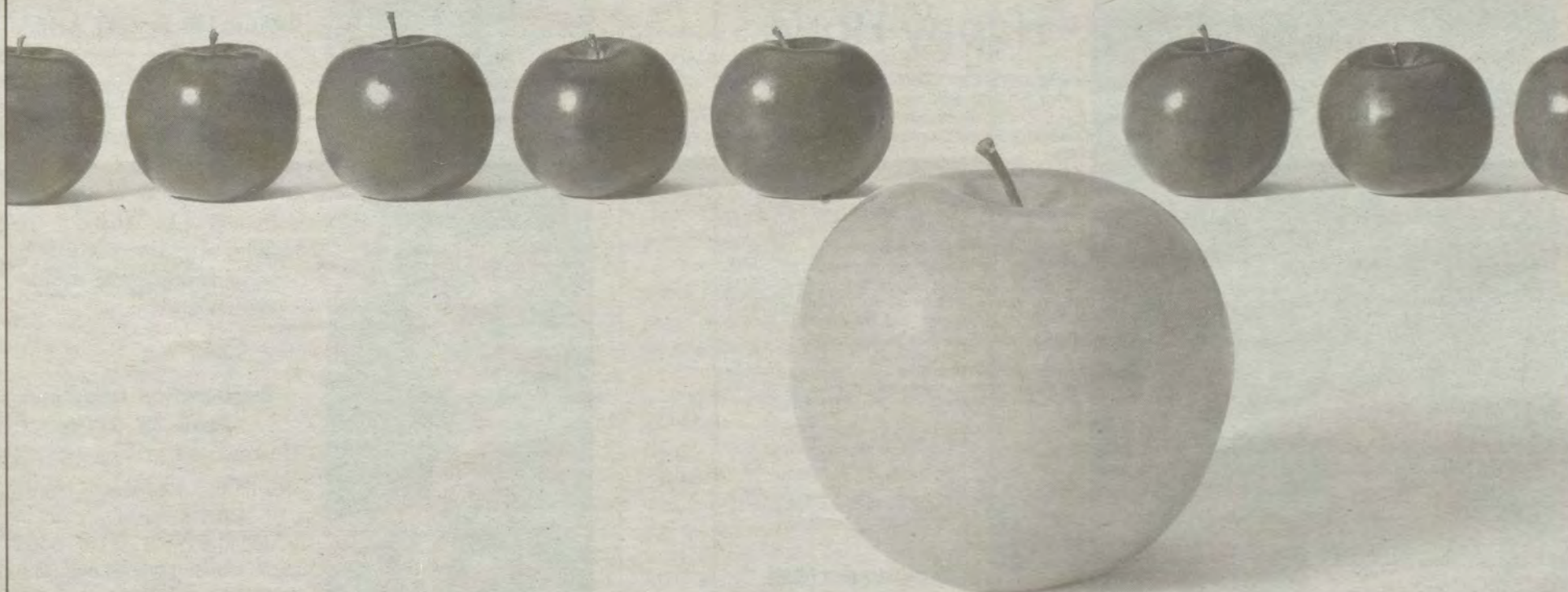
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U of W tries its hand at podcasting

New program offers students lectures on-demand, though not without criticism

Ryan Rogers
Lance News Reporter

The University of Windsor entered a brave new world recently, as podcasting was introduced by some faculty.

Professors are recording their lectures with a microphone and audio recorder, and posting them in mp3 format online at the University of Windsor Podcast Directory for students to reference at their own convenience.

Many Canadian institutions are adopting podcasts to send lecture materials to students. "There are at least a half a dozen or so," said Dr. Ron J. Richard from the Centre for Flexible Learning. He says the Centre is already receiving calls from the St. Clair College regarding the new program. "We're gathering a lot of attention, and we're doing it first in this region."

Although they are following a trend of going online with lectures and lecture materials Richard admits "we might be perceived as cutting edge. We're definitely investigating how things are going at other universities."

The idea to adopt a pilot program with the podcasting technol-



ogy came from a conference held in Orlando, Florida last year.

Jeanne Drouillard, the acting director for the Centre for Flexible Learning, said the example campus was Duke University in North Carolina, who began the practice in 2004. Said Richard, "it's the one major higher-education and technology conference in the world." He continued, "it was a real eye opener. It was massive,

with a ton of information about incorporating new strategies."

Students can now log into their UWin accounts and select the mp3 file of the lecture they want. This is an extension of the Virtual Course Kit websites where any text file can be downloaded. The extra benefit is that the lectures can be listened to on either a PC or put onto an Mp3 player, and listened to anywhere at any time.

A small collection of public files is available for UWin account holders at the University of Windsor Podcast Directory. There are several workshops and seminars, as well as Dr. Ross Paul's State of the University Address, available online to sample.

The mp3 files are available in an audio stream. Richard said that the streams "start to play as soon as enough information is downloaded. Lecture files can be quite large, and take a couple minutes before [they're] downloaded." He continued, "the stream doesn't save it onto your hard drive."

If someone does download the lecture file, the mp3s aren't too large to store on their hard drive or Mp3 Player. "Mp3 players range hugely [in capacity size], so I can't generalize. Some players are thirty gigs, some are sixty-four megs," Richard laughed. "Voice files are highly, highly compressed.

Sometimes [they're] in mono, not even in stereo mono," said Richard. He continued saying, "Forty-four megs is the size of roughly an hour-long lecture. [That's] pretty small in comparison to a standard five minute song in mp3 format which will probably run you five or six megs." The lectures are much more compressed because they use a lower fidelity, but still broadcast very clearly.

Once a student registers for a subscription, the material is pushed to you. "The push is that once you created that link, as a subscriber to iTunes or Outlook reader, once you've created that account, we can push those lectures to you. Every time you check your mail or your folder, it's pushed onto your account," said Richard. The materials will effectively be waiting for you.

PLEASE SEE Absenteeism, PAGE 9



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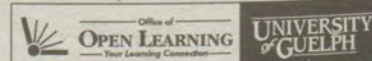
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Absenteeism, protection of intellectual property top podcast concerns



CONTINUED FROM PAGE 8

Some concerns have arisen in regards to putting podcasts of lectures online. Communications Studies student Juliann Whitney offers several scenarios where lectures in mp3 format make access to course material much more flexible in her article "Podcasting 101" for CFL's reFLEXions online publication.

The article also comments on some concerns that professors have. The largest concern is that students will use the resource as a crutch, and that attendance during lectures will decrease.

Whitney's article reveals that some professors are, "not interested in having to deal with [the] issues that may arise if ... lecture material is misunderstood or abused... Students are [also] learning valuable life skills by coming to class and determining the most important aspects of the lecture by taking notes."

Likewise, as has been demonstrated with file sharing programs, it is impossible to completely safeguard any file on the Internet. Some professors want to protect their lectures, and believe that their efforts are for class registrants – not just anyone.

Whitney reports that the pilot model "tries to provide instructors, whose intellectual property is being recorded and made available for student consumption, all the safeguards available."

Further concerns include podcasting leading to "unmanageable class sizes, multiple choice exams, and the decline of interactive classrooms," Whitney explained.

Richard discussed some of

these arguments. Regarding absenteeism, he agreed that, "it's a real concern, we can't dismiss it. There are ways to, if not to eliminate, to reduce this particular reaction. It's hard to say every professor would agree." But he reasoned that "lecture notes have been available for a long time, and people have been taking notes for one another for a long time. It's not ground breaking in that respect. It's not a fundamentally different way of giving information to students. It's just a different forum."

Most importantly, if a professor has major reservations to podcasting their lectures, Richard has a plain solution. "They just don't use it. There's no mandatory use for it."

Richard concluded, "we're confident it's a good idea that needs to be here, to be provided as an option, but done intelligently considering all the factors involved." The reason this is a pilot program is to make the necessary tweaks, he said.

Professors Ken Cramer and Jon Lovett-Doust, from the faculties of psychology and biology respectively, are running the pilot programs in their classrooms. Lovett-Doust's class on evolution has 18 lectures posted so far. Richard said those podcasts are "simple, clear, better than a tape recorder in someone's pocket." He says Lovett-Doust has "easily uploaded his own files. They're all very clean."

An example of an unforeseen complication occurred once to Lovett-Doust, said Richard, when "one lecture the battery died on

him, which is an occupational risk. Other than that, it's simple technology, it works well, and is set up a system people can use easily."

Some interest has begun to emerge from other departments. "I believe Dr. [Garth] Rennie has interest running one of his courses [on the podcast]," said Richard. "I think someone else in computer science, too. These are all people who've expressed an interest, but haven't started doing it."

One aspect of podcasting that has emerged as conflicting some professors from adopting the technology, is the name 'podcast' itself. "Associating this with the 'pod' presumes that you need to buy a four to five hundred dollar iPod. Some people will be able to afford this, while others will not," said Richard. But the 'pod' name is irrelevant. "It's simply an mp3, you just need a media player," which can be run from any computer.

Some suggestions to resolve the 'product placement' of the name is to call the service 'course-casting' or 'lecture-casting.'

The cost of running this pilot program is being incorporated into cost of doing business for the Centre for Flexible Learning, said Richard. "We haven't had to buy new servers or gear. We bought ten recorders and microphones for the lectures. Just to get the word out there, we are sharing this info with the faculties." The idea is that faculties will purchase the records and microphones if they are interested in podcasting their lectures. The equipment costs approximately \$200 said Richard.

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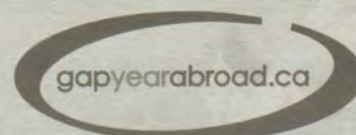
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UBC professor working on redefining sexual assault

Carolynne Burkholder

The Ubysey
University of British Columbia

VANCOUVER (CUP) -- The numbers are shocking. Over 50 per cent of Canadian women have been sexually or physically assaulted, according to a survey by Statistics Canada. And only six per cent of the cases were reported to the police according to the same study.

But UBC philosophy professor Scott Anderson hopes that, through his research on coercion, rape will be easier to understand and better defined in law, allowing authorities to respond more accurately to the crime.

As Canadian laws changed 21 years ago to include a broader definition of sexual assault, Anderson's theory is more applicable in the U.S. But both countries are facing the same challenges when prosecuting sexual crimes.

Although the majority of sexual assaults are not by strangers -- some estimate that acquaintance rape constitutes 85 per cent of all cases -- most legal attention is given to stranger rape.

According to Anderson, "getting the proper understanding of how to define rape would help make acquaintance rape more



easily prosecutable."

Through his definition of sexual assault, Anderson aims to provide a better model to include all forms of rape by putting it in a gendered context -- most perpetrators being male and most victims being female or children. In contrast to the common "consent theories" of rape, which focuses on the acts or desires of the victim, Anderson focuses primarily on the rapist, the

coercing agent, and his actions and intentions.

Anderson also distinguishes between unwanted sex and rape. "There is a difference between unwanted sex and sex that is forced upon somebody through...use of power or use of threats," he said. Unwanted sex, according to Anderson, is akin to cancer surgery that you don't want to have, but consent to.

dereson. And this power is based in societal factors.

According to Anderson, "this is what connects rape to the general conditions of gender oppression in society: rape manifests and capitalises on the general ability of men to impose their sexual wills on women by means of violence, a form of domination to which society is itself often blind." By viewing rape according to Anderson's theory of coercion, he argues that the practical and legal problems of identifying and prosecuting accused rapists are more solvable.

A current problem with the current legal status of rape is that it is difficult to prove lack of consent, but by applying Anderson's theory, "it changes our presumption about a woman's consent to sex from yes to no, since we may assume that a man's aggressive pursuit of sex with a woman is backed by a willingness to use force, unless that assumption is otherwise defeated." Rather than the victim having to prove she didn't consent, the perpetrator would have to prove that she did.

So far Anderson has received mixed responses to his theory. "It hasn't won wide acclaim and converts yet, but my goal is to convince a lot of people to rethink the subject," he said.

"You can't say that a woman who is raped is just a woman who doesn't want to have sex," he continued. "In lots of cases a woman might not want to have sex with someone, yet has sex with him anyway, without there being any crime committed, or even a harm done."

"What's the different thing about rape is the way certain uses of power are involved," said An-

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Quebec Premier Jean Charest proposes an end to province's tuition freeze

Federal funds could end decade long freeze

Giuseppe Valiante

The Link
Concordia University

MONTREAL (CUP) -- Quebec's Liberal party have announced they intend to complement increased federal education funding with tuition hikes. Later this year, Premier Jean Charest will bring forth a policy paper that might end the tuition freeze that Quebec students have been enjoying since 1996.

These comments made by Education Minister Jean-Marc Fournier came after the conclusion of the two-day education summit hosted by Charest and Ontario Premier Dalton McGuinty. Provincial leaders met in Ottawa from Feb. 23 to the 24 in hopes of securing a funding increase of \$4.9 billion towards post-secondary education from Stephen Harper's Conservative government.

The projected increase would see a cash flow to the provinces similar to pre-1995 levels before then-Finance Minister Paul Martin slashed social spending to balance the federal budget.

The Ministry of Education was unavailable for further comment.

"I think [the Liberals] are playing with fire," said Tim McSorley, research and communications coordinator of the Quebec chapter of the Canadian Federation of Students. "It seems like the government already made up their mind before the debate has even started," he said.

He believes that the Liberals are "lacking in creativity" when it comes to finding solutions to funding problems for universities. McSorley said that maintaining the progressive tax system instead of forcing students to take on debt will alleviate the burden that many graduates face.

As a political move, around 500 students boarded buses destined for Ottawa to demand that Harper's government keep its election promise to address the fiscal imbalance and increase funding for post-secondary education.

CFS-Q deputy chairperson Bianca Mugenyi believes that it is actions like student lobbying and pressure that will keep the tuition freeze in place. She said that the freeze will last as long



James Bouthillier/CUP

as the Quebec student lobby can maintain pressure. The rights and accredited statuses that student unions are given help ensure that this pressure is sustained.

"I'm sitting on the fence on this issue," said Tristan Borys, a first-year communications student. "Debt is bad, but [raising tuition] will weed out the students who attend university just because they can and it's cheap and leave room for students who really want to be there."

Mugenyi scoffs at the idea that Quebec's tuition is too low compared to the rest of Canada, and that students should pay what the rest of the country's universities charge.

"In [wealthy countries] such as France and Germany, university tuition is basically free. So the question is, why isn't our educa-

tion free too?" she said. It's a matter of Canadian universities' students paying too much rather than Quebec getting off easy, Mugenyi added.

Neither McSorley nor Mugenyi are certain whether Charest and the Liberals will keep their promise on not raising tuition fees before the next election. But they both agree that a fee hike will have a dramatic effect on Quebec students, especially those in the lowest income brackets.

Concordia Student Union President Mohamed Shuriye said that the entire country benefits by low tuition rates. He mentioned that many politicians on the federal and provincial level have benefited from Quebec universities' low tuition—including Charest.

"If tuition is high, Canada doesn't grow," he said.



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Campus Brief

Lecture to celebrate Women's Day

The University of Windsor's Faculty of Law; Women's Studies program; Humanities Research Group; Centre for Studies in Social Justice; and University Advancement presents Elizabeth May, Executive Director of Sierra Club Canada.

May will be delivering "The Gaia Ethic: Ecofeminism in Action", in honour of International Women's Day.

May will deliver the lecture in Winclaire Room A of Vanier Hall on March 8 at 7:00 p.m.

May's work with the Sierra Club of Canada has included successful campaigns to protect vast areas of Canadian wilderness; to promote by-laws against the use of dangerous pesticides; for action on the threat of climate change; and for the clean-up of the Sydney Tar Ponds. She has received the United Nations Environment Programme Global 500 Award and was named Officer of the Order of Canada in 2005.

The lecture is free and open to the public.

Endowment to fund breast cancer research scholarships

An endowment that will provide scholarships to University of Windsor graduate students researching breast cancer will top \$300,000 and is expected to announce its first recipients this year.

In honour of Gail Rosenblum, a friend who died from the disease, Patti Dunlop chaired and planned a series of events to support donations to the University of Windsor, Windsor Regional Cancer Centre and the Windsor Regional Hospital Digital Mammography Fund, as well as a breast cancer research unit at London Regional Cancer Centre.

A golf tournament Dunlop has held annually since 2000 has raised almost half a million dollars.

University Advancement worked with Dunlop to bring the endowment to campus. She said there were many factors that made creating a memorial scholarship gratifying.

"We know that it will advance knowledge that will help women for time to come, and not just in

Windsor or London, but all over the world," Dunlop said. "And it will be a lasting gift that will support more research year after year."

To lend your support to the Gail Rosenblum Memorial Breast Cancer Research Scholarship Fund, contact Amanda Gellman, vice-president university advancement, at agellman@uwindsor.ca.

Fundraiser to fight cancer

FAIR Presents Quest 4 A Cure, A Canadian Cancer Society Fundraiser.

On March 10, 2006 FAIR (Friends Aiding International Relief) presents Quest 4 A Cure, a Canadian Cancer Society Fundraiser at the Boom Boom Room. \$4 advance tickets with guestlist access, and \$5 dollars at the door. All proceeds are going to the Canadian Cancer Society, and helps FAIR run the much anticipated Relay For Life @ the St. Denis Centre April 1.

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For up to date information please visit:

www.fairwindsor.com

Students buddying up to teach literacy skills

A volunteer program of the Windsor Public Library is helping local children learn to read while providing skills and experience to University of Windsor students. The Book Buddy Program is made up of volunteers who meet with a child between the ages of six and 10 for one hour per week at one of the library's 10 branches.

The volunteers are provided with materials and are expected to work with their book buddies on reading skills, phonics, comprehension and writing.

Currently, there are 100 volunteers enrolled in the program, the majority of them University of Windsor students.

"Literacy is very important to the community and because of this there is great support from the funders such as Windsor Volunteers for Literacy and CANWEST Raise a Reader Foundation," says coordinator Jennifer Pavao, a University of Windsor student.

"The program assists children who are having difficulties with reading and could use some extra practice, while the volunteers benefit from assisting these children and being able to see their improvement."

"I decided to be a book buddy because it would be good to have community involvement on my resume," says education major Rebecca White, "but I also liked the idea of working with children one-on-one to help develop their reading skills, which is so important to me."

As a future teacher, White says this gives her an opportunity that is different from the classroom and still allows her to be around children.

"This experience is also helping me develop ideas as teacher as I am learning new ways to connect texts to activities to do with children."

Volunteers are also given letters of reference and certificates of completion at an annual end-of-summer celebration.

"The community benefits by having a younger generation with stronger literacy skills—without having to leave this solely up to parents and teachers," says Pavao.

To volunteer with the program you must be 16 years of age or older, complete a 30-minute orientation session and submit a police clearance.

For more information, contact Jennifer Pavao at jpavao@windsorpubliclibrary.com.



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Double titles once again for defending champions

Julie Sobowale
Lance Sports Editor

Once again, the Lancers were triumphant at the Ontario University Athletics (OUA) Track and Field Championships as both the University of Windsor men and women captured the OUA title on Saturday, February 25.

This is the second consecutive year in which both the Lancer men and women won the title. For the Lancer men it was their eighth consecutive provincial title.

The Lancer men and women dominated the field with both teams having substantial leads in point totals over the University of Western Ontario Mustangs men and women's teams with over 200 points each.

"We came up big and I hope we can duplicate this at nationals," said Lancer head coach Dennis Fairall. "We thought it was going to be closer than it was but our athletes just performed out of their minds. Ninety-five percent of the athletes performed exceptionally well. I think this team is as strong, if not stronger than our 1993 teams that won the double national championships."

The Lancer women had a spectacular performance, medaling in 14 out of 17 total events for 18 medals including 10 gold medals.

There were plenty of excellent performances from the Lancer women. Kelley Park took home four gold medals in the women's long jump (5.94m), triple jump (12.11m), 60m hurdles (8.60 sec.) and the 4x200m relay (1:14.28 min.).



Kelley Park won four gold medals including the triple jump and long jump.

Photos: windsorlancers.ca

Jacqueline Malette won double gold in the women's 1000m run and the 4x800 relay and in the process broke the decade old Lancer record in the 1000m with a time of 2:48.32 min., over 2 seconds faster than the previous record. Malette also won a silver medal in the women's 1500m race with a time of 4:31.30 min. and was named the

OUA female MVP in track.

Shannon Davis also won triple gold in the women's 300m dash, 4x200m relay and 4x400m relay. Madeleine Woods also won gold in the 600m run with a time of 1:32.22 min.

"Actually I was a bit surprised by my finish but it was a very good surprise," Woods said. "I know

the girls out west are going to put out some outstanding times and I think it's gonna be great fun. I've come a long way."

On the men's side, the team improved overall upon last year's performance with seven gold medals. National cross-country champion Cristiano Mauricio easily won the men's 3000m run with

a time of 8:15.21 min., and a gold medal in the men's 4x800m relay. Mauricio also took home the silver medal in the men's 1500m run with a time of 3:51.35 min., less than a second behind fellow Lancer and OUA male track MVP Andrew Coates.

Former Canadian Interuniversity Sports (CIS) indoor pentathlon champion Jamie Adjete-Nelson won double gold in the men's 300m dash with a time of 34.86 sec., and the men's long jump with a jump of 7.42 meters.

In the men's shot put, Mike Miller won the event with a throw of 15.91m, four centimetres further than his fellow teammate Brian Jones, who took the silver medal.

"It was definitely our goal to go one-two but neither of us threw to our potential considering that nationals is in two weeks," Miller said. "It's not going to be as easy as it was here but that's what I'm looking for."

The next Lancer challenge will be at the Canadian Interuniversity Sports (CIS) championships in Saskatoon, Saskatchewan next weekend were the Lancer men will try to regain the title after last year's disappointing second place finish. The Lancer women haven't won the national title in seven years.

"With the women we put ourselves in a position to win," Fairall said. "We've got to be smart and put the right people in the right events. The Saskatchewan women are going to be really tough and we've got to fire on all cylinders if we want to win."

Sweet victory and a brewing rivalry

Graham Haigh
Lance Writer

Jackie Malette from the University of Windsor Lancers entertained the capacity crowd at the St. Denis Centre during the Ontario University Athletics (OUA) track and field championships, winning in two events and placing second in another.

After winning the silver medal in the 1500 metres, and anchoring her 4x800 metre relay team to gold, she saved her best performance for the 1000m run. Malette won the event with a time of 2:48.32 min., a new Lancer team record over Megan Brown of the University of Toronto Varsity Blues.

At the Notre Dame Track & Field meet in South Bend, Indiana a few weeks ago, it was Brown, not Malette, who was triumphant.

Brown and Malette, the Magic Johnson and Larry Bird of women's middle distance running, were no strangers to each other before the 1000m final.

It was Brown who won the 1500 metres over Malette and who raced against Malette as the anchor in the 4x800 metre relay.

However, Malette got the better of her Toronto rival despite feeling under the weather on the final day.

"After two big races last night, I wasn't feeling so great today, but maybe I wanted this race more

than her," Malette conceded. "But I now know I have it in my legs to win an event like this."

In fact, the second-year Lancer Malette, who moonlights as the captain of the Lancer women's cross-country squad, was almost ready to give up on track during her first year, but decided to stick with it.

While Malette, a statistics and math major, is now focusing on the upcoming Canadian Championships in Saskatoon, Saskatchewan this weekend, the task at hand pales in comparison to her future goal of becoming a doctor.

Jacqueline Malette, M.D? Neil Patrick Harris, eat your heart out.

Fancy footwork from champ

Graham Haigh
Lance Writer

Cristiano Mauricio, the soft-spoken distance runner from Leamington, was one of the many success stories from last month.

Second year Lancer Mauricio won gold in the men's 3000 metre event and the men's 4x800 metre relay, and won silver in the men's 1500 metre event at the Ontario University Athletics (OUA) track and field championships.

Two years ago, after a rocky time at Ohio's Ashland University, Mauricio transferred to the University of Windsor, to be closer to home and to improve his academic and athletic career.

The Lancers are thankful to have a runner of his calibre on board, and as Fairall notes, the accomplishments Mauricio achieved this spring are doubly impressive because of his concentration on another sport, cross-country.

"It is difficult to be ready for what are two essentially different sports," said Fairall. "His training is pointed towards his upcoming cross-country meets, but he trained hard to perform here too."

Mauricio, with his distinctive Captain Jean-Luc Picard hairstyle, is optimistic about his chances at all upcoming events, both in cross-country and track and field.

PLEASE SEE "Champion" PAGE 15

Ladies take the lead



(from l-r) Jackie Malette won two gold medals at the OUA championships, Mara Delaroche and the women's hockey team played in a playoff game and Bethany Petknoff with the women's volleyball won a provincial title all on Saturday, February 25.

Photos: windsorlancers.ca

Julie Sobowale
Lance Sports Editor

In the past few weeks, the Lancers enjoyed their best performances and finishes in years, none more so than the women.

The women outperformed the men at the Ontario University Athletics (OUA) championships on Saturday, February 25 with 18 medals compared to 11 medals from the men. Ten gold medals were won by the women with the men taking home seven gold medals, thus having the women winning by a larger point margin than the men.

Unquestionably the Lancer with the most outstanding perfor-

mance at the championships came from Kelley Park, who won four gold medals, a feat that has not been accomplished by any athlete male or female in recent history.

The same holds true when it comes to volleyball. While the Lancer men were unable to gain a playoff spot, the Lancer women won their first OUA championship in the team's history.

Not only did the women knock out the defending champions and one of the top ten teams in Canada from the playoffs, the team hasn't dropped in their last two matches.

In soccer and hockey, the Lancer men were unable to qualify for playoff positions as well with

their female counterparts competing in the playoffs. The Lancer women's soccer team qualified for the playoffs for the first time in 12 years.

The women's basketball team also qualified for the playoffs for the first time in four years with a 9-13 season record winning twice as many games as last year.

The men have dominated in Lancer sports, from the Lancer men's cross-country team's national titles to the men's rugby team qualifying for the playoffs for the first time in their history.

However, with the women winning two OUA titles on one day, it seems that it's time for the Lancer women to take the spotlight.

Golden girl dominates

Julie Sobowale
Lance Sports Editor

Kelley Park of the University of Windsor Lancers stands behind the podium and one of her teammates leans over and asks, "So, what's it like to win four gold medals?" All Park can do is smile.

Park has plenty of reasons to smile. She took the top prize in the 60m hurdles (8.60 sec.), 4x200 relay (1:14.28 min.), long jump (5.94m) and triple jump (12.11m) at the Ontario University Athletics (OUA) track and field championships. It's no wonder that the veteran jumper/sprinter won the Dr. Wendy Jerome Trophy as the OUA female outstanding performer.

"Triple jump was the hardest," Park said. "I get in ruts in the triple jump. It makes me super frustrated and having hurdles at the same time you have to be so mentally prepared. I had to do a jump right before I had hurdles and that makes you so chaotic."

What makes Park's performances extraordinary is the way in which she competed. Park competed in the 60m hurdles and the triple jump competition almost simultaneously. As the rotation of jumpers continued in the triple jump, Park sprinted in the 60m hurdles final and then went back

to triple jump competition.

"Most of the time I find myself doing a couple of events at the same time and to me I feel that I do better under pressure that way," Park explained. "I like that I don't have to warm-up at different times during the day. I like doing things like that but sometimes it makes you mentally chaotic."

It seems that all Park wants to do is play sports. As a fifth-year education student, Park currently is in a teaching placement with high school students as a gym teacher.

"I find it really difficult after teaching all day to come here and train," Park said. "You're already exhausted from standing all day but I guess you have to fight it off."

This weekend the Canadian Interuniversity Sports (CIS) track and field championships will be held in Saskatoon, Saskatchewan.

Last year Park had an outstanding performance at the national championships with two silver medals in the women's long jump and triple jump with jumps of 5.66m and 12.00m, respectively and a bronze medal in the 60m hurdles dash with a time of 8.68 seconds. Given Park's improvement, it's possible that the veteran athlete may be taking home another set of gold medals.

"Champion" FROM PAGE 14

"It is exciting to see us win the OUA's but rankings and past results don't mean much unless we accomplish our goal of winning the Canadian team titles," Mauricio said.

Despite the upcoming pressures of the Canadian Interuniversity Sports (CIS) championships in Saskatoon, Saskatchewan,

Mauricio has been known to let loose once in a while.

When confronted, Mauricio laughed. "When everything's done, I like to break it down on the dance floor too," he admitted jokingly. "I won't win a gold medal for my moves, but I'll save it for the end of the year and have a good time."

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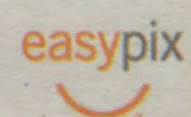
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Underdogs become champions

Lancers capture first ever provincial title



The Lancer women's volleyball team are provincial champions for the first time ever after a 12-7 regular season record.

Photos: windsorlancers.ca

Julie Sobowale
Lance Sports Editor

Do underdogs usually play this well?

The University of Windsor Lancers women's volleyball team went into the Ontario University Athletics (OUA) playoffs as the most unlikely team to succeed, as far as the sports community was concerned.

The Lancers not only shed their persona as an underdog team, they became the toughest team to beat in the OUA.

On Saturday, February 25 the Lancers won their first OUA championship ever in Lancer history.

The Lancers road to the playoffs couldn't have been tougher. Their quarterfinal match-up was against two-time defending OUA champions the University of Western Ontario Mustangs.

That didn't seem to deter the team as they fought in a tough five-set match to move on to the semifinals for the first time in 13 years.

The Ottawa Gee-Gees were

the favorites heading into the OUA semifinals when they faced the Lancers.

However, the Lancers had handily defeated the Gee-Gees in regular season play. The same results occurred in the match as the Lancers swept the Gee-Gees, 25-21, 26-24 and 25-22. This was the first time in Lancer history that the team was successful in the semifinals.

As the Lancers headed to the finals, they would face the University of Toronto Varsity Blues. Once again the Lancers were not supposed team to beat. As one of the top ten teams in Canada, the Varsity Blues were expected to win.

"In our minds we were never underdogs," said Lancer head coach Marilyn Douglas before the OUA finals. "For us, with our training and preparation, we knew we could play at this level. We had a slow start in the season but I think we began to play to our potential."

Having to play a tough team once again didn't deter the Lancers as the team swept the Varsity

Blues in straight sets, 26-24, 26-24 and 25-23.

In all sets the Lancers gained an early lead only to have the Varsity Blues come within a point or two of the lead.

There are plenty of outstanding players in the Lancer line-up including the standout performance from OUA finals MVP Kelly Paolini. The setter helped put the Lancers in a position to maintain their leads in their championship game.

Graduating senior Andrea Eansor and Bethany Petkoff seemed to have to perform the right plays at the right time in the championship.

Eansor had 6 kills and 5 digs while Petkoff had 8 kills and 8 digs. Both Paolini and Petkoff were named on the Final Four All-Star team.

The next Lancer challenge would be one the courts at the University of Calgary in the Canadian Interuniversity Sports (CIS) championships, held March 2 to 4 as the team prepared to face the Laval University Rouge et Or in the quarterfinals. Not since 1990

had the Lancers qualified for the national championships.

The Rouge et Or came into the championships as an undefeated team that was favored to win the national title.

Unfortunately for the Lancers, there would be no more upsets as the Rouge et Or defeated the Lancers in straight sets, 25-22, 25-14 and 25-10.

The Lancers were in the lead for most of the first set but the Rouge et Or overpowered the Lancers in the final points of the set to gain a 1-0 set lead. From there, the Rouge et Or kept their momentum and easily passed through the next two sets.

In the consolation quarterfinal game against the University of Alberta Pandas, the Lancers couldn't seem to recapture the momentum they had in the OUA playoffs and fell in straight sets, 25-12, 25-9 and 25-17.

While their CIS performances may seem like a failure, the Lancers accomplished more than any of the previous teams did ever. Doesn't sound as if the Lancers are underdogs any longer.

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Miracle season comes to an end

Julie Sobowale
Lance Sports Editor

They had a good run while it lasted.

The University of Windsor Lancers men's basketball team did the near impossible on Saturday, February 25 – they won a playoff game.

Not since 1988 have the Lancers enjoyed a postseason victory.

"The big thing is that we played the style of basketball that we wanted to play," said Lancer head coach Chris Oliver. "In terms of defensive effort we played really well and it felt really good to play to our potential."

Their win took the Lancers to McMaster University to face the Marauders in the Ontario University Athletics (OUA) West Division semifinals. After battling throughout the season to get the semifinals, the Lancers fell to the Marauders with a score of 67-55.

The road to the playoffs began with the stunning Lancer victory over the University of Guelph Gryphons with a score of 61-58, helping the Lancers clinch their

fifth-place finish in the OUA West Division.

Then the Lancers headed to Waterloo to face the University of Waterloo Warriors in another thrilling game. The first half started off with the Lancers outscoring the Warriors and pulling into a comfortable 33-16 lead at the end of the half.

Most of the second half consisted of changing leads and the Warriors pulling close to the Lancers. A Lancer turnover helped the Warriors tie the score 58-58 with 17 seconds remaining.

In the second game in a row, third-year guard Ryan Steer hit the game-winning shot with a three-pointer at the end of the buzzer.

Rich Allin led the Lancers with 16 points and Steer finished the game with 13 points. Trevor Boose had another great performance with 10 points and 6 rebounds and Greg Allin had 9 points and 12 rebounds.

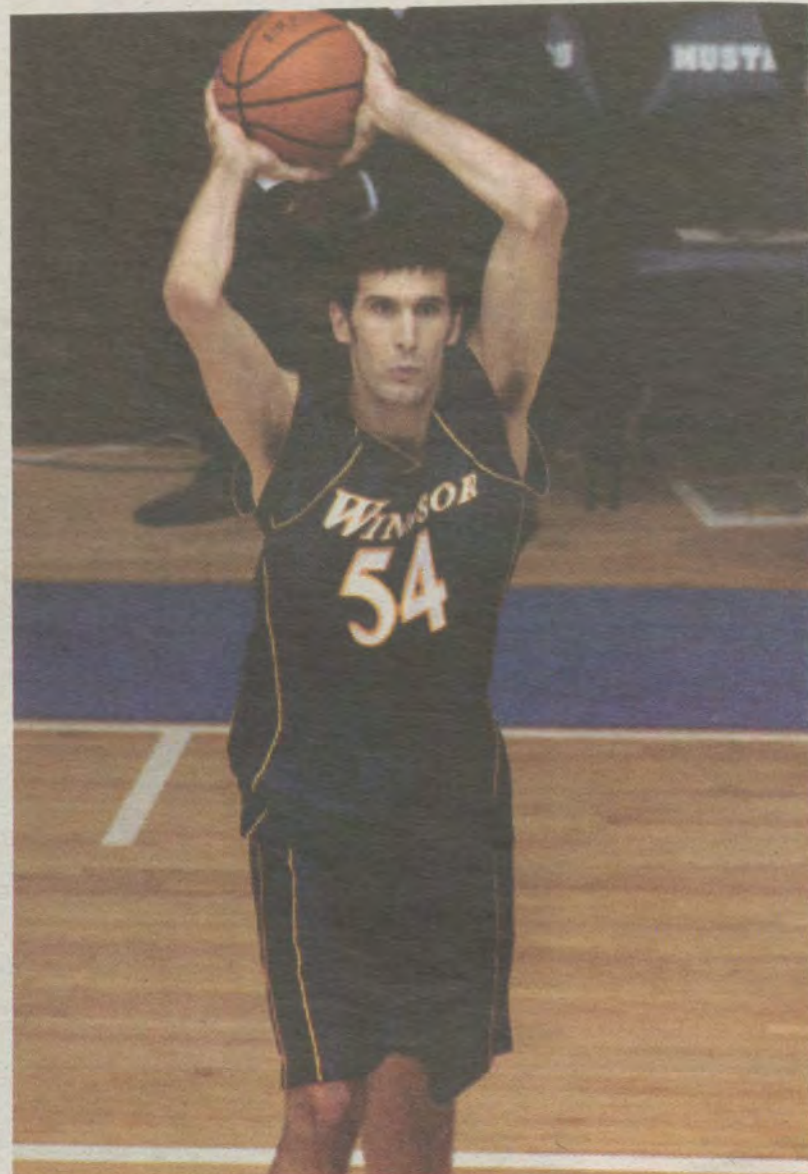
Heading into the game against the Marauders, the Lancers had won 7 out of their last 8 games. However, the Lancers hadn't de-

feated the Marauders during the regular season.

In their OUA semifinal game, the Lancers trailed the Marauders throughout most of the game. Kevin Kloostra had one of his strongest performances of the season as the Lancers leading scorer with 23 points and 4 rebounds. Kloostra was one of the rising stars on the Lancer team as one of the top five leading scorers in the OUA.

The Lancers partly owe their newfound success to rookie coach Oliver. Bringing much-needed experience from coaching other university teams such as the Queen's University Golden Gaels, Oliver was able to make this season into one of the most memorable seasons in recent years.

"People are surprised that we've come along so quickly at this level," Oliver said. "I thought that we could get into a position where we could be tough because we have a lot of talent. At first I think we were a little frustrated because the players and I were getting used to the new program but it paid off."



Djordje Azanjac is a key defensive player for the Lancers. Photos: windsorlancers.ca

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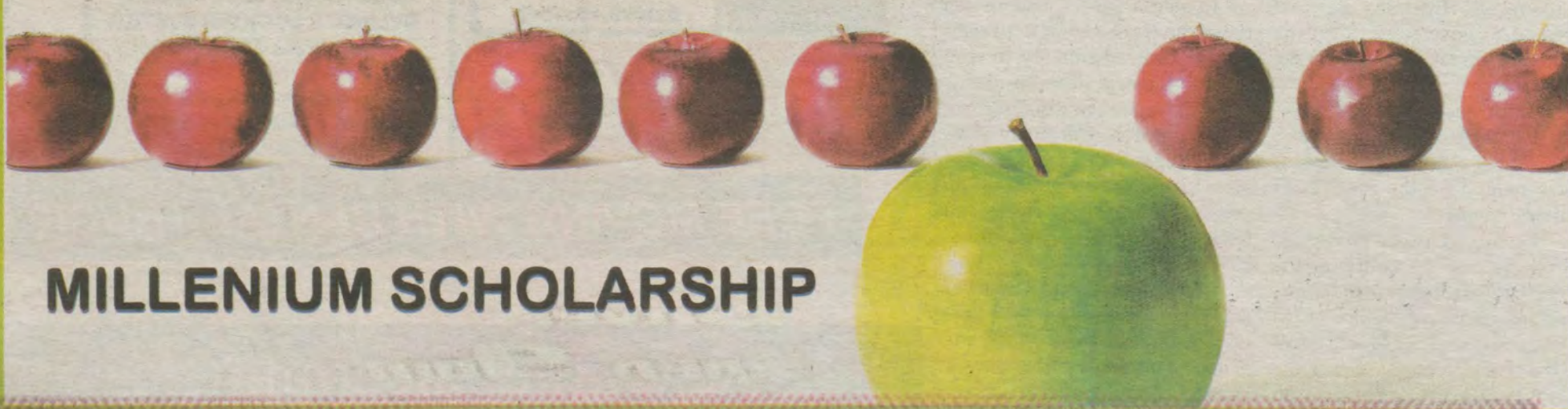
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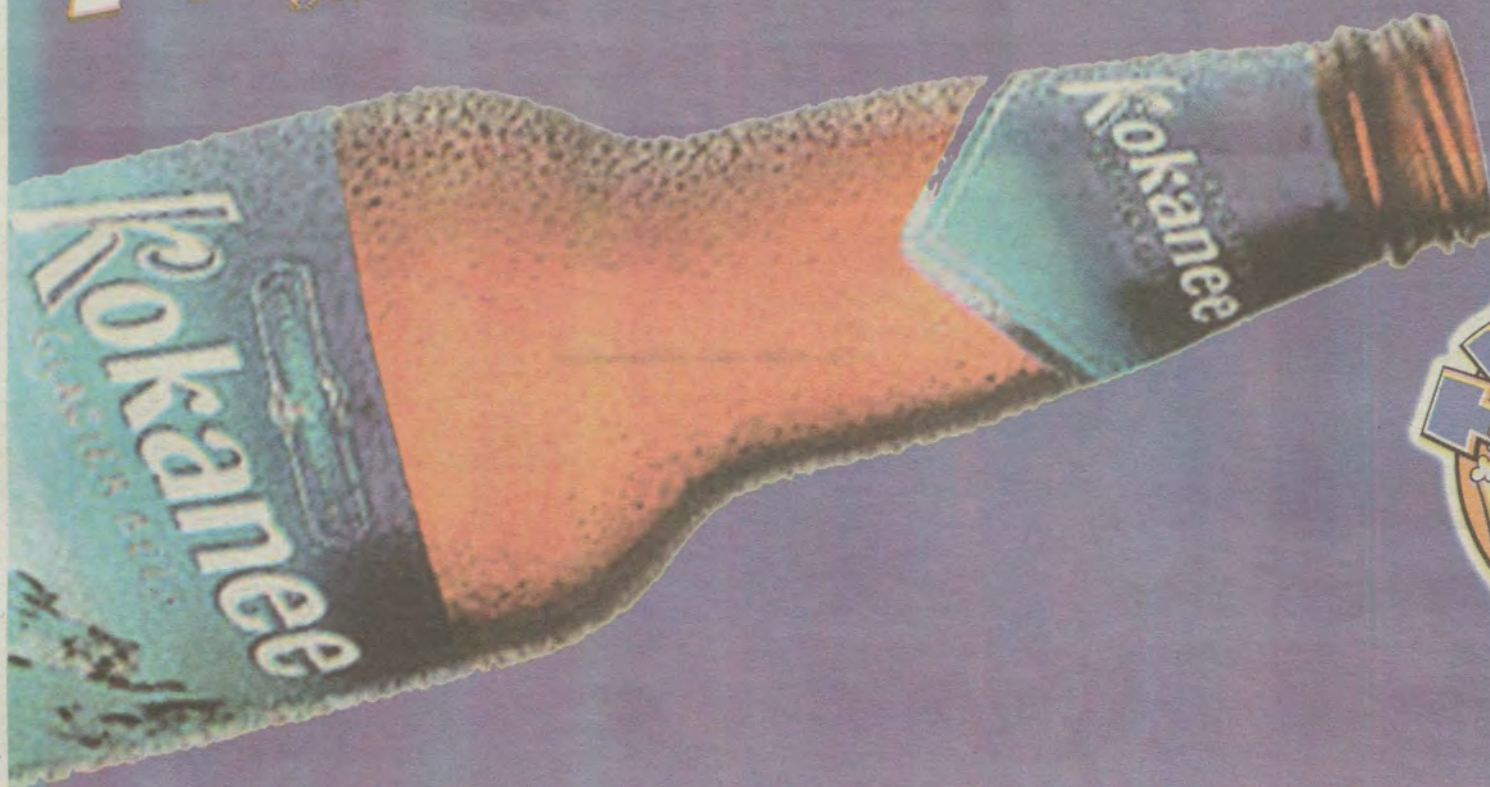
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Now everyone can get in on grandpa's dirty little secret

Melissa Ray
Lance Arts Editor

Burlesque is something that seems to have always been a source of intrigue, but it has also been a generally misunderstood genre according to John Kenrick.

From its arrival in the mid-1800s to present day, burlesque shows have aimed to entertain audiences through a varied number of mediums that are usually sexually centered.

Robert Allen's work, *Horrible Prettiness: Burlesque and the American Culture*, proposed that burlesque served to challenge the representation of females in society. "The very sight of a female body not covered by the accepted costume of bourgeois respectability forcefully, [but] playfully, called attention to the entire question of the 'place' of woman in American society," writes Allen.

As burlesque progressed, Kenrick argues, it became a place for women to perform pieces that showed off their star power rather than their abilities to perform a scripted works. They took to center stage in a bawdy, stimulating production that treated entertainers with lavish costumes and extravagant hair and make-up.

In recent years, Windsor has experienced a return to this sort of stage, undergoing a strong resurgence in the burlesque culture. First felt in the Cheesecake Club's Cheetah's performances and later in the cabaret shows around the Windsor area, burlesque is diversifying Windsor's sex appeal.

"It was your grandpa's dirty little secret. My grandfather used to go to burlesque shows. Our culture is so saturated by sex and sexual imagery that there is a longing, a nostalgia, for the

good-old days and I think that that not only applies to burlesque but to politics," say Nadja Pelkey, one of the members of Windsor's own Titillation and Sleaze Artist Collective.

With four cabaret shows behind them and a fifth scheduled for March 9, the Titillation and Sleaze Artist Collective have actively tried to carve a niche in Windsor's predominantly strip club orientated market. "We also try to encompass other art forms other than performance [art]," says Juliana Schewe, "There's poetry, there's painters, we've had videographers, printmakers. We try to encompass a good variety of mediums." "That's what makes our shows different," offers Pelkey, "If you want to see someone's snatch go to Cheetah's."

Over the course of the last few cabaret's the Collective have tried to keep both the opening and closing numbers quite large, while the remainder of the production has been dictated by the performers participating and the season. The upcoming March 9 cabaret show, affectionately titled *Springtime In The Seed-y City*, achieves this by poking fun at Windsor's reigning Sin City title while also celebrating a new time of year.

When asked how the cabaret/burlesque culture represents women both Pelkey and Schewe were adamant that it did not necessarily represent women in a negative respect. "We own the show," says Pelkey, "We are mostly women, I would say that we are fairly feminist but I believe that feminism needs to include men otherwise it's just as bad as misogyny if it's not including both sexes." The ratios of the Titillation and Sleaze cabaret shows are roughly 75 percent female to



Photo Courtesy: <http://www.images.google.com>

An artistic promotion for the 1972 film *Cabaret* starring Liza Minnelli as the female entertainer Sally Bowles and Michael York as Brian Roberts. Set in 1930s Berlin, *Cabaret* explores the struggles of the dancers at the Kit-Kat Club as they watch the power of the Nazi Party grow around them.

25 percent male and with such a high percentage of female performers women do dominant the show both figuratively and quite literally.

At the Windsor based cabaret shows, the relationship between the performance and the audience is also very essential to the way in which women are represented. This relationship, explains Pelkey is different that in other sex shows, such as stripping. "Where a stripper is standing there, dancing for money, we're standing there danc-

ing for ourselves and for each other and it's great that you're there to see us but we're in control of how much you see and when you see it because we're not doing it for money." In short, these sorts of cabarets are pretty clean. "We're fairly erotic," affirms Schewe, "but vulgar at the same time. That's the boundary. I speak personally [when I say that] it's a celebration of the female figure."

The goal of the Titillation and Sleaze shows is not to have you leaving the event with a hard-on,

jokes Pelkey, but rather to have you leave thinking about something, to have you engaged in something.

Over the last few weeks the Titillation and Sleaze Artist Collective have composed a mission statement that guides their performances. It reads, "We the Titillation and Sleaze Collective promise to: enlighten, engage, arouse, confuse, challenge and offend you through visual stimulation and

PLEASE SEE *Cabaret*, PAGE 26



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Photo Courtesy: Jaime Greer

Hung Jury debates future of sound

Marla Evans
Lance Writer

The Hung Jury's Jaime Greer (lead vocals/harmonica) and Kelly Nicholls (acoustic guitar/harmony vocals) began as an acoustic duo in 2003. In recent months, the pair has added the musical stylings of Eric Myskow (slide guitar/bass/electric guitar) and is currently shopping around for a drummer to round out their sound.

When The Lance sat down with Greer to chat about The Hung Jury he began by calling the band's sound an "evolution in progress." Often compared to musicians like Hank Williams, The Hung Jury blends acoustic guitar, harmonica and honest lyrics.

Although The Hung Jury has not yet traveled outside the city limits they have plans for the summer, which will take them around Ontario. In the meantime, the group is working on their stage performance and fan base. Greer mentions that although the group is still developing they have a "solid core of friends" that attend their performances.

While he says he hasn't noticed any specific faces that turn up repeatedly, he is pleased with how things are progressing, stat-

ing that "buzz [about the band] has been picking up quicker than we planned."

The Hung Jury accredits some of this buzz to the creation of a myspace.com profile where the band has met a series of other talents with whom they have grown close. During our discussion Greer referenced a band by the name of Old Seed, who have played alongside them at the Coach. The pair "got along swimmingly."

As a self-proclaimed "unofficial archivist" of the Windsor scene, Greer calls the music/art community "vibrant." "Venues like Phog are good like that," praises Greer, pointing out the places around Windsor that promote the inter-mingling of art forms and genres. "The Avalon Front have [also] been monstrous supporters" of new bands. "No bands just materialize out of nowhere," he concludes, "The Beatles, Coldplay [those were] somebody's local bands at one point." Having this pointed out makes you wonder how much each of those bands have changed before our ears found them.

Despite a strong folk based sound Greer maintains that The Hung Jury takes their inspiration from many different sound styles. "Kelly and I were metal

heads in high school," he offers this to demonstrate his point, "not anymore."

I ask him which songs would be a good launching pad in to the rest of their music, Greer pauses before finally suggesting, "Did anyone love you, Bill Bonnie," "War paint," and "Ghost of me," but these are subjective.

How about the first song that was ever written for the band, I ask. Where is that song situated in the grand scheme of things? Its called "Bourbon Cowboy" Greer tells me. The song explores a cowboy who is in a "bad space" and is looking for bad things to happen. "Kelly sings the song," but it only gets pulled out once in awhile.

Our conversation is almost over and Greer passes the telephone, yelling for Nicholls to pick up, "hello?" he says. "Hello?" I say. This goes on a few more times. "It's hard to say where you're going," he replies when I ask where he thinks The Hung Jury is headed musically. This comes at the end of our short conversation and I guess everyone will have to stay tuned.

For more information about The Hung Jury and upcoming performances visit the band online at <http://www.thehungjury.net> or at <http://www.myspace.com/thehungjury>.

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This presentation of a revolutionary, Che Guevara, is one of the most heavily marketed counterculture images.

Counterproductive counterculture

Dmitri Litvin

NightViews
Ryerson University

TORONTO (CUP) -- Imagine a world where you cannot fight the system. Not because you are powerless but because there is no system to fight. This is precisely the argument academics Joseph Heath and Andrew Potter ask you to consider in their critique of countercultural rebellion, *The Rebel Sell*: why the culture can't be jammed.

A national bestseller, *The Rebel Sell* is now available in trade paperback and includes a new afterword in which the authors respond to initial criticism the hardcover received.

Their subject matter is provocative. Heath and Potter claim that the countercultural movement, far from fighting North American consumerist culture, has in fact been a leading force in its steady growth since the 1950s. Collaterally, the authors believe that the countercultural idea "has almost completely replaced socialism as the basis of radical political thought," and to the detriment of left wing politics becomes its "conceptual template".

The general premise of *The Rebel Sell* is that countercultural rebels have it all wrong: People do not consume because they strive for conformity but because they are looking for ways to express their individuality, maintain membership in exclusive groups and be "cool." All these drive "competitive consumption," a cycle where people aren't attempting to keep up with the Jones', but show they are different from the Jones'.

—which isn't unlike the countercultural rebel's credo of being on the outside. Except, according to *The Rebel Sell*, there is no being on the outside.

The argument travels seamlessly from explorations of Freudian analysis, Situationist philosophy, and game theory to finding examples in recent popular culture icons like *Fight Club*, Kurt Cobain, and Burberry scarves. It's the sort of read that makes you feel intelligent and hip at the same time. In the process, *The Rebel Sell* dresses down a counterculture who's who including Naomi Klein, Michael Moore, and *Adbusters* editor Kalle Lasn in a witty and persuasive style that never feels overbearing.

In one example, *The Rebel Sell* tells the story of a running shoe introduced by *Adbusters* Magazine a couple of years ago. When *Adbusters* launched *Black Dot Sneakers*, it did so in the context of the shoe being a culture-jamming activity to "uncool Nike." *The Rebel Sell* rightfully points out that there is nothing unique or remotely controversial in that activity. In fact, "Reebok, Adidas, Puma, Vans and...other companies have been trying to 'uncool' Nike for decades."

In this context, the launch of *Black Dot Sneakers* was not a culture-jamming activity but the traditional marketing activity of positioning: premium-priced, anti-corporate, fair-trade positioned sneakers targeted at a very select segment of running shoe buyers. In essence, consuming is consuming and the only way to avoid it is by not participating.

And not participating is exactly last election.

what countercultural rebels are doing (or not doing) in the domain of traditional politics. According to *The Rebel Sell*, the countercultural rebel is less interested in improving the existing society than in replacing the structures of society. Rather than accept a "pragmatic" solution, the rebel opts for one with a higher "jamming" value.

The example of street-side advertising is offered. The authors offer a very simple solution to curb the amount of street-side advertising: lobby to halve the tax-break offered. The logic is self-evident: if it costs more to advertise, companies will think twice before doing so.

The countercultural rebel, however, tends to choose something more interesting but less effective, like an impromptu street party to "take back the streets." It's important, the authors remind us, to understand that the changes in Canadian society that have improved the quality of life, like welfare and medicare and women's, same-sex, and minority rights, have all come from working within the system.

In this light, it can be a little worrisome (if you're on The Left) to read a recent study in Canadian Social Trends on political participation levels in young adults. While 20 to 29-year-olds were just as likely to participate in non-voting political activities as 30-44-year-olds, they were 12 per cent less likely to vote. You have to wonder how many of those 12 per cent were countercultural rebels, and then you have to wonder if it would have made a difference

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How happy to be: The fictitious life of an arts journalist

Lisa Charleyboy

*Excalibur
York University*

TORONTO (CUP) -- "My eyeballs were wearing tiny sweaters when I woke up, and I had to drag my recently shaking-it ass into an ice-coated cab and get to work. The newspaper, the place that funds this small life, has the gall to be situated, day after day, several miles from downtown in the grey industrial wasteland that is suburban northeast Toronto." - *How Happy to Be*.

Maxime, a plausible alter-ego of Katrina Onstad, is showing her urbanite sensibilities in this excerpt from *How Happy to Be*, Onstad's 2006 debut novel. Much like Eminem in the movie *8 Mile*, this roman à clef mirrors Onstad's life as a former arts reporter for the *National Post* in Toronto.

Onstad arrives ten minutes late for our interview at Kalendar on College St. In her raw-edged denim jacket, she looks more like her protagonist, Maxime, than her current role as a full-time mother.

"My situation is kind of boringly complicated right now. I am on mat[ernity] leave with my second kid, and she's six months old. As of last July, I am just off of everything." Everything, including her full-time position at CBC Arts Online magazine, (held for only eight and a half months before her maternity leave), and as a movie reviewer on Rogers TV called *Real to Reel*.

Onstad's current life is a glaring contrast to the protagonist's in *How Happy to Be*. Maxime is a celebrity journalist for *The Daily* and lives a jaded and cynical Hollywood existence within the media world. Parties, pot and the difference between night sex guys and brunch sex guys permeate her mind as she sets out to get fired from her job.

Onstad explains that the book is an exaggeration of the real arts media world and the decadent lifestyle that it can encapsulate.

"If you have an appetite for it, you can satisfy your decadence for it. For me, it was really a job and I had a pretty healthy life outside it. Maxime's a disaster and she would be a disaster in any climate," she says.

Healthy lifestyle maybe, but the cynicism of the journalism world carries through to this novel is apparent. "The Daily [is] oddly similar to a commune - and I speak from experience here where a

child is praised for stabbing another child in the shin with a hoe because said stabber is merely acting on an honest urge of the unchained spirit. One person's pain is another person's liberation; that's how it was a Marxist agrarian teen, that's how it is in a neo-conservative newsroom," Onstad writes, only 16 pages into *How Happy to Be*.

She also speaks to this dog-eat-dog media world when discussing unpaid internships with me, which she encountered in Toronto after finishing her B.A. in English at McGill University in 1995.

"This industry still hasn't figured out how to pay people for their work. I don't get it. It is something that doesn't suit the politics of a left-wing publication," she says.

"To me, the fact that people at *Ms. Magazine*, the women who work at this magazine, aren't paid, goes against everything that feminism is supposed to represent. Women have worked so hard to be compensated for their labour and then they ask young women to move to New York and not get paid."

Even Onstad's experiences in magazine journalism for *Saturday Night*, *Canadian Business*, *Chatelaine* and *Toronto Life* are subject to critique.

"I just got tapped into the whole magazine world, and then got disenchanted and I wanted to go back to grad school to become an academic," she says.

Surprisingly enough, just before finishing her M.A. in English at the University of Toronto, she accepted a job at the *National Post*, placing herself back in the journalism world, only this time at "the" neo-con newsroom.

I wondered how much Onstad may have ostracized herself, having spoken so publicly about the media world in her book, albeit thinly disguised through Maxime. How would she return to arts reporting if she holds such cynical views about it?

"I don't know if I have alienated anybody," Onstad replies. "I couldn't think about that when I was writing and I wanted to write the truest book that I could. I have some friends who are publicists and they think it is funny."

"It seems to be in everyone's mind that, oh it's Leah McLaren [character Allissa Allan]."

Ah, Allissa Allan. In *How Happy to Be*, she writes for *The Other Daily* on fascinating topics such as her vagina, her ass, her



Photo Courtesy: <http://www.mcclelland.com>

new loft and other such troubles a privileged young woman in a big city would have. Perhaps having to shower in her \$200 organic jeans in order to clean them?

"It's fiction. I made her up. I don't actually know her [McLaren]," Onstad insists. "Although we went out and I asked her about it and she comes from a working class background... well her mother works for the *Globe*. She was raised by a single mom and went to public school."

McLaren, for those uninformed, is *The Globe* and *Mail* columnist that does indeed cover such topics such as showering in her organic jeans, smugness and screening rooms.

Allan, er, McLaren has also written a new book, *The Continuity Girl*. The two authors met Jan. 31 to promote their books in a reading at the Gladstone Hotel and seemed friendly to the casual observer, myself included, though bloggers disagree.

The "McLaren vs. Onstad Championship Chicklit Canlit Catfight" is the title of one blog entry on *The Adventures of Accordion Guy* in the 21st Century - the writer read way too much into the actions of the evening.

"It's kind of the equivalent of a bunch of teenagers writing on the bathroom wall," says Onstad, who has heard of the blog. "I can't take it that seriously. I am all for self-expression but it seems like they are rambling and they have too much time on their hands. Why would anyone have the narcissism to publish this stuff? Do they think that anyone gives a shit?"

But really, how thin is the line between blogging and writing a roman à clef novel?

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It comes down to a vowel: Spelling 'women' with a 'y'

Marla Evans

Lance Writer

Finally, the answer to a question that has plagued the mind for years: Why spell 'women' with a 'y'? Many of us who have seen it spelled 'womyn,' stopped to think about it for a moment or two, have maybe drawn some conclusions and left it at that.

What's the big deal? Some will ask, it's just a letter, but the alteration of one vowel means quite a bit, especially when you consider what not altering it can imply.

For University of Windsor students the most common discovery of 'women' spelled with a 'y' can be found in the spelling of 'Womyn's Centre,' a University of Windsor Students' Alliance sponsored organization located on the second floor of the CAW Centre.

Mandating to "To educate others on issues surrounding womyn," "To promote and enhance the status of womyn" and to support the "the fundamental rights of womynkind," the Womyn's Centre has decided that spelling woman with a 'y' is essential to furthering these goals, but is not the only organization that feels this way.

When consulting the Oxford English Dictionary, the term "woman" is defined in a number of ways including:

1. An adult female human being. b. Generically without article: The female human being; the female part of the human race, the female sex. e. With allusion to qualities conventionally attributed to the female sex, as mutability, capriciousness, proneness to tears; also to their traditional consignment to a position of inferiority or subjection.

2. A female servant, esp. a lady's maid or personal attendant.

3. a. A lady-love, mistress. b. A kept mistress, paramour.

4. A wife.

While many of these definitions may partially outline what is understood when the term 'women' is utilized, it does a poor job of depicting the true essence of 'women,' which is more than the predominantly emotional, materialized being conveyed through most of these definitions.

According to WC3, a student organization registered to the University of Michigan, substituting the 'e' with a 'y,' is a way for women to reclaim "a term, that has been used as a reason to discriminate and oppress us for centuries, and [make] it our own." The alternative spelling "of the word 'woman' is about the redefinition of ourselves, as we are spiritually, socially, and physically, on our own

terms and not in relation to men. In these societies men are the 'norm' and women the 'particular,' a mere sub-category of the 'norm,' of men. The re-spelling of the word 'woman' is a statement that we refused to be defined by men." Alternative spellings have become one of the ways for women to completely possess a term that is being used to describe them.

While many individuals are satisfied with alternative spellings of the word 'women,' not everyone

agrees that the changing of a vowel can dispel any of the negative connotations that are supposedly deep-rooted in its definition. As a result, many organizations still struggle with the appropriateness of the words and selecting one spelling over another is not always a simple choice.

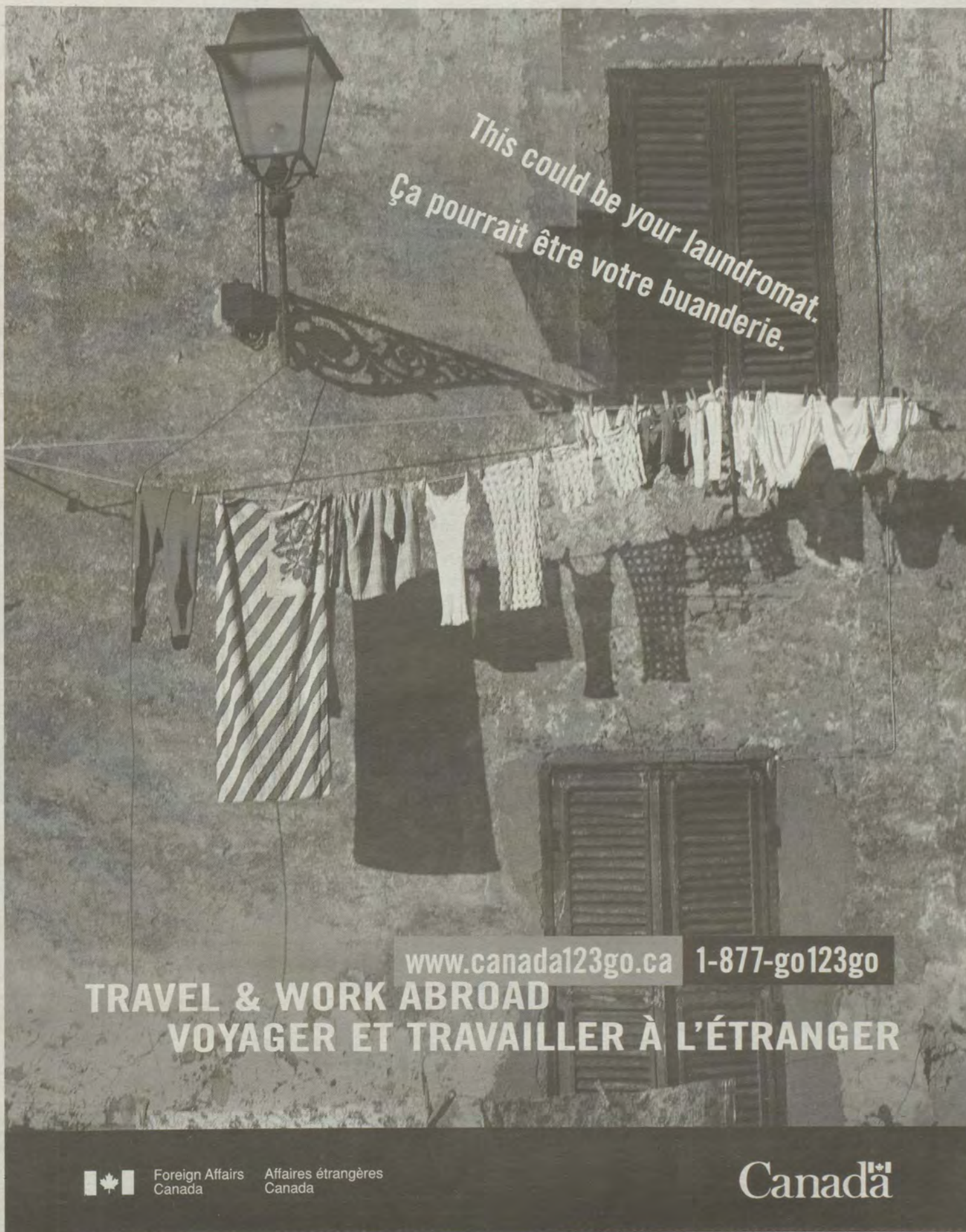
On May 30, 1999, the University of Waterloo Daily Bulletin released a short piece on the debate ensuing on campus around the spelling of the word 'women.'

The article, while mentioning that the alternative spelling of 'women' was largely contested on campus, contained an unaccredited quotation made by a member of Womyn's Centre, that read, "We ourselves [Womyn's/Women's Centre] are at a bit of an impasse -- we understand the reasons for having the Y, yet we also understand the reasons for not having it, and can't decide which reasons are the more valid."

While The Lance was unable to

follow up on the outcome of the debate or the particular "reasons" referenced, its very occurrence supports the idea that political correctness found in either spelling is questionable.

The impasse is suggestive that there is a larger linguistic problem out there, that being the whole of human language. I mean, is it possible to have the word 'woman' without the word 'man' or vice-versa, or are these terms interdependent?



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Cabaret

Continuation from page 21

performative acts." Collective members, through their manifesto, actively urge audience members to leave the events challenging their own notions. "You're not going to please everybody and you know that going on stage," says Schewe, "what one person finds erotic, others find repelling."

With the many judgments that surface around the city in regards to sex and those involved in the sex industry, the Collective tries not to judge others expressions through their shows. They are careful not to imply that strippers "are bad," or that the cabaret style of performance art is any better. Instead the Titillation and Sleaze shows offer a different spin on what is found to be titillating and what is found to be sleazy.

If someone feels uncomfortable with what they're seeing in these shows, poses Schewe, they need to ask themselves exactly what is making them feel this way. Self-exploration proves to be a large facet of these types of productions. Cabaret, in turn, can be an empowering tool for everyone involved.

Schewe reveals that she feels empowered as a performer, proposing that, "I have the freedom to do whatever I want. It's liberating when you're up there performing, half naked and I'm not going down to my bare ass." When asked where this feeling of liberation comes from, Pelkey explains that it is a result of the power relationship the performers have with their audience but Richelle Gratton, another member of the Collective, offers that "There's something to be said about the alter-ego." Meaning that when a performer is in costume it may be easier to express themselves and this is why many of the performers perform under alternative names like Enorma Sass or Ineda Rack.

The Titillation and Sleaze Artist Collective feel that they are a necessary element in the Windsor area, especially in the aftermath of the Superbowl. "Windsor is at a cross-roads," tells Pelkey, "and if you're going to label us [Windsor as Sin City] let us show you what we can be."

The next Titillation and Sleaze Cabaret will be held March 9 at the Avalon Front. Admission is \$5.00 and the proceeds will go towards the University of Windsor's BFA grad show. Doors open at 9pm and the show starts at 10:30pm. Door prizes will be given away and merchandise will be available. For more information on the upcoming show or about the Artist Collective e-mail tandscollective@yahoo.com.

La Guardia restaurant is good, not great

Mandy Wishak

Lance Writer

Things didn't quite go as planned for Diner's Dish meeting to be held on Friday, February 17.

We set out to eat at Three, A Tasting Bar, located at 63 Pitt St. E, but unfortunately it was closed due to unforeseen illness of the employees. Quick thinking led us next door to La Guardia, 59 Pitt St. E.

La Guardia was a cozy little Italian restaurant and apparently a hot spot for the downtown lunch crowd.

We arrived at La Guardia and had to wait as it was packed. Personally, they could have used another waitress; two didn't really cut it for the lunch crowd.

The lunch menu was adequate although there wasn't a huge selection but all the prices seemed reasonable and the ever-changing special of the day was a real

steal.

The special of the day on Friday was chicken parmigiana and penne with a roll for only \$5.

The steak sandwich I got was delicious and was actually a hit among our group; three out of five of us ordered it. The sandwich came with either salad or French fries, the bun was toasted and there was an amazing sweet BBQ sauce.

La Guardia is not very spacious and seemed like they may

have trouble accommodating for a large party without prior reservations.

La Guardia didn't stick out in my mind as a place I'd be eager to visit again; however, I would suggest it to someone looking to eat in an intimate Italian atmosphere with reasonable prices and good food.

For more information about the Diner's Dish and their meeting schedule, e-mail Melissa Strange at dinersdish@gmail.com

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Does this university have a gender sensitive campus?



"I think we are sensitive to gender issues, trying to dispell the images on campus. There's always smething that fits who you are."

Jason Goodfellow
Third Year Forensic Science



"I's say we are gender sensitive because of the many approaches we are taking, such as the Womyn's Centre, to the things that are out on campus."

Lindsay Jones
Second Year Music Therapy



"I've definitely been impressed with the Womyn's Centre. I think that's really good. I myself haven't witnessed any overt discrimination but that doesn't mean it doesn't exist, so we should remain vigilant and continue to take positive steps."

David McCormick
First Year Law



"Yes. I think that there's trends around Canada. Actually there are statistics that prove that female students outnumber male students. I think there are things around campus that definitely don't ignore those trends."

Joshua Sutherland
Fourth Year International Relations



"I haven't really seen anything that's gender related either way except for the washrooms."

Grant Warfield
Visitor (Toronto)

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Pick your poison, a realistic look at UWSA elections

Jennifer Thanasse
Third-Year Business

I am sure you have seen our 'environmental driven campus' this week. So, first off I would like to thank the candidates for successfully completing candidate task number one, murdering one rainforest somewhere in the world, and making it into paper. Kudos. I mean, who needs trees anyways...well The Lance for starters...but really, no one else right?

Well, here's the fun part kids, we all now get to listen for the next two weeks how these candidates are going to make our student lives 'better' and how they are going to make a 'change'. Newsflash-- these were the same promises made last year by the candidates, and here is the track record: We have only recently got the exam bank online. (When really, the whole

operation consisted of scanning existing exams into a computer and posting them online), I don't have exams that are worth less than 50% of my grade, My CAW Centre still has normal toilets (I guess those environmental toilets were on back-order), and my CAW roof...you guessed it, still lacking turf. So, take these promises with a grain of salt.

I will give you a list of 5 the things you should do when deciding who to vote for: (Or at least the five things I plan on doing!!)

1.) Ask the candidates a question. Hell, they all provide their email addresses on their posters. Take into account the following; who answers you the fastest (your concern matters), gives you a quality response (oooh, they were even listening), they ask for your input (yes, you're involved in the process too), and who wants to make a change in

your concern (yes, they question you too) If a candidate does the following...perhaps they deserve your vote, or at least their campaign manager does. So please, refer to statement number two.

2.) Go to the debates. Ask them hard questions. Make them sweat. Ask the previous Senator, the age old Janet Jackson question "What have you done for me lately?", "How do you really feel about the bus pass?", "How are you going to hold societies accountable?" and most importantly "What are you going to bring to the table that no one else can?" And if they avoid your question, vote for anyone else...and I mean anyone...a bad answer is better than no answer at all.

3.) Actually listen to what they are saying. Someone who stresses importance on International Student issues might lose track of students that are not

international, and their issues. Someone who was on the Board of Directors, voted in favour of giving \$2,000 to the Arts Society, someone who was a Council Member might have voted for or against the bus pass, or thought that students shouldn't have a say in voting on it, because they think students will make the wrong choice.

4.) People who have been involved in the past may not be the best people for the future. If a candidate has been involved with Council for a really long time they have probably contributed more to your student issues than someone who hasn't been involved. Sometimes it is nice to get a breath of fresh air onto Council and Executive so the scenery can change. Who knows, maybe with a new breed of UWSA more of your student issues will be addressed, because they now owe you for giving

them a chance.

5.) The whole importance of this 'election' thing is to actually be involved in the process, just hearing a candidate speak in front of your class of 500 is not enough to make a decision on whether or not to vote for them. (Yes, they will be at every class of 500 this and next week, so get pumped to hear the same people...once...twice...or thrice) And looking at some cute posters is not enough either. But note, they all have nice posters. As well, don't vote for anyone cause your friends are, your friends know them, and one time your friend made out with them at the bar...you get the idea.

Make a personal choice, an informed choice, and listen to my above five rules and you will be one of the contributors to the future success of the UWSA. Or don't listen, and yes, you guessed it....the cycle continues.



The Lance is accepting applications for the position of Editor-in-Chief for the 2006-2007 publishing year. Applicants must be available to work varying hours; must have computer and layout skills; strong business sense; and will possess leadership and editorial experience.

Applicants should submit a covering letter, resume and portfolio to The Lance Business Manager (Julie Sobowale, lanceads@uwindsor.ca, 519.971.3604) by 16:00 on Friday, 17 March, 2005



UWSA

GENERAL ELECTION

2 0 0 6

UWSA GENERAL ELECTIONS 2006 ARE FAST APPROACHING!

Keep up-to-date and informed about your student government!

All Candidates Forum: Thurs. March 9, 12:00-2:00 in the CAW Commons

All Candidates Debate: Wed. March 15, 12:00-2:00 in the CAW Commons

Presidential Debate: Mon. March 20, 12:00-2:00 in the CAW Commons

Voting Days: March 21-23 from 9:00am - 7:00pm



Included in this year's election is a referendum to determine whether you'll receive a mandatory Transit Windsor bus pass in the coming school year, and a survey-vote meant to send a message to the Provincial government regarding proposed hikes in tuition fees.



Dancing and Sex: Are they Related?

I am sure you have thought about it at one time or another. Does the way a person dance tell you anything about how they might be in bed? The answer to that is yes, but it is a bit more complicated than that. So read on to learn about dancing and sex.

The History of Dancing and Sex

Sex and dance have been linked for centuries. Middle Eastern belly dancing was known in the 14th century for its relationship to motherhood and women's sexuality. The sensual movements actually depict movements that ancient women practiced when preparing to give birth. Women stood while birthing and would push down when they wanted the baby to come out. The hip and pelvic movements that are seen in belly dancing are also reminiscent of women's birthing abilities and sexuality.

In the 16th century when black slaves were imported from Africa, a folk dance called "rumba" was practiced. This dance pantomimes sex and features quick exaggerated hips.

The man's role in this dance is both sensual and aggressive, while the woman's role is to take a defensive attitude towards the male while dancing. The instruments used include the maracas and drums.

During the Second World War, this dance was done in Cuba and was called "Son". This version of the dance was slower. The "Son" was first introduced to America in 1913 by Lew Quinn and Joan Sawyer. Then in 1923, rumba dancers were imported into New York. A club called "Club El Chico" was opened in Greenwich Village in 1925 and the Rumba was a new dance at that time.

Latin music first became popular in the USA in 1929. It was then practiced in London England in the early 1930's. Then in 1955, the "Cuban Rumba" was introduced. Different styles of Latin music has gained popularity in the Western world ever since.

Social dancing was brought to America from Europe, international society and from primitive cultures.

In the 20th century, the waltz, tango, swing music and disco were born. Ballet, theatrical dance

and erotic "tableaux" or stage pictures were also popularized at this time.

The Link between Dancing and Sex

Dancing has also become linked with sexuality in new ways in the Western world. People started dancing closer on the dance floor and it became one of the only socially acceptable ways to be close with the opposite gender in public.

Burlesque became popular in the 1960's. According to Wikipedia.com, burlesque was an art form that was both comic and erotic in nature. Both comic sketches and strip tease was performed together for entertainment purposes. Burlesque was "the genre [that] often mocked such established entertainment forms [like] opera, Shakespearian drama, musicals, and ballet."

The sexually suggestive nature of the comedy routines were appealing and entertaining while still being sexy since the women often stripped down to "pasties" (circular decorations that covered their nipples) and sexy underwear. Many of the women would also dance sensually. This was one of the first well known forms of modern strip tease.

Slow dancing between teenagers in the 1950's was often supervised by adults and they were only allowed to dance with the opposite sex if they had a certain amount of distance between them and their dance partner. But as time went on, people started dancing closer and closer together during slow dances, and eventually people would be making out while dancing. So it became common knowledge that you might get your butt grabbed or your boob touched while closely dancing together.

In the 1980's and 1990's, sexual dancing became more common and socially acceptable, and instead of dancing sexually during slow dances, people would dance sexually during fast dances. Today "bumping and grinding" is a common term that is used when people move their pelvises together while "dirty dancing". This kind of dancing is commonly done to fast paced Latin music or rap and R & B music. It is also common to see this kind of dancing in music videos today.

Modern Dancing and Sex

Since the early ages of Egyptian dancing, women have been seen as sexual objects while dancing. Women however may feel empowered by this form of dance.

Women often wore beaded bras or low cut cleavage tops while dancing. This was also true in erotic dancing. The ancient art of strip tease has origins in myths which told stories about goddesses sexually dancing for gods. Besides being rooted in Burlesque, American strip tease also took place at the carnivals.

By the 1990's, strip tease was one of the more popular forms of adult dancing. Windsor itself has the most strips clubs per capita in Canada. So it is a very popular dance in this city.

How Dancing is Related to Sex

According to Alex Robboy, "sex is like dancing. There are millions of moves, which each person can do. Yet the moves may take more than just a simple 'yes I can do', they may need corrections which only your partner can do. You see, some of them require a slight twist of the hip or a shake of the arm. There is no right or wrong, just a feel that is good, thus, it is here that you will learn of some basic moves, which only you can improve".

Therefore, there is a way to be able to tell how a person might behave in bed by the way they dance. If a person is a good dancer and has good rhythm, then they are likely confident and somewhat experienced in bed. If someone is not a good dancer, has poor rhythm or is geeky when they dance, then they may be inexperienced. But that is not necessarily a bad thing. If they are bad at dancing, then they may compensate for that by putting more emphasis on pleasuring their partner. So put this theory to the test. Compare someone's dancing to their sexual habits. You might be surprised what you find.

References

<http://www.centralhome.com/ballroomcountry/rumba.htm> - Rumba
<http://www.bdancer.com/defining.html> - Belly Dancing
<http://www.dance4it.com/dancehistory.htm> - History of Dance



UWSA Employment Opportunities



Employment Term: May 1, 2006 - April 30, 2007 (in most cases)
Application Deadline: Friday, March 24, 2006 4:00 pm

IMPORTANT INSTRUCTIONS

- Please submit resume and cover letter stating the position you are applying for to the UWSA office 2nd floor C.A.W Student Centre rm 209.
- We thank everyone who applied, however only short-listed and successful applicants will be notified.
- Preference will be given to full-time, undergraduate students
- Positions subject to Council ratification and signing of employment contracts.
- PLEASE VERIFY THE LISTED INTERVIEW DATES TO ENSURE THAT INTERVIEW TIMES CAN BE MET

UWSA Student Administrative Clerk

Reports to the Operations Manager.
Attends to the reception area in the UWSA Office.
Responsible for a range of administrative tasks and communication amongst students and staff.
Required: Summer clerk(s)
Part-time fall/winter clerks
Interview: Wed. March 29 and Thur. March 30

CAW Student Centre Information Desk Clerk

Reports to the facilities and Operations Coordinator of the C.A.W Centre.
The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week.
Applicants should have a good understanding of the CAW facilities and services provided and be should be willing to work late night shifts.
***positions available during the summer

Campus Compass Advertising Representative

Reports to Director of Student Life. Sells advertising in the UWSA's Campus Compass and Summer mail out publications and coordinates its timely delivery from the client to the design department. ***Commissioned position
Interviews: Wed. March 29 starting at 4pm

Walksafe Coordinator*

Reports to Operations Manager. Operates walksafes program, works with other units on campus to improve and promote safety. Responsible for recruitment and development of volunteers.
Interviews: Fri. March 31 starting 2:30pm.

Womyn's Centre Coordinator*

Reports to the Operations Manager. Operates the UWSA womyn's centre and promotes women's issues through the use of theme weeks, speakers, forums, videos, and other general educational tools.
Responsible for recruitment and development of volunteers
Interviews: Fri. March 31 starting 9am

Student Groups Coordinator*

Reports to the Vice President Administration.
Organizes and provides support to a diverse array of student groups. Provides administration and support to these groups.
Interviews: Thur. March 30 starting 3:30pm

Used Bookstore Clerk

Reports to the Operations Manager.
Aids in the set up, maintenance and running of the Used Bookstore.
**Contract position from September - October
Call backs will be made in late August by email.

Health & Dental Opt Out Clerk

Reports to Operations Manager. Administers and collects the health and dental forms as well as assists students in opt out procedures.
**Contract position from September - October
Call backs will be made in late August by email.

Webmaster

Reports to the Vice President of Finance and Operations. Updates and maintains the UWSA web site regularly and as directed.
Interviews: Wed. March 29 starting 9am.

Shinerama Coordinator

Reports to Vice President Administration.
Coordinates the Shinerama activities, events and volunteers.
Contract position from May - September
Interviews: Thur. March 30 starting 9am

Chief Returning Officer

Reports to UWSA Council. Oversees all electoral and referenda logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.
Interviews: Sat April 1 12-3pm

Council Chair

Reports to the UWSA council.
Chairs all meetings of UWSA Council in accordance with Roberts' Rules of Order and the UWSA binding rules and procedures.
Interviews: Monday April 3 4pm-7pm

Council Secretary

Reports to UWSA council
Required to attend and record accurate minutes of all UWSA Council meetings.
Interviews: Wed. April 5 4pm-7pm

Thirsty Scholar positions

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AND

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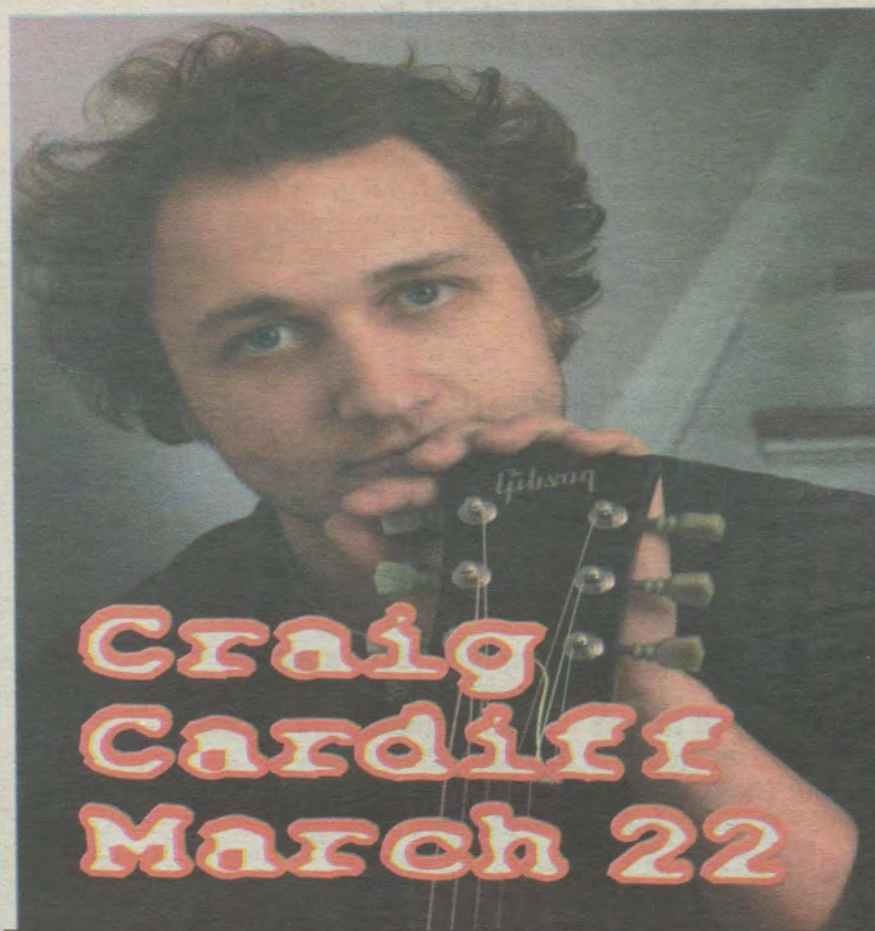
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VOLUME 78 ISSUE 27 MARCH 14, 2006

THE LANCE

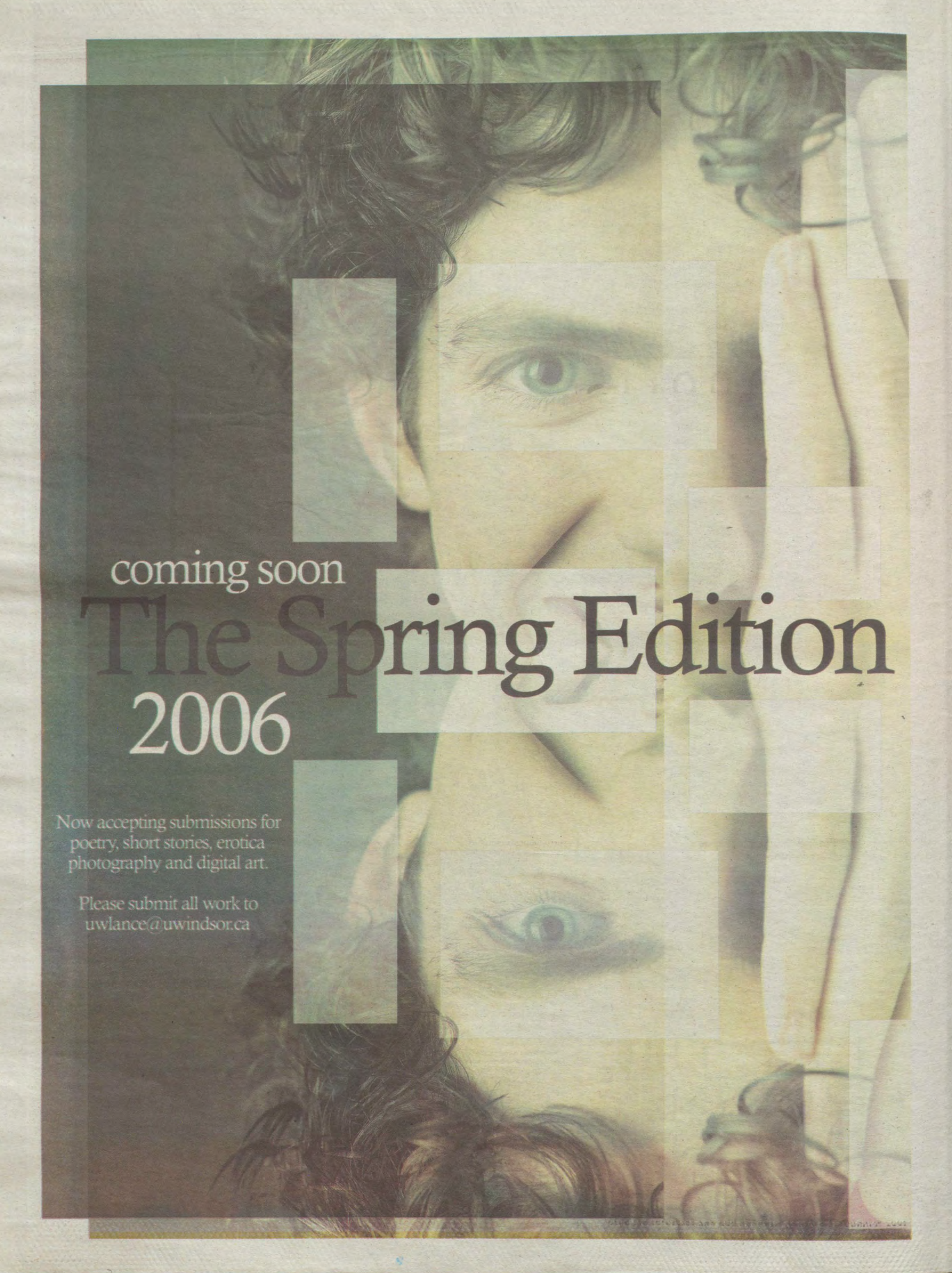
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THE LANCE

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Liberals reveal plans for education funding

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Let their reign begin



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Virus plagues University Players in latest comedy

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Why does he want strip clubs if he wants me?



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Volume 78 Issue 27

March 14, 2006

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Editorial Policies

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by The Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in The Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2005/2006. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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THE LANCE

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Meet the candidates for UWSA Executive positions

UWSA President

Brandon Linton



My campus involvement began in 2002 as a high school student when I joined Habitat for Humanity and Volunteer International Students' Assistance (V.I.S.A.). In fall 2003 I began my B.A. in Communications Studies and have remained active in V.I.S.A., and I am currently serving as President.

I have not held UWSA office before, and this is my biggest asset. Seeing the organization from a student's perspective has allowed me to identify areas where the UWSA needs improvement.

I have the real world work experience and hard work ethic to follow through on my initiatives.

-It is our responsibility to stop tuition deregulation at the University Board of Governors level. As your president, I will lobby to stop this increase by informing and mobilizing students.

-Working to stop a scheduled increase in parking fees in 2007.

-Tests should be returned to students for a minimum of 30 minutes of review during regular class time. If you write it in class, you should be able to review it in class.

There is a better way to run student government, vote Brandon Linton to be your UWSA President.

Ziad Raslan



Four reasons to vote Ziad for President

1) The government announced that tuition fees will be increasing by 4-9%.

Tuition is decided on by the Board of Governors, I will be your representative on that board, and I will get the message across "We Simply Can't Afford to Pay More Tuition".

2) I promise to freeze all UWSA Fees at their current levels by Fundraising. Fundraised money will also be used to create bursaries for involved students on campus.

What makes me qualified to fundraise? Experience - I was the fundraiser chair for the Science Games and fundraised \$107,650 in four months, think of how much money I can fundraise in a year.

3) To insure that TAs are qualified I'm proposing to have mandatory TA-training.

I have started the process at Senate and as president I will take it all the way.

4) You need a strong voice to represent you, for the past two years I have been that strong voice and as president I will be that voice full-time.

Vote for getting results. Vote Ziad Raslan

Justin Teeuwen



[Note: Teeuwen did not submit materials by press time, therefore his profile was written by The Lance]

Promises made, promises kept is the theme of Justin Teeuwen's campaign.

With three years of experience both on council and Senate, Teeuwen is no stranger to student politics. He's been an active and outspoken voice in campus life, offering his services to numerous clubs on campus and to the re-emergence of the SWAT program.

He's also been heavily involved in the creation of numerous committees at the university, on everything from the development of an academic program for students in residence, to an orientation program for science students.

As President, Teeuwen is looking to revive the student voice on campus, as well as increasing student outreach and aiding in the creation and development of new leaders on campus.

One of the most recognizable faces on campus, Justin considers himself a personable and disciplined individual, and feels he should be your choice for UWSA President.

Vice President Administration

Zach Cranny



My campaign is based around three goals, which are very attainable and will contribute to student life on campus.

1. Big name programming- I want to give students acts they can brag about. We have the facilities and means to do it so there's no reason why we shouldn't.

2. Increase Multi-Cultural programming on campus. Right now the UWSA focuses on a few groups, but the student body is not made up of a few groups but many and they need attention as well. The money is there to help out clubs and societies and I want to see them get it and use it to make campus a more rounded and diverse.

3. Increased Club and Society accountability- It's your money and you deserve to know where it's going and how it's being spent.

So please on March 21, 22 and 23 make an informed decision to make our campus a better place, Vote Zach Cranny Vice President Administration.

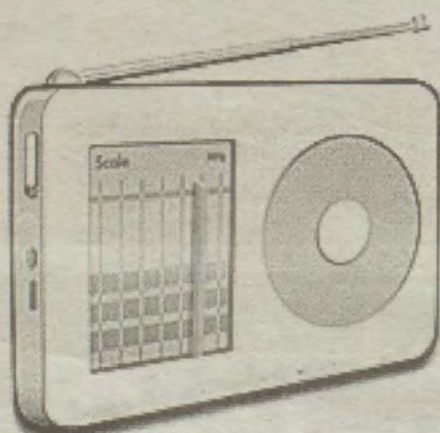
Emma Duggan



I have worked with the UWSA for two years, and I have extensive experience working in a variety of student leadership positions on campus. This past semester I organized the blanket drive for the UWSA's relief effort. Last year I worked with the VPA as the Programming Coordinator to organize all UWSA events. Aside from that, I worked for a number of years with the WIRC in residence.

My plans for the upcoming year cover an extensive platform. As regards events, I am looking forward to redesigning our Orientation Week to make it bigger, better and more impressive. I also want to keep that up throughout the year and provide more events that incorporate student involvement and show-case the talents and potential of U of W students. I want to see a stronger emphasis on charity events, and events that celebrate the diversity of our campus.

For Clubs and Societies, I would like to see a greater level of collaboration. The UWSA must recognize the societies as being a direct link to their students and work together with societies to best meet student needs.



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the lance podcasts available on itunes

Vice President Finance & Operations

Adam Buck



I truly believe that in order for the UWSA to move forward we must be able to look at where we came from. The UWSA has over the past years increased accountability of the clubs and societies on this campus. Through effective policies the executives of the corporation have made great strides. Now I come to you, the voters, and ask that you elect a candidate who has seen the past and the future of the UWSA.

I have for the past two years diligently served as a Board of Director member for the UWSA ensuring that all actions on the part of the corporation were held accountable. Next year I would like to increase communication between the UWSA and societies, in order to maintain accountability of student's money. I want to increase the amount of money that students are able to apply for, for club funding and sponsorship.

I want to see an increase in student services by working to get the student meal cards accepted at the Thirsty Scholar.

David Fox



I have always been enthused by the notion of making a difference, and of being involved. During my time at the University of Windsor I became heavily involved on both local and national levels.

My main focus will be to ensure fiscal responsibility and to increase the accountability among UWSA, societies, and clubs. I plan to hold meetings with the presidents and treasurers of all clubs and societies on campus to ensure an equal, convenient and transparent operating procedure.

Regarding academic issues, I will ensure that the physical used book store will remain open in conjunction with the on-line book store, and I will implement incentives for students who bring exams for the on line exam bank in order to increase the overall number of exams available to student.

My experience makes me an excellent choice for this position and I will get the job done.

Vice President University Affairs

Joey Iatonna



My main concern is with GAs and TAs. I've sat down with the GA/TA union and discussed on how we can approve their job in the classroom. Right now, the initial workshop for GAs and TAs is not sufficient. I wish to sit down with the GA & TAs union to make the experience better for both students and instructors.

Also, I would like to see GAs and TAs who teach labs to be evaluated along the same lines as professors are evaluated at the end of the semester. Recognition should be given to outstanding GAs & TAs in the form of an award given at the annual UWSA Awards Banquet.

The Ontario Government has recently proposed a 4.5% increase for most undergraduate programs. This is unacceptable. As VPUA, I will ask MPPs to reconsider this proposal and recommend a tuition freeze. Students should not have to pay more for their education.

William Ma



I'm William Ma, As VPUA, I will fight for at least one extra day between the last day of classes and the first day of final exams. I will also push for better use of exam room space so final exams can be more spread apart.

I will work very closely with our Provincial and Federal Lobby groups to ensure that a realistic solution to the end of the tuition freeze and rising tuition is found. An initiative that I would like to see accomplished is an outreach component to the portfolio where-as instead of waiting for issues to come to the office, I will take a proactive approach to informing students of their rights. I am currently serving my second term on the UWSA Board of Directors, member of a Senate Sub-Committee, and past Clubs and Policies Director of the Science Society.

My experience allows me to better serve the students of the university. Hard Work. Real Results. Vote William Ma for VPUA.

NOTABLE EVENTS:

All Candidates Debate:
March 15 @ Noon
CAW Commons

President's Debate:
March 20 @ Noon
CAW Commons

Voting Days
March 21, 22, 23
9:00 a.m. - 6:00p.m.

Check www.uwsa.ca for more information on polling station locations and restrictions, as well as when results will be posted.

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Qualifier #7 Friday March 17 - 5pm
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Qualifier #10 Friday March 23 - 5pm
Qualifier #11 Saturday March 24 - 5pm
Qualifier #12 Sunday March 25 - 5pm

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Ontario Liberals reveal plans for education funding

\$6.2 billion in new investment coming to Ontario schools

Ryan Rogers
Lance News Reporter

The McGuinty government announced its latest plan for Ontario education on March 8, in Toronto, to be more inclusive for all qualified Ontario students with a student access guarantee, to introduce a regulated tuition framework which caps possible tuition increases, and to create the Higher Education Quality Council to monitor quality and access.

The McGuinty Governmental Plan for Postsecondary Education, Reaching Higher, will invest \$6.2 billion more in the province's postsecondary system over the next five years. This includes \$1.5 billion more for student aid. Compared to the 2004-05 funding base, this latest structure represents an increase of 39 per cent, according to the CNW TELBEC news service.

The student access guarantee will ensure that no qualified Ontario student will be prevented from attending Ontario's public colleges and universities due to a lack of financial support programs.

Access to resources for tuition, books, and mandatory fees will be made for almost 200,000 students from lower- and middle-income families, according to Chris Bentley, the Minister of Training, Colleges, and Universities.

"Students from the lowest-income families face the biggest



access barriers and will still get the highest grants. The Access Grants that Ontario offers can cover up to half the cost of tuition for students from low-income families. If they are in first year, these students also can qualify for matching federal grants resulting in up to their full tuition being covered," said Bentley.

As part of Reaching Higher, the government committed a total of \$10.2 million this year - rising to \$55 million by 2009 - to cre-

ate a plan that helps to provide increased opportunities for access to postsecondary education and training programs for Francophones, persons with disabilities, Aboriginal peoples, and First Generation students who are the first in their families to attend a postsecondary institution.

Under the new plan, institutions that want to increase fees may do so only if two conditions are met: they participate in the student access guarantee, and any

fee increases improve the quality of programs.

"Through our Reaching Higher Plan, our government is investing in more spaces, increased student aid and improved quality," said Bentley. For every three dollars extra Ontario invests under Reaching Higher in postsecondary education, the government is asking students to contribute one dollar.

"The student contribution will come from a regulated tuition

framework. Increases will be capped, predictable and linked to improvements in quality and access. Institutions will have more flexibility to set fees, but only within this capped, regulated and predictable framework," said Bentley.

The average tuition increases for the coming year will be limited to about \$100 for almost 90 per cent of college students and about \$200 for almost 70 per cent of university students.

Though the increases may vary, most undergraduates will see increases below 4.5 per cent. A maximum increase of five per cent at each institution will be allowed.

For professional, graduate and certain other programs, institutions may increase fees up to a maximum of eight per cent in the first year of study, but only if the institutional average is five per cent or less, the student access guarantee is in place, and the money buys improvement in quality. Increases will be limited to four per cent in subsequent years of study.

A new Higher Education Quality Council (HEQCO) is being created to monitor quality and access. "The council is an independent body that will help us ensure continued improvement of the postsecondary education system by monitoring quality in

PLEASE SEE Students, PAGE 7



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Environmental activist speaks to eco-feminism



Elizabeth May, executive director of the Sierra Club of Canada, addresses an enthusiastic audience about the Gaia ethic, putting eco-feminism into action as part of the University's celebration of International Women's Day on Wednesday, March 8, in Vanier Hall.

Photo courtesy: Daily News

Students critical of provincial funding plan

CONTINUED FROM PAGE 6

the sector, access to postsecondary education and the accountability of institutions," said Bentley.

The council will monitor and report on performance measurement, and guide the postsecondary education system towards improved quality. It will also monitor and make recommendations on the student access guarantee. The council will undertake research on quality, participation and access, and advise government on the best way to measure performance and institutional collaboration.

HEQCO will also help provide enhanced transparency and accountability in the sector through regular public reports on results flowing from the government's investment.

These new government investments are expected to improve quality through more faculty, better student services, and access to the best libraries, laboratories and equipment for hands-on learning.

For 2006-07, book and supply allowances will be updated. These costs have been frozen since the mid-1980s. Text-book allowances for arts and sciences will go up to \$600 per year which is a reported 54 per cent increase, while allowances for specialized programs will increase by 138 per cent, to \$1,050 per year.

Student organizations have positive and negative reactions to all of these details. Stephanie

Murray, President of OUSA, has informed student unions of her position on the new plan.

Murray said she likes that tuition will remain regulated, that the HEQCO will be expanded to monitor accessibility, and hold universities accountable for access targets, and that extending access to OSAP to more students is positive. Murray also noted that the multi-year agreements will improve accountability and predictability.

But many aspects of the new McGuinty plan have not pleased student organizations. The plan did not set the tuition cap at the Consumer Price Index, the government didn't commit to a 30/70 cost sharing split by 2011, and the enhancements to student aid run the risk of being overshadowed by tuition increases.

Murray said "the primary objective of the OUSA tuition policy is to reach a system of responsible cost-sharing by 2011, where students in Ontario pay no more than 30 per cent of university operating costs and the public contributes no less than 70 per cent." Students in Ontario currently pay over 44 per cent of university operating costs while the Canadian average is close to 30 per cent. The government will begin to redress this imbalance with their "3:1 plan."

Also, any enhancements to student aid are threatened to be made null, as even though they increase, tuition is also increasing. Student organizations have agreed

that tying future OSAP funding to tuition increases would satisfy this concern.

"The government is attempting to deflect anger over tuition fee increases by pointing to changes in student assistance," said Jesse Greener, the Ontario Chairperson for the Canadian Federation of Students.

"But the fact is a five per cent annual tuition fee increase over the next four years will effectively wipe-out more than the student financial assistance investment to be phased in over the same period," he continued.

After the March 8 announcement, pickets in response to the tuition hike-ups were immediately implemented by Greener in Toronto, Guelph, London, and Sudbury.

The University of Windsor Students' Alliance has called on all elected MPPs to reconsider the government announcement to increase tuition fees. "This is a huge disappointment for students and parents alike," said Jeff LaPorte, President of the UWSA.

"How does the government expect a low or middle income family to afford four to eight per cent tuition fee increases?"

And in reference to the less restrictive tuition increases for professional courses, like nursing and the new Windsor Satellite Medical School, "how does Windsor expect to get more doctors if they can't afford to go to school" said LaPorte.

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UofW pours more money into entrance scholarships

Faced with declining enrollment, students being sought with cash

Rana Shamoon
Lance News Reporter

The University of Windsor is increasing entrance scholarship monies for the 2006 fall term in a bid to attract academically accomplished students.

In light of recent enrollment drops in postsecondary institutions, the University is engaging in an aggressive campaign to lure in prospective students by way of monetary incentives.

"I think what you'll start to see is that our scholarship program is more comprehensive than that of our competitors," said Clayton Smith, Vice-Provost Students & Registrar.

"Our approach is to create an [inclusive] scholarship program which we think will be the best in Canada."

The University aims to attract students typically overlooked by scholarship offers. Under the new provisions, Canadian students completing their high school education in the United States, students transferring from other universities, and international students graduating from Baccalaureate programs all stand to benefit.



Traditionally, Canadian students graduating from an American high school are not eligible for scholarships. "They can't get international scholarships because they're Canadian, but they couldn't get Canadian scholarships because they have to graduate from a Canadian high school. So we had to take care of them," said Smith. In light of Windsor's

close proximity to the United States, the scholarship is expected to attract and benefit a good number of prospective students.

Furthermore, students transferring from one university to another are not eligible for scholarships until they have completed one term at the Windsor.

"We saw this as an opportunity to expand the number of proven

university students that would join us," said Smith.

"What we're always trying to do is attract students from a broader base," said Aase Houser, Director of Student Awards and Financial Aid. "We're also competing more and more with other institutions for a kind of smaller base of students," she added about the University's attempts to tap

into the pool of academically proficient students.

Recruiting quality students is a priority at the University of Windsor. In addition to expanding entrance scholarships to more subcategories of students, the University is also planning positive changes for the innovative Outstanding Scholars Awards. The Award is a scholarship between \$10,000 and \$16,000 given to students with a history of academic success coming into post-secondary studies from high school. In addition, research opportunities are typically made available to recipients.

"[The Outstanding Scholars Award] draws good students into programs that have the potential for growth, that didn't have a lot of students before, but that had a good faculty base," said Houser. "We want to optimize opportunities for students as well and draw good students in," she adds about the purpose of the award.

The Outstanding Scholars Program has been expanded into more areas of study, including: Civil Engineering, Electrical and Computer Engineering, Environ-

PLEASE SEE Tuition, PAGE 9

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Two students jailed after inter-province pub crawl

Two arrested, 25 miss bus

William Wolfe-Wylie
CUP Atlantic Bureau Chief

SACKVILLE, N.B. (CUP) -- Ninety-eight students from Mount Allison University made the trek from New Brunswick to Halifax on Saturday night. Twenty-seven of them were left behind and two of them spent the night in prison. Jared Sargent and Ian Hamilton, both third-year students, were fined \$111.50 each and spent Saturday night in police custody in Halifax.

Two buses were hired to bring the Bennett House Pub Crawl to Halifax. The first was only for residents of the house and all of them returned home safely. The second bus was hired for Bennett alumni, but also included alumni from Trueman House as well as friends of alumni. Only half of those traveling on the second bus returned to Sackville that evening.

According to Matt Cail, president of Bennett House, it was only alumni who were in charge of organizing the second bus. They hired and filled the second bus and then followed the original bus of Bennett residents.

Both buses were scheduled to stop in Truro before moving on to the Split Crow and then to Peddlers. And it was at Peddler's that the chaos allegedly began.

Two alumni are alleged to have assaulted the bouncer at Peddlers and were forced to leave the bar. The Pub Crawl, nicknamed "Bennett Gets Busted", then moved on to The Palace in downtown Halifax.

Details of the evening are hazy, for obvious reasons, and nobody who was there is completely sure of the series of events that led to their being kicked out of the bar.

"I was thrown out of the bar for no reason," said Sargent. "Literally, thrown, like Jazz from Fresh Prince."

According to Sargent, a confrontation with police ensued outside the bar as he tried to return for his hat and coat. Then he and a friend went to get pizza before returning to the bus.

"On the way back to the bus from the pizza corner, we had to walk by the same cops again. As we did, I muttered 'fuckin' douchebag' under my breath. Well I guess he heard me, because he asked me what I said. I looked him straight in the eye and said 'I called you a fucking douchebag'."



Jared Sargent is escorted by police to a nearby cruiser on Saturday evening.

Photo: William Wolfe-Wylie/CUP

and that's when I got cuffed," said Sargent.

Hamilton, the other student to spend the night in police custody, convinced the officer to take him in as well, so that Sargent would not have to spend the night alone.

"I saw Jared on the sidewalk with cuffs on and realized that he didn't have anything on him but his passport, so like a good friend and roommate, I began to tell the police officer that if he was taking Jared, he had to take me too," said Hamilton. "Basically I was being a dick, but I had to make sure Jared was going to be alright."

There were 25 other students who were left behind. Many of them spent the night at friends' houses or in hotel rooms. According to Cail, all people involved in the pub crawl were advised of the time the buses would be leaving to return to Sackville and the buses waited an extra half hour for students to return.

"All were accounted for on the house bus," said Cail referring to the first bus which was only for residents of Bennett House. Half

of the other bus came home.

"We just offered a service to get them to Halifax and offered a list of suggested bars," said Cail, adding that the time the buses were scheduled to leave was announced prior to the departure from Sackville as well as on the bus upon arriving in Halifax.

Several people who were on the crawl noted that several of the bars communicated with each other to ban the Bennett House event from their establishments. Since many of the parties were wearing blue t-shirts with the logo printed on them, they were readily identifiable, and were barred entry on several occasions.

According to one student who was on the tour, several of the students on the second bus used it as a way to get to Halifax and then spent the rest of the evening with friends who lived in the area.

Since events such as the Bennett House pub crawl occur off campus and are organized by students, they are not subject to regulations and approval by the University.

Tuition increases make scholarships more necessary

CONTINUED FROM PAGE 8

mental Studies, Labour Studies, and Women's Studies.

"The University of Windsor's enrollment is such that... more than half of our students come from outside the region. So we have got to be more competitive in terms of scholarships than say Toronto based schools or any urban based schools which draws 80 to 90 percent of its students from its local market," said Smith.

"We've always been really good at attracting students from the local area but it has gotten more expensive for students to leave home," said Houser.

"So for someone who has to come to Windsor from even central Ontario or especially Northern Ontario it can be daunting when looking at all the costs involved."

Anticipated increases in tu-

ition following a two-year tuition freeze make the increased incentives necessary.

In the 2006-2007 academic year, undergraduate tuition fees are expected to increase by approximately five per cent to meet the increasing operation costs of Universities.

"We certainly want to be sensitive to the looming tuition increases that are going to occur in all Ontario Universities," said Smith.

Tuition increases in combination with aggressive recruitment strategies employed by other universities have made scholarship increases more necessary than usual.

"There's so many more options in terms of schools to go to that people don't always think of Windsor first," said Houser.

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Campus Brief

Events to recognize therapeutic power of music

The University of Windsor's School of Music will observe National Music Therapy Week, March 12 to 18, with events aimed at increasing public awareness of the therapeutic power of music.

"Most of us have an intuitive sense of the power of music to move us emotionally—to express the inexpressible," says Sandi Curtis, director of the School of Music and coordinator of its music therapy program. "In the hands of a professional music therapist, music can be used to dramatically transform people's lives."

According to Dr. Curtis, this year's celebration will have particular significance for the School of Music, since it has been chosen to host the 2006 Canadian Association for Music Therapy Conference, from May 4 to 6.

The university will celebrate National Music Therapy Week with:

- Recognizing the Power of Music—on Wednesday, March 15,

4 p.m., Recital Hall, School of Music. An awards ceremony to recognize individuals who represent excellence in the use of music to transform lives.

The Friend of Music Therapy Award will be presented to the Alzheimer Society of Windsor & Essex County, while students will receive awards for excellence in clinical practice; excellence in musicianship; and excellence in social justice and community building.

Usability study looking for volunteers

A study testing the usability of the university's Web site needs another round of volunteers.

Computer science student Janna-Lynn Weber has been measuring how users navigate the site and documenting suggestions for improvement. She says the response to the initial call for volunteers was good, and she's ready for a second batch. The survey results will help the Information Technology Services Web design team improve the uwindsor.ca site.

"It only takes about 30 minutes. We sit you in front of our computer and monitor your progress through the site," Weber says.

Michelle Fleming, a third-year student in the concurrent math

and education program, says she enjoyed participating in the study.

"I like to be a part of things," Fleming says. "I figured I may as well help out, since I'm always on the Web site anyway!"

To volunteer, visit <http://www.uwindsor.ca/usability/signup>. For more information, contact Richard Dumala at dumala@uwindsor.ca or Janna-Lynn Weber at weberd@uwindsor.ca.

Human Rights Office hosts photography exhibit

The Human Rights Office is hosting Harmony Movement's traveling photograph exhibition: THEM = US, Photographic Journeys Across our Cultural Boundaries.

It will be on display in the CAW Centre on Tues., March 21 and Thurs., March 23 from 10:00 a.m. - 3:00 p.m.

The Harmony Movement is a non-profit organization dedicated to the promotion of harmony and diversity.

The exhibition chronicles the travels of photographers who set out across Canada to capture images of Canadians from different backgrounds living and working together.

Book launch examines racial profile

University of Windsor Law professor David M. Tanovich will launch his new book, *The Colour of Justice, Policing Race in Canada*, the first comprehensive look at racial profiling in Canada.

Tanovich's book uses social science evidence, judicial decisions, commission findings, government and police documents, narratives, and media reports to address the tough questions about racial profiling in Canada.

Tanovich is one of Canada's leading experts on systemic racism and criminal justice. He argued Canada's first appellate case to address racial profiling (*R. v. Richards*), and his research has been cited by Canadian courts, the Ontario Human Rights Commission and academics in Canada and the United States.

The launch will take place at 6:30 p.m. on March 14 in the Moot Court of the Faculty of Law Building. All are invited to attend.

Students explore ecology of Costa Rica

Fourteen University of

Windsor biology students have just returned from a 15-day field course on the tropical ecology of Costa Rica.

During the course, students studied diverse organisms including birds, monkeys, leaf-cutter ants, and strangler figs.

The intensive, hands-on course involved studies of three different ecosystems.

Their tour began in Santa Rosa National Park on the Pacific coast, where the students explored the tropical dry forest—the most endangered ecosystem in the neotropics.

Each student was responsible for designing an independent study based on their own observations.

Topics included stream ecology, habitat use patterns of tadpoles and guppies, bill and wing shapes of tropical birds, carrion-feeding insect diversity, and social behaviour of spiders and ants.

The course was led by University of Windsor biology professor Daniel Mennill and was co-taught by Stephanie Doucet of Auburn University.

For more on this trip, including more photographs of the students in action, visit <http://web2.uwindsor.ca/courses/biology/dmennill/Photos/2006CR/2006CR.html>.



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Let their reign begin

Lancer men and women take home national titles

Julie Sobowale
Lance Sports Editor

It's official. The University of Windsor Lancers cannot be stopped in track and field.

Last weekend at the Canadian Interuniversity Sports (CIS) Track and Field Championships in Saskatoon, Saskatchewan both the Lancer men and women won the team national titles.

This is the third national title for the men in four years and the first national title for the women since 1996.

The University of Saskatchewan Huskies are the only other teams besides the Lancers in CIS history to win both the men's and women's titles in the same year. The Lancers previously accomplished this feat in 1993.

The Lancer men and women were the teams to beat throughout the season. Both were the top ranked teams in Canada and Ontario University Athletics (OUA) champions.

This year's competition was one of the tightest in recent years as the men won with only a five-point margin for a total of 50 points and the women with a 10-point margin for a total of 59 points.

The Lancer men beat out the Sherbrooke University Vert and Or, who came in second and the University of Alberta Golden Bears who came in third.

On the women's side, the University of Toronto Varsity Blues surprisingly beat out the University of Calgary Dinosaurs for the second position.

The women needed to have

their performances in order to topple the Huskies, who came into the competition three-time defending champions and the Lancer women succeeded with seven total individual medals.

Perhaps the greatest performance from the Lancer women came from pole vaulter Janice Creighton.

Using borrowed poles from the Huskies, Creighton won the gold medal in the pole vault an impressive jump of 4 metres. Not only did Creighton set a new personal best but also shattered the former Lancer record of 3.81m set nearly 10 years ago.

Similar to last year, Kelley Park brought home multiple medals with a bronze medal in the triple jump and a silver medal in the 4x200m relay with a jump of 11.87m and a time of 1:41.27 minutes. Teammate and the 2004 champion Jann Shreve was not too far behind Park in the triple jump and came in fourth place with a jump of 11.69 metres.

Jackie Malette also enjoyed taking home a few medals as she won two silver medals in the 1000m (2:52.21 min.) and the 4x800m relay (9:11.79 min.) and a bronze medal in the 1500m with a time of 4:30.84 minutes. Malette broke the Lancer record in the 1500m, a record that she had previously broken earlier this month.

Sara Jibb ended her season on a high note with a bronze medal in the shot put with a throw of 15.59m, her best throw of the season. Fellow teammate Kari Hedges finished eighth overall with a throw of 13.66 metres.

There were plenty of gold med-



The Lancer men recaptured the national title after finishing in second place last year.

Photo: windsorlancers.ca

als to be won by the Lancer men as they sought to improve upon last year's disappointing second-place finish. The Lancer men took home a total of six medals including four gold medals.

Jamie Adjetey-Nelson started the Lancers off on the right note by winning the gold medal in the men's pentathlon. Injured throughout last season and suffering from an ankle injury in the competition, Adjetey-Nelson helped the Lancers jump out to an early lead. He also earned a silver

medal in the men's long jump with a jump of 7.19 metres. Teammate Ben Warnock finished fifth with a jump of 6.93 metres.

With his first throw in the competition, Lancer Brian Jones was able to beat out the rest of the competition for his first gold medal in the shot put with a throw of 16.49 metres. Jones was the reigning CIS silver medalist coming into the event.

CIS cross-country champion Cristiano Mauricio had an amazing performance as he won double

gold in the men's 1500m and 3000m with times of 3:52.58 min and 8:25.63 minutes. Mauricio was the only competitor at the championships to win two gold medals.

This season caps off an amazing year for Lancer head coach Dennis Fairall.

As the head coach of the cross-country team as well, last November Fairall helped the Lancers to win their third consecutive national title. This year he was once again given the CIS Bob Boucher Male Coach of the Year Award.

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Personal best is all that's needed for title

Julie Sobowale
Lance Sports Editor

If you were going to perform at your personal best, then the best place to do it would be at the national championships.

Perhaps that's what Janice Creighton of the University of Windsor Lancers women's track and field team had in mind when she competed at the Canadian Interuniversity Sports (CIS) track and field championships.

Creighton took home the gold medal in the women's pole vault.

Creighton came into the competition after winning a silver medal in the event at the Ontario University Athletics (OUA) championships last month with a jump of 3.70m and was ranked fifth coming into the national championships.

Creighton took home a national title with a jump of 4.00m, a new personal best and set a new Lancer record.

The previous record was at 3.80m and set by Alicia Bryenton in 1999.

Besides breaking the record, Creighton also met international standards for competition.

Perhaps the most impressive part of Creighton's performance was the fact that Creighton was forced to use borrowed poles from the Huskies.

The Lancer poles were delayed in shipping due to weather.

Originally Creighton wasn't expecting to go for that height.

After missing twice with bar



Janice Creighton won the national title in the women's pole vault.

Photo: windsorlancers.ca

set at 3.95m, Creighton decided to raise the bar to 4.00m and was successful in her first attempt.

Last year's silver medalist Adrienne Vangool of the Uni-

versity of Saskatchewan Huskies decided to raise the bar to 4.05m in an attempt to pass Creighton but was unable to, settling once again for second.

Creighton improved dramatically from last year's performance at the CIS championship when she finished in seventh place with a jump of 3.55 metres.

Back in top form despite minor injury

Julie Sobowale
Lance Sports Editor

It's taken him a bit longer than expected but Jamie Adjetey-Nelson of the University of Windsor Lancers is once again king of track and field.

At the Canadian Interuniversity Sports (CIS) track and field championships held last weekend, Adjetey-Nelson reclaimed the title in the men's pentathlon.

Adjetey-Nelson won with 3,574 points, over 70 points ahead of his nearest competitor.

It's been a long road for Adjetey-Nelson.

After being named the 2004 CIS Male Rookie of the Year, he went on to win the gold medal in men's pentathlon, an unprecedented feat for a rookie as he was undefeated in this event in the 2003-2004 season.

After a promising first season as a Lancer, Adjetey-Nelson was plagued with injuries. He competed in few competitions last season and was able to compete in the men's pentathlon at the 2005 CIS championships.

This season played out differently for Adjetey-Nelson.

PLEASE SEE "King of track and field"
PAGE 13

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"King of track and field" FROM PAGE 13

Though he suffered from an ankle injury, he seemed to be back in top form.

He won two gold medals at the Ontario University Athletics (OUA) championships in the long jump with a jump of 7.42m and the 300m with a time of 34.86 seconds.

The men's pentathlon consists of the toughest competition in track and field.

Athletes compete in the shot put, the long jump, the high jump, the 1000m run and the 60m hurdles in one day.

Adjetej-Nelson's big points came from the long jump and the high jump.

In the long jump, Adjetej-Nelson was the only jumper to pass 7m with his jump of 7.01 metres.



Photo: windsorlancers.ca

In the high jump, he tied with three other jumpers with the leading jump of 1.90 metres.

Adjetej-Nelson showed off his jumping abilities again in the men's long jump, taking home the silver medal with a jump of 7.19 metres. He won the men's long jump title last year.

Double gold for national champ

Julie Sobowale
Lance Sports Editor

It's been a good year for Cristiano Mauricio. Besides becoming the Canadian Interuniversity Sports (CIS) cross-country champion in November, Mauricio topped off his track and field season with two gold medals at the CIS Track and Field Championships last weekend.

Mauricio won double gold in the 1500m and the 3000m run with times of 3:52.58 min. and 8:25.63 min., respectively.

Because of Mauricio's outstanding performance he received

the George Gerner Award as the Male Athlete of the Meet.

Mauricio came into the competition after recently becoming the provincial champion in the men's 3000m race at the Ontario University Athletics (OUA) championships and was the top-ranked runner in the event.

In the men's 1500m race, Mauricio was ranked second as he narrowly beat out Braden Novakowski of the Queen's University Golden Gaels, who was behind by less than a second.

Mauricio won the bronze medal in this event at last year's CIS championship.

Casey's Athletes of the Week



Jackie Malette

2nd year - Track and Field

Malette was named the women's Track MVP after an inspiring gold-medal run in the 1000m. Forced to use borrowed shoes, Malette broke the school record in the event and took top spot with a time of 2:24.32, the fastest result in the country this season.



Andrew Coates

3rd year - Track and Field

Coates was named the Ontario University Athletics (OUA) men's Track MVP this past week after finishing the OUA season off with two gold medals at the OUA championships in both the 1000m and 1500m events.

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Jackie Malette was named the CIS Outstanding Female Track Event Performer before she won three medals at the national championships.

Photo: windsorlancers.ca

Julie Sobowale
Lance Sports Editor

Recently the University of Windsor Lancers have been racking up an assortment of awards.

Last weekend the Lancers added two more awards to their total as Kelley Park and Jackie Malette of the Lancer women's track and field team won top honors at the Canadian Interuniversity Sports (CIS) Track and Field Major Awards.

Both athletes took home top awards as Park was named the CIS Outstanding Female Field Event Performer and Malette was named the CIS Outstanding Female Track Event Performer. This is the first time both athletes have received this award.

The awards come in light of Park and Malette's outstanding performances at the Ontario University Athletics (OUA) Track

and Field Championships held last month.

Park led the Lancer women to their second consecutive OUA title as she won an unprecedented four gold medals in the 60m hurdles, long jump, high jump and the 4x200m relay.

Malette had an equally impressive performance at the OUA championships as she won gold in the 1000m run and the 4x800m relay and also won a silver medal in the 1500m run.

In the process Malette also broke two Lancer records in the 1000m and 1500m with times of 2:48.32 min. and 4:31.30 min. respectively.

Park and Malette are two women who are used to winning prestigious awards.

Recently Park won the Dr. Wendy Jerome trophy as the OUA female outstanding performer and Malette was named the female

track MVP at the OUA championships.

It seems that Park is trying to end her season on a high note.

The fifth year education student enjoyed a spectacular university athletic career in track and field with a slew of provincial and national medals.

This was the third consecutive year in which Park won the OUA title in the 60m hurdles.

Last year Park won three medals at the CIS track and field championships in the long jump, triple jump and 60m hurdles and won the Lancer Banner Shield Award as Female Athlete of the Year.

At Park's final CIS championship, she missed the podium in the women's long jump by only three centimetres and finished fourth with a jump of 5.69 metres.

Park was successful in the 60m hurdles when she won the silver medal with a time of 8.62

seconds.

Since Malette joined the Lancers in 2004, she has continued to exceed expectations.

As a member of the women's cross-country and track and field teams, Malette continues to improve.

The 2005 female Lancer Rookie of the Year took home the silver medal at this year's CIS championships in the 1000m run with a time of 2:52.21 min. after being undefeated in this event throughout the season.

Malette again anchored the 4x800m relay team, leading them to a second place finish and also won a bronze medal in the 1500m run with a time of 4:30.84 minutes.

In the process of winning her bronze medal, Malette broke her record that she set at the OUA championships.

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Virus plagues University Players in latest comedy

Haley Mastronardi

Lance Writer

The School of Dramatic Art's University Players presents Kevin Kerr's *Unity* (1918), winner of the 2002 Governor General's Award.

This Canadian masterpiece, directed by Sonia Norris and featuring our own BFA in Acting students, illustrates the small town dynamic surrounding one of the deadliest events in Canadian history.

While recapturing a snapshot of Canadian history, the play provides a painfully funny look at our humanity. The production is filled with gothic romance, dark comedy, and the desperate embrace of life amongst death.

In the fall of 1918 an influenza pandemic spread throughout the world killing millions, and was recorded as the deadliest infectious virus outbreak in history. It was especially unusual as victims were mainly young adults; strong and healthy and in their prime of life. In Canada, the flu resulted in more deaths in four weeks than casualties in four years of fighting during WWI.



Doris (Mckenzie Ring) looks on as Rose (Nicole Maroon) puts on her mask.

Photo Courtesy: Doug MacLellan

Set in *Unity*, a small town in Saskatchewan, during the Spanish Flu pandemic, the play brings us to witness the panic and paranoia this modern plague brought to this small town that was already coping with a world at war. Despite contact with death and fear, the characters reflect on love and mortality.

Unity (1918) is an attractive rural setting, brilliantly designed and staged. The play opens, with sisters Beatrice (Rose Napoli), Sissy (Shannon Currie), and Mary (Loran Steplock) acting as young women often do, extremely energetic and gossiping about the war that is raging in Europe, the men in their lives, and sex.

We are exposed to the regularities of sibling rivalry especially between Beatrice and Sissy. Through Napoli's portrayal of Beatrice we come to know an anxious young girl who is sick over the absence

of a man at war. She comes off as envious of Sissy's ability to be near to local men.

While Beatrice is referred to as the "good daughter" and spends her time knitting socks for the soldiers at war, Currie portrays Sissy as the more easy going of the two, while she is revealed as someone who is able to be on same level as the men. With Currie's constant wit and bright sense of humour, her performance constantly keeps the audience laughing, even among the midst of death.

With Currie paired once again

with the charming Jeff Hanson, as the handsome young Michael, an unmatched chemistry between the performers allows for Sissy and Michael to provide relief to the more melancholic aspects of the play.

Though they are not aware of it, the sisters' lives are about to be forever altered when the young soldier Alan McCaw (Matt Willcock), blinded at the front, arrives in *Unity*.

While most soldiers coming from the war bring expectations of war stories and contact with the other world, McCaw instead brings the virus that will eventually wipe out half of the population of *Unity*.

The town is quarantined in an attempt to keep the virus contained. Trains are forbidden to stop, no one can enter, and the borders are sealed. But when the disease descends upon the town despite these precautions, the citizens begin to turn on each other as they attempt to find someone to blame for the crisis.

In 1918 the world was evolving with new discoveries and opportunities. Then the flu hit. According to director Sonia Norris, *Unity* (1918) "is a story about how people cope when their survival is threatened and their beliefs are shaken. It is about what keeps us human amidst fear and paranoia. It is about our need for contact, for unity".

Unity (1918) is running until March 19 at the Essex Hall Theatre.

For more information regarding tickets and showtimes call the University Players box office at (519) 253-3000 ext. 2808.

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Invasion of the KISS Army

Marc Capancioni
Lance Writer

Blood spitting, fire breathing, face painting, and loud rock n' roll were the prerequisites when fans of the legendary band KISS got together to celebrate the music they love. The 2006 Indianapolis KISS Convention saw several hundred people gather on Saturday, March 11 in the city's Holiday Inn East ballroom.

On site was current KISS drummer Eric Singer, former KISS security director Big John Harte, a tribute band, and vendors selling merchandise. Both Singer and Harte spoke to the crowd and signed autographs. Most of their tales involved past experiences with KISS.

These conventions have been taking place around the world since the early 1990s. The KISS Army, as fans of the band are often called, are recognized by some as the most loyal and devout followers in the music industry.

A main topic of discussion at the event dealt with the Rock n' Roll Hall of Fame in Cleveland, Ohio. Despite having the record for the most Gold albums (500 000 sales or more), selling out concert venues for over 30 years, and being one of the most financially successful bands in world history, KISS



Photo Courtesy: <http://www.images.google.com>

has yet to be inducted into the Rock Hall. The KISS Army is not too pleased with this situation.

"You may not like their music, but you can't argue with the facts," says 21-year-old Mark Grady, a self-proclaimed die-hard KISS fan. "You have to look at the impact the band has had on the music industry. Weezer, Lenny Kravitz, Garth Brooks, Nirvana's Kurt Cobain, and countless others all cite KISS as a main influence. It's a sad state of affairs when a band can make so much noise on the music scene and go unappreciated by the Rock n' Roll Hall of Fame."

The KISS Army will be holding a rally in Cleveland on August 5 to protest what they see as a grave injustice. Thousands are expected to attend.

Fans cite the history of the band, along with the record sales and concert attendances involved as being reason enough for Hall of Fame induction. This history has roots in the Detroit area.

Formed in 1973, KISS would first find fame in Michigan, where, for reasons unknown, people seemed to enjoy and appreciate the band before the rest of the world. Years before they made it big elsewhere, KISS was headlining major concert halls in Detroit. The band would acknowledge and never forget their strong connection to this area.

The rockers would record their most successful album, "Alive," at Cobo Arena in downtown Detroit. The live album, released in 1975 and featuring a version of the classic song "Rock n' Roll All Night," has gone on to sell over four million copies. The following album, "Destroyer," contained another smash hit, "Detroit Rock City," a

song written in appreciation of the city that made them famous.

KISS, featuring the painted faces of Paul Stanley, Ace Frehley, Peter Criss, and tongue waving Gene Simmons would stay together until the early 1980s, when Frehley and Criss left to pursue solo careers. For 15 years, Simmons and Stanley would continue the franchise with replacements. Finally, and not soon enough for members of the KISS Army, the four original members reunited in 1996. Their Alive/Worldwide tour would be the highest grossing of that year.

In the decade that followed the highly publicized reunion, the band would tour four more times, release five albums, and sell millions of dollars worth of merchandise.

KISS, never a group to turn down a business venture, currently sells condoms, computer games, action figures, comics, and almost everything else with their name and logo on them. Fans wanting to be buried in true rock n' roll style can even purchase a KISS casket.

Despite the members being 50-years-of-age and older, the band still commands a strong following. "I wouldn't have missed this for the world," said 30-year-old Paul Berlingieri, an elementary school teacher from Sault Ste. Marie, Ontario. "I've always loved KISS and I always will. To get a chance to celebrate this passion with other fans was great."

Berlingieri drove over 10 hours to Indianapolis for the event, a trip he says he would gladly make again. "I would have driven 24 hours," he said, with a smile on his face that stretched from ear to ear.

Generation Magazine 06 accepts intervarsity submissions

Marla Evans

Lance Writer

The first publication of Generation Magazine took place in 1964 and has remained an annual event ever since, that is, until 2000 when the magazine took a temporary hiatus only to be reborn a few years later.

Head of this year's editorial staff is University of Windsor student Tara Knarr who was kind enough to sit down with The Lance to discuss what will make this edition of Generation so special.

Knarr explained that Generation called for works of "creative non-fiction, fiction, photography and poetry" to fill this year's pages. Submissions were to be no more than five pages of poetry or 750 words of non-poetic content.

Attempting to open the undergraduate magazine up to "different mediums," Knarr seemed confident that there was something for everyone. She explained that the undergraduate publication was non-thematic and also explained that each work was judged on its own merits and points of strength.

While the 2005 publication filled out nearly 48 pages, Knarr proposed that 2006 would be bigger still, filling out a hefty 56 pages of work. The dramatic increase in content is a result of the inclusion of Homer Plante award winners into the mix.

The Homer Plante Creative Writing Award is open to grade 12 students in the Windsor and Essex county area and encouraged them to explore two genres of creative expression: poetry and fiction.

Keeping with the memory of Plante and his high regard for creative writing, as a portion of their prize these high school winners would earn themselves a place on the pages of Generation.

Gearing up for their 2006 release party, members of the Generation editorial board are excited to announce that the creative collaboration has accepted intervarsity submissions for the first time. Some of this edition's entries include creative pieces from York, Trent and Toronto Universities.

When asked, Knarr offered that the publication was as 50/50 split, with 50 percent of the work coming from University of Windsor students, while the remainder of the works are taken from other Universities.

This year's contributors were given about one month to submit their pieces, remarks Knarr and after the submissions were collected the editorial board had an ajun-ication process of approximately

one week.

Adding another first to their list, Generation magazine has been officially ratified as a club in 2006 by the University and has received support from the UWSA, Alumni Affairs, the department of English and the Humanities group. Contributions from these groups Knarr says, will go towards a colour cover and better binding.

Under a recommendation from Marty Gervais, Generation decided to publish with Island

Blue Press, a B.C. based printing press that promised the magazine a perfect spine and binding, both difficult to purchase in Windsor.

Generation Magazine can be found upon its release at a number of local retailers including the University of Windsor Bookstore, through special order, during the literary quickie series at the Leddy Library and Biblioasis, although this retailer has yet to be confirmed. Generation Magazine retails at \$9.00 per copy with an

extra dollar fee added for shipping outside of the Windsor area.

The official release party is to take place on March 28 at 7pm at Milk Coffee Bar located at 68 University Avenue and will be celebrated with readings given by some of the works contributing authors.

For more information about Generation magazine or the upcoming release party please contact Tara Knarr at knarr@uwindsor.ca.



Photo Courtesy: <http://www.2.uwindsor.ca/>

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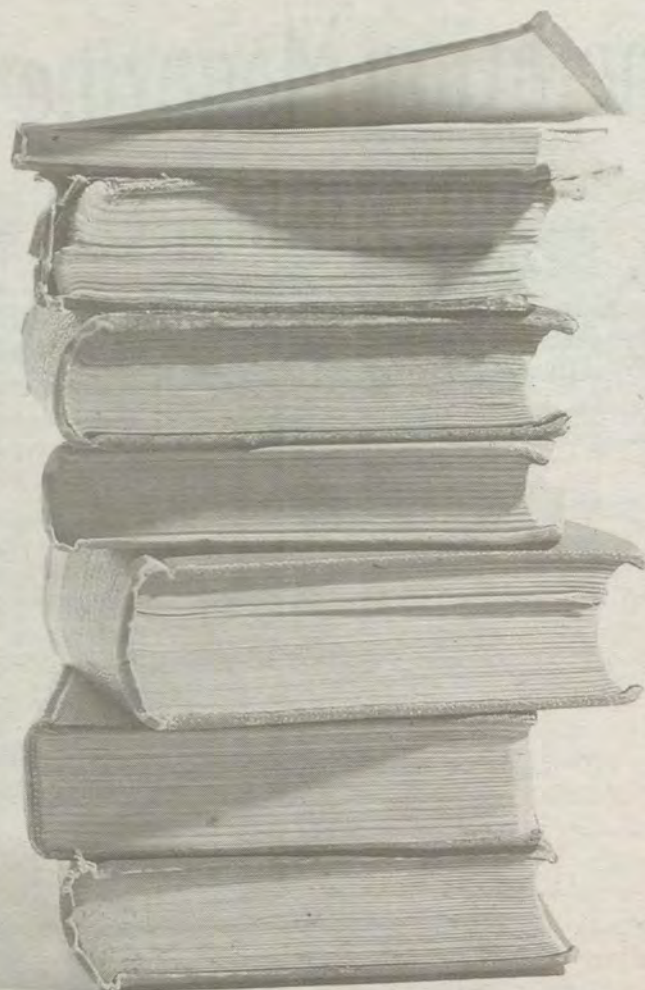
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Learning to think anthologically

Amir Khan

Lance Writer

Think anthologically people! Of course, what this means exactly, I'm not entirely sure. But it had a nice ring to it, so I was willing to find out. Thus eager, with pen and paper in hand, I set out one nondescript Monday evening (March 6 actually) down the long and menacing strip of concrete known only as Sunset Avenue. Under the cover of night, I arrived at an equally nondescript location called, very aptly, The Sunset Café. Neither sign nor usher lurked in the shadows to greet me. I balked. Was the admonition to "think anthologically" some sort of hoax? My curiosity had brought me this far. I ventured onwards through the old wooden door into the dreary establishment. And what did my eyes behold? Nothing short of a poetic Xanadu, a marvelous gathering of creative drinkers and intellectuals from the four corners of the campus. Humbly, I took my seat to await the coming sacrament. This was set to be the mother of all poetry readings; I would learn to think, wholeheartedly and genuinely, anthologically.

As I sat the table awaiting the start of the ceremonies, I could not help but notice a dark haired girl moving around the room in the manner of a sagacious sprite. Carrying with her a fattened document, all of us in the room could only guess at the wisdom that lay there within. She soon took her

seat and the appointed sage took the mic.

The sage (dare I say, the 'organizer') of the event, one Darrell Etherington, initiated the evening by reading an excerpt from his yet-to-be-fully-revealed work entitled, *The Apartments*. The moroseness of urban existence was captured beautifully, with an image of razor stubble spiraling down, down, down, the drain. Etherington's next piece, delved into murky world of genetic mutation, describing a cold and callous coffee bar of the future that offers customers "a *splice* of pie." Finally, Etherington concluded his poetic sermon by blaming the majority of his personal failures on his inability to make electrons behave the way he wants them to.

One to another now took the stage. In one profound and thunderous proclamation, she warned that *only the beginning of the end of the middle portion* of her book would be read aloud. She began to detail the rampant jealousy of one noble wife, Linda, against her insidious husband, Roland, who could not stop picturing Betty Boop in a snowsuit. In the end she casts a spell on Roland, dilating his nipples and taking away his memory.

The bar setting, transformed for the evening into an ashram, still harboured, off in the distance at the back of the stage, a dartboard. The final presenter of the evening, now at the mic, greeted the audience. Never before had I so desperately wished to be in

possession of darts. This presenter, in fact, acknowledged his own inadequacy, noting that the two were tough acts to follow. Calling himself "the worst reader on the face of the planet," the members of the audience were momentarily appeased by this man's honesty. Our joy was short-lived, however, as, inevitably, he kept speaking. He took laborious pains to explain that it was not his work he was to read aloud that evening, but that of a colleague's. Nevertheless, our presenter compensated for his cowardice by attacking the character of the very man whose work he had just hijacked! In prefacing his reading, he warned the audience that the piece was an excerpt from a novel merely about, 'which bands are hot.' If he hadn't already done enough disservice to the work, he certainly made up for it with his reading. Twice, in fact, he abruptly pulled the audience out of the narrative to share his rather hollow opinions of the music the characters in the piece were reacting to. For what it's worth, our presenter thinks that country sucks and that Matthew Good is depressive—an acute case, at this particular junction anyhow, of art (more precisely—opinion) imitating life.

All in all an arousing evening, though demurred somewhat by the presence of one interdictor. But hey, two outta three ain't bad (though I'm still unsure if I know how to think anthologically). For more information visit <http://www.thronburgpress.ca>.



wordonthestreetwordonthestreetwordonthestreet

What would you consider to be the worst song ever?



"Anything by Mariah Carey."
Steven Brignall
First Year Engineering



"Anything by Kid Rock or
white trash in general."
Natalia Kielbasa
Faculty of Education



"That horrible my hump song
by the Black Eyed Peas."
Kevin Noecker
Faculty of Education



"I am going to go with that
Gwen Stefani song where they
say bananas a whole bunch
of times-Holla Back Girl."
Matt Mahoney
First Year Engineering



"Hooked on a Feeling by
David Hasselhoff."
Melanie Gagnon
Faculty of Education

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Quran And Science Dr. Zakir Naik (Video)

Jesus, the beloved Shaykh Siraj Wahaj (New York)

Women in Islam Miss Hyat Saleh (Detroit)

Q&A, Challenge Islam Dr. Ali Sulaiman Ali (Detroit)

16 Blocks seems to run and hide its way to the end credits

Jeff Vandusen
Lance Writer

16 Blocks is about an aging New-York cop named Jack Mosley (Bruce Willis) who's grown tired with his job, drinks too much and sports an impressive moustache. The movie opens with Jack panting up a flight of stairs, coffee in hand, into a run-down apartment for the routine surveying of a coke-stained murder scene. Catchy Latin music floods the apartment and nobody digs it. After it's turned off, Jack is asked to "sit on everything until the uniforms get there." Jack does, and is left in the company of Arthur Q. Liquor. The two of them sit on the couch and get acquainted while Jack drinks himself silly.

Jack trudges back to headquarters in a distant stupor. As he leaves the station again to go home, he reluctantly takes another job. It's simple: escort a key witness sixteen blocks to a courthouse to testify before a grand jury within two hours. The witness's name is Eddie Bunker (Mos Def); a misunderstood idiot savant with a petty criminal record and a penchant for baking cakes. Eddy sounds an awful lot like the Anton Jackson character from *In Living Color*.

Jack takes a detour en-route to the court house and stops at a liquor store. This proves to be a mistake because we then learn that Eddie Bunker was being targeted for murder by mysterious hoods in a dark van. After Jack saves Eddie and runs him to a favourite bar, he calls his superior officers. We then find out that they want to kill Eddie too and as soon as you can say "heroic rescue with a sawn-off shot gun", Jack and Eddie are running through New York City getting shot at left and right as they try to make it to the court house.

16 Blocks is about as generic as a police chase movie goes, but the plot and characters work really well within the movie's collage of action film clichés. Director Richard (Lethal Weapon 1,2,3,4) Donner has become a pro at this, and he manages to cut a pretty decent story.

16 Blocks is a character-driven picture whose pace is deliberate in order to keep Bruce Willis alive. There's a lot of running and hiding. If there were more running than hiding, Bruce Willis would probably end up having a heart attack on camera. Richard Donner manages to keep the running and hiding perfectly balanced so there's plenty of time for Bruce Willis to rest and talk to Mos Def the motor mouth. This is either a

case of a director's deep love for the characters, or a sadistic case of schadenfreude.

At first, you hate Mos Def because he NEVER shuts up, but you grow to love him when what he fires from his mouth seems deeply profound and very funny. You garner compassion for the little scamp when you learn that everybody wants to kill him. Mos Def's non-stop spiels about everything under the sun, including, yes, how children love

cakes shaped like Yu Gi Oh, serve as life crutches for Bruce Willis because whenever Mos Def stops talking, really, really bad things seem to start happening to the two of them.

Like James Cagney and Eddy G. Robinson before him, Bruce Willis has become the victim of a Hollywood typecast. When the going gets tough and the roles get bad, Bruce Willis always seeks comfort as the aging and disgruntled police officer.



Photo Courtesy: <http://www.images.google.com>

Willis and Mos Def flee danger in the new film 16 Blocks.

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C'Mon:
In The Heat of the Moment

Cassandra Caverhill
Lance Writer

Formed in the summer of 2003, this trio has gained notoriety opening for bands like The Darkness. Recorded entirely on analog vintage gear, this record is a sweaty and energetic heap of fuzzy chord progressions. Like their contemporaries, C'mon delights in tongue-in-cheek lyricism, fierce guitar solos and rollicking drum tempos.

In "Call My Name" bassist Katie Lynn Campbell and guitarist Ian Blurton's harmonies are playful, but in "Desperate Hearts" Blurton's voice takes center stage, commandeering listeners with his persuasive tone. Although C'mon play cock rock, Blurton's voice is not overtly theatrical, he doesn't scream or waver and it's a welcomed change.

Fans of Diamond Nights and Whitey Houston take note. Crank those speakers and let that hair loose – it's time to headbang harder than Wayne and Garth.



We Are Scientists:
With Love and Squalor

Cassandra Caverhill
Lance Writer

What do you get when you combine three NYC hipsters with an affinity for cats and tense, angular dance-rock? We Are Scientists' debut LP *With Love and Squalor*. Music critics are beside themselves with this trio, but the album is a mediocre attempt at originality; the introduction for "The Scene is Dead" is clearly a rip-off of Interpol's "Slow Hands".

Keith Murray's vocals are annoyingly borderline—the disc contains twelve tracks about his constant state of intoxication and his inability to get with women. While many rock albums explore these themes, a gifted lyricist crafts songs that are not so repetitive.

We Are Scientists describe their music as "...thoughtful, sometimes epic..." but their formula is entirely too predictable: an aloof frontman, proclamatory choruses, razor-shredding guitars and danceable beats. Been there, done that.



The Go! Team:
Thunder Lightning Strike

Cassandra Caverhill
Lance Writer

This UK sextet has a knack for sampling and their debut LP is an unpredictable and adventurous listen. Combining elements of blues, jazz, country, techno, rock and hip-hop, The Go! Team coalesce a 'super genre' of infectious and intricate melodies; "Ladyflash" is a funky collage of 80's dance breaks, flourishing horns, raps and scratches over a deep atmospheric base.

The Go! Team capitalize on the usage of two drummers which gives their style a brassy low-budget veneer. Random cheerleading chants also lend a sense of innocent jubilation to this boisterous debut.

Originally the album had a denser sampling, but when Memphis Industries released it not all of the tracks were licensed and had to be removed. Regardless, *Thunder Lightning Strike* is a delectable listen that won't give you a toothache.



Biggs Philosophies:
Kitchen Sessions

Cassandra Caverhill
Lance Writer

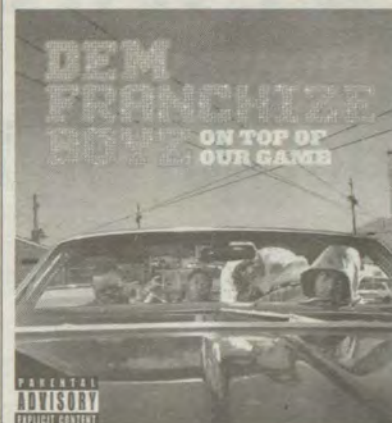
The Kitchen Session begins with an acapella song, inviting listeners to nuzzle up to vocalist/guitarist Christian Masotti's earnest lyricism. These sessions are an intimate look into the beauty of the mundane.

Backed by brother Ryan (drums) and high school pal Max Marshall (stand-up bass), Biggs Philosophies uses traces of folk, blues and alt-country, with a lo-fi production approach to create this alluring disc.

Masotti has a knack for writing, his style suggestive of A.C. Newman – surprising and fresh with neglect for traditional rules. In "Talking Dry Clean Only", Masotti talk/raps the lyrics like Buck 65 over an unexpected waltz arrangement.

"Is it time to sink or sing?" Masotti asks in "Stupid Boy". The answer is sing, most definitely. Catch Biggs Philosophies live at Pub 358 March 17.

freefree



If you would like to win this copy of Dem Franchise Boys' 2005 release, *On Top Of Our Game*, courtesy of Virgin records, be the first to e-mail the Lance Arts Editor at larts@uwindosr.ca with the names of the four other bands appearing on this page.

Contest winner will be contacted via e-mail by Saturday March 18.

Warning: This album contains lyrics which may be offensive to some listeners.

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HackOrama '06 ~ or why democracy sucks

The Paper Trail

Secretly crushes on a fat Samoan man

The other day I was out in front of the CAW Centre enjoying my cup of morning gravy from the cafeteria, and chatting with Lance Arts Editor Melissa Ray. Topic of conversation inevitably turned to elections, and Melissa surprised The Trail by telling him of her own foray into student politics. It was a tragic tale, starting with a failed attempt to rally the student body of her high school with a puppet of an emu, and ending with a shower of cafeteria French fries from the audience.

"Why in the holy hell would you think using an emu puppet was a good way to get support from 14-year-olds?" I asked.

She cheerfully replied, "In politics, people respond well to stupidity."

In seven words, Melissa Ray summed up most UWSA elections.

And with that, we're on our way.

For the uninitiated, here's the deal: taking a cue from our Albertan friends The Gateway, The Lance takes it upon ourselves to cut through the bullshit of campaigning and rip the candidates limb from limb as best we can, with our sharpened tongues and aided by our long memories.

Cower, Windsor. HackOrama has returned. Hope you brought a bowl, cause Chef Trail is serving up another helping of what you need.

VP Finance and Operations

The position The Trail probably has the most interest in, as they're gonna be the ones who sign our cheques. An interesting match up in this race, as Nursing Society President **David Fox** goes up against Board of Directors member **Adam Buck**.

Juvenile fun? Switch the first letters of their last names and watch the hilarity ensue. Teehee. These two should be running a ticket together, not competing!

Fox gets credit for keeping the Nursing Society a rarity on campus: that is, responsible and accountable. Buck gets respect for being a rare and sorely needed voice of reason at the few council meetings where he's been afforded the privilege to speak.

But don't think for a moment it's all sunshine and daffodils in this one, Windsor. Hells, no.

Fox, despite his sleep inducing

rhetoric and Frankenstein like posture he is probably the better choice, despite Buck's more specialized experience, if for no other reason than because (i) he's barely making a breathing effort and (ii) he'll actually be physically present.

Even with Fox's high school/underground spray painted stencils adorning the CAW commons, it's still a fair sight better than Buck's minimalist approach of block letters on a plain white sheet. Well all right, slugger, way to make the effort. If you can't be bothered to at least try to stand out from the crowd, how's anybody gonna believe you can be bothered to do the job?

Which, according to the word on the street, is Buck's part and parcel. The Trail heard the other day that Buck's got plans to go on a student trip to Europe, which would take him overseas for a month. Indeed, the word on the streets says that Buck chose to run for VPFO out of all the positions he could have ran for based solely on the fact that it easily affords him the most time to travel.

Damn, wish I had a job where I could stroll in whenever I felt like it and take off for weeks at a time with little or no prior notice to coworkers. Oh, wait....right.

Vice President Administration

The oddest of the races, from The Trail's perspective: The Battle of the Losers. On the one hand, we have **Emma Duggan**, making a second bid for the VPA job after being beaten by Michelle Baker last year, probably by more than one vote.

On the other hand we have **Zach Cranny**, who's changing his approach after getting his ass handed to him by Eryn Campbell last year in the race for VPFO, so he's looking to slum it as the events planner for the year.

Both candidates are pleading the case that their losses actually taught them valuable lessons, and that losing really shouldn't play a part in their individual chances this year.

Shouldn't, but will. At least one of them is bound to win.

As if being a loser wasn't bad enough, Emma also has the dubious distinction of being a personal friend of shamed Arts Society Prez Kelley Tamburo. In light of that fact, I suppose we should all thank our lucky stars that Emma's not running for Finance and Operations.

Emma deserves props for being the only vagina present at this sausage party, but in the end, The Trail doesn't think it will save her. Why? Have you ever watched her when she speaks? She got them crazy, joojoo eyes, people. The girl's not just a space cadet; she's piloting the fucking shuttle around Jupiter's outer orbit. Which seems to be a requirement for VPA's anyway, based on what The Trail's seen.

And then there's Cranny, who the Trail still thinks should star in a cop show with a guy named Gary Nook [They are....Nook! And Cranny!]. Cranny has the dubious distinction of being a personal friend of Lance Reporter Ryan Rogers, which might actually be more damaging than being friends with Tamburo. Normally, The Trail would be a little apprehensive about the idea of a frat boy being in charge of most events on campus. However, Cranny is so metrosexual, I doubt I'll ever have to worry about "kegger month" becoming a reality.

Honestly, look at this guy:



Delicious!

You know why? Look at his right wrist. That boy knows to flash a little cuff, splash a little color on that shit.

What you can't tell in black and white is that his outfit completely matches the room he's in!

That boy don't just match his ensemble, he matches his environment!

So I gotta believe Cranny's

gonna throw some sophistimacated parties up in here.

Vice President University Affairs

Often derided as the VP: Nothing by many, notably current council chair Andrew "The Hammer" Sasso, the VPUA is actually the one who arguably gets out there the most, going head to head with faculty, as well as provincial and national student organizations.

They're the one you depend on to represent your interests on a larger stage, accomplished currently by Vanessa Voakes, a lioness of a VPUA who strides into a room on six feet of legs ready to step on the throats of whoever she needs to in order to get the job done.

And, contrary to comments made here last year, she smiles quite frequently.

So who do we have lined up to replace her?

Current councilor **Joey Iatonna** and Board of Directors member **Will Ma**, two of the meekest motherfuckers The Trail has ever laid eyes on.

Now please, do not misunderstand. Both of these guys are sweethearts of the highest caliber. Personally, The Trail has nothing but love for both Joey and Will.

But seriously, have you ever watched these guys in action? It's like watching paint dry at a Dungeons and Dragons convention: yawnsville, babies.

Part of The Trail really wants to know what either of these guys does for fun.

I suspect the answer may prove to be too fucking precious to endure. Collecting beanie babies, perhaps. Or scrapbooking.

Point being, these are the boys who are supposed to make it happen. These are the boys who are supposed to handle your grade appeals and lobby the government on your behalf.

What the hell would happen if either of these guys ever got 15 minutes with the Premier?

Joey would stammer and look at his feet, and Will would run and hide in a cupboard. Joey's got a slight edge based on what the Trail's seen of him in council, but picking someone in this race is kind of like picking which Simpson sister to listen to.

In this case, I think Joey's Jessica. At least Jessica gets naked and soapy every once in awhile. Will's gonna be left dancing a little jig as the band plays on, I'm afraid.

UWSA President

Brandon Linton

Brandon who? Hey, I'm right there with you, Windsor, I had no idea who the hell this guy is, and it took more digging than it should have to get a handle on him. So what do we know?

Well, he has zero prior experience on council, but believes that his lack of experience can provide a breath of fresh air to what he thinks has become a rather staid council. It's a nice idea, actually, I'm gonna walk into the emergency room tomorrow and see if I can't do some light surgical work. Yes, it's a flawed analogy, but it's not totally inaccurate.

Truth be told, the Trail would be more comfortable with Linton's lack of experience if he gave any indication that he was up to the job. Judging from his performance at the open forum and engineering debate last week, such an indication ain't gonna come anytime soon.

The only thing resembling prior experience for Linton is a stint as campaign manager for former presidential candidate Balinder Ahluwalia last year, a campaign that failed. And with Ahluwalia working closely with Linton's campaign this year, it's hard not to draw the conclusion that Balinder's making another shadow run for office, pulling Linton's strings and working the lever to make the dummy talk. And you don't need to work for Vegas to set the odds on how this election's gonna turn out for Brandon.

Though I will always love him for revealing on his blog how to get a refund from the info desk when that fucking Coke machine on the main floor gets jacked up and rips me off.

Justin Teeuwen

I know. You want a Brokeback joke. Well you ain't gonna get it, it's too easy. Make your own.

Ahh, Tweener. Mercifully, his campaign has been gimmick free this year, with nary a shred of bubble wrap in sight. Not as if I've been left without fodder, though.

Tweeny's the first member of what we in the office have been calling 'The GlamorShot Club,' where all the photos on a candidate's promotional materials seem to have been taken by the Sears Portrait Studios.

The Trail's favourite of these is the one you can find on page

4 of this issue, where Justin sits casually, head rested on hand, giving passerby a sultry look from beneath his signature cowboy hat. The caption reads "Taking a serious look at leadership," and no doubt he is. Though he might be better served by taking a serious look at himself.

This is politics, people. True, no one can deny Teeuwen's got the chops to do the job, with scads of experience lodged under his large-buckled belt. He's been an active and outspoken voice on both council and the Senate, and was pretty well solely responsible for the admirable if ill-fated resurrection of the SWAT club last year.

But as mentioned, this is politics. And in politics, image is everything. I have no doubt that Teeuwen's sartorial eccentricities will doom him in the end.

Now, according to Justin, the hair is on its way out, to be donated to one of those wig-making charities for kids with cancer (though I gotta think the kid might just want to rock the melon, if Tweeny's sheddings are his only alternative). His choices of suits have become a little more business-like and a little less rootin-tootin, but it's too little to late.

No one is going to feel confident voting for a guy who may sit down with Ross Paul rocking some

double knit polyester and carrying a mammoth stein of herbal tea. At least LaPorte takes off the cadet cap and combs down the fauxhawk when meeting with the admin.

This is not Justin's first visit to the big dance, as he lost a bid for VPA last year by one measly vote. Like every other candidate who lost last year, he chalks it up as a learning experience, and doesn't really think it will hurt his chances in the race for president.

Sweet, sweet naïveté.

Thankfully, he can rely on the short memories of student voters to navigate that particular hurdle. Most students can't remember where they parked, yet alone the electoral records of running candidates. Thank God we're here to fill in the blanks for them, yes?

Ziad Raslan

Come now, Windsor. I know you've been waiting for this one, but try not to drool on the paper. Get a cup, for God's sake.

If nothing else, Ziad's done a great job of branding the 26th letter to his campaign. By now, all you need to do is see a 'Z' and you think of him. And it's accurate, because when The Trail thinks of Ziad as President, that's the first thing that comes to mind: Zzzzzzz. But he needs the job, as an international student, it's the

most bank that boy will ever see in this country.

His posters are just adorable. Another member of the Glamor-Shot Club, Big Z the Man-child (20-years-old, can you believe it? So cute!) comes in two poses: seductive and horsy ridin'. But that ain't the best part of them. The best is the poster where he 'invisions' a truly diverse UWSA or some other such nonsense.

Point being, he should be 'envisioning,' not 'invisioning,' since invision is not a word. Actually, that's not true, it was a word once, in the 18th century, which happened to mean 'lack of vision' as a matter of fact.

Shrewd misspelling or dumbass mistake? You make the call. But do note that he also misspelled 'universoty' on his website.

The Trail has been fortunate enough to observe and admire Mr. Raslan for awhile now, from his bafflingly passionate crusade to bring back the used bookstore (probably because he was working there when it closed), to the letters The Lance received from his ex-girlfriend (guard your cooters, girls, he's a smooth one!) to his star-making turn at last week's all candidates forum. In fact, let's look at his performance last week in specific, shall we?

•Dance squad backed by rap

music to introduce him (because nothing caters to diversity like the rap music all you kids love)? Check.

•Planted students in the audience to cheer for him when he takes the mic? Check.

•Loud, clear, Tony Robbins-esque speaking style? Check.

•Refusal to say anything of substance when opening mouth? Check.

Jesus Christ, Windsor, it's like LaPorte Redux around here.

Make no mistake my friends, our present fearless leader is exactly who young Raslan is taking his cues from. If you want proof, check LaPorte's ass; Ziad's usually got his head firmly stuck in it. Hopefully he pulls it out in time to think for himself. No doubt, the strategy is working for him, there's just one problem.

Ziad is a snake oil salesman. He makes what he's selling so enticing that it becomes easier to say yes than no, even if what he's selling is shit. Examples.

He doesn't like to make the distinction between international and domestic students, because well gosh jinkies, we're all students. So why does he make sure to point out that he's an international student the minute he opens his fucking mouth?

He's against higher tuition fees, but has no problem letting students decide to vote for the UPass, which if it goes through, will raise costs nearly a hundred bucks a year.

But I can't put that all on him, all candidates are singing that particular song and dance. Honestly people, I would officially endorse the candidate with the balls to get up and say, "You know what? I can't support the bus pass because I'm against increases in fees." What's wrong with that? How many votes would you lose if you said it? Frigsakes people show a little backbone, or God forbid, some fucking integrity.

But that won't happen, not for Ziad, not for any of these people, so jacked up on their own senses of self-importance, they don't fully realize their own irrelevance to most of the platforms they're running on.

Having seen what The Trail has seen for the past two years of campaigns, Shakespeare becomes increasingly prescient: A general election campaign "is a tale told by an idiot, full of sound and fury / Signifying nothing."

Cock the hammer, spin the chamber and smile when you pull the trigger, Windsor. Don't come crying to me afterwards.



The Lance is accepting applications for the position of Editor-in-Chief for the 2006-2007 publishing year. Applicants must be available to work varying hours; must have computer and layout skills; strong business sense; and will possess leadership and editorial experience.

Applicants should submit a covering letter, resume and portfolio to The Lance Business Manager (Julie Sobowale, lanceads@uwindsor.ca, 519.971.3604) by 16:00 on Friday, 17 March

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Why does he have to go to strip clubs if he has me?

Dear Ali,

I have been with my boyfriend for about a year now and over the past couple of months he seems to be showing more interest for going to strip clubs. I don't like strip clubs and I don't understand why he has to go to them if he is with me. It really bothers me that he goes, and it makes me feel like I am not good enough for him if he has to look at other women. I tried talking to him about it but he gets really defensive. It seems to be an ongoing argument between us and I think it could be ruining our relationship. How can I get him to understand how it makes me feel without causing any more problems? We are engaged and I want to marry him, but I am afraid it will break us up. Please help.

Sincerely,

Frustrated about strip clubs

Dear frustrated about strip clubs, this is a very common problem, especially between heterosexual couples, so you are not alone with this issue. Many women do not like that their partners go to strip clubs. It is normal to feel left out and hurt about this. Many women have a hard time understanding why men need to go to strip clubs at all because they associate it with sleaze and they feel threatened about their relationship when their partner is looking at attractive women instead of spending time with them. There are a few things to consider when confronted with this issue.

First of all, you said that he has only been going the past few months. Are you sure that he was not going beforehand but he was not telling you about it? And how did you find out he was going, did he tell you or did you accidentally find out? This alone can tell you a lot about the status of your relationship. If he was hiding it from you, then he was either afraid to tell you because you would be mad, or he didn't want to be honest about it because he was not ready to reveal that side of himself to you yet. I don't know how close the two of you are or the nature of your relationship, but he may not be ready to let you know that he goes to strip clubs because he might be trying to avoid arguing with you or having you feel bad about him going. Most men know that their partner will not be happy to hear about them going

to a strip club unless it is for the usual occasions (bachelor party or surprise b-day party from the guys), so they are not honest about it. This is partially for his own protection and partially for yours. If he does not want to hurt you, then he was trying to be respectful, but it still hurts that he did not tell you the truth.

If you two are very open to each other and he has shared his sexual fantasies and desires with you, then that is a very good sign. Most men however, will not do this right away, and some men never do because it is just too personal. Some men prefer to keep that separate from their actual sex life because to them, there is a difference between reality and fantasy. They keep strippers and porn movies for fantasy, but share their emotions and sexual feelings with their partner. So this is actually a compliment if he is open enough to be honest with you about this.

I wonder when you talked about the whole strip club issue with him? Was this after he had gone or when you discovered he went, or was it when it was brought up in conversation? If he wanted to talk about it with you because he was being honest, then this is a great way to find out his intentions and motivations for going. If this ever happens, then take advantage of it, and ask him questions that are not threatening or judgmental. Ask him why he goes and what he gets out of it. Use this as a learning opportunity. His answer might surprise you.

But if you argued about it after you found out he went and you were upset, then he will be less likely to be honest with you about it. He will feel like you are attacking him for something he enjoys and he doesn't want a guilt trip about going. So even though you have a right to be upset about his dishonesty, imagine how you would feel if someone was arguing with you over something that you felt was right to do for yourself. He may not associate strip clubs with sex or women at all, so that might not be the reason why he goes. To him, it might be a relaxing place to hang out with his buddies and just be happy to be a guy and do "guy things". If you feel threatened by the sexual context, feel like he is replacing you, or that he is redirecting his attention to other women then you may feel that is

like he is cheating on you when he is not. So it is important to know why he goes and how he feels about it. If it is a hang out place for him and he has been going to it way before the two of you were dating, then he likely will not be stopping any time soon. So you will have to come to some kind of compromise about this situation, otherwise it could lead to the demise of your relationship.

I also wonder if you have had other kinds of sexual issues in the past? Many times when this is a problem, there are other things going on as well. If you are upset about him going because you feel you are being replaced or that he no longer desires you, then this could be an issue with your self esteem as well. Do you have jealousy issues? Do you have a happy compatible sex life? If he is unhappy in the bedroom and is not getting what he wants (even if he has communicated this with you), then he may be going to strip clubs to make up for that. This is a safe way for him to do this without breaking up with you, but it is not dealing with the real problem. If you have a self esteem issue and feel that you are not attractive enough for him, then do something about this. Go back to the gym, buy some new clothes, or go to counselling to talk about your feelings. This might improve your relationship greatly, because if you are happy then he will be happier.

If it is a jealousy issue (which is often is), then you need to come to some kind of agreement with him. Try to compromise, perhaps going to the strip club once a week instead of every week might be okay with you. Maybe you don't want to know he is going or perhaps you would rather he tell you? Talk about what you want with him and come to a compromise. So take some time to figure out where you stand with these issues and try to work it out with him. If there is no compromising, then perhaps you two were not meant to be. Never think a person will change once you two are together, because people get used a particular habit and it rarely changes unless they want it to. So make sure issues like these are taken care of well before you consider marriage or this could tear you apart further down the line. Deal with these issues before they get out of hand.





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IN 1966, the United Nations declared March 21 the International Day for the Elimination of Racial Discrimination in honour of those killed in the Sharpeville Massacre.

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VOLUME 78 ISSUE 28. MARCH 21, 2006

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THE LANCE

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March 21, 2006

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Tempers flare at all candidates' debate

Candidates take each other to task as discussion turns to touchy territory

Jordan Ferguson
Lance News Editor

The second of three show-downs between candidates in the upcoming UWSA general election took place March 15 in the CAW Centre Commons.

All the candidates running were present for the debate, with the sole exception being Vice President Administration candidate Zach Cranny, who was unable to attend due to a prior engagement, though a representative for Cranny read a prepared statement.

The debate jumped right into the issues, as candidates were asked what they would tell students who ask them how the UWSA spends their money.

Presidential candidates Justin Teeuwen and Ziad Raslan both stressed the need for communication between the UWSA and students, to make such information readily accessible.

Added Vice President University Affairs Candidate Joey Iatonna, "It's more than what you see," referring to all the places student fees are allocated to.

Presidential candidate Brandon Linton said he would seek out student input if put in such a situation: "I would ask students where they want to see their money go. I think I have good ideas, but I'd like to see what their ideas are."

Vice President Finance and Operations candidates David Fox and Adam Buck both discussed the need for improved services on campus, with Fox centering on food and the environment. Fox said he'd like to see sensors installed in the CAW Centre to turn lights or water off in empty rooms as a means of reducing



Executive candidates in this week's general election, from left: Presidential candidates Brandon Linton, Ziad Raslan and Justin Teeuwen; VPA candidate Emma Duggan; VPFO candidates Adam Buck and David Fox; VPUA candidates Joey Iatonna and William Ma.

Photo: Jordan Ferguson

energy costs.

Buck said he would like to see better attendance at the Thirsty Scholar, something he feels the long rumoured addition of the Pub to campus meal cards would significantly help with. Buck also said he would like to see more businesses open in the lower level of the CAW Centre, as a means of generating revenue.

VPA candidate Emma Duggan added that if elected she would move more events out of the pub and into the commons, as a means

of making them more inclusive.

"I don't think [the presence of alcohol] pressures students to drink, but I do think it makes some students uncomfortable," said Duggan.

Discussion then moved to the environment, with many candidates stressing the need to reduce the levels of wasted energy on campus, with many seconding Fox's suggestion of sensors for lights and taps. Raslan added that even putting up cards telling students to shut off the lights when

they leave a room could make a significant difference, in addition to turning out the lights in closed buildings.

"The library closes at [2:00 a.m.], the lights stay on until it opens at eight," he said.

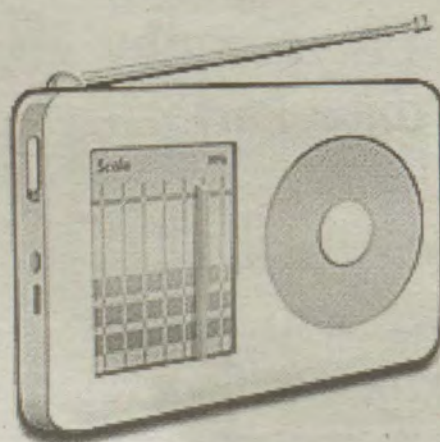
Linton stressed the need for more recycling containers on campus, enough to match every garbage can.

"We can make a difference in the amount of solid waste we generate if we increase the number of recycling cans on campus."

Teeuwen added he would like to see more bike racks on campus, "to encourage more students to get to school that way. I [also] want to advocate for more janitors and groundskeepers to keep our campus clean and safe."

The debate began to get heated once the focus shifted to the subject of tuition, with a number of candidates giving their thoughts on the best course of action in the face of the ending tuition freeze.

PLEASE SEE Candidates, PAGE 5



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Candidates speak honestly on tough issues

CONTINUED FROM PAGE 4

"I don't think it's unreasonable to extend the tuition freeze for another year, we need to bring the voice of the students to the Board of Governors," said VPUA candidate William Ma.

"The most important thing is to ensure that we don't back down. We need to get the message across that we can't afford to pay anymore for tuition than we have to," said Iatonna.

Added Raslan, "During the last election, we told the government, we're students and we'll vote for whoever supports lower tuition," and that students need to remind politicians of that fact.

Linton then spoke up and expressed his dismay at his competitors' performance.

"I don't want to hear it from these guys...I'm very disappointed that the only time tuition becomes an issue is when there's an election. They should have beating the tuition drum a long time ago."

Both Raslan and Teeuwen pointed out what they had accomplished at Senate meetings Linton was not in attendance for.

"If experience means sitting in on Senate all year and not accomplishing anything, then I've got just much experience as anyone," replied Linton.

Raslan fired back on Linton's lack of experience again: "There's no learning curve for being president. You can spend the first three



Presidential candidates Linton, Raslan and Teeuwen gather themselves between questions.

Photo: Jordan Ferguson

months learning and not getting anything done."

Raslan was then questioned on his fundraising plan, one of the centerpieces of his platform.

"The UWSA is a corporation, as such we have access to grants that we've never taken advantage of before," said Raslan, adding that a lot of the new funds ob-

tained would go to scholarships and bursaries.

Teeuwen said he felt such fundraising efforts would be misspent: "I think it takes professionals to raise millions of dollars...we don't need more money, we need to spend our money effectively."

Added Linton, "If Ziad wants to fundraise so badly, I'll give him

a box of chocolate bars and he can go door to door."

The debate ended with candidates giving their thoughts on two of the more controversial topics this election, the Upass issue and society accountability, voicing their own personal positions, though most did so under duress.

"I think it's coming at the

wrong time," said Raslan of the Upass plan, "I would wait to see how Transit Windsor would improve service," after obtaining revenues from the forthcoming gas tax rebate.

Said Teeuwen, "The bus pass is not student friendly."

Linton focused on an overlooked aspect, that of replacement passes.

"The plan says nothing about lost or stolen cards. Right now, if you lose your bus pass, you have to pay for it again," he said, adding that he too wants to see how service would get improved, and adding that a pick up station for commuter students might be an option.

On societies, neither Buck or Fox felt the UWSA should take a more active role in monitoring them, but Fox would like to see regular meetings with society execs.

Teeuwen stressed the importance of keeping students in charge.

"If the UWSA doesn't look after [societies], the [university] will, and I'd rather keep it in the hands of students."

Said Raslan, "The only people who could hold the Arts Society accountable are the students in the Faculty of Arts, and the UWSA did a horrible job of informing students of what had happened."

Voting days for the general election are March 21, 22 and 23. Check www.uwsa.ca for details.

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Engineers Without Borders raises awareness on development issues in other countries

Annual celebration promotes message through entertainment

Rana Shamoon
Lance News Reporter

The University of Windsor's Engineers Without Borders (EWB) chapter hosted the annual March 14 self-entitled day of celebration. A card signing campaign and faux sumo wrestling arena were among the festivities taking place in the CAW Centre commons area.

"The purpose of the event was to raise awareness about development issues on campus," said Justin Jacques, President of the EWB Windsor chapter.

"Canada, Play Your Part" is this year's theme of EWB day. Three pillars define the anniversary: pressuring the Canadian government to pledge 0.7 per cent of Gross National Income (GNI) to aid, advocating fair trade for developing states, and ending tied aid.

"We want Canada to pledge 0.7 per cent of our Gross National Income to go to aid. That's a goal that Lester B. Pearson set in the [1970s] that Canada hasn't met yet," said Environmental Engineering student Trevor Freeman, Director of Finance.

Currently, Canada contributes approximately 0.34 per cent of GDI to aid. EWB believe this is inadequate.

"All across the world, governments are pledging 0.7 per cent [to foreign aid]. Canada is actually only one of five countries in the



world that hasn't either pledged 0.7 per cent or put a plan in place to reach 0.7 per cent by the year 2015. And we're the ones that came up with the target so for us not to even have a plan to reach that target is a little ridiculous," said Freeman.

Furthermore, tied aid has proven a hindrance in the development of impoverished nations since it requires aid recipient countries to spend aid monies a certain way. More specifically, Canada often requires aid money to go to certain Canadian companies, ensuring that the economy gets a boost with every cent 'donated'.

"Tied Aid is the foreign aid we send over that has certain stipulations associated with it. It has to go to certain Canadian companies," said Freeman.

The sumo wrestling activity setup in the middle of the commons area has symbolic significance: "That's what we're doing with our sumo wrestling, we're fighting tied aid," said Freeman.

Furthermore, a card campaign took place, where students and faculty were asked to fill-out a Welcome to Parliament card to their local Members of Parliament. In addition to welcoming the MPs, the card reminds them of

the importance of increasing aid, reducing tied aid, and supporting the developing world.

Engineers Without Borders is a charity group in Canada dedicated to international development. Although Engineers Without Borders is a fairly new group on campus, they boast a mailing list with over 400 students and their fundraising for this year alone has yielded \$10,000.

"It seems like a lot of people have heard about us even though we're one of the newer clubs on campus," said Jacques. "We're not strictly for engineers, we have a lot of members that aren't engineers,

especially a lot of Political Science and International Relations Students; about forty per cent of our members are not engineers."

As a result of their accomplishments, the EWB Windsor chapter was recently nominated as Chapter of the Year by the Engineers Without Borders Headquarters. There are 24 EWB chapters across Canada.

However, the charity organization does more than just raise awareness about development issues.

It lobbies the government, specifically the Canadian International Development Agency (CIDA), to take responsibility and fund key development projects. They are also dedicated to sending qualified students overseas to assist developing countries.

"We do pressure the government but we also take a hands on approach as well," said Freeman of plans to send Kyle Baptista, Vice President of EWB's Windsor chapter, to Ghana. "All across Canada, Engineers Without Borders is sending volunteers overseas," he added.

Freeman believes that Engineers Without Borders can have a positive impact on the world.

"We definitely are optimistic, we believe it can happen definitely. We can end extreme poverty in our generation. It's not something that that's going to happen in fifty years from now; we can do it if we work towards it."



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Former first lady carries on Trudeau family values

Adrian Ma

The Cord Weekly
Wilfrid Laurier University

WATERLOO, ON. (CUP) -- She carries one of the most famous last names in Canadian history; a name that remains synonymous with the highest order of politics - a moniker that still brings to mind both success and scandal in almost equal measure.

"Trudeaumania," recalls Jim Tate, a Wilfrid Laurier University alum who graduated in the 1960's. "It was unbelievable. When [Pierre Trudeau] would show, there would be girls screaming after him."

It was this type of high-profile, paparazzi-buzzing environment that Margaret Trudeau was thrust into when she married the former prime minister and became the first lady of Canada at the tender age of 22.

"She was known as a flower child," says Tate about the vivacious young woman who, along with attending White House dinners and entertaining dignitaries, was famous for dancing at Club 54 and partying with the Rolling Stones. "She was very young ... and it was a lot of pressure."

All the publicity concerning her marriage and the burden of being a first lady took its toll on Margaret Trudeau - she separated from Pierre after six years of marriage, with their divorce becoming official in 1984.

But she remains irrevocably tied to the Trudeau legacy and the ever-present public role that comes with it.

"Would I marry a prime-minister now? Hmm ... maybe if he was a cute enough one," jokes the former first lady, at Laurier for a recent WaterCan event.

Now approaching her sixties, Trudeau feels far more comfortable with a fame she once may have been reluctant to embrace.

"I would have been much better prepared for the role of prime minister's wife with what I know now instead of what I didn't know when I was only 22," she says.

"I was very good for raising children and doing what my husband wanted to do for the good of the family ... as for being able to make a big contribution, I tried my best."

The way she speaks about her children, one gets the sense that nothing means more to her.

She inadvertently reveals how her eldest son, Justin, still refers to her as "mommy," and her voice is noticeably brighter when she talks about him.

Perhaps it is her nature as a loving parent that drives her to work for WaterCan, an Ottawa-based non-profit organization that



Former first lady Margaret Trudeau.

Photo courtesy: adsumforwomen.com

travels to developing countries to provide better access to clean drinking water and proper sanitation. She was at Laurier to honour the fundraising efforts of its students: professor Robert Christy and his sociology classes have raised nearly \$8,000 for WaterCan since 2002, with \$2,000 raised this year alone.

As the honorary president of WaterCan, Trudeau accepts this donation gratefully. She has been to some of the most desolate places in the world, places where contaminated, undrinkable water is killing thousands of people - mostly children - everyday.

When she visits with women who have suffered through such tragedy, she relates to them. In 1998, her son Michel, an avid outdoorsman, was caught in an avalanche, his life cut short at age twenty-three. In northern Uganda, a freshwater well now stands in Michel's memory thanks to his mother.

"I know the tragedy of losing a child, but to lose all your children from something that could be prevented ..." she says, shaking her head. "It's humiliating to die the way they die."

By helping villagers install easily-maintained hand-pumps and protecting springs with concrete, a sustainable and clean drinking source is created. It is something that she says is improving the quality of lives. When she goes back to visit these places, after they have had clean water, she asks the women what the biggest difference is.

"Our children are not dying," is the response.

"Water is precious - we take it for granted because we are water-rich, but most of the world does not have safe, clean water," says Trudeau.

She warns that developing nations like Uganda, Zimbabwe, and

Ethiopia are not the only places in the world that must worry about water. Canada itself, abundant as it is with clean water, will play a role in what Trudeau calls "a looming water crisis."

She says that Canada must maintain control over this important natural resource, and fears that American interest in Canadian water could lead to over-consumption and perhaps irreversible damage in the future. She points out that American companies have unlimited use of water when they operate in the tar sands of Alberta.

"Canada will play a role as the 'water jug' of America," she says.

It's a role that will undoubtedly be filled by the Canadian youth of today. Trudeau says that despite all the reasons to feel pessimistic - the reckless abuse of water in North America contrasted by the desperate struggle for something clean to drink in places like Ethiopia - she sees hope in the Laurier students that raised \$2,000 for the cause. The donation she has just received is not just any cheque; it's an indication that this generation of Canadians is looking towards the future.

"I think young people are our hope. They're the ones who are actually going to make a difference."

Youth is something that Margaret Trudeau still remains connected with. Though she's no longer the famous flower-child of the 70's, vitality continues to radiate from her. Very few individuals have had to live with more public scrutiny than she has, but there is nothing world-weary in the way she interacts with people. One gets the impression that a part of her still remembers what it was like to be one-half of Canadian history's most charismatic couple.

"I think I woke up some minds then - I hope to continue that."

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Susanne Rogers
Special to the Lance

CLUB SODA. What is it you ask? The drink? Nope! CLUB SODA stands for Students Of Dramatic Arts. CLUB SODA is an elected student-run society at the University of Windsor and represents the students of Dramatic Arts.

For the past eight years Club Soda has worked with Colasanti's to put together the Haunted Horror Hayride every October.

A script is written, rehearsed and performed by the students. Guests who come to the Hayride will watch the scenes from a tractor-driven wagon and be taken on a fun, entertaining and spooky Halloween adventure.

This annual event is very successful and grows with new thrills and chills each year. The Haunted Horror Hayride is CLUB SODA's main fundraising event for each school year.

Katie Deane from CLUB S.O.D.A. and Ashley Colasanti from Colasanti's Tropical Gardens are the main planners for this great event.

In this photo at right, taken in February 2006, Terry Colasanti presents a fundraising cheque to members of CLUB SODA for the money that was raised from



the Horror Hayride held in October 2005 at Colasanti's Tropical Gardens.

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SODA is able to hold events such as the annual Playfest, as well as functions for the University Players Productions, and other events

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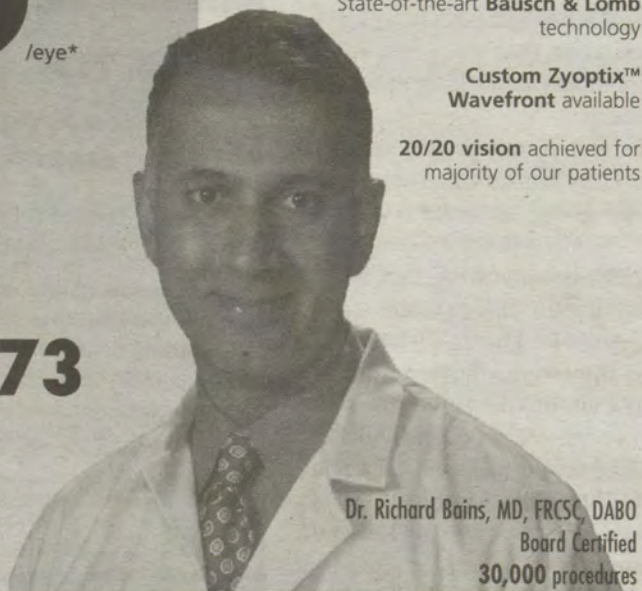
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Impact of climate change on the Arctic uncertain

Bryna Hallam
CUP British Columbia
Bureau Chief

VICTORIA (CUP) -- The debate over the Northwest Passage may be premature, according to a scientist with Fisheries and Oceans.

Scientists and politicians have warned the passage, which is 7,000 kilometres shorter than the current Europe-to-Asia route through the Panama Canal, could present sovereignty problems for Canada if it becomes open to ships from other countries.

Over the last three decades, there has been a 25 per cent reduction about two million square kilometres in the area covered by sea-ice in the Arctic.

This reduction is expected to result in less ice moving into the Northwest Passage, which could open up the area to boats. In fact, a report prepared for the U.S. Navy five years ago predicted "within five 10 years, the Northwest Passage will be open to non-ice-strengthened vessels for at least one month each summer."

But as Humfrey Melling, a research scientist with the Department of Fisheries and Oceans, points out, the future is not all that clear.

"There are three possible futures for the Arctic. We could have an easier seaway if the climate models are correct, we could have little change or we could have increased difficulty," he said at the University of Victoria's International and Human Rights Law Association's annual conference, titled Canada's Changing Arctic: Sovereignty at Stake.

"I think if you're thinking about what to do about the Northwest Passage, we're not really in a position to rule out any of the options. People have to keep in mind that it's not 100 per cent certain we're going to have an ice-free Northwest Passage."

The problem, Melling said, is that future forecasts are based on statistics, and "it takes a long time to get any statistical reliability from them."

In addition, computer-generated climate models show variation in their predictions.

"In my mind, this creates a certain level of anxiety about these future predictions," he said. This anxiety is somewhat increased by how models simulate the current climate, which Melling said underestimate the current ice thickness. At the very least, he said, this



could affect how long it takes the ice to melt.

"Anyone knows that if you want to melt something, the more of it you have, the longer it takes to melt."

The temperature in the Arctic has been rising at a rate three times faster than the rest of the globe. Since 1900, the average temperature has risen two degrees. The western Arctic has seen an increase of 2.5 degrees in the last 30 years.

But according to Melling, the relationship between climate increases and melting ice is not definitive.

"The correlation between warming and shrinking of ice packs does suggest they're related; however, scientists are not quite sure how to draw the connection."

This is in part due to the fact that air temperature is only one factor that impacts ice melting and formation. Other factors include water temperature and weather.

For the Northwest Passage itself, data collected by the Canadian

Ice Service over the last 35 years shows variation in the amount of ice, but does not show an overall trend of decreasing ice.

"Although we've lost ice from the Alaskan and Siberian sides of the Arctic, the ice is still pretty much pushed up hard along the Canadian coast and there's not a great deal of change in that area," said Melling.

For the time being, the Northwest Passage remains tough going for ships, even high-powered ice-breakers. A Swedish ship made the trip from Resolute Bay to Cambridge Bay in July 2005, averaging three knots per hour through the ice, compared to 15-18 knots in the open sea. Not only was it a slow trip, it was likely expensive as well.

Melling estimates fuel costs could have been as high as \$50,000 per day.

"With a challenge like that for shipping, even in the summer months, commercial companies are going to think twice about sending a vessel through there," he said.

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Toronto postsecondary students protest Ontario's plan to lift tuition freeze

Vicky Tam

The Eyeopener
Ryerson University

TORONTO (CUP) -- Rainy weather did nothing to extinguish students' anger as they protested proposed tuition hikes on last week. Along with students from George Brown College and York University, Ryerson students picketed in response to the Ontario government's announcement to increase tuition fees.

About 20 Ryerson students met in front of Jorgenson Hall before marching down Yonge St. holding signs, blowing whistles and chanting while making their way to the Ministry of Colleges and Universities offices.

Katie Houghton, a third-year arts and contemporary studies student, is "one of the students fortunate enough not to be in debt" and attended the protest "to keep that up."

"(I'm) not just (protesting) for me. It's for all students in general," she said.

Houghton and the rest of the group arrived at the building at the intersection of Bay and Wellesley streets, joining a crowd of protesters holding a sea of yellow signs as police presence looked on.

Ryerson Students' Union President Rebecca Rose spoke at the rally. She fought to be heard over the malfunctioning microphone as she denounced the fee increases.

Borrowing from the protesters' chants, Rose called the fee increase "shameful" and asked her fellow students to fight them in "solidarity."

RSU Vice President Education Nora Loreto was also in attendance, sporting a T-shirt that read "I sold my other shirt to pay for tuition."

Ontario students aren't the only ones seeing red. Lelia Emami, an international student at George Brown College, is going into the red to attend school.

Emami comes from Iran and pays \$13,000 in tuition for her applied business management program.

She is not eligible for government loans and did not receive any scholarships or grants. Without a social insurance number, she cannot get a job to help offset her costs, she said.

This turn of events is not helping Emami's image of Ontario's government. "I don't like them," she said.

"(The government) is not going to do anything no matter what.

"I have to say I don't agree with it (even if) nothing will

change anyways."

The action continued even after the formal event concluded around 1 p.m. Some of the Ryerson students who had attended the protest waved their signs on street corners on their way back to campus.

The event had been planned and advertised on campus since before the announcement, as the impending tuition increase had been expected for weeks.



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Campus Brief

Canadian Knights First Annual Grub Crawl

The University of Windsor Canadian Knights Fraternity is hosting its First Annual Grub Crawl on Thursday, March 30th.

The bus will be leaving CAW student center parking lot at 5:45 and will be traveling to six different restaurants. Crazy Horse, the Beach, Big Dicks, Faces, Rock Bottoms and will be ending the night at the Thirsty Scholar Pub.

The cost of tickets will be 20 dollars per person and include transportation and free food. All proceeds from this event will be going to Hospice Kids Zone, so come out have some fun and support an awesome cause.

Please contact canadianknights@hotmail.com for tickets. You must be 19 or older to participate.

Event to raise awareness of mental illness

Active Minds will be holding

the event "Faces of Mental Illness" on Monday March 27th in the CAW commons. It will take place from 10:30 a.m. - 2:00 p.m.

The event will display well known public figures from the past and present who have a mental illness. Information about various mental illness will also be provided.

Graduate agreement with U of M will draw "top-notch" students

Senate approved an articulation agreement yesterday that will allow students completing a master's degree in political science at Windsor to obtain a master of public policy from the University of Michigan (Dearborn) in just one more year. The agreement may serve as a model for future initiatives, Provost Neil Gold told Senate.

"It's the first articulation of graduate degrees the University of Windsor has ever done," he said. "It was carefully drawn to protect the academic integrity of both programs."

Tom Najem, head of the political science department, says he is excited by the agreement, which will enable students to earn two master's degrees in two years.

"It's definitely a draw for recruitment. We think it will attract top-notch students from across Canada," he says. And so do his counterparts in Dearborn: "The University of Michigan is looking for top-notch Canadian students."

The program takes advantage of Windsor's unique location to offer students a chance to study in two countries simultaneously. As a further benefit, Canadian students will pay in-state rates for tuition and fees for courses at Michigan, saving thousands of dollars over non-resident costs.

Workshops to commemorate anti-racism day

The university will host a number of events next week in commemoration of the International Day for the Elimination of Racism (March 21).

On March 22:

•In Search of the African Queen (A People-Smuggling Operation) with R. Cheran, professor of sociology & anthropology from noon to 1:30 p.m., room 2102 Moot Court, Law Building

Dr. Cheran will be providing a viewing of this film followed by discussion. In 1998, 192 young Sri Lankan Tamil refugees fleeing

the civil war in that country were intercepted by Canadian authorities, in the sea off the west coast of Africa. With the help of the US and International Organization of Migration (IOM), the Canadian government forcibly returned the men to Sri Lanka where they were arrested on arrival. Some of them were tortured.

The film traces the story of these young men through all those involved: refugees, Canadian Immigration officers, Canadian High Commission officers, IOM representative and Amnesty International. The film was produced by Wild Heart Production, Montreal for TVO (2000) and directed by Cheran and Catherine Brainbridge.

•Creating the Equal Opportunity Society in Windsor: The Challenge for the Next Decade, with Subhas Ramcharan, professor of sociology & anthropology from noon to 1:00 p.m., room B02, Odette Building

Dr. Ramcharan has demonstrated a long standing commitment to human rights issues. His past positions include chair of the Windsor Race Coalition Committee, Director of the Canadian Race Relations Foundation, Race Relations Officer and Ombuds for

the University of Windsor as well as an adjudicator for the Canadian Human Rights Tribunal.

For more information, contact the Human Rights Office at (519) 253-3000, ext. 3400.

Islamic Awareness Week

The current global state of affairs backed by media misrepresentation and a general lack of communication have branded the word "Islam" with a stigma.

The Muslim Students Association at the University of Windsor brings you the Islamic Awareness Week—a series of events aimed at educating people about the true spirit of Islam.

Events of note:

Imam Siraj Wahaj, of New York City, presents a lecture on Jihad and Terrorism on March 22 in the Winclaire Room A of Vanier Hall at 5:30 p.m.

The following day, Miss Hyat Saleh of Detroit lectures on Women in Islam, also at 5:30 p.m. in Winclaire A.

Concluding on March 24, Dr. Ali Sulaiman Ali of Detroit's Islamic University will present a Q&A session entitled "Challenge Islam," again in Winclaire A at 5:30 p.m.

All are invited to attend.



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Water For Sale

World Water Day, Windsor, and the bottled water industry

Vanessa Voakes
Special to The Lance

The international observance of World Water Day is an initiative that grew out of the 1992 United Nations Conference on Environment and Development in Rio de Janeiro. It takes place this year on March 22, 2006 and is a day where citizens around the globe are urged to think about the consequences of increasing globalization and privatization of one of the world's most precious resources; water. The day calls for action against governments and multinationals whose goal it is to commodify what most would consider a basic human right.

In her book entitled "Blue Gold: The Battle Against Corporate Theft of the World's Water," Maude Barlow, the National Chairperson of The Council of Canadians and co-founder of the Blue Planet Project, writes "faced with the now well-documented fresh water crisis, governments and international institutions are advocating a 'Washington consensus' solution: the privatization and commodification of water. Price water, they say in chorus; put it up for sale and let the market determine its future. For them,

the debate is closed. Water, according to the World Bank and the United Nations is a human need, not a human right. These are not semantics; the difference in interpretation is crucial."

In many countries around the world, including some parts of North America, water is becoming privatized at an alarming rate. Rights to water are bought and sold on the market and the resource is becoming a tradable commodity. As a result of global corporations purchasing local water supplies, communities are losing their ability to control their water supply. According to the World Health Organization's advocacy guide, "In many parts of the world, such as Europe and North America, people take it for granted to turn on a tap for safe and clean water to drink, to cook, to wash – yet, more than one billion of our fellow human beings have little choice but to use potentially harmful sources of water. Each year, World Water Day marks a permanent effort to promote access to safe drinking water and sanitation. It is a springboard for raising awareness about water, stimulating debate and focusing on the dangers that derive from inadequate access to safe drinking

water and basic sanitation."

In North America, one of the largest profiteers of water privatization and the sale of water is the bottled water industry. According to Tony Clarke of the Polaris Institute, "As recently as ten years ago, most people living in the United States and Canada took their drinking water directly from the tap or the water cooler in their workplace. Today, close to one-fifth of the population relies exclusively on bottled water for their daily hydration." There are arguably many reasons for this, but the two that stand out most predominately are marketing campaigns and perceived health benefits. Bottled water companies claim that bottled water is safer than tap water. Consequently, many people believe that their tap water is dirty and unsafe to drink. However, this is not entirely true.

We only have to research as far as our own backyard to address these statements. When asked the difference between bottled water and Windsor's tap water, an employee at the Windsor Utilities Commission stated, "bottled water is not regulated, it is not produced in a controlled environment and the companies are not required to operate under any laws. Windsor's

drinking water is very regulated and closely monitored by the government; it has the same standards as pharmaceutical good manufacturing practices." Because of this she says that in her opinion, "Windsor's drinking water is safer than bottled water."

The water coming out of the tap in the Windsor area goes through many steps of filtration before it gets to its final destination. It originates 200 feet from the shoreline of the Detroit River where it first goes through a large filtration port that strains out large objects such as fish, river plants and large rocks. The water is then channelled through a pipeline to the water treatment plant where ozone is purged into the water to disinfect it. After this, a coagulant is added to create positively charged ions that will attract the negatively charged ions in the clay and dirt that is in the water in order to remove it. Based on a gravity sedimentation process, settlers are then added to the water before it proceeds to rapid gravity mixed filters. Following this the water is very clean but fluoride is added for quality and chlorine is added to destroy disease-causing bacteria, nuisance bacteria, parasites and other organisms. Chlori-



nation also removes soluble iron, manganese and hydrogen sulphide from water.

Enwin, the local water utility says that prices for water vary depending on the size of the water meter at a given location, but for the most part water from the tap in Windsor is \$0.0266 per cubic metre. There are 100 litres in 1 cubic metre. To look at this from a bottled water perspective, it is \$1.75 to purchase a bottle of 591mL Dasani water from one of the various Coca Cola machines on the University of Windsor campus, but for that price you could fill 14,785 of those same bottles with your tap.

Not only has the privatization of water and the bottled water industry increased the amount we pay for water, it has had harmful effects on the environment. Not everyone recycles, and in some places the facilities for recycling do not exist. Bottled water can be recycled in Windsor and it seems that consumption is on the rise. The recycling plant for Windsor has just completed a study with Stewardship Ontario (Ontario's first Industry Funding Organization, created in late 2002

"By cultivating consumer willingness to pay more for a litre of bottled water than they pay for a litre of gas helps set the stage for public acceptance of the privatization of water services."

in response to a request from the Ontario Minister of Environment to Waste Diversion Ontario to submit a waste diversion program for Blue Box wastes) the results of which will be released on their website this Tuesday.

They conducted waste audits and noted specific material types, such as bottled water. What they found is that there has been a definite increase over the past few years of people who are buying their water in single serving bottles. "Windsor's recycling facilities are very small; with the volume of materials we are taking in we are currently bursting at the seams," says employee Heather Taylor. "The recycling line is only so long and we cannot accommodate many types of products. For instance, at the Windsor facility the only types of bottles that can be recycled are those with small necks. There are plans to build a new centre within the next two years because the current facility is too old and too small for expansion." She went on to say, "There is a myth out there that we don't recycle everything we pick up, this is completely untrue. Everything that gets picked up curbside that

we have the facilities to recycle gets processed.

When asked whether or not it is a myth that the plastics industry is using a symbol that resembles the recycling symbol to make consumers think that their products are environmentally friendly, Taylor said, "Yes and no. The symbol on plastics tells the plastics company what type of plastic it is, and most plastics say recyclable where facilities exist. The thing is that certain facilities only recycle certain types of plastics, depending on where you're located."

Tony Clarke, in his expose of the bottled water industry says, "By cultivating consumer willingness to pay more for a litre of bottled water than they pay for a litre of gas helps set the stage for public acceptance of the privatization of water services." He says, "What is important now is that the dialogue begins about community-based resistance and alternatives to the bottled water industry."

World Water Day sets the stage for such resistance and gives the citizens of the world the opportunity to engage in constructive debate about the future of the notion: water for sale.



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Funding doesn't add up in women's sport

Gender equity explored in part one of a two-part series on women and sport

Julie Sobowale
Lance Sports Editor

In general, women's sport usually is overshadowed by male sports. While women continue to participate in interuniversity sports nearly at the same level as men, women sports still lag behind in terms of funding.

Marge Holman, the University of Windsor's long-time advocate for women's sport, also views the need to improve women's sport in Canada. Holman was one of the first female university sport's directors in Ontario in the 1970s.

"There's still a huge amount to be done because we're still a long ways from having equitable programs for our females compared to our males," Holman said. "Yes, things have improved dramatically but mainly at the participatory level where we're a little more sensitive to providing more equal opportunities for females."

In May 2005, Canadian Inter-university Sports (CIS) released a report outlining the equitable

practices of the sports departments in Canadian universities. With over 40 member universities surveyed, CIS found overall that progress has been made and that there is room for improvement.

Many of the CIS university members reported that their institutions have clear employment equity statements and have systems in place for equitable allocation of resources. Eighty four percent of the schools reported equitable modes of team travel, 79 per cent in equipment needs and 72 per cent in exhibition competition opportunities. According to Holman, giving equitable funds in this manner only shows part of the overall situation.

"Our women are subsidizing the men in terms of student fees," Holman said. "It's shown in the opportunities available to them and the quality of those opportunities. When I talk about quality, they'll say meal money is the same, travel arrangements are the same but there are still some discrepancies in coaching, there are still

some discrepancies in schedules and the real big one that's not tangible are the discrepancies in treatment."

This may be true as the CIS survey revealed the growing problem of fundraising and/or alumni contribution for women's sport. According to the report, only 47 per cent of the respondents reported to have achieved equitable allocation of athletic financial awards while 37 per cent of universities report the equitable provision of athletic financial awards as a future goal.

The report sites men's teams as having the ability to generate more athletic awards than women's teams due to their longer histories and larger base of alumni and community support. While the Lancers women have a history that originates in the late 1950s, the Lancers also reported in the survey that fundraising for female sports falls short of the contribution for the male sport teams.

PLEASE SEE "Women's Sport" PAGE 17



While women continue to succeed in sports, there is still remains a shortfall in funding.
Photo: windsorlancers.ca



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B-ball stars end season with a bang

Tiffany Gooch
Lance Writer

With 1,408 points in his five-year career, University of Windsor Lancer basketball player Trevor Boose now holds the Lancer record for the most career points. This achievement places him 6th in OUA history.

Surprised you didn't hear about it?

He actually broke the record... sometime last year.

"It was never a goal to break the scoring record, and I actually broke it last year," Boose said. "Windsor is not exactly up to date on their stats."

Breaking records isn't exactly easy but Boose explained that natural ability carried him through the seasons.

"I did have a lot of natural talent and athleticism and seemed to have an ability to score," Boose admits. "But that talent can only make someone a good high school player. To be a good player at the next level it takes a lot of practice time and dedication. The game gets so much quicker compared to high school and talent will only take someone so far. I have seen a lot of talented players unable to



Boose holds the Lancer record for most career points. Photo: windsorlancers.ca

adjust to the University game."

Boose, however, humbly admits that he did not complete such a feat through his own efforts. He diverts the praise to his teammates over the past 5 years.

"The only reason I have scored the most points in Lancer history is because they believed in me and passed me the ball," Boose said.

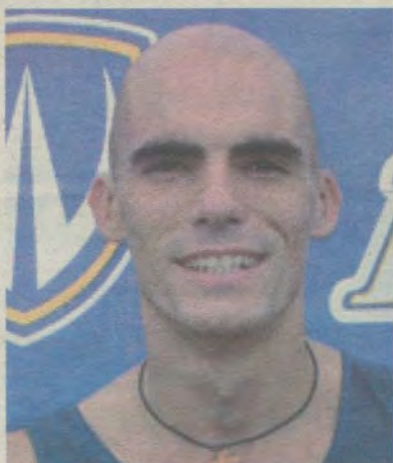
Also, he acknowledges the impact of his coaches as Lou Kral, Mike Havey, and Chris Oliver have had on him, by showing him how to be confident in himself and his abilities.

PLEASE SEE "Moving on" PAGE 17

Casey's Athletes of the Week



Janice Creighton
4th year - Track and Field



Cristiano Mauricio
4th year - Track and Field

Creighton set a new personal best as well as set a new Lancer record with an incredible vault of 4.00m to claim the gold medal at the national championships. Perhaps most impressively, Creighton's vault met international competition standards and was done with borrowed Saskatchewan poles. Creighton was ranked 5th in Canada heading into the event, with a height and personal best of 3.81m.

Ranked first in Canada heading into the event, Mauricio finished first in the 3000m with a time of 8:25.63 min. earning the victory. Mauricio also he took home the gold medal in the 1500m with a time of 3:52.58 minutes. As the only athlete to capture two gold medals at the Championships, Mauricio claimed the George Gerner Award as the CIS Male Athlete of the Meet.

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Jumper gets the right footing for success at nationals

Julie Sobowale
Lance Sports Editor

This season there were plenty of excellent University of Windsor Lancer performances. However, most Lancer athletes didn't have to overcome the obstacles that faced Darl Edwards.

As a member of the men's track and field team, Edwards enjoyed what he calls his best season yet on road to the Lancers national title.

Edwards began the season a bit unsure of what to expect.

Last September the third-year triple jumper had surgery on his ankle.

"I didn't really have a great season last year," Edwards said. "I had surgery on my jumping ankle before the season so I wasn't too sure exactly how this season would go."

Things looked promising for Edwards when he joined the Lancers in 2004.

As a rookie, he excelled in the triple jump and won his first provincial gold medal in the event at the 2004 OUA championships. His performance was pivotal in the Lancer men winning the OUA title.

He then went on to compete at the CIS championships as one of the top ten jumpers in Canada and finished sixth overall in the event.

This season turned out better than expected for Edwards.

He headed into this year's Ontario University Athletics (OUA) championships as a likely medalist in the men's triple jump.

After missing the podium by only 6 centimetres last year, Edwards leapt past the competition to win his second OUA title in his career.

Edwards gold-winning jump of 14.73m was over 20 centimetres ahead of defending silver medalist Bill Woods of the Golden Gaels and last year's defending cham-

pion Marlon Nangle of the York University Lions.

These three men would battle once again for gold at this year's Canadian Interuniversity Sports (CIS) championships in Saskatchewan.

Nangle would not falter this time as he successfully defended his national title with an amazing jump of 15.07m.

Edwards, however, greatly improved upon last year's eighth place finish and take home his first CIS medal. Edwards won the bronze medal with a jump of 14.53m, only 2 centimetres behind Woods. His performance gave the Lancers an extra boost in the team's point total to give the Lancers another national title.

"This was a good year for me," Edwards said. "A gold medal from OUA followed by a bronze in CIS is something good for me. I came back from surgery and was able to do really well throughout the season."



Darl Edwards won a bronze medal at nationals.

Photo: windsorlancers.ca

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Women's sport

"Women's sport" FROM PAGE 14

Lisen Moore, manager of intercollegiate sports at McGill University, believes the problem in alumni funding may lie in the way women donate funds in general compared to men.

"I think that women are pulled in different directions in terms of donating to different groups such as the United Way or the Cancer Society," Moore said. "I think that maybe women don't usually consider giving back to their university teams as opposed to men who traditionally give on an annual basis. I think women just pick and choose differently."

This problem is further exasperated by the lack of women working within marketing and promotions at universities. Only 49 per cent of the schools reported in achieving equity in their marketing and promotions department with the majority of schools reporting that their time is focused on the teams that attract the most fans.

According to the CIS report, this is due to gaining a higher return on investment in terms of advertising. While this may be a valid argument, there is a danger in neglecting female sports.

"When we talk about marketing and promotions of programs, the marketing and promotions still goes toward the male programs," Holman said. "Football and men's basketball will promote themselves. We don't need to put any energies into their promotion and the more energy we put into their promotion, the wider the gap not just between males and females but also between those males and other males and females."

One of the major issues facing women's sport teams involves attendance. Traditionally popular sports such as football, men's hockey and men's basketball usually don't have a problem with funding partially because of their strong attendance records.

"Corporate and media support is driven by attendance," said Ross Wilson, Athletic Director of the University of Saskatchewan. "If women supported female teams in greater numbers there would be increased exposure and increased external financial aid."

Some Canadian universities have already implemented initiatives to help resolve the funding shortfall. Carleton University, the University of Toronto, McMaster University and the University of Waterloo allocated special funds. Interestingly enough, McMaster University and the University of Waterloo are among less than a dozen universities in Canada with a female sport's director.

Moving on

CON'T FROM PAGE 15

He recognizes both his parents and his two older brothers Geoff and Norman, who greatly encouraged him throughout his basketball career.

The Amherstburg native decided to play for the University of Windsor in because of close home ties.

"I am a hometown kid and I wanted to be close to home and play for a team that had meaning for me," Boose explained. "If I

went away to the states I wouldn't get the same feeling playing for them. So it meant a lot to me to play for my local school and help them improve."

After recovering from a stress fracture in his leg halfway through his second year, Boose enjoyed a rewarding basketball career. Outside of his record breaking scoring, he was also an OUA All-Star in 2004.

"I am satisfied [with my career], helped the team to our best season in 18 years," Boose said. "One game away from Nationals in Halifax, and also will leave as the all-time leading scorer. I didn't accomplish everything I wanted to

but [I] have had a good career."

Despite the demanding time commitment with the basketball team, this student athlete has remained to be just that: a student first.

Having completed an undergraduate degree in business, he is currently working towards his masters in Business Administration.

While he admits that the time constraints were sometimes daunting, the experience helped him develop good time management and prioritizing skills, on and off the court.

"I want to focus on my career and take the steps to become a

financial advisor," Boose said. "I am currently working at Soulliere Financial Group and I hope to grow with them. I am also going to start to travel a bit more since time constraints have restricted my vacations in the past. Also, just staying active and playing different and new sports like volleyball. Also, just relaxing with friends and my brothers."

While his teammates prepare for their next season, Trevor leaves these words of encouragement.

"Keep up what we started this past year and things will get even better," Boose said. "Also, thanks for this past year as you guys have made it very memorable for me."



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Rock and Religion in Neverending White Lights album



Victor's single "The Grace" from his NWL Album currently sits in the #1 spot on Edge 101's radio music chart.

Photo Courtesy: <http://www.images.google.com>

Phil Bena
Lance Writer

Daniel Victor gives people a reason to believe in angels again in his debut record, *Act 1: Goodbye Friends of The Heavenly Bodies*.

The tall, shaggy, 26-year-old was found waiting in his basement sitting between two huge editing boards, with a soundproof room off to the side. There was ambient music softly playing through a speaker in the background as he waited while sipping his tea. He offers a chair, where he would then "take us inside the Neverending White Lights."

Everything about Victor is mysterious at this point; looking at him you'd expect him to pull a rabbit out of a hat, he looks like he could be a magician, but in a cool way. Instead, he very calmly tells how he pulled an amazing record out of thin air and of all places, here in Windsor, Ontario.

It starts at age six when Victor's Dad would weekly, take him to the local Woolco store and pick up a cassette. His father is also a local rock celebrity and a former CBC personality. Not only did his father make music, he produced for other artists as well, turning his basement into a studio, hence the mixing boards he now sits between.

Between learning how to plink at the piano and watching his dad work with the mixing boards, Victor was just absorbing music at its fullest. This was only kindergarten. Over the years of his youth, he learned to play: guitar, bass, drums, organ strings, E-Bow and

mellotron, all of which you can find on the album.

Although Victor has always loved the upbeat stuff, ranging from hard rock to pointless rap music, "because it's funny." It was the melancholy Tori Amos album, "Into The Pink," that did it for him and inspired the sound of his album, at age 14, "It was sad music, but not in the sense that it made you want to cry, it was actually soothing in a way and just really pretty stuff."

"I would never play my album before going out for the night, but after the night's over, that's a good time to listen to it."

Falling in love with the indie scene, frequently attending Detroit shows, Victor absorbed many more tastes and influences. You can see what made him the man he is today.

Daniel still went to school, despite his talent and earned a degree in Communications (opting out of the music program) and World Views/World Religions.

"It was something to fall back on and I was really interested in debates between religion. I do a lot of reading on that stuff."

It was here, four years ago, that he developed his concept for the album *Neverending White Lights*. "It stands for the ethereal glow spirits give off and for the stars glimmering through the atmosphere. It's that energy inside you that never dies, your spirit, your soul." Victor says deeply, "[Neverending], basically dealing with eternity."

Victor is the only consistent member in the group. He creates,

edits and produces all his music. Instead of singing all the songs himself, he opted to get other artists to sing the rest of his songs, "I basically handpicked all my favourite artists that I grew up listening to over the years," which includes Raine Maida of Our Lady Peace, Nick Hexxum of 311 and Scott Anderson of Finger Eleven.

So does the album have a concept?

"The album doesn't necessarily follow a storyline but there is a concept to it." "It's basically people finding their purpose in life and realizing that there are people watching over them. Not many people believe in [guardian angels] anymore but I do and that's why I named the album that."

The album is not only about life, death and the afterlife, but also an opening to the gates of Victor's mind and soul.

"The very first line - [would you settle for a wasted life], sets the tone for the rest of the album. It's the question that will constantly be asked in each song." This is expressed in many ways, like in the song, "This Longing," sung by Daniel Greaves of the Watchmen -- demons are taunting God when Greaves sings, "God... You take your soul/this life was meant to take your life," and the song drops when he says, "Away."

Another interpretation, "Tired of Saving Souls", sung by John Campsey of Sleepway, is about, "Angels growing tired of saving people who won't help themselves and they want more."

Throughout the album you will hear lots of "churchlike" synthesizer effects and sounds. There are also random singing parts where it could be the spirits talking or mimicking the singer. The effects will give you chills in some parts and warms you in others.

Finally, on this 79-minute length album, you reach the hit single, "The Grace," sung by Dallas Green of Alexisonfire and his solo project, City and Colour.

From the first few chords of the acoustic in the song you are drawn into this bittersweet orchestration, and what Victor calls "moody," music. Green sings some of the best lyrics in all the album, "Angels say they can make you suffer/They give and take like a vicious lover," to the bone chattering chorus, "Your not coming back for me/ these things they will never be/I'm so used to being wrong/so put me where I belong...belong," to the blistering ending where he loudly sings, "Alone, we're not alone."

The song is currently number #1 on Edge 101 in Toronto and Much More Music for its beautiful video.

"The song is about a fallen angel that a guy comes in contact with and sews her wings back on. He falls in love with her and after he finishes up, she suddenly disappears. In the end, the guy dies of loneliness and despair."

You can get a better look at Victor in the video as he plays the male with female musician, "Emm Gryner," playing the angel.

The road to making this album was a rough one but not a hopeless one, "If I thought my music was half-assed, I wouldn't have sent my demos to anyone."

The difficulties getting artists to join in on this compilation was actually pretty easy Victor says, "Raine Maida was instantly sold by my demo and had me come out to California to record it in his bedroom where, oddly enough, his studio was too."

One by one, they all were biting for NWL and when certain artists saw that other artists they liked were on the album, they swallowed it whole.

So after four years of endless work and struggle, a loss of fifty pounds and a newly formed habit of insomnia, Daniel Victor's efforts finally paid off.

"I don't want to sound bitter or upset at the overall effort, in fact, I rather enjoyed making this album. It was just a lot of intensity and I think a listener can understand the album better with a slight sense of how it came to be."

Victor is looking ready for bed at the very moment. Since *The Grace* came out, it's hard to do his own thing he's finding and his lack of sleep isn't helping. It seems he has a lot of adjusting to do but he is already thinking about tours, one which will be with Our Lady Peace, coming up very soon (check website for details www.nwlmusic.com) and thoughts for his second album.

"I think Act 2 will be a little easier to write this time around. But I am waiting for inspiration to come over me. I am leaning towards an Armageddon theme at the moment. As well, I'm looking for it to contain a female artist or more. I am pretty sure Emm Gryner will be on there."



Photo Courtesy: Melissa Ray

Ron Jeremy prepares his defense of pornography while Susan Cole lectures about the dangers of the genre.

Pornography issue sells students

Melissa Ray

Lance Arts Editor

Wednesday, March 15 marked the return of porn legend Ron Jeremy and activist Susan Cole, to Windsor. Together the pair filled the CAW commons area with students eager to explore the world of pornography. Debating the topic from opposite standpoints, Jeremy and Cole demonstrated without question that sex sells.

Introductions to the debate stipulated that while audience participation would play an intricate role in the presentation, questions of a vulgar or sexual nature would be off limits. Cole, an academic and playwright took the offensive position, protesting the distribution of pornography and outlining its dangerous nature.

Cole claimed that women are exploited in these types of film, as the actresses are often taken advantage of. Cole cited two examples, both from Jeremy's own films. In one instance, Cole recounted a woman being silenced by Jeremy who inserts his penis into her mouth and a second instance, taken from his film *Fascination*, where a woman's face is covered with pillows during intercourse, signaling abuse.

Cole went on to discuss the physical pressures that are placed upon women, both onscreen and off. She specifically centered out Jeremy as the "anti-porn star," as he is conventionally unattractive, but still highly successful in the industry. Women, Cole observes on the other hand, cannot be so conventionally unattractive and maintain that level of status, "You

could not imagine a woman, similarly, unconventionally, let's just say not attractive in a conventional way [speaking about Jeremy]. You could not imagine another woman being a porn star if she were the female equivalent of Ron Jeremy. This says a lot about our culture and how our culture works." As a result, women feel a dangerous pressure to behave and appear in a certain way.

In his rebuttal, Jeremy further clarified that although he only represents a small percentage of the types of pornography available, and does not take personal interest in many types of pornography, that it is not as dangerous as many feminists like Cole would have the public believing.

In the opening moments of Jeremy's discussion, he read off a rather lengthy list of female names. These names were not only the names of successful female porn stars but also the managers and owners of some of the industry's production companies. In reading such a list, Jeremy aimed to prove that women do have a say in the making of adult film. He continued by stating that making adult film for women is very difficult "as women like subtlety."

Studies have shown "that women would rather see a bulge in a bathing suit than an actual smuck staring them in the face." He went on to describe the difficulty in making films that will appeal to women saying, "Many have tried to make adult films for women and they fail...women often like subtlety. It's hard to make an adult film that will satisfy women. When we make a plot we

are never going to satisfy the anti-pornographer."

Jeremy moved from the discussion of women to address the misconception that viewing sexual material is related to committing sexual crimes. Jeremy expressed that believing the two were linked was what he chose to call "horse-shit." Instead, Jeremy offered that much sexual deviancy could be traced back to problems at home, a comment that extracted a large applause from the crowd.

Other issues that were addressed by the panel throughout the audience portion of the debate included Ariel Levy's book *Female Chauvinist Pigs* and the importance of respecting personal boundaries when asking for and receiving sex onscreen and in real life situations.

After the formal presentation The Lance had a chance to sit down briefly with Jeremy and Cole to further discuss the issue of pornography. During this session The Lance asked the couple what was thought of sexual surrogacy, a question suggested to me by Meghan Carbone. While Cole was unsure about how she felt about the subject, Jeremy proposed that this is a practice which he supports. When asked how the two felt the day's discussion went, Cole seemed satisfied while Jeremy appeared to be angry that he did not add another point to the final audience question.

As a personal opinion this debate attracted sizable interest from the student body and stands out as one of the more successful events put on on campus in the recent year.

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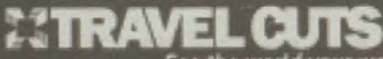
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Diamond still has his sparkle

Melissa Ray
Lance Arts Editor

Drawing out many *Saved By The Bell* nostalgics, actor/comedian Dustin Diamond headlined on Windsor's Yuk Yuk's stage this past Friday, March 17. Hailed as the "Dark Prince of Comedy," Diamond startled audience members that came to the show expecting the same tame, clean brand of comedy that was showcased by Diamond's television personality Samuel "Screech" Powers throughout the 1990s.

Not having changed much physically, goatee, Chuck Taylor's and multi-coloured pants aside, Diamond began his set with an energetic "What's up fuckers?" which forced the crowd to watch as the memory of loveable Screech Powers was eaten up by the reality that Dustin Diamond is not the made up character and that it is more than a real possibility that he has one hell of a dirty mouth. This realization is almost as outrageous as learning that Bob Saget directed *Dirty Work* or watching George Carlin perform after having only seen him in the Bill and Ted movies.

With uncharitable enthusiasm and comedic timing Diamond launches into a plethora of well-rehearsed material that is easily



Rising to fame in the early 1990s with a starring role on the hit comedy sitcom *Saved By The Bell*, Dustin Diamond has taken to the stage, assuming a different style of humour.

accepted by the crowd. Announcing early on that the truth is often funnier than the things that you can make up, our comic delves into his personal experiences pulling out examples that leave you questioning whether or not he's embellishing, just a little.

Ripping into the subject of grandma porn, Diamond explains that this sort of content is something that would only be funny in Canada, which he says, "is a fun time."

From grandma, he moves onto a handful of Jewish jokes, which is buffered by the fact that he is Jewish (as I would assume,) which according to *Seinfeld* makes it all right, and then on to address his standpoints on anal sex, its importance and the fact that most youths won't understand it until their thirties, before the grand finale story involving a Canadian Wal-Mart and a rather disturbing associate.

In a hilarious recap, Diamond recalls being mistaken for an employee and doing what he calls a serve, as he proceeded to put on a vest and place the Twinkies next to the Visine and the condoms in the school supplies aisle. Producing a ratty Wal-Mart vest from a bag brought with him onstage Diamond laid rumor to rest.

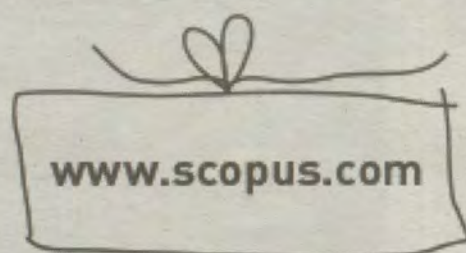
Did that really happen? My guess is that the vest doesn't lie. The question remains in my mind is how the Canadian associate failed to recognize 'one of the most recognizable celebrities in the world?'

Having spent 10 years at Bayside high school under the guidance of Mr. Belding, Dustin Diamond has managed to retain a youthful, off beat style of humor, not leaving out the section of his performance that dealt exclusively with fart jokes. "Do you ever wake up in the middle of the night and think that someone has broken into the house?" he asks.

Although I will now have to watch *Saved By The Bell* reruns while simultaneously remembering Diamond's sometimes crude showcase, I am glad to see him doing something fresh.

While many people sometimes don't identify with all of the jokes comics make Diamond's jokes are accessible to most, which brings him a lot of laughs.

Dustin Diamond is well worth rediscovering on the comedy stage and will inspire laughter with new material but also with the spastic gestures and expressions that we remember. Diamond is careful with this balance. In short, this is one funny man.



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Writer in exile to speak on human rights in Mexico

Haley Mastronardi

Lance Writer

Assumption University in conjunction with PEN Canada and the University of Windsor presents Emma Beltran, Writer-in-Exile at the University of Windsor, speaking on human rights in Mexico and reading from her work.

For Beltran, human rights in Mexico and poetry go together hand in hand; they cannot be separated.

Beltran grew up extremely poor in Tilzapotla, a village located in the southern state of Morelos, Mexico. She is the youngest of five siblings and the only one in her family who attended university. Since 1994, she has been involved in the struggle of indigenous people throughout Mexico. She began her studies in Social Communication at the Autonomous Metropolitan University Xochimilco, in Mexico City.

Beltran stated that when she awoke in January of 1994 she knew, "I had found a space where my voice resonated with many others seeking a new path by which to change the order of things, as the world forced upon us was not the precise one in which we would choose to live."

From that date until now, she has not stopped working and speaking with those who have decided to walk this same difficult, yet gratifying path.

During this journey she took part in anything that was happening, as a human rights observer in the dialogue of the peace accords between the federal government and the Zapatista Army for National Liberation, facilitating poetry workshops, popular theatre, and alternative journalism for women and children, literacy projects, and disseminating information through lectures, articles, poetry, meetings, concerts, and radio.

She was one of the founders of the first independent community radio in Mexico's history, Ke-huelga 102.1 FM, a milestone in the history of communication in her country. It gave a voice to the voiceless and instilled fear in the government and the owners of the mass media.

All of this work has caused her to be subject to harassment, political charges, kidnapping, and torture, courtesy of the Mexican National Army, and now insufferable exile.

"However", Beltran says, "the repression has not been as strong as all of the learning and internal growth that has given me the chance to strengthen my identity, ideals, convictions, sensitivity, and the clarity of knowing this is the

road I want to follow".

Beltran has continued standing despite any thoughts otherwise, expelled from her country since April 2001, exiled in Canada since May 2002, and with a belief, growing stronger ever day, in building a world in which in true equality we enjoy diversity.

Beltran has never taken a course in creative writing, yet has been writing all her life. She began writing poetry as a child, with little understanding about what she

was doing, with no access to art or literature. The library closest to her town was a two hour bus ride. Her relationship with poetry was born of experience as is most of the knowledge when one grows up in the heights of a mountain where neither public transportation, electricity, telephone, nor running water exists.

Beltran's poems and articles have been published here and there, and in the end, it is scattered everywhere, lost.

As a poet, Beltran views herself as a cartographer of the world she desires. She reveals, that to make poetry is, "to choose peace, knowing that nothing is more decadent than to feign harmony in a world so disjointed".

Emma Beltran will be participating in an Anti-Racism panel discussion, Tuesday March 21, from 10:00am - 2:00pm at the McPherson Lounge in Alumni Hall.

Following this discussion,

Emma Beltran will join Nino Ricci, who will be speaking on freedom of expression and the work of PEN Canada, at the Freed-Orman Conference Centre, Assumption University on Tuesday March 21, 4:30pm.

Admission to both events free and discussion and refreshments are to follow.

For more information about PEN Canada and their programs visit them online at <http://www.pencanda.ca>.

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God's Debris is called a "132 page thought experiment"

Amir Khan

Lance Writer

In the spirit of Dave Chappelle and Chris Tucker before him, funny man Scott Adams, of Dilbert notoriety, has also ventured out on a spiritual/metaphysical quest.

Adams calls his short online book, *God's Debris*, a "132-page thought experiment" and targets readers who "enjoy having their brains spun around inside their skulls."

Adams's central character, Avatar, knows everything—literally. Adams, on the other hand, readily acknowledges that he, in fact, does not know everything. Thus, in writing for this character, he employs the skeptic's creed, where the simplest explanation is most likely the true one (also known as Ockham's Razor).

Though he does not personally adhere to this credo, his central character's wisdom is based around it; thus Adams lays out a tantalizing challenge to his reader: "Try to figure out what's wrong with the simplest explanations."

Indeed, the departure point for Adams's (Avatar's) entire view on the cosmos begins with the simple flip of a coin.

As Avatar describes to the main narrator, if you were to flip a coin one hundred times, it is quite probable that it will land on heads fifty percent of the time. But suppose you managed to flip a hundred heads in a row, it is *not* more likely that the one-hundred and first flip will be tails. Each flip depends in no way on past outcomes. The one-hundred and first flip has the same chance of being heads or tails. Probability remains the same: fifty-fifty.

However, because we are familiar with the behavior of coins, we understand that a coin will never land and balance on its edge, for example. However, ten percent of a coin's total surface area is made up of its outermost edge; thus we could reasonably expect a coin to land on its edge, say, ten times out of one hundred tosses. But nature does not work this way. Heads or tails is a zero-sum game; one possibility must appear to the complete annihilation of the other.

Such annihilistic tendencies are what give birth to the universe in the first place. The big bang was not so much the beginning of time as the end of omnipotence—God playing chicken with himself. God's debris is the remnant of omnipotent energy that has destroyed itself, destined now to push the universe towards greater complexity and togetherness, rather than simplicity and chaos.

Time is a stranger in Adams'

universe as well; temporal continuity is undermined by universal "beats." The entire universe disappears only to reappear at every instant. Nor can particles appear in an in-between state of becoming; rather, they must appear or disappear entirely.

It is not causality or continuity that decides what a given particle will do in subsequent beats but *probability*. It *could be* that the billions upon billions of elementary particles that make up a hu-

man being vanish simultaneously, only to instantly reappear, in their entirety, at some other point in the universe. However, probability dictates such a possibility to be *extremely unlikely* (though it is still a possibility nonetheless).

Of course, funny man Adams is also greedy-capitalistic-man. Though one is initially enamoured by Adams' enlightened gesture in allowing readers to consume his meditations free of charge online, by book's end, we are hit with the

grim reminder of his ulterior and ultimately profiteering motives. Despite his spiritual awakening of sorts, Adams charges twenty bucks for the sequel, *The Religion War*. It costs roughly the same to go watch the new Dave Chappelle flick.

If you are interested, you can download and read Scott Adams book, *God's Debris*, free of charge. Log onto <http://www.andrewsmcmeel.com/godsdebris/freemore> information.

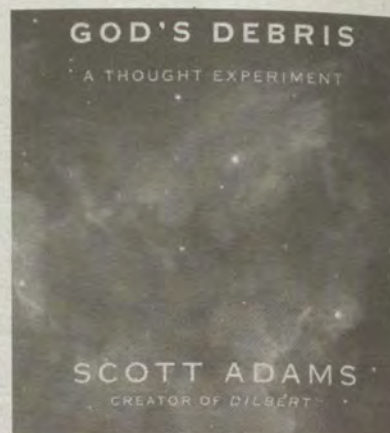


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No tumbleweeds rolling into Cuff The Duke show

Cassandra Caverhill

Lance Writer

Members of Cuff The Duke sit comfortably in a circular booth; they sip ales, occasionally stopping to light cigarettes, whilst they talk of band gear and the long drive ahead. Tonight they play Windsor, tomorrow Nashville, Tennessee.

Cuff The Duke formed back in 2000 and has since added numerous notches to their steel-plated belts. Their debut, 2002's "Life Stories For Minimum Wage" was released on Three-Gut Records when they were only 21-years-old. Their self-titled follow-up was released last summer.

Touring has allowed them to establish friendships with Canadian music veterans like The Sadies and Sloan. Cuff The Duke also opened for Hayden on his Elk Lake Serenade Tour and became his backing band for the stint. As a result they are the first artists (besides himself) to be signed to his label, Hardwood Records.

But the road to success has had some detours. One half of the band's founding members are absent from the line-up – Matt Farris (drums) and Jeff Peers (guitar). Farris is abstaining from this leg of the tour due to a wrist fracture. His replacement, Patrick Conan (Tricky Woo, The Carnations,) "is a solid drummer [with] a lot of experience" according to Wayne Petti, the band's frontman. But Peers will not be returning; "We went our separate ways. Actually we asked him to leave and it was musical...it's not personal." Petti confirms, "I think ultimately for the band and for him, it's the best decision."

According to the rumor mill Peers may currently be working on a solo project. Dale Murray (The Guthries, Buck 65) has replaced Peers and is now a permanent member of Cuff The Duke. "He plays the pedal steel...there's pedal steel only on a few songs; the last two tracks of the album [Cuff The Duke]," Paul Lowman, the

band's bass player, informs. "He was originally on 'Take My Money and Run' [the first single] and had a kick-ass part that we ultimately decided to not use. We just pulled that fader down, sadly."

The Duke Boys (as they are affectionately known as to The Sadies) are unfazed that the recent line-up changes may alter the unity of their sound. "Musicianship is through the roof, it's just a matter of time before everything starts to click and it's really coming together now," Petti assures. "By the time we're in Vancouver, it'll be amazing." The display that evening confirmed Petti's views; Phog lounge was teeming with local fans that whooped and hollered tirelessly between songs.

Murray's guitar playing is more refined and evident. The incorporation of the pedal steel into a larger chunk of the set immerses their songs further into the country spectrum. Conan's performance is not marred by showy displays – he strikes his kit with rigorous con-



Photo Courtesy: Tom Lucier

fidence. Lowman sashays in the corner plucking bass lines to his heart's content, but when it comes time for songs like "No Sleep, No Heat" his piano playing is the most pronounced.

At one point in the show Petti brought Marty Lowman (aka 'Ask Uncle Marty' from the University of Windsor), Paul's father, onstage and handed him his guitar. Petti announced he had "been waiting for the whole tour [for this jam ses-

sion.]" It was an unexpected treat for Windsor fans to see father and son play together for the band's explosive finale.

Lowman remains optimistic: "It'll get out there eventually, I seem to think that if the music is good enough it will get discovered, there were a lot of bands that were around twenty years ago that no one liked and bought records and now there's this resurgence and people are finding these bands."

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The Trail deconstructs the debates

The Paper Trail

Invents fancy words like "jibberjlobbering"

Still basking in the moist accolades of this year's edition of Hack Orama, The Trail sat in on the all candidates' debate last Wednesday.

Good Lord, Windsor. Just when you think this business can't get any more amusing, the electoral process proves itself full of unexpected surprises.

The fun began before a word was said at the debate, as Ziad Raslan attempted to hang sheets of posters in the windows of the Student Information Resource Centre. Had he succeeded, he would have created a backdrop of his posters behind the debate. Which is pretty ingenious, in a sinister underhanded kind of

way.

Alas, Big Z's plans were thwarted by intrepid Chief Returning Officer Warren Ross. And by thwarted, I mean Warren got into a shouting match with Ziad over the matter, and he may have threatened to boot him from the debate, I don't know.

Things didn't improve much once the actual debate began. If you were there, you likely had the same reaction The Trail had.

Holy shit, Brandon Linton.

I don't know what got into that boy. I suspect it's what The Trail refers to as "Loser's Abandon," that is, where a competitor knows he'll ultimately lose, but damn if he doesn't go out in a blaze of glory. You should have seen it, Windsor, the boy took it to Tweener and Ziad like

nobody's business. They did their best to recover, with Justin taking the high road and letting Brandon's sharp comments slide off his back and Ziad trying in vain to match wits by highlighting Brandon's lack of experience, and looking petty in the process, I thought.

The Trail is loathe to come off like he's pounding on poor Ziad again, but that's what it seemed like to me. Brandon had his number in the court of public opinion that day, and Ziad's retaliations came off as desperate.

But they all went down in defeat a few moments later, in a scene you can't find on page 4.

Near the end of the debate, a master's student in the audience [odd enough in itself, since the UWSA doesn't represent

graduate students] took the mic and demanded to know, without bullshit or politicospeak, why there weren't more women or ethnically diverse students running in the election.

Oh you should have seen the looks on their faces, Windsor. After some initial jibberjlobbering, Brandon was forced to admit he really didn't know why, Ziad tried to fall back on his own ethnicity by way of absolution, and Justin made the grave mistake of suggesting celebrations for all of the "other students" on campus, a phrase the master's student promptly jumped all over. And rightly so, no doubt.

But The Trail can't help but wonder if she asked the question really expecting an answer. I trust she knew when she asked

it that it was the wrong question to ask. The question isn't why aren't there more gender and ethnically diverse students in the election. That one's simple: because no more than three ran. Not like there were fifteen candidates for each position that got whittled down to two in preliminary judging. Sorry, no. The ones in this paper are the only ones who tried out.

So the question is: why aren't more women and nonwhite students interested in running? And how do we get them interested? And that's not a question that can be answered by these baby politicians.

But Brandon, Ziad and Justin better have their thinking caps on regardless. Because it's not a question that's going to go away.

Shedding a little perspective on the UWSA

Vanessa Voakes

Vice President University Affairs, UWSA

I'm writing in response to the opinion piece two weeks ago entitled "Pick your poison, a realistic look at UWSA elections," written by Jenn Thanasse. I want to commend her on stressing the importance of being involved in the election process and questioning our student leaders because she's right, informed decisions really are the best ones.

However, aside from noting the hypocrisy in berating candidates for putting up posters and killing trees when Jenn, a former Vice President Administration candidate herself did the very same thing last year during her campaign, I'd like to point out that it's easy to throw stones when you aren't doing anything to change the situation. She seemed to imply that it doesn't really matter what the candidates say and that promises made in the past haven't been kept. I would like to present evidence to the contrary, let you know that your student leaders are working for you and also, shed a little bit of perspective on UWSA elections and the campaign process.

Here's a quick look at what was promised by last year's successful executive candidates: a university policy that would ensure that students don't have

to write exams worth more than 50% of their final grade, a policy that would create a mandatory exam bank, another policy that would create a permanent student advocate position, increased programming for students, a green roof initiative, a Muslim prayer space initiative, putting a 24 hour library on the administration's radar, a tuition fee policy, more student meeting space, an online exam bank of existing exams and increased transparency of the organization and better communication with students, to name a few.

The exam policy, now known within the university as the "policy on evaluative procedures" has not only been written, but will be presented, for final approval, to the Senate Steering Committee on March 29. If approved, it will be sent to the University Senate for approval and implementation on April 12 of this year. The same conditions and dates apply for the mandatory exam bank policy, known as the "policy on the public distribution of final examinations" and the student advocate position.

Further, with the hiring of a Student Life Director this year, the UWSA has increased its student programming and has held more events in one year than ever before. The green roof initiative for the CAW Student Centre is progressing very well

and many consultations have been taking place and requests for proposals have been sent out. The contract is expected to be about \$1 million, so I know you'll forgive us for taking some time to ensure that we spend your money responsibly.

The Muslim prayer space issue is an important one and your President and one of your student Senators have been working closely with the administration to develop ways to bring this into existence. The administration has been made aware of how seriously students would like to see a 24-hour library and as such the library has indicated in its five-year plan to look at this as a viable option.

Regarding tuition fees, the UWSA Council passed a motion this year condemning anything other than a tuition freeze and has advocated for an increase to student financial aid. To that effect, a presentation was made on tuition fees to the University's Board of Governors and a plebiscite asking students how they feel about tuition fees will be held during the General Election, the results of which will be sent to Premier Dalton McGuinty as another lobbying effort. As a result of the most recent tuition announcement from the Province, the UWSA has also created a tuition fee action plan.

Promising more student

meeting space for clubs and societies, the executive decided to renovate the basement of the CAW Student Centre and you will see those renovations taking place shortly. A bank of the existing exams in the UWSA exam bank has now been placed online and is accessible to students 24-hours a day, 7 days a week. And finally, we have made every effort to ensure that the organization is transparent by diligently writing executive accountability reports and posting them on our website. We have also worked hard to increase the lines of communication with students by creating feedback boxes and holding monthly "Grump Days" where all four members of the executive spend a better part of the afternoon sitting in the CAW Centre speaking with students and listening to their complaints, which we subsequently relay to the Senior Administration.

While it is true that these initiatives (and that was not even an exhaustive list believe it or not) have taken us an entire year to complete, I like to think that it's a pretty impressive list of accomplishments. The four UWSA executive work more than 40 hours a week in our offices (plus go to class) for little pay and even less recognition...I'm not complaining...because I love every second of it (well, almost every second), but clearly it's a

thankless job. In an age where people want everything done yesterday it is easy to see how perspective can be lost.

As much as we would have liked to have everything finished as soon as we took office; that is not the nature of any government, let alone a student one. There is this thing, and it's called bureaucracy, it's a pain in the ass but it's part of the job. Dealing with the University is not like going to Starbucks and ordering a mocha latte. You don't just make your demand and have your cup filled up in less than five minutes. I can't just snap my fingers and make your exams worth less than 50%, these things take time and patience.

So yes, do take what the candidates have said with the grain of salt, but also recognize the possibility that there are some people who are running to make a difference and who will do what they say and have the ability to do so based on experience and/or a commitment to the cause. Promises made can be promises kept.

I hope throughout the campaigns of the new student leader hopefuls that you had an adequate opportunity to get informed and make a decision. Whatever you do in the next few days, be sure to vote. It's your student government and we are your student leaders.

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I need a stronger vibration... this is very frustrating

Dear Ali,

I have been collecting vibrators and sex toys for quite some time now. I have everything from the little vibrators to the big dildo vibrators. I have outgrown the smaller ones, as they seem to be beginner toys. I need a stronger vibration. After a little while, I became desensitized to vibrators and I can not reach orgasm any more. This is very frustrating since I love to pleasure myself and when I become too sensitized and cannot orgasm, I feel like all that energy is built up. When I cannot release that built up energy, I get really frustrated and irritable which can ruin my whole day. What can I do to overcome this problem?

Sincerely,
Overly Sensitive

Dear Overly Sensitive,

There are a few things going on here that I would like to address separately. First I would like to thank you for writing in, since many women complain about this problem and I am glad we can talk about this since male pleasure is often talked about more publicly than female pleasure.

It is good that you have many sex toys and you have been willing to experiment sexually and find out what you enjoy. Especially if you have a partner. Some people believe that you can only be sexual with your partner and not by yourself if you are with someone, but this is not the case. It is healthy and normal to still feel sexual and want to enjoy yourself without your partner.

Now in regards to being overly sensitive, many people think that you can become desensitized to vibrators and intercourse when a woman frequently uses sex toys, but this is not true. Research shows that when a woman masturbates, she increases her ability to feel clitoral sensations which actually improves the quality of her orgasms. By masturbating, you also learn what feels good to you, and you can show your lover what you like when being pleased.

If you feel discomfort from using a vibrator, then this is a temporary feeling of numbness or desensitization that will go away. Take the focus off your clitoris and explore and pleasure other parts

of yourself. If you are with a partner, then have them touch your erogenous zones and arouse you some more and give your clitoris a break. This feeling is common when any part of your body has been stimulated for a long period of time. So spend more time with foreplay when this happens then go back to it and you should be okay. Sometimes however, you may need a longer rest. So you can either pleasure your partner, or take a break and try again later on.

If this happens then it might also be possible that you have to go to the bathroom, because when either men or women cannot orgasm during sexual relations, they may have to use the bathroom and they may not know it. They might try and try but they cannot orgasm. So take a break and if you feel the need to use the washroom, do so. Then take a short rest, and go back to it.

Also, when you use your vibrator, it is important to vary the speed, contact and the type of lube you use. Do you use any lube at all? If you do, then switching to a heated lube might work. Or applying indirect pressure, or pressure to new spots of your clitoris or vaginal area. You might also find that using a blanket or other fabric in between you and your vibrator might work. Lube might not work for you. But the warmth of the friction between you and the fabric might. Also practice taking the vibrator off your clitoris at different times to see if certain intensity is right for you. And remember that you can alternate toys, vibrators or even go from using your vibrator to your finger.

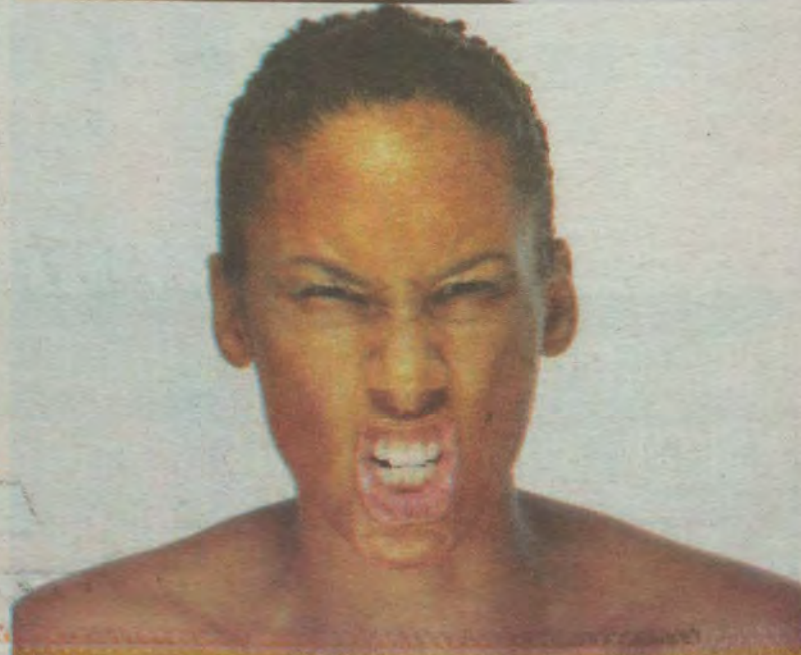
If there is a new sex toy you are using and you are not used to it, or cannot seem to figure out how to actually orgasm by using it, then remember that practice always makes perfect. If may have been easier for you to use other toys, but don't become frustrated too easily. New toys bring in new things to consider such as size, length, weight, and the strength of vibration. If you are using a stronger vibrator and it seems to be too strong, then you may need to practice. It may take time to adjust to it. But if you try over and over and cannot seem to get it to work, then it may be too strong of a vibration

for you. Everyone is different. You may have to find some happy medium between the old vibrator and the new one that is too strong. Read the box your toy came in and then go to the sex store and find one that has a smaller amp and strength to it. Ask one of the sales representatives to find one that is in between your old and new one for you. You may have to try a few different toys before you find one that works for you.

So this brings something else up. The importance of making good choices. Before you buy any toy, make sure to do some research and know what you are looking for. If you are not sure, then just go online and see what is available. Talk to friends about their toys and then look around at the sex store to find a toy that is right for you. This might take some time, but it will be well worth the wait to find the toy that is right for you. Some things to consider when buying a new toy: What features do you want it to have? Does it have to be a certain colour, size, or have a remote that can turn the vibration off and on? Do you want to control the speed of your new vibrator? Do you want it to work under water? Do you want it to glow in the dark? Are there particular lubes you want to use and are they compatible? Make sure to find all this out before you even find a new sex toy. Remember that you cannot return a sex toy once it's opened, so it is best to be safe than sorry about purchasing one.

If you already purchased one and you do not like it, or you cannot use it, then you could give it to a friend (make sure it is sanitized and cleaned). If it is new, then there may be someone who would like to take it off your hands. But in most cases, you might not be ready for it. So put that vibrator away and come back to it later after you have gotten use to other vibrators. Just like anything else, there are beginner, intermediate and advanced sex toys, so make sure to purchase one that is good for you.

If you take all this into consideration, then you should be able to find a vibrator that works for you and you can reach orgasm again. Good luck with your sex toy adventures!





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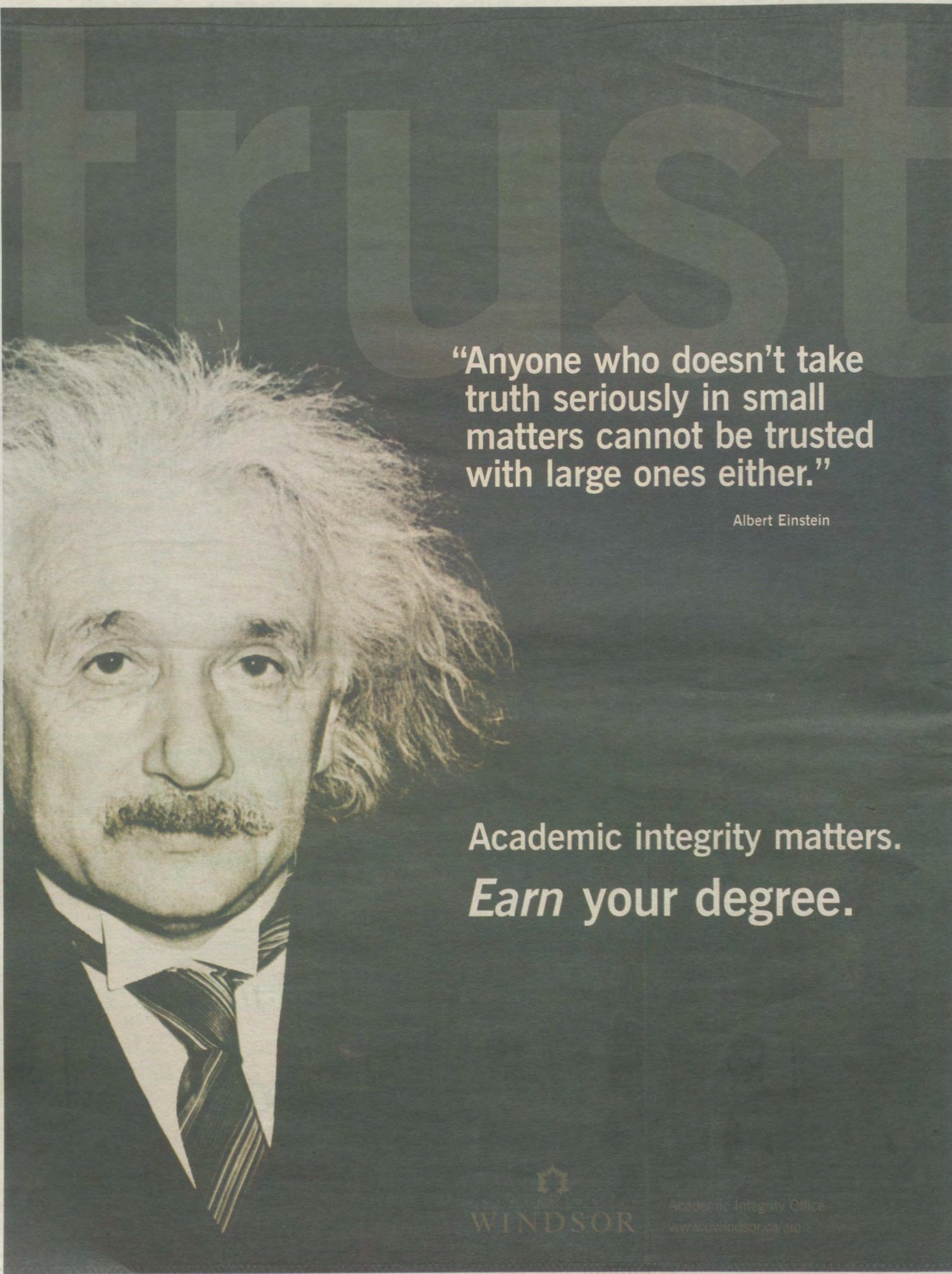
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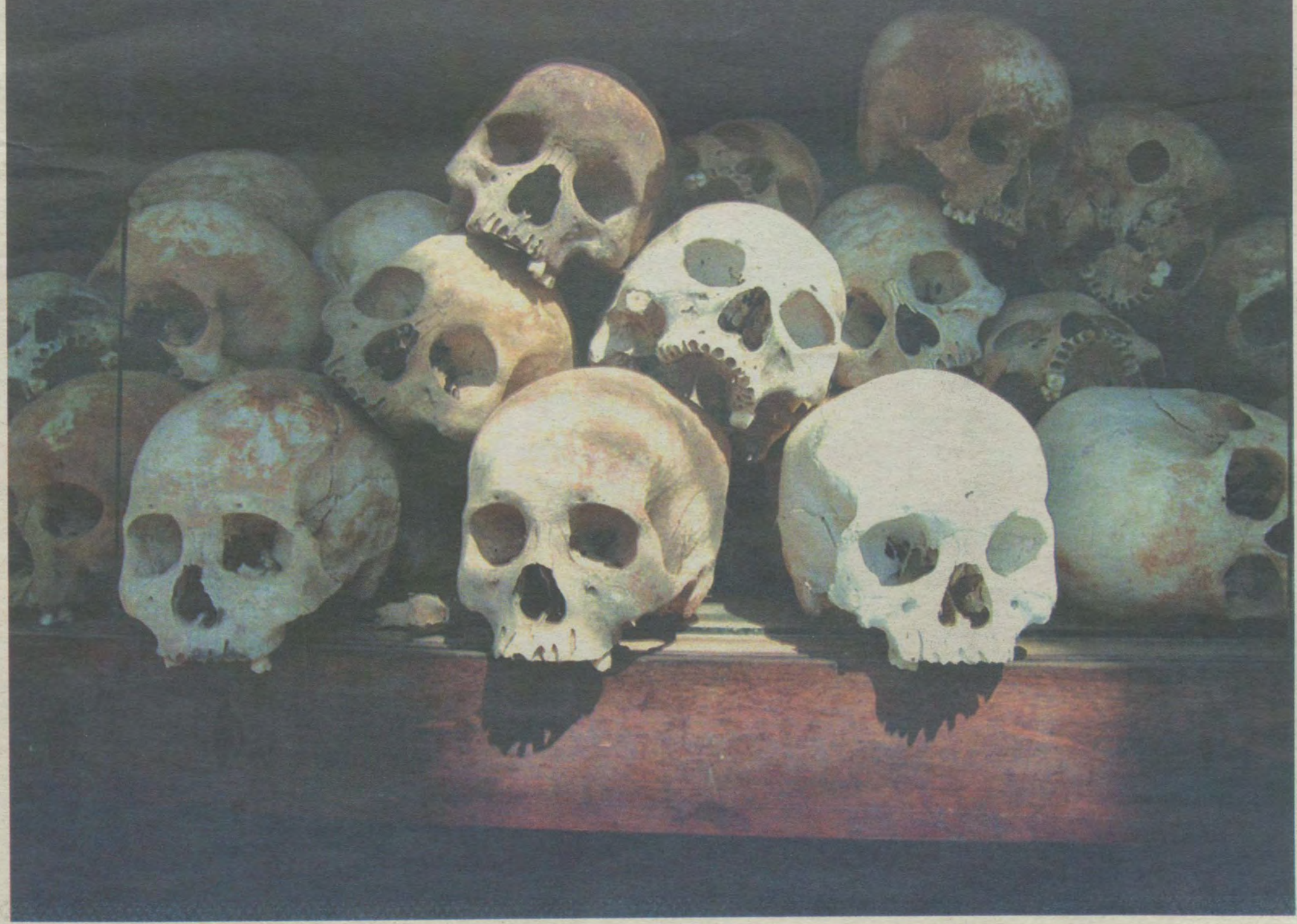
Issue 28

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The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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Candidate disqualified from UWSA election

Presidential frontrunner admits to forging electronic documents, CRO ejects Raslan due to repeated circumvention of rules

Rana Shamoon
Lance News Reporter

UWSA Presidential hopeful, Ziad Raslan, was disqualified this past Tuesday after violating a number of campaigning policies and bylaws.

On the second day of voting, Raslan's name was wiped off the ballot, leaving current UWSA Senator Justin Teeuwen and unknown Brandon Linton vying for the presidency.

"What happened is unfortunate but necessary," said Warren Ross, the Chief Returning Officer (CRO), who made the decision to disqualify Raslan.

Raslan, who many speculated would win the elections, appealed the decision to the Electoral Monitoring Committee (EMC). However, the independent body upheld Ross's decision.

Raslan's disqualification is a result of repeated violations of election rules.

"I wouldn't disqualify anyone for just one violation," said Ross. "My job is to enforce the rules and if somebody breaks the rules such as Ziad did, then I'm left with little choice. I couldn't let him, in all fairness to the other candidates and the student body ... continue in the race."

Michelle Baker, UWSA Vice President Student Affairs, agrees that there is an increasing problem concerning campaigning: "During election time, every year, people try to get away with more and more [...] If people aren't stopped, then next year the situation will be worse"

According to Ross, Raslan received numerous warnings



Disqualified Presidential candidate Ziad Raslan

throughout the campaign about his election violations. From poster on glass surfaces, to the unwarranted use of a golf-cart, to a ladder incident, Raslan's record in the three week election campaign season is blemished.

In all fairness, however, such violations are often a result of broad campaigning policies rather than blatant disregard for the rules themselves.

"I know a lot of candidates are upset with the way things were

going," said Baker. "They feel that it's unfair."

Under the policies, the use of golf-carts for campaigning purposes is not even mentioned let alone prohibited; using such equipment is at the discretion of the CRO. The vehicle was mostly used to distribute campaign literature. However, Raslan never asked permission to use the golf-cart, which the CRO decided to rule out as campaign material.

Furthermore, Ross mentioned

another incident where Raslan, after spending several hours searching for a ladder at the University, attempted to store the instrument for his personal use. Although Ross agreed that Raslan's initiative warranted him dibs to the ladder, he did not agree that the ladder should become incorporated into Raslan's personal campaign material since it belonged to the University.

Thus, Raslan's actions are more "circumvention of the rules"

rather than outward violation, said Ross.

Following this list of violations, Raslan was made to sign a contract, stating that another violation of campaign policy would automatically result in disqualification.

Raslan looked to Facebook for the final push before elections ended. Facebook is a internet based social network, connecting students from high school, college, and university. The Windsor branch of Facebook has over 300 members.

According to Ross, Raslan approached him on Sunday night concerning a campaign message he planned to send by way of Facebook administration to each member of the online community.

However, Raslan was concerned that administrative delay would result in the message being delivered on voting days, during which candidates are forbidden from campaigning.

Raslan allegedly agreed to email the Facebook administration requesting a cancellation of the message and copying the correspondence to Ross.

"I told him that he could just send another email asking for the message to be taken down," said Ross. "However, this time, if he could [copy] the message to me I would then know he did his part to try to get the message taken down and if the person at the message board decided not to take it down, it wouldn't be Ziad's fault because he tried."

Raslan did send the CRO the email, which contained a message

PLEASE SEE Tactics, PAGE 5



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Tactics don't reflect person: Raslan

CONTINUED FROM PAGE 4

history that confirmed his story. According to Ross, the next day, "Ziad came into my office and told me that he needed to talk to me and he sat down and he explained that he had made up the entire email, he had lied about it. He had fabricated the evidence that I had requested from him [...] he had meant to send it just to me and not the person at the message board. . . . Because then . . . it would look to me that he had tried to get [the message] down."

But Raslan did just that - he accidentally sent the email, which contained a false message history, to Facebook administration, who replied to the message.

Raslan allegedly confessed the situation to Ross after realizing that the administration of the online group would be contacting the CRO.

Ross received an email from the Facebook administration on Tuesday making it explicitly known that they did not write the email Raslan had sent.

"Ziad had fabricated the portion of the message stating that 48 hours would be needed to take down his message - making it seem impossible for the message to be taken down."

"I made my decision to disqualify him [Tuesday] night," he said.

The Electoral Monitoring Committee (EMC) inevitably stood behind Ross's decision, making their decision official

on Wednesday morning. "He appealed to the Electoral Monitoring Committee . . . And they upheld my decision," he said.

"I think it's really unfortunate that this happened. But I think it's important to note that as this happened, the CRO acted the way he did," said Baker.

Ultimately, a decision had to be made about the course of action to be taken concerning the remaining two days of voting. The CRO was left with two options: allow Raslan's name to remain on the ballot or create new ballots containing only the remaining two candidates names.

"This is the problem: if I had left all three on . . . then I would have been allowing the entire student body to unknowingly spoil their ballots if they voted for Ziad," said Ross.

He added that the spoiled ballots of those who voted for Raslan on Tuesday are an "unfortunate consequence of his disqualification."

Members of the current UWSA executive and the CRO made a mad dash over the border to 24-hour copier Kinko's to reproduce the new two-candidate Presidential ballots in the early hours of Wednesday morning, in the event that the CRO's decision to disqualify Raslan was upheld by the EMC.

Raslan addressed the UWSA Council this past Thursday.

"As you all know, I was disqualified from the election race yesterday," said Raslan at the

council meeting. "I'm not appealing this any further because I'm taking responsibility for my actions. I think I gave it all I had but I think my actions in the end didn't reflect who I really am. It just reflected how much I wanted this . . ."

"I think he just wants to clear the air because he is a good councilor," said Baker. "He's done a lot for the [University]."

Raslan, who ran his own Senate campaign and was UWSA President Jeff LaPorte's campaign manager in the Spring 2005 elections, seemed confused about his own experience in running campaigns. "I don't have experience running a campaign . . . maybe as campaign manager but not actually running . . ."

As last year's recipient of the Ron Ianni Student of the Year Award and this year's UWSA Councilor of the Year, Raslan is a recognized face on campus because of his extensive involvement in student life: "Coming into this I really loved student politics and I really wanted to make a difference but I didn't know how cut throat elections could be."

An international student from Lebanon, Raslan credits his friends for helping him overcome the ordeal.

"Yesterday, it was the end of the world, I was going back to Lebanon, today, I'm here to say it's not the end of the world - it's just the way things are meant to be. Everything happens for a reason."

Teeuwen takes prez, bus pass shot down: unofficial results

Jordan Ferguson
Lance News Editor

The unofficial results in the UWSA general election, released on March 24, reveal close finishes in most of the races.

In the race for President, Senator Justin Teeuwen defeated first time candidate Brandon Linton by 82 votes, 1137-1055.

The campaign for Vice President University Affairs saw Board of Directors member William Ma overtake councilor Joey Iatonna by 37 votes, 1175-1138.

Vice President Finance and Operations was just as tight, with Nursing Society President David Fox beating Board of Directors member Adam Buck by a mere 25 votes, 1177-1152.

The only decisive victory came in the race for Vice President Administration, with Emma Duggan winning over Zach Cranny in her second bid for the job by 971 votes, 1626-655.

As well, the hotly debated issue of the Universal Bus Pass agreement with Transit Windsor was put to rest, as students voted against the agreement in a referendum, though by a slimmer margin than some onlookers had predicted. When the results were tallied, the No side won 1489-1153, in a victory of 336 votes.

The remaining positions voted on during the general election are as follows:

UWSA Board of Directors:

Emily Marcotte - 1581
Whitney Manfro - 1420
Viva Dadwal - 1376
Marco Fanara - 1151
Avneil Yashpal - 1011
Graeme Doggart - 903
Hesham Sherghin - 888
Mirai Kaloti - 805
Aala Sakaji - 680

UWSA Senators

Erin Marcotte - 1129
Omar Raza - 1038
Craig Campagna - 944
Jacqueline Alderton - 705
Elisa Abarca - 699
Erich Johnson - 491
Beau Helbert - 472
Sanja Bezarevia - 454
Kaydee Schnekenburger - 368
Tommy Raffoul - 358
Miguel Wonham - 353

UWSA Faculty Rep: Business

Rachel Warnock - 164
Fabio Constante - 123
Jordan Estabrooks - 116

UWSA Social Science Reps:

Nabeel Qureshi - 291
Kirsten Lui - 262
Ashley Steinberg - 214
Spencer Hills - 196

Results are unofficial until ratified by council on March 30.



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The Colour of Justice

Windsor Law professor launches new book on racial profiling in Canada

Ryan Rogers
Lance News Reporter

Professor David Tanovich from the University of Windsor's Faculty of Law held a book release for his latest work, *The Colour of Justice: Policing Race in Canada*. This was followed by a lecture attended by over 100 people on the subject of racial profiling earlier this month.

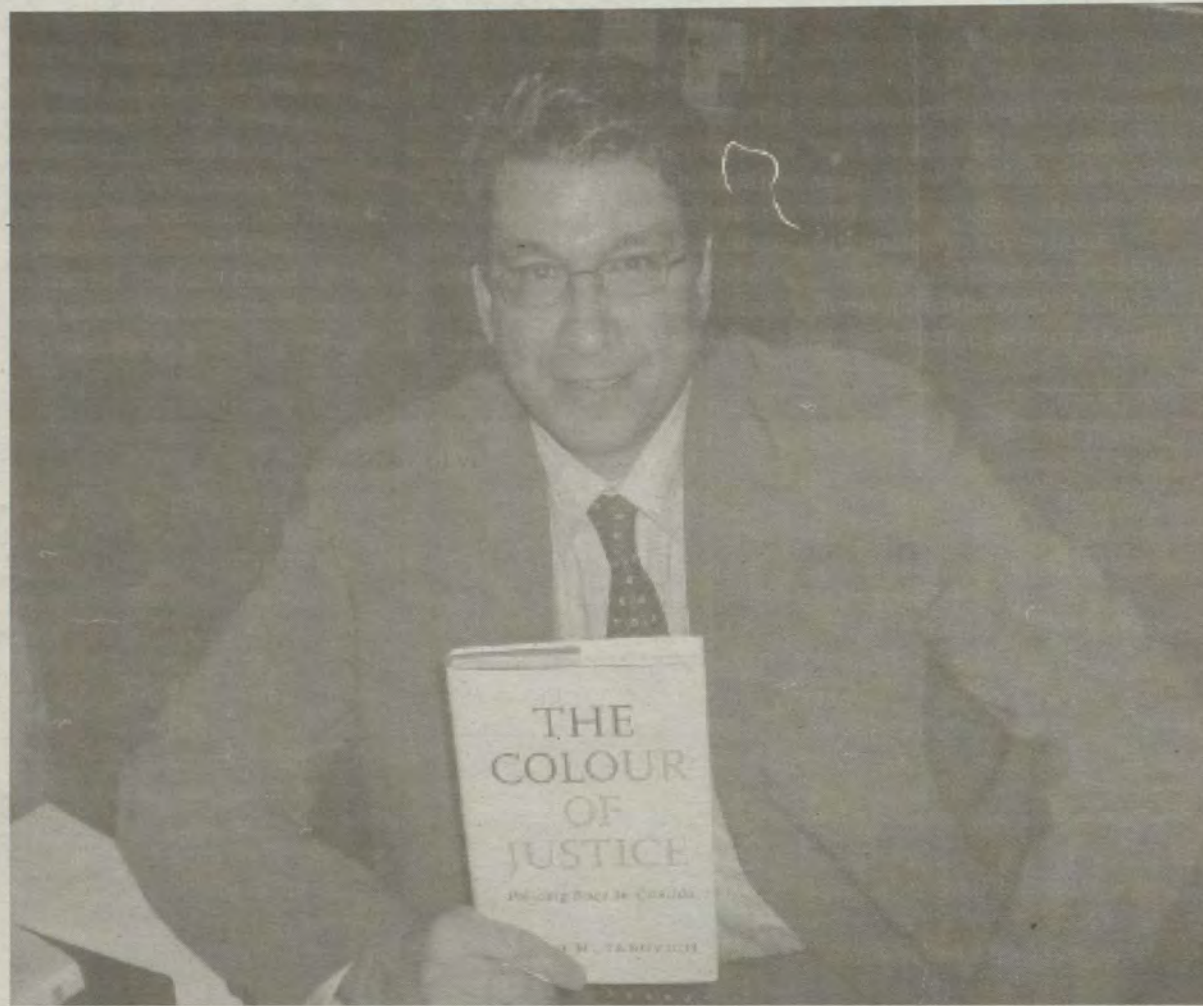
Tanovich, who earned his law degree in 1992 from Queen's University, is a former appellate lawyer at the firm of Pinkofsky-Lockyer and has argued in over 90 criminal and Charter cases in the Supreme Court of Canada and Ontario Court of Appeal.

Tanovich is also the 2005/06 recipient of the University of Windsor Award for Excellence in Scholarship, Research and Creative Activity.

Bruce Elman, the Dean of the Faculty of Law, introduced Tanovich prior to his lecture and said "he has had a banner year for a scholar."

The *Colour of Justice* begins by saying "The colour of justice in Canada is white" and immediately begins to argue that racial profiling is a result of cultural incompetence and an insidious discomfort towards the discussion of racism.

Said Tanovich, "[racial profiling] is one of the most significant human rights issues facing this country. My hope in writing the



Law professor David Tanovich displays his new book in the Faculty of Law's Moot Court on March 14.

book is a means of getting this message out, and a means to erase it."

Culturally incompetent lawyers are creating a crisis in Canada. Tanovich says "race is an uncomfortable legal issue." Racial

profiling targets on appearances rather than behaviour, and Tanovich argues that in many cases, "it isn't behaviour that was attracting police attention," evidencing that this profiling exists.

The human rights aspect of

racial profiling interests Tanovich the most, but racial profiling is also unreliable. Misrepresentations of 'suspicious' behaviour have led to overreactions to perceived dangers, and many innocent people get shot and killed, said

Tanovich.

"The use of race-based descriptions leads to misuse of suspect selection, and error. The vast majority are completely innocent. Despite the human rights issues, police are wasting resources" because many of their efforts are not leading to convictions.

Examples of police using racial profiling, and the unpredictable and unreliable results discussed in Tanovich's book, were also brought up at his lecture, such as the 1996 story of Clifton Richards, a Jamaican man who was filling a van up with gas when he was arrested, assaulted, and then faced jail time and deportation, though he was never convicted of the crime he was apprehended for.

Another example is the case of J.J. Harper, who was mistaken for a car thief because Winnipeg police were looking for an aboriginal suspect. The officer interpreted Harper's behaviour as suspicious when he approached him. Said Tanovich, "the next thing, he was shot to death."

Police in Saskatoon have allegedly taken aboriginals to the outskirts of town and left them on their own, sometimes in the middle of winter.

The most famous example is the case of Neil Stonechild which led to an investigation from the RCMP.

PLEASE SEE National, PAGE 7



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National body needed to raise awareness on racial profiling

CONTINUED FROM PAGE 6

The investigation's summary of findings stated that Stonechild was taken into custody, around midnight on November 24, 1990, and died in the early morning of cold exposure in a field on November 25.

The investigation "properly identified a number of suspicious circumstances surrounding the death," and noted that the officers "did not record ... important information in [their] notebook or Investigation Report," according to the inquiry.

The inquiry concluded that the Saskatoon Police Service "rejected or ignored reports from the Stonechild family members and investigative reporters for the Saskatoon StarPhoenix," which "cast serious doubts on the conduct of the Stonechild investigation." It also found the senior levels of the police service to be "self-protective and defensive," surrounding the "suspicious deaths of a number of Aboriginal persons."

"I am concerned that there are very few researchers in Canada who are addressing the issue, studying and writing about the issue. I think that also reflects our general discomfort in dealing with race," said Tanovich.

"I think race is a very uncomfortable topic for whites to talk about. Most whites don't see themselves as white; they don't

recognize the privilege that being white entails in society. Talking about race is uncomfortable for them," he continued.

A culturally competent lawyer is one who "acknowledges racism, power, privilege, and stereotyping," said Tanovich.

He feels that there is a current cultural incompetence crisis. "Many lawyers are simply unaware of racial profiling practices. The way they are trained, they're more likely to resort to traditional practices" instead of protecting someone from racial profiling.

Tanovich called for better policies with clear statements and examples of racial profiling, and an acknowledgement that it's wrong.

He argued for all police, RCMP, and other security agencies, to allow their intelligence collections to be open for audit to discourage racial profiling.

He also believes that having police record all the stops they make, including results of those stops will decrease the intrusion into the lives of innocent people doing their everyday routines.

He said that a national body is necessary to provide leadership on racial profiling, and that better education for the public on the harm of racial profiling is necessary.

"The more awareness, the more likelihood for reform," said Tanovich.

Students push for UofW to enforce No Sweatshop policy

Improving conditions no sweat for Comm studies students

Jordan Ferguson
Lance News Editor

What started as a project has become a mission for a pair of University of Windsor Students.

Third year Communications Studies student Lynn Norman and fourth year Communications Studies student Kimberly Weston are appealing to the university to adopt a "No Sweat Policy". Under such a policy, the university would only deal with ethical companies when allowing products to be manufactured with the Windsor logo on them.

Norman and Weston are both students in Dr. James Winter's course "Communication, Globalization and Social Justice".

The course focused on conditions in Haiti, and students were mandated not just to learn about the situation there, but also to devise an action plan on how to improve it.

In the early stages of their research, the two students discovered that many Western companies own factories in Haiti, including Cana-



Photo courtesy: latinamericanstudies.org

dian clothing manufacturer Gildan Activewear, which manufactures a large portion of the clothing currently stocked in the University Bookstore.

At present, the Bookstore re-

quires every supplier who makes Windsor clothing to provide a certificate assuring that the items were produced under ethical con-

PLEASE SEE Students, PAGE 12

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Maclean's editor takes over as Public Affairs and Communications Director for UofW

Ryan Rogers
Lance News Reporter

At the start of 2006, university President Dr. Ross Paul announced that former Maclean's Magazine editor-in-chief Kevin Doyle would be the new Executive Director of Public Affairs and Communications at the University of Windsor.

The announcement came at the State of the University Address given by Dr. Paul on January 26th. At the time he remarked, "Who better to help us deal with Maclean's than a former editor?"

A school's reputation is a large factor in the Maclean's polls, which is measured by surveys that are returned to the magazine. Adding a prominent Canadian media editor like Doyle, suggests that Windsor is taking our external reputation seriously.

Doyle said he was considering the next step in his career when the opportunity to work at Windsor presented itself.

"I had taken some time off from my last job; sort of think about what I wanted to do. There were some choices in public relations, but I really wanted to do something worth while, and couldn't put my finger on it, and wanted to do something that mattered.

"I stumbled on [to the opportu-

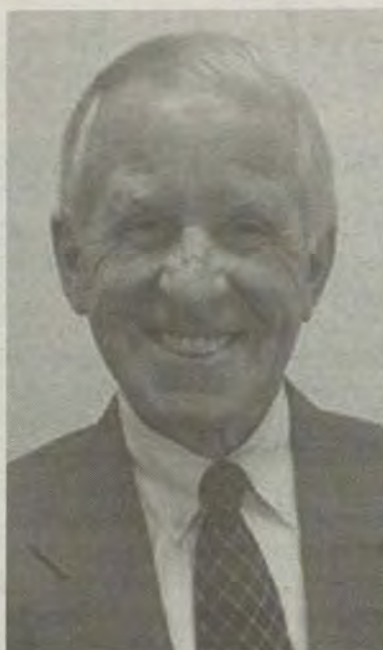
nity while] looking for something else. There was an ad in the Globe and Mail, and I thought 'Wow, this is exactly what I've been thinking of without knowing it. If they add me, I would do a good job.'"

Doyle will be bringing many years of experience with him to Windsor. He served as the General Editor of Newsweek Magazine based in New York (1980-82), Editor-in-Chief of Maclean's Magazine (1982-93), and the Editor of FP News Service.

He was also Senior Fellow for the International Institute for Sustainable Development (1993-95) resolving disputes between business organizations and environmental organizations (like logging, technology, and resource sector businesses).

He has served as Canadian Editor of the Bloomberg News (an international news and analytic service) from 1995-2000. Lately, he has been a consultant with Edelman Public Relations Worldwide, is a current member of the Health Professions Regulatory Advisory Council, and Editor at the C.D. Howe Institute.

"I'm excited to be here the next two or three years" said Doyle. He has faith that the University of Windsor's policies and programs are deserving of a better reputation than they have gained over the last few years.



New Director of Public Affairs and Communication Kevin Doyle.

Photo: hprac.org

"I'm interested in taking the wrap off this university and showing international audiences what it does offer. I'm convinced if you present its programs and its people as they are, you can change whole attitudes in a reasonably short time." Doyle added, "I've always thought the University of Windsor was a very fine post secondary institution, always. I've thought that since I worked in Windsor in the 1960s."

Doyle has demonstrated some

characteristics through his career that line him up well with the University of Windsor. First of all, he holds tremendous amounts of value in post secondary education. Doyle has had his eyes on academic institutions for many years, and was chief editor at Maclean's during the conception of the Maclean's Rankings in 1991. Gazette writer, Chris Redmond, notes that under Doyle's term, the tone of the magazine was "generally supportive of universities."

"The objective [behind the Maclean's rankings] was to make universities more open and more accountable. To push universities a little bit to explain why they do what they do, and to explain their methodologies, policies and strengths and weaknesses" said Doyle.

"The simple ranking thing in my years there wasn't a 'this is they best and this is the worst.' It was to give a clear comparison between the programs and policies of all universities" he said.

A second congruency emerges with Doyle's call for more governmental funding and increased revenues to universities – much to the same tune as the State of the University Address this year. Of Doyle's early concerns for education funding in 1992, Redmond reported, "U.S. public universities received thirty-five per cent more

in revenue than did comparable universities in Canada."

Third, as an Editor at Maclean's, Doyle had a reputation for taking "accusations of plagiarism very seriously" reported Sean O'Malley in the Ryerson Review of Journalism in 1991, which fits in with Windsor's concerns overall, seen through their development of a plagiarism policy, as well as the adoption of turnitin.com.

Similar to Windsor, as well, Doyle has demonstrated through his writings, an affinity towards leadership retreats, research groups, and conflict management groups – something that the University of Windsor has been imbuing into the Task Force on Performance and other departments around the institution. Research Advisory Groups, the Task Force on Performance, the Senior Management Group, to name a few, have contributed to the current state of the university.

Lori Koutros, Manager of News Services said "I can't express how excited we all are – just to hear some of the stories will be fascinating. We are very much looking forward to having him on board. He brings a tremendous amount of experience and leadership."

Doyle started on March 1st and is the executive director of Public Affairs and Communications for the university.

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U.S. postsecondary education more accessible than Canada: American study

CFS says it remains unconvinced of findings

Adrian Ma
The Cord Weekly
Wilfrid Laurier University

WATERLOO, ON. (CUP) — Canadian students are usually under the impression that postsecondary education is more affordable in Canada than in the United States. But a soon-to-be-released report from the Education Policy Institute (EPI) is set to state otherwise.

The EPI, a research group based in Washington D.C. and Toronto, asserts that Canadian provinces are falling far behind American states when it comes to the affordability of post-secondary education.

In an analysis of 50 states and 10 provinces, Canada fails to break the top 30.

The report, entitled "Beyond the 49th Parallel: Affordability of University Education", states that in spite of higher tuition fees, American universities are more affordable because of the increased financial aid that US students receive.

"Tuition is a small percentage of money in education," said Sean Junor, an analyst at the EPI.

The data, which was collected up until 2001, shows that the average total of cost of attendance for a Canadian university student (\$8,336 a year) is lower than in the United States, where the average student can expect to shell out over \$10,000 a year.

Where the U.S. outperforms is in the amount of grant money and financial assistance available. In 2000-2001, the Canadian government spent an average of \$955 per student on grant aid, while U.S. students were provided with an average of \$1,562 (\$1,288 USD).

In terms of student loans, the average Canadian student borrower is allocated \$4,601. This is eclipsed in the United States, where \$19 billion from the US Department of Education translates into \$7,248 per borrower.

Junor said that Ontario in particular is a major cause of Canada's low rank.

"It's fair to say that the previous decade ... hasn't been fair to Ontario students," said Junor, citing that accelerated tuition costs and stagnant financial aid have hampered postsecondary access, especially for students from low-income families.

Ashlea Crowe, a third-year History and Political Science stu-



dent at Laurier, was "shocked" to learn about the findings in the report.

"It's unfortunate, really, that students in Canada, one of the richest countries in the world, have to go through this," she said, adding that some of her friends in university have racked up to \$70,000 worth of debt.

"I know so many people who are starving because they're in so much debt," she said. "Beyond tuition, people have to pay for rent, people have to pay for books ... there are so many bright individuals out there who are turned off by the cost of university."

Junor feels that the report is a reflection of the problems of the last decade, and believes that results will be positive if the Canadian government extends tuition grants and OSAP loans in the face of rising tuition.

Pam Frache of the Canadian Federation of Students, however, is skeptical about the findings in the EPI's report. She calls the EPI's work, "politically motivated research."

"It is true that the U.S. has had a national system of grants ... but that program and the upfront grant program has been deteriorating in the last few years," she said.

She said that organizations like the EPI idealize the American

system of higher tuition rates and increased financial assistance, failing to realize that "things aren't all that rosy."

Despite high levels of financial assistance, university education in America is not necessarily more affordable.

Susan Dynarski, associate professor of public policy at Harvard University and research fellow at the National Bureau of Economic Research, discovered that 74 per cent of students with top math scores in high school, who are in the top quintile of family income, go on to earn a BA.

However, only 29 per cent of students with top math scores coming from low-income families do the same.

Dynarski also found that since the 70s, the adjusted average earnings of a university graduate has remained level, but that student debt has risen immensely — a struggle that Alison Crowe's friends are also facing.

"The evidence is showing in the US that they're heading into a real crisis of university access," said Frache. She remains unconvinced that adopting American-style education funding will be the answer to alleviating the financial barriers facing Canadian students.

"We need an upfront grant program, not more student debt."

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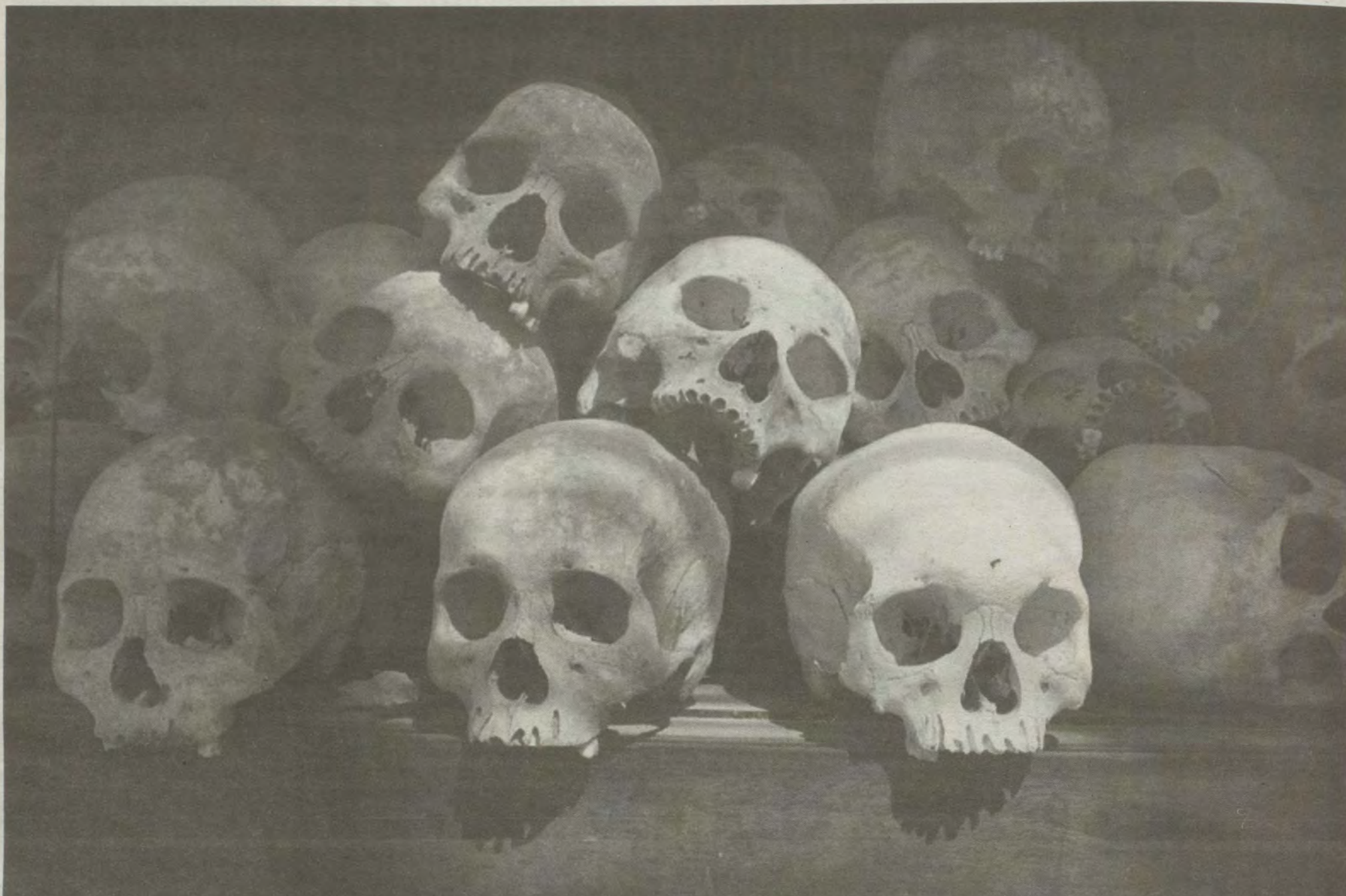
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The artifacts of genocide

Photos & words by Ian Mackenzie
The Peak, Simon Fraser University

"How monotonously alike all the great tyrants and conquerors have been: how gloriously different are the saints."
—C.S. Lewis

PHNOM PENH, CAMBODIA (CUP) -- Just one hour's flight from Bangkok, Phnom Penh is the capital city of Cambodia, and shares much in common with other major urban centres of Southeast Asia. It's loud, swarming with motorbikes, tuk-tuk drivers, and piles of plastic wrappers piled behind rusted tin dwellings, all nestled amongst countless hotels, neon signs, and a melee of citizens.

My fiancée, Karen, and I ask our taxi driver to drop us in "The Lake District" — which sounds much more prestigious than the name implies. Picture a crowded alley of guesthouses, moneychangers, and monkeys screeching from the rooftops of the single-story buildings. Most of the guesthouses look out onto Boeung Kak Lake, an emerald-green body of water thick with snails and garbage. After the first night's sunset over the city, I forgave everything.

Our first stop the following day allowed us to delve into the troubled history of the country, which seemingly consists of little more than constant warfare and occupation. For many people, Cambodia conjures

up images of genocide, specifically the terrible reign of Pol Pot and the Khmer Rouge. From 1975 to 1979, he instituted an agrarian reform policy based on Maoist ideology that saw the forced relocation, torture, and murder of at least a million people. With these facts in mind, Karen and I rode out to a former site of mass slaughter — Choeung Ek (the Killing Fields).

It's difficult to describe what we found. I could offer a list: empty grass fields, signs marking the mass graves that appeared to innocently indent the earth, pieces of bone poking out of the path amid tattered remnants of clothing, skulls packed miles high, their hollow sockets uttering in silence the only question they can fathom, "why?" We pass a large tree offering momentary shade from the sun. A sign beneath it describes how children were beaten against its solid trunk, before being tossed into the graves with their mothers. Why do these things happen? The rest of the trees have no reply.

We move on to the Toul Sleng Genocide Museum, known as S21 during the Khmer Rouge. It had been a school before they turned it into a prison, knocking out the walls between classrooms, piling brick after brick to fashion tiny cells for "political enemies" to be interrogated and tortured before being sent to the Killing Fields.

Nowadays, the Cambodian government opted to let the prison stand as a testament to the genocide, altering little since it was liberated by the Vietnamese army in 1979.

The grounds are particularly disturbing. I enter a classroom-turned-torture chamber, and come upon a rusted metal bed, with arm and leg chains still hanging from both ends, a pair of large metal pinchers suspended on the mesh. The concrete walls are gouged with holes, some from the fingers of time, some perhaps from the fingers of prisoners trying to escape. Dark spots on the ceiling whisper blood.

Above the bed a large photograph is mounted, depicting the scene the Vietnamese found upon entering this particular room. I have trouble discerning what is lying on the bed in the image, due to the thick swathes of black on the floor. I realise I'm staring at a mangled body, the very same body that now lies buried in the courtyard along with 14 others who were found in similar conditions. In total, the prison "processed" some 14,000 people. Only a handful survived. I leave the compound with the taste of ash in my mouth.

A few days later, Karen and I head south, to the beaches of Sihanoukville. It had been a while since we'd seen the ocean, and we could tell it missed us. We checked into our guesthouse, stopping only to

change into our swimming attire, before hitting the lazy waves that rolled into the shore. The water felt like slipping under an electric blanket, the warmest ocean I've swam in — perhaps ever. Yet the feeling of comfort failed to last as we left the surf and had scarcely settled to dry on the sand.

Immediately, we were confronted with a steady string of hawkers — women offering fruit from the baskets on their heads, children slyly slipping bracelets over our wrists before demanding money, and legless men crawling along the shore with quiet determination, reminding us just how poor Cambodia continues to be. A part of me wished to dole out bills in the hope of assuaging my guilt (whether founded or not), but I knew this was no lasting solution.

Then I heard of the Children's Art Gallery, a local initiative started by a visiting English painter who discovered that poor Cambodian children would much prefer to paint and sell their artwork, rather than beg or hawk for change. I asked the painter, Roger Dixon, if he would mind doing an interview. With his white ponytail and eyes shining, he gladly accepted.

"Things are getting better here," he said, reflecting on Cam-



bodia's dark history. "I've been coming here for years and it's changing." He revealed how little more than a year earlier, he had found himself bandaging up the wounds of the local children because no one else would. When the children saw his paintings

they asked if they could create as well. Almost a year later, they've sold hundreds of paintings and the children exhibit a renewed enthusiasm for life.

They still hawk their bracelets, of course, but they do it with that smile that can only come with

garnering appreciation, rather than pity. And certainly, none are more deserving of hope than Cambodia's children, something Roger Dixon must have decided when he quietly began the art program. He waved to us as we left the makeshift beach gallery, five original paintings under our arms.

The contrast is stark: on the one hand, the malicious sway of dictators such as Pol Pot, murderer of too many to name, killed for reasons uncertain, not by his own hand, but through the hands of the hundreds of generals, soldiers, guards, and regular people who believed in such death — or if they didn't, failed to recognise the gathering darkness before it was too late.

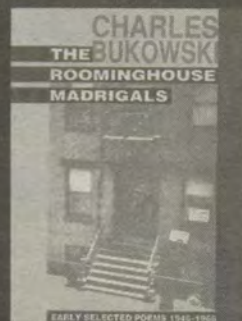
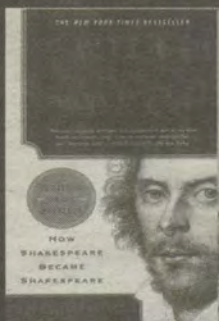
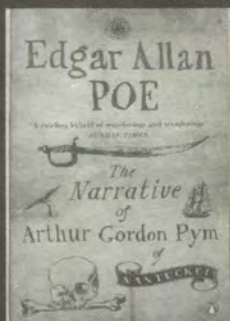
On the other hand, there are the silent ones that dedicate their lives to the small, significant tasks that better the lives of those around them, in subtle ways that are difficult to pinpoint, yet that echo nonetheless.

These people demand no recognition, no attention, beyond the sense that in the only way they know how, they've made a difference. And that is the only reason I can step to the edge of a mass grave and still believe in humanity.

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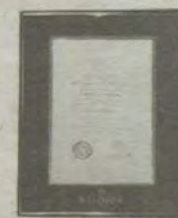
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Students turned activists gaining support campuswide

CONTINUED FROM PAGE 7

conditions. The problem arises from the fact that there's no system in place to ensure the manufacturers are telling the truth.

"All they have to do is keep up with local labour conditions, but in Haiti, the local labour conditions are low, at best," said Weston.

A No Sweat Policy would provide such an assurance.

"We don't want to boycott or protest Gildan or the bookstore. The purchasing manager at the Bookstore is doing everything she can to deal with ethical companies. We [just] want to find a way to make the situation better," said Weston.

There are four major components of a No Sweat Policy. For one, companies such as Gildan would have to make the locations of their factories publicly known.

They would also have to make themselves open to an independent audit, allow an independent monitoring body access to their factories, and to allow the findings of the independent body to be made public.

There are a few organizations that provide such independent monitoring.

Weston and Norman are proposing the Workers' Rights Consortium, which they feel is the most legitimate, but add that ultimately, the decision would be up to the university, should they choose to adopt the policy.

If a company is found in violation of the No Sweat Policy, the independent body works with the company to remedy the situation.

"We're not going to walk in, say, 'you're violating' and cut off all relations. It's about improving [things]," said Weston.

She added that the university needed to send the message that it has a code of conduct that it expects suppliers to adhere to.

"The university claims to be focused on social justice, yet it doesn't have a policy for this. It's absurd this policy doesn't exist yet."

At present, 13 other universities in Canada have such a policy in place, as well as a number of municipalities including the City of Windsor.

Should the university adopt a No Sweat Policy, it would cost an annual fee of \$1,000 per year to whatever monitoring body they select.

Neither Norman nor Weston feel it is a cost the university will have difficulty paying.

At present, the pair are "in our

gaining support phase," according to Norman.

They're in the process of circulating a petition, and at the last meeting of the UWSA Council, Council voted unanimously to adopt a No Sweat Policy of their own and encourage the university to do the same.

Both students recognize that moving things along is not a quick process, but both are confident that work on the project will con-

tinue, either by themselves or by other organizations.

"We've been told by the [Ontario Public Interest Research Group] that they'll carry it on after we graduate," said Weston.

For the two students turned activists, the project has become about more than just a grade.

"I'm done as a student in April. I'm not the sort who likes to see things half finished. It's too big an issue not to continue with; I'd like

to be connected to it somehow," said Weston.

"This course provided us a chance to do something about it besides being upset," said Norman, adding that the project has been receiving high levels of support.

"Our professors, the UWSA, we've just been getting a great response."

At present, the two have not proposed the policy to university administration, as they wanted to

get as much support gathered as possible.

Anyone looking for more information can sign the petition at the JAM for Haiti on March 29 in the CAW Centre Commons, or at a concert on Saturday, April 1, at 9:00 p.m. at the Coach and Horses, 156 Chatham Street.

For more information on the "Communications, Globalization and Social Justice" course, visit www.uwindsor.ca/worldaffairs.

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Campus Brief

Women's choir advances in national competition

In just its first year of existence, the University of Windsor Women's Choir is already gaining national exposure. The choir, conducted by Timothy Shantz, has been named a semi-finalist in CBC Radio's amateur choral competition and as a result, will be heard nationally on the network in April.

If selected as a finalist, the choir would also sing for a live broadcast in May.

Although that would be thrilling, Shantz says, that would be asking a lot of a first-time entrant to the competition.

"We are very honoured to have reached the second round of the CBC Amateur Choir Competition," he says. "We have reached our goal for this year's competition, but I would love to see the choir go further."

Shantz says he has already accomplished his objective—to make the rest of Canada aware of what goes on at the University of Windsor School of Music.

He adds that the competition is a great opportunity for members of the choir to listen to other ensembles from across the country.

The choir will be featured in a spring concert with the University of Windsor Singers on Sunday, April 9, at 3 p.m. in Assumption Chapel.

Session on US visa process

The International Student Centre presents a session for international students planning to travel, study, or work in the United States.

Information on the different US visa classifications and how to obtain them.

The session will take place on Wednesday, March 29, 1 p.m. in the Oak Room, of Vanier Hall.

HRG Lectures continue

The Humanities Research Group presents, as part of its Distinguished Speakers Series, U.K. based philosopher and writer Roger Scruton.

Scruton will be delivering his lecture A Defense of the West on Thursday, March 30 at 7:30 p.m. in the Assumption University Chapel.

Scruton, one of the great philosophers of our age, argues that there really is a unified identity denoted by the term "the West", that it is exposed to a unified threat, and that it is capable of a unified defense.

Charity poker tournament

Come compete against Walk-

Safe and Campus Community Police in a first-ever poker showdown. Proceeds to Friends of Windsor Crime Prevention. Prizes and fun. Cost is \$10 per person. E-mail walksafe@uwindsor.ca to reserve your space.

Everyone is welcome, so come on out on Friday, March 31, at 6:30 p.m. at the Thirsty Scholar Pub.

FAIR and SWEPT present Relay for Life

On Saturday, April 01, 2006, Friends Aiding International Relief and Students Working to Encourage a Promising Tomorrow present the Relay for Life

This is a fundraiser for the Canadian Cancer Society. The event runs from 12 p.m. - 12 a.m. with tons of things going on. Great live bands, and other entertainment.

The event takes place at the St. Denis Centre on the corner of Huron Church and College.

If you are interested in volunteering, sponsoring, or starting a team for the event email relayforlifewindsor@gmail.com.

Visit www.fairwindsor.com for more details.

UWSA job opportunities

The University of Windsor Students Alliance is now taking applications for a number of summer and fall positions on campus.

Among the positions available are:

- Student Administrative Clerk
- CAW Student Centre Information Desk Staff
- Used Bookstore Staff
- Health and Dental Opt-Out Staff
- Campus Compass Advertising Representative
- Webmaster
- Shinerama Coordinator
- Womyn's Centre Coordinator
- Walksafe Coordinator
- Student Groups Coordinator
- Chief Returning Officer
- Council Chair
- Council Secretary

Full job descriptions and information on how to apply can be found at:

www.uwsa.ca/jobs/jobs.asp

Adjustments to wireless will stabilize access

Adjustments made to the campus wireless network should result in a more stable environment, reports Information Technology Services.

Some users experienced problems accessing the network on March 20.

Service to large areas of the campus were unavailable from late afternoon until just before 10 p.m. Moves this week to simplify the network should eliminate simi-

lar difficulties in the future.

Province driving smokers to quit

Ontario smokers who can give up cigarettes in the month of April have a chance at winning a car.

June will bring some adjustments to life in the province as the new Smoke-free Ontario Act takes effect May 31.

To get ready for the changes the Ontario government is promoting a contest for smokers who are "Driven To Quit."

Smokers who quit for the month of April are eligible to win a 2006 car or one of seven wide-screen televisions.

The contest is open to any Ontario resident over 19 years who is a regular smoker (or has quit smoking since January 1) and who has a non-smoking buddy for support.

Information booklets with registration forms are located on campus at the Mini Mart in Vanier Hall and in the CAW Student Centre at the front desk or in the Student Health Service office.

Ontarians can also join the challenge on-line at www.driven-toquit.ca.

Contestants must register by March 31 to be eligible.

Health educator Judi Wilsor also offers helpful quit booklet from the Canadian Cancer Society; call (519) 253-3000, ext. 3260.



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National powerhouse emerges

How the Lancers became the one of the hottest schools in sports

Julie Sobowale
Lance Sports Editor

Three national titles, three provincial titles and over two dozen teams in the playoffs. Sounds like a good year for the Lancers.

This past season, the Lancers enjoyed perhaps one of their most successful seasons in school history. 15 of the 18 Lancer teams qualified for the playoffs, participated in provincial championships or won provincial or national titles. In essence, the University of Windsor became the school with some of the hottest teams in Canada.

What makes this feat impressive is the size of the Lancer community compared to other schools in Ontario. The University of Windsor is one of the smaller universities in the Ontario University Athletics (OUA) league in terms of student enrollment. The Lancers won more provincial and national titles than the University of McMaster Marauders, the University of Waterloo Warriors, the Brock University Badgers and the Wilfred Laurier Golden Hawks, all teams with a greater student-athlete population than the Lancers.



The women's track and field national title is 1 of 3 national titles that the Lancers won this season.

Photo: windsorlancers.ca

"In nearly every sport, we can compete with any team in the province," Grace said. "We're not a school like Western or the University of Toronto in terms of size but we continue to improve and make ourselves stand out."

This year's success is due to es-

tablished consistent teams, upsets and breakout performances.

The Lancer sport season began with the hopes of having Lancer football returning once again to the Yates Cup final. While the football team managed to qualify for the playoffs after a so-so sea-

son, the men's rugby team was busy having the best season in their history. The Lancer rugby team had their first winning season ever, resulting in their first trip to the playoffs.

The Lancer sport season ended Dennis Fairall along with his

coaching staff leading the Lancers as the top ranked teams in cross-country and track and field. This season Fairall led the Lancers to three national titles. The men's cross-country team won their second consecutive national title while the men and women's track and field teams won their first dual national titles for the first time since 1993.

While provincial titles from track and field came as no surprise, the Lancer women's volleyball team shocked the Ontario sporting community as they won their first OUA title in Lancer history. Throughout the last few years, the Lancer women competed in the playoffs but were not the favourites going into the OUA championship. Their provincial title also led the Lancers to return to the national championship tournament after a 15-year absence.

The same can be said about the Lancer basketball teams. After having one of their most successful seasons in recent years, the Lancer men won their first playoff game in over 10 years. For the women, it was a season of upsets as the Lancer women qualified for the

PLEASE SEE "Lancer success" PAGE 17

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Female coaches hard to find in universities



Head coach Marilyn Douglas led the Lancer women's volleyball team to a provincial championship.

Photo: windsorlancers.ca

Julie Sobowale
Lance Sports Editor

Female sport teams at the university level are established at the provincial and national level in terms of being properly represented. Female athletes continue to participate in university sport teams at increasing rates. However, one of the major issues facing university sport is not the levels of female participation but the number of female coaches in the league.

Currently in the Canadian Interuniversity Sports (CIS) league, only 20 percent of the head coaches are female.

At the University of Windsor, there are currently two full-time female head coaches – Marilyn Douglas for the women's volleyball team and Chantal Vallee, the rookie women's basketball coach and one part-time female head coach, Paula Stamatiadis of the women's fastpitch team.

"We're worse off than in the 1970s in the women's leadership roles," said University of Windsor professor and former athletic director Marge Holman. "We have two female coaches here at that's about 15 percent of our coaches overall. This is very small considering that the average is 20 percent. We're below an average as a whole. It's an abysmal record that CIS only has 20 percent female coaches. We have a major challenge to do something about this."

It seems that the athletics department are taking steps toward bringing in more female coaches. All Lancer teams with female athletes have female assistant

coaches.

"We've done a decent job in having female coaches for our teams," said Gord Grace, Athletics Director of the University of Windsor. "We'd like to hire more female coaches for female teams. The women's hockey head coach, Todd Lalonde, may leave if he gets into teacher's college and if that happens we want a female coach to replace him. Compared to the league, we've done pretty well."

Douglas and Vallee are among the few female coaches in their respective sports. In the Ontario University Athletics (OUA) league, there is a lack of female coaches in certain sports. While one-third of the women's volleyball coaches are female, only 3 out of 17 head coaches in the OUA women's soccer league are female.

"We need to look at initiatives to bring more female coaches into the system," Holman said. "I'm not saying bring in women that are unqualified. There are lots of women that are qualified but it's about what kind of environment are you going to create for them, what kind of encouragement do you create for them that will make them want to come to the University of Windsor."

There have been a few recent initiatives geared at gaining more female coaches in Canada. In September 2005 the Canadian Colleges Athletics Association (CCAA) announced the formation of the Female Coach Mentor Program. The program targets graduating female student-athletes in hopes of having one female coach for every female sport in Canadian colleges.

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Cross-border shopping for athletes



Brian McLennon

The Other Press
Douglas College

Canadian cousins "join in all their reindeer games."

The governing body for interuniversity athletics in Canada is the Canadian Interuniversity Sport (CIS). Their persistent stubbornness regarding athletic scholarships has resulted in many universities seeking answers to the question of funding athletes.

The topic of athletic scholarships in Canada is nothing new. It has been a topic of heated discussions for decades and has always created a division between CIS member institutions. Some institutions such as the Ontario University Athletics believe there should be a balance between academics and athletics, and that awarding athletic scholarships would upset this balance. Others claim that by adopting the NCAA model, it would help ease the strain on student-athletes—many of whom are faced with rising tuition fees for the past few years. The theory is that increasing athletic scholarships would help keep top athletes home, thus improving the quality of competition throughout the CIS.

In support, Simon Fraser University (SFU) said that they would be willing to "defect" and join UBC should the opportunity present itself. SFU, which still has the majority of their athletic programs (cross country, golf, soccer, softball, swimming & diving, track & field, and wrestling) competing in the NCAA sister operation—the National Association of Intercollegiate Athletics (NAIA)—has seen some success and regrets with competing south of the border.

SFU women's softball team was the NAIA National Champi-

NEW WESTMINSTER, B.C. (CUP) -- The amount of cross-border shoppers between the Canada and the United States has increased over the past years. Those with fat wallets looking for great deals are not Canadians heading to Michigan's outlet malls, but American coaches from National Collegiate Athletic Association (NCAA) athletic institutions looking for our top athletes.

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The most common athletic scholarships are awarded in basketball, football, and track & field. Just like a buffet, the choices of scholarships seem unlimited as Canadian high school athletes can earn a debt-free education in everything from bowling to fencing and even rifle!

However, the migration is no longer just affecting Canadian universities; they are now affecting the governing body for the university sports in Canada. In the March 6 issue of Maclean's, in an article titled, "March Madness, Here We Come," Nancy MacDonald explains University of British Columbia's plan to reduce the amount of Canadian athletes from crossing the border to the U.S. In a "If you can't beat them join them" attitude, UBC has already begun wooing the NCAA, the governing body for interuniversity athletics in the U.S., to consider having their

PLEASE SEE "B-ball in the U.S." FROM
PAGE 14

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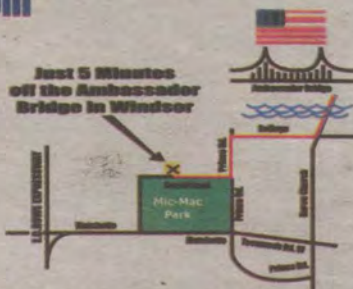
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"Lancer Success" FROM PAGE 14

playoffs and gained recognition in Ontario.

"Our teams got consistently better," said Gord Grace, Athletics Director of the University of Windsor. "They got over the hump with our teams enjoying a breakout year. For example, the women's volleyball team, though ranked fourth going into the playoffs, had some momentum and were playing well toward the end of the season so we knew they had a good chance of doing well. Their success is pretty special because they've been working very hard this year."

Building a strong team means having the right talent. Recruiting efforts increased this season with three new head coaches for Lancer teams.

Head coach Chris Oliver helped bring in Kevin Kloostra, a third-year transfer student who became one of the Lancers top leading scorers. This emphasis on recruitment is one of the key reasons why the cross-country and track and field teams have been so successful.

"We have a great recruiting program here at Windsor," said Dennis Fairall, head coach of the cross-country and track and field teams. "What's great about this university is that when we recruit athletes we are also recruiting a student at the same time. We give tours to students and have them meet one-on-one with academic advisors, something that I know a lot of recruits appreciate."

Rookie head coach Chantal Vallee brought her experience and expertise to the Lancer women's basketball team and helped the team win twice as many games this year than last year. Todd Lalonde, rookie head coach of the women's hockey team, helped the Lancers return to the playoffs after a two-year absence.

"A lot of our success can be attributed to the work of our coaches," Grace said. "We've been getting good recruits over the years. Jamie Adjetey-Nelson from track and field, Darryl Stephenson from football and Kevin Kloostra from basketball are some good examples. These guys are some of the best athletes in the country and we're attracting that kind of talent here."

It doesn't hurt that the University of Windsor boasts some of the best sporting facilities in Canada. Once called the Mecca of Canadian university track and field by a Guelph coach, the St. Denis Centre is considered to be one of the best indoor track facilities in Canada. Along with the The Forge Fitness Centre and the newly built stadium, the University of Windsor is beginning to attract some attention from prospective student-athletes.

B-ball in the U.S.

CON'T FROM PAGE 16

ons in 2003 and the women's soccer team won it all in 2000. However, in 2001, SFU's basketball programs opted to withdraw their membership from the NAIA and rejoin the growing Canada West conference of the CIS. Increasing travel cost and an erratic schedule were cited as the main reasons for the controversial move.

Some former SFU players regretted not being able to compete for a National Championship due to a lack of conference—a lost op-

portunity for a program that for years had one of the best men's basketball teams in Canada.

The University of Windsor Lancers continue to compete in cross-border competition. Last season the men's basketball team competed in exhibition with Division I schools in the U.S. The men and women's track and field teams also take part in the NAIA outdoor track season and have won numerous medals at the NAIA championships in the past.

So how will UBC overcome these barriers to ensure survival at the Big Dance? According to recent reports, UBC's fundraising and athletic budget totals ap-

proximately \$4 million, which is comparable to many of the NCAA institutions that compete in the Pacific Northwest and California. UBC Athletic Director, Bob Phillip, has had a couple of visits from NCAA officials to prove to them that UBC can play with the big boys.

In recent exhibition games against traditional powerhouse schools Georgia and Kansas State, UBC defeated both teams and has recently won as many of four games against NCAA Division I schools. Even against the Kansas Jayhawks, the Thunderbirds held their own for much of the game. So what is the hold up?

Well, for starters, the NCAA has been somewhat reluctant to open its borders to include non-American members. However, with two recent visits the UBC's Vancouver campus, it could mean that they are willing to change their views. In addition, there are several requirements for members who apply to the NCAA for membership, and officials need to ensure UBC can comply with these requirements.

Publicly, CIS officials are saying that they hope UBC will remain a part of the CIS. But when will the CIS wake up and realize that some of the schools aren't thinking along the same line?



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Epic saga substitutes mythological base for natural world

Melissa Ray

Lance Arts Editor

Sturla Gunnarsson's film adaptation of the ancient epic saga *Beowulf* opens on a vivid green hillside in Iceland. The Danish King Hrothgar (Stellan Skarsgard) slays a man whose body falls headlong over a fiercely steep cliff, before taking notice of the man's son, a platinum blonde troll child covered in a gauzy cover of fur. This boy will grow up to become the villainous Grendel, originally portrayed as a dragon in the written text.

While this only marks the beginning of the many changes to the text, it also sets a visual precedent for the remainder of the film. Shot on location in Iceland over a series of 45 days, *Beowulf & Grendel* is visually awing, incorporating mountains, glaciers and cavernous areas that could not have been replicated by shooting in any other natural space or sound stage.

As Gunnarsson's vision unfolds, it becomes increasingly recognizable that he has chosen to exchange the mythological overtones of the written text for a foundation that is more heavily set in the natural world. During our discussion, Gunnarsson explains that the *Beowulf* legend was a part of the oral tradition for many years before a Christian poet tran-

scribed it. Returning the legend to its original oral roots became an important aspect of the film.

Gerard Butler is cast as the heroic Beowulf, who in this version has lost a touch of his heroic grandeur. Upon his arrival, Beowulf is convinced by the tales of the villainous troll and sets out to undertake his demise. This plan is only partially carried out before Grendel (played by Ingvar Sigurdsson) is made into an emotional creature. Like the audience who cannot help but feel sympathy for Grendel's situation, alone, feared and isolated, Beowulf too begins to question his duty to the King.

Beowulf finds refuge with a character added to the tale, a pagan witch named Selma who is shunned by the kingdom and lives alone beyond the village. Selma (played by Sarah Polley) was added, Gunnarsson offered, to balance a predominantly male legend. It is through the inclusion of the Selma character that Beowulf strays further from the ancient poem, although the notion of adhering exactly to the original text was never Gunnarsson's intention.

The moment that Grendel dies, after cutting his own arm off to escape capture by the Danes, a sense of tragedy washes over. Instead of wanting to celebrate the fall of a



Photo Courtesy: <http://www.beowulfandgrendel.com>

Beowulf (Gerard Butler) and King Hrothgar (Stellan Skarsgard) discuss the future of the kingdom in Sturla Gunnarsson's *Beowulf & Grendel*.

horrible monster, Grendel's death teaches that he no more monstrous than Hrothgar that slays his father in the opening sequence. The title *Beowulf & Grendel* reflects this balance, the good and evil present on both sides of the battle.

The script takes an interesting turn shortly after Grendel's passing. While the film was slow reaching this point, the plot appears to accelerate in the last stretch, tying together the ends of slightly frayed rope.

These fringes include Grendel's mother emerging as the sea crea-

ture suggested in previous scenes, only to be cut down by Beowulf in a rather quick and disappointing confrontation, Selma revealing to Beowulf that Grendel has raped her, producing an illegitimate child that she has hid from the rest of the kingdom and a love affair between Beowulf and Selma that occurs immediately after this admission but does not develop, as Beowulf leaves her in Danes in the final scene.

Beowulf & Grendel must be judged as an independent effort. Despite being based on the epic

poem, the film does not follow the same story but utilizes the same characters in order to forge its space. It is both visually enriched and creatively intriguing, although it remains difficult to set the original text aside. *Beowulf & Grendel* is currently screening at Lakeshore Cinemas.

To listen to the complete Lance interview with *Beowulf & Grendel* director Sturla Gunnarsson, download this week's Lance Podcast. Interview will contain information exclusively reserved for the Podcast.

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Craig Cardiff plays to pub during post election gathering

Jessica Shultz

Lance Writer

Ahh, good old democracy. Campaigning came to a close last week and voting days had begun, leaving the fate of the UWSA candidates in the hands of their fellow students. Rock the Vote at the pub encourages students to participate in the election process, and also remedies election-induced stress amongst voters and candidates alike.

Craig Cardiff, a Quebec-born singer/songwriter, was nestled comfortably in the back seating area of the pub on Wednesday night. His mellow, relaxed performance matched the cozy atmosphere created by the staff at the pub: Candles dotted the tables surrounding the stage, creating an intimate mood amongst the crowd. Following the opening act by University of Windsor student Christian Masotti of the group Biggs Philosophies, Cardiff took the stage as the audience gathered around the tables, cut off from the background noise of the rest of the pub.

His display of raw talent was evident, as his performance on the acoustic guitar and his vocal abilities reflected both academic training and a passion for his music. He had the crowd rolling in laughter at several points: He recounted his performance at a bar which cordially provided its patrons with a syringe disposal box at its front door. He also encouraged audience members not to sit behind a pole so that they "Don't have a neck problem. For life."

The audience was taught the chorus to one of his songs before it was played, enabling them to sing along during Craig's performance. CJAM radio was also covering the event and its news director Ryan Solomon enjoyed Cardiff's performance, noting both his "Good voice and a dry wit."

Dry wit is right. At one point, he randomly began to mutter "dirty talk" under his voice during the middle of the song. The audience fully appreciated his ability to make a connection with Windsor's relaxed environment.

Second-year Communications major Jesse Breslin was surprised

with the pub's coffee house-style atmosphere, but appreciated the performance: "It was a really peaceful atmosphere, and it created a romantic mood. It was really laid back, and a good time. I hope they do it again, because this was much more classy than the typically loud music of the pub nights."

Cardiff enjoyed his first visit to Windsor, which he refers to as the "Precipice of Detroit." He describes his own music as "lyrical, and surreal poetry," having vowed to get away from the typical baby, baby music that fails to convey real emotion or tell a story.

Like other artists, he was influenced by almost every genre of music while growing up, and played both the clarinet and the piano as a kid. Craig's biggest influence is Elvis Costello, and he has a passion for both Jazz and Classical music although he admits that "any music that you can crank up and that can fill a house with sound is amazing."

His newest album entitled Fistful of Flowers features requests from his fans. As for future plans,

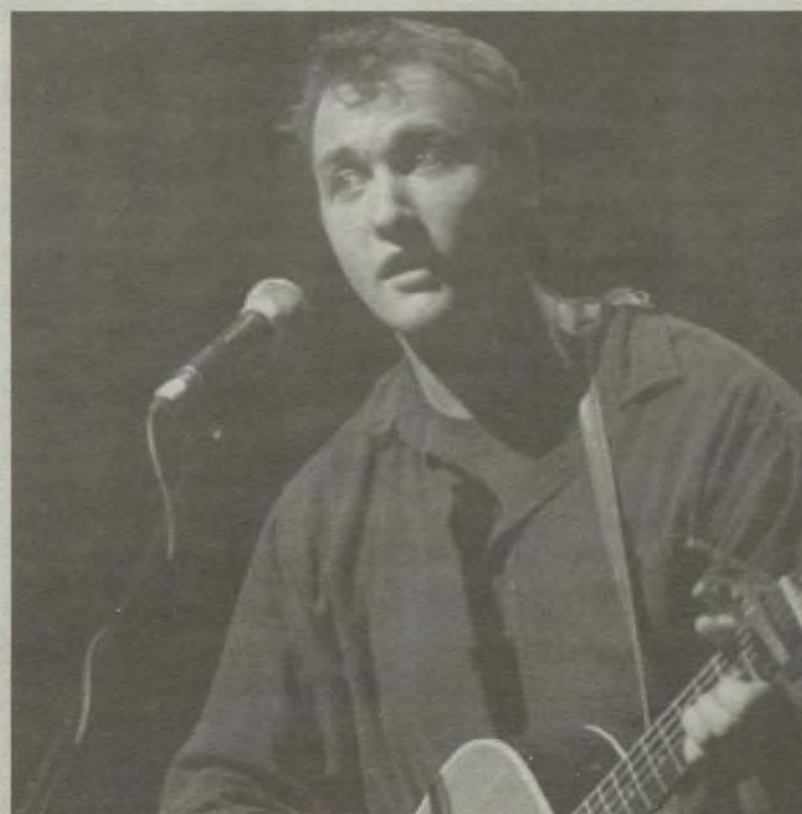


Photo Courtesy: <http://www.images.google.com>

Craig has tour dates lined up for the next year around the U.S. Truly a down-to-earth, sincere guy, Craig's visit was appreciated by all who were in attendance.

To visit his site, which includes a blog thanking Windsor for hosting him on Wednesday March 22. For more information visit <http://www.craigcardiff.com>

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Photo Courtesy: <http://www.paperbagrecords.com/magnetalane/>

Magneta Lane poses on a couch in a promotional photograph available on their website.

Muses rule Magneta Lane's music

Melissa Ray

Lance Arts Editor

To start let me tell you that I enjoy quote, unquote, girl music. Bikini Kill and The Raincoats are among my favorites. In the recent years, I've rediscovered my love of "Rebel Girl" and "Pretty"

and have even come to accept the polished new Donnas album as a real piece of girl music despite its new, tidy sound.

In the mid-90s when the angry girl rock culture began to fade out, I began to wonder what the future would hold for these bands and others like them.

The genre soon boasted a few attempts put forward by Hole front woman Courtney Love to keep the tradition alive but these grasps, which included things such as her 1999 effort "Celebrity Skin," fell short leaving an opening for tamer pop acts like Britney Spears and the tempered folk harmonies of Jewel and Fiona Apple.

I am confident that the death of the girl music movement, although anticipated, has not come quite yet. Many girl groups and strong, female fronted bands have made a resurgence, bringing with them an array of new musical stylings that are not quite as angry as their predecessors but still firmly establish a presence worthy of recognition; these bands are undoubtedly an offshoot of the original Grrrl riot genre. Magneta Lane seems to fit into this idea.

While vocalist/guitarist Lexi explained that it is not the aim of the band to throwback to earlier girl groups like Bikini Kill, they do list early Hole as an influence on their myspace.com page.

Having grown up around the music scene, taking in shows whenever and wherever they could, Lexi (vocals, guitar,) French (bass) and Nadia (drums) decided to learn the essential band forming instruments and in less than five years formed Magneta Lane.

"We wanted it that badly," states Lexi when I comment on how quickly everything seemed to come together.

Magneta Lane, a band title that Lexi explains has no deeper meaning, released their first EP in October 2004. This effort featured the song "The Constant Lover," which received airplay on many campus radio programs across Canada. Their latest musical compilation, *Dancing With Daggers*, was released in Canada earlier this year and is taking the girls of Magneta Lane on their first headlining tour.

Dominated by two muses, an angel and a demon, the CD treats the internal conflicts we all feel about ourselves and about life. *Dancing With Daggers* tells a story in this respect, as it constantly revisits this theme throughout the track list.

"*Dancing With Daggers* was named for a fascination with anything spine chilling and bizarre (dark things that have a colorful side like carnivals, the circus, fortune tellers and anything a little strange), after that, the schools [the two muses] diverge depending upon which muse you consult."

The bold vocals and simple yet infectious musical arrangements of Magneta Lane can be heard online at <http://www.myspace.com/kissingeasy> or during their live performance to be held at the Chubby Pickle, Windsor on April 3.

To download The Lance's complete interview with Magneta Lane, visit thelanceonline.ca or log on to www.paperbagrecords.com/magnetalane for tour dates and additional information.

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Clay animation captures the spirit of Green Corridor

Marc Capancioni

Lance Writer

Anyone who says cartoons are for children hasn't heard of William Yeung. This fourth-year Communications student, who is also receiving a Minor in Visual Arts, has constructed a three-minute-long clay animation reel that outlines the major developments of the Green Corridor project.

The project, an interdisciplinary development of several University of Windsor faculties, is designed to make the Huron Church area more visually appealing and environmentally friendly. Since this road serves as a gateway to the City of Windsor, most agree it is a worthwhile cause.

There are currently several endeavors under way, some of which are portrayed in Yeung's clay animation, appropriately titled "Discover Green Corridor." The reel begins with the pedestrian nature bridge, currently built near Assumption High School. It then depicts the future green roof elevations that will cover some of the buildings at the U of W. With particular detail, the animation also outlines the floating gardens that will absorb toxins from the Detroit River and the solar power capabilities of the recently-built Ecohouse.

Yeung's creation is meant to raise public awareness. He plans on showing it at various schools in Windsor to demonstrate some of the environmental benefits and visual appeal of the Green Corridor. If this effort aids in getting more funding for the project, "All the better," he said.

This animation seems to be a valuable tool to showcase the future and current progress of the

area. "It really gives you a good idea of what the Green Corridor project is all about," said third-year Business student Derek Goddard. "I've read about it, and some of the developments involved, but to see an animation of it really puts it into a tangible perspective. I really enjoyed it."

This is not Yeung's first such creation. He began the hobby while in high school and has been working with it ever since. Last year, he created another clay reel, "Windhouse," which also conveys an environmentally-friendly message. This, along with "Discover Green Corridor," was created in the Studio 5 classroom in the old Drama building.

The studio is the brainchild of Min Bae, Assistant Prof. of Communication Studies. It is home to several ongoing projects, including one involving the tragic events of 9/11. Bae, along with his Graduate Assistant Tony Lau, and others, is constructing a model of the former World Trade Centre towers using plaster and Lego blocks. A video simulation will be the final product.

"Discover Green Corridor" took one week to complete. Yeung, who prefers to work when tired, spent eight hours a night on this animation. "There is a lot of work involved," he said. "To make a single figure move can take hours."

Although he admitted it can be time consuming and somewhat tedious, Yeung said he really enjoyed it. "It's a fun process and seeing the end product is really gratifying," he added.

Also involved in the animation were U of W students Phil Beaudoin, Chris Jones, Dan Nardone, Tim Swaddling, and Tony Lau.

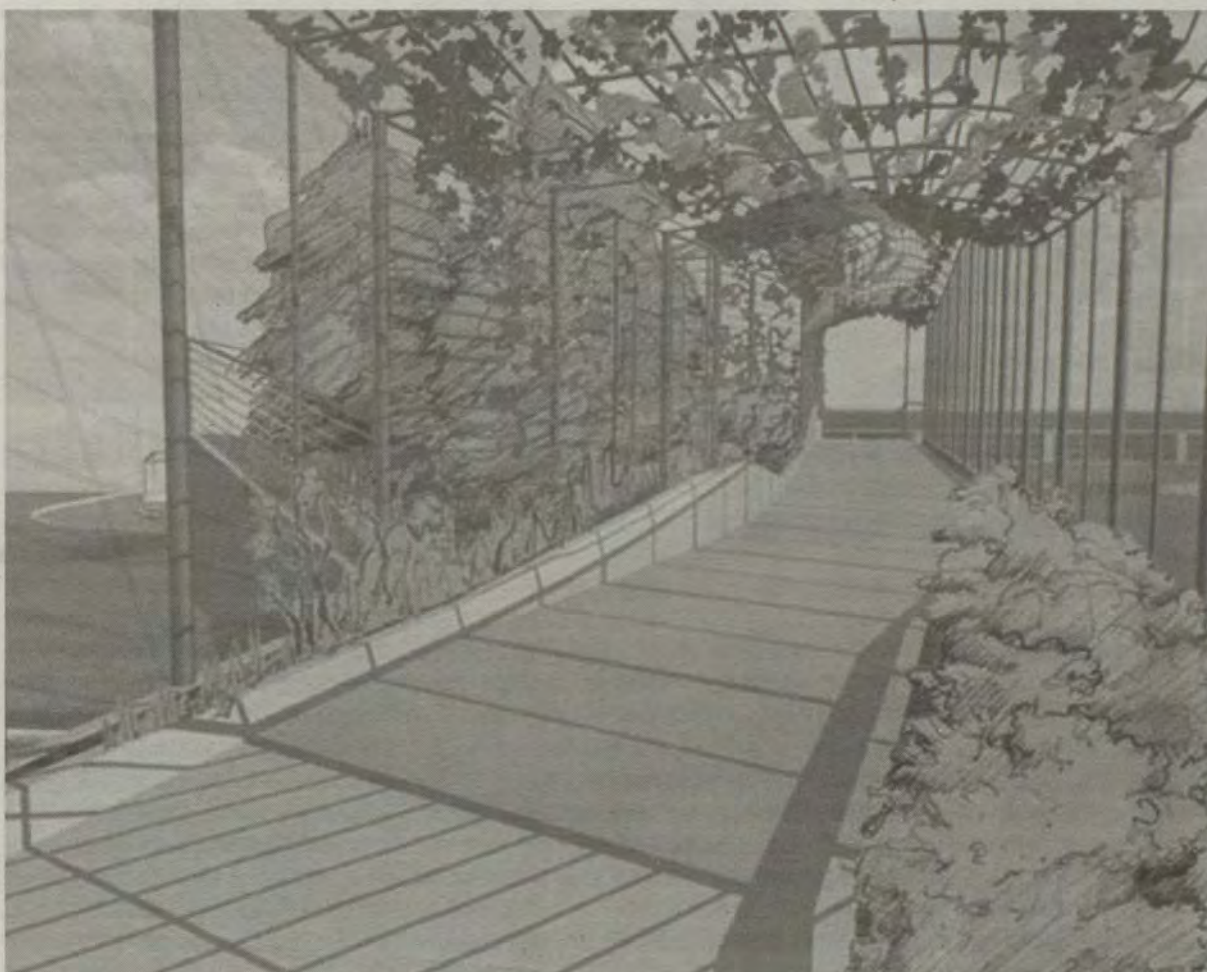


Photo Courtesy: <http://www.greencorridor.ca>

The above sketch depicts the anture bridge, "a uniquely designed pedestrian overpass that highlights landscape over structural architecture in the urban environment."

Bae introduced them to the idea. Each is grateful that he did.

Next year, Yeung hopes to begin a Masters degree in Commu-

nications and Social Justice, where he can continue his passion. "Most things are made using computers nowadays," he said. "Clay anima-

tion is a dying art." With Yeung striving to keep this art form alive, we may be able to enjoy it for many years to come.

Leddy Library Book Sale

Part of providing library support for teaching, learning and research is the ongoing evaluation of library materials for replacement with new editions and/or more recent works. Previous feedback from faculty and students has encouraged the library to make withdrawn materials available to the campus community in a book sale.

On April 3, 2006 the Leddy Library will launch a book sale of materials withdrawn from the library's monograph collections.

Books offered for sale will be put on the shelves located in the southeast bay of the first floor of the main building (the section behind Williams café with the comfortable chairs and couches).

Each book will cost \$1 (for multi-volume works each volume of the set will cost \$1). Books will remain on these shelves for 2 weeks. All proceeds from the book sale will be used to purchase monographs for the library's collections.

Questions about the book sale should be referred to Gwendolyn Ebbett, University Librarian, ext. 3161.

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Love is tricky at the Purple Theatre



Photo Courtesy: The Purple Theatre

Julie (Sephora Pohjola) distracts herself from a failing relationship.

Marla Evans

Lance Writer

Whatever It Was, the newest theatrical production performed by the members of the Mackenzie Hall based Purple Theatre Company, examines the lives of three initially unconnected couples that find their circumstances intertwining as they take a greater look at themselves, noticing that their love for each other was not as satisfying as it used to be.

Sephora Pohjola, Christopher Lawrence Menard, April Simard, Davydd Cook, Lisa Perreault and company newcomer Tyler Workman star as the six lovers who

question the certainty of their relationships and the ways to move on, in this dark dramatic comedy.

With a minimalist set and a heavy focus on dialogue, Whatever It Was got off to a rather slow start. Long looks and emotional pauses made it difficult to warm up to a plot that kept you waiting and guessing until the second act.

Sexual tensions, tears and emotion in the second half took the script into soap opera territory befitting the rich story, written and directed by Menard, who studied Creative Writing early on in his University of Windsor career.

Davydd Cook owned the Kyle character who found himself more

than a little flushed with anger and confusion throughout his adventures. Cook, possessing the talent to cry on queue, brought a realism and intensity to the performance while Lisa Perreault's portrayal of the double faced Kristine, with her vicious poetry and implicit instances of stalking, added an element of subtle eeriness, as you assume her to be both sweet and innocent based on the first impressions made by her character and ingenuous appearance.

Addressing issues such as pregnancy, sexuality and infidelity, Whatever It Was takes more than a handful of relationship obstacles and condenses them into a two hour expedition through the jungles of individual feeling, emerging with both heartache and hope.

Whatever It Was is an entertaining look at human behavior. While you sometimes feel yourself questioning the characters and their stabbing attempts at offering up a profound one liner to almost every inquiry in the story, you also find yourself enjoying them, wanting to see how they come out of the mess that has gradually erupted.

Additional performances of Whatever It Was will be held on April 1 and 8. The Mackenzie Hall box office can be reached at (519) 253-7600 for more information.



Photo Courtesy: Diner's Dish

Piccolo's Pasta & Pizza

Melissa Strange

Lance Writer

If the moon is hitting your eye like a big pizza pie, perhaps your amorous side has met its match in your appetite. In this case, you may consider visiting Piccolo's Pizza and Pasta House, the latest restaurant to be visited by the Diner's Dish, the University of Windsor's Food Club. This restaurant provides excellent service, a cozy, romantic atmosphere, and quality Italian cuisine.

One of the most notable traits of any entrée ordered at Piccolo's is the size of the serving. Unless you have a notable appetite and a stomach with few limits, it is very likely that you will have leftovers to bring home with you. In either case, you will leave full and satisfied. The size of the meal is large

enough to share with a friend. The quantity does not distract from the quality of the cooking. Rather, it compliments it quite nicely. The pasta dishes are rich, with a blend of spice appropriate to the order. Note well, if you order a meal that is advertised as triple or quadruple cheese, it will be served with massive amounts of cheese. The pizza is similar to the pasta in that even a small can easily be shared by two people. Thick and cheesy, the pizza is prepared and presented marvelously.

Piccolo's creates a cozy atmosphere, catering well to smaller groups. Fresh, warm bread is presented at the start of the meal. The service and attitude are excellent, and the speed is most reasonable. If planning a get-together with a larger group, calling ahead for reservations would be advised.

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In this talk Dr. Reid will illustrate how the science of statistics helps us to make sense of the large quantities of data that have become part of everyday life in science, health, and public policy. The illustrations are my somewhat random selection from recent news headlines. For example on January 19 the Economist reported that "Omega-3 fatty acids are a crucial component of a healthy diet -- particularly, it seems, for pregnant women wanting bright, sociable children." There is science and statistics in the research that lead to this report; has the Economist overstated the results?

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New Wachowski Bros adaptation is deemed V for Vulgar

Amir Khan

Lance Writer

Still suffering from a post-Matrix (Part I) malaise, the Wachowski brothers strike again, with more bland story-telling, shoddy character development and entirely forgettable dramatic scenes in the new feature film, *V for Vendetta*, based on the critically acclaimed graphic novel of the same name. Yielding the director's chair to their young protégé, James McTeigue, the script was lambasted by none other than *V* creator Alan Moore himself, who has long since sought to distance himself from Hollywood adaptations of his work, including *From Hell* and the abysmal *The League of Extraordinary Gentlemen*.

In this regard, certainly, *V for Vendetta* does not disappoint. Set in the future, the world is at the helm of a fascist, neo-conservative Britain; of course, how the world got this way is never made explicit. We are left to piece together bits of flashback, clumsily peppered throughout the film. From these, the best we can deduce is that some overreaching and extensive war effort led to the collapse of what is now known as the 'former' United States; that some type of concentration camp was established at Larkhill, and that those rounded up there were used as scientific guinea pigs by an emerging Neo-Fascist elite.

With all the pathos of Shelley's *Frankenstein*, these experiments, inevitably lead to the hubristic creation of a monster: one robbed entirely of any sense of his himself and his history and thus motivated by one thing: vendetta. The sole part of his past that he is able to claim is the symbol which lined the outer door of his cell—a Roman numeral five—V. Armed with this lone character, V (as he now calls himself) seeks to undermine the entire ideological edifice which robbed him of his past and maimed his body and features to such an extent that he is forever forced to dawn a mask and cloak, further diluting his identity.

So we have a hero of dubious origins, with even more dubious motivations who is, sadly, placed in an entirely dubious film. In the book, Moore tries to juxtapose V's naked pursuit of freedom (V routinely couches his vendetta under just such a banner) against the brutal denial of it.

As an anarchist himself, Moore states that "...the central question is, is this guy right? Or is he mad? What do you, the reader, think about this? Which struck me as a properly anarchist solution. I didn't want to tell people what to

think, I just wanted to tell people to think." Also in the book, the Fascist leader is a well developed and complex character—driven by a moral imperative to do what is best for the people. However, in the film he comes across entirely one-dimensional, as a barking madman who displays little strategic foresight, obsessed simply with power and crushing all insurgents. The investigator, Prothero, is just as predictable in his actions. In seeking to apprehend V, he

eventually stumbles upon some massive cover-up initiated by the very government he's pledged his loyalty to for over 27 years. He is now torn between good and evil, truth and lies. The government is necessarily bad and V's struggle, for the most part, is entirely redeemed. *V for Vendetta* is black and white on film as opposed to tantalizingly grey in book.

Indeed, Moore's outright vehemence to the entire Hollywood superstructure is unprecedented.

Not only did he call the Wachowskis' script "imbecilic..." adding that it was littered with "plot holes...you couldn't have gotten away with in the 1960s," but in light of the adaptation of his work (initiated entirely by DC comics), Moore has demanded that his name be removed from all credits and posters associated with the film and has refused to accept the royalties entitled to him!

"All I'm asking for is the same kind of deal that they had no

problem extending to Siegel and Schuster [the creators of Superman]. I want them to say, 'We're not going to give you any money for your work, you're not going to get any credit for it, and we're not going to put your name on it.' I don't see the problem."

Moore, in distancing himself intellectually from the film and can do so financially. At least the man has principle—whether he's crazy or not is for his audience to decide.

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Park Chanwok's Old Boy follows a greatest hits format

Jordan Ferguson

Lance News Editor

I've never been so consumed with fury that I've exploded in physical violence. But is such restraint on my part a product of self-discipline, or simply because I've never been put in the right circumstances to draw it out of me? And even if the circumstances were right, does that justify such violence?

Korean filmmaker Park Chanwook has devoted three films to examining justifiable violence in what's been called his "Vengeance Trilogy," and the Korean Students Association held a viewing of the second film in the trilogy, *Oldboy*.

Oh Dae-Su (Choi Min-sik) is just another of your average businessmen. A bit of a jerk and a bit of a drunk, he misses his daughter's birthday because he's too busy sobering up at the local precinct.

After causing a ruckus at the

station, he gets bailed out by a friend who places a call to Oh Dae-Su's wife to explain what happened. When he turns to hand over the phone, Oh Dae-Su is gone.

Oh Dae-Su wakes up in what looks like a tacky hotel room, but is actually a prison. His food is provided through a slot in the door. Every three months or so, he's gassed and wakes up to discover he's been given a shave and a haircut, and the room has been cleaned. The TV is his only companion, and informs him that he's been charged with the murder of his wife, and that his orphaned daughter has been adopted overseas.

For 15 years, Oh Dae-Su endures his imprisonment, hardening his fists with training, filling notebooks with the names of people he suspects may be responsible for his predicament, and chipping away at a hole in the wall, just big enough to slide a hand through so he can feel the rain outside; his

only indication of a world beyond his room.

And just as suddenly as his imprisonment begins, he's released, with a suitcase full of clothes. A wallet filled with money is delivered by a man on the street hours later, who advises him not to ask questions.

The first thing Oh Dae-Su does with his unexpected financial windfall is hit a local sushi restaurant because, as he tells Mido (Gang Hye-Jung), a pretty chef he recognizes from TV, he wants "to eat something that is alive." And he does just that, in a scene that demands a strong stomach, and hopefully didn't require multiple takes.

After being taken in by Mido, who is touched by his story, Oh Dae-Su begins the search for the man who imprisoned him, a real estate tycoon named Lee Woo-jin. But why did Lee Woo-jin imprison him, and more importantly, why did he let him out?

In the realm of Asian cinema,

Oldboy plays a bit like a greatest hits: all your favourites are here, from the torture scene (a tooth extraction via claw hammer), the fight scene (a beautiful, scolling battle royale done in one shot between Oh Dae-Su and a legion of thugs), the self mutilation (echoes of Takashi Miike's *Ichi the Killer*).

All of this might make *Oldboy* feel familiar, but that doesn't make it a bad movie by any means. The story, propelled by a remarkable performance from Choi, moves along at a good clip, never slowing down too much, but still giving the audience a chance to process what's onscreen. This is necessary, especially during the film's heartbreaking climax, where for reasons revealed in a masterful plot twist, the extent of Lee Woo-jin's planning becomes clear, and it becomes tragically apparent that the revenge Oh Dae-Su has built his existence around is the one thing he can never have.

Despite its "Asian Film 101"



Photo Courtesy: <http://www.images.google.com>

Oh Dae-Su appeals to Lee Woo-jin in Park Chanwook's film, *OldBoy*.

moments, *Oldboy* is strong enough to stand on its own strengths as an action flick, a thriller, and a meditation on why even though revenge is a dish best served cold, it is a meal that rarely satisfies.

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If we (you) don't do something who will?

Jeff La Porte
President, UWSA

Let's face it, tuition fees are already too high. You should be pissed-off with the recent tuition fee increase announcement. Students in Ontario pay the second highest level of tuition fees in Canada and with the recent government announcement it looks as though things will get worse.

Since 1993 tuition fees have increased over 140 per cent in first-year entry programs like business, political science, and nursing (\$4,881/yr). Just as shocking, tuition fees have increased over 262 per cent in profession programs like dentistry, law and medicine. Politicians and university administration say tuition fees improve quality but don't listen to them it's a lie.

One would assume that with increased tuition students could count on seeing increased quality

with respect to student to faculty ratio, lab resources, state-of-the-art computers and safe, structurally sound buildings. This is not true. Over the past decade, tuition fee increases have resulted in the highest student to faculty ratio in Canada (24:1) from (19:1) in 1991; substandard lab equipment; inadequate computer systems; buildings that are literally falling apart; and classroom experiences deficient of real-world learning opportunities. Ask yourself, what have tuition fee increases done for me?

The recent announcement is a backhanded way to burden students with more debt, let the government off the hook to increase funding to Universities and another step toward total deregulation of tuition fees in Ontario. Student debt is at an all-time high (\$24,000) and less and less low and middle-income students can afford a university

education.

As students we need to let the University know what we think about higher tuition fees. Please contact the UWSA at ext. 3600 or puwsa@uwindsor.ca to voice your opinion and get involved. By the time you read this article the UWSA would have already started the fight to stop tuition fee increases:

- March 28th the UWSA and other concerned students voiced their opinion and condemn tuition fees increases at the Board of Governors meeting;

- The UWSA Council adopted a motion to lobby the Ontario government for a continuation of the tuition fee freeze;

- The UWSA conducted a plebiscite to show the University administration and the Ontario government that tuition fee increases are not okay;

- Getting petitions signed to show the University admin-

istration that students want the increases to stop;

- I've conducted many interviews with CBC TV/Radio, The Windsor Star and other local media outlets condemning the governments announcement; and,

- Vanessa Voakes, the VPUA, is working with our provincial lobby organizations representing Windsor students at the provincial level.

The recent announcement by the Ontario Government will affect the kind of Ontario we all want. Education is now considered to be a commodity but it's so much more. Education is an investment in our students and our universities are an investment in the future economic and social fabric of our vibrant province. Help us demand for a tuition fee freeze because without action we'll all feel the pinch of tuition fees.

Students who voted down UPass are gluttons

Letter to the editor

To the 1,489 students who voted "NO" on the universal bus pass, I am going to explain my proposal to the City of Windsor, as I do not want to continue subsidizing your gluttonous habits any longer.

Since you took it upon yourself to vote against improving mass transit, voted against persons unable to afford a personal vehicle and voted against moving towards a sustainable community as a whole, I think it is only fair that a regional referendum be held so those of us who believe in the above noted concepts can stop paying for bad planning on your behalf.

I propose that we reconsider emergency services being paid for out of municipal property taxes. I rarely drive, so I do not want to pay for all the accidents you cause on the roads. The added health care costs are staggering. I also don't want to pay for the police services you monopolize for traffic enforcement either. I do not want to continue paying for the roads which you use and abuse on a daily basis. That all comes out of my ever-rising property taxes, so let's change it around and add it to gasoline taxes so you pay your fair share. I want my property taxes to revert back to the day when the City of Windsor didn't build sprawling subdivisions and it's prohibitively expensive infrastructure that virtually forces suburbanites to use their vehicles for everything from picking up their milk and children at school to visiting their neighbours. I also don't want to continue using my families respiratory system to filter your pollutants, so we're going to have to put a monetary value on our ill health so we can also add that to your gas taxes.

You've been fattening yourselves at the public trough for so long, you don't even recognise the mobility welfare you are collecting. I had hoped that the one time you were asked to help the rest of us out, you would have stepped up to the plate and did the right thing. Your selfishness knows no limits.

-Chris Holt

Lying in the Gutters with The Paper Trail

The Paper Trail

The definitive word on the street

What happens when you take The Trail and the rest of The Lance staff and dress them up nice and plop them down at a swanky-type dinner?

Well, you got yourselves a party, Windsor.

Yes, last Friday the crew got all gussied up and made it to the awards dinner thrown and hosted by the University of Windsor Students' Alliance. For one night, it was the place to be, Windsor, as all your favourite characters were in the house, patting each other on the back and rocking questionable fashion choices.

The food was good, the wine was better, and the ears were open. Here's the thing about journalists and The Trail in particular that you may or may not have known: always working. Oh yeah, Windsor, there's no punch-out on this job.

So seeing as this technically marks the last column of the year, allow The Trail to try something a little different. A gossip column, if you will, highlighting some of his favourite moments from the last week, nay, the last year of his time here at The

Lance.

Which UWSA council member was heard ordering a "white man's shot" and toasting to "the master race"?

Which council member admitted to being deathly intimidated by The Trail, to the point where they could not even talk to him?

Which face from the past reemerged engaged, set to marry in three weeks to marry someone she's been dating for a few months?

What presidential candidate was overheard calling early results "gay" and "fucking bullshit" as they started rolling in?

What notable face around campus admitted to having sex in a booth at the Thirsty Scholar?

What outspoken critic of campus life racked up a \$248 tab one pub night last semester?

What Lance staffer copped a feel on The Trail Friday night?

Which two members of council gave the idea of "passing the torch" a whole new meaning?

Which office in the CAW Centre boasts the most rumours of sexual activity [hint: not The Lance or the UWSA]

Who got pleased at last year's awards banquet? And by whom?

Who allegedly controls every UWSA election, by organizing a group of people who can sway 100 each to vote as they say, and then hand picking the executive for the year?

Who is "the cheerleader", really?

Who implied they committed electoral fraud on their MSN screen name?

Who has multiple columns written by The Trail stuck to their office wall?

Which high-ranking member of the UWSA has a legitimate concern for the organization's future, based on the incoming executive?

Which former council member posted suggestive, half naked pictures of themselves on dating site casualekiss.com [pictures The Trail still has, by the way. Hot?]

How many times was The Trail approached this year by UWSA staffers worried about a story's publication?

So there you have it, kids. Just a smattering of the fun that goes on around this place that you never hear about as you go through your day to day trying to get through your studies and prep for exams.

And with that, I take my bow, Windsor. It's been a hell

of a year here at your beloved student paper. Whether you noticed or not, we took things to a level the likes of which this paper hadn't seen before. If you loved us, it meant we were doing the right thing. If you hated us, it probably meant the same. Because the unfortunate thing, and this is likely why journalists are looked on with as much regard as tax collectors, is that we don't care if you love us or hate us. We have a job to do, and we do it, and we do it well; we do it better than any of you realize. But if it ever starts to slip, you'll notice it, and you'll know I spoke the truth, Windsor.

But before I exit, I must issue one final thanks, to the fine folks on your student council. If I may do them one small favour in return for the good humour with which they take their medicine week in and week out, allow me to provide them a bit of perspective, via a quote that's been making the rounds lately, from Henry Kissinger:

"University politics are so vicious precisely because the stakes are so small."

Some of our elected officials would do well to be reminded of just how small they are.

Be well, Windsor. Do good.

"I don't know how to break it off with him"

Dear Ali,

I've been dating this guy for the past couple of months and everything is going okay, but I am just about to finish my first year of university and go back home for the summer, and I don't know how to break it off with him. He's a nice guy and I care about him, but I don't want to have a long distance relationship this summer. I need to date more people and figure out what I want out of a relationship. He is my first serious boyfriend, so I don't want to get too serious with him and I think that is the direction we are headed in at this point. I feel bad though because I brought him home to meet my family at Christmas and I met his and expect us to last longer than this. I still want to be friends and I don't want this break-up to ruin our friendship because I really care about him. We do have a lot in common and have all the same friends so this could really ruin me if people don't understand the situation and it turns into a bad break up. I could also lose my friends. How can I do this without losing his friendship and without his family and our friends thinking that I used him or treated him badly? Respect is very important to me and I don't want to lose their trust. Please help me!

Confused in University

Dear Confused in University,

You have brought up a common issue: how to break up with someone when there is nothing wrong with the relationship, but you want to move on from it and remain friends.

It certainly seems like you have a lot more exploring you need to do in your own life, so it is not easy to tell someone "it's me, not you", because when anyone gets that line, they assume it is something they did wrong.

So first things first. Think about yourself and what you want. Your number one priority is to break this off without breaking his heart but is this possible? Are you his first serious relationship? How attached do you think he is? Has he told you that he loves you, or has he talked about a future for your relationship? The situational factors can really change the type of advice I can give you.

If he seems pretty casual and you get the impression that he

wants to stay with you, then it may not be as hard as you thought. So feel the situation out and find out how attached he is to you.

Ask your mutual friends questions about it and if you can, ask him yourself. You could have a talk about where you see your future together. If that is too hard, then you could hint at it by using examples such as "Sarah and Mike decided that they might live together next year, what do you think of that?" Depending on how he responds will tell you how he might handle conflict situations if you don't already know.

Also, you said that you have been together a few months, but does that mean since before Christmas or since the beginning of the school year? There is a big difference between dating 4 months and 8 months, and his feelings could be very strong by now if he feels secure with you. If he has had more time to get attached to you, then he might take this break up really badly. It is also important to figure out what kind of personality he has and then you can decide how to approach the break up. But regardless of his personality, a break up is a break up and most of the time you cannot predict how a person will take it. So be aware of that. But it never hurts to try to feel out the situation.

This could also be an incredibly traumatic time to break up with him since finals are just around the corner, but if you don't do it now, then when?

If you care about him and want to keep your friendship, the best thing to do is to be honest with him. Pick a day and time when there is nothing else going on, when you are not going out somewhere and tell him you would like to go for coffee. This does not mean that you actually have to go for coffee necessarily, but it will give him the hint that you want some time alone to talk.

Pick a location that is private and comfortable, a place that he is familiar with. This could be your room (if you have roommates tell them to go out for a couple of hours) or his. It would be easier to be in your space since you can make sure no one interrupts you.

When you have him in a good location, sit down to talk to him like you normally would and try not to act any different than usual.

Tell him that you have been doing a lot of thinking about things and you care about him (mention some of the great times you have had together), and then tell him the truth.

Tell him that you are not ready to get any more serious with him because the summer is coming up and you know you will be apart. Tell him that you really want that time to think about what you want in a relationship and you are not ready to keep going with him if you are not physically together.

You have also not dated anyone else and you don't want to feel guilty if you do happen to meet someone during the summer, but the main issue is that you just need some space.

He will likely be upset, but tell him that you are not trying to get rid of him or kick him out of your life, and reassure him he did nothing wrong.

Don't tell anyone yet you are going to break up with him because if it got to him before you did to tell him then he might be embarrassed or angry you did not tell him first. Word of mouth is very powerful and if you can get the correct reason why you broke up with him across to others after you do it, it could be less of a messy break-up and you may not lose friends over it from any misunderstandings.

As for the family, they will have to accept your decision. Since you likely only met them the one time, tell him it is important he informs them what really happened and why you two are not together anymore.

If you find out he is really upset and he tells others lies about the break up, then you can't be friends with him afterwards so just cut your ends loose. If that happens, there is no avoiding the rumours because they will spread no matter how well you approached him.

So the main key is honesty, and no matter how much you think you can prepare yourself for this, you never know how he will handle it, and you never know what will happen.

So good luck, and you should be proud of yourself for being honest and brave about your situation.

In the end, you will know you made the right choice no matter how hard it is right now.

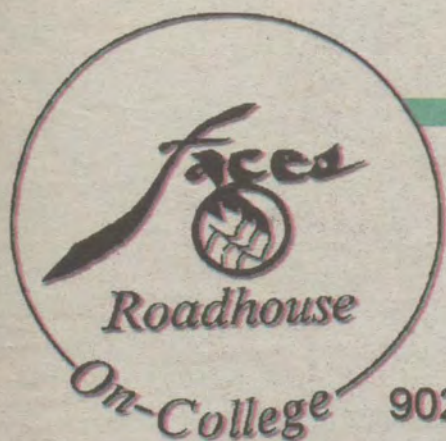


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Refreshments will be Served.



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THE LANCE

UNIVERSITY OF WINDSOR STUDENT PAPER



What has the UWSA executive done for you lately?



Advocacy

- Facilitated many student grade appeals and concerns;
- Created Student Rights Handbooks;
- Student Rights Information Awareness Campaign;
- Policy on Evaluative Procedures – pending Senate approval April 12th.
(If approved, most students will no longer have exams or assignments worth more than 50% of their final grade);
- Policy on the Public Distribution of Final Examinations – pending Senate approval April 12th
(If approved, most final examinations or portions of them will be made available online through the library);
- Creation of a Student Advocate position – pending Senate approval April 12th;
- Lobbied the University administration for a permanent solution to the Muslim Prayer space issue;
- Aggressively lobbied the University Board of Governors and administration against tuition fee increases and presented an in-depth presentation examining the effects of tuition fee increases at the University of Windsor;
- Lead a student initiative to keep tuition fees frozen. Over 200 students participated in the UWSA effort;
- Worked with Alumni Affairs and Athletics to extend a free membership to the St. Dennis Centre and The Forge Fitness facilities to recent graduates of 2005

Representation

- Organized the 1st Annual Partnerships in Higher Education Breakfast to raise money for student scholarships and bursaries with over 90 attendees;
- Lead a student initiative called the "Shadow Budget" that critiqued and recommended changes to all major departments and faculties on campus for the University's five-year planning process;
- Drafted and signed the first ever Memorandum of Understanding between the UWSA and University of Windsor Alumni Association identifying lasting partnerships and developments for years to come;
- Worked with student leaders to raise over \$3000 for the Pakistan Earthquake Relief and over \$7000 for the students affected by the Mill St. Fire;
- Established Society Presidential Luncheons for the first time to maintain better communication between the UWSA and societies;
- Wrote two policy papers for the Ontario Undergraduate Student Alliance: "A Higher Education Act in Ontario – Enshrining Access, Affordability, Accountability and Quality in Post-Secondary Education," and "Teaching Quality - A Balance of Scholarly Priorities and the Need for Innovation."
- Created a campus "Green Committee"
- Created feedback boxes and held UWSA Grump Days to ensure accountability, communication and transparency;
- Changes to UWSA Bylaws and Policies;
- Helped set a new focus of the Alcohol Awareness Committee to educate students, rather than eradicate drinking on campus.

Service

- Brought back the physical used bookstore and implemented a new Hybrid system;
- Put the UWSA exam bank online;
- Implemented new society and club banking procedures to ensure accountability and transparency;
- Reduced the price of faxing;
- Held a UWSA logo competition and selected a new logo for the organization;
- Gave out over \$20,000 in scholarships and bursaries;
- "Letter of Clarification" between students and professors on the UWSA website;
- Established the "Green Roof Initiative" to install a green roof on the CAW Student Centre;
- Established the 1st Annual UWSA Speaker Series (over 500 students in attendance);
- Held BIG concerts on campus, including Finger Eleven and Bedouin Soundclash;
- Hired a Student Life Director;
- Increased programming;
- Brought Orientation Kits to campus;
- Signed an agreement with the Educational Development Centre with regards to Windsor Welcome Week volunteers and the Shinerama Coordinator position;
- REDUCED UWSA Health Plan fees by 8%



THE LANCE

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Experimental improv theatre aims to play it back

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en's calling on a Jai
fly like only a Jail
a felon, he fell into
is and master plans

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an autobiography



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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2005/2006. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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Mission Statement

The goal of The Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Experimental improv theatre aims to play it back

Marla Evans
Lance Writer

Playback Theatre originated in 1975, under the direction of Jonathan Fox, as a part of the experimental theatre movement begun in the 1970s. This form of improvisational theatre "aims to create a ritual space where every voice and any story - however ordinary, extraordinary, hidden or difficult - might be heard and told. It is a place where each person's uniqueness is honored while at the same time building and strengthening our connections to each other as a community of people."

Since its birth, playback theatre has spread throughout the global community, attempting to open dialogues between peoples, building on the oral traditions of storytelling held by many varying cultures. Jonathan Fox's March 30 presentation at the University

of Windsor aimed to explore the "potential and also the practical challenges and ethical issues, facing the development of playback theatre in Burundi."

Fox has visited Burundi, just South of Rwanda, twice, in the years following the 9/11 attack on the United States. During his first stay, Fox successfully taught playback theatre to a theatre company compiled of both Hutu and Tutsi, two of the ethnic groups that reside in Burundi. This effort, Fox hoped, would be embraced by the Burundi people as a means of peace building and reconciliation of differences through the sharing of experiences. Fox spoke about the important role reconciliation played in the unification of the Burundi people. He describes reconciliation as a process, born "out of listening to others narratives-apology, forgiveness, shared visions of the future."

Questions which rose out of this introduction included: "Can theatre help heal a war-torn land?" and "Can the arts promote reconciliation and the restoration of civil society following a period of disruption and violence?" Basing my response on the remainder of Fox's lecture, I will propose that in the specific case of playback theatre, the answer to both of these questions is no, not quite yet.

Playback theatre as a concept is quite interesting but it poses some very large obstacles once applied to areas like Burundi. While Fox acknowledged the failures of playback, viable solutions to these problems were still in the works. As an example, is it fair to introduce a form of expression into an area that is in conflict with the cultural beliefs of the citizens? Should the program adapt to the citizens or are the citizens to adapt to the program? Playback theatre

relies on honest, sometimes painful, contributions from audience participants. It asks them to recount events from their lives or to react to, sometimes controversial, world issues. In doing so these contributors may become vulnerable to government opposition or unsympathetic social judgment.

Throughout the presentation, Fox continually stressed the importance of the right social "climate" in order for playback theatre to flourish. In war-torn lands, this exact social climate is quite difficult to cultivate. If two opposing peoples are unwilling to converse, the possibility of a successful playback theatre set up is lessened. If only one of the two groups is represented by a playback theatre troupe, dialogue between the troupes using playback theatre becomes nearly impossible. This raises new questions. For instance if two groups have

already agreed to converse, using playback theatre as their medium, does this not imply that playback theatre enters the picture after one of the main problems has already been solved? Opening a dialogue between the two groups has already been facilitated before any issues are enacted onstage.

With its flaws, playback theatre is an earnest attempt at creating a difference. While help is needed to open the door to conversations held within groups and between conflicting groups, playback serves as a means of maintaining the flow of these ideas. It is best carried out in small areas, changing views and opinions in short strides. Still ironing out the future of playback nearly 30 years later, Jonathan Fox is eager to try new approaches to making this program work.

For more information about playback theatre, visit <http://www.playbacknet.org>.



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Letting the musical memory live again

Theatre Alive revives the classic musical Cats

Ryan Rogers
Lance News Reporter

Eight shows between March 24 and April 2 this spring brought a piece of Broadway to Windsor's Chrysler Theatre in the Cleary International Centre. *Cats*, celebrating its 25th anniversary, was directed by Brian Raisbeck with Theatre Alive's 26th musical production in their 20th year. *Cats* has historically done very well winning seven Tony Awards including Best Musical. And, love it or leave it, has the notability that comes with any piece that contains the work of Andrew Lloyd Webber.

Theatre Alive is a charity community theatre organization that annually produces large-scale musicals, armed with over 250 active members, according to their website. Put another way, Theatre Alive is like a rep baseball team. You have to pay to join, you have to make the team, and then you play baseball. These performers were not professionals, and they weren't getting paid. They are simply there for their interest or love of theatre. Beyond all of that, though, the only amateur at the Cleary was me.

The Windsor Star, a major

contributor to Theatre Alive, called the production "near-professional," "dazzling," and "contagious family fun." Their article was more of a poster for the show, than it was a review although it did name a few locals who are in the production.

I haven't been to a lot of musicals, I'd never seen *Cats*, and I honestly have never done a review of this kind. But here I am, for our Arts Edition, giving you what I thought.

While I was researching material for this piece, I was surprised to find out that this is a work based on a T.S. Eliot book of children's poems. This clearly demonstrates A) how easily I'm surprised; and B) what little I know about musical theatre. Old Possums Book of Practical Cats – yeah, I'm a graduate English Major (with Honours) who had no idea. Needless to say, my American Literature Professor, Dr. Holbrook, would surely snap a few grade points out of my transcript if she found this out. Anyhow, both the musical and book of poems have a serious Lewis Carol sound to them. It's absurd, but packaged as if it were as logical as putting your socks on



before your shoes.

For example, "When you notice a cat in profound meditation, / The reason, I tell you, is always the same: / His mind is engaged in a rapt contemplation / Of the thought, of the thought, of the thought of his name:" said T.S. Eliot in "The Naming of Cats."

This being true, we are set up to meet some unusual characters. Deuteronomy, Munkustrap, Rum Tum Tugger, and Rumpleteazer are a taste of the names to expect, and it adds a playful dimension to the script.

This playful attitude comes through in the spectacle in a

variety of ways. The opening captured the spooky gleam of cat eyes. Props were pulled together to construct a locomotive during Skimbleshanks' solo. Magic tricks (however simple) received a pleased response from the audi-

PLEASE SEE 'Frisky Felines', PAGE 10

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Cosmic energy undulating from the ruins

Ashes of Soma infecting the Windsor/Detroit soundscape

Rob Dwyer
Lance Writer

Seething in the smoggy streets of Windsor local alt rock band Ashes of Soma are serving up their musical styling to an ever-growing fan base. Gaining more and more support with each show and autograph signed, these four comrades are helping put Windsor on the map for rock and roll. They've been struggling since their teens to one day make their mark on a continually changing music landscape. Sticking to their guns they've worked their way into opening for acts like Default, Theory of a Deadman and Finger Eleven. This kind of company is to be expected as AoS emits a swerving blend of balls out rock sprinkled with interludes of melancholy acoustics.

Reflecting on their uphill battle bassist Joel Bishop reveals, "I don't think there's much else we were meant to do."

Ever since they've picked up their instruments they've dedicated every breath to perfecting their craft. Focusing squarely on their skills they've blocked out everything else.

Frenzied drummer Paul Doman only functions at full capacity when he's banging around. "Hell, I can barely tie my shoes. I

mean the drums are easy, but I just can't figure out that bunny knot."

The depth of their music is eclectic. Vocalist Randy Gray exudes a heart-melting mood each time he belts out a haunting croon, nursing the numerous hurts of the world. Scooping up an acoustic guitar he adds ambience and counterbalances the hard rock sound that's pumped out by the band. Guitarist Mike Preney makes his guitar growl and squeal with delight with each chord and solo, as Doman spastically flays over his kit. The cringing faces and arm tweaks is the perfect impersonation of Animal from the Muppets. "My eye's roll back in my head, then I come to wondering what happened."

Filling out the sound is powerhouse Joel Bishop on bass, thumping up the verses and smoothing out the chorus.

Their first release Exit 674 stays true to the nebulous nature of rock. Their sound has the appealing aroma of musky incense that can be enjoyed by everyone. Songs pulsate with earthy undercurrents, and sweeping brushstrokes of bittersweet overtures. Their first tough edged single Emancipate has received rotation rarely given to an independent band. Garnishing up to 25 spins a week, and clocking in on 89X's Top



9@9 which plays back the 9 most requested songs of the day. Local production company Mimetic Productions fleshes the track out with a music video. Scenes with Gray portraying a mental patient bound by the confines of a straight jacket are spliced with performance shots. Expanding the spectrum is Somebody Else, a sorrowful tale of a slipping relationship. Each track generates a gambit of atmospheres ranging from passionate rebukes, to angst-ridden confessions. This reverberating interplay is their fundamental formula.

From the places they practice to the variety of their fans to their onstage theatrics, this quartet maintains freshness by locking out the dreariness of monotony. Despite having played over a hundred shows in the last six months they stay livened up every time

they jack in. Finding strength and inspiration from the people and places around them, they're able to conjure up a full-fledged, roller coaster of emotions and excitement.

The band chose to discard their stale website for the interactive online network MySpace. Armed with this tool they're able to reach a wider group of people than expensive radio play will allow. With features such as invitations, classifieds and groups, anyone with an open ear can discover them.

"It's infectious," warns Preney, "You don't even have to tour to get your stuff known. I don't know why any band wouldn't use it." With ease they are able to post upcoming shows, and videos. The outpour from the listeners has been overwhelming. Comments on their site verge on white noise, but the

guys are ecstatic that people care. The sales of their album support this. Each night the band hands over an average of 25 discs, reaching total sales of about 2,700. With in-store gigs at Best Buy, acoustic radio performances, and Internet sales they hold high hopes to turn this into a career. They find solace in the realization that, "Enough people can't be wrong."

With every finger and toe crossed Ashes of Soma await that nearing moment when all their efforts will pay off. Gray cuts to the chase, "We've put everything we've got into this."

Each waking moment they drive forward, carving themselves into veterans of the business. With their fate in the hands of the world they remain positive on their future, remaining steadfast and confident.



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Art in the form of designer vinyl

Jordan Ferguson
Lance News Editor

Every time someone enters my office, the same thing happens: they walk in, all business, ready to discuss the issues of the day or complain about a story that ran last week. But then, something to their right grabs their attention. They try to be discreet, but it becomes blatantly obvious what they're trying to investigate as their glance darts over.

The bunnies.

Rows upon rows of anthropomorphic vinyl rabbits lining my filing cabinets, identical in dimension yet unique in design: an Egyptian Pharaoh, a Japanese yakuza, explosions of graffiti or kaleidoscopic patterns; all of them the same, yet different. Not a single visitor to my office has been able to resist examining them.

The bunnies.

The figures, called Dunny's, are manufactured by New York-based toy retailer Kidrobot. They run anywhere from \$5 to \$60 new, and are available directly from Kidrobot or from other online boutiques.

Dunny's are actually one small example of a larger subculture: the world of designer vinyl.

Originating in the work of Hong Kong action figure designers like Michael Lau and Eric So, and pushed further forward by Japanese companies like Bounty Hunter and Medicom, designer vinyl combines punk and/or hip-hop design sensibilities from

notable artists in the scenes of graffiti, lowbrow and graphic design with limited edition sizes to create something that occupies the middle ground between plaything and art.

In an interview with the weblog Vinyl Pulse, Kidrobot founder Paul Budnitz explained why he started the company.

"I started Kidrobot because I saw these amazing toys coming out of Hong Kong and Japan," said Budnitz, who created the Dunny shape along with Brooklyn-based artist/designer Tristan Eaton, "[it] was created very consciously to be what it is — a place to make and sell the most beautiful things in the world."

And fans have no problem shelling out the dough to have them.

"On an annual basis...[I spend] in the neighbourhood of a thousand dollars probably," said fan Keith Okabe of San Mateo, California. He added that while he does sell off duplicates and figures he no longer likes on eBay, some of that money just gets funneled back into paying for custom works commissioned from favourite artists.

Okabe, a 39-year-old graphic designer, said while the hobby earns him his fair share of quizzical stares, he keeps it in perspective.

"Most of my non-collecting friends wonder what I see in these 'little toys.' But then again, these are the same friends that spend a fortune collecting Disney pins and smashed pennies. So I don't worry about it too much."

For the artists, toys provide a unique canvas to showcase their art on, and the growing popularity of the figures has allowed many to financially support themselves on toys alone.

"[Toys are] totally interesting and fun to do," said artist Frank Kozik, who's Chairman Mao Dunny for Kidrobot and Dr. Bomb figures for Hong Kong company Toy2R have made him one of the more popular designers.

"I myself collect toys and build models, so this toy thing is sort of my ultimate dream come true."

A fixture of the lowbrow art scene in the 1990's, known primarily for his work on concert posters, Kozik has since made the shift to working solely on toys.

"I really hope to just do it exclusively for a long while. It's much more interesting to me personally than past areas I've worked in."

Bay area artist Huck Gee echoed Kozik's sentiments: "Toys are my medium."

Gee, a graphic designer and one-time manager of Kidrobot's San Francisco retail outlet, has seen his own popularity explode on the strength of his Dunny designs: "I don't have enough time in the day to do everything that's handed to me."

For some, like David "El Maz" Britton, a 27-year-old office worker from Los Angeles by day, and up and coming artist by night, toy design has provided the chance to fulfill a dream.

"In all honesty I feel like it



found me and approached me," said Britton, who moved from canvases to toys after a trip to the San-Diego Comic Convention in 2005. After talking with representatives from October Toys, makers of the penguin-themed Gwin figure, Britton was invited to submit a design.

"That night I stayed up until about 3:00 a.m. drawing [it] out ...Fast forward a few months, and that design is coming out."

On the success of his Gwin design, Britton was approached to do a design for an auction thrown

PLEASE SEE 'Vinyl Bunnies', PAGE 10

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Raising the curtain on consciousness

Amir Khan
Lance Writer

With the recent publication of pseudo-intellectual books like Malcolm Gladwell's *Blink* and Stephen Levitt's *Freakonomics*, it seems that the popular consumption of the hidden forces at play behind everyday behavior and social phenomena otherwise taken for granted is on the rise.

Riding this current of watered down intellection is Jay Ingram, Discovery Channel pundit and Toronto Star science columnist, who attempts to "raise the curtain on consciousness" in his latest book, *Theatre of the Mind*, released last year by Harper Collins Publishers.

From the outset, Ingram walks his reader through a rather tricky mind-brain dichotomy (or, what philosopher's refer to as a Cartesian, i.e. mind-body, dualism). The mind, on the one hand, is mediated by qualia, the feeling of doing something in the moment. The brain, on the other, can recall the experience in memory post-facto, but this experience is essentially a second-rate one, undermined by its lack of qualia. Ingram uses the example of eating a peach. Although the brain's chemical makeup is virtually identical in both the act of taking a bite and

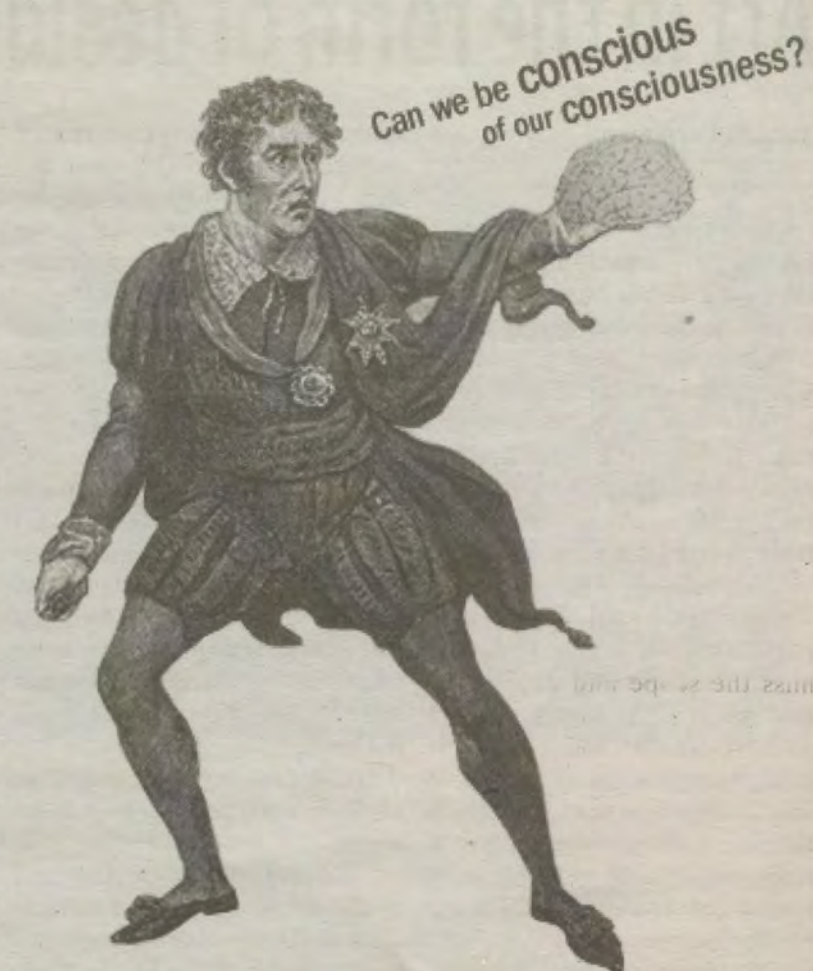
in its later recall, one cannot deny that the qualia of eating a peach provides us with a far richer experience.

Of course, where neuroscientists differ from philosophers is in their unwavering disavowal of any sort of dualism. As far as they're concerned, mind and brain cannot be separated; and although memory doesn't equal actual experience, one day our understanding of the brain shall enable us to equate consciousness with some corresponding physical/chemical component of the brain. There will be no need for a metaphysical concept of the 'mind.' Qualia, indeed, shall be accounted for.

But for all those who hold dear a concept of the soul, after laying out a strong trend in present-day study against such a notion, Ingram does manage, briefly, to play devil's advocate. In his altogether enticing third chapter, which he calls, "Is Your Brain Really Necessary?", Ingram describes a relatively common procedure known as a hemispherectomy, a last-resort surgical operation whereby an entire hemisphere of the brain is removed. He further tells us that numerous patients have gone on to live relatively normal lives after having, essentially, half their brain tissue extracted from their skulls! He raises the case of Lorber, a

1980s British pediatrician who took snapshots of the inner skulls of fully-functioning adults who had suffered from hydrocephalus (water-on-the-brain) as children. The added pressure within their skulls (due to presence of abnormal amounts of fluid) during their developmental years ensured that their brains never grew to full capacity. Lorber's pictures, in fact, depict the inner skull of a fully-functioning adult who relied on a measly "millimetre of brain tissue clinging to the inside wall of his cranium... 'virtually... no detectable brain.'" More astounding is that this patient was a student of mathematics, with an IQ of 120; here Ingram offers us solid empirical evidence suggesting that, in fact, we do not need our brains to think.

While Ingram's book is filled with interesting sidebars, engaging puzzles and quirky tangents, he seems wholly unwilling to explore the deeper, metaphysical side to the problems and anecdotes he raises. Perhaps such discussion is beyond the scope of what is essentially a scientific foray. Nevertheless, the book is, at times, rather disparaging and patronizing to its reader. Its simplistic acceptance of empirical realities, while engaging for a while, quickly become tiresome as Ingram altogether ignores



the ethical/aesthetic ramifications of his claims, a greater discussion of which—the reader most likely to engage with a such book in the first place—no doubt, would have found altogether appropriate and digestible. It is not without sincerity that Ingram gives us his latest book, however. *Theatre of the Mind* is loaded with fascinating descriptions of experiments

occurring all over the world in the field of neuroscience and psychology. Unfortunately, in the name of indulging in all the trite and straightforward examples he has managed to dig up, Ingram, like any true science geek, ends up rambling on and on about his salubrious data, wholly unaware that his listeners have long since abandoned him.

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Performance art reinvented

Images and text used to convey a philosophical meaning of life

Julie Sobowale
Lance Sports Editor

Imagine you're at an art gallery checking out the latest exhibition and a woman walks in with a dead hare in her arms. What may be seen as humorous, repulsive or just plain bizarre is what Diane Borsato calls performance art.

Borsato could be labeled as a part of the new generation of performance artists but this would miss the scope and depth that Borsato brings to her art.

For the past five years, Borsato has been busy performing random and at times amusing private acts and recording them through photography in North America. Her exhibit THE MOON IN MY MOUTH at Artcite showcases her use of images and text to convey a more philosophical meaning over the matters of life.

Borsato's work at times can be simplistic yet effective in terms of its meaning. In her work titled

"Carrying My Heavy Bag," Borsato walks into a series of luxury hotels so that porters can carry her bag for her. In the accompanying text Borsato explains, "It was just so they could experience the weight of my life."

In her titled work "Warm Things to Chew for the Dead," Borsato leaves warm food on gravestones in Nice, France. Through the imagery of brightly coloured food sitting in what could be described as a dark cemetery, Borsato's work provokes questions concerning religion, death and how a society reacts to both.

Borsato is a part of a developing contemporary performance practice in Canada and internationally that rejects the entertainment factor of performance and instead manifests their performance art through publications, performance artist talks, in photography and writing.

After completing her master's degree in fine arts at Concordia

University and a master's degree in performance studies at New York University, Borsato became famous for her performance/sculpture "How To Make a Sculpture in an Emergency" in which she enlisted the help of 60 people to make the world's longest paper clip chain in 24 hours. In the process, Borsato's work is listed in The Guinness Book of World Records.

Borsato's mix of photography and text helps assist the patron in understanding the meaning of the artwork without hindering it. Also, I found the text both useful and insightful in terms of explaining the intentions of the artist. Her art is neither excessively abrasive nor dull but approachable and with the mixture of text may be suited for first-time visitors of the gallery. Because Borsato uses photography, her work also has as she's suggested "a documentary authority" and in a way records the history of a performance.



Photo: artcite.ca

Diane Borsato "Artifacts in my Mouth" (detail), archival inkjet print, 2003

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Frisky felines

FROM PAGE 5

ence, for Magic Mr. Mistoffelees. And a confrontational hissing fit between Macavity and some of the other familiar characters made use of the 30-plus on-stage cast.

The overwhelming amount of bodies on the stage could go from two to 30 in a moment, and added significant depth and an organic feel. The improvised individual actions of each of the cats on stage made for a creepy and crawling back-alley feeling, which was perfect.

Cat movements were choreo-

graphed quite well, as the dancers accomplished their movements in fine style. Cleaning their ears, pawing at things, quick movements, and plenty of leaping all made the characters come to life. The jerky random perked head turns were commonplace, and convincingly feline. But there were some cat behaviours that were seriously overlooked – like hissing during a fight, or wailing at a full moon.

Grizabella, Carol Ann Duronio's performance as the sick cat that no one wanted to go near (you know the kind,) was great. She was convincingly lame, sickly, and had that attitude like it should walk up to you and circle your

ankle, even though you'd sooner boot it across the street. She contextualized Memories for me for the first time, and to hear that familiar tune at the end of Act I was almost chilling, coming from such a lost hero.

This closing sequence by Grizabella sent the audience to the lobby. I wasn't sure what to think of Cats, yet. After the first act, I was considering what I thought of it all in preparation for writing this amateur review, and how to say that I was unimpressed in the nicest way possible. Well, I say this in all honesty; the best was saved for last! The second act was laden heavy with awesomeness.

Skimbleshanks: The Railway Cat, Macavity (a fight scene), Magical Mr. Mistoffelees, and the second refrain of Memories stole the show.

Tim Buxbaum's Skimbleshanks is of particular note. The Railway Cat was my favourite scene in the musical, and it was sandwiched among some of the best scenes of the night. I got hot for the show right around then, and Corey Marinz's Mr. Mistoffelees picked up where Buxbaum left off with running high jumps, fun, animated attitude, and props altogether.

Immediately to follow was a duet between Sarah Kish's kitten-like Jemima and Duronio's

Grizabella of Memories. Towards the end of this sequence, all I can say is that Grizabella goes off like Mount Vesuvius. She actually petrified people in Pompeii caught in their everyday chores. If I'm exaggerating, it's not by much. She actually blew a speaker.

If I had left at the end of Act I, I would have been profoundly disappointed but perhaps a thematic levity and rebirth in the script was an intentional design, because Act II was powerful, magical, and a perfect ending. My only regret is that the show's run will be over by the time you read this, and any means of persuasion to send you to the Cleary are for naught.

Vinyl bunnies

FROM PAGE 7

by Fresno toy maker Circus Punks, who make contemporary versions of the fur-rimmed bowling pin-shaped carnival knock-down dolls of yesteryear.

"As soon as my custom Circus Punks hit...I got slammed by requests to do custom work and participate in upcoming shows. I actually have a waiting list for custom toys and canvases. I never thought that I would ever have a wait list for people to obtain my work. That was my 'breakout' moment," said Britton.

However, as designer vinyl continues to grow and succeed, a controversy has arisen surrounding the practice of "flipping," when an individual purchases items with the explicit intention of reselling it to make a profit.

Most of the artists working in the field receive no payment for their designs other than a set quantity of the toy itself, leaving some to feel exploited when their work sees a sharp increase in value.

"I've really never understood that point of view," said Gee, who has seen his one of a kind custom Dunny's skyrocket in value.

"Sometimes I feel a bit taken advantage of," California-based artist Joe Ledbetter told the Los Angeles Times in February. Ledbetter's Mr. Bunny toy retailed for \$75 upon release and now fetches upwards of \$510 on eBay.

"I really don't make any money for the amount of time and effort I put into making my figures.... It's the exposure, and because I've always wanted to do it, and because I love it, is really what keeps me doing it. It's all for the fun of it."

"Flipping is, and always will be, the red button topic," said Britton, "I think that, in some ways, the artists should be flattered that their toys or artwork can cause such a frenzy and command prices that are anywhere between three and five times the original cost."

He added that when individuals make a large profit by selling an artists work, they are helping to set the price and public demand for an artist's work.

"If someone ever made that kind of a profit on my custom work or a canvas, all I would ask is that they mail me a gift certificate for a nice steak dinner. Feed the artist who gave you food," said Britton.

As the culture continues to grow, those who love it seem split on how such growth will ultimately affect the hobby.

"I am seeing the growth I thought would occur, if not more. So far it's all on target as far as my desires," said Kozik.

Okabe and Britton look at it more tentatively.

"The biggest problem I'm seeing with vinyl in the west is the lack of variety," said Okabe. "In the case of Kidrobot and Dunny's, I think they've released too many, too quickly without really considering the quality of the designs...I think some poor decisions have been made simply to get volume out there so there's a legacy of mediocrity that I think is growing."

Britton agreed: "The scene is blowing up by the hour. As a collector, it excites me to see so many new and innovative ideas coming out. However, with all of those releases, I firmly believe we are sacrificing quality and flooding the market," he said, adding that he feels vinyl collecting could mirror the growth of raves and graffiti.

"It starts off underground, it blows up, things just get too ridiculous and silly to keep up with itself, and it becomes mainstream, which kills some or most of the fun of it all. Then it lays dormant for a while, and then slowly starts to creep back into the shoes it once wore," something Okabe agrees with.

"I still manage to find all sorts of toys to buy, so I'm not saying it's all coming to an end."



"Speedy" protein aids in race against breast cancer

The Faculty of Science at the University of Windsor is home to many outstanding researchers, such as Dr. Lisa Porter.

Dr. Lisa Porter, Biological Sciences, has received funding from the Canadian Institutes of Health Research and the Cancer Research Society to discover how the novel protein, Spy1 ("Speedy"), regulates the development, growth and maintenance of breast cells. Spy1 has recently been implicated in advanced breast cancer and results from these studies hold tremendous promise toward understanding the origin and progression of this deadly disease.

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British philosopher stirs emotions with A Defense of the West

Rana Shamoon

Lance Writer

British philosopher, freelance writer, composer, and political activists, Roger Scruton presented his "Defense of the West" lecture at Assumption Chapel. The lecture was the latest installment of the HRG Distinguished Speakers Series.

As the world becomes further entangled in a war against terrorism, explains Scruton, a reassessment of the root cause of the conflict is needed. Western civilization is founded on the principles of freedom, while the word 'Islam' means submission: the conflict becomes obvious when viewed in this way.

"Islamic civilization involves common religious belief based on a sacred text [...] that is never altered. It defines itself in terms not on freedom but on submission."

As a result of this inherent characteristic, Muslims in the west are at odds with the western society that has adopted them.

"Seventy percent of the worlds refugees today are Muslims fleeing from places where their religion is the official doctrine. Moreover those refugees are fleeing to the west, recognizing no other place as able to grant the opportunity, freedoms and personal safety that they despair of finding at home,"

said Scruton.

Scruton is unconvinced about the benefits of multiculturalism. He argues that assimilation is not working and that western countries find themselves absorbing large influxes of immigrants who become hostile once inside their borders.

"Equally odd, however, is the fact that, having arrived in the West, many of these Muslim refugees begin to conceive a hatred of the society by which they find themselves surrounded, and to take revenge against it for some fault so heinous that they can conceive of nothing less than final destruction as the fitting punishment."

But the question of why these civilizations differ to such an extent remains. Scruton argues that Jesus is key in answering this question: "Render unto Caesar the things which are Caesar's, and unto God the things that are God's." In this passage lies a defining concept of western societies: separation of church and state.

"That is what the millions of migrants are roaming the world in search of - an order that confers security and freedom in exchange for consent," he said. "The problem is, that although that is what people want, it does not make them happy. Something is missing from a life based purely on

consent, and on the polite accommodation with your neighbours - something of which Muslims retain a powerful image through the words of the Koran."

Scruton argues that rejecting citizenship is not an option; rather, we need to give it a heart. In order to do this, we need to return to a defining concept in Christian: forgiveness.

"Happiness does not come from the pursuit of pleasure, nor is it guaranteed by freedom [...] And in the Christian tradition, the primary act of renunciation is forgiveness."

Scruton said that while humans are rational, they have a tendency to engage in irrational violence. Such violence is fueled by feelings of jealousy, revenge, humiliation, self-centered ambition, and so on. He refers to critic and anthropologist René Girard in his lecture. Girard viewed Christ as a scapegoat who established understanding and forgiveness as the way to deal with persecutors. He argues that forgiveness, and thus Christianity, lies at the heart of western civilization.

Scruton sets out to differentiate



British philosopher Roger Scruton

past forms of rebellions and terrorist from Islamic terrorist. The most notable feature of Islamic terrorism is their detachment from the material world. They have no concern for the lives of others or their own lives. Therefore, it is important to realize that Islamic terrorism poses a new threat.

"There is nothing we can offer the Islamists that will enable them to say that they have achieved their goal," said Scruton. "It is undeniable that, if they succeeded

in destroying a Western city with a nuclear bomb, or a whole population with a deadly virus, they would regard this as a triumph, even though it conferred no material, political or religious benefit whatsoever."

The solution, therefore, is to answer the question these Islamic terrorists ask of us, the question being: "What right do you have to exist?" By answering 'none whatsoever' you invite the reply 'That's what I thought.'"

Audience members said they appreciated Scruton clarity and perspective.

"It was refreshing to hear such a perspective being offered when much of political philosophy these days is devoted to repudiation rather than examination," said second year Political Science student Alex Lanoszka.

However, not everyone was so appreciative of the lecture. Tempers flared as Scruton was bombarded with a string of adverse questions and criticisms from University of Windsor faculty. Luckily, snacks and drinks provided immediately after the lecture served to dispel the tension.

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Surrendering to the democratization of art

Melissa Ray
Lance Arts Editor

There is a painfully real line in Chuck Palahniuk's *Fight Club* that reads, "I wasn't the only slave to my nesting instinct. The people I know who used to sit in their bathrooms with pornography, now they sit in the bathroom with their Ikea furniture catalogue. [...] Then you're trapped in your lovely nest, and the things you used to own, now they own you." This observation distills the many of the ideas set out in Shinobu Akimoto's current, untitled Art Gallery of Windsor exhibition, on display until April 9.

Akimoto's collection of photograph's, prints, video projection, mixed media and objects examines today's culture and the cultivation of lifestyle and personal identity. "In today's culture," Akimoto poses, as a part of her artistic statement, "where that notion and practice of 'lifestyle' as an individual's aesthetic expression has become so widespread, and the services or technologies to 'create' things so accessible, the concepts of the artistic and the creative are ren-

dered seemingly more democratic than ever. I therefore perceive my art practice as partly a 'surrender' to and partly a critical examination of the democratization of art (or being artistic), within which exists a sense of self-threat to the artist's traditional identity."

Graduating from the MFA program at the University of Western Ontario, Akimoto spends her time moving back and forth between Toronto and Tokyo. She is a conceptual artist whose primary artistic aim involves examining the role of the artist, as he or she exists within society.

Linking the idea of personal identity with a person's particular lifestyle preferences, Akimoto has created her presentation at the AGW from a number of her other collections including "Better Living and the Photo-Litho projects."

The majority of the Akimoto's work on display at the AGW portrays a rabbit, chicken and cat interacting with each other and with a variety of ceramics, and miniature Ikea style furniture, handcrafted by the artist.

In viewing the animals along-



side these objects and in an out of doors setting, in both still frames and multimedia presentations, Akimoto is able to address how we perceive the animal and how the animal changes their own behavior depending on the various atmospheres. In using animals, Akimoto's audience is able to notice a genuine difference in individual behavior that is showcased most clearly in her video recordings. Akimoto's artistic vision, while intending to address

social constructions, also reaches a broad age demographic with her art, as her images are reminiscent of the Mad Hatter's tea party, as it is featured in Lewis Carol's *Alice Through the Looking Glass*. In both works, Carol and Akimoto, the creatures seem to be simultaneously at home and out of place in their man-made environment. They are likened to human beings, but are able to retain their animalistic instincts, allowing for the return to art multiple times

over reassessing personal interpretations as well as the artists depictions.

Shinobu Akimoto has presented her artwork nationwide, offering exhibitions at Mercer Union and YYZ in Toronto, the SAW Gallery in Ottawa, SKOL in Montreal and the Access Artist Run Centre in Vancouver.

For more information about Shinobu Akimoto's AGW exhibition, visit <http://www.artgalleryofwindsor.com>.

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BFA Grad Show on display at LeBel

Ryan Rogers
Lance News Reporter

If you go to the LeBel Building in the next few days, you will be faced with a small exhibition of the 14 graduating fine arts students from the University of Windsor. 14 pieces, one from each student, are on display in the neutral studio for the time being, but next Saturday, April 8 they will take over the LeBel Building, and host a major exhibition of their works demonstrating the culmination of their experience at the University of Windsor.

Kristin Gallerneaux, a graduating BFA, says that the works are representative of up to four years of experience. "Windsor's a fantastic program, with a lot of opportunities. There's a lot of room for experimentation and independent work."

There are expected to be paintings, sculptures, photographs, and interactive presentations on April 8.

This year's exhibition is going to be reflective of many more artists than usual. "Only five to eight people usually graduate a year, but this year there are 14 students," says Gallerneaux. "There will be five to eight pieces from each student." All of these graduates are in their last year, get their own studio space, have two faculty mentors, and are allowed to perform self-directed independent research. There are no classes, per se, and so each artist's unique direction emerges from his or her work.

An example of what a student might do when left alone to think about their art can be seen in "Customization," by Kevin Lanure. In a video installation, Lanure 'customizes' a car hood with his fists, his teeth, and his body.

Gallnerneaux says that the exhibition is only one evening, from 7:00 p.m. to 11:00 p.m. where alumni, family and friends are asked to come and take part in the latest trends that students are working with. She expects there to be a couple hundred people.

Of the exhibition, Julie Sando, Information Officer and teacher, says that there will be a lot more room for students to display their work. "[On April 8] there is much more territory to put up more than one piece per person." The normal presentation of art is done in a neutral space, generally white, sometimes referred to as a 'white box.' This is not to deter anything from the artwork. But at this exhibition, the entire school will be taken over by the graduating class, presenting a unique challenge.

"The hallways are not a neutral space," says Sando. The BFAs must transform them, and their studios, and the entire building itself, into a showcase of their abilities. "People want to come to a show like this," says Sando. "It's high energy art with work in every space. People want to see emerging trends in this group of artists."

The students are looking forward to the exhibit too says Sando, "there's a lot of talking, a lot of time for the faculty to talk to [the students]. A beginning point for them because they'll get a lot of input and suggestions on their work."

Professor Brenda Francis Pelkey, the director of the School of Visual Arts for over two years, says it's "absolutely fantastic because the students take over the whole building. We are able to see significantly more by each artist. They do it all themselves [in] the 24 hours previous to the exhibition."



Above: Generation X,
Kevin Lanure

Middle: Botanical Pyanksy,
Andrea Langstaff

Bottom: Confusion,
Shauna Hannah



poetry on the street

Warden's calling on a Jailbreak baby,
He'll fly like only a Jailbird could.
Like a felon, he fell into scandals,
Scams and master plans
to circumvent all circumstances...



- The Receiving End
of sirens
"Planning a Prison Break"
(Matt Shelton, 3rd year English)

She took pity on me
Horizontally
Most likely because of my brief
And... that's all I can get
When I'm lonely
And visions of death seem to ~~haunt~~ ^{haunt} me

- Saw Anything
Steve Campeau (4th year)
Honours History + Philosophy



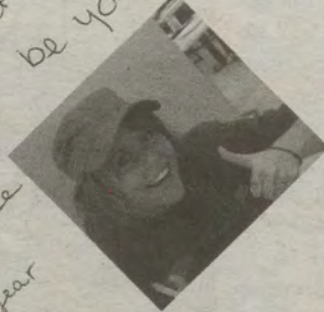
She left my life to a pain through my heart
I see her now + I cannot start
My day without her sparkling eyes
It kills ~~me~~ ^{me} to see those tears stream
I wish I could help, but nothing comes to mind
If I only knew, that she could find
A man that would treat her like the women ~~she is~~ ^{she is} I ~~threw~~ ^{threw}
The day before she left me, I died that day too

Math Year 3

Yeah, and I wouldn't lick a piece of
lint from a dirty ashtray for five dollars

You're way of life it's not
for me
You seem to miss what I can
see no way
to live your life
You're a sucker to your
Apathy,

Roses are red
Violets are blue
What's that smell
It must be you!
Leah Rose
1st year
HX



Russel Malloux
1st year engineering



Brannagan
History/Political
Science

C:\
C:\DOS\RUN
RUN\DOS\RUN

Dave Hippel
1st year

General Science



Bouncing ball bouncing
rounded and rolling
Similar to bowling
but not.

Andrew Tellier 1st year Business



Russel eating food
Greasy pineapple pizza
What a hungry kid.
Jonathan Jamisse
1st year, business



A Single Player's Perspective

Chloe Frisina

At this stage in the game:
Sleep is more important than showering.
Faith is blurry and theories are forced.
Morality seems obsolete and vices are abused.
At this stage in the game:
Days come and go too quickly, time is indecisive.
People in 'the bubble' are invincible and neurotic—just like you.
A night out has turned into four-day binges.
Fears and anxieties have become worse and ways of coping useless or disturbing.
At this stage in the game:
Faces do not make sense and daydreaming is frequent.
Wants and desires are overwhelming and nothing gets done.
Strangers are friendly and make the future appear somewhat clear.
Travel is frequent with the belief you can only learn so much in one place.
At this stage in the game:
Complaining has taken over all conversation anything else plugged in.
Some have been here before, others not, some never.
Phases come periodically making visuals stimulatingly fake.
This trip is volcanic, hot, white-hot.
At this stage in the game, you might as well join.
Your odds of winning are improbable.
Losing is likely your fate.
But you'll never know unless you roll the dice.

Miraculous Love
Quinten T. Slama

Above
The Night Sky
Black, Nothing.

Then One Light
Followed by Another
Like New Life in the Sky.

Happiness
Each One Twinkles
Some Brighter, Some Bigger.

Beauty
Twinkling Dots
Like Stunning Eyes Glancing at Me.

Love
From Nothing
To an Incredible Starlit Sky.



Black Velvet

Allisa Scott

Muddled light
hot fingertips
hands on soft
smooth skin
you feel
something cold...
a frozen bottle up and down your spine
I take off your blindfold
you watch me as I suck it
then I suck you
completely and fully
accepting you into my icy mouth.
the sensation makes you sweat
melting under me
you get hard
and release onto me
hitting my skin.
salty yet sweet
I smile up at you,
reaching for your face,
then kiss your lips
goodbye



The Silence

Mejeed Alnizi

Its transcendental breeze.
Wakes the feeling's gardens
Opens the windows of imagination
Touches the thirsty hearts smoothly
And fall as crystal pieces over the lips of the universe
Fall as drops of the dawn over the soul's wounds
The Poor's wounds
The wounds of tears
The tears of wounds
The tears of those who candle their tears
In the stormy world
The world of darkness
The world of thirst
The world of death
The dead world
It sings as a divine song to birds
It takes the soul to the past's colors
To narrow paths in the old town
The waited town
It takes the soul to the shores of dreams
Where the ship is the rainbow's colors
Its colorful breeze
Kiss the sleepy windows of passions
The silence's passions
The thirst passions
Its passionate breeze
Prays at the shrine of beauty
Where the poor sleep peacefully
And lightning their hands
The revolutionist hands
The giving hands
The life's hands
Its breeze spreads the aroma of life

Don't Hate Me Because I'm English

James H.J. Prophet

I wasn't born in England
For never being in the U.K.
but I've stuck with this manner
to give me a Kit-Kat, thank
I don't have any accents
I would have one if you let me
who are WASPs the devil as you?
Still planning to learn me some more?
Where's that, a white male
The devil? A devil? A demon?
You don't like me
I might wreck your home
Please, I don't even have a car!
How do you expect me to drive there?
For never started a car—never owned the motor
The automobile is still, unloved
Since there are other ways to get there
but, maybe I'm too busy to get it done
that would make sense to you, if I was busy-wrapped
the with a McDonald's lunch — look at me try to run
For trying to be universal.
Unfortunately, food tastes too good.
I wasn't exactly born in a street
maybe I'm the best singer in the hood
No, I guess not, but you don't have to laugh
I wasn't born in a stadium or a house?
Neither was any other name... Adams, right?
What, is Satchel the one with wine?
I remember work and wear
Sounds depressing, must have been Wednesday
The point is I'm finally Augustus
passing down his Appian Way
Through, I have been on Younger Street
there's no need about this boy's outfit.
Don't hate me before I'm born
it's bad luck to hate a Prophet

Mourning Brew

Lindsey Rivait

Mug sits on kitchen table
carefully positioned beside the coffee pot,
waits patiently
for him to come home
White porcelain on brown speckled counter;
a clean spot amidst all those
dirty little secrets
Early waker gets her first cup,
the second cup through eleventh cup
Mid-afternoon, he'll walk through the door—
dregs at the bottom of the pot.



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black eyed peas

An autobiography of
Marlon Skyers

Marlon Skyers
Lance Writer

Thousands of tears hit the blood soaked pavement as I peel my battered face and shredded gums off the sidewalk. I look up with one blood shot eye to see the campus police standing nonchalantly flirting with resident assistants. I finally gather enough strength to lift my head while coughing up blood and spitting out shards of my tooth enamel. The on-lookers begin to congregate when I begin to vomit more blood mixed with Mr. Noodles. Convulsing uncontrollably and still in a daze, I stumble into a Ford Focus and only being able to see out one eye, I glance at my reflection in the back windshield.

"Shit!! I look like I just woke up from Ground Zero oh shit," I grumble to myself with my back braced against the bumper of the hatchback. All I can hear is the pounding of my heart and a loud distorted static hum ringing inside my ears. I tear off the remains of my Lycra stretch-fit, long sleeved

shirt while the throbbing noise in my head begins to die down. My ears are blocked with caked-on coagulated blood. I am able to decipher the voice of one of the guys who just stood there while two drunken football players beat my black body into ruins.

"hSSMAr-" hisses in my damaged ear drum.

"Magarlon!! --Hey Marlon, do you still wanna get those Nachos?" Greg (the pussy) drunkenly yells at me. I give a gentle smirk and begin laugh feverishly as my mangled body staggers over to a Zellers shopping cart with a used condom rotating on the wheel. I used the sexed-on shopping cart as a makeshift walker to push myself home to pack my once charming attractive face with frozen peas.

Hours pass, fuming with anger and slipping in and out of consciousness as thawed-out peas rolled out of the bag and begin to swell and change to a healthy red as it absorbs the blood from my pillow. I lay in my futon questioning God, why does my life suck? Thinking to myself how funny it is



people only conjure up bad thoughts after something traumatic happens to them. No one ever remembers painful moments when they are in times of bliss.

Nostalgia takes over my mind as I think back to the time when I had to pay for my deadbeat dad's funeral after he died in a

vicious motorcycle crash in Jamaica. How I had only seen him once in my life when I was five and I cut open his waterbed. That Nigger left my mom penniless and me a fatherless bastard from the day I was born. And now I am paying for this shit-stained, expensive-ass funeral at the young age of

17.

More peas begin to roll onto my futon wedging themselves between the bruises on my arm-pit and the lacerations on my shoulder.

I stop and think back to a much happier time when I had a one-night stand with that hot Jessica Simpson look-a-like that I thought was way out of my league. It turns out that she had a huge crush on me but was too shy approach me. Wow! We had a wild night, but the next morning she evaporated. I didn't even get her last name but I kept her black, lace thong. I gently laughed to myself and began to cough which gave me excruciating pain every time I laughed. I am stuck trapped in my own body, robbed of laughter. In this crappy uncomfortable bargain barrel futon that smells like produce and a hamster cage.

Bleeding and not moving I think to myself, "Can it get any worse than this?" That triggers the thoughts of when I took a semester off high school to work general labour lifting cereal boxes and jars of salsa to help out with rent and bills. I couldn't forget this middle-aged Guyanese former pimp that I worked with at the same job who held me at gunpoint at the ATM for \$200. Later, my mother had to pick me from the bus station after I pissed myself from the fear

of being shot. I sat in my mom's burnt-out Corolla with my head between my knees, crying as urine squished between my toes trapped in my steel-toed, work boots.

The sun is rising and the blood is beginning to dry and turn an odd brown colour. I didn't get a wink of sleep other than the involuntary laps of unconsciousness. Wow, I thought to myself. I got the living shit kicked out of me because I am nigger. The drunken, steroid-ridden football players said, "Fuck you nigger," as I was going to the 7-11 for some nachos with two guys who I thought were my friends but just stood there. I lay there thinking I must have done something, but couldn't think of anything. The only thing I could come up with is that there are some people in this world who are the ass and then there are others who are the bowl and no matter how hard you try or how much good advice is pumped into your ears that will never change.

Before I close the one eye that isn't swollen shut I think to myself, on Monday morning when I go to class, no one is going to care why I have a black eye or why I am walking with a limp; all they're going to think about is their own problems. The ends of my fat lip curl up into a soft smile before I pass-out and all I can think is that I don't even like nachos.

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Musical Ties



Erica Walker
Lance Writer

From the top of the hill you can see hundreds of thousands of people gathered all around you. They scream and howl in fits of excitement as they slide down through the muddy grass to help pass the time. There isn't a cloud in the sky as you make your way down the wooden staircase that winds its way around the hill. You pass a vendor's booth, and make your way to the front of the line to purchase yourself a hat and t-shirt littered with the band's logo. You pass the concession stands that are swarming with 21-year-olds waiting to inflict their livers with toxins. You can't help but anticipate the time when you will be old enough to do the same.

The sky is slowly darkening as the sun begins to set on this cloudless Friday evening. As you start to make your way back up the hill, you notice the endless amount of teenage punk rockers. Many of them have either blonde or black spiked hair, and almost all of them have a piercing of some sort and spacers in their ears. You can see the anticipation in the eyes of all who walk by. You pass by an endless array of boozers sprawled all over the hill in fits of drunkenness. You chuckle and avoid stepping on them as you finally reach the spot that you have secured for you and your friends.

The lights on the stage below you dim and three shadowy figures emerge from the darkness. They position themselves on stage and with one strum of a guitar string the lights flash on and immedi-

ately your ears are filled with the lyrics to your favourite song. All of a sudden the faces around you are illuminated by a marvelous display of pyrotechnics. You forget all about the chilling breeze as your body is warmed up with anticipation and adrenaline. The strangers all around you become your new best friends as everyone is drawn together into a world of instruments and music. You are all connected through the lyrics you belt out in unison to the music. You become absorbed into the lights and sounds and you can't hear your friends commenting on the scene below.

You strain your eyes to make out the features on the face of the singer. He's your idol and he makes your heart beat fast in your chest. Or perhaps that's just the bass from the amplifiers and speakers near by? Whatever the case you can't believe he is so close to you. This is the closest the two of you have ever been to each other. You can feel the passion in his voice and the dedication he brings to his music.

After two hours of your favourite songs, you finally start to make your way back down the winding wooden staircase that lines the hill. Past the vendor no longer selling his graphic tees and hats. The concession stands are closed and the large packs of people are starting to disperse. You can't see as much from the bottom of the hill. The only noises left now are the murmurs of those reminiscing about the last two hours of music, that period of time where only that feeling of connection between strangers exists.

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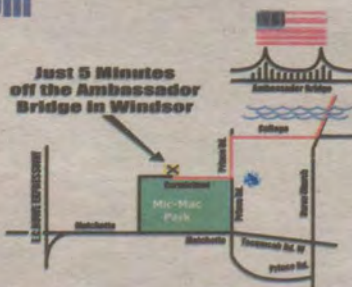
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Independent film Slither is anything but sluggish

Jeff Vandusen
Lance Writer

There's a certain degree of charm and personality in something made by somebody from the Troma school of D.I.Y. filmmaking. The charm and personality drip right off the screen like the gallons of fake blood, vomit and semen you'd see flowing, gushing and retching in one of their movies.

Troma, in case you didn't know, is the best independent film studio in the world. It's headed by the legendary Lloyd Kauffman (a present day Roger Corman and a saint) and it specializes in harboring new and unconventional filmmaking talent, producing quite possibly the weirdest and most original movies you'll ever watch.

James (Tromeo and Juliet) Gunn is a disciple of Troma and has since graduated to Hollywood. Slither is the first major studio picture that he wrote and directed after spending some time writing the screenplays for Scooby Doo (2002), Scooby Doo 2 (2004) and the remake of Dawn of the Dead (2004).

I hope Slither makes this man \$10 million.

YEE-HAW!

Welcome to the town of Little Wheelsy: the "Wheel of the Future" Wheelsy is the home to inbred, slack jawed hunters and a stable of Day of the Locust weirdoes consisting of the town's foul-mouthed blowhard mayor named Jack MacReady (Gregg Henry), a dim-witted and under-equipped police force headed by Bill Pardy (Nathan Fillion; the only rational man in town), Grant Grant (Michael Rooker), a wealthy philanthropist with two first names, and his trophy wife Starla Grant (Elizabeth Banks), a very repressed, emotionally vacant and very attractive school teacher.

The boredom allows the town's men in uniform time to clock the speed of birds with radar guns and sleep on the job.

"I remember when I could guess the speed of a whippoorwill within one, maybe two miles of what it actually was," one police officer says while the other snores next to him and a meteorite inadvertently crashes to the Earth in the background.

It's the annual Deer Cheer festival in Little Wheelsy and if you were to walk the streets, it'd feel like Christmas. It's like a moon shine-soaked version of Mardi Gras and New Years Eve where people get together in a big room, get drunk, square dance and count the minutes until deer season of-

ficially kicks off.

Back to the meteorite. It's discovered one night by a drunken Grant Grant. Grant Grant has just walked out on Starla after she refused to have sex with him. Grant Grant finds the ground near the meteorite laden with slime and discovers a small and very vaginal egg-like thing that opens up suddenly and fires a little pointy slug into his chest. The slug burrows its way into his brain and turns him into a giant squid creature with a

hunger for raw flesh.

You'd hate to see how this slimy bastard reproduces.

The movie follows our police chief, the mayor and Starla Grant as they all have to survive a terrifying and funny zombie onslaught brought on by little red brain slugs that creatively burrow their way into somebody's mouth and control their mind. The zombies can spit acid and have a hunger for human flesh.

Gunn hasn't forgotten his

Troma roots, it seems, and Slither, despite its major studio gloss, is an absolutely wonderful picture. Think Eight Legged Freaks, only without the gaping, retarded maw of David Arquette.

Slither has the chaos and comedy of Return of the Living Dead, but instead of spoofing the genre and destroying the horror movie canon, it pays due homage to the mind control drive-in pictures of yesteryear, once again, with that subtle Troma touch that makes

any movie that much better. It's an outright delight.

I had left the theatre in a fog and as I walked back into the lobby, I found it infested by a pride of pimply-faced, mutant teenagers who moaned and lurched their way over to the arcade machines and devoured bag after bag of gummy bears. I smiled at the irony as I pretended that these pimply-faced zombies were out for my blood as I ran screaming, "Oh! The humanity!" to the bus stop.



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Joanna hutz
Lance Writer



Beth Orton
Comfort of Strangers

Beth Orton knows where she's going. Her latest compilation sets an even stronger folk groove than that she established on 2002's *Daybreaker*. The songs on *Comfort of Strangers* feature playful, bouncing rhythms, yet at the same time they remain quiet, steady and unimposing.

The release's highlights definitely include the delightful "Heartland Truck Stop" and the lead track, "Worms". Collectively, songs such as these create a delicate and unassuming endeavour. The individual songs are embellished with a mix of acoustic guitar, soft percussion and piano that complements rather than overpowers Orton's mellow voice.

In the grand scheme of things, this album may easily be forgotten. Nevertheless, I still admire Orton for her skill and decisiveness. Beth Orton will never be the most popular artist on the music scene, but she's endearing. Ultimately, this musician follows her own path and her heart.



Sia
Colour the Small One

Sia's haunting, intricate melodies will captivate you. Her feathery voice whispers and floats through her songs and reaches out to her listeners imploringly. Indeed, there is something about Sia's music that is infinitely sad and moving, even when she is being quirky.

Her songwriting skills deserve attention as well. Offerings such as "Sweet Potato", a bittersweet tune about the dissolution of a marriage, and "The Church of What's Happening Now" showcase her talent brilliantly. Sia's unique choices in instrumentation also help to set her apart: she uses everything from an accordion to a clarinet to a glockenspiel with amazing results.

Others are also beginning to take notice of this new artist. For instance, her beautiful and epic track "Breathe Me" was used for the finale of the HBO series *Six Feet Under*. Luckily, with this kind of attention, the future looks bright for this young singer/songwriter. More people are bound to discover and appreciate both her rich sound and her intriguing vision of the world.



The Magic Numbers
The Magic Numbers

Just out of curiosity, does putting the word "magic" in a band's name seem a little presumptuous to you? In this case, it may just represent wishful thinking. Despite their best efforts, The Magic Numbers do not offer listeners anything extraordinary.

The band sounds a lot like Blessed Union of Souls or Bare Naked Ladies with some female background vocals. Lead singer Romeo Stodart can carry a tune, but he comes off as too cheery and squeaky clean to be singing lines like "one more drink and I'll be fine... one more girl to take you off my mind" among others. Yet the band makes some progress with a cluster of ballads appearing near the end of the album, including "Hymn for Her" and "I See You, You See Me".

In the future, The Magic Numbers will hopefully choose to stay clear of anything too dreary or simplistic. Instead, they ought to opt for more duets and love songs mixed with upbeat tracks. This band could take steps to improve, but in the meantime they ought to be able to sell a few albums.



Sum 41
Go Chuck Yourself

If this release is any indication, Sum 41 is pretty good live. Recorded in London, Ontario and mixed by Tom Lord-Alge, the album features a generous number of songs. The hits "Makes No Difference", "Motivation", "Still Waiting" and "Pieces" all appear alongside nearly two-dozen additional tracks. The band sounds a lot like The Sex Pistols and even Metallica at times, and it seems as if these boys are enjoying every minute in front of the crowd.

The decision to record the album in Canada appears to be a political one in part. The band members pay tribute to their Canadian roots and fans, proudly announce their partiality for Canadian beer, and convey their dissatisfaction with George W. Bush. This album is a great treat for fans and those who enjoy live recordings. Of course, those who prefer studio releases may want to wait for a greatest hits. But if you can't wait, feel free to join the party.

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Patrick Gibson

Above: Heart in Hands
Below: Passport Radio



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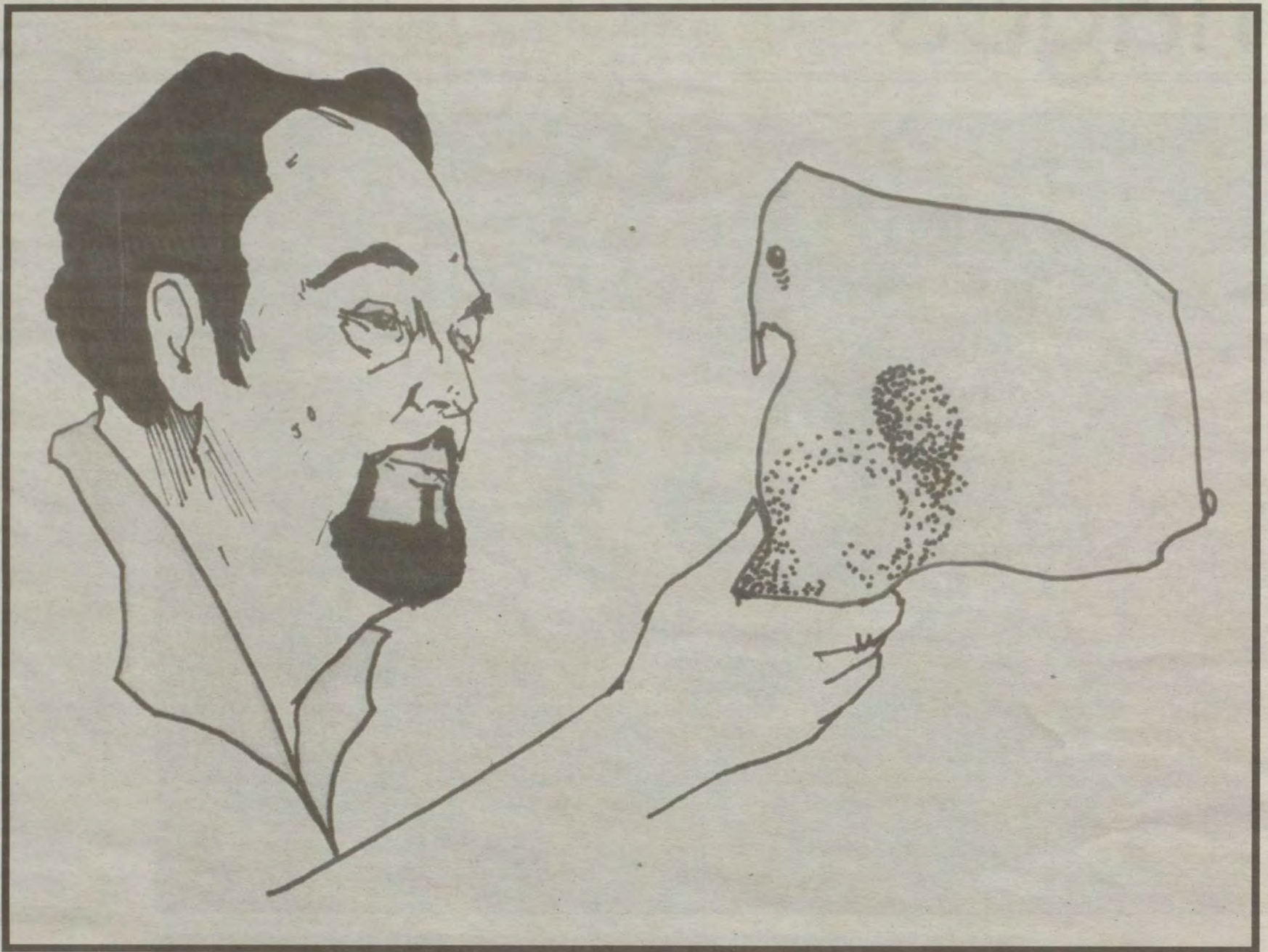
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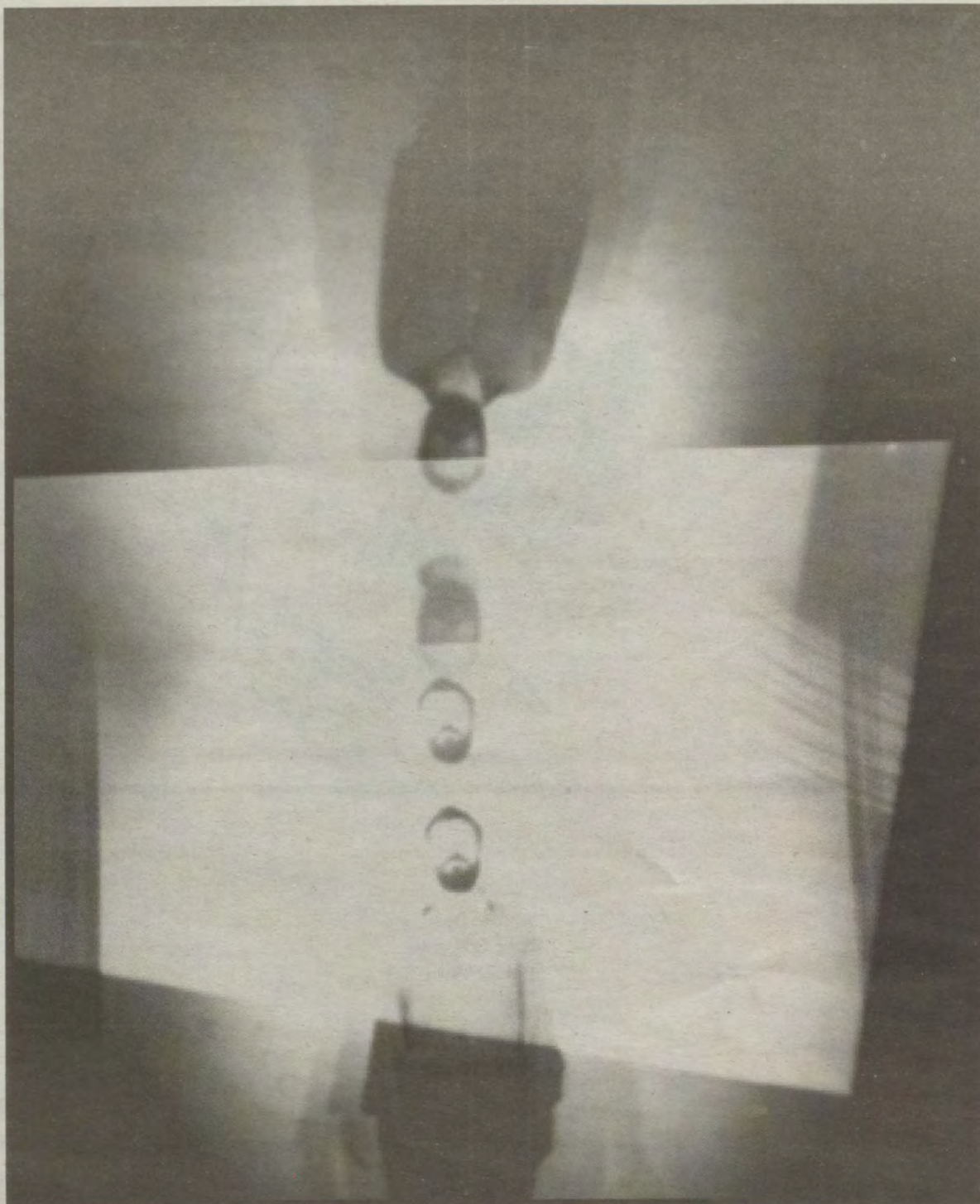
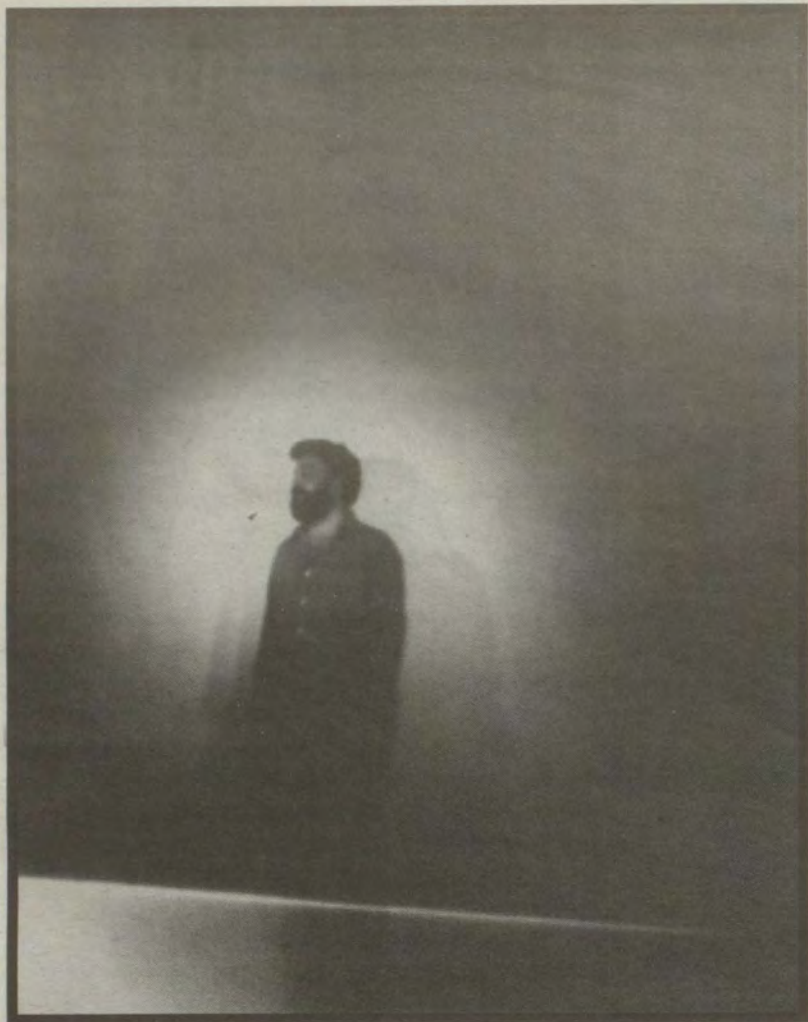


Top: Man Holdin'
Above: Pig Lady
Left: Sleeper



Above: Bear
Right: So Lady
Below: Violin



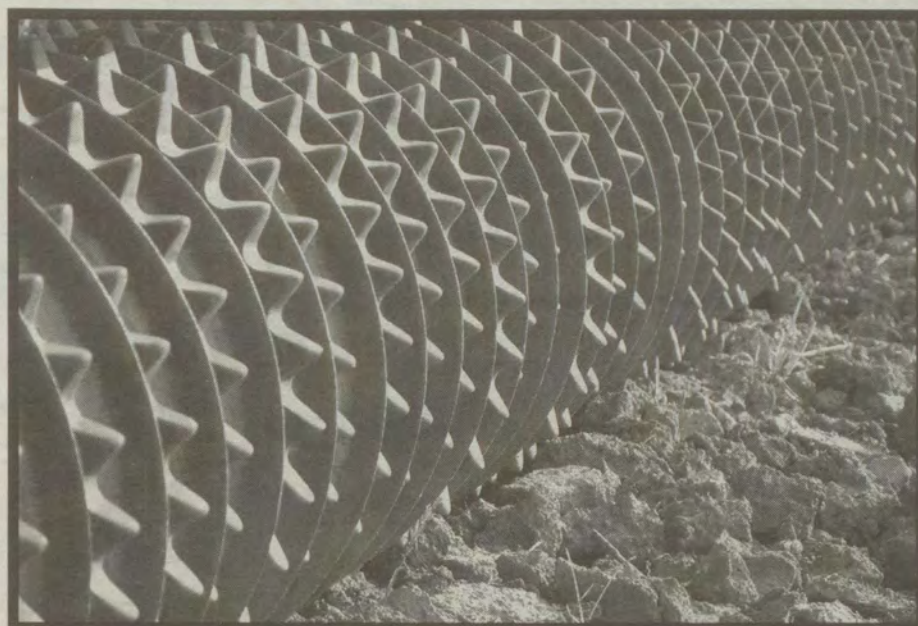


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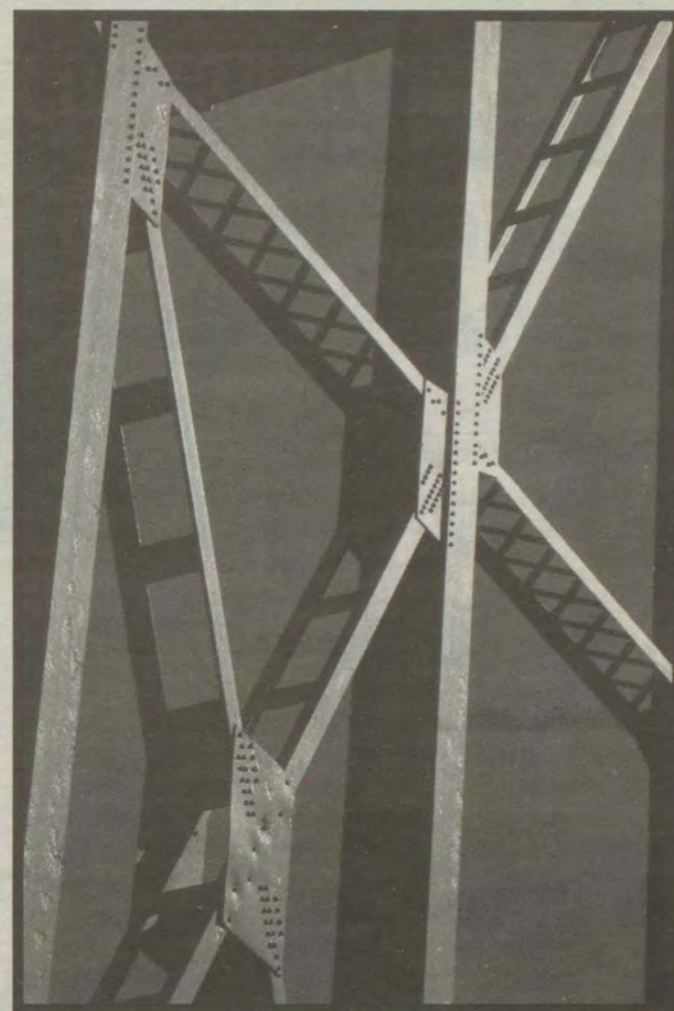
Kenneth



Bethany Findlay



Top: Teeth
Right: Steel
Left: Anchor



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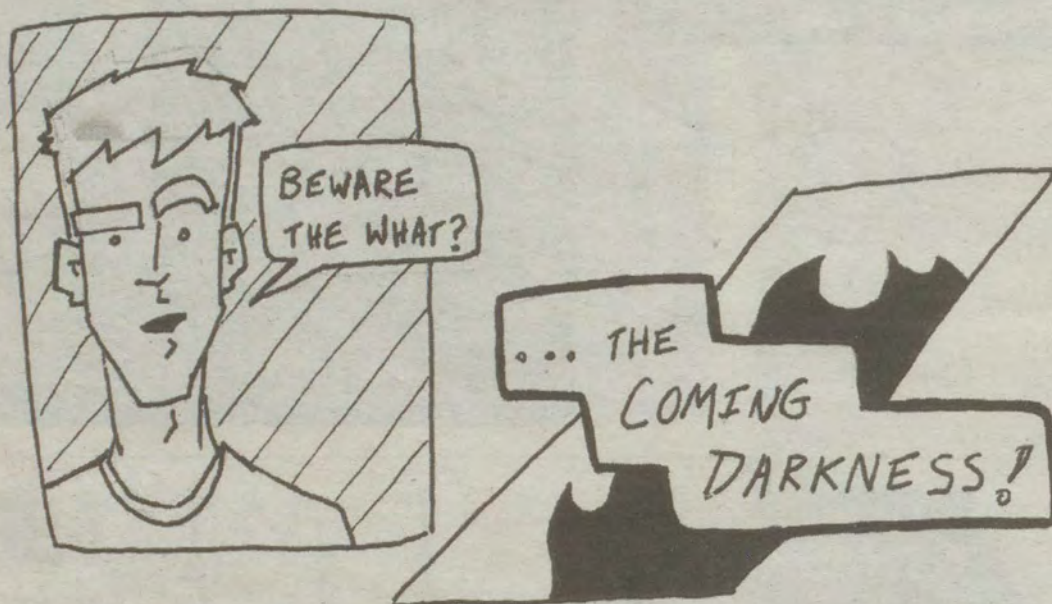
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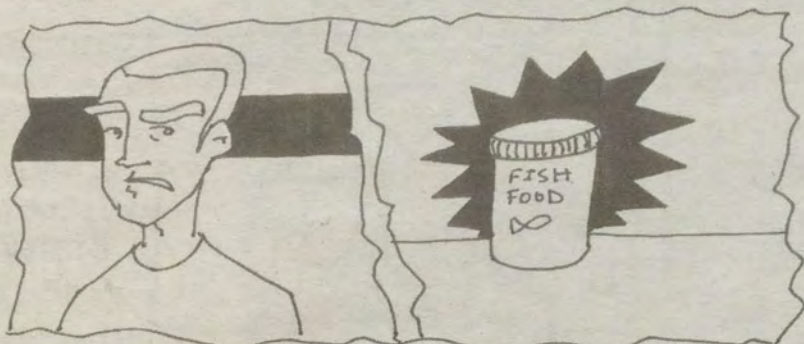
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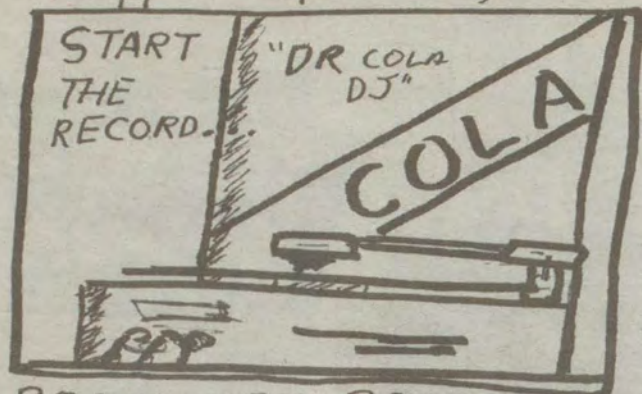
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BOOM TICK BOOM TICK BOOM BOOM

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BOOM BOOM
TICK

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The Men's Room

A. Scott
Lance Writer

I met you at a restaurant and saw you from across the room. You caught my glare and quickly looked away. You were sipping white wine in a crimson red dress with matching red lipstick. I always liked red. I winked at you and licked my lips. You smiled at me, and looked back down at your wine glass on the table. To get your attention, I ordered you a glass of wine and had it sent to you from an "anonymous" person. You accepted it and smiled at me. You knew it was from me so you looked over again for a better look. My dark hair was slicked back and I had a boyish grin on my rugged face. I was wearing a shiny dress-shirt with fashionable black cords and black shoes. Then you saw the leather jacket on the back on my chair. Elegant yet dangerous. Just the way you liked it! Then I smiled and winked at you again. This time, you blushed and laughed to yourself, your supple breasts moving with each laugh. I longed to touch them and hold your pretty face between my hands. I wondered what you smelled like.

You started to tease me. You stuck your finger in your wine and slowly licked it off your finger. Your eyes got bigger, and you slowly moved your hand under the table. I knew what you were doing under there. I smiled and stared at you intensely. I picked breadstick off the table and slowly pushed it into my mouth, memorized by you. No one else was looking, but the danger of getting caught was really making me hot. My pants began to get a bit tight. I noticed and sat back to relax and took a deep breath. I closed my eyes for a second as I breathed in, and when I looked back you were gone.

I looked around anxiously and could not find you. A few minutes went by and then the waiter walked over and gave me a piece of paper. Confused, I opened it up to read what was inside, "I will be waiting for you in the second stall. Come get me!" I smiled at myself in surprise and knew you were the seductress that I thought you were. I couldn't wait to smell your hair and feel your body on mine. I had never done it in the men's bathroom before, so this was going to be interesting!

I walked in slowly and looked around. I didn't hear a thing, so I looked under the stalls. Nothing.



I was puzzled but anxious, so I went to the second stall and slowly peeked my head around the corner. You were waiting there for me, sitting down looking up at me with your big blue eyes. You must have kept you legs up to keep the element of surprise going. You instantly stood up and grabbed the collar of my shirt to pull me into you for a passionate kiss.

I kissed you deeply and felt the weight of your body on mine. You were so excited you pushed me against the wall, making me hotter, wanting you more. You grabbed my butt and pushed your breasts against my chest. You started to moan. That got me going even more. We were kissing passionately and I couldn't take it anymore, I pushed you against

the other wall of the stall, trying to get your panties down. I finally got them off as you were undoing my black belt, one movement at a time until you ripped it off at the last second, undoing my pants with your teeth. I put my hand on your luscious head of brown curls and looked down at your beauty.

I moaned as you wrapped your lips around me. Shooting pleasure tingled up my spine and you took all of me into you. I felt complete and excited. I was amazed this was happening with such a beautiful woman. And I didn't even know your name! So many thoughts ran through my mind as you continued with your firm soothing tongue. Then you stopped and looked up at me. I melted. Those blue eyes were so big and excited.

I grabbed your face with my right hand and guided it back to my lips. I gave you a deep kiss then quickly turned you around and pushed your back against the wall. You moaned with pleasure as I unzipped your dress and brushed my fingertips all the way down to the small of your back, exposing your tattoo. I had a thing for tattoos so I kissed it, and followed it all the way up to your neck. Then with one smooth movement I took off your dress. I was surprised to find you braless. Now with your panties off, you were completely naked and so beautiful! Your breasts sat proudly upon your chest like voluptuous mountains. I wanted them in my mouth.

I turned you back around feeling the length of your waist, kissing

you from back to front. I wanted you SO badly! I grabbed each breast in a hand and squeezed them. You loved every minute of it. I could not stand it any longer, I had to have you. My legs were trembling and I was about to burst. I looked you straight in the eyes and said "are you ready?" in a sexy deep voice. You smiled back at me with intensity in your eyes, waiting to feel me pierce into you. Then it happened. It was so soft, tight and smooth. I glided right into you from the front. I watched as you breathed out and gasped when I entered you. Your eyes were closed but your lips were trembling. I kissed your lips and proceeded to pump.

Minutes went by and you were dragging your fingernails across my back. I was groaning with anticipation, getting louder as I was about to release into you. You were just about to explode yourself. Until we both let out a loud moan simultaneously. You shook on me and orgasmed uncontrollably. I released and stayed inside you, loving the warmth of your skin. I knew I was glowing and you were on fire. I looked at you and fell back into those blue eyes, I couldn't believe what I had just done. We straightened up our clothes and went to the sink to put some cold water on our faces.

I gave you a quick peck goodbye and went back to my seat. My dinner was waiting for me and it was slightly cold. I sat down to eat it and watched you go back to your seat. You were ready to have dessert. I nibbled on my meal as I watched you lick the whipped cream off the strawberries on your plate. Chocolate sauce dribbled down your chin. You looked at me and licked it up. Your cheeks were a bit red from our hot encounter. Then I saw you get your cheque and leave.

I sat there thinking about what just happened. I smiled to myself then asked for my bill. When I got outside, it was starting to rain so I ran to my car and got in. You were sitting in the passenger seat waiting for me. I looked over at you in admiration. "That was amazing, lets do it again sometime, honey," you said to me.

"How about next weekend? Where do you want to do it this time?" I asked you.

"How about a coffee shop?"

"Okay, but only if I can have you for dessert!" I said. Then we drove away, waiting for the next weekend's adventures.

Irish Blood, English Heart

The Paper Trail's love letter to Morrissey

Dear Morrissey,

It was an unexpected surprise to find your new CD in the latest pile of review copies here in the offices. I quietly purloined it and slunk back to my office, where I could enjoy it in private, free from mockery. I examined the cover. You, in your tuxedo, framed in shadow, delicately bowing a violin. Engaging in its insanity, I thought. But it was the inlay photograph that struck me.

Seated on a powder blue Vespa scooter in your finely cut Italian clothes, toying with an antique camera. I stared at the photo for I don't know how long, until I whispered a terrible confession, a truth about myself, at my desk.

"I want to be Morrissey."

A startling conclusion, yet utterly sensible. Everyone I know does. We've certainly had a tumultuous relationship, Steven. You came to represent everything I despised in people in high school. I was a tempestuous little bastard myself, to be certain but damn it all, my pain and confusion was real. You, with your flower tossing and Wilde-worship, it all seemed so postured, an opinion strengthened by the miserable young women I encountered in class with MEAT IS MURDER scrawled on their Trapper Keepers. When Nirvana descended and gathered me up and carried me to noise rock heaven, The Smiths became a two-word punchline for melodramatic artificiality.

My perception of you didn't improve after you went solo. If anything, it seemed like you got worse, as though being free of Johnny's influence uncorked you fully. Next thing I knew, you were posing shirtless on the cover of "Your Arsenal."

Sophie used to try to sway us back in the undergrad days when we all used to commute together. Never had much luck though. The faintest hint of your nasally vibrato and Jeff and I would launch into homoerotic parodies of "The More You Ignore Me, The Closer I Get." We found it great fun, especially when Sophie pulled the car over and threatened to eject us.

But age changes a man, as you know.

When you went into exile, lost in America without a record deal, I would think of you occasionally, if only to wonder what a man like you could possibly do without a stage to cry on.

One night, slaving away on midnights, I heard Jeff Buckley's live version of "I Know It's Over" inserted into the middle of "Hallelujah," an apparent afterthought that pushed the original song to places I didn't know it could travel. That single performance motivated me to re-examine The Smiths, and while a lot of the material still bristled on my ears, there were numerous moments of genuine beauty, and truth. Cups of the Keatsian stuff.

A short time later Spin magazine, in a lengthy article, documented the baffling phenomenon of your large and passionate Latin fanbase. Photos of pompadoured Mexican kids from Los Angeles, enthralled with the musings of a celibate fop from Manchester. Fascinating.

Rumours of your return surfaced soon after, followed by the release of "You Are the Quarry," which saw you back on the radio in regular rotation, for a couple of months at least. A regular comeback kid.

But it wasn't until I snuck away with that copy of "Ringleader of the Tormentors" that I really had the opportunity to spend some quality time with you, and reach my startling conclusion.

Everyone I know wants to be Morrissey.

You see, before writers were writers, writers were sissy boys. And as sissy boys become writers, they wear vintage t-shirts, chucks and ripped jeans. But as they continue with it, and the loneliness of the profession starts to weigh on them a little more, writers wish they could prance around Rome in a well-cut suit drinking too much wine, looking fabulous and being depressed, even though they know they have nothing to be depressed about. And that's what we see in you, new millennium, fat-Elvis Morrissey.

You're still the same melodramatic, warbling fool. "Life is a pigsty"? Come on now, Mozzer, they'll make you repeat first-year creative writing with that. And yet, all the things I despised in you, I now adore. Because for me, Morrissey the man, no longer exists. All I care about is the Moz, the Pope of Mope, Il Mozzalini. The world doesn't need the man, the world needs the symbol. I may outgrow you, but somewhere in Moncton there's a kid reading "The Picture of Dorian Gray" who will see your healthy pointed jaw and hear your sad warbling for the first time and decide that there is nothing he would like better than to get hit by a double-decker bus with you. Not everyone gets blown away by "Back in Black" when they're 13. Some kids need to hear "The Queen is Dead" or "Louder than Bombs."

And that is why I love you, Morrissey. For your renewed creative output, making you as regular as the tides, and ensuring that every crop of miserable teenagers can be comforted by your melancholy, if baffled by your vanity. As long as there are depressed teenagers, you will always have an audience.

As for me, I think the album scores a C+. Your apparent optimism is a welcome change of pace, but the melodies could be stronger and the lyrics a little less clumsy. But God bless you for being you, you magnificent bastard.

There is another world. There is a better world.
There must be.

With love, your friend,
P. Trail



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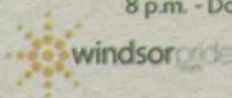
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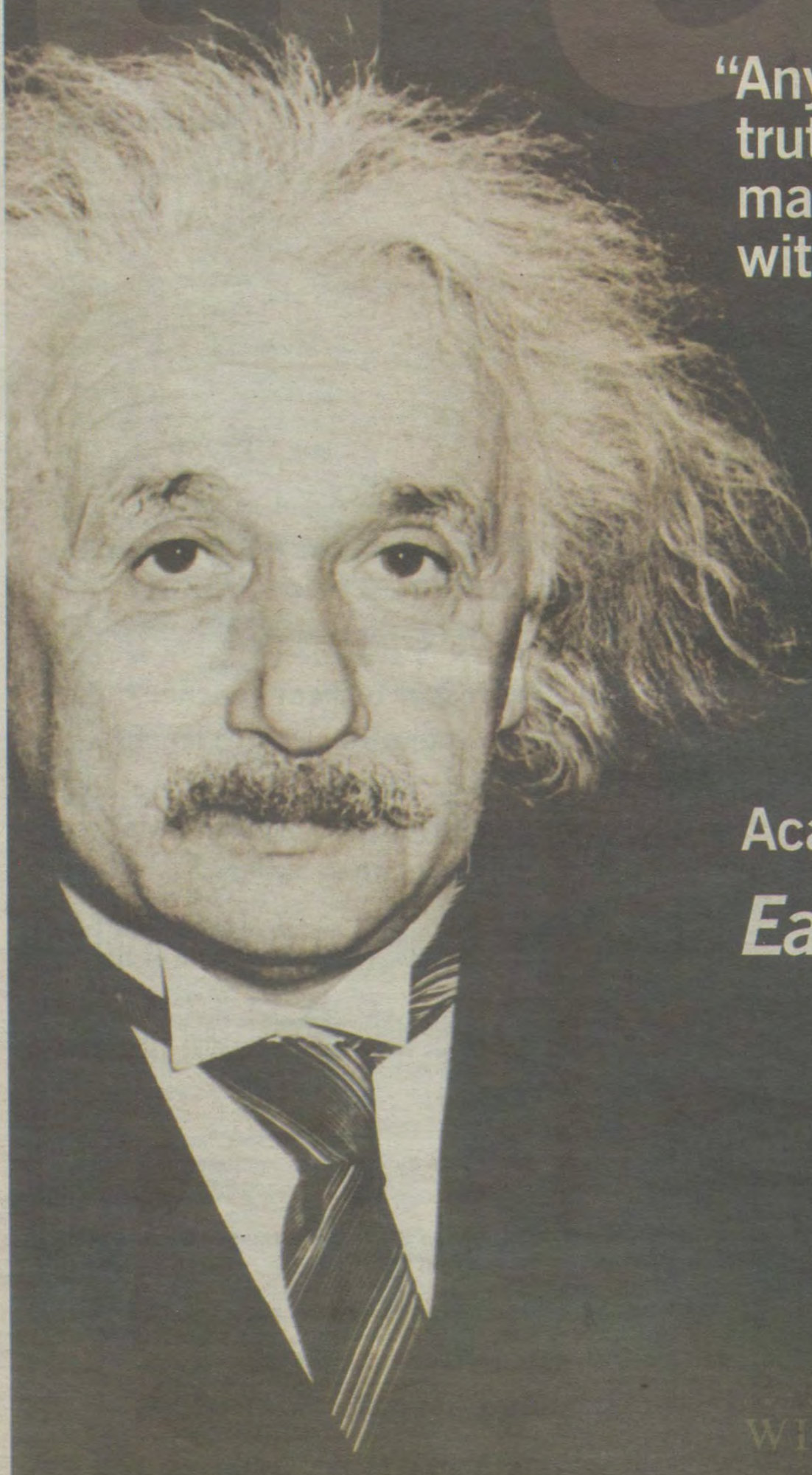
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A black and white portrait of Albert Einstein, showing his characteristic wild hair and mustache, wearing a suit and tie. The portrait is positioned on the left side of the page, partially overlapping the large 'TRUST' text.

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Albert Einstein

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